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THE DIALOGUES OF PLATO

JOWETT

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The Dialogues of Plato

TRANSLATED INTO ENGLISH BY

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WITH AN INTRODUCTION BY

PROFESSOR RAPHAEL DEMOS

OF HARVARD UNIVERSITY

IN TWO VOLUMES

VOLUME ONE

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INTRODUCTION COPYRIGHT, 1937, BY RANDOM HOUSE, INC., NEW YORK

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TO MY FORMER PUPILS IN BALLIOL COLLEGE

AND IN THE UNIVERSITY OF OXFORD

WHO DURING FIFTY YEARS HAVE BEEN THE

BEST OF FRIENDS TO ME THESE VOLUMES ARE

INSCRIBED IN GRATEFUL RECOGNITION OF

THEIR NEVER FAILING ATTACHMENT

INTRODUCTION

It has been said that philosophy is of two kinds. In the first place, it may arrive at the beginning of a nation's culture, before the people as a whole have settled down to a definite pattern of life. Then, philosophy is apt to be unsystematic, consisting of insights rather than of close reasoning, asking questions rather than providing solutions; it is a philosophy of wonder. Or philosophy may arrive after a nation has worked out its values and its pattern of conduct; then philosophy is apt to be definite, systematic, comprehensive, even dogmatic. The truth is known and fixed. Now, Athenian culture was a living process; it embodied definite values, but also it was eager and curious. So Plato's thought—which received its impetus from the culture of Athens—seems to fall under both categories; it unites wonder with conviction. Plato's philosophy may be regarded as the coping-stone of Greek civilization; it sums up, formulates, and completes its values of moderation, rational control, harmony, and perfection—especially as we find these values in Greek art. And insofar as Plato's philosophy is the explicit formulation of an existing and successful civilization, Plato is sure of himself; he is convinced of the truth.

On the other hand, Plato's philosophy takes the form of wonder, of continual questioning, of continual testing of hypotheses; it is the narrative of a search, an account of the process itself of thinking, rather than of conclusions arrived at. So Plato's attitude is a mixture of certainty with doubt. His dialogues—and particularly the early ones—set forth problems which often they do not solve; in the dialogues, each different character stands for some different point of view; thus, Plato's works are dramas of intellectual conflict, whose vividness and value to the reader lie frequently in their evocation of the actual history of a mind, candidly facing the confusions of the problems, and struggling toward some solution. The reader who is baffled with Plato's frequent digressions, with the casual way in which he drops a topic in which he had seemed so intensely interested only shortly before, with his leisurely meanderings among all

kinds of subjects, may well ask whether the author is driving at any definite point at all. A possible answer is that Plato is averse to providing the reader with answers to questions; since such generosity on his part would remove from the reader that very sense of wonder which is the stimulus to speculation. In one of the dialogues, Socrates explains his function as a teacher by comparing himself to a midwife. The midwife, usually old and sterile, bears no children of her own; she helps others to bring forth children. So Plato, in his dialogues, is not giving formed and finished ideas to the reader; he is assisting the reader to bear his own intellectual children.

Plato's philosophy is not a system; and it evades any formulation in a deductive pattern. His mind does not seem to stop at any definite idea and rest there; it is in movement. But this is not to say that his thought is incoherent; on the contrary, it has a method and a unity. The unity is that of an intellectual personality that is growing. In the life-period of such a mind, topics shift in relative importance, dominant traits recede before new traits, doctrines are even given up, but there is an enduring region of subject-matter, and a persistent type of attitude toward problems. Commentators have too often conceived of unity in mechanical terms; where they have noticed diversity of opinion between one dialogue and another, they have inferred diversity of authorship. Yet there is often diversity of opinion even within one and the same dialogue of Plato. Or commentators of the opposite school, in their endeavor to prove that Plato is one and the same throughout all his dialogues, have tended to explain away all apparent changes in doctrine. But the mind of a great philosopher is capable of complexity and inner contrast; it may preserve definite convictions while experimenting with a variety of formulations for these convictions.

And now a word about these convictions. People are sometimes inclined to associate Plato with radicalism, because of his advanced ideas concerning the emancipation of women, and the communal possession of wealth by the ruling class. Yet the motivation of Plato was conservative; he was a man bent on restoring a tradition that was dying. He grew up at a time when the decline of Athens had set in; in his teaching and writing, he endeavored to reconstruct its civilization on a new and sounder basis. His thought was, as it were, wrung out of himself, in his struggle to arrest the decay of the classical tradition. The decline did not stop; thus Plato's effort failed. But, in the meanwhile, he had constructed a pattern of thought and of life for the Western world to come.

The Sophists gave voice to the prevailing tone of cynical disillu-

sionment. They preached the relativity of all values. Private interest is the sole guide to conduct; right is nothing but power. What is good here or now, is bad elsewhere or at some other time. Man is the measure of all things—not collective man but the private individual. Truth depends on one's point of view; both virtue and belief are conventions; they have no basis in the nature of things. Plato took a determined stand against the Sophists. Not only did he oppose them; he offered an alternative. Plato's philosophy is perhaps the most notable effort in the history of Western thought to construct a doctrine of absolute and objective values. According to Plato, there is a true right and wrong, which is a universal principle for all times. We do not make values or truth; we find them; they do not alter with races, places, or fortune. Thus, there are two worlds; the world of absolute beauty, and the world of opinion, with its conventions and delusions. This is the root of the dualism in Plato's philosophy—a dualism which is fundamental and pervasive in his thought. Plato objected to despotism, because it was based not on the right, but on brute power. He objected to having the poets in the community and in the government, because that meant the rule of blind passion and fanaticism. He objected to democracy, because a democratic society has no standards; the test is merely self-expression. The democratic life is one without a pattern, in which every desire is gratified because it is there, not because it is right. Plato's alternative was a life controlled by reason; and reason is just this perception of the realm of absolute truth. The significance of his famous doctrine of ideas becomes clear in this connection.

For the modern mind, the important question about a thinker is usually whether he is a materialist or an idealist; does he reduce everything to material terms, or does he define all nature in terms of mind and its ideas. We are primarily impressed by the dichotomy of the mental and the physical. Now the background of Plato's own queries is quite different. He asks: What is the really real—the particular, visible things, such as this table, this dog, or this man, or the universals of which these particulars are exemplifications, such as table in general, the nature of a dog, man as such? Is it the passing events or the permanent laws of nature; the actual state of affairs, or the ideal of perfection faintly mirrored in actuality? And he answers that the really real lies in the universals, laws, and ideals. Plato's dichotomy, then, is between particular and universal, temporal and timeless, actual and ideal. The universal is prior to the particular; the law conditions the event; the ideal regulates the

actual. Knowledge consists in the discernment of the general pattern which the particular thing embodies; virtue consists in the regulation of impulse according to eternal standards. While religion for the Christian community is worship of an infinite but personal being, Platonism is the service of impersonal causes, of abstract ideals, ultimately of the Good, impersonally conceived.

Plato's philosophy is summed up in the life of reason. The sense-organs grasp only the passing and the concrete; the realm of principles and standards is accessible to the true light of reason alone. Reason is a way of knowledge; it is also a way of conduct. Reason is power; to know is to do; virtue is knowledge; thus, the good life is the reasonable life. The greatest evil is ignorance; and ignorance is entrenched in conceit. Man does not know, but, in his pride, believes that he knows. The first step in learning is the destruction of human conceit. In our days, philosophy has become a technical subject, the exercise of intellectual curiosity for its own sake. But for Plato, philosophy meant also a way of life. A man is a philosopher not because he knows this or that but primarily because he is a certain kind of man; because the "inner city"—which is his own soul—is governed by reason. Philosophy is a personal experience; a way of salvation; wisdom. And by virtue of its intimate personal character, it is incommunicable by books, or even by speech. Teaching is effective only if based on the friendship of teacher and student; the student must have an adequate personal maturity to understand the truth. Ideas cannot be flung, so to speak, indiscriminately into the market-place, as they are done by books. And ideas are conveyed by contagion, from person to person. "For my philosophy does not admit of verbal formulation, but after prolonged application to the subject itself and after living together with it, it is born in the soul on a sudden, like a flame which is kindled by a leaping spark, and thereafter sustains itself."

Just as for Aristotle, art was not a mere esthetic pleasure, but a purgation of the soul by pity and terror, so, for Plato, philosophy was not merely an intellectual exercise but a cleansing of the mind from error and the freeing of the soul from conceit. "For just as physicians who care for the body believe that the body cannot get benefit from any food offered to it until the internal obstacles have been removed, so the purifier of the soul is conscious that his patient will receive no benefit from the application of knowledge until he is refuted, and from refutation learns modesty; he must be purged of his prejudices first, and made to think that he knows only what he knows, and no more."

The public likes to paint for itself a picture of the philosopher as living in Olympian detachment from human affairs. But Plato's philosophy did not arise in a vacuum; it was occasioned by his contact with immediacy. And his ideal of a philosopher is that of the philosopher-king, that is to say, of thought as the focal centre of social life. In Plato, abstract thought is stimulated by immediate insight; his philosophy is born out of his criticism of the current Athenian scene. Here was Homer, the universally respected poet. Plato disliked Homer on account of his anthropomorphic conception of the gods; through his criticism of Homer, Plato was led to frame a picture of God as above human weaknesses and vices. There were the vociferous Sophists, by attacking whom, Plato was led to formulate his doctrine of ideas. Plato was a member of the Athenian democracy; by his efforts to correct its faults, he was led to formulate his conception of the ideal state. Plato was confronted by the tremendous fact of Socrates—Socrates his master, a simple and honest man, despising wealth and human honors, caring only for virtue, willing to sacrifice his life for the right—Socrates, the rationalist and the mystic. And from the impact of the personality of the master upon the pupil, there emerged in the philosophy of Plato the doctrine of the supreme value of justice and virtue, and the doctrine of the immortal soul whose good lies not in the things of sense but in the contemplation of the eternal patterns and values.

We are apt to separate thought from practice, and technical study from personal problems. Plato does not. Furthermore, we are apt to separate reason from emotion. Plato does not. Reason is not merely detached understanding; it is conviction, fired with enthusiasm. The highest rapture possible to man is the rapture of the contemplation of the ideas. The pursuit of knowledge is animated by the *eros* for the ideas; and the final truth cannot be conveyed by concepts. So Plato has recourse to myths and allegories and vivid unforgettable images, in order to convey ultimate truths. His thought is both technical and mystical; his style both abstract and poetical.

Plato's writings are rich in insights on specific matters of fact. Of equal importance with these insights is his general doctrine. But of still greater importance than both his insights and his doctrine, is his method. And his method is this: that the mind must approach its task of explaining nature, armed with a variety of categories. The world is complex; it cannot be comprehended under any single notion. Explain the universe by one specific doctrine, and you will find that you have left something out. Thus, hypotheses are tentative; the mind can never rest in any formulation. Clarity is provi-

sional; and within certainty there must lurk the doubt and the wonder which are the animating forces of the human mind.*

RAPHAEL DEMOS

* The reader might find the following books on Plato of interest:
Plato, the Man and His Work by A. E. Taylor.
Plato and His Contemporaries by G. C. Field.
Lectures on the Republic of Plato by R. L. Nettleship.
Early Greek Philosophy by John Burnet. (A book on the pre-Socratics.)

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CHARMIDES

CHARMIDES, OR TEMPERANCE

PERSONS OF THE DIALOGUE

SOCRATES, *who is the narrator* · · CHARMIDES

CHAEREPHON CRITIAS

SCENE.—*The Palaestra of Taureas, which is near the Porch of the King Archon*

Steph. 153

CHAEREPHON, SOCRATES.

Socrates, who has just returned to Athens, visits his old friends and tells them the news from the army at Potidaea.

ESTERDAY evening I returned from the army at Potidaea, and hav-g been a good while away, I thought that I should like to go and ok at my old haunts. So I went into the palaestra of Taureas, hich is over against the temple adjoining the porch of the King rchon, and there I found a number of persons, most of whom I new, but not all. My visit was unexpected, and no sooner did they e me entering than they saluted me from afar on all sides; and haerephon, who is a kind of madman, started up and ran to me, izing my hand, and saying, How did you escape, Socrates?—(I ould explain that an engagement had taken place at Potidaea not ng before we came away, of which the news had only just reached thens.)

You see, I replied, that here I am.

There was a report, he said, that the engagement was very severe, nd that many of our acquaintance had fallen.

That, I replied, was not far from the truth.

I suppose, he said, that you were present.

I was.

Then sit down, and tell us the whole story, which as yet we have nly heard imperfectly.

I took the place which he assigned to me, by the side of Critias he son of Callaeschrus, and when I had saluted him and the rest of he company, I told them the news from the army, and answered heir several enquiries.

He proceeds to make enquiries

Then, when there had been enough of this, I, in my turn, began o make enquiries about matters at home—about the present state f philosophy, and about the youth. I asked whether any of them

were remarkable for wisdom or beauty, or both. Critias, glancing at
154 the door, invited my attention to some youths who were coming in,
Charmides and talking noisily to one another, followed by a crowd. Of the
beauties, Socrates, he said, I fancy that you will soon be able to
SOCRATES, CRITIAS, CHAEREPHON. form a judgment. For those who are just entering are the advanced
guard of the great beauty, as he is thought to be, of the day, and he
is likely to be not far off himself.

Who is he, I said; and who is his father?

about the state of philosophy and about the youth; and is told of the beautiful Charmides,

Charmides, he replied, is his name; he is my cousin, and the son of my uncle Glaucon: I rather think that you know him too, although he was not grown up at the time of your departure.

Certainly, I know him, I said, for he was remarkable even then when he was still a child, and I should imagine that by this time he must be almost a young man.

You will see, he said, in a moment what progress he has made and what he is like. He had scarcely said the word, when Charmides entered.

Now you know, my friend, that I cannot measure anything, and of the beautiful, I am simply such a measure as a white line is of chalk; for almost all young persons appear to be beautiful in my eyes. But at that moment, when I saw him coming in, I confess that I was quite astonished at his beauty and stature; all the world seemed to be enamoured of him; amazement and confusion reigned when he entered; and a troop of lovers followed him. That grown-up men like ourselves should have been affected in this way was not surprising, but I observed that there was the same feeling among the boys; all of them, down to the very least child, turned and looked at him, as if he had been a statue.

Chaerephon called me and said: What do you think of him, Socrates? Has he not a beautiful face?

Most beautiful, I said.

But you would think nothing of his face, he replied, if you could see his naked form: he is absolutely perfect.

And to this they all agreed.

By Heracles, I said, there never was such a paragon, if he has only one other slight addition.

What is that? said Critias.

If he has a noble soul; and being of your house, Critias, he may be expected to have this.

He is as fair and good within, as he is without, replied Critias.

whose soul is as fair as his body.

Then, before we see his body, should we not ask him to show us his soul, naked and undisguised? he is just of an age at which he will like to talk.

That he will, said Critias, and I can tell you that he is a philos- 155
)her already, and also a considerable poet, not in his own opinion *Char-*
ıly, but in that of others. *mides*

That, my dear Critias, I replied, is a distinction which has long SOCRATES, CHAEREPHON, CRITIAS.
:en in your family, and is inherited by you from Solon. But why do
)u not call him, and show him to us? for even if he were younger
ıan he is, there could be no impropriety in his talking to us in the
:esence of you, who are his guardian and cousin.

Very well, he said; then I will call him; and turning to the attend-
ıt, he said, Call Charmides, and tell him that I want him to come
ıd see a physician about the illness of which he spoke to me the
ay before yesterday. Then again addressing me, he added: He has
een complaining lately of having a headache when he rises in the
ıorning: now why should you not make him believe that you know
cure for the headache?

Why not, I said; but will he come?

He will be sure to come, he replied.

He came as he was bidden, and sat down between Critias and me. He himself presently appears, and a ludicrous scene ensues.
Great amusement was occasioned by every one pushing with might
nd main at his neighbour in order to make a place for him next to
hemselves, until at the two ends of the row one had to get up and
he other was rolled over sideways. Now I, my friend, was beginning
o feel awkward; my former bold belief in my powers of conversing
vith him had vanished. And when Critias told him that I was the
)erson who had the cure, he looked at me in such an indescribable
nanner, and was just going to ask a question. And at that moment
ll the people in the palaestra crowded about us, and, O rare! I The feelings suggested to Socrates by the sight of him.
:aught a sight of the inwards of his garment, and took the flame.
Then I could no longer contain myself. I thought how well Cydias
ınderstood the nature of love, when, in speaking of a fair youth, he
warns some one 'not to bring the fawn in the sight of the lion to be
devoured by him,' for I felt that I had been overcome by a sort of
wild-beast appetite. But I controlled myself, and when he asked me
if I knew the cure of the headache, I answered, but with an effort,
that I did know.

And what is it? he said.

I replied that it was a kind of leaf, which required to be accom- The cure for the headache.
panied by a charm, and if a person would repeat the charm at the
same time that he used the cure, he would be made whole; but that
without the charm the leaf would be of no avail.

Then I will write out the charm from your dictation, he said. 156

With my consent? I said, or without my consent?

With your consent, Socrates, he said, laughing.

Charmides

Very good, I said; and are you quite sure that you know my name?

SOCRATES, CHARMIDES.

I ought to know you, he replied, for there is a great deal said about you among my companions; and I remember when I was a child seeing you in company with my cousin Critias.

I am glad to find that you remember me, I said; for I shall now be more at home with you and shall be better able to explain the nature of the charm, about which I felt a difficulty before. For the charm will do more, Charmides, than only cure the headache. I dare say that you have heard eminent physicians say to a patient who comes to them with bad eyes, that they cannot cure his eyes by themselves, but that if his eyes are to be cured, his head must be treated; and then again they say that to think of curing the head alone, and not the rest of the body also, is the height of folly. And arguing in this way they apply their methods to the whole body, and try to treat and heal the whole and the part together. Did you ever observe that this is what they say?

The eyes, as physicians tell us, cannot be cured without the head, nor the head without the body;

Yes, he said.

And they are right, and you would agree with them?

Yes, he said, certainly I should.

His approving answers reassured me, and I began by degrees to regain confidence, and the vital heat returned. Such, Charmides, I said, is the nature of the charm, which I learned when serving with the army from one of the physicians of the Thracian king Zamolxis, who are said to be so skilful that they can even give immortality. This Thracian told me that in these notions of theirs, which I was just now mentioning, the Greek physicians are quite right as far as they go; but Zamolxis, he added, our king, who is also a god, says further, 'that as you ought not to attempt to cure the eyes without the head, or the head without the body, so neither ought you to attempt to cure the body without the soul; and this,' he said, 'is the reason why the cure of many diseases is unknown to the physicians of Hellas, because they are ignorant of the whole, which ought to be studied also; for the part can never be well unless the whole is well.' For all good and evil, whether in the body or in human nature, originates, as he declared, in the soul, and overflows from thence, as if from the head into the eyes. And therefore if the head and body are to be well, you must begin by curing the soul; that is the first thing. And the cure, my dear youth, has to be effected by the use of certain charms, and these charms are fair words; and by them temperance is implanted in the soul, and where temperance is, there health is speedily imparted, not only to the head, but to the whole body. And he who taught me the cure and the charm at the same time added a

nor the body without the soul.

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Charmides

SOCRATES, CRITIAS, CHARMIDES.

ecial direction: 'Let no one,' he said, 'persuade you to cure the ead, until he has first given you his soul to be cured by the charm. or this,' he said, 'is the great error of our day in the treatment of e human body, that physicians separate the soul from the body.' nd he added with emphasis, at the same time making me swear to s words, 'Let no one, however rich, or noble, or fair, persuade you give him the cure, without the charm.' Now I have sworn, and I ust keep my oath, and therefore if you will allow me to apply the hracian charm first to your soul, as the stranger directed, I will terwards proceed to apply the cure to your head. But if not, I do ot know what I am to do with you, my dear Charmides.

Critias, when he heard this, said: The headache will be an unexected gain to my young relation, if the pain in his head compels im to improve his mind: and I can tell you, Socrates, that Charides is not only pre-eminent in beauty among his equals, but also in at quality which is given by the charm; and this, as you say, is emperance?

Yes, I said.

Then let me tell you that he is the most temperate of human eings, and for his age inferior to none in any quality.

Yes, I said, Charmides; and indeed I think that you ought to exel others in all good qualities; for if I am not mistaken there is no ne present who could easily point out two Athenian houses, whose nion would be likely to produce a better or nobler scion than the wo from which you are sprung. There is your father's house, which s descended from Critias the son of Dropidas, whose family has een commemorated in the panegyrical verses of Anacreon, Solon, nd many other poets, as famous for beauty and virtue and all other igh fortune: and your mother's house is equally distinguished; for our maternal uncle, Pyrilampes, is reputed never to have found his qual, in Persia at the court of the great king, or on the continent of sia, in all the places to which he went as ambassador, for stature nd beauty; that whole family is not a whit inferior to the other. Having such ancestors you ought to be first in all things, and, sweet on of Glaucon, your outward form is no dishonour to any of them. f to beauty you add temperance, and if in other respects you are what Critias declares you to be, then, dear Charmides, blessed art hou, in being the son of thy mother. And here lies the point; for if, s he declares, you have this gift of temperance already, and are emperate enough, in that case you have no need of any charms, whether of Zamolxis or of Abaris the Hyperborean, and I may as well let you have the cure of the head at once; but if you have not et acquired this quality, I must use the charm before I give you the

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The outward form of Charmides does no discredit to his great ancestors.

Has he temperance also?

Charmides

medicine. Please, therefore, to inform me whether you admit the truth of what Critias has been saying;—have you or have you not this quality of temperance?

SOCRATES, CHARMIDES.

Charmides blushed, and the blush heightened his beauty, for modesty is becoming in youth; he then said very ingenuously, that he really could not at once answer, either yes, or no, to the question which I had asked: For, said he, if I affirm that I am not temperate, that would be a strange thing for me to say of myself, and also I should give the lie to Critias, and many others who think as he tells you, that I am temperate: but, on the other hand, if I say that I am, I shall have to praise myself, which would be ill manners; and therefore I do not know how to answer you.

The modest reply of Charmides.

I said to him: That is a natural reply, Charmides, and I think that you and I ought together to enquire whether you have this quality about which I am asking or not; and then you will not be compelled to say what you do not like; neither shall I be a rash practitioner of medicine: therefore, if you please, I will share the enquiry with you, but I will not press you if you would rather not.

There is nothing which I should like better, he said; and as far as I am concerned you may proceed in the way which you think best.

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I think, I said, that I had better begin by asking you a question; for if temperance abides in you, you must have an opinion about her; she must give some intimation of her nature and qualities, which may enable you to form a notion of her. Is not that true?

A question about temperance: What is it?

Yes, he said, that I think is true.

You know your native language, I said, and therefore you must be able to tell what you feel about this.

Certainly, he said.

In order, then, that I may form a conjecture whether you have temperance abiding in you or not, tell me, I said, what, in your opinion, is Temperance?

At first he hesitated, and was very unwilling to answer: then he said that he thought temperance was doing things orderly and quietly, such things for example as walking in the streets, and talking, or anything else of that nature. In a word, he said, I should answer that, in my opinion, temperance is quietness.

First definition: Temperance is quietness.

Are you right, Charmides? I said. No doubt some would affirm that the quiet are the temperate; but let us see whether these words have any meaning; and first tell me whether you would not acknowledge temperance to be of the class of the noble and good?

Yes.

But in many

But which is best when you are at the writing-master's, to write the same letters quickly or quietly?

Quickly.

And to read quickly or slowly?

Quickly again.

And in playing the lyre, or wrestling, quickness or sharpness are r better than quietness and slowness?

Yes.

And the same holds in boxing and in the pancratium?

Certainly.

And in leaping and running and in bodily exercises generally, uickness and agility are good; slowness, and inactivity, and quiet- ess, are bad?

That is evident.

Then, I said, in all bodily actions, not quietness, but the greatest gility and quickness, is noblest and best?

Yes, certainly.

And is temperance a good?

Yes.

Then, in reference to the body, not quietness, but quickness will e the higher degree of temperance, if temperance is a good?

True, he said.

And which, I said, is better—facility in learning, or difficulty in earning?

Facility.

Yes, I said; and facility in learning is learning quickly, and diffi- ulty in learning is learning quietly and slowly?

True.

And is it not better to teach another quickly and energetically, ather than quietly and slowly?

Yes.

And which is better, to call to mind, and to remember, quickly nd readily, or quietly and slowly?

The former.

And is not shrewdness a quickness or cleverness of the soul, and 160 ot a quietness?

True.

And is it not best to understand what is said, whether at the writing-master's or the music-master's, or anywhere else, not as quietly as possible, but as quickly as possible?

Yes.

And in the searchings or deliberations of the soul, not the quiet- st, as I imagine, and he who with difficulty deliberates and discov- rs, is thought worthy of praise, but he who does so most easily and quickly?

SOCRATES, CHARMIDES.

actions quickness is found to be better than quietness; e.g. writing, reading, running, etc.

Charmides

Quite true, he said.

And in all that concerns either body or soul, swiftness and activity are clearly better than slowness and quietness?

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Clearly they are.

Then temperance is not quietness, nor is the temperate life quiet, —certainly not upon this view; for the life which is temperate is supposed to be the good. And of two things, one is true,—either never, or very seldom, do the quiet actions in life appear to be better than the quick and energetic ones; or supposing that of the nobler actions, there are as many quiet, as quick and vehement: still, even if we grant this, temperance will not be acting quietly any more than acting quickly and energetically, either in walking or talking or in anything else; nor will the quiet life be more temperate than the unquiet, seeing that temperance is admitted by us to be a good and noble thing, and the quick have been shown to be as good as the quiet.

Temperance therefore is no more quietness than quickness.

I think, he said, Socrates, that you are right.

Then once more, Charmides, I said, fix your attention, and look within; consider the effect which temperance has upon yourself, and the nature of that which has the effect. Think over all this, and, like a brave youth, tell me—What is temperance?

Second definition: Temperance is modesty.

After a moment's pause, in which he made a real manly effort to think, he said: My opinion is, Socrates, that temperance makes a man ashamed or modest, and that temperance is the same as modesty.

Very good, I said; and did you not admit, just now, that temperance is noble?

Yes, certainly, he said.

And the temperate are also good?

Yes.

And can that be good which does not make men good?

Certainly not.

And you would infer that temperance is not only noble, but also good?

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That is my opinion.

But Homer says that modesty is not always good.

Well, I said; but surely you would agree with Homer when he says,

"Modesty is not good for a needy man"?

Yes, he said; I agree.

Then I suppose that modesty is and is not good?

Clearly.

But temperance, whose presence makes men only good, and not bad, is always good?

That appears to me to be as you say.

And the inference is that temperance cannot be modesty—if temrance is a good, and if modesty is as much an evil as a good?

All that, Socrates, appears to me to be true; but I should like to ow what you think about another definition of temperance, which just now remember to have heard from some one, who said, 'That mperance is doing our own business.' Was he right who affirmed at?

You monster! I said; this is what Critias, or some philosopher s told you.

Some one else, then, said Critias; for certainly I have not.

But what matter, said Charmides, from whom I heard this?

No matter at all, I replied; for the point is not who said the ords, but whether they are true or not.

There you are in the right, Socrates, he replied.

To be sure, I said; yet I doubt whether we shall ever be able to scover their truth or falsehood; for they are a kind of riddle.

What makes you think so? he said.

Because, I said, he who uttered them seems to me to have meant ne thing, and said another. Is the scribe, for example, to be rearded as doing nothing when he reads or writes?

I should rather think that he was doing something.

And does the scribe write or read, or teach you boys to write or ead, your own names only, or did you write your enemies' names s well as your own and your friends'?

As much one as the other.

And was there anything meddling or intemperate in this?

Certainly not.

And yet if reading and writing are the same as doing, you were oing what was not your own business?

But they are the same as doing.

And the healing art, my friend, and building, and weaving, and oing anything whatever which is done by art,—these all clearly ome under the head of doing?

Certainly.

And do you think that a state would be well ordered by a law hich compelled every man to weave and wash his own coat, and ake his own shoes, and his own flask and strigil, and other imple- ients, on this principle of every one doing and performing his own, nd abstaining from what is not his own?

I think not, he said.

But, I said, a temperate state will be a well-ordered state.

Of course, he replied.

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Third definition: Temperance is doing our own business. Charmides had heard this from Critias, who denies that he said it.

The terms of the definition are ambiguous.

Writing is doing; is writing your enemy's name doing your own business?

Must a good citizen make his own [162] coat, etc?

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Then temperance, I said, will not be doing one's own business; not at least in this way, or doing things of this sort?

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Clearly not.

Then, as I was just now saying, he who declared that temperance is a man doing his own business had another and a hidden meaning; for I do not think that he could have been such a fool as to mean this. Was he a fool who told you, Charmides?

Nay, he replied, I certainly thought him a very wise man.

Then I am quite certain that he put forth his definition as a riddle, thinking that no one would know the meaning of the words 'doing his own business.'

I dare say, he replied.

And what is the meaning of a man doing his own business? Can you tell me?

Indeed, I cannot; and I should not wonder if the man himself who used this phrase did not understand what he was saying. Whereupon he laughed slyly, and looked at Critias.

The secret dissatisfaction of Critias,

Critias had long been showing uneasiness, for he felt that he had a reputation to maintain with Charmides and the rest of the company. He had, however, hitherto managed to restrain himself; but now he could no longer forbear, and I am convinced of the truth of the suspicion which I entertained at the time, that Charmides had heard this answer about temperance from Critias. And Charmides, who did not want to answer himself, but to make Critias answer, tried to stir him up. He went on pointing out that he had been refuted, at which Critias grew angry, and appeared, as I thought, inclined to quarrel with him; just as a poet might quarrel with an actor who spoiled his poems in repeating them; so he looked hard at him and said—

Do you imagine, Charmides, that the author of this definition of temperance did not understand the meaning of his own words, because you do not understand them?

Why, at his age, I said, most excellent Critias, he can hardly be expected to understand; but you, who are older, and have studied, may well be assumed to know the meaning of them; and therefore, if you agree with him, and accept his definition of temperance, I would much rather argue with you than with him about the truth or falsehood of the definition.

who maintains the definition against Socrates,

I entirely agree, said Critias, and accept the definition.

Very good, I said; and now let me repeat my question—Do you admit, as I was just now saying, that all craftsmen make or do something?

I do.

And do they make or do their own business only, or that of others 163
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They make or do that of others also.

and are they temperate, seeing that they make not for them- SOCRATES, CRITIAS.
ves or their own business only?

Why not? he said.

No objection on my part, I said, but there may be a difficulty on
who proposes as a definition of temperance, 'doing one's own
siness,' and then says that there is no reason why those who do
business of others should not be temperate.

Nay[1], said he; did I ever acknowledge that those who do the busi- and is quickly caught in contradictions by him.
s of others are temperate? I said, those who make, not those
o do.

What! I asked; do you mean to say that doing and making are
t the same?

No more, he replied, than making or working are the same; thus
ich I have learned from Hesiod, who says that 'work is no dis-
ce.' Now do you imagine that if he had meant by working and
ing such things as you were describing, he would have said that
ere was no disgrace in them—for example, in the manufacture of
es, or in selling pickles, or sitting for hire in a house of ill-fame?
at, Socrates, is not to be supposed: but I conceive him to have
stinguished making from doing and work; and, while admitting
at the making anything might sometimes become a disgrace,
nen the employment was not honourable, to have thought that
rk was never any disgrace at all. For things nobly and usefully He tries to save himself by new distinctions.
ade he called works; and such makings he called workings, and
ings; and he must be supposed to have called such things only
an's proper business, and what is hurtful, not his business: and in
at sense Hesiod, and any other wise man, may be reasonably sup-
sed to call him wise who does his own work.

O Critias, I said, no sooner had you opened your mouth, than I
etty well knew that you would call that which is proper to a man,
d that which is his own, good; and that the markings (ποίησεις)
the good you would call doings (πράξεις) for I am no stranger to
e endless distinctions which Prodicus draws about names. Now I
ve no objection to your giving names any signification which you
ease, if you will only tell me what you mean by them. Please then
begin again, and be a little plainer. Do you mean that this doing
making, or whatever is the word which you would use, of good
tions, is temperance?

[1] The English reader has to observe that the word 'make' (ποιεῖν), in Greek, is also the sense of 'do' (πράττειν).

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I do, he said.

Then not he who does evil, but he who does good, is temperat

Yes, he said; and you, friend, would agree.

No matter whether I should or not; just now, not what I thin but what you are saying, is the point at issue.

Fourth definition: Temperance is the [164] doing of good actions.

Well, he answered; I mean to say, that he who does evil, and n good, is not temperate; and that he is temperate who does good, ar not evil: for temperance I define in plain words to be the doing good actions.

And you may be very likely right in what you are saying; but am curious to know whether you imagine that temperate men a ignorant of their own temperance?

I do not think so, he said.

And yet were you not saying, just now, that craftsmen might b temperate in doing another's work, as well as in doing their own

I was, he replied; but what is your drift?

Cross-examination by Socrates of Critias, who admits that the temperate man does not always know himself to be acting temperately, and then digresses into a lengthy explanation of the Delphic motto, 'Know thyself,' which he explains as meaning 'Be temperate.'

I have no particular drift, but I wish that you would tell m whether a physician who cures a patient may do good to himse and good to another also?

I think that he may.

And he who does so does his duty?

Yes.

And does not he who does his duty act temperately or wisely?

Yes, he acts wisely.

But must the physician necessarily know when his treatment i likely to prove beneficial, and when not? or must the craftsma necessarily know when he is likely to be benefited, and when not t be benefited, by the work which he is doing?

I suppose not.

Then, I said, he may sometimes do good or harm, and not know what he is himself doing, and yet, in doing good, as you say, he ha done temperately or wisely. Was not that your statement?

Yes.

Then, as would seem, in doing good, he may act wisely or tem perately, and be wise or temperate, but not know his own wisdom or temperance?

But that, Socrates, he said, is impossible; and therefore if this is, as you imply, the necessary consequence of any of my previous admissions, I will withdraw them, rather than admit that a man can be temperate or wise who does not know himself; and I am not ashamed to confess that I was in error. For self-knowledge would certainly be maintained by me to be the very essence of knowledge, and in this I agree with him who dedicated the inscription, 'Know

elf!' at Delphi. That word, if I am not mistaken, is put there as
rt of salutation which the god addresses to those who enter the
ple; as much as to say that the ordinary salutation of 'Hail!' is
right, and that the exhortation 'Be temperate!' would be a far
er way of saluting one another. The notion of him who dedi-
d the inscription was, as I believe, that the god speaks to those
enter his temple, not as men speak; but, when a worshipper
rs, the first word which he hears is 'Be temperate!' This, how-
, like a prophet he expresses in a sort of riddle, for 'Know thy-
' and 'Be temperate!' are the same, as I maintain, and as the
ers imply [σωφρόνει, γνῶθι σαυτόν], and yet they may be easily
understood; and succeeding sages who added 'Never too much,'
'Give a pledge, and evil is nigh at hand,' would appear to have
misunderstood them; for they imagined that 'Know thyself!' was
iece of advice which the god gave, and not his salutation of the
shippers at their first coming in; and they dedicated their own
cription under the idea that they too would give equally useful
ces of advice. Shall I tell you, Socrates, why I say all this? My
ect is to leave the previous discussion (in which I know not
ether you or I are more right, but, at any rate, no clear result was
ained), and to raise a new one in which I will attempt to prove,
you deny, that temperance is self-knowledge.

Yes, I said, Critias; but you come to me as though I professed to
ow about the questions which I ask, and as though I could, if I
ly would, agree with you[1]. Whereas the fact is that I enquire with
u into the truth of that which is advanced from time to time, just
cause I do not know; and when I have enquired, I will say
ether I agree with you or not. Please then to allow me time to
flect.

Reflect, he said.

I am reflecting, I replied, and discover that temperance, or wis-
om, if implying a knowledge of anything, must be a science, and a
ience of something.

Yes, he said; the science of itself.

Is not medicine, I said, the science of health?

True.

And suppose, I said, that I were asked by you what is the use or
fect of medicine, which is this science of health, I should answer
at medicine is of very great use in producing health, which, as you
ill admit, is an excellent effect.

Granted.

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Fifth definition: Temperance is self-knowledge.

But temperance is also a science of something.

[1] Reading, according to Heusde's conjecture, ὁμολογήσοντός σοι.

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What then is the result of it?

No material result any more than in the abstract sciences.

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But still abstract sciences have a subject-matter.

Temperance or wisdom is defined to be the sciences of other sciences, and of itself.

Personalities are beginning, to which Socrates quickly puts an end.

And if you were to ask me, what is the result or effect of arc tecture, which is the science of building, I should say houses, and of other arts, which all have their different results. Now I want y Critias, to answer a similar question about temperance, or wisdo which, according to you, is the science of itself. Admitting this vie I ask of you, what good work, worthy of the name wise, does te perance or wisdom, which is the science of itself, effect? Answer n

That is not the true way of pursuing the enquiry, Socrates, said; for wisdom is not like the other sciences, any more than th are like one another: but you proceed as if they were alike. For t me, he said, what result is there of computation or geometry, in t same sense as a house is the result of building, or a garment of wea ing, or any other work of any other art? Can you show me any su result of them? You cannot.

That is true, I said; but still each of these sciences has a subje which is different from the science. I can show you that the art computation has to do with odd and even numbers in their nume cal relations to themselves and to each other. Is not that true?

Yes, he said.

And the odd and even numbers are not the same with the art computation?

They are not.

The art of weighing, again, has to do with lighter and heavier; b the art of weighing is one thing, and the heavy and the light a other. Do you admit that?

Yes.

Now, I want to know, what is that which is not wisdom, and which wisdom is the science?

You are just falling into the old error, Socrates, he said. You co asking in what wisdom or temperance differs from the other s ences, and then you try to discover some respect in which they a alike; but they are not, for all the other sciences are of somethi else, and not of themselves; wisdom alone is a science of other s ences, and of itself. And of this, as I believe, you are very we aware: and that you are only doing what you denied that you we doing just now, trying to refute me, instead of pursuing the arg ment.

And what if I am? How can you think that I have any other m tive in refuting you but what I should have in examining into m self? which motive would be just a fear of my unconsciously fanc ing that I knew something of which I was ignorant. And at th moment I pursue the argument chiefly for my own sake, and pe haps in some degree also for the sake of my other friends. For is n

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discovery of things as they truly are, a good common to all mankind?

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Yes, certainly, Socrates, he said.

Then, I said, be cheerful, sweet sir, and give your opinion in answer to the question which I asked, never minding whether Critias or Socrates is the person refuted; attend only to the argument, and see what will come of the refutation.

I think that you are right, he replied; and I will do as you say.

Tell me, then, I said, what you mean to affirm about wisdom.

A difficulty: A science of itself and other sciences must also be a science of the absence of science.

I mean to say that wisdom is the only science which is the science itself as well as of the other sciences.

But the science of science, I said, will also be the science of the absence of science.

Very true, he said.

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Then the wise or temperate man, and he only, will know himself, and be able to examine what he knows or does not know, and to see that others know and think that they know and do really know; and what they do not know, and fancy that they know, when they know not. No other person will be able to do this. And this is wisdom and temperance and self-knowledge—for a man to know what he knows, and what he does not know. That is your meaning?

Yes, he said.

Now then, I said, making an offering of the third or last argument to Zeus the Saviour, let us begin again, and ask, in the first place, whether it is or is not possible for a person to know that he knows and does not know what he knows and does not know; and in the second place, whether, if perfectly possible, such knowledge is of any use.

That is what we have to consider, he said.

And here, Critias, I said, I hope that you will find a way out of a difficulty into which I have got myself. Shall I tell you the nature of the difficulty?

By all means, he replied.

Does not what you have been saying, if true, amount to this: that there must be a single science which is wholly a science of itself and the other sciences, and that the same is also the science of the absence of science?

Yes.

But is this conceivable?

But consider how monstrous this proposition is, my friend: in any parallel case, the impossibility will be transparent to you.

How is that? and in what cases do you mean?

In such cases as this: Suppose that there is a kind of vision which is not like ordinary vision, but a vision of itself and of other sorts of

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vision, and of the defect of them, which in seeing sees no colour, bu only itself and other sorts of vision: Do you think that there is such

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a kind of vision?

Certainly not.

Or is there a kind of hearing which hears no sound at all, but only itself and other sorts of hearing, or the defects of them?

There is not.

Or take all the senses: can you imagine that there is any sense of itself and of other senses, but which is incapable of perceiving the objects of the senses?

It is not supported by the analogy of sense or of the affections;

I think not.

Could there be any desire which is not the desire of any pleasure but of itself, and of all other desires?

Certainly not.

Or can you imagine a wish which wishes for no good, but only for itself and all other wishes?

I should answer, No.

Or would you say that there is a love which is not the love of beauty, but of itself and of other loves?

I should not.

168 Or did you ever know of a fear which fears itself or other fears, but has no object of fear?

I never did, he said.

Or of an opinion which is an opinion of itself and of other opinions, and which has no opinion on the subjects of opinion in general?

Certainly not.

But surely we are assuming a science of this kind, which, having no subject-matter, is a science of itself and of the other sciences?

Yes, that is what is affirmed.

But how strange is this, if it be indeed true: we must not however as yet absolutely deny the possibility of such a science; let us rather consider the matter.

and involves a contradiction in the case of comparative terms.

You are quite right.

Well then, this science of which we are speaking is a science of something, and is of a nature to be a science of something?

Yes.

Just as that which is greater is of a nature to be greater than something else[1]?

[1] Socrates is intending to show that science differs from the object of science, as any other relative differs from the object of relation. But where there is comparison—greater, less, heavier, lighter, and the like—a relation to self as well as to other things involves an absolute contradiction; and in other cases, as in the case of the senses, is hardly conceivable. The use of the genitive after the comparative in Greek, *μείζον τινος*, creates an unavoidable obscurity in the translation.

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Yes.

Which is less, if the other is conceived to be greater?

To be sure.

And if we could find something which is at once greater than itself, and greater than other great things, but not greater than those things in comparison of which the others are greater, then that thing would have the property of being greater and also less than itself?

That, Socrates, he said, is the inevitable inference.

Or if there be a double which is double of itself and of other doubles, these will be halves; for the double is relative to the half?

That is true.

And that which is greater than itself will also be less, and that which is heavier will also be lighter, and that which is older will also be younger: and the same of other things; that which has a nature relative to self will retain also the nature of its object: I mean to say, for example, that hearing is, as we say, of sound or voice. Is that true?

Yes.

Then if hearing hears itself, it must hear a voice; for there is no other way of hearing.

Certainly.

And sight also, my excellent friend, if it sees itself must see a colour, for sight cannot see that which has no colour.

No.

The relation to self generally incredible and hardly ever certain.

Do you remark, Critias, that in several of the examples which have been recited the notion of a relation to self is altogether inadmissible, and in other cases hardly credible—inadmissible, for example, in the case of magnitudes, numbers, and the like?

Very true.

But in the case of hearing and sight, or in the power of self-motion, and the power of heat to burn, this relation to self will be regarded as incredible by some, but perhaps not by others. And some great man, my friend, is wanted, who will satisfactorily determine for us, whether there is nothing which has an inherent property of relation to self, or some things only and not others; and whether in this class of self-related things, if there be such a class, that science which is called wisdom or temperance is included. I altogether distrust my own power of determining these matters: I am not certain whether there is such a science of science at all; and even if there be, I should not acknowledge this to be wisdom or temperance, until I can also see whether such a science would or would not do us any good; for I have an impression that temperance is a benefit and a good. And therefore, O son of Callaeschrus, as you main-

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tain that temperance or wisdom is a science of science, and also of the absence of science, I will request you to show in the first place,

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as I was saying before, the possibility, and in the second place, the advantage, of such a science; and then perhaps you may satisfy me that you are right in your view of temperance.

Critias heard me say this, and saw that I was in a difficulty; and as one person when another yawns in his presence catches the infection of yawning from him, so did he seem to be driven into a difficulty by my difficulty. But as he had a reputation to maintain, he was ashamed to admit before the company that he could not answer my challenge or determine the question at issue; and he made an unintelligible attempt to hide his perplexity. In order that the argument might proceed, I said to him, Well then, Critias, if you like, let us assume that there is this science of science; whether the assumption is right or wrong may hereafter be investigated. Admitting the existence of it, will you tell me how such a science enables us to distinguish what we know or do not know, which, as we were saying, is self-knowledge or wisdom: so we were saying?

A knowledge of knowledge or a knowledge of self can

Yes, Socrates, he said; and that I think is certainly true: for he who has this science or knowledge which knows itself will become like the knowledge which he has, in the same way that he who has swiftness will be swift, and he who has beauty will be beautiful, and he who has knowledge will know. In the same way he who has that knowledge which is self-knowing, will know himself.

I do not doubt, I said, that a man will know himself, when he possesses that which has self-knowledge: but what necessity is there that, having this, he should know what he knows and what he does not know?

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Because, Socrates, they are the same.

Very likely, I said; but I remain as stupid as ever; for still I fail to comprehend how this knowing what you know and do not know is the same as the knowledge of self.

What do you mean? he said.

never give us a knowledge of other things; for it is incapable of distinguishing them.

This is what I mean, I replied: I will admit that there is a science of science;—can this do more than determine that of two things one is and the other is not science or knowledge?

No, just that.

But is knowledge or want of knowledge of health the same as knowledge or want of knowledge of justice?

Certainly not.

The one is medicine, and the other is politics; whereas that of which we are speaking is knowledge pure and simple.

Very true.

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And if a man knows only, and has only knowledge of knowledge, nd has no further knowledge of health and justice, the probability s that he will only know that he knows something, and has a cer- ain knowledge, whether concerning himself or other men.

True.

Then how will this knowledge or science teach him to know what .e knows? Say that he knows health;—not wisdom or temperance, ut the art of medicine has taught it to him;—and he has learned armony from the art of music, and building from the art of build- ng,—neither, from wisdom or temperance: and the same of other hings.

That is evident.

The science or knowledge of knowledge is unmeaning and unprofitable.

How will wisdom, regarded only as a knowledge of knowledge or cience of science, ever teach him that he knows health, or that he nows building?

It is impossible.

Then he who is ignorant of these things will only know that he nows, but not what he knows?

True.

Then wisdom or being wise appears to be not the knowledge of he things which we do or do not know, but only the knowledge that ve know or do not know?

That is the inference.

Then he who has this knowledge will not be able to examine whether a pretender knows or does not know that which he says hat he knows: he will only know that he has a knowledge of some kind; but wisdom will not show him of what the knowledge is?

Plainly not.

Neither will he be able to distinguish the pretender in medicine rom the true physician, nor between any other true and false pro- essor of knowledge. Let us consider the matter in this way: If the vise man or any other man wants to distinguish the true physician rom the false, how will he proceed? He will not talk to him about nedicine; and that, as we were saying, is the only thing which the physician understands.

True.

And, on the other hand, the physician knows nothing of science, or this has been assumed to be the province of wisdom.

True.

And further, since medicine is science, we must infer that he does 171
iot know anything of medicine.

Exactly.

Then the wise man may indeed know that the physician has some

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kind of science or knowledge; but when he wants to discover the nature of this he will ask, What is the subject-matter? For the several sciences are distinguished not by the mere fact that they are sciences, but by the nature of their subjects. Is not that true?

Quite true.

And medicine is distinguished from other sciences as having the subject-matter of health and disease?

Yes.

And he who would enquire into the nature of medicine must pursue the enquiry into health and disease, and not into what is extraneous?

True.

And he who judges rightly will judge of the physician as a physician in what relates to these?

He will.

He will consider whether what he says is true, and whether what he does is right, in relation to health and disease?

He will.

But can any one attain the knowledge of either unless he have a knowledge of medicine?

He cannot.

No one at all, it would seem, except the physician can have this knowledge; and therefore not the wise man; he would have to be a physician as well as a wise man.

Very true.

This science of science and of the absence of science which has raised such great expectations in our minds is shown to be impossible.

Then, assuredly, wisdom or temperance, if only a science of science, and of the absence of science or knowledge, will not be able to distinguish the physician who knows from one who does not know but pretends or thinks that he knows, or any other professor of anything at all; like any other artist, he will only know his fellow in art or wisdom, and no one else.

That is evident, he said.

But then what profit, Critias, I said, is there any longer in wisdom or temperance which yet remains, if this is wisdom? If, indeed, as we were supposing at first, the wise man had been able to distinguish what he knew and did not know, and that he knew the one and did not know the other, and to recognize a similar faculty of discernment in others, there would certainly have been a great advantage in being wise; for then we should never have made a mistake, but have passed through life the unerring guides of ourselves and of those who are under us; and we should not have attempted to do what we did not know, but we should have found out those who knew, and have handed the business over to them and trusted

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Socrates, Critias.

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Yet the *a priori* idea of knowledge may make it easier to test the knowledge of others.

A doubt raised about the advantage of a science of sciences, even if it is assumed to be possible.

them; nor should we have allowed those who were under us to do anything which they were not likely to do well and they would be surely to do well just that of which they had knowledge; and the house or state which was ordered or administered under the guidance of wisdom, and everything else of which wisdom was the lord, would have been well ordered; for truth guiding, and error having been eliminated, in all their doings, men would have done well, and would have been happy. Was not this, Critias, what we spoke of as the great advantage of wisdom—to know what is known and what unknown to us?

Very true, he said.

And now you perceive, I said, that no such science is to be found anywhere.

I perceive, he said.

May we assume then, I said, that wisdom, viewed in this new light merely as a knowledge of knowledge and ignorance, has this advantage:—that he who possesses such knowledge will more easily learn anything which he learns; and that everything will be clearer to him, because, in addition to the knowledge of individuals, he sees the science, and this also will better enable him to test the knowledge which others have of what he knows himself; whereas the enquirer who is without this knowledge may be supposed to have a feebler and weaker insight? Are not these, my friend, the real advantages which are to be gained from wisdom? And are not we looking and seeking after something more than is to be found in her?

That is very likely, he said.

That is very likely, I said; and very likely, too, we have been enquiring to no purpose; as I am led to infer, because I observe that if this is wisdom, some strange consequences would follow. Let us, if you please, assume the possibility of this science of sciences, and further admit and allow, as was originally suggested, that wisdom is the knowledge of what we know and do not know. Assuming all this, still, upon further consideration, I am doubtful, Critias, whether wisdom, such as this, would do us much good. For we were wrong, I think, in supposing, as we were saying just now, that such wisdom ordering the government of house or state would be a great benefit.

How so? he said.

Why, I said, we were far too ready to admit the great benefits which mankind would obtain from their severally doing the things which they knew, and committing the things of which they are ignorant to those who were better acquainted with them.

Were we not right in making that admission?

I think not.

Charmides

How very strange, Socrates!

SOCRATES, CRITIAS.

By the dog of Egypt, I said, there I agree with you; and I was thinking as much just now when I said that strange consequences would follow, and that I was afraid we were on the wrong track; for

173 however ready we may be to admit that this is wisdom, I certainly cannot make out what good this sort of thing does to us.

What do you mean? he said; I wish that you could make me understand what you mean.

I dare say that what I am saying is nonsense, I replied; and yet if a man has any feeling of what is due to himself, he cannot let the thought which comes into his mind pass away unheeded and unexamined.

I like that, he said.

A dream of universal knowledge.

Hear, then, I said, my own dream; whether coming through the horn or the ivory gate, I cannot tell. The dream is this: Let us suppose that wisdom is such as we are now defining, and that she has absolute sway over us; then each action will be done according to the arts or sciences, and no one professing to be a pilot when he is not, or any physician or general, or any one else pretending to know matters of which he is ignorant, will deceive or elude us; our health will be improved; our safety at sea, and also in battle, will be assured; our coats and shoes, and all other instruments and implements will be skilfully made, because the workmen will be good and true. Aye, and if you please, you may suppose that prophecy, which is the knowledge of the future, will be under the control of wisdom, and that she will deter deceivers and set up the true prophets in their place as the revealers of the future. Now I quite agree that mankind, thus provided, would live and act according to knowledge,

But the possession of all this knowledge will not necessarily give the knowledge of good and evil which can alone make men happy.

for wisdom would watch and prevent ignorance from intruding on us. But whether by acting according to knowledge we shall act well and be happy, my dear Critias,—this is a point which we have not yet been able to determine.

Yet I think, he replied, that if you discard knowledge, you will hardly find the crown of happiness in anything else.

But of what is this knowledge? I said. Just answer me that small question. Do you mean a knowledge of shoemaking?

God forbid.

Or of working in brass?

Certainly not.

Or in wool, or wood, or anything of that sort?

No, I do not.

Then, I said, we are giving up the doctrine that he who lives according to knowledge is happy, for these live according to knowl-

Charmides

dge, and yet they are not allowed by you to be happy; but I think hat you mean to confine happiness to particular individuals who ive according to knowledge, such for example as the prophet, who, s I was saying, knows the future. Is it of him you are speaking or f some one else?

174 SOCRATES, CRITIAS.

Yes, I mean him, but there are others as well.

Yes, I said, some one who knows the past and present as well as he future, and is ignorant of nothing. Let us suppose that there is uch a person, and if there is, you will allow that he is the most nowing of all living men.

Certainly he is.

Yet I should like to know one thing more: which of the different inds of knowledge makes him happy? or do all equally make him appy?

Not all equally, he replied.

But which most tends to make him happy? the knowledge of vhat past, present, or future thing? May I infer this to be the knowl-dge of the game of draughts?

Nonsense about the game of draughts.

Or of computation?

No.

Or of health?

That is nearer the truth, he said.

And that knowledge which is nearest of all, I said, is the knowl-dge of what?

The knowledge with which he discerns good and evil.

Monster! I said; you have been carrying me round in a circle, and ll this time hiding from me the fact that the life according to knowl-dge is not that which makes men act rightly and be happy, not ven if knowledge include all the sciences, but one science only, that f good and evil. For, let me ask you, Critias, whether, if you take way this, medicine will not equally give health, and shoemaking qually produce shoes, and the art of the weaver clothes?—whether he art of the pilot will not equally save our lives at sea, and the art f the general in war?

Not universal knowledge, but the knowledge of good and evil, is really required by man.

Quite so.

And yet, my dear Critias, none of these things will be well or eneficially done, if the science of the good be wanting.

Without this no other science can be of much avail.

True.

But that science is not wisdom or temperance, but a science of uman advantage; not a science of other sciences, or of ignorance, ut of good and evil: and if this be of use, then wisdom or temper-nce will not be of use.

Charmides

SOCRATES, CRITIAS.

And why, he replied, will not wisdom be of use? For, however much we assume that wisdom is a science of sciences, and has a sway over other sciences, surely she will have this particular science of the good under her control, and in this way will benefit us.

This science of good or advantage is affirmed by Critias and denied by Socrates to be wisdom.

And will wisdom give health? I said; is not this rather the effect of medicine? Or does wisdom do the work of any of the other arts,—do they not each of them do their own work? Have we not long ago asseverated that wisdom is only the knowledge of knowledge and of ignorance, and of nothing else?

That is obvious.

Then wisdom will not be the producer of health.

Certainly not.

The art of health is different.

Yes, different.

175 Nor does wisdom give advantage, my good friend; for that again we have just now been attributing to another art.

Very true.

How then can wisdom be advantageous, when giving no advantage?

That, Socrates, is certainly inconceivable.

Recapitulation: The argument says 'No' to all our definitions.

You see then, Critias, that I was not far wrong in fearing that I could have no sound notion about wisdom; I was quite right in depreciating myself; for that which is admitted to be the best of all things would never have seemed to us useless, if I had been good for anything at an enquiry. But now I have been utterly defeated, and have failed to discover what that is to which the imposer of names gave this name of temperance or wisdom. And yet many more admissions were made by us than could be fairly granted; for we admitted that there was a science of science, although the argument said No, and protested against us; and we admitted further, that this science knew the works of the other sciences (although this too was denied by the argument), because we wanted to show that the wise man had knowledge of what he knew and did not know; also we nobly disregarded, and never even considered, the impossibility of a man knowing in a sort of way that which he does not know at all; for our assumption was, that he knows that which he does not know; than which nothing, as I think, can be more irrational. And yet, after finding us so easy and good-natured, the enquiry is still unable to discover the truth; but mocks us to a degree, and has gone out of its way to prove the inutility of that which we admitted only by a sort of supposition and fiction to be the true definition of temperance or wisdom: which result, as far as I am concerned, is not so much to be lamented, I said. But for your sake, Charmides, I am

Charmides

SOCRATES, CHARMIDES, CRITIAS.

very sorry—that you, having such beauty and such wisdom and temperance of soul, should have no profit or good in life from your wisdom and temperance. And still more am I grieved about the charm which I learned with so much pain, and to so little profit, from the Thracian, for the sake of a thing which is nothing worth. I think indeed that there is a mistake, and that I must be a bad enquirer, for wisdom or temperance I believe to be really a great good; and happy are you, Charmides, if you certainly possess it. Wherefore examine yourself, and see whether you have this gift and can do without the charm; for if you can, I would rather advise you to regard me simply as a fool who is never able to reason out anything; and to rest assured that the more wise and temperate you are, the happier you will be.

Very likely Charmides has [176] no need of the charm, and Socrates is a fool who is incapable of reasoning.

Charmides said: I am sure that I do not know, Socrates, whether I have or have not this gift of wisdom and temperance; for how can I know whether I have a thing, of which even you and Critias are, as you say, unable to discover the nature?—(not that I believe you.) And further, I am sure, Socrates, that I do need the charm, and as far as I am concerned, I shall be willing to be charmed by you daily, until you say that I have had enough.

Nevertheless Charmides is desirous to be charmed.

Very good, Charmides, said Critias; if you do this I shall have a proof of your temperance, that is, if you allow yourself to be charmed by Socrates, and never desert him at all.

You may depend on my following and not deserting him, said Charmides: if you who are my guardian command me, I should be very wrong not to obey you.

And I do command you, he said.

Then I will do as you say, and begin this very day.

You sirs, I said, what are you conspiring about?

We are not conspiring, said Charmides, we have conspired already.

And are you about to use violence, without even going through the forms of justice?

Yes, I shall use violence, he replied, since he orders me; and therefore you had better consider well.

But the time for consideration has passed, I said, when violence is employed; and you, when you are determined on anything, and in the mood of violence, are irresistible.

Do not you resist me then, he said.

I will not resist you, I replied.

LYSIS

LYSIS, OR FRIENDSHIP

PERSONS OF THE DIALOGUE

SOCRATES, *who is the narrator* · MENEXENUS

HIPPOTHALES LYSIS

CTESIPPUS

SCENE:—*A newly-erected Palaestra outside the walls of Athens*

I WAS going from the Academy straight to the Lyceum, intending to take the outer road, which is close under the wall. When I came to the postern gate of the city, which is by the fountain of Panops, I fell in with Hippothales, the son of Hieronymus, and Ctesippus the Paeanian, and a company of young men who were standing with them. Hippothales, seeing me approach, asked whence I came and whither I was going. **Steph. 203** SOCRATES, HIPPOTHALES.

I am going, I replied, from the Academy straight to the Lyceum.

Then come straight to us, he said, and put in here; you may as well.

Who are you, I said; and where am I to come?

He showed me an enclosed space and an open door over against the wall. And there, he said, is the building at which we all meet: and a goodly company we are.

And what is this building, I asked; and what sort of entertainment have you?

The building, he replied, is a newly-erected Palaestra; and the **204** entertainment is generally conversation, to which you are welcome.

Thank you, I said; and is there any teacher there?

Yes, he said, your old friend and admirer, Miccus.

Indeed, I replied; he is a very eminent professor.

Are you disposed, he said, to go with me and see them?

Yes, I said; but I should like to know first, what is expected of me, and who is the favourite among you?

Some persons have one favourite, Socrates, and some another, he said.

And who is yours? I asked: tell me that, Hippothales.

Lysis

SOCRATES, HIPPOTHALES, CTESIPPUS.

At this he blushed; and I said to him, O Hippothales, thou son of Hieronymus! do not say that you are, or that you are not, in love; the confession is too late; for I see that you are not only in love, but are already far gone in your love. Simple and foolish as I am, the Gods have given me the power of understanding affections of this kind.

The love fancies of Hippothales are very ridiculous.

Whereupon he blushed more and more.

Ctesippus said: I like to see you blushing, Hippothales, and hesitating to tell Socrates the name; when, if he were with you but for a very short time, you would have plagued him to death by talking about nothing else. Indeed, Socrates, he has literally deafened us, and stopped our ears with the praises of Lysis; and if he is a little intoxicated, there is every likelihood that we may have our sleep murdered with a cry of Lysis. His performances in prose are bad enough, but nothing at all in comparison with his verse; and when he drenches us with his poems and other compositions, it is really too bad; and worse still is his manner of singing them to his love; he has a voice which is truly appalling, and we cannot help hearing him: and now having a question put to him by you, behold he is blushing.

Who is Lysis? I said: I suppose that he must be young; for the name does not recall any one to me.

Why, he said, his father being a very well-known man, he retains his patronymic, and is not as yet commonly called by his own name; but, although you do not know his name, I am sure that you must know his face, for that is quite enough to distinguish him.

But tell me whose son he is, I said.

He is the eldest son of Democrates, of the deme of Aexonè.

Ah, Hippothales, I said; what a noble and really perfect love you have found! I wish that you would favour me with the exhibition which you have been making to the rest of the company, and then
205 I shall be able to judge whether you know what a lover ought to say about his love, either to the youth himself, or to others.

Nay, Socrates, he said; you surely do not attach any importance to what he is saying.

Do you mean I said, that you disown the love of the person whom he says that you love?

No; but I deny that I make verses or address compositions to him.

He is not in his right mind, said Ctesippus; he is talking nonsense, and is stark mad.

O Hippothales, I said, if you have ever made any verses or songs in honour of your favourite, I do not want to hear them; but I want

Lysis

to know the purport of them, that I may be able to judge of your mode of approaching your fair one.

SOCRATES, HIPPOTHALES, CTESIPPUS.

Ctesippus will be able to tell you, he said; for if, as he avers, the sound of my words is always dinning in his ears, he must have a very accurate knowledge and recollection of them.

Yes, indeed, said Ctesippus; I know only too well; and very ridiculous the tale is: for although he is a lover, and very devotedly in love, he has nothing particular to talk about to his beloved which a child might not say. Now is not that ridiculous? He can only speak of the wealth of Democrates, which the whole city celebrates, and grandfather Lysis, and the other ancestors of the youth, and their stud of horses, and their victory at the Pythian games, and at the Isthmus, and at Nemea with four horses and single horses—these are the tales which he composes and repeats. And there is greater twaddle still. Only the day before yesterday he made a poem in which he described the entertainment of Heracles, who was a connexion of the family, setting forth how in virtue of this relationship he was hospitably received by an ancestor of Lysis; this ancestor was himself begotten of Zeus by the daughter of the founder of the deme. And these are the sort of old wives' tales which he sings and recites to us, and we are obliged to listen to him.

But though he is so devoted a lover, the love poems which he composes are made up of commonplaces.

When I heard this, I said: O ridiculous Hippothales! how can you be making and singing hymns in honour of yourself before you have won?

But my songs and verses, he said, are not in honour of myself, Socrates.

You think not? I said.

Nay, but what do you think? he replied.

Most assuredly, I said, those songs are all in your own honour; for if you win your beautiful love, your discourses and songs will be a glory to you, and may be truly regarded as hymns of praise composed in honour of you who have conquered and won such a love; but if he slips away from you, the more you have praised him, the more ridiculous you will look at having lost this fairest and best of blessings; and therefore the wise lover does not praise his beloved until he has won him, because he is afraid of accidents. There is also another danger; the fair, when any one praises or magnifies them, are filled with the spirit of pride and vain-glory. Do you not agree with me?

The verses are really in honour of himself if he win his love; or in dis- [206] honour of himself if his fair one jilts him.

Yes, he said.

And the more vain-glorious they are, the more difficult is the capture of them?

I believe you

Lysis

SOCRATES, HIPPOTHALES.

What should you say of a hunter who frightened away his prey, and made the capture of the animals which he is hunting more difficult?

He would be a bad hunter, undoubtedly.

Yes; and if, instead of soothing them, he were to infuriate them with words and songs, that would show a great want of wit: do you not agree.

Yes.

He injures both his beloved and himself by writing poetry.

And now reflect, Hippothales, and see whether you are not guilty of all these errors in writing poetry. For I can hardly suppose that you will affirm a man to be a good poet who injures himself by his poetry.

Assuredly not, he said; such a poet would be a fool. And this is the reason why I take you into my counsels, Socrates, and I shall be glad of any further advice which you may have to offer. Will you tell me by what words or actions I may become endeared to my love?

That is not easy to determine, I said; but if you will bring your love to me, and will let me talk with him, I may perhaps be able to show you how to converse with him, instead of singing and reciting in the fashion of which you are accused.

There will be no difficulty in bringing him, he replied; if you will only go with Ctesippus into the Palaestra, and sit down and talk, I believe that he will come of his own accord; for he is fond of listening, Socrates. And as this is the festival of the Hermaea, the young men and boys are all together, and there is no separation between them. He will be sure to come: but if he does not, Ctesippus with whom he is familiar, and whose relation Menexenus is his great friend, shall call him.

That will be the way, I said. Thereupon I led Ctesippus into the Palaestra, and the rest followed.

The boys at their games.

Upon entering we found that the boys had just been sacrificing, and this part of the festival was nearly at an end. They were all in their white array, and games at dice were going on among them. Most of them were in the outer court amusing themselves; but some were in a corner of the Apodyterium playing at odd and even with a number of dice, which they took out of little wicker baskets. There was also a circle of lookers-on; among them was Lysis. He was standing with the other boys and youths, having a crown upon his head, like a fair vision, and not less worthy of praise for his goodness than for his beauty. We left them, and went over to the opposite side of the room, where, finding a quiet place, we sat down; and then we began to talk. This attracted Lysis, who was constantly

The beauty and goodness of Lysis. [207]

SOCRATES, MENEXENUS, LYSIS.

turning round to look at us—he was evidently wanting to come to us. For a time he hesitated and had not the courage to come alone; but first of all, his friend Menexenus, leaving his play, entered the Palaestra from the court, and when he saw Ctesippus and myself, was going to take a seat by us; and then Lysis, seeing him, followed, and sat down by his side; and the other boys joined. I should observe that Hippothales, when he saw the crowd, got behind them, where he thought that he would be out of sight of Lysis, lest he should anger him; and there he stood and listened.

Lysis and his friend Menexenus leave the boys and join the circle of young men.

I turned to Menexenus, and said: Son of Demophon, which of you two youths is the elder?

That is a matter of dispute between us, he said.

And which is the nobler? Is that also a matter of dispute?

Yes, certainly.

Socrates asks which is the elder, nobler, fairer.

And another disputed point is, which is the fairer?

The two boys laughed.

I shall not ask which is the richer of the two, I said; for you are friends, are you not?

Certainly, they replied.

And friends have all things in common, so that one of you can be no richer than the other, if you say truly that you are friends.

They assented. I was about to ask which was the juster of the two, and which was the wiser of the two; but at this moment Menexenus was called away by some one who came and said that the gymnastic-master wanted him. I supposed that he had to offer sacrifice. So he went away, and I asked Lysis some more questions. I dare say, Lysis, I said, that your father and mother love you very much.

Menexenus is called away and Socrates continues the conversation with Lysis alone.

Certainly, he said.

And they would wish you to be perfectly happy.

Yes.

His parents love him very much; will they allow him to do whatever he likes?

But do you think that any one is happy who is in the condition of a slave, and who cannot do what he likes?

I should think not indeed, he said.

And if your father and mother love you, and desire that you should be happy, no one can doubt that they are very ready to promote your happiness.

Certainly not.

Certainly, he replied.

And do they then permit you to do what you like, and never rebuke you or hinder you from doing what you desire?

Yes, indeed, Socrates; there are a great many things which they hinder me from doing.

What do you mean? I said. Do they want you to be happy, and

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SOCRATES, LYSIS.

yet hinder you from doing what you like? for example, if you want to mount one of your father's chariots, and take the reins at a race, they will not allow you to do so—they will prevent you?

Certainly, he said, they will not allow me to do so.

Whom then will they allow?

There is a charioteer, whom my father pays for driving.

And do they trust a hireling more than you? and may he do what he likes with the horses? and do they pay him for this?

They do.

But I dare say that you may take the whip and guide the mule-cart if you like;—they will permit that?

Permit me! indeed they will not.

Then, I said, may no one use the whip to the mules?

Yes, he said, the muleteer.

And is he a slave or a free man?

A slave, he said.

And do they esteem a slave of more value than you who are their son? And do they entrust their property to him rather than to you? and allow him to do what he likes, when they prohibit you? Answer me now: Are you your own master, or do they not even allow that?

Nay, he said; of course they do not allow it.

Then you have a master?

Yes, my tutor; there he is.

And is he a slave?

To be sure; he is our slave, he replied.

He is a freeman and is governed by a slave.

Surely, I said, this is a strange thing, that a free man should be governed by a slave. And what does he do with you?

He takes me to my teachers.

You do not mean to say that your teachers also rule over you?

Of course they do.

Then I must say that your father is pleased to inflict many lords and masters on you. But at any rate when you go home to your mother, she will let you have your own way, and will not interfere with your happiness; her wool, or the piece of cloth which she is weaving, are at your disposal: I am sure that there is nothing to hinder you from touching her wooden spathe, or her comb, or any other of her spinning implements.

He may not touch one of his mother's spinning implements,

Nay, Socrates, he replied, laughing; not only does she hinder me, but I should be beaten if I were to touch one of them.

Well, I said, this is amazing. And did you ever behave ill to your father or your mother?

No, indeed, he replied.

But why then are they so terribly anxious to prevent you from

SOCRATES, [209] LYSIS.

being happy, and doing as you like?—keeping you all day long in subjection to another, and, in a word, doing nothing which you desire; so that you have no good, as would appear, out of their great possessions, which are under the control of anybody rather than of you, and have no use of your own fair person, which is tended and taken care of by another; while you, Lysis, are master of nobody, and can do nothing?

and he derives no good from all his parents' wealth.

Why, he said, Socrates, the reason is that I am not of age.

I doubt whether that is the real reason, I said; for I should imagine that your father Democrates, and your mother, do permit you to do many things already, and do not wait until you are of age: for example, if they want anything read or written, you, I presume, would be the first person in the house who is summoned by them.

Very true.

But he may write or read or tune the lyre at his own discretion.

And you would be allowed to write or read the letters in any order which you please, or to take up the lyre and tune the notes, and play with the fingers, or strike with the plectrum, exactly as you please, and neither father nor mother would interfere with you.

That is true, he said.

Then what can be the reason, Lysis, I said, why they allow you to do the one and not the other?

I suppose, he said, because I understand the one, and not the other.

People will trust him in what he understands.

Yes, my dear youth, I said, the reason is not any deficiency of years, but a deficiency of knowledge; and whenever your father thinks that you are wiser than he is, he will instantly commit himself and his possessions to you.

I think so.

Aye, I said; and about your neighbour, too, does not the same rule hold as about your father? If he is satisfied that you know more of housekeeping than he does, will he continue to administer his affairs himself, or will he commit them to you?

I think that he will commit them to me.

Even the Athenians or the great king will allow him to manage their affairs, to cook for them, to cure their eyes, if he

Will not the Athenian people, too, entrust their affairs to you when they see that you have wisdom enough to manage them?

Yes.

And oh! let me put another case, I said: There is the great king, and he has an eldest son, who is the Prince of Asia;—suppose that you and I go to him and establish to his satisfaction that we are better cooks than his son, will he not entrust to us the prerogative of making soup, and putting in anything that we like while the pot is boiling, rather than to the Prince of Asia, who is his son?

To, us clearly.

Lysis

SOCRATES, LYSIS.

knows how and can be of any use to them.

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And we shall be allowed to throw in salt by handfuls, whereas the son will not be allowed to put in as much as he can take up between his fingers?

Of course.

Or suppose again that the son has bad eyes, will he allow him, or will he not allow him, to touch his own eyes if he thinks that he has no knowledge of medicine?

He will not allow him.

Whereas, if he supposes us to have a knowledge of medicine, he will allow us to do what we like with him—even to open the eyes wide and sprinkle ashes upon them, because he supposes that we know what is best?

That is true.

And everything in which we appear to him to be wiser than himself or his son he will commit to us?

That is very true, Socrates, he replied.

Then now, my dear Lysis, I said, you perceive that in things which we know every one will trust us,—Hellenes and barbarians, men and women,—and we may do as we please about them, and no one will like to interfere with us; we shall be free, and masters of others; and these things will be really ours, for we shall be benefited by them. But in things of which we have no understanding, no one will trust us to do as seems good to us—they will hinder us as far as they can; and not only strangers, but father and mother, and the friend, if there be one, who is dearer still, will also hinder us; and we shall be subject to others; and these things will not be ours, for we shall not be benefited by them. Do you agree?

He assented.

And shall we be friends to others, and will any others love us, in as far as we are useless to them?

Certainly not.

Neither can your father or mother love you, nor can anybody love anybody else, in so far as they are useless to them?

No.

He must learn then to be useful and wise. Having no knowledge he has no conceit of knowledge.

And therefore, my boy, if you are wise, all men will be your friends and kindred, for you will be useful and good; but if you are not wise, neither father, nor mother, nor kindred, nor any one else, will be your friends. And in matters of which you have as yet no knowledge, can you have any conceit of knowledge?

That is impossible, he replied.

And you, Lysis, if you require a teacher, have not yet attained to wisdom.

True.

Lysis

SOCRATES, LYSIS, CTESIPPUS, MENEXENUS.

And therefore you are not conceited, having nothing of which to be conceited.

Indeed, Socrates, I think not.

When I heard him say this, I turned to Hippothales, and was very nearly making a blunder, for I was going to say to him: That is the way, Hippothales, in which you should talk to your beloved, humbling and lowering him, and not as you do, puffing him up and spoiling him. But I saw that he was in great excitement and confusion at what had been said, and I remembered that, although he was in the neighbourhood, he did not want to be seen by Lysis; so upon second thoughts I refrained. 211

Lysis asks Socrates to argue with Menexenus.

In the meantime Menexenus came back and sat down in his place by Lysis; and Lysis, in a childish and affectionate manner, whispered privately in my ear, so that Menexenus should not hear: Do, Socrates, tell Menexenus what you have been telling me.

Suppose that you tell him yourself, Lysis, I replied; for I am sure that you were attending.

Certainly, he replied.

Try, then, to remember the words, and be as exact as you can in repeating them to him, and if you have forgotten anything, ask me again the next time that you see me.

I will be sure to do so, Socrates; but go on telling him something new, and let me hear, as long as I am allowed to stay.

I certainly cannot refuse, I said, since you ask me; but then, as you know, Menexenus is very pugnacious, and therefore you must come to the rescue if he attempts to upset me.

Yes, indeed, he said; he is very pugnacious, and that is the reason why I want you to argue with him.

That I may make a fool of myself?

No, indeed, he said; but I want you to put him down.

That is no easy matter, I replied; for he is a terrible fellow—a pupil of Ctesippus. And there is Ctesippus himself: do you see him?

Never mind, Socrates, you shall argue with him.

Well, I suppose that I must, I replied.

Hereupon Ctesippus complained that we were talking in secret, and keeping the feast to ourselves.

I shall be happy, I said, to let you have a share. Here is Lysis, who does not understand something that I was saying, and wants me to ask Menexenus, who, as he thinks, is likely to know.

And why do you not ask him? he said.

Socrates has set his heart upon hav-

Very well, I said, I will; and do you, Menexenus, answer. But first I must tell you that I am one who from my childhood upward have set my heart upon a certain thing. All people have their fancies;

Lysis

SOCRATES, MENEXENUS.

some desire horses, and others dogs; and some are fond of gold, and others of honour. Now, I have no violent desire of any of these things; but I have a passion for friends; and I would rather have a good friend than the best cock or quail in the world: I would even go further, and say the best horse or dog. Yea, by the dog of Egypt, I should greatly prefer a real friend to all the gold of Darius, or even to Darius himself: I am such a lover of friends as that. And when I see you and Lysis, at your early age, so easily possessed of this treasure, and so soon, he of you, and you of him, I am amazed and delighted, seeing that I myself, although I am now advanced in years, am so far from having made a similar acquisition, that I do not even know in what way a friend is acquired. But I want to ask you a question about this, for you have experience: tell me then, when one loves another, is the lover or the beloved the friend; or may either be the friend?

Either may, I should think, be the friend of either.

Do you mean, I said, that if only one of them loves the other, they are mutual friends?

Yes, he said; that is my meaning.

But what if the lover is not loved in return? which is a very possible case.

Yes.

Or is, perhaps, even hated? which is a fancy which sometimes is entertained by lovers respecting their beloved. Nothing can exceed their love; and yet they imagine either that they are not loved in return, or that they are hated. Is not that true?

Yes, he said, quite true.

In that case, the one loves, and the other is loved?

Yes.

Then which is the friend of which? Is the lover the friend of the beloved, whether he be loved in return, or hated; or is the beloved the friend; or is there no friendship at all on either side, unless they both love one another?

There would seem to be none at all.

Then this notion is not in accordance with our previous one. We were saying that both were friends, if one only loved: but now, unless they both love, neither is a friend.

That appears to be true.

Then nothing which does not love in return is beloved by a lover?

I think not.

Then they are not lovers of horses, whom the horses do not love in return; nor lovers of quails, nor of dogs, nor of wine, nor of gymnastic exercises, who have no return of love; no, nor of wisdom, un-

ing a [212] friend but has never been able to find one.

As Lysis and Menexenus have experience in friendship he would ask a question of them:—Is the lover or the beloved the friend?

Or must there be in friendship a return of love?

Yet many things are dear which do

Lysis

SOCRATES, MENEXENUS.

less wisdom loves them in return. Or shall we say that they do love them, although they are not beloved by them; and that the poet was wrong who sings—

'Happy the man to whom his children are dear, and steeds having single hoofs, and dogs of chase, and the stranger of another land'?

I do not think that he was wrong.

You think that he is right?

Yes.

not love in return; and so we arrive at the conclusion that what is beloved is dear [213] and not what loves;

Then, Menexenus, the conclusion is, that what is beloved, whether loving or hating, may be dear to the lover of it: for example, very young children, too young to love, or even hating their father or mother when they are punished by them, are never dearer to them than at the time when they are being hated by them.

I think that what you say is true.

as, for example, young children when they are punished by their parents.

And, if so, not the lover, but the beloved, is the friend or dear one?

Yes.

And the hated one, and not the hater, is the enemy?

Clearly.

Then many men are loved by their enemies, and hated by their friends, and are the friends of their enemies, and the enemies of their friends. Yet how absurd, my dear friend, or indeed impossible is this paradox of a man being an enemy to his friend or a friend to his enemy.

I quite agree, Socrates, in what you say.

What then is the result?—That neither the lover nor the beloved nor both together are friends.

But if this cannot be, the lover will be the friend of that which is loved?

True.

And the hater will be the enemy of that which is hated?

Certainly.

Yet we must acknowledge in this, as in the preceding instance, that a man may be the friend of one who is not his friend, or who may be his enemy, when he loves that which does not love him or which even hates him. And he may be the enemy of one who is not his enemy, and is even his friend: for example, when he hates[1] that which does not hate him, or which even loves him.

That appears to be true.

But if the lover is not a friend, nor the beloved a friend, nor both together, what are we to say? Whom are we to call friends to one another? Do any remain?

Indeed, Socrates, I cannot find any.

But, O Menexenus! I said, may we not have been altogether wrong in our conclusions?

[1] Omitting φιλῇ, or reading μισῇ instead.

Lysis

SOCRATES, MENEXENUS, LYSIS.

I am sure that we have been wrong, Socrates, said Lysis. And he blushed as he spoke, the words seeming to come from his lips involuntarily, because his whole mind was taken up with the argument; there was no mistaking his attentive look while he was listening.

I was pleased at the interest which was shown by Lysis, and I wanted to give Menexenus a rest, so I turned to him and said, I think, Lysis, that what you say is true, and that, if we had been right, we should never have gone so far wrong; let us proceed no further in this direction (for the road seems to be getting troublesome), but take the other path into which we turned, and see what
214 the poets have to say; for they are to us in a manner the fathers and authors of wisdom, and they speak of friends in no light or trivial manner, but God himself, as they say, makes them and draws them to one another; and this they express, if I am not mistaken, in the following words:—

The poets say that 'God is ever drawing like towards like,'

'God is ever drawing like towards like, and making them acquainted.'

I dare say that you have heard those words.

Yes, he said; I have.

And have you not also met with the treatises of philosophers who say that like must love like? they are the people who argue and write about nature and the universe.

Very true, he replied.

And are they right in saying this?

They may be.

Perhaps, I said, about half, or possibly, altogether, right, if their meaning were rightly apprehended by us. For the more a bad man has to do with a bad man, and the more nearly he is brought into contact with him, the more he will be likely to hate him, for he injures him; and injurer and injured cannot be friends. Is not that true?

Yes, he said.

Then one half of the saying is untrue, if the wicked are like one another?

That is true.

meaning that not the wicked,

But the real meaning of the saying, as I imagine, is, that the good are like one another, and friends to one another; and that the bad, as is often said of them, are never at unity with one another or with themselves; for they are passionate and restless, and anything which is at variance and enmity with itself is not likely to be in union or harmony with any other thing. Do you not agree?

Yes, I do.

Then, my friend, those who say that the like is friendly to the like

mean to intimate, if I rightly apprehend them, that the good only is the friend of the good, and of him only; but that the evil never attains to any real friendship, either with good or evil. Do you agree?

SOCRATES, LYSIS.

He nodded assent.

but only the good are friends.

Then now we know how to answer the question 'Who are friends?' for the argument declares 'That the good are friends.'

Yes, he said, that is true.

Yes, I replied; and yet I am not quite satisfied with this answer. By heaven, and shall I tell you what I suspect? I will. Assuming that like, inasmuch as he is like, is the friend of like, and useful to him—or rather let me try another way of putting the matter: Can like do any good or harm to like which he could not do to himself, or suffer anything from his like which he would not suffer from himself? And if neither can be of any use to the other, how can they be loved by one another? Can they now?

But what good or harm can the good [215] do to one another which they could not do for themselves?

They cannot.

And can he who is not loved be a friend?

Certainly not.

But say that the like is not the friend of the like in so far as he is like; still the good may be the friend of the good in so far as he is good?

True.

But then again, will not the good, in so far as he is good, be sufficient for himself? Certainly he will. And he who is sufficient wants nothing—that is implied in the word sufficient.

The good have no need of friends.

Of course not.

And he who wants nothing will desire nothing?

He will not.

Neither can he love that which he does not desire?

He cannot.

And he who loves not is not a lover or friend?

Clearly not.

What place then is there for friendship, if, when absent, good men have no need of one another (for even when alone they are sufficient for themselves), and when present have no use of one another? How can such persons ever be induced to value one another?

They cannot.

And friends they cannot be, unless they value one another?

Very true.

But see now, Lysis, whether we are not being deceived in all this —are we not indeed entirely wrong?

How so? he replied.

Have I not heard some one say, as I just now recollect, that the

Lysis

like is the greatest enemy of the like, the good of the good?—Yes,

SOCRATES, MENEXENUS.

and he quoted the authority of Hesiod, who says:

> 'Potter quarrels with potter, bard with bard,
> Beggar with beggar;'

Another word of a poet: 'Potter quarrels with potter.'

and of all other things he affirmed, in like manner, 'That of necessity the most like are most full of envy, strife, and hatred of one another, and the most unlike, of friendship. For the poor man is compelled to be the friend of the rich, and the weak requires the aid of the strong, and the sick man of the physician; and every one who is ignorant, has to love and court him who knows.' And indeed he went on to say in grandiloquent language, that the idea of friendship existing between similars is not the truth, but the very reverse of the truth, and that the most opposed are the most friendly; for that everything desires not like but that which is most unlike: for example, the dry desires the moist, the cold the hot, the bitter the sweet, the sharp the blunt, the void the full, the full the void, and so of all other things; for the opposite is the food of the opposite, whereas like receives nothing from like. And I thought that he who said this was a charming man, and that he spoke well. What do the rest of you say?

Friendship then is of opposites.

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I should say, at first hearing, that he is right, said Menexenus.

Then we are to say that the greatest friendship is of opposites?

Exactly.

But this is a monstrous doctrine. For friendship is of love and not of hate.

Yes, Menexenus; but will not that be a monstrous answer? and will not the all-wise eristics be down upon us in triumph, and ask, fairly enough, whether love is not the very opposite of hate; and what answer shall we make to them—must we not admit that they speak the truth?

We must.

They will then proceed to ask whether the enemy is the friend of the friend, or the friend the friend of the enemy?

Neither, he replied.

Well, but is a just man the friend of the unjust, or the temperate of the intemperate, or the good of the bad?

I do not see how that is possible.

And yet, I said, if friendship goes by contraries, the contraries must be friends.

Then neither like and like, nor unlike and unlike are friends.

They must.

Then neither like and like nor unlike and unlike are friends.

I suppose not.

And yet there is a further consideration: may not all these notions of friendship be erroneous? but may not that which is neither good nor evil still in some cases be the friend of the good?

How do you mean? he said.

SOCRATES, MENEXENUS.

Why really, I said, the truth is that I do not know; but my head is dizzy with thinking of the argument, and therefore I hazard the conjecture, that 'the beautiful is the friend,' as the old proverb says. Beauty is certainly a soft, smooth, slippery thing, and therefore of a nature which easily slips in and permeates our souls. For I affirm that the good is the beautiful. You will agree to that?

Yes.

The beautiful which is also the good is the friend of the neither good nor evil.

This I say from a sort of notion that what is neither good nor evil is the friend of the beautiful and the good, and I will tell you why I am inclined to think so: I assume that there are three principles—the good, the bad, and that which is neither good nor bad. You would agree—would you not?

I agree.

And neither is the good the friend of the good, nor the evil of the evil, nor the good of the evil;—these alternatives are excluded by the previous argument; and therefore, if there be such a thing as friendship or love at all, we must infer that what is neither good nor evil must be the friend, either of the good, or of that which is neither good nor evil, for nothing can be the friend of the bad.

True.

But neither can like be the friend of like, as we were just now saying.

True.

And if so, that which is neither good nor evil can have no friend which is neither good nor evil.

Clearly not.

Then the good alone is the friend of that only which is neither good nor evil.

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That may be assumed to be certain.

Analogy of medicine.

And does not this seem to put us in the right way? Just remark, that the body which is in health requires neither medical nor any other aid, but is well enough; and the healthy man has no love of the physician, because he is in health.

He has none.

But the sick loves him, because he is sick?

Certainly.

The human body, which is neither good nor evil in itself, may, by

And sickness is an evil, and the art of medicine a good and useful thing?

Yes.

But the human body, regarded as a body, is neither good nor evil?

True.

Lysis

SOCRATES, MENEXENUS.

And the body is compelled by reason of disease to court and make friends of the art of medicine?

Yes.

Then that which is neither good nor evil becomes the friend of good, by reason of the presence of evil?

So we may infer.

reason of the presence of evil, have need of good.

And clearly this must have happened before that which was neither good nor evil had become altogether corrupted with the element of evil—if itself had become evil it would not still desire and love the good; for, as we were saying, the evil cannot be the friend of the good.

Impossible.

Evil may be present, but yet not assimilated.

Further, I must observe that some substances are assimilated when others are present with them; and there are some which are not assimilated: take, for example, the case of an ointment or colour which is put on another substance.

Very good.

In such a case, is the substance which is anointed the same as the colour or ointment?

What do you mean? he said.

This is what I mean: Suppose that I were to cover your auburn locks with white lead, would they be really white, or would they only appear to be white?

They would only appear to be white, he replied.

And yet whiteness would be present in them?

True.

But that would not make them at all the more white, notwithstanding the presence of white in them—they would not be white any more than black?

No.

But when old age infuses whiteness into them, then they become assimilated, and are white by the presence of white.

Certainly.

Now I want to know whether in all cases a substance is assimilated by the presence of another substance; or must the presence be after a peculiar sort?

The latter, he said.

Then that which is neither good nor evil may be in the presence of evil, but not as yet evil, and that has happened before now?

Yes.

The presence [218]

And when anything is in the presence of evil, not being as yet evil, the presence of good arouses the desire of good in that thing; but the presence of evil, which makes a thing evil, takes away the desire

and friendship of the good; for that which was once both good and evil has now become evil only, and the good was supposed to have no friendship with the evil?

None.

And therefore we say that those who are already wise, whether Gods or men, are no longer lovers of wisdom; nor can they be lovers of wisdom who are ignorant to the extent of being evil, for no evil or ignorant person is a lover of wisdom. There remain those who have the misfortune to be ignorant, but are not yet hardened in their ignorance, or void of understanding, and do not as yet fancy that they know what they do not know: and therefore those who are the lovers of wisdom are as yet neither good nor bad. But the bad do not love wisdom any more than the good; for, as we have already seen, neither is unlike the friend of unlike, nor like of like. You remember that?

of evil arouses in what is not evil the desire of good.

Yes, they both said.

And so, Lysis and Menexenus, we have discovered the nature of friendship—there can be no doubt of it: Friendship is the love which by reason of the presence of evil the neither good nor evil has of the good, either in the soul, or in the body, or anywhere.

Friendship is the love of the good when evil is present.

They both agreed and entirely assented, and for a moment I rejoiced and was satisfied like a huntsman just holding fast his prey. But then a most unaccountable suspicion came across me, and I felt that the conclusion was untrue. I was pained, and said, Alas! Lysis and Menexenus, I am afraid that we have been grasping at a shadow only.

Why do you say so? said Menexenus.

I am afraid, I said, that the argument about friendship is false: arguments, like men, are often pretenders.

Arguments, like men, are often pretenders.

How do you mean? he asked.

Well, I said; look at the matter in this way: a friend is the friend of some one; is he not?

Certainly he is.

And has he a motive and object in being a friend, or has he no motive and object?

He has a motive and object.

And is the object which makes him a friend, dear to him, or neither dear nor hateful to him?

I do not quite follow you, he said.

I do not wonder at that, I said. But perhaps, if I put the matter in another way, you will be able to follow me, and my own meaning will be clearer to myself. The sick man, as I was just now saying, is the friend of the physician—is he not?

Lysis

SOCRATES, MENEXENUS, LYSIS.

Yes.

And he is the friend of the physician because of disease, and for the sake of health?

Yes.

And disease is an evil?

Certainly.

And what of health? I said. Is that good or evil, or neither?

219 Good, he replied.

And we were saying, I believe, that the body being neither good nor evil, because of disease, that is to say because of evil, is the friend of medicine, and medicine is a good: and medicine has entered into this friendship for the sake of health, and health is a good.

True.

And is health a friend, or not a friend?

A friend.

And disease is an enemy?

Yes.

Then that which is neither good nor evil is the friend of the good because of the evil and hateful, and for the sake of the good and the friend?

Clearly.

Then the friend is a friend for the sake of the friend, and because of the enemy?

That is to be inferred.

Then at this point, my boys, let us take heed, and be on our guard against deceptions. I will not again repeat that the friend is the friend of the friend, and the like of the like, which has been declared by us to be an impossibility; but, in order that this new statement may not delude us, let us attentively examine another point, which I will proceed to explain: Medicine, as we were saying, is a friend, or dear to us for the sake of health?

Yes.

And health is also dear?

Certainly.

And if dear, then dear for the sake of something?

Yes.

And surely this object must also be dear, as is implied in our previous admissions?

Yes.

And that something dear involves something else dear?

Yes.

But then, proceeding in this way, shall we not arrive at some first principle of friendship or dearness which is not capable of being re-

ferred to any other, for the sake of which, as we maintain, all other things are dear, and, having there arrived, we shall stop?

True.

My fear is that all those other things, which, as we say, are dear for the sake of another, are illusions and deceptions only, but where that first principle is, there is the true ideal of friendship. Let me put the matter thus: Suppose the case of a great treasure (this may be a son, who is more precious to his father than all his other treasures); would not the father, who values his son above all things, value other things also for the sake of his son? I mean, for instance, if he knew that his son had drunk hemlock, and the father thought that wine would save him, he would value the wine?

Nothing can be dear in the highest sense for the sake of something else.

He would.

And also the vessel which contains the wine?

Certainly.

But does he therefore value the three measures of wine, or the earthen vessel which contains them, equally with his son? Is not this rather the true state of the case? All his anxiety has regard not to the means which are provided for the sake of an object, but to the object for the sake of which they are provided. And although we may often say that gold and silver are highly valued by us, that is not the truth; for there is a further object, whatever it may be, which we value most of all, and for the sake of which gold and all our other possessions are acquired by us. Am I not right?

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Yes, certainly.

And may not the same be said of the friend? That which is only dear to us for the sake of something else is improperly said to be dear, but the truly dear is that in which all these so-called dear friendships terminate.

That, he said, appears to be true.

And the truly dear or ultimate principle of friendship is not for the sake of any other or further dear.

True.

Then we have done with the notion that friendship has any further object. May we then infer that the good is the friend?

I think so.

The good which is loved for the sake of the evil is relative only. Some higher

And the good is loved for the sake of the evil? Let me put the case in this way: Suppose that of the three principles, good, evil, and that which is neither good nor evil, there remained only the good and the neutral, and that evil went far away, and in no way affected soul or body, nor ever at all that class of things which, as we say, are neither good nor evil in themselves;—would the good be of any use, or other than useless to us? For if there were nothing to hurt us any

Lysis

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longer, we should have no need of anything that would do us good. Then would be clearly seen that we did but love and desire the good because of the evil, and as the remedy of the evil, which was the disease; but if there had been no disease, there would have been no need of a remedy. Is not this the nature of the good—to be loved by us who are placed between the two, because of the evil? but there is no use in the good for its own sake.

principle of friendship than this is required.

I suppose not.

Then the final principle of friendship, in which all other friendships terminated, those, I mean, which are relatively dear and for the sake of something else, is of another and a different nature from them. For they are called dear because of another dear or friend. But with the true friend or dear, the case is quite the reverse; for that is proved to be dear because of the hated, and if the hated were away it would be no longer dear.

Very true, he replied: at any rate not if our present view holds good.

A passing speculation respecting the nature of evil.

But, oh! will you tell me, I said, whether if evil were to perish, we should hunger any more, or thirst any more, or have any similar [221] desire? Or may we suppose that hunger will remain while men and animals remain, but not so as to be hurtful? And the same of thirst and the other desires,—that they will remain, but will not be evil because evil has perished? Or rather shall I say, that to ask what either will be then or will not be is ridiculous, for who knows? This we do know, that in our present condition hunger may injure us, and may also benefit us:—Is not that true?

Yes.

And in like manner thirst or any similar desire may sometimes be a good and sometimes an evil to us, and sometimes neither one nor the other?

To be sure.

But is there any reason why, because evil perishes, that which is not evil should perish with it?

None.

Then, even if evil perishes, the desires which are neither good nor evil will remain?

Clearly they will.

And must not a man love that which he desires and affects?

He must.

Then, even if evil perishes, there may still remain some elements of love or friendship?

Yes.

But not if evil is the cause of friendship: for in that case nothing

will be the friend of any other thing after the destruction of evil; for the effect cannot remain when the cause is destroyed.

SOCRATES, MENEXENUS, LYSIS.

True.

And have we not admitted already that the friend loves something for a reason? and at the time of making the admission we were of opinion that the neither good nor evil loves the good because of the evil?

Evil not the true cause of friendship.

Very true.

But now our view is changed, and we conceive that there must be some other cause of friendship?

I suppose so.

Is desire the true cause?

May not the truth be rather, as we were saying just now, that desire is the cause of friendship; for that which desires is dear to that which is desired at the time of desiring it? and may not the other theory have been only a long story about nothing?

Likely enough.

But surely, I said, he who desires, desires that of which he is in want?

Yes.

And that of which he is in want is dear to him?

True.

And he is in want of that of which he is deprived?

Certainly.

Yes,—desire of the natural or the congenial.

Then love, and desire, and friendship would appear to be of the natural or congenial. Such, Lysis and Menexenus, is the inference.

They assented.

Then if you are friends, you must have natures which are congenial to one another?

Certainly, they both said.

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And I say, my boys, that no one who loves or desires another would ever have loved or desired or affected him, if he had not been in some way congenial to him, either in his soul, or in his character, or in his manners, or in his form.

Yes, yes, said Menexenus. But Lysis was silent.

Then, I said, the conclusion is, that what is of a congenial nature must be loved.

It follows, he said.

Then the lover, who is true and no counterfeit, must of necessity be loved by his love.

Lysis and Menexenus gave a faint assent to this; and Hippothales changed into all manner of colours with delight.

But our former

Here, intending to revise the argument, I said: Can we point out any difference between the congenial and the like? For if that is pos-

Lysis

SOCRATES, MENEXENUS, LYSIS.

argument showed that the like was useless to the like: we must therefore find a way to distinguish between the congenial and the like.

Shall we say that the congenial is the good?

But that proposition has been already disproved.

A conclusion in which [223] nothing is concluded.

sible, then I think, Lysis and Menexenus, there may be some sense in our argument about friendship. But if the congenial is only the like, how will you get rid of the other argument, of the uselessness of like to like in as far as they are like; for to say that what is useless is dear, would be absurd? Suppose, then, that we agree to distinguish between the congenial and the like—in the intoxication of argument, that may perhaps be allowed.

Very true.

And shall we further say that the good is congenial, and the evil uncongenial to every one? Or again that the evil is congenial to the evil, and the good to the good; and that which is neither good nor evil to that which is neither good nor evil?

They agreed to the latter alternative.

Then, my boys, we have again fallen into the old discarded error; for the unjust will be the friend of the unjust, and the bad of the bad, as well as the good of the good.

That appears to be the result.

But again, if we say that the congenial is the same as the good, in that case the good and he only will be the friend of the good.

True.

But that too was a position of ours which, as you will remember, has been already refuted by ourselves.

We remember.

Then what is to be done? Or rather is there anything to be done? I can only, like the wise men who argue in courts, sum up the arguments:—If neither the beloved, nor the lover, nor the like, nor the unlike, nor the good, nor the congenial, nor any other of whom we spoke—for there were such a number of them that I cannot remember all—if none of these are friends, I know not what remains to be said.

Here I was going to invite the opinion of some older person, when suddenly we were interrupted by the tutors of Lysis and Menexenus, who came upon us like an evil apparition with their brothers, and bade them go home, as it was getting late. At first, we and the by-standers drove them off; but afterwards, as they would not mind, and only went on shouting in their barbarous dialect, and got angry, and kept calling the boys—they appeared to us to have been drinking rather too much at the Hermaea, which made them difficult to manage—we fairly gave way and broke up the company.

I said, however, a few words to the boys at parting: O Menexenus and Lysis, how ridiculous that you two boys, and I, an old boy, who would fain be one of you, should imagine ourselves to be friends—this is what the by-standers will go away and say—and as yet we have not been able to discover what is a friend!

LACHES

LACHES, OR COURAGE

PERSONS OF THE DIALOGUE

LYSIMACHUS, *son of Aristides*	NICIAS
MELESIAS, *son of Thucydides*	LACHES
THEIR SONS	SOCRATES

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LYSIMACHUS.

Lysimachus and Melesias request Nicias and Laches to advise with them respecting the education of [179] their sons.

Lys. You have seen the exhibition of the man fighting in armour, Nicias and Laches, but we did not tell you at the time the reason why my friend Melesias and I asked you to go with us and see him. I think that we may as well confess what this was, for we certainly ought not to have any reserve with you. The reason was, that we were intending to ask your advice. Some laugh at the very notion of advising others, and when they are asked will not say what they think. They guess at the wishes of the person who asks them, and answer according to his, and not according to their own, opinion. But as we know that you are good judges, and will say exactly what you think, we have taken you into our counsels. The matter about which I am making all this preface is as follows: Melesias and I have two sons; that is his son, and he is named Thucydides, after his grandfather; and this is mine, who is also called after his grandfather, Aristides. Now, we are resolved to take the greatest care of the youths, and not to let them run about as they like, which is too often the way with the young, when they are no longer children, but to begin at once and do the utmost that we can for them. And knowing you to have sons of your own, we thought that you were most likely to have attended to their training and improvement, and, if perchance you have not attended to them, we may remind you that you ought to have done so, and would invite you to assist us in the fulfilment of a common duty. I will tell you, Nicias and Laches, even at the risk of being tedious, how we came to think of this. Melesias and I live together, and our sons live with us; and now, as I was saying at first, we are going to confess to you. Both of us often talk to the lads about the many noble deeds which our own fathers did in war and peace—in the management of the allies,

Laches

LYSIMACHUS, NICIAS, LACHES.

and in the administration of the city; but neither of us has any deeds of his own which he can show. The truth is that we are ashamed of this contrast being seen by them, and we blame our fathers for letting us be spoiled in the days of our youth, while they were occupied with the concerns of others; and we urge all this upon the lads, pointing out to them that they will not grow up to honour if they are rebellious and take no pains about themselves; but that if they take pains they may, perhaps, become worthy of the names which they bear. They, on their part, promise to comply with our wishes; and our care is to discover what studies or pursuits are likely to be most improving to them. Some one commended to us the art of fighting in armour, which he thought an excellent accomplishment for a young man to learn; and he praised the man whose exhibition you have seen, and told us to go and see him. And we determined that we would go, and get you to accompany us; and we were intending at the same time, if you did not object, to take counsel with you about the education of our sons. That is the matter which we wanted to talk over with you; and we hope that you will give us your opinion about this art of fighting in armour, and about any other studies or pursuits which may or may not be desirable for a young man to learn. Please to say whether you agree to our proposal.

Should the art of fighting in armour be taught them?

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Nic. As far as I am concerned, Lysimachus and Melesias, I applaud your purpose, and will gladly assist you; and I believe that you, Laches, will be equally glad.

La. Certainly, Nicias; and I quite approve of the remark which Lysimachus made about his own father and the father of Melesias, and which is applicable, not only to them, but to us, and to every one who is occupied with public affairs. As he says, such persons are too apt to be negligent and careless of their own children and their private concerns. There is much truth in that remark of yours, Lysimachus. But why, instead of consulting us, do you not consult our friend Socrates about the education of the youths? He is of the same deme with you, and is always passing his time in places where the youth have any noble study or pursuit, such as you are enquiring after.

Laches recommends that they shall take Socrates into their counsels.

Lys. Why, Laches, has Socrates ever attended to matters of this sort?

La. Certainly, Lysimachus.

Nic. That I have the means of knowing as well as Laches; for quite lately he supplied me with a teacher of music for my sons,—Damon, the disciple of Agathocles, who is a most accomplished man

LYSIMACHUS, LACHES, SOCRATES.

in every way, as well as a musician, and a companion of inestimable value for young men at their age.

Lys. Those who have reached my time of life, Socrates and Nicias and Laches, fall out of acquaintance with the young, because they are generally detained at home by old age; but you, O son of Sophroniscus, should let your fellow demesman have the benefits of any advice which you are able to give. Moreover I have a claim upon you as an old friend of your father; for I and he were always companions and friends, and to the hour of his death there never was a difference between us; and now it comes back to me, at the mention of your name, that I have heard these lads talking to one another at home, and often speaking of Socrates in terms of the highest praise; but I have never thought to ask them whether the son of Sophroniscus was the person whom they meant. Tell me, my boys, whether this is the Socrates of whom you have often spoken?

Lysimachus had heard the name of Socrates, and makes the dis- [181] covery that he is the son of his old friend Sophroniscus.

Son. Certainly, father, this is he.

Lys. I am delighted to hear, Socrates, that you maintain the name of your father, who was a most excellent man; and I further rejoice at the prospect of our family ties being renewed.

Laches praises the courage which was shown by Socrates at the battle of Delium.

La. Indeed, Lysimachus, you ought not to give him up; for I can assure you that I have seen him maintaining, not only his father's, but also his country's name. He was my companion in the retreat from Delium, and I can tell you that if others had only been like him, the honour of our country would have been upheld, and the great defeat would never have occurred.

Lys. That is very high praise which is accorded to you, Socrates, by faithful witnesses and for actions like those which they praise. Let me tell you the pleasure which I feel in hearing of your fame; and I hope that you will regard me as one of your warmest friends. You ought to have visited us long ago, and made yourself at home with us; but now, from this day forward, as we have at last found one another out, do as I say—come and make acquaintance with me, and with these young men, that I may continue your friend, as I was your father's. I shall expect you to do so, and shall venture at some future time to remind you of your duty. But what say you of the matter of which we were beginning to speak—the art of fighting in armour? Is that a practice in which the lads may be advantageously instructed?

The opinion of Socrates is asked respecting the art of fighting in armour; he would like to hear what Nicias has to say before giving an opinion.

Soc. I will endeavour to advise you, Lysimachus, as far as I can in this matter, and also in every way will comply with your wishes; but as I am younger and not so experienced, I think that I ought certainly to hear first what my elders have to say, and to learn of

Laches

them, and if I have anything to add, then I may venture to give my opinion to them as well as to you. Suppose, Nicias, that one or other of you begin.

NICIAS, LACHES.

Nic. I have no objection, Socrates; and my opinion is that the acquirement of this art is in many ways useful to young men. It is an advantage to them that among the favourite amusements of their leisure hours they should have one which tends to improve and not to injure their bodily health. No gymnastics could be better or harder exercise; and this, and the art of riding, are of all arts most befitting to a freeman; for they only who are thus trained in the use of arms are the athletes of our military profession, trained in that on which the conflict turns. Moreover in actual battle, when you have to fight in a line with a number of others, such an acquirement will be of some use, and will be of the greatest whenever the ranks are broken and you have to fight singly, either in pursuit, when you are attacking some one who is defending himself, or in flight, when you have to defend yourself against an assailant. Certainly he who possessed the art could not meet with any harm at the hands of a single person, or perhaps of several; and in any case he would have a great advantage. Further, this sort of skill inclines a man to the love of other noble lessons; for every man who has learned how to fight in armour will desire to learn the proper arrangement of an army, which is the sequel of the lesson: and when he has learned this, and his ambition is once fired, he will go on to learn the complete art of the general. There is no difficulty in seeing that the knowledge and practice of other military arts will be honourable and valuable to a man; and this lesson may be the beginning of them. Let me add a further advantage, which is by no means a slight one,—that this science will make any man a great deal more valiant and self-possessed in the field. And I will not disdain to mention, what by some may be thought to be a small matter;—he will make a better appearance at the right time; that is to say, at the time when his appearance will strike terror into his enemies. My opinion then, Lysimachus, is, as I say, that the youths should be instructed in this art, and for the reasons which I have given. But Laches may take a different view; and I shall be very glad to hear what he has to say.

Nicias thinks that the art is an excellent [182] gymnastic, and of the greatest value when the soldier is fighting singly; it will arouse in him noble thoughts, and will enable him to make a better figure in battle.

La. I should not like to maintain, Nicias, that any kind of knowledge is not to be learned; for all knowledge appears to be a good: and if, as Nicias and as the teachers of the art affirm, this use of arms is really a species of knowledge, then it ought to be learned; but if not, and if those who profess to teach it are deceivers only; or if it be knowledge, but not of a valuable sort, then what is the use of

Laches attaches no importance to the art, which would

learning it? I say this, because I think that if it had been really valuable, the Lacedaemonians, whose whole life is passed in finding out and practising the arts which give them an advantage over other nations in war, would have discovered this one. And even if they had not, still these professors of the art would certainly not have failed to discover that of all the Hellenes the Lacedaemonians have the greatest interest in such matters, and that a master of the art who was honoured among them would be sure to make his fortune among other nations, just as a tragic poet would who is honoured among ourselves; which is the reason why he who fancies that he can write a tragedy does not go about itinerating in the neighbouring states, but rushes hither straight, and exhibits at Athens; and this is natural. Whereas I perceive that these fighters in armour regard Lacedaemon as a sacred inviolable territory, which they do not touch with the point of their foot; but they make a circuit of the neighbouring states, and would rather exhibit to any others than to the Spartans; and particularly to those who would themselves acknowledge that they are by no means firstrate in the arts of war. Further, Lysimachus, I have encountered a good many of these gentlemen in actual service, and have taken their measure, which I can give you at once; for none of these masters of fence have ever been distinguished in war,—there has been a sort of fatality about them; while in all other arts the men of note have been always those who have practised the art, they appear to be a most unfortunate exception. For example, this very Stesilaus, whom you and I have just witnessed exhibiting in all that crowd and making such great professions of his powers, I have seen at another time making, in sober truth, an involuntary exhibition of himself, which was a far better spectacle. He was a marine on board a ship which struck a transport vessel, and was armed with a weapon, half spear, half scythe; the singularity of this weapon was worthy of the singularity of the man. To make a long story short, I will only tell you what happened to this notable invention of the scythe-spear. He was fighting, and the scythe was caught in the rigging of the other ship, and stuck fast; and he tugged, but was unable to get his weapon free. The two ships were passing one another. He first ran along his own ship holding on to the spear; but as the other ship passed by and drew him after as he was holding on, he let the spear slip through his hand until he retained only the end of the handle. The people in the transport clapped their hands, and laughed at his ridiculous figure; and when some one threw a stone, which fell on the deck at his feet, and he quitted his hold of the scythe-spear, the crew of his own trireme also burst out laughing; they could not re-

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Laches

LACHES. have long ago been discovered by the Lacedaemonians, and would have been introduced among them, if it had been of any value.

These masters of fence never venture on Lacedaemonian ground.

Laches had seen this same Stesilaus cutting a very ridiculous figure in a naval engagement.

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Laches

SOCRATES, LYSIMACHUS, MELESIAS.

frain when they beheld the weapon waving in the air, suspended from the transport. Now I do not deny that there may be something in such an art, as Nicias asserts, but I tell you my experience; and as I said at first, whether this be an art of which the advantage is so slight, or not an art at all, but only an imposition, in either case such an acquirement is not worth having. For my opinion is, that if the professor of this art be a coward, he will be likely to become rash, and his character will be only more notorious; or if he be brave, and fail ever so little, other men will be on the watch, and he will be greatly traduced; for there is a jealousy of such pretenders; and unless a man be pre-eminent in valour, he cannot help being ridiculous, if he says that he has this sort of skill. Such is my judgment, Lysimachus, of the desirableness of this art; but, as I said at first, ask Socrates, and do not let him go until he has given you his opinion of the matter.

The art an imposition.

Our two councillors disagree, and therefore we must appeal to Socrates.

Lys. I am going to ask this favour of you, Socrates; as is the more necessary because the two councillors disagree, and some one is in a manner still needed who will decide between them. Had they agreed, no arbiter would have been required. But as Laches has voted one way and Nicias another, I should like to hear with which of our two friends you agree.

What, and are we to decide by a majority?

Soc. What, Lysimachus, are you going to accept the opinion of the majority?

Lys. Why, yes, Socrates; what else am I to do?

Soc. And would you do so too, Melesias? If you were deliberating about the gymnastic training of your son, would you follow the advice of the majority of us, or the opinion of the one who had been trained and exercised under a skilful master?

No, the opinion of one expert is worth that of all the rest.

Mel. The latter, Socrates; as would surely be reasonable.

Soc. His one vote would be worth more than the vote of all us four?

Mel. Certainly.

Soc. And for this reason, as I imagine,—because a good decision is based on knowledge and not on numbers?

Mel. To be sure.

185 *Soc.* Must we not then first of all ask, whether there is any one of us who has knowledge of that about which we are deliberating? If there is, let us take his advice, though he be one only, and not mind the rest; if there is not, let us seek further counsel. Is this a slight matter about which you and Lysimachus are deliberating? Are you not risking the greatest of your possessions? For children are your riches; and upon their turning out well or ill depends the whole order of their father's house.

Mel. That is true.

Soc. Great care, then, is required in this matter?

SOCRATES, MELESIAS, NICIAS, LACHES.

Mel. Certainly.

Soc. Suppose, as I was just now saying, that we were considering, or wanting to consider, who was the best trainer. Should we not select him who knew and had practised the art, and had the best teachers?

What is the question?

Mel. I think that we should.

Soc. But would there not arise a prior question about the nature of the art of which we want to find the masters?

Mel. I do not understand.

Soc. Let me try to make my meaning plainer then. I do not think that we have as yet decided what that is about which we are consulting, when we ask which of us is or is not skilled in the art, and has or has not had a teacher of the art.

Nic. Why, Socrates, is not the question whether young men ought or ought not to learn the art of fighting in armour?

Soc. Yes, Nicias; but there is also a prior question, which I may illustrate in this way: When a person considers about applying a medicine to the eyes, would you say that he is consulting about the medicine or about the eyes?

There are two questions, one relating to the means and the other to the end.

Nic. About the eyes.

Soc. And when he considers whether he shall set a bridle on a horse and at what time, he is thinking of the horse and not of the bridle?

Nic. True.

Soc. And in a word, when he considers anything for the sake of another thing, he thinks of the end and not of the means?

Nic. Certainly.

Soc. And when you call in an adviser, you should see whether he too is skilful in the accomplishment of the end which you have in view?

Nic. Most true.

Soc. And at present we have in view some knowledge, of which the end is the soul of youth?

The means is some kind of knowledge; the end the improvement of the soul of youth.

Nic. Yes.

Soc. And we are enquiring, Which of us is skilful or successful in the treatment of the soul, and which of us has had good teachers?

La. Well but, Socrates; did you never observe that some persons, who have had no teachers, are more skilful than those who have, in some things?

Soc. Yes, Laches, I have observed that; but you would not be very willing to trust them if they only professed to be masters of

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their art, unless they could show some proof of their skill or excellence in one or more works.

La. That is true.

SOCRATES, LACHES.

Soc. And therefore, Laches and Nicias, as Lysimachus and Melesias, in their anxiety to improve the minds of their sons, have asked our advice about them, we too should tell them who our teachers were, if we say that we have had any, and prove them to be in the first place men of merit and experienced trainers of the minds of youth and also to have been really our teachers. Or if any of us says that he has no teacher, but that he has works of his own to show; then he should point out to them what Athenians or strangers, bond or free, he is generally acknowledged to have improved. But if he can show neither teachers nor works, then he should tell them to look out for others; and not run the risk of spoiling the children of friends, and thereby incurring the most formidable accusation which can be brought against any one by those nearest to him. As for myself, Lysimachus and Melesias, I am the first to confess that I have never had a teacher of the art of virtue; although I have always from my earliest youth desired to have one. But I am too poor to give money to the Sophists, who are the only professors of moral improvement; and to this day I have never been able to discover the art myself, though I should not be surprised if Nicias or Laches may have discovered or learned it; for they are far wealthier than I am, and may therefore have learnt of others. And they are older too; so that they have had more time to make the discovery. And I really believe that they are able to educate a man; for unless they had been confident in their own knowledge, they would never have spoken thus decidedly of the pursuits which are advantageous or hurtful to a young man. I repose confidence in both of them; but I am surprised to find that they differ from one another. And therefore, Lysimachus, as Laches suggested that you should detain me, and not let me go until I answered, I in turn earnestly beseech and advise you to detain Laches and Nicias, and question them. I would have you say to them: Socrates avers that he has no knowledge of the matter—he is unable to decide which of you speaks truly; neither discoverer nor student is he of anything of the kind. But you, Laches and Nicias, should each of you tell us who is the most skilful educator whom you have ever known; and whether you invented the art yourselves, or learned of another; and if you learned, who were your respective teachers, and who were their brothers in the art; and then, if you are too much occupied in politics to teach us yourselves, let us go to them, and present them with gifts, or make interest with them, or both, in the hope that

Which of us can teach and has had good teachers?

We must either tell who our teachers are, or appeal to works of our own.

Socrates could never afford a teacher, but Nicias and Laches may have learned of the Sophists, and their opinions might be of value if they only agreed with one another.

Who were their teachers, or do they [187] experiment for themselves?

Laches

SOCRATES, LYSIMACHUS, NICIAS.

hey may be induced to take charge of our children and of yours; nd then they will not grow up inferior, and disgrace their ancestors. But if you are yourselves original discoverers in that field, give us some proof of your skill. Who are they who, having been inferior persons, have become under your care good and noble? For if this is your first attempt at education, there is a danger that you may be trying the experiment, not on the 'vile corpus' of a Carian slave, but on your own sons, or the sons of your friend, and, as the proverb says, 'Break the large vessel in learning to make pots.' Tell us then, what qualities you claim or do not claim. Make them tell you that, Lysimachus, and do not let them off.

In the latter case they should be warned against trying experiments on their own children.

Lys. I very much approve of the words of Socrates, my friends; but you, Nicias and Laches, must determine whether you will be questioned, and give an explanation about matters of this sort. Assuredly, I and Melesias would be greatly pleased to hear you answer the questions which Socrates asks, if you will: for I began by saying that we took you into our counsels because we thought that you would have attended to the subject, especially as you have children who, like our own, are nearly of an age to be educated. Well, then, if you have no objection, suppose that you take Socrates into partnership; and do you and he ask and answer one another's questions: for, as he has well said, we are deliberating about the most important of our concerns. I hope that you will see fit to comply with our request.

Lysimachus suggests that Socrates shall interrogate Nicias and Laches.

Nic. I see very clearly, Lysimachus, that you have only known Socrates' father, and have no acquaintance with Socrates himself: at least, you can only have known him when he was a child, and may have met him among his fellow-wardsmen, in company with his father, at a sacrifice, or at some other gathering. You clearly show that you have never known him since he arrived at manhood.

Socrates will be sure to ask you about your soul.

Lys. Why do you say that, Nicias?

Nic. Because you seem not to be aware that any one who has an intellectual affinity to Socrates and enters into conversation with him is liable to be drawn into an argument; and whatever subject he may start, he will be continually carried round and round by him, until at last he finds that he has to give an account both of his present and past life; and when he is once entangled, Socrates will not let him go until he has completely and thoroughly sifted him. Now I am used to his ways; and I know that he will certainly do as I say, and also that I myself shall be the sufferer; for I am fond of his conversation, Lysimachus. And I think that there is no harm in being reminded of any wrong thing which we are, or have been, doing: he who does not fly from reproof will be sure to take more heed of his

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Nicias is of opinion that such conversation is very profitable.

Laches

NICIAS, LACHES.

after-life; as Solon says, he will wish and desire to be learning so long as he lives, and will not think that old age of itself brings wisdom. To me, to be cross-examined by Socrates is neither unusual nor unpleasant; indeed, I knew all along that where Socrates was the argument would soon pass from our sons to ourselves; and therefore, I say that for my part, I am quite willing to discourse with Socrates in his own manner; but you had better ask our friend Laches what his feeling may be.

Laches, like Nicias, is very ready to be cross-examined, especially by a true man whose deeds correspond with his actions.

La. I have but one feeling, Nicias, or (shall I say?) two feelings, about discussions. Some would think that I am a lover, and to others I may seem to be a hater of discourse; for when I hear a man discoursing of virtue, or of any sort of wisdom, who is a true man and worthy of his theme, I am delighted beyond measure: and I compare the man and his words, and note the harmony and correspondence of them. And such an one I deem to be the true musician, attuned to a fairer harmony than that of the lyre, or any pleasant instrument of music; for truly he has in his own life a harmony of words and deeds arranged, not in the Ionian, or in the Phrygian mode, nor yet in the Lydian, but in the true Hellenic mode, which is the Dorian, and no other. Such an one makes me merry with the sound of his voice; and when I hear him I am thought to be a lover of discourse; so eager am I in drinking in his words. But a man whose actions do not agree with his words is an annoyance to me; and the better he speaks the more I hate him, and then I seem to be a hater of discourse. As to Socrates, I have no knowledge of his words, but of old, as would seem, I have had experience of his deeds; 189 and his deeds show that free and noble sentiments are natural to him. And if his words accord, then I am of one mind with him, and shall be delighted to be interrogated by a man such as he is, and shall not be annoyed at having to learn of him: for I too agree with Solon, 'that I would fain grow old, learning many things.' But I must be allowed to add 'of the good only.' Socrates must be willing to allow that he is a good teacher, or I shall be a dull and uncongenial pupil: but that the teacher is younger, or not as yet in repute —anything of that sort is of no account with me. And therefore, Socrates, I give you notice that you may teach and confute me as much as ever you like, and also learn of me anything which I know. So high is the opinion which I have entertained of you ever since the day on which you were my companion in danger, and gave a proof of your valour such as only the man of merit can give. Therefore, say whatever you like, and do not mind about the difference of our ages.

He is willing like Solon 'to learn many things,' but of the good only.

Soc. I cannot say that either of you show any reluctance to take counsel and advise with me.

SOCRATES, LYSIMACHUS, LACHES.

Lys. But this is our proper business; and yours as well as ours, for I reckon you as one of us. Please then to take my place, and find out from Nicias and Laches what we want to know, for the sake of the youths, and talk and consult with them: for I am old, and my memory is bad; and I do not remember the questions which I am going to ask, or the answers to them; and if there is any interruption I am quite lost. I will therefore beg of you to carry on the proposed discussion by your selves; and I will listen, and Melesias and I will act upon your conclusions.

Lysimachus retires from the argument.

Soc. Let us, Nicias and Laches, comply with the request of Lysimachus and Melesias. There will be no harm in asking ourselves the question which was first proposed to us: 'Who have been our own instructors in this sort of training, and whom have we made better?' But the other mode of carrying on the enquiry will bring us equally to the same point, and will be more like proceeding from first principles. For if we knew that the addition of something would improve some other thing, and were able to make the addition, then, clearly, we must know how that about which we are advising may be best and most easily attained. Perhaps you do not understand what I mean. Then let me make my meaning plainer in this way. Suppose we knew that the addition of sight makes better the eyes which possess this gift, and also were able to impart sight to the eyes, then, clearly, we should know the nature of sight, and should be able to advise how this gift of sight may be best and most easily attained; but if we knew neither what sight is, nor what hearing is, we should not be very good medical advisers about the eyes or the ears, or about the best mode of giving sight and hearing to them.

Socrates proceeds:—Before we can [190] impart a gift we must know the nature of it.

La. That is true, Socrates.

Soc. And are not our two friends, Laches, at this very moment inviting us to consider in what way the gift of virtue may be imparted to their sons for the improvement of their minds?

La. Very true.

Soc. Then must we not first know the nature of virtue? For how can we advise any one about the best mode of attaining something of which we are wholly ignorant?

If we would impart virtue we must know the nature of virtue.

La. I do not think that we can, Socrates.

Soc. Then, Laches, we may presume that we know the nature of virtue?

La. Yes.

Laches

SOCRATES, LACHES.

Soc. And that which we know we must surely be able to tell?

La. Certainly.

Soc. I would not have us begin, my friend, with enquiring about the whole of virtue; for that may be more than we can accomplish; let us first consider whether we have a sufficient knowledge of a part; the enquiry will thus probably be made easier to us.

La. Let us do as you say, Socrates.

And the particular virtue with which we are at present concerned is courage.

Soc. Then which of the parts of virtue shall we select? Must we not select that to which the art of fighting in armour is supposed to conduce? And is not that generally thought to be courage?

La. Yes, certainly.

Soc. Then, Laches, suppose that we first set about determining the nature of courage, and in the second place proceed to enquire how the young men may attain this quality by the help of studies and pursuits. Tell me, if you can, what is courage.

La. Indeed, Socrates, I see no difficulty in answering; he is a man of courage who does not run away, but remains at his post and fights against the enemy; there can be no mistake about that.

Who is the courageous man?

Soc. Very good, Laches; and yet I fear that I did not express myself clearly; and therefore you have answered not the question which I intended to ask, but another.

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La. What do you mean, Socrates?

(1) He who stands and fights; and also

Soc. I will endeavour to explain; you would call a man courageous who remains at his post, and fights with the enemy?

La. Certainly I should.

Soc. And so should I; but what would you say of another man, who fights flying, instead of remaining?

(2) he who flies and fights.

La. How flying?

Soc. Why, as the Scythians are said to fight, flying as well as pursuing; and as Homer says in praise of the horses of Aeneas, that they knew 'how to pursue, and fly quickly hither and thither;' and he passes an encomium on Aeneas himself, as having a knowledge of fear or flight, and calls him 'an author of fear or flight.'

La. Yes, Socrates, and there Homer is right: for he was speaking of chariots, as you were speaking of the Scythian cavalry, who have that way of fighting; but the heavy-armed Greek fights, as I say, remaining in his rank.

Soc. And yet, Laches, you must except the Lacedaemonians at Plataea, who, when they came upon the light shields of the Persians, are said not to have been willing to stand and fight, and to have fled; but when the ranks of the Persians were broken, they turned upon them like cavalry, and won the battle of Plataea.

La. That is true.

Soc. That was my meaning when I said that I was to blame in having put my question badly, and that this was the reason of your answering badly. For I meant to ask you not only about the courage of heavy-armed soldiers, but about the courage of cavalry and every other style of soldier; and not only who are courageous in war, but who are courageous in perils by sea, and who in disease, or in poverty, or again in politics, are courageous; and not only who are courageous against pain or fear, but mighty to contend against desires and pleasures, either fixed in their rank or turning upon their enemy. There is this sort of courage—is there not, Laches?

SOCRATES, LACHES.

Courage is also shown in perils by sea, in disease and poverty, and in civil strife; also in the battle against pleasures and desires.

La. Certainly, Socrates.

Soc. And all these are courageous, but some have courage in pleasures, and some in pains: some in desires, and some in fears, and some are cowards under the same conditions, as I should imagine.

La. Very true.

Soc. Now I was asking about courage and cowardice in general. And I will begin with courage, and once more ask, What is that common quality, which is the same in all these cases, and which is called courage? Do you now understand what I mean?

La. Not over well.

Soc. I mean this: As I might ask what is that quality which is called quickness, and which is found in running, in playing the lyre, in speaking, in learning, and in many other similar actions, or rather which we possess in nearly every action that is worth mentioning of arms, legs, mouth, voice, mind;—would you not apply the term quickness to all of them? 192

La. Quite true.

Soc. And suppose I were to be asked by some one: What is that common quality, Socrates, which, in all these uses of the word, you call quickness? I should say the quality which accomplishes much in a little time—whether in running, speaking, or in any other sort of action.

La. You would be quite correct.

What is that common quality in all which is called courage?

Soc. And now, Laches, do you try and tell me in like manner, What is that common quality which is called courage, and which includes all the various uses of the term when applied both to pleasure and pain, and in all the cases to which I was just now referring?

Endurance.

La. I should say that courage is a sort of endurance of the soul, if I am to speak of the universal nature which pervades them all.

Soc. But that is what we must do if we are to answer the question. And yet I cannot say that every kind of endurance is, in my opinion, to be deemed courage. Hear my reason: I am sure, Laches, that you would consider courage to be a very noble quality.

La. Most noble, certainly.

SOCRATES, LACHES.

Soc. And you would say that a wise endurance is also good and noble?

La. Very noble.

Soc. But what would you say of a foolish endurance? Is not that, on the other hand, to be regarded as evil and hurtful?

La. True.

Soc. And is anything noble which is evil and hurtful?

La. I ought not to say that, Socrates.

Yes, but it must be a noble or wise endurance.

Soc. Then you would not admit that sort of endurance to be courage—for it is not noble, but courage is noble?

La. You are right.

Soc. Then, according to you, only the wise endurance is courage?

La. True.

Soc. But as to the epithet 'wise,'—wise in what? In all things small as well as great? For example, if a man shows the quality of endurance in spending his money wisely, knowing that by spending he will acquire more in the end, do you call him courageous?

La. Assuredly not.

Soc. Or, for example, if a man is a physician, and his son, or some patient of his, has inflammation of the lungs, and begs that he may be allowed to eat or drink something, and the other is firm and refuses; is that courage?

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La. No; that is not courage at all, any more than the last.

Is he who by prudent foresight escapes a danger, or he who, having no foresight, endures and remains at his post, the braver?

Soc. Again, take the case of one who endures in war, and is willing to fight, and wisely calculates and knows that others will help him, and that there will be fewer and inferior men against him than there are with him; and suppose that he has also advantages of position; —would you say of such a one who endures with all this wisdom and preparation, that he, or some man in the opposing army who is in the opposite circumstances to these and yet endures and remains at his post, is the braver?

The latter.

La. I should say that the latter, Socrates, was the braver.

Soc. But, surely, this is a foolish endurance in comparison with the other?

La. That is true.

Soc. Then you would say that he who in an engagement of cavalry endures, having the knowledge of horsemanship, is not so courageous as he who endures, having no such knowledge?

La. So I should say.

Soc. And he who endures, having a knowledge of the use of the sling, or the bow, or of any other art, is not so courageous as he who endures, not having such a knowledge?

La. True.

Soc. And he who descends into a well, and dives, and holds out in this or any similar action, having no knowledge of diving, or the like, is, as you would say, more courageous than those who have this knowledge?

SOCRATES, LACHES.

La. Why, Socrates, what else can a man say?

Soc. Nothing, if that be what he thinks.

La. But that is what I do think.

Soc. And yet men who thus run risks and endure are foolish, Laches, in comparison of those who do the same things, having the skill to do them.

And yet he is the more foolish.

La. That is true.

Soc. But foolish boldness and endurance appeared before to be base and hurtful to us.

La. Quite true.

Soc. Whereas courage was acknowledged to be a noble quality.

La. True.

Soc. And now on the contrary we are saying that the foolish endurance, which was before held in dishonour, is courage.

La. Very true.

Soc. And are we right in saying so?

This conclusion can never be right.

La. Indeed, Socrates, I am sure that we are not right.

Soc. Then according to your statement, you and I, Laches, are not attuned to the Dorian mode, which is a harmony of words and deeds; for our deeds are not in accordance with our words. Any one would say that we had courage who saw us in action, but not, I imagine, he who heard us talking about courage just now.

La. That is most true.

Soc. And is this condition of ours satisfactory?

La. Quite the reverse.

Soc. Suppose, however, that we admit the principle of which we are speaking to a certain extent.

La. To what extent and what principle do you mean?

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Soc. The principle of endurance. We too must endure and persevere in the enquiry, and then courage will not laugh at our faint-heartedness in searching for courage; which after all may, very likely, be endurance.

And yet if we show endurance we may very likely discover that courage after all is endurance.

La. I am ready to go on, Socrates; and yet I am unused to investigations of this sort. But the spirit of controversy has been aroused in me by what has been said; and I am really grieved at being thus unable to express my meaning. For I fancy that I do know the nature of courage; but, somehow or other, she has slipped away from me, and I cannot get hold of her and tell her nature.

Laches

SOCRATES, LACHES, NICIAS.

Soc. But, my dear friend, should not the good sportsman follow the track, and not be lazy?

La. Certainly, he should.

Soc. And shall we invite Nicias to join us? he may be better at the sport than we are. What do you say?

La. I should like that.

Nicias is invited to join in the enquiry.

Soc. Come then, Nicias, and do what you can to help your friends, who are tossing on the waves of argument, and at the last gasp: you see our extremity, and may save us and also settle your own opinion, if you will tell us what you think about courage.

He suggests that courage is a sort of wisdom.

Nic. I have been thinking, Socrates, that you and Laches are not defining courage in the right way; for you have forgotten an excellent saying which I have heard from your own lips.

Soc. What is it, Nicias?

Nic. I have often heard you say that 'Every man is good in that in which he is wise, and bad in that in which he is unwise.'

Soc. That is certainly true, Nicias.

Nic. And therefore if the brave man is good, he is also wise.

Soc. Do you hear him, Laches?

La. Yes, I hear him, but I do not very well understand him.

Soc. I think that I understand him; and he appears to me to mean that courage is a sort of wisdom.

La. What can he possibly mean, Socrates?

Soc. That is a question which you must ask of himself.

La. Yes.

Soc. Tell him then, Nicias, what you mean by this wisdom; for you surely do not mean the wisdom which plays the flute?

Nic. Certainly not.

Soc. Nor the wisdom which plays the lyre?

Nic. No.

Soc. But what is this knowledge then, and of what?

Courage is the knowledge which inspires fear or confidence in war, or in anything.

La. I think that you put the question to him very well, Socrates; and I would like him to say what is the nature of this knowledge or wisdom.

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Nic. I mean to say, Laches, that courage is the knowledge of that which inspires fear or confidence in war, or in anything.

La. How strangely he is talking, Socrates.

Soc. Why do you say so, Laches?

La. Why, surely courage is one thing, and wisdom another.

Soc. That is just what Nicias denies.

La. Yes, that is what he denies; but he is so silly.

Soc. Suppose that we instruct instead of abusing him?

Nic. Laches does not want to instruct me, Socrates; but having

been proved to be talking nonsense himself, he wants to prove that I have been doing the same.

SOCRATES, LACHES, NICIAS.

La. Very true, Nicias; and you are talking nonsense, as I shall endeavour to show. Let me ask you a question: Do not physicians know the dangers of disease? or do the courageous know them? or are the physicians the same as the courageous?

What is disease?

Are the physicians the same as the courageous?

Nic. Not at all.

La. No more than the husbandmen who know the dangers of husbandry, or than other craftsmen, who have a knowledge of that which inspires them with fear or confidence in their own arts, and yet they are not courageous a whit the more for that.

Soc. What is Laches saying, Nicias? He appears to be saying something of importance.

Nic. Yes, he is saying something, but it is not true.

Soc. How so?

Nic. Why, because he does not see that the physician's knowledge only extends to the nature of health and disease: he can tell the sick man no more than this. Do you imagine, Laches, that the physician knows whether health or disease is the more terrible to a man? Had not many a man better never get up from a sick bed? I should like to know whether you think that life is always better than death. May not death often be the better of the two?

The physicians can only tell the nature of disease, not whether health is better than disease, life than death.

La. Yes certainly so in my opinion.

Nic. And do you think that the same things are terrible to those who had better die, and to those who had better live?

La. Certainly not.

Nic. And do you suppose that the physician or any other artist knows this, or any one indeed, except he who is skilled in the grounds of fear and hope? And him I call the courageous.

Soc. Do you understand his meaning, Laches?

La. Yes; I suppose that, in his way of speaking, the soothsayers are courageous. For who but one of them can know to whom to die or to live is better? And yet, Nicias, would you allow that you are yourself a soothsayer, or are you neither a soothsayer nor courageous?

Nay, the soothsayer only knows what will be best.

Nic. What! do you mean to say that the soothsayer ought to know the grounds of hope or fear?

La. Indeed I do: who but he?

Nic. Much rather I should say he of whom I speak; for the soothsayer ought to know only the signs of things that are about to come to pass, whether death or disease, or loss of property, or victory, or defeat in war, or in any sort of contest; but to whom the suffering or not suffering of these things will be for the best, can no more

The soothsayer only knows the signs of the [196] future.

Laches

be decided by the soothsayer than by one who is no soothsayer.

SOCRATES, LACHES, NICIAS.

La. I cannot understand what Nicias would be at, Socrates; for he represents the courageous man as neither a soothsayer, nor a physician, nor in any other character, unless he means to say that he is a god. My opinion is that he does not like honestly to confess that he is talking nonsense, but that he shuffles up and down in order to conceal the difficulty into which he has got himself. You and I, Socrates, might have practised a similar shuffle just now, if we had only wanted to avoid the appearance of inconsistency. And if we had been arguing in a court of law there might have been reason in so doing; but why should a man deck himself out with vain words at a meeting of friends such as this?

According to Laches, Nicias is talking nonsense.

Soc. I quite agree with you, Laches, that he should not. But perhaps Nicias is serious, and not merely talking for the sake of talking. Let us ask him just to explain what he means, and if he has reason on his side we will agree with him; if not, we will instruct him.

La. Do you, Socrates, if you like, ask him: I think that I have asked enough.

Soc. I do not see why I should not; and my question will do for both of us.

La. Very good.

Socrates undertakes to cross-examine him.

Soc. Then tell me, Nicias, or rather tell us, for Laches and I are partners in the argument: Do you mean to affirm that courage is the knowledge of the grounds of hope and fear?

Nic. I do.

Soc. And not every man has this knowledge; the physician and the soothsayer have it not; and they will not be courageous unless they acquire it—that is what you were saying?

Nic. I was.

Soc. Then this is certainly not a thing which every pig would know, as the proverb says, and therefore he could not be courageous.

Nic. I think not.

If courage is wisdom, no animal is courageous.

Soc. Clearly not, Nicias; not even such a big pig as the Crommyonian sow would be called by you courageous. And this I say not as a joke, but because I think that he who assents to your doctrine, that courage is the knowledge of the grounds of fear and hope, cannot allow that any wild beast is courageous, unless he admits that a lion, or a leopard, or perhaps a boar, or any other animal, has such a degree of wisdom that he knows things which but a few human beings ever know by reason of their difficulty. He who takes your view of courage must affirm that a lion, and a stag, and a bull, and a monkey, have equally little pretensions to courage.

197 *La.* Capital, Socrates; by the gods, that is truly good. And I hope,

Laches

SOCRATES, LACHES, NICIAS.

Nicias, that you will tell us whether these animals, which we all admit to be courageous, are really wiser than mankind; or whether you will have the boldness, in the face of universal opinion, to deny their courage.

Thoughtful courage is a very rare quality.

Nic. Why, Laches, I do not call animals or any other things which have no fear of dangers, because they are ignorant of them, courageous, but only fearless and senseless. Do you imagine that I should call little children courageous, which fear no dangers because they know none? There is a difference, to my way of thinking, between fearlessness and courage. I am of opinion that thoughtful courage is a quality possessed by very few, but that rashness and boldness, and fearlessness, which has no forethought, are very common qualities possessed by many men, many women, many children, many animals. And you, and men in general, call by the term 'courageous' actions which I call rash;—my courageous actions are wise actions.

La. Behold, Socrates, how admirably, as he thinks, he dresses himself out in words, while seeking to deprive of the honour of courage those whom all the world acknowledges to be courageous.

Nic. Not so, Laches, but do not be alarmed; for I am quite willing to say of you and also of Lamachus, and of many other Athenians, that you are courageous and therefore wise.

La. I could answer that; but I would not have you cast in my teeth that I am a haughty Aexonian.

Soc. Do not answer him, Laches; I rather fancy that you are not aware of the source from which his wisdom is derived. He has got all this from my friend Damon, and Damon is always with Prodicus, who, of all the Sophists, is considered to be the best puller to pieces of words of this sort.

La. Yes, Socrates; and the examination of such niceties is a much more suitable employment for a Sophist than for a great statesman whom the city chooses to preside over her.

Soc. Yes, my sweet friend, but a great statesman is likely to have a great intelligence. And I think that the view which is implied in Nicias' definition of courage is worthy of examination.

La. Then examine for yourself, Socrates.

Soc. That is what I am going to do, my dear friend. Do not, however, suppose I shall let you out of the partnership; for I shall expect you to apply your mind, and join with me in the consideration of the question.

La. I will if you think that I ought.

Soc. Yes, I do; but I must beg of you, Nicias, to begin again. 198

Laches

SOCRATES, LACHES, NICIAS.

You remember that we originally considered courage to be a part of virtue.

Nic. Very true.

We must begin again: (1) Courage is a part of virtue.

Soc. And you yourself said that it was a part; and there were many other parts, all of which taken together are called virtue.

Nic. Certainly.

Soc. Do you agree with me about the parts? For I say that justice, temperance, and the like, are all of them parts of virtue as well as courage. Would you not say the same?

Nic. Certainly.

(2) Courage is a knowledge of good and evil in the future.

Soc. Well then, so far we are agreed. And now let us proceed a step, and try to arrive at a similar agreement about the fearful and the hopeful: I do not want you to be thinking one thing and myself another. Let me then tell you my own opinion, and if I am wrong you shall set me right: in my opinion the terrible and the hopeful are the things which do or do not create fear, and fear is not of the present, nor of the past, but is of future and expected evil. Do you not agree to that, Laches?

La. Yes, Socrates, entirely.

Soc. That is my view, Nicias; the terrible things, as I should say, are the evils which are future; and the hopeful are the good or not evil things which are future. Do you or do you not agree with me?

Nic. I agree.

Soc. And the knowledge of these things you call courage?

Nic. Precisely.

Soc. And now let me see whether you agree with Laches and myself as to a third point.

Nic. What is that?

(3) In the future, and equally in the past and in the present.

Soc. I will tell you. He and I have a notion that there is not one knowledge or science of the past, another of the present, a third of what is likely to be best and what will be best in the future; but that of all three there is one science only: for example, there is one science of medicine which is concerned with the inspection of health equally in all times, present, past, and future; and one science of husbandry in like manner, which is concerned with the productions of the earth in all times. As to the art of the general, you yourselves will be my witnesses that he has an excellent foreknowledge of the future, and that he claims to be the master and not the servant of the soothsayer, because he knows better what is happening or is likely to happen in war: and accordingly the law places the soothsayer under the general, and not the general under the soothsayer. Am I not correct in saying so, Laches?

La. Quite correct.

Soc. And do you, Nicias, also acknowledge that the same science has understanding of the same things, whether future, present, or past?

Nic. Yes, indeed Socrates; that is my opinion.

Soc. And courage, my friend, is, as you say, a knowledge of the fearful and of the hopeful?

Nic. Yes.

Soc. And the fearful, and the hopeful, are admitted to be future goods and future evils?

Nic. True.

Soc. And the same science has to do with the same things in the future or at any time?

Nic. That is true.

Soc. Then courage is not the science which is concerned with the fearful and hopeful, for they are future only; courage, like the other sciences, is concerned not only with good and evil of the future, but of the present and past, and of any time?

Nic. That, as I suppose, is true.

Soc. Then the answer which you have given, Nicias, includes only a third part of courage; but our question extended to the whole nature of courage: and according to your view, that is, according to your present view, courage is not only the knowledge of the hopeful and the fearful, but seems to include nearly every good and evil without reference to time. What do you say to that alteration in your statement?

Nic. I agree, Socrates.

But if courage is the knowledge of the past, present, and future, it must comprehend all virtue.

Soc. But then, my dear friend, if a man knew all good and evil, and how they are, and have been, and will be produced, would he not be perfect, and wanting in no virtue, whether justice, or temperance, or holiness? He would possess them all, and he would know which were dangers and which were not, and guard against them whether they were supernatural or natural; and he would provide the good, as he would know how to deal both with gods or men.

Nic. I think, Socrates, that there is a great deal of truth in what you say.

Soc. But then, Nicias, courage, according to this new definition of yours, instead of being a part of virtue only, will be all virtue?

Nic. It would seem so.

Soc. But we were saying that courage is one of the parts of virtue?

Nic. Yes, that was what we were saying.

Soc. And that is in contradiction with our present view?

Nic. That appears to be the case.

Soc. Then, Nicias, we have not discovered what courage is.

Laches

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SOCRATES, LACHES, LYSIMACHUS, NICIAS.

An altercation between Laches and Nicias.

Nic. We have not.

La. And yet, friend Nicias, I imagined that you would have made the discovery, when you were so contemptuous of the answers which I made to Socrates. I had very great hopes that you would have been enlightened by the wisdom of Damon.

Nic. I perceive, Laches, that you think nothing of having displayed your ignorance of the nature of courage, but you look only to see whether I have not made a similar display; and if we are both equally ignorant of the things which a man who is good for anything should know, that, I suppose, will be of no consequence. You certainly appear to me very like the rest of the world, looking at your neighbour and not at yourself. I am of opinion that enough has been said on the subject which we have been discussing; and if anything has been imperfectly said, that may be hereafter corrected by the help of Damon, whom you think to laugh down, although you have never seen him, and with the help of others. And when I am satisfied myself, I will freely impart my satisfaction to you, for I think that you are very much in want of knowledge.

They agree in recommending Lysimachus and Melesias to refer the question respecting the education of their two boys to Socrates.

La. You are a philosopher, Nicias; of that I am aware: nevertheless I would recommend Lysimachus and Melesias not to take you and me as advisers about the education of their children; but, as I said at first, they should ask Socrates and not let him off; if my own sons were old enough, I would have asked him myself.

Nic. To that I quite agree, if Socrates is willing to take them under his charge. I should not wish for any one else to be the tutor of Niceratus. But I observe that when I mention the matter to him he recommends to me some other tutor and refuses himself. Perhaps he may be more ready to listen to you, Lysimachus.

Lys. He ought, Nicias: for certainly I would do things for him which I would not do for many others. What do you say, Socrates—will you comply? And are you ready to give assistance in the improvement of the youths?

Then, says Socrates, let us all go to school together.

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Soc. Indeed, Lysimachus, I should be very wrong in refusing to aid in the improvement of anybody. And if I had shown in this conversation that I had a knowledge which Nicias and Laches have not, then I admit that you would be right in inviting me to perform this duty; but as we are all in the same perplexity, why should one of us be preferred to another? I certainly think that no one should; and under these circumstances, let me offer you a piece of advice (and this need not go further than ourselves). I maintain, my friends, that every one of us should seek out the best teacher whom he can find, first for ourselves, who are greatly in need of one, and then for the youth, regardless of expense or anything. But I cannot advise

hat we remain as we are. And if any one laughs at us for going to chool at our age, I would quote to them the authority of Homer, who says, that

'Modesty is not good for a needy man.'

et us, then, regardless of what may be said of us, make the education of the youths our own education.

Lys. I like your proposal, Socrates; and as I am the oldest, I am lso the most eager to go to school with the boys. Let me beg a favour of you: Come to my house to-morrow at dawn, and we will dvise about these matters. For the present, let us make an end of he conversation.

Soc. I will come to you to-morrow, Lysimachus, as you propose, God willing.

PROTAGORAS

PROTAGORAS

PERSONS OF THE DIALOGUE

SOCRATES, *who is the narrator of the Dialogue to his Companion*

HIPPOCRATES

ALCIBIADES

CRITIAS

PROTAGORAS, HIPPIAS, PRODICUS, } *Sophists*

CALLIAS, *a wealthy Athenian*

SCENE:—*The House of Callias*

Steph. 309

COMPANION, SOCRATES.

Com. WHERE do you come from, Socrates? And yet I need hardly ask the question, for I know that you have been in chase of the fair Alcibiades. I saw him the day before yesterday; and he had got a beard like a man,—and he is a man, as I may tell you in your ear. But I thought that he was still very charming.

The fair Alcibiades.

Soc. What of his beard? Are you not of Homer's opinion, who says[1]

'Youth is most charming when the beard first appears'?

And that is now the charm of Alcibiades.

Com. Well, and how do matters proceed? Have you been visiting him, and was he gracious to you?

Soc. Yes, I thought that he was very gracious; and especially today, for I have just come from him, and he has been helping me in an argument. But shall I tell you a strange thing? I paid no attention to him, and several times I quite forgot that he was present.

Com. What is the meaning of this? Has anything happened between you and him? For surely you cannot have discovered a fairer love than he is; certainly not in this city of Athens.

Soc. Yes, much fairer.

But there is a fairer still.

Com. What do you mean—a citizen or a foreigner?

Soc. A foreigner.

[1] Il. xxiv. 348.

Protagoras

Com. Of what country?

Soc. Of Abdera.

SOCRATES, COMPANION, HIPPOCRATES.

Com. And is this stranger really in your opinion a fairer love than the son of Cleinias?

Soc. And is not the wiser always the fairer, sweet friend?

Com. But have you really met, Socrates, with some wise one?

The fairer is the wiser, and the wisest of all men is Protagoras.

Soc. Say rather, with the wisest of all living men, if you are willing to accord that title to Protagoras.

Com. What! Is Protagoras in Athens?

Soc. Yes; he has been here two days.

Com. And do you just come from an interview with him?

Soc. Yes; and I have heard and said many things.

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Com. Then, if you have no engagement, suppose that you sit down and tell me what passed, and my attendant here shall give up his place to you.

Soc. To be sure; and I shall be grateful to you for listening.

Com. Thank you, too, for telling us.

Soc. That is thank you twice over. Listen then:—

He is actually in Athens, and Hippocrates has come to bring the good news to Socrates.

Last night, or rather very early this morning, Hippocrates, the son of Apollodorus and the brother of Phason, gave a tremendous thump with his staff at my door; some one opened to him, and he came rushing in and bawled out: Socrates, are you awake or asleep?

I knew his voice, and said: Hippocrates, is that you? and do you bring any news?

Good news, he said; nothing but good.

Delightful, I said; but what is the news? and why have you come hither at this unearthly hour?

He drew nearer to me and said: Protagoras is come.

Yes, I replied; he came two days ago: have you only just heard of his arrival?

Yes, by the gods, he said; but not until yesterday evening.

At the same time he felt for the truckle-bed, and sat down at my feet, and then he said: Yesterday quite late in the evening, on my return from Oenoe whither I had gone in pursuit of my runaway slave Satyrus, as I meant to have told you, if some other matter had not come in the way;—on my return, when we had done supper and were about to retire to rest, my brother said to me: Protagoras is come. I was going to you at once, and then I thought that the night was far spent. But the moment sleep left me after my fatigue, I got up and came hither direct.

I, who knew the very courageous madness of the man, said: What is the matter? Has Protagoras robbed you of anything?

Protagoras

SOCRATES, HIPPOCRATES.

He replied, laughing: Yes, indeed he has, Socrates, of the wisdom which he keeps from me.

But, surely, I said, if you give him money, and make friends with him, he will make you as wise as he is himself.

Would to heaven, he replied, that this were the case! He might take all that I have, and all that my friends, have, if he pleased. But that is why I have come to you now, in order that you may speak to him on my behalf; for I am young, and also I have never seen nor heard him; (when he visited Athens before I was but a child;) and all men praise him, Socrates; he is reputed to be the most accomplished of speakers. There is no reason why we should not go to him at once, and then we shall find him at home. He lodges, as I hear, with Callias the son of Hipponicus: let us start.

He wants Socrates to introduce him [311] at once.

I replied: Not yet, my good friend; the hour is too early. But let us rise and take a turn in the court and wait about there until daybreak; when the day breaks, then we will go. For Protagoras is generally at home, and we shall be sure to find him; never fear.

But the day has not yet risen, so the two take a turn in the court.

Upon this we got up and walked about in the court, and I thought that I would make trial of the strength of his resolution. So I examined him and put questions to him. Tell me, Hippocrates, I said, as you are going to Protagoras, and will be paying your money to him, what is he to whom you are going? and what will he make of you? If, for example, you had thought of going to Hippocrates of Cos, the Asclepiad, and were about to give him your money, and some one had said to you: You are paying money to your namesake Hippocrates, O Hippocrates; tell me, what is he that you give him money? how would you have answered?

Socrates seizes the opportunity of questioning Hippocrates—

Why is he going to Protagoras?

What will he make of him?

I should say, he replied, that I gave money to him as a physician.

And what will he make of you?

A physician, he said.

And if you were resolved to go to Polycleitus the Argive, or Pheidias the Athenian, and were intending to give them money, and some one had asked you: What are Polycleitus and Pheidias? and why do you give them this money?—how would you have answered?

I should have answered, that they were statuaries.

And what will they make of you?

A statuary, of course.

Well now, I said, you and I are going to Protagoras, and we are ready to pay him money on your behalf. If our own means are sufficient, and we can gain him with these, we shall be only too glad; but if not, then we are to spend the money of your friends as well. Now

Protagoras

SOCRATES, HIPPOCRATES.

suppose, that while we are thus enthusiastically pursuing our object some one were to say to us: Tell me, Socrates, and you Hippocrates, what is Protagoras, and why are you going to pay him money,—how should we answer? I know that Pheidias is a sculptor, and that Homer is a poet; but what appellation is given to Protagoras? how is he designated?

They call him a Sophist, Socrates, he replied.

Then we are going to pay our money to him in the character of a Sophist?

Certainly.

But suppose a person were to ask this further question: And how
312 about yourself? What will Protagoras make of you, if you go to see him?

The breaking dawn reveals a blush on the face of Hippocrates as he replies, 'A Sophist.'

He answered, with a blush upon his face (for the day was just beginning to dawn, so that I could see him): Unless this differs in some way from the former instances, I suppose that he will make a Sophist of me.

By the gods, I said, and are you not ashamed at having to appear before the Hellenes in the character of a Sophist?

Indeed, Socrates, to confess the truth, I am.

But you should not assume, Hippocrates, that the instruction of Protagoras is of this nature: may you not learn of him in the same way that you learned the arts of the grammarian, or musician, or trainer, not with the view of making any of them a profession, but only as a part of education, and because a private gentleman and freeman ought to know them?

Just so, he said; and that, in my opinion, is a far truer account of the teaching of Protagoras.

Do you know what you are doing, or what is the nature of the Sophist?

I said: I wonder whether you know what you are doing?

And what am I doing?

You are going to commit your soul to the care of a man whom you call a Sophist. And yet I hardly think that you know what a Sophist is; and if not, then you do not even know to whom you are committing your soul and whether the thing to which you commit yourself be good or evil.

I certainly think that I do know, he replied.

Then tell me, what do you imagine that he is?

I take him to be one who knows wise things, he replied, as his name implies.

And might you not, I said, affirm this of the painter and of the carpenter also: Do not they, too, know wise things? But suppose a person were to ask us: In what are the painters wise? We should answer: In what relates to the making of likenesses, and similarly of

other things. And if he were further to ask: What is the wisdom of the Sophist, and what is the manufacture over which he presides?—how should we answer him?

Protagoras

SOCRATES, HIPPOCRATES.

How should we answer him, Socrates? What other answer could there be but that he presides over the art which makes men eloquent?

Yes, I replied, that is very likely true, but not enough; for in the answer a further question is involved: Of what does the Sophist make a man talk eloquently? The player on the lyre may be supposed to make a man talk eloquently about that which he makes him understand, that is about playing the lyre. Is not that true?

He is one who makes men talk eloquently about what he knows.

Yes.

Then about what does the Sophist make him eloquent? Must not he make him eloquent in that which he understands?

Yes, that may be assumed.

And what is that which the Sophist knows and makes his disciple know?

Indeed, he said, I cannot tell.

313 But if you do not know what that is, you cannot safely trust yourself to him.

Then I proceeded to say: Well, but are you aware of the danger which you are incurring? If you were going to commit your body to some one, who might do good or harm to it, would you not carefully consider and ask the opinion of your friends and kindred, and deliberate many days as to whether you should give him the care of your body? But when the soul is in question, which you hold to be of far more value than the body, and upon the good or evil of which depends the well-being of your all,—about this you never consulted either with your father or with your brother or with any one of us who are your companions. But no sooner does this foreigner appear, than you instantly commit your soul to his keeping. In the evening, as you say, you hear of him, and in the morning you go to him, never deliberating or taking the opinion of any one as to whether you ought to intrust yourself to him or not;—you have quite made up your mind that you will at all hazards be a pupil of Protagoras, and are prepared to expend all the property of yourself and of your friends in carrying out at any price this determination, although, as you admit, you do not know him, and have never spoken with him: and you call him a Sophist, but are manifestly ignorant of what a Sophist is; and yet you are going to commit yourself to his keeping.

When he heard me say this, he replied: No other inference, Socrates, can be drawn from your words.

The Sophist is one who

I proceeded: Is not a Sophist, Hippocrates, one who deals wholesale or retail in the food of the soul? To me that appears to be his nature.

Protagoras

SOCRATES, THE DOOR-KEEPER.

And what, Socrates, is the food of the soul?

Surely, I said, knowledge is the food of the soul; and we must take care, my friend, that the Sophist does not deceive us when he praises what he sells, like the dealers wholesale or retail who sell the food of the body; for they praise indiscriminately all their goods, without knowing what are really beneficial or hurtful: neither do their customers know, with the exception of any trainer or physician who may happen to buy of them. In like manner those who carry about the wares of knowledge, and make the round of the cities, and sell or retail them to any customer who is in want of them, praise them all alike; though I should not wonder, O my friend, if many of them were really ignorant of their effect upon the soul; and their customers equally ignorant, unless he who buys of them happens to be a physician of the soul. If, therefore, you have understanding of what is good and evil, you may safely buy knowledge of Protagoras or of any one; but if not, then, O my friend, pause, and do not hazard your dearest interests at a game of chance. For there is far greater peril in buying knowledge than in buying meat and drink: the one you purchase of the wholesale or retail dealer, and carry them away in other vessels, and before you receive them into the body as food, you may deposit them at home and call in any experienced friend who knows what is good to be eaten or drunken, and what not, and how much, and when; and then the danger of purchasing them is not so great. But you cannot buy the wares of knowledge and carry them away in another vessel; when you have paid for them you must receive them into the soul and go your way, either greatly harmed or greatly benefited; and therefore we should deliberate and take counsel with our elders; for we are still young—too young to determine such a matter. And now let us go, as we were intending, and hear Protagoras; and when we have heard what he has to say, we may take counsel of others; for not only is Protagoras at the house of Callias, but there is Hippias of Elis, and, if I am not mistaken, Prodicus of Ceos, and several other wise men.

sells the food of the soul,

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which may be poison.

To this we agreed, and proceeded on our way until we reached the vestibule of the house; and there we stopped in order to conclude a discussion which had arisen between us as we were going along; and we stood talking in the vestibule until we had finished and come to an understanding. And I think that the door-keeper, who was a eunuch, and who was probably annoyed at the great inroad of the Sophists, must have heard us talking. At any rate, when we knocked at the door, and he opened and saw us, he grumbled: They are Sophists—he is not at home; and instantly gave the door a hearty bang with both his hands. Again we knocked, and he an-

The porter of the house shows that he is not a friend of the Sophists.

swered without opening: Did you not hear me say that he is not at home, fellows? But, my friend, I said, you need not be alarmed; for we are not Sophists, and we are not come to see Callias, but we want to see Protagoras; and I must request you to announce us. At last, after a good deal of difficulty, the man was persuaded to open the door.

Protagoras

SOCRATES.

Socrates pacifies him.

When we entered, we found Protagoras taking a walk in the cloister; and next to him, on one side, were walking Callias, the son of Hipponicus, and Paralus, the son of Pericles, who, by the mother's side, is his half-brother, and Charmides, the son of Glaucon. On the other side of him were Xanthippus, the other son of Pericles, Philippides, the son of Philomelus; also Antimoerus of Mende, who of all the disciples of Protagoras is the most famous, and intends to make sophistry his profession. A train of listeners followed him; the greater part of them appeared to be foreigners, whom Protagoras had brought with him out of the various cities visited by him in his journeys, he, like Orpheus, attracting them by his voice, and they following[1]. I should mention also that there were some Athenians in the company. Nothing delighted me more than the precision of their movements: they never got into his way at all; but when he and those who were with him turned back, then the band of listeners parted regularly on either side; he was always in front, and they wheeled round and took their places behind him in perfect order.

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A well-trained band of listeners accompany Protagoras while walking in the cloister.

After him, as Homer says[2], 'I lifted up my eyes and saw' Hippias the Elean sitting in the opposite cloister on a chair of state, and around him were seated on benches Eryximachus, the son of Acumenus, and Phaedrus the Myrrhinusian, and Andron the son of Androtion, and there were strangers whom he had brought with him from his native city of Elis, and some others: they were putting to Hippias certain physical and astronomical questions, and he, *ex cathedra*, was determining their several questions to them, and discoursing of them.

Hippias is seated in the opposite cloister.

Also, 'my eyes beheld Tantalus[3];' for Prodicus the Cean was at Athens: he had been lodged in a room which, in the days of Hipponicus, was a storehouse; but, as the house was full, Callias had cleared this out and made the room into a guest-chamber. Now Prodicus was still in bed, wrapped up in sheepskins and bedclothes, of which there seemed to be a great heap; and there was sitting by him on the couches near, Pausanias of the deme of Cerameis, and

Prodicus in the storehouse, still in bed.

[1] Cp. Rep. x. 600 D.
[2] Od. xi. 601 foll.
[3] Od. xi. 582.

Protagoras

SOCRATES, PROTAGORAS.

with Pausanias was a youth quite young, who is certainly remarkable for his good looks, and, if I am not mistaken, is also of a fair and gentle nature. I thought that I heard him called Agathon, and my suspicion is that he is the beloved of Pausanias. There was this youth, and also there were the two Adeimantuses, one the son of Cepis, and the other of Leucolophides, and some others. I was very anxious to hear what Prodicus was saying, for he seems to me to be an all-wise and inspired man; but I was not able to get into the inner circle, and his fine deep voice made an echo in the room which rendered his words inaudible.

Pausanias the lover [316] of Agathon.

Alcibiades makes his appearance.

No sooner had we entered than there followed us Alcibiades the beautiful, as you say, and I believe you; and also Critias the son of Callaeschrus.

On entering we stopped a little, in order to look about us, and then walked up to Protagoras, and I said: Protagoras, my friend Hippocrates and I have come to see you.

Do you wish, he said, to speak with me alone, or in the presence of the company?

Whichever you please, I said; you shall determine when you have heard the purpose of our visit.

And what is your purpose? he said.

Hippocrates and Socrates approach Protagoras, who enlarges upon the antiquity of his art and upon the jealousies and suspicions which are entertained of him.

I must explain, I said, that my friend Hippocrates is a native Athenian; he is the son of Apollodorus, and of a great and prosperous house, and he is himself in natural ability quite a match for anybody of his own age. I believe that he aspires to political eminence; and this he thinks that conversation with you is most likely to procure for him. And now you can determine whether you would wish to speak to him of your teaching alone or in the presence of the company.

Thank you, Socrates, for your consideration of me. For certainly a stranger finding his way into great cities, and persuading the flower of the youth in them to leave the company of their kinsmen or any other acquaintances, old or young, and live with him, under the idea that they will be improved by his conversation, ought to be very cautious; great jealousies are aroused by his proceedings, and he is the subject of many enmities and conspiracies. Now the art of the Sophist is, as I believe, of great antiquity; but in ancient times those who practised it, fearing this odium, veiled and disguised themselves under various names, some under that of poets, as Homer, Hesiod, and Simonides, some, of hierophants and prophets, as Orpheus and Musaeus, and some, as I observe, even under the name of gymnastic-masters, like Iccus of Tarentum, or the more recently celebrated Herodicus, now of Selymbria and formerly of

The Sophists of old concealed themselves under the names of

Protagoras

SOCRATES, PROTAGORAS, CALLIAS.

Megara, who is a first-rate Sophist. Your own Agathocles pretended to be a musician, but was really an eminent Sophist; also Pythocleides the Cean; and there were many others; and all of them, as I was saying, adopted these arts as veils or disguises because they were afraid of the odium which they would incur. But that is not my way, for I do not believe that they effected their purpose, which was to deceive the government, who were not blinded by them; and as to the people, they have no understanding, and only repeat what their rulers are pleased to tell them. Now to run away, and to be caught in running away, is the very height of folly, and also greatly increases the exasperation of mankind; for they regard him who runs away as a rogue, in addition to any other objections which they have to him; and therefore I take an entirely opposite course, and acknowledge myself to be a Sophist and instructor of mankind; such an open acknowledgment appears to me to be a better sort of caution than concealment. Nor do I neglect other precautions, and therefore I hope, as I may say, by the favour of heaven that no harm will come of the acknowledgment that I am a Sophist. And I have been now many years in the profession—for all my years when added up are many: there is no one here present of whom I might not be the father. Wherefore I should much prefer conversing with you, if you want to speak with me, in the presence of the company.

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poets and musicians, but Protagoras thinks that openness is the best policy.

As I suspected that he would like to have a little display and glorification in the presence of Prodicus and Hippias, and would gladly show us to them in the light of his admirers, I said: But why should we not summon Prodicus and Hippias and their friends to hear us?

Very good, he said.

Suppose, said Callias, that we hold a council in which you may sit and discuss.—This was agreed upon, and great delight was felt at the prospect of hearing wise men talk; we ourselves took the chairs and benches, and arranged them by Hippias, where the other benches had been already placed. Meanwhile Callias and Alcibiades got Prodicus out of bed and brought in him and his companions.

They agree to hold a council.

When we were all seated, Protagoras said: Now that the company are assembled, Socrates, tell me about the young man of whom you were just now speaking.

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I replied: I will begin again at the same point, Protagoras, and tell you once more the purport of my visit: this is my friend Hippocrates, who is desirous of making your acquaintance; he would like to know what will happen to him if he associates with you. I have no more to say.

The question is asked, What will happen to Hippocrates if he be-

Protagoras answered: Young man, if you associate with me, on

Protagoras

the very first day you will return home a better man than you came, and better on the second day than on the first, and better every day than you were on the day before.

SOCRATES, PROTAGORAS.

When I heard this, I said: Protagoras, I do not at all wonder at hearing you say this; even at your age, and with all your wisdom, if any one were to teach you what you did not know before, you would become better no doubt: but please to answer in a different way—I will explain how by an example. Let me suppose that Hippocrates, instead of desiring your acquaintance, wished to become acquainted with the young man Zeuxippus of Heraclea, who has lately been in Athens, and he had come to him as he has come to you, and had heard him say, as he has heard you say, that every day he would grow and become better if he associated with him: and then suppose that he were to ask him, 'In what shall I become better, and in what shall I grow?'—Zeuxippus would answer, 'In painting.' And suppose that he went to Orthagoras the Theban, and heard him say the same thing, and asked him, 'In what shall I become better day by day?' he would reply, 'In flute-playing.' Now I want you to make the same sort of answer to this young man and to me, who am asking questions on his account. When you say that on the first day on which he associates with you he will return home a better man, and on every day will grow in like manner,—in what, Protagoras, will he be better? and about what?

comes the disciple of Protagoras?

Answer: He will daily grow wiser and better.

But in what?

When Protagoras heard me say this, he replied: You ask questions fairly, and I like to answer a question which is fairly put. If Hippocrates comes to me he will not experience the sort of drudgery with which other Sophists are in the habit of insulting their pupils; who, when they have just escaped from the arts, are taken and driven back into them by these teachers, and made to learn calculation, and astronomy, and geometry, and music (he gave a look at Hippias as he said this); but if he comes to me, he will learn that which he comes to learn. And this is prudence in affairs private as well as public; he will learn to order his own house in the best manner, and he will be able to speak and act for the best in the affairs of the state.

In the knowledge of affairs private as well as public.

319 Do I understand you, I said; and is your meaning that you teach the art of politics, and that you promise to make men good citizens?

That, Socrates, is exactly the profession which I make.

Then, I said, you do indeed possess a noble art, if there is no mistake about this; for I will freely confess to you, Protagoras, that I have a doubt whether this art is capable of being taught, and yet I know not how to disbelieve your assertion. And I ought to tell you why I am of opinion that this art cannot be taught or communi-

But such knowl-

Protagoras

SOCRATES, PROTAGORAS.

cated by man to man. I say that the Athenians are an understanding people, and indeed they are esteemed to be such by the other Hellenes. Now I observe that when we are met together in the assembly, and the matter in hand relates to building, the builders are summoned as advisers; when the question is one of ship-building, then the ship-wrights; and the like of other arts which they think capable of being taught and learned. And if some person offers to give them advice who is not supposed by them to have any skill in the art, even though he be good-looking, and rich, and noble, they will not listen to him, but laugh and hoot at him, until either he is clamoured down and retires of himself; or if he persist, he is dragged away or put out by the constables at the command of the prytanes. This is their way of behaving about professors of the arts. But when the question is an affair of state, then everybody is free to have a say—carpenter, tinker, cobbler, sailor, passenger; rich and poor, high and low—any one who likes gets up, and no one reproaches him, as in the former case, with not having learned, and having no teacher, and yet giving advice; evidently because they are under the impression that this sort of knowledge cannot be taught. And not only is this true of the state, but of individuals; the best and wisest of our citizens are unable to impart their political wisdom to others: as for example, Pericles, the father of these young men, who gave them excellent instruction in all that could be learned from masters, in his own department of politics neither taught them, nor gave them teachers; but they were allowed to wander at their own free will in a sort of hope that they would light upon virtue of their own accord. Or take another example: there was Cleinias the younger brother of our friend Alcibiades, of whom this very same Pericles was the guardian; and he being in fact under the apprehension that Cleinias would be corrupted by Alcibiades, took him away, and placed him in the house of Ariphron to be educated; but before six months had elapsed, Ariphron sent him back, not knowing what to do with him. And I could mention numberless other instances of persons who were good themselves, and never yet made any one else good, whether friend or stranger. Now I, Protagoras, having these examples before me, am inclined to think that virtue cannot be taught. But then again, when I listen to your words, I waver; and am disposed to think that there must be something in what you say, because I know that you have great experience, and learning, and invention. And I wish that you would, if possible, show me a little more clearly that virtue can be taught. Will you be so good?

edge cannot be taught or communicated by one man to another.

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Pericles could not teach his own sons politics, nor his ward Cleinias virtue.

Will Protagoras be so good as to prove that

That I will, Socrates, and gladly. But what would you like? Shall

Protagoras

I, as an elder, speak to you as younger men in an apologue or myth, or shall I argue out the question?

PROTAGORAS.

To this several of the company answered that he should choose for himself.

virtue can be taught?

Well, then, he said, I think that the myth will be more interesting.

Protagoras promises to do so in an apologue.

Once upon a time there were gods only, and no mortal creatures. But when the time came that these also should be created, the gods fashioned them out of earth and fire and various mixtures of both elements in the interior of the earth; and when they were about to bring them into the light of day, they ordered Prometheus and Epimetheus to equip them, and to distribute to them severally their proper qualities. Epimetheus said to Prometheus: 'Let me distribute, and do you inspect.' This was agreed, and Epimetheus made the distribution. There were some to whom he gave strength without swiftness, while he equipped the weaker with swiftness; some he armed, and others he left unarmed; and devised for the latter some other means of preservation, making some large, and having their size as a protection, and others small, whose nature was to fly in the air or burrow in the ground; this was to be their way of escape. Thus did he compensate them with the view of preventing any race from becoming extinct. And when he had provided against their destruction by one another, he contrived also a means of protecting them against the seasons of heaven; clothing them with close hair and thick skins sufficient to defend them against the winter cold and able to resist the summer heat, so that they might have a natural bed of their own when they wanted to rest; also he furnished them with hoofs and hair and hard and callous skins under their feet. Then he gave them varieties of food,—herb of the soil to some, to others fruits of trees, and to others roots, and to some again he gave other animals as food. And some he made to have few young ones, while those who were their prey were very prolific; and in this manner the race was preserved. Thus did Epimetheus, who, not being very wise, forgot that he had distributed among the brute animals all the qualities which he had to give,—and when he came to man, who was still unprovided, he was terribly perplexed. Now while he was in this perplexity, Prometheus came to inspect the distribution, and he found that the other animals were suitably furnished, but that man alone was naked and shoeless, and had neither bed nor arms of defence. The appointed hour was approaching when man in his turn was to go forth into the light of day; and Prometheus, not knowing how he could devise his salvation, stole the mechanical arts of Hephaestus and Athene, and fire with them (they could neither have been acquired nor used without fire), and gave

The creation of the brute animals, who were equipped with the qualities [321] necessary for their preservation, while men remained naked and defenceless.

To meet this need of theirs Prometheus stole the arts of Athene and Hephaestus, together with fire.

Protagoras

PROTAGORAS.

them to man. Thus man had the wisdom necessary to the support of life, but political wisdom he had not; for that was in the keeping of Zeus, and the power of Prometheus did not extend to entering into the citadel of heaven, where Zeus dwelt, who moreover had terrible sentinels; but he did enter by stealth into the common workshop of Athene and Hephaestus, in which they used to practise their favourite arts, and carried off Hephaestus' art of working by fire, and also the art of Athene, and gave them to man. And in this way man was supplied with the means of life. But Prometheus is said to have been afterwards prosecuted for theft, owing to the blunder of Epimetheus.

322 But men were still destitute of political wisdom, and were in danger of being exterminated by the wild beasts.

Now man, having a share of the divine attributes, was at first the only one of the animals who had any gods, because he alone was of their kindred; and he would raise altars and images of them. He was not long in inventing articulate speech and names; and he also constructed houses and clothes and shoes and beds, and drew sustenance from the earth. Thus provided, mankind at first lived dispersed, and there were no cities. But the consequence was that they were destroyed by the wild beasts, for they were utterly weak in comparison of them, and their art was only sufficient to provide them with the means of life, and did not enable them to carry on war against the animals: food they had, but not as yet the art of government, of which the art of war is a part. After a while the desire of self-preservation gathered them into cities; but when they were gathered together, having no art of government, they evil intreated one another, and were again in process of dispersion and destruction. Zeus feared that the entire race would be exterminated, and so he sent Hermes to them, bearing reverence and justice to be the ordering principles of cities and the bonds of friendship and conciliation. Hermes asked Zeus how he should impart justice and reverence among men:—Should he distribute them as the arts are distributed; that is to say, to a favoured few only, one skilled individual having enough of medicine or of any other art for many unskilled ones? 'Shall this be the manner in which I am to distribute justice and reverence among men, or shall I give them to all?' 'To all,' said Zeus; 'I should like them all to have a share; for cities cannot exist, if a few only share in the virtues, as in the arts. And further, make a law by my order, that he who has no part in reverence and justice shall be put to death, for he is a plague of the state.'

So to protect themselves they gathered into cities; but having no sense of right, they began to destroy one another. Hermes at the desire of Zeus imparted justice and reverence to them.

And this is the reason, Socrates, why the Athenians and mankind in general, when the question relates to carpentering or any other mechanical art, allow but a few to share in their deliberations; and when any one else interferes, then, as you say, they object, if he be

These virtues were imparted not, like

not of the favoured few; which, as I reply, is very natural. But when
323 they meet to deliberate about political virtue, which proceeds only
Protagoras by way of justice and wisdom, they are patient enough of any man
who speaks of them, as is also natural, because they think that
PROTAGORAS. every man ought to share in this sort of virtue, and that states
could not exist if this were otherwise. I have explained to you,
Socrates, the reason of this phenomenon.

the arts, to a few only, but to all.

And that you may not suppose yourself to be deceived in thinking that all men regard every man as having a share of justice or honesty and of every other political virtue, let me give you a further proof, which is this. In other cases, as you are aware, if a man says that he is a good flute-player, or skilful in any other art in which he has no skill, people either laugh at him or are angry with him, and his relations think that he is mad and go and admonish him; but when honesty is in question, or some other political virtue, even if they know that he is dishonest, yet, if the man comes publicly forward and tells the truth about his dishonesty, then, what in the other case was held by them to be good sense, they now deem to be madness. They say that all men ought to profess honesty whether they are honest or not, and that a man is out of his mind who says anything else. Their notion is, that a man must have some degree of honesty; and that if he has none at all he ought not to be in the world.

And certainly all men are expected to profess them,

I have been showing that they are right in admitting every man as a counsellor about this sort of virtue, as they are of opinion that every man is a partaker of it. And I will now endeavour to show further that they do not conceive this virtue to be given by nature, or to grow spontaneously, but to be a thing which may be taught; and which comes to a man by taking pains. No one would instruct, no one would rebuke. or be angry with those whose calamities they suppose to be due to nature or chance; they do not try to punish or to prevent them from being what they are; they do but pity them. Who is so foolish as to chastise or instruct the ugly, or the diminutive, or the feeble? And for this reason. Because he knows that good and evil of this kind is the work of nature and of chance; whereas if a man is wanting in those good qualities which are attained by study and exercise and teaching, and has only the contrary evil qualities, other men are angry with him, and punish and reprove
324 him—of these evil qualities one is impiety, another injustice, and they may be described generally as the very opposite of political virtue. In such cases any man will be angry with another, and reprimand him,—clearly because he thinks that by study and learning, the virtue in which the other is deficient may be acquired. If you

and are punished for the want of them, which is a proof that they can be acquired and taught.

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will think, Socrates, of the nature of punishment, you will see at once that in the opinion of mankind virtue may be acquired; no one punishes the evil-doer under the notion, or for the reason, that he has done wrong,—only the unreasonable fury of a beast acts in that manner. But he who desires to inflict rational punishment does not retaliate for a past wrong which cannot be undone; he has regard to the future, and is desirous that the man who is punished, and he who sees him punished, may be deterred from doing wrong again. He punishes for the sake of prevention, thereby clearly implying that virtue is capable of being taught. This is the notion of all who retaliate upon others either privately or publicly. And the Athenians, too, your own citizens, like other men, punish and take vengeance on all whom they regard as evil doers; and hence, we may infer them to be of the number of those who think that virtue may be acquired and taught. Thus far, Socrates, I have shown you clearly enough, if I am not mistaken, that your countrymen are right in admitting the tinker and the cobbler to advise about politics, and also that they deem virtue to be capable of being taught and acquired.

But why do not good men teach their sons virtue?

There yet remains one difficulty which has been raised by you about the sons of good men. What is the reason why good men teach their sons the knowledge which is gained from teachers, and make them wise in that, but do nothing towards improving them in the virtues which distinguish themselves? And here, Socrates, I will leave the apologue and resume the argument. Please to consider: Is there or is there not some one quality of which all the citizens must be partakers, if there is to be a city at all? In the answer to this question is contained the only solution of your difficulty; there is no other. For if there be any such quality, and this quality or unity is not the art of the carpenter, or the smith, or the potter, but justice 325
and temperance and holiness and, in a word, manly virtue—if this is the quality of which all men must be partakers, and which is the very condition of their learning or doing anything else, and if he who is wanting in this, whether he be a child only or a grown-up man or woman, must be taught and punished, until by punishment he becomes better, and he who rebels against instruction and punishment is either exiled or condemned to death under the idea that he is incurable—if what I am saying be true, good men have their sons taught other things and not this, do consider how extraordinary their conduct would appear to be. For we have shown that they think virtue capable of being taught and cultivated both in private and public; and, notwithstanding, they have their sons taught lesser matters, ignorance of which does not involve the pun-

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ishment of death: but greater things, of which the ignorance may cause death and exile to those who have no training or knowledge of them—aye, and confiscation as well as death, and, in a word, may be the ruin of families—those things, I say, they are supposed not to teach them,—not to take the utmost care that they should learn. How improbable is this, Socrates!

They do in fact teach them in all stages of their life by the help of tutors, nurses, teachers, and professors of all sorts.

Education and admonition commence in the first years of childhood, and last to the very end of life. Mother and nurse and father and tutor are vying with one another about the improvement of the child as soon as ever he is able to understand what is being said to him: he cannot say or do anything without their setting forth to him that this is just and that is unjust; this is honourable, that is dishonourable; this is holy, that is unholy; do this and abstain from that. And if he obeys, well and good; if not, he is straightened by threats and blows, like a piece of bent or warped wood. At a later stage they send him to teachers, and enjoin them to see to his manners even more than to his reading and music; and the teachers do as they are desired. And when the boy has learned his letters and is beginning to understand what is written, as before he understood
326 only what was spoken, they put into his hands the works of great poets, which he reads sitting on a bench at school; in these are contained many admonitions, and many tales, and praises, and encomia of ancient famous men, which he is required to learn by heart, in order that he may imitate or emulate them and desire to become like them. Then, again, the teachers of the lyre take similar care that their young disciple is temperate and gets into no mischief; and when they have taught him the use of the lyre, they introduce him to the poems of other excellent poets, who are the lyric poets; and these they set to music, and make their harmonies and rhythms quite familiar to the children's souls, in order that they may learn to be more gentle, and harmonious, and rhythmical, and so more fitted for speech and action; for the life of man in every part has need of harmony and rhythm. Then they send them to the master of gymnastic, in order that their bodies may better minister to the virtuous mind, and that they may not be compelled through bodily weakness to play the coward in war or on any other occasion. This is what is done by those who have the means, and those who have the means are the rich; their children begin to go to school soonest and leave off latest. When they have done with masters, the state again compels them to learn the laws, and live after the pattern which they furnish, and not after their own fancies; and just as in learning to write, the writing-master first draws lines with a style for the use of the young beginner, and gives him the tablet and

When they grow up the laws become their teacher.

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makes him follow the lines, so the city draws the laws, which were the invention of good lawgivers living in the olden time; these are given to the young man, in order to guide him in his conduct whether he is commanding or obeying; and he who transgresses them is to be corrected, or, in other words, called to account, which is a term used not only in your country, but also in many others, seeing that justice calls men to account. Now when there is all this care about virtue private and public, why, Socrates, do you still wonder and doubt whether virtue can be taught? Cease to wonder, for the opposite would be far more surprising.

Beyond question, then, virtue can be taught.

But why then do the sons of good fathers often turn out ill? There is nothing very wonderful in this; for, as I have been saying, the existence of a state implies that virtue is not any man's private possession. If so—and nothing can be truer—then I will further ask you to imagine, as an illustration, some other pursuit or branch of knowledge which may be assumed equally to be the condition of the existence of a state. Suppose that there could be no state unless we were all flute-players, as far as each had the capacity, and everybody was freely teaching everybody the art, both in private and public, and reproving the bad player as freely and openly as every man now teaches justice and the laws, not concealing them as he would conceal the other arts, but imparting them—for all of us have a mutual interest in the justice and virtue of one another, and this is the reason why every one is so ready to teach justice and the laws;—suppose, I say, that there were the same readiness and liberality among us in teaching one another flute-playing, do you imagine, Socrates, that the sons of good flute-players would be more likely to be good than the sons of bad ones? I think not. Would not their sons grow up to be distinguished or undistinguished according to their own natural capacities as flute-players, and the son of a good player would often turn out to be a bad one, and the son of a bad player to be a good one, and all flute-players would be good enough in comparison of those who were ignorant and unacquainted with the art of flute-playing? In like manner I would have you consider that he who appears to you to be the worst of those who have been brought up in laws and humanities, would appear to be a just man and a master of justice if he were to be compared with men who had no education, or courts of justice, or laws, or any restraints upon them which compelled them to practise virtue—with the savages, for example, whom the poet Pherecrates exhibited on the stage at the last year's Lenaean festival. If you were living among men such as the man-haters in his Chorus, you would be only too glad to meet with Eurybates and Phrynondas, and you would sorrowfully

But the sons of good men are not [327] always good men, any more than the sons of good artists are always good artists.

The worst of civilized men are good enough compared with savages.

Protagoras

long to revisit the rascality of this part of the world. And you, Socrates, are discontented, and why? Because all men are teachers of virtue, each one according to his ability; and you say, Where are
328 SOCRATES, PROTAGORAS. the teachers? You might as well ask, Who teaches Greek? For of that too there will not be any teachers found. Or you might ask, Who is to teach the sons of our artisans this same art which they have learned of their fathers? He and his fellow-workmen have taught them to the best of their ability,—but who will carry them further in their arts? And you would certainly have a difficulty, Socrates, in finding a teacher of them; but there would be no difficulty in finding a teacher of those who are wholly ignorant. And this is true of virtue or of anything else; if a man is better able than we are to promote virtue ever so little, we must be content with the result. A teacher of this sort I believe myself to be, and above all other men to have the knowledge which makes a man noble and good; and I give my pupils their money's-worth, and even more, as they themselves confess. And therefore I have introduced the following mode of payment:—When a man has been my pupil, if he likes he pays my price, but there is no compulsion; and if he does not like, he has only to go into a temple and take an oath of the value of the instructions, and he pays no more than he declares to be their value.

All men are teachers of virtue to a certain extent.

Such is my Apologue, Socrates, and such is the argument by which I endeavour to show that virtue may be taught, and that this is the opinion of the Athenians. And I have also attempted to show that you are not to wonder at good fathers having bad sons, or at good sons having bad fathers, of which the sons of Polycleitus afford an example, who are the companions of our friends here, Paralus and Xanthippus, but are nothing in comparison with their father; and this is true of the sons of many other artists. As yet I ought not to say the same of Paralus and Xanthippus themselves, for they are young and there is still hope of them.

Protagoras ended, and in my ear

> 'So charming left his voice, that I the while
> Thought him still speaking; still stood fixed to hear[1].'

Socrates is overwhelmed by the eloquence of Protagoras. But he would like to

At length, when the truth dawned upon me, that he had really finished, not without difficulty I began to collect myself, and looking at Hippocrates, I said to him: O son of Apollodorus, how deeply grateful I am to you for having brought me hither; I would not have missed the speech of Protagoras for a great deal. For I used to imagine that no human care could make men good; but I know better

[1] Borrowed by Milton, *Paradise Lost*, viii. 2, 3.

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now. Yet I have still one very small difficulty which I am sure that Protagoras will easily explain, as he has already explained so much. If a man were to go and consult Pericles or any of our great speakers about these matters, he might perhaps hear as fine a discourse; but then when one has a question to ask of any of them, like books, they can neither answer nor ask; and if any one challenges the least particular of their speech, they go ringing on in a long harangue, like brazen pots, which when they are struck continue to sound unless some one puts his hand upon them; whereas our friend Protagoras can not only make a good speech, as he has already shown, but when he is asked a question he can answer briefly; and when he asks he will wait and hear the answer; and this is a very rare gift. Now I, Protagoras, want to ask of you a little question, which if you will only answer, I shall be quite satisfied. You were saying that virtue can be taught;—that I will take upon your authority, and there is no one to whom I am more ready to trust. But I marvel at one thing about which I should like to have my mind set at rest. You were speaking of Zeus sending justice and reverence to men; and several times while you were speaking, justice, and temperance, and holiness, and all these qualities, were described by you as if together they made up virtue. Now I want you to tell me truly whether virtue is one whole, of which justice and temperance and holiness are parts; or whether all these are only the names of one and the same thing: that is the doubt which still lingers in my mind.

329 SOCRATES, PROTAGORAS. put a small question to him:—Are the virtues the parts of a whole or the names of one and the same thing?

There is no difficulty, Socrates, in answering that the qualities of which you are speaking are the parts of virtue which is one.

And are they parts, I said, in the same sense in which mouth, nose, and eyes, and ears, are the parts of a face; or are they like the parts of gold, which differ from the whole and from one another only in being larger or smaller?

They are the parts of a whole differing in the same manner as the parts of a face.

I should say that they differed, Socrates, in the first way; they are related to one another as the parts of a face are related to the whole face.

And do men have some one part and some another part of virtue? Or if a man has one part, must he also have all the others?

By no means, he said; for many a man is brave and not just, or just and not wise.

You would not deny, then, that courage and wisdom are also parts of virtue?

Most undoubtedly they are, he answered; and wisdom is the noblest of the parts. 330

And they are all different from one another? I said.

Yes.

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Many men have one part of virtue and not another.

And has each of them a distinct function like the parts of the face;—the eye, for example, is not like the ear, and has not the same functions; and the other parts are none of them like one another, either in their functions, or in any other way? I want to know whether the comparison holds concerning the parts of virtue. Do they also differ from one another in themselves and in their functions? For that is clearly what the simile would imply.

Yes, Socrates, you are right in supposing that they differ.

Then, I said, no other part of virtue is like knowledge, or like justice, or like courage, or like temperance, or like holiness?

No, he answered.

Well then, I said, suppose that you and I enquire into their natures. And first, you would agree with me that justice is of the nature of a thing, would you not? That is my opinion: would it not be yours also?

Mine also, he said.

And suppose that some one were to ask us, saying, 'O Protagoras, and you, Socrates, what about this thing which you were calling justice, is it just or unjust?'—and I were to answer, just: would you vote with me or against me?

With you, he said.

Justice is of the nature of the just.

Thereupon I should answer to him who asked me, that justice is of the nature of the just: would not you?

Yes, he said.

And suppose that he went on to say: 'Well now, is there also such a thing as holiness?'—we should answer, 'Yes,' if I am not mistaken?

Yes, he said.

Which you would also acknowledge to be a thing—should we not say so?

He assented.

'And is this a sort of thing which is of the nature of the holy, or of the nature of the unholy?' I should be angry at his putting such a question, and should say, 'Peace, man; nothing can be holy if holiness is not holy.' What would you say? Would you not answer in the same way?

Certainly, he said.

And then after this suppose that he came and asked us, 'What were you saying just now? Perhaps I may not have heard you rightly, but you seemed to me to be saying that the parts of virtue were
331 not the same as one another.' I should reply, 'You certainly heard that said, but not, as you imagine, by me; for I only asked the question; Protagoras gave the answer.' And suppose that he turned to

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you and said, 'Is this true, Protagoras? and do you maintain that one part of virtue is unlike another, and is this your position?'—how would you answer him?

I could not help acknowledging the truth of what he said, Socrates.

The virtues differ, yet many of them, e. g. holiness and justice, are very much alike.

Well then, Protagoras, we will assume this; and now supposing that he proceeded to say further, 'Then holiness is not of the nature of justice, nor justice of the nature of holiness, but of the nature of unholiness; and holiness is of the nature of the not just, and therefore of the unjust, and the unjust is the unholy:' how shall we answer him? I should certainly answer him on my own behalf that justice is holy, and that holiness is just; and I would say in like manner on your behalf also, if you would allow me, that justice is either the same with holiness, or very nearly the same; and above all I would assert that justice is like holiness and holiness is like justice; and I wish that you would tell me whether I may be permitted to give this answer on your behalf, and whether you would agree with me.

He replied, I cannot simply agree, Socrates, to the proposition that justice is holy and that holiness is just, for there appears to me to be a difference between them. But what matter? if you please I please; and let us assume, if you will, that justice is holy, and that holiness is just.

Pardon me, I replied; I do not want this 'if you wish' or 'if you will' sort of conclusion to be proven, but I want you and me to be proven: I mean to say that the conclusion will be best proven if there be no 'if.'

Protagoras admits the likeness, but denies the identity of the virtues.

Well, he said, I admit that justice bears a resemblance to holiness, for there is always some point of view in which everything is like every other thing; white is in a certain way like black, and hard is like soft, and the most extreme opposites have some qualities in common; even the parts of the face which, as we were saying before, are distinct and have different functions, are still in a certain point of view similar, and one of them is like another of them. And you may prove that they are like one another on the same principle that all things are like one another; and yet things which are like in some particular ought not to be called alike, nor things which are unlike in some particular, however slight, unlike.

And do you think, I said in a tone of surprise, that justice and holiness have but a small degree of likeness?

Certainly not; any more than I agree with what I understand to be your view.

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Well, I said, as you appear to have a difficulty about this, let us take another of the examples which you mentioned instead. Do you admit the existence of folly?

I do.

And is not wisdom the very opposite of folly?

That is true, he said.

Protagoras is drawn into making the admission that everything has but one opposite.

And when men act rightly and advantageously they seem to you to be temperate?

Yes, he said.

And temperance makes them temperate?

Certainly.

And they who do not act rightly act foolishly, and in acting thus are not temperate?

I agree, he said.

Then to act foolishly is the opposite of acting temperately?

He assented.

And foolish actions are done by folly, and temperate actions by temperance?

He agreed.

And that is done strongly which is done by strength, and that which is weakly done, by weakness?

He assented.

And that which is done with swiftness is done swiftly, and that which is done with slowness, slowly?

He assented again.

And that which is done in the same manner, is done by the same; and that which is done in an opposite manner by the opposite?

He agreed.

Once more, I said, is there anything beautiful?

Yes.

To which the only opposite is the ugly?

There is no other.

And is there anything good?

There is.

To which the only opposite is the evil?

There is no other.

And there is the acute in sound?

True.

To which the only opposite is the grave?

There is no other, he said, but that.

Then every opposite has one opposite only and no more?

He assented.

Then now, I said, let us recapitulate our admissions. First of all

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we admitted that everything has one opposite and not more than one?

We did so.

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And we admitted also that what was done in opposite ways was done by opposites?

Yes.

And that which was done foolishly, as we further admitted, was done in the opposite way to that which was done temperately?

Yes.

Thus, if folly has two opposites, wisdom and temperance, those two opposites must be the same.

And that which was done temperately was done by temperance, and that which was done foolishly by folly?

He agreed.

And that which is done in opposite ways is done by opposites?

Yes.

And one thing is done by temperance, and quite another thing by folly?

Yes.

And in opposite ways?

Certainly.

And therefore by opposites:—then folly is the opposite of temperance?

Clearly.

And do you remember that folly has already been acknowledged by us to be the opposite of wisdom?

He assented.

And we said that everything has only one opposite?

Yes.

Then, Protagoras, which of the two assertions shall we renounce? 333
One says that everything has but one opposite; the other that wisdom is distinct from temperance, and that both of them are parts of virtue; and that they are not only distinct, but dissimilar, both in themselves and in their functions, like the parts of a face. Which of these two assertions shall we renounce? For both of them together are certainly not in harmony; they do not accord or agree: for how can they be said to agree if everything is assumed to have only one opposite and not more than one, and yet folly, which is one, has clearly the two opposites—wisdom and temperance? Is not that true, Protagoras? What else would you say?

He assented, but with great reluctance.

Then temperance and wisdom are the same, as before justice and holiness appeared to us to be nearly the same. And now, Protagoras, I said, we must finish the enquiry, and not faint. Do you think that an unjust man can be temperate in his injustice?

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I should be ashamed, Socrates, he said, to acknowledge this which nevertheless many may be found to assert.

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And shall I argue with them or with you? I replied.

I would rather, he said, that you should argue with the many first, if you will.

Whichever you please, if you will only answer me and say whether you are of their opinion or not. My object is to test the validity of the argument; and yet the result may be that I who ask and you who answer may both be put on our trial.

Protagoras at first made a show of refusing, as he said that the argument was not encouraging; at length, he consented to answer.

Now then, I said, begin at the beginning and answer me. You think that some men are temperate, and yet unjust?

Yes, he said; let that be admitted.

And temperance is good sense?

Yes.

And good sense is good counsel in doing injustice?

Granted.

If they succeed, I said, or if they do not succeed?

If they succeed.

And you would admit the existence of goods?

Yes.

The good is the expedient; yet some things inexpedient are nevertheless good.

And is the good that which is expedient for man?

Yes, indeed, he said: and there are some things which may be inexpedient, and yet I call them good.

I thought that Protagoras was getting ruffled and excited; he seemed to be setting himself in an attitude of war. Seeing this, I minded my business, and gently said:—

334 When you say, Protagoras, that things inexpedient are good, do you mean inexpedient for man only, or inexpedient altogether? and do you call the latter good?

Protagoras answers in a lengthy manner,

Certainly not the last, he replied; for I know of many things,—meats, drinks, medicines, and ten thousand other things, which are inexpedient for man, and some which are expedient; and some which are neither expedient nor inexpedient for man, but only for horses; and some for oxen only, and some for dogs; and some for no animals, but only for trees; and some for the roots of trees and not for their branches, as for example, manure, which is a good thing when laid about the roots of a tree, but utterly destructive if thrown upon the shoots and young branches; or I may instance olive oil, which is mischievous to all plants, and generally most injurious to the hair of every animal with the exception of man, but beneficial to human hair and to the human body generally; and even in this

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application (so various and changeable is the nature of the benefit), that which is the greatest good to the outward parts of a man, is a very great evil to his inward parts: and for this reason physicians always forbid their patients the use of oil in their food, except in very small quantities, just enough to extinguish the disagreeable sensation of smell in meats and sauces.

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When he had given this answer, the company cheered him. And I said: Protagoras, I have a wretched memory, and when any one makes a long speech to me I never remember what he is talking about. As then, if I had been deaf, and you were going to converse with me, you would have had to raise your voice; so now, having such a bad memory, I will ask you to cut your answers shorter, if you would take me with you.

and is requested by Socrates, who pretends to have a bad memory, to make his answers shorter.

What do you mean? he said: how am I to shorten my answers? shall I make them too short?

Certainly not, I said.

But short enough?

Yes, I said.

Shall I answer what appears to me to be short enough, or what appears to you to be short enough?

I have heard, I said, that you can speak and teach others to speak about the same things at such length that words never seemed to fail, or with such brevity that no one could use fewer of them. Please therefore, if you talk with me, to adopt the latter or more compendious method.

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As Protagoras declines to adopt his adversary's method, Socrates rises to depart,

Socrates, he replied, many a battle of words have I fought, and if I had followed the method of disputation which my adversaries desired, as you want me to do, I should have been no better than another, and the name of Protagoras would have been nowhere.

I saw that he was not satisfied with his previous answers, and that he would not play the part of answerer any more if he could help; and I considered that there was no call upon me to continue the conversation; so I said: Protagoras, I do not wish to force the conversation upon you if you had rather not, but when you are willing to argue with me in such a way that I can follow you, then I will argue with you. Now you, as is said of you by others and as you say of yourself, are able to have discussions in shorter forms of speech as well as in longer, for you are a master of wisdom; but I cannot manage these long speeches: I only wish that I could. You, on the other hand, who are capable of either, ought to speak shorter as I beg you, and then we might converse. But I see that you are disinclined, and as I have an engagement which will prevent my staying to hear you

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at greater length (for I have to be in another place), I will depart; although I should have liked to have heard you.

SOCRATES, CALLIAS, ALCIBIADES, CRITIAS.

but is detained by Callias.

Thus I spoke, and was rising from my seat, when Callias seized me by the right hand, and in his left hand caught hold of this old cloak of mine. He said: We cannot let you go, Socrates, for if you leave us there will be an end of our discussions: I must therefore beg you to remain, as there is nothing in the world that I should like better than to hear you and Protagoras discourse. Do not deny the company this pleasure.

Socrates would be very willing to comply with his wishes if he could.

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Now I had got up, and was in the act of departure. Son of Hipponicus, I replied, I have always admired, and do now heartily applaud and love your philosophical spirit, and I would gladly comply with your request, if I could. But the truth is that I cannot. And what you ask is as great an impossibility to me, as if you bade me run a race with Crison of Himera, when in his prime, or with some one of the long or day course runners. To such a request I should reply that I would fain ask the same of my own legs; but they refuse to comply. And therefore if you want to see Crison and me in the same stadium, you must bid him slacken his speed to mine, for I cannot run quickly, and he can run slowly. And in like manner if you want to hear me and Protagoras discoursing, you must ask him to shorten his answers, and keep to the point, as he did at first; if not, how can there be any discussion? For discussion is one thing, and making an oration is quite another, in my humble opinion.

He cannot run, but Protagoras can walk.

Yet Protagoras may claim to speak in his own manner.

But you see, Socrates, said Callias, that Protagoras may fairly claim to speak in his own way, just as you claim to speak in yours.

Not so, says Alcibiades, unless he will admit his inferiority to Socrates in the shorter method.

Here Alcibiades interposed, and said: That, Callias, is not a true statement of the case. For our friend Socrates admits that he cannot make a speech—in this he yields the palm to Protagoras: but I should be greatly surprised if he yielded to any living man in the power of holding and apprehending an argument. Now if Protagoras will make a similar admission, and confess that he is inferior to Socrates in argumentative skill, that is enough for Socrates; but if he claims a superiority in argument as well, let him ask and answer —not, when a question is asked, slipping away from the point, and instead of answering, making a speech at such length that most of his hearers forget the question at issue (not that Socrates is likely to forget—I will be bound for that, although he may pretend in fun that he has a bad memory). And Socrates appears to me to be more in the right than Protagoras; that is my view, and every man ought to say what he thinks.

Critias attempts

When Alcibiades had done speaking, some one—Critias, I believe —went on to say: O Prodicus and Hippias, Callias appears to me to

be a partisan of Protagoras: and this led Alcibiades, who loves opposition, to take the other side. But we should not be partisans either of Socrates or of Protagoras; let us rather unite in entreating both of them not to break up the discussion.

Protagoras

PRODICUS, HIPPIAS.

Prodicus added: That, Critias, seems to me to be well said, for those who are present at such discussions ought to be impartial hearers of both the speakers; remembering, however, that impartiality is not the same as equality, for both sides should be impartially heard, and yet an equal meed should not be assigned to both of them: but to the wiser a higher meed should be given, and a lower to the less wise. And I as well as Critias would beg you, Protagoras and Socrates, to grant our request, which is, that you will argue with one another and not wrangle; for friends argue with friends out of good-will, but only adversaries and enemies wrangle. And then our meeting will be delightful; for in this way you, who are the speakers, will be most likely to win esteem, and not praise only, among us who are your audience; for esteem is a sincere conviction of the hearers' souls, but praise is often an insincere expression of men uttering falsehoods contrary to their conviction. And thus we who are the hearers will be gratified and not pleased; for gratification is of the mind when receiving wisdom and knowledge, but pleasure is of the body when eating or experiencing some other bodily delight. Thus spoke Prodicus, and many of the company applauded his words.

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to reconcile Protagoras and Socrates.

Prodicus in a balanced form of words advocates impartiality.

Hippias the sage spoke next. He said: All of you who are here present I reckon to be kinsmen and friends and fellow-citizens, by nature and not by law; for by nature like is akin to like, whereas law is the tyrant of mankind, and often compels us to do many things which are against nature. How great would be the disgrace then, if we, who know the nature of things, and are the wisest of the Hellenes, and as such are met together in this city, which is the metropolis of wisdom, and in the greatest and most glorious house of this city, should have nothing to show worthy of this height of dignity, but should only quarrel with one another like the meanest of mankind! I do pray and advise you, Protagoras, and you, Socrates, to agree upon a compromise. Let us be your peacemakers. And do not you, Socrates, aim at this precise and extreme brevity in discourse, if Protagoras objects, but loosen and let go the reins of speech, that your words may be grander and more becoming to you[1]. Neither do you, Protagoras, go forth on the gale with every sail set out of sight of land into an ocean of words, but let there be a mean observed by both of you. Do as I say. And let me also persuade you to choose an

Hippias, in a sententious speech, advocates the appointment of an arbiter

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[1] Reading ὑμῖν.

Protagoras

arbiter or overseer or president; he will keep watch over your words and will prescribe their proper length.

SOCRATES, CALLIAS, PROTAGORAS.

This proposal was received by the company with universal approval; Callias said that he would not let me off, and they begged me to choose an arbiter. But I said that to choose an umpire of discourse would be unseemly; for if the person chosen was inferior, then the inferior or worse ought not to preside over the better; or if he was equal, neither would that be well; for he who is our equal will do as we do, and what will be the use of choosing him? And if you say, 'Let us have a better then,'—to that I answer that you cannot have any one who is wiser than Protagoras. And if you choose another who is not really better, and whom you only say is better, to put another over him as though he were an inferior person would be an unworthy reflection on him; not that, as far as I am concerned, any reflection is of much consequence to me. Let me tell you then what I will do in order that the conversation and discussion may go on as you desire. If Protagoras is not disposed to answer, let him ask and I will answer; and I will endeavour to show at the same time how, as I maintain, he ought to answer: and when I have answered as many questions as he likes to ask, let him in like manner answer me; and if he seems to be not very ready at answering the precise question asked of him, you and I will unite in entreating him, as you entreated me, not to spoil the discussion. And this will require no special arbiter—all of you shall be arbiters.

But there can be no arbiter superior to Protagoras, and therefore Socrates suggests that Protagoras shall ask, and he will answer; and when he is tired of asking, Socrates will ask and Protagoras shall answer.

This was generally approved, and Protagoras, though very much against his will, was obliged to agree that he would ask questions; and when he had put a sufficient number of them, that he would answer in his turn those which he was asked in short replies. He began to put his questions as follows:—

Protagoras reluctantly [339] assents, and proposes to base his questions on a passage in Simonides.

I am of opinion, Socrates, he said, that skill in poetry is the principal part of education; and this I conceive to be the power of knowing what compositions of the poets are correct, and what are not, and how they are to be distinguished, and of explaining when asked the reason of the difference. And I propose to transfer the question which you and I have been discussing to the domain of poetry; we will speak as before of virtue, but in reference to a passage of a poet. Now Simonides says to Scopas the son of Creon the Thessalian:—

'Hardly on the one hand can a man become truly good, built four-square in hands and feet and mind, a work without a flaw.'

Do you know the poem? or shall I repeat the whole?

There is no need, I said; for I am perfectly well acquainted with the ode,—I have made a careful study of it.

Protagoras

Very well, he said. And do you think that the ode is a good composition, and true?

SOCRATES, PROTAGORAS.

Yes, I said, both good and true.

But if there is a contradiction, can the composition be good or true?

No, not in that case, I replied.

And is there not a contradiction? he asked. Reflect.

Well, my friend, I have reflected.

And does not the poet proceed to say, 'I do not agree with the word of Pittacus, albeit the utterance of a wise man: Hardly can a man be good?' Now you will observe that this is said by the same poet.

I know it.

And do you think, he said, that the two sayings are consistent?

Yes, I said, I think so (at the same time I could not help fearing that there might be something in what he said). And you think otherwise?

There is an apparent contradiction in the words of Simonides: he blames what he also affirms.

Why, he said, how can he be consistent in both? First of all, premising as his own thought, 'Hardly can a man become truly good;' and then a little further on in the poem, forgetting, and blaming Pittacus and refusing to agree with him, when he says, 'Hardly can a man be good,' which is the very same thing. And yet when he blames him who says the same with himself, he blames himself; so that he must be wrong either in his first or his second assertion.

Many of the audience cheered and applauded this. And I felt at first giddy and faint, as if I had received a blow from the hand of an expert boxer, when I heard his words and the sound of the cheering; and to confess the truth, I wanted to get time to think what the meaning of the poet really was. So I turned to Prodicus and called him. Prodicus, I said, Simonides is a countryman of yours, and you ought to come to his aid. I must appeal to you, like the river Scamander in Homer, who, when beleaguered by Achilles, summons the Simoïs to aid him, saying:

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'Brother dear, let us both together stay the force of the hero[1].'

And I summon you, for I am afraid that Protagoras will make an end of Simonides. Now is the time to rehabilitate Simonides, by the application of your philosophy of synonyms, which enables you to distinguish 'will' and 'wish,' and make other charming distinctions like those which you drew just now. And I should like to know whether you would agree with me; for I am of opinion that there is no contradiction in the words of Simonides. And first of all I wish

But the inconsistency is not a real

[1] Il. xxi. 308.

Protagoras

that you would say whether, in your opinion, Prodicus, 'being' is the same as 'becoming.'

SOCRATES, PRODICUS, PROTAGORAS.

Not the same, certainly, replied Prodicus.

Did not Simonides first set forth, as his own view, that 'Hardly can a man become truly good'?

Quite right, said Prodicus.

one; for 'being' is not the same as 'becoming.'

And then he blames Pittacus, not, as Protagoras imagines, for repeating that which he says himself, but for saying something different from himself. Pittacus does not say as Simonides says, that hardly can a man become good, but hardly can a man be good: and our friend Prodicus would maintain that being, Protagoras, is not the same as becoming; and if they are not the same, then Simonides is not inconsistent with himself. I dare say that Prodicus and many others would say, as Hesiod says,

> 'On the one hand, hardly can a man become good,
> For the gods have made virtue the reward of toil;
> But on the other hand, when you have climbed the height,
> Then, to retain virtue, however difficult the acquisition, is easy [1].'

Simonides could never have meant to say that virtue can be easily possessed.

Prodicus heard and approved; but Protagoras said: Your correction, Socrates, involves a greater error than is contained in the sentence which you are correcting.

Alas! I said, Protagoras; then I am a sorry physician, and do but aggravate a disorder which I am seeking to cure.

Such is the fact, he said.

How so? I asked.

The poet, he replied, could never have made such a mistake as to say that virtue, which in the opinion of all men is the hardest of all things, can be easily retained.

Socrates has learned from Pro- [341] dicus that 'hard' means 'evil.'

Well, I said, and how fortunate are we in having Prodicus among us, at the right moment; for he has a wisdom, Protagoras, which, as I imagine, is more than human and of very ancient date, and may be as old as Simonides or even older. Learned as you are in many things, you appear to know nothing of this; but I know, for I am a disciple of his. And now, if I am not mistaken, you do not understand the word 'hard' (χαλεπόν) in the sense which Simonides intended; and I must correct you, as Prodicus corrects me when I use the word 'awful' (δεινόν) as a term of praise. If I say that Protagoras or any one else is an 'awfully' wise man, he asks me if I am not ashamed of calling that which is good 'awful'; and then he explains to me that the term 'awful' is always taken in a bad sense, and that no one speaks of being 'awfully' healthy or

[1] Works and Days, 264 foll.

wealthy, or 'awful' peace, but of 'awful' disease, 'awful' war, 'awful' poverty, meaning by the term 'awful,' evil. And I think that Simonides and his countrymen the Ceans, when they spoke of 'hard' meant 'evil,' or something which you do not understand. Let us ask Prodicus, for he ought to be able to answer questions about the dialect of Simonides. What did he mean, Prodicus, by the term 'hard'?

Protagoras

SOCRATES, PRODICUS, PROTAGORAS.

Evil, said Prodicus.

And therefore, I said, Prodicus, he blames Pittacus for saying, 'Hard is the good,' just as if that were equivalent to saying, Evil is the good.

Yes, he said, that was certainly his meaning; and he is twitting Pittacus with ignorance of the use of terms, which in a Lesbian, who has been accustomed to speak a barbarous language, is natural.

Do you hear, Protagoras, I asked, what our friend Prodicus is saying? And have you an answer for him?

Nonsense, says Protagoras.

You are entirely mistaken, Prodicus, said Protagoras; and I know very well that Simonides in using the word 'hard' meant what all of us mean, not evil, but that which is not easy—that which takes a great deal of trouble: of this I am positive.

We were only making trial of you, replies Socrates; but as you are not to be taken in, shall I [342] offer an interpretation?

I said: I also incline to believe, Protagoras, that this was the meaning of Simonides, of which our friend Prodicus was very well aware, but he thought that he would make fun, and try if you could maintain your thesis; for that Simonides could never have meant the other is clearly proved by the context, in which he says that God only has this gift. Now he cannot surely mean to say that to be good is evil, when he afterwards proceeds to say that God only has this gift, and that this is the attribute of him and of no other. For if this be his meaning, Prodicus would impute to Simonides a character of recklessness which is very unlike his countrymen. And I should like to tell you, I said, what I imagine to be the real meaning of Simonides in this poem, if you will test what, in your way of speaking, would be called my skill in poetry; or if you would rather, I will be the listener.

To this proposal Protagoras replied: As you please;—and Hippias, Prodicus, and the others told me by all means to do as I proposed.

The true ancient philosophy is to be found, not in the long dis-

Then now, I said, I will endeavour to explain to you my opinion about this poem of Simonides. There is a very ancient philosophy which is more cultivated in Crete and Lacedaemon than in any other part of Hellas, and there are more philosophers in those countries than anywhere else in the world. This, however, is a secret which the Lacedaemonians deny; and they pretend to be ignorant,

Protagoras

SOCRATES.

courses of the Sophists,

but in the pregnant brevity of the Lacedaemonians.

just because they do not wish to have it thought that they rule the world by wisdom, like the Sophists of whom Protagoras was speaking, and not by valour of arms; considering that if the reason of their superiority were disclosed, all men would be practising their wisdom. And this secret of theirs has never been discovered by the imitators of Lacedaemonian fashions in other cities, who go about with their ears bruised in imitation of them, and have the caestus bound on their arms, and are always in training, and wear short cloaks; for they imagine that these are the practices which have enabled the Lacedaemonians to conquer the other Hellenes. Now when the Lacedaemonians want to unbend and hold free conversation with their wise men, and are no longer satisfied with mere secret intercourse, they drive out all these laconizers, and any other foreigners who may happen to be in their country, and they hold a philosophical *séance* unknown to strangers; and they themselves forbid their young men to go out into other cities—in this they are like the Cretans—in order that they may not unlearn the lessons which they have taught them. And in Lacedaemon and Crete not only men but also women have a pride in their high cultivation. And hereby you may know that I am right in attributing to the Lacedaemonians this excellence in philosophy and speculation: If a man converses with the most ordinary Lacedaemonian, he will find him seldom good for much in general conversation, but at any point in the discourse he will be darting out some notable saying, terse and full of meaning, with unerring aim; and the person with whom he is talking seems to be like a child in his hands. And many of our own age and of former ages have noted that the true Lacedaemonian type of character has the love of philosophy even stronger than the love of gymnastics; they are conscious that only a perfectly educated man is capable of uttering such expressions. Such were Thales of Miletus, and Pittacus of Mitylene, and Bias of Priene, and our own Solon, and Cleobulus the Lindian, and Myson the Chenian; and seventh in the catalogue of wise men was the Lacedaemonian Chilo. All these were lovers and emulators and disciples of the culture of the Lacedaemonians, and any one may perceive that their wisdom was of this character; consisting of short memorable sentences, which they severally uttered. And they met together and dedicated in the temple of Apollo at Delphi, as the first-fruits of their wisdom, the far-famed inscriptions, which are in all men's mouths,—'Know thyself,' and 'Nothing too much.'

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Why do I say all this? I am explaining that this Lacedaemonian brevity was the style of primitive philosophy. Now there was a saying of Pittacus which was privately circulated and received the ap-

probation of the wise, 'Hard is it to be good.' And Simonides, who was ambitious of the fame of wisdom, was aware that if he could overthrow this saying, then, as if he had won a victory over some famous athlete, he would carry off the palm among his contemporaries. And if I am not mistaken, he composed the entire poem with the secret intention of damaging Pittacus and his saying.

Protagoras

SOCRATES

Let us all unite in examining his words, and see whether I am speaking the truth. Simonides must have been a lunatic, if, in the very first words of the poem, wanting to say only that to become good is hard, he inserted μέν, 'on the one hand' ['on the one hand to become good is hard']; there would be no reason for the introduction of μέν, unless you suppose him to speak with a hostile reference to the words of Pittacus. Pittacus is saying 'Hard is it to be good,' and he, in refutation of this thesis, rejoins that the truly hard thing, Pittacus, is to become good, not joining 'truly' with 'good,' but with 'hard.' Not, that the hard thing is to be truly good, as though there were some truly good men, and there were others who were good but not truly good (this would be a very simple observation, and quite unworthy of Simonides); but you must suppose him to make a trajection of the word 'truly' (ἀληθέως), construing the saying of Pittacus thus (and let us imagine Pittacus to be speaking and Simonides answering him): 'O my friends,' says Pittacus, 'hard is it to be good,' and Simonides answers, 'In that, Pittacus, you are mistaken; the difficulty is not to be good, but on the one hand, to become good, four-square in hands and feet and mind, without a flaw—that is hard truly.' This way of reading the passage accounts for the insertion of μέν, 'on the one hand,' and for the position at the end of the clause of the word 'truly,' and all that follows shows this to be the meaning. A great deal might be said in praise of the details of the poem, which is a charming piece of workmanship, and very finished, but such minutiae would be tedious. I should like, however, to point out the general intention of the poem, which is certainly designed in every part to be a refutation of the saying of Pittacus. For he speaks in what follows a little further on as if he meant to argue that although there is a difficulty in becoming good, yet this is possible for a time, and only for a time. But having become good, to remain in a good state and be good, as you, Pittacus, affirm, is not possible, and is not granted to man; God only has this blessing; 'but man cannot help being bad when the force of circumstances overpowers him.' Now whom does the force of circumstance overpower in the command of a vessel?—not the private individual, for he is always overpowered; and as one who is already prostrate cannot

Socrates proposes an explanation, ingenious rather than true of the verses of Simonides.

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He seems to be adopting the Sophists' arts of interpretation.

Protagoras

SOCRATES.

be overthrown, and only he who is standing upright but not he who is prostrate can be laid prostrate, so the force of circumstances can only overpower him who, at some time or other, has resources, and not him who is at all times helpless. The descent of a great storm may make the pilot helpless, or the severity of the season the husbandman or the physician; for the good may become bad, as another poet witnesses:—

Socrates by the help of logic and rhetoric strives to elicit the meaning of Simonides.

'The good are sometimes good and sometimes bad.'

But the bad does not become bad; he is always bad. So that when the force of circumstances overpowers the man of resources and skill and virtue, then he cannot help being bad. And you, Pittacus, are saying, 'Hard is it to be good.' Now there is a difficulty in becoming good; and yet this is possible: but to be good is an impossibility—

'For he who does well is the good man, and he who does ill is the bad.'

345 But what sort of doing is good in letters? and what sort of doing makes a man good in letters? Clearly the knowing of them. And what sort of well-doing makes a man a good physician? Clearly the knowledge of the art of healing the sick. 'But he who does ill is the bad.' Now who becomes a bad physician? Clearly he who is in the first place a physician, and in the second place a good physician; for he may become a bad one also: but none of us unskilled individuals can by any amount of doing ill become physicians, any more than we can become carpenters or anything of that sort; and he who by doing ill cannot become a physician at all, clearly cannot become a bad physician. In like manner the good may become deteriorated by time, or toil, or disease, or other accident (the only real doing ill is to be deprived of knowledge), but the bad man will never become bad, for he is always bad; and if he were to become bad, he must previously have been good. Thus the words of the poem tend to show that on the one hand a man cannot be continuously good, but that he may become good and may also become bad; and again that

'They are the best for the longest time whom the gods love.'

All this relates to Pittacus, as is further proved by the sequel. For he adds:—

The entire poem is really a polemic against Pittacus.

'Therefore I will not throw away my span of life to no purpose in searching after the impossible, hoping in vain to find a perfectly faultless man among those who partake of the fruit of the broad-bosomed earth: if I find him, I will send you word.'

(this is the vehement way in which he pursues his attack upon Pittacus throughout the whole poem):

'But him who does no evil, voluntarily I praise and love;—not even the gods war against necessity.' *Protagoras*

All this has a similar drift, for Simonides was not so ignorant as to say that he praised those who did no evil voluntarily, as though there were some who did evil voluntarily. For no wise man, as I believe, will allow that any human being errs voluntarily, or voluntarily does evil and dishonourable actions; but they are very well aware that all who do evil and dishonourable things do them against their will. And Simonides never says that he praises him who does no evil voluntarily; the word 'voluntarily' applies to himself. For he was under the impression that a good man might often compel himself to love and praise another[1], and to be the friend and approver of another; and that there might be an involuntary love, such as a man might feel to an unnatural father or mother, or country, or the like. Now bad men, when their parents or country have any defects, look on them with malignant joy, and find fault with them and expose and denounce them to others, under the idea that the rest of mankind will be less likely to take themselves to task and accuse them of neglect; and they blame their defects far more than they deserve, in order that the odium which is necessarily incurred by them may be increased: but the good man dissembles his feelings, and constrains himself to praise them; and if they have wronged him and he is angry, he pacifies his anger and is reconciled, and compels himself to love and praise his own flesh and blood. And Simonides, as is probable, considered that he himself had often had to praise and magnify a tyrant or the like, much against his will, and he also wishes to imply to Pittacus that he does not censure him because he is censorious. SOCRATES 346

'For I am satisfied,' he says, 'when a man is neither bad nor very stupid; and when he knows justice (which is the health of states), and is of sound mind, I will find no fault with him, for I am not given to finding fault, and there are innumerable fools'

(implying that if he delighted in censure he might have abundant opportunity of finding fault).

'All things are good with which evil is unmingled.'

In these latter words he does not mean to say that all things are good which have no evil in them, as you might say 'All things are white which have no black in them,' for that would be ridiculous; but he means to say that he accepts and finds no fault with the moderate or intermediate state.

[1] Reading φιλεῖν καὶ ἐπαινεῖν καὶ φίλον τιν' κ.τ.λ.

Protagoras

SOCRATES, HIPPIAS, ALCIBIADES.

['I do not hope,' he says, 'to find a perfectly blameless man among those who partake of the fruits of the broad-bosomed earth (if I find him, I will send you word); in this sense I praise no man. But he who is moderately good, and does no evil, is good enough for me, who love and approve every one']

(and here observe that he uses a Lesbian word, ἐπαίνημι (approve), because he is addressing Pittacus,—

'Who love and *approve* every one *voluntarily*, who does no evil:'

and that the stop should be put after 'voluntarily'); 'but there are some whom I involuntarily praise and love. And you, Pittacus, I 347 would never have blamed, if you had spoken what was moderately good and true; but I do blame you because, putting on the appearance of truth, you are speaking falsely about the highest matters.'— And this, I said, Prodicus and Protagoras, I take to be the meaning of Simonides in this poem.

Hippias thinks this an excellent interpretation of the poem; but he has a still better one of his own.

Hippias said: I think, Socrates, that you have given a very good explanation of the poem; but I have also an excellent interpretation of my own which I will propound to you, if you will allow me.

Nay, Hippias, said Alcibiades; not now, but at some other time. At present we must abide by the compact which was made between Socrates and Protagoras, to the effect that as long as Protagoras is willing to ask, Socrates should answer; or that if he would rather answer, then that Socrates should ask.

He is prevented from interrupting by Alcibiades. Socrates would rather have done with the poets and return to the argument.

I said: I wish Protagoras either to ask or answer as he is inclined; but I would rather have done with poems and odes, if he does not object, and come back to the question about which I was asking you at first, Protagoras, and by your help make an end of that. The talk about the poets seems to me like a commonplace entertainment to which a vulgar company have recourse; who, because they are not able to converse or amuse one another, while they are drinking, with the sound of their own voices and conversation, by reason of their stupidity, raise the price of flute-girls in the market, hiring for a great sum the voice of a flute instead of their own breath, to be the medium of intercourse among them: but where the company are real gentlemen and men of education, you will see no flute-girls, nor dancing-girls, nor harp-girls; and they have no nonsense or games, but are contented with one another's conversation, of which their own voices are the medium, and which they carry on by turns and in an orderly manner, even though they are very liberal in their potations. And a company like this of ours, and men such as we profess to be, do not require the help of another's voice, or of the poets whom you cannot interrogate about the meaning of what they are saying; people who cite them declaring, some that the poet has

Protagoras

one meaning, and others that he has another, and the point which is in dispute can never be decided. This sort of entertainment they decline, and prefer to talk with one another, and put one another to the proof in conversation. And these are the models which I desire that you and I should imitate. Leaving the poets, and keeping to ourselves, let us try the mettle of one another and make proof of the truth in conversation. If you have a mind to ask, I am ready to answer; or if you would rather, do you answer, and give me the opportunity of resuming and completing our unfinished argument.

348 SOCRATES, ALCIBIADES.

I made these and some similar observations; but Protagoras would not distinctly say which he would do. Thereupon Alcibiades turned to Callias, and said:—Do you think, Callias, that Protagoras is fair in refusing to say whether he will or will not answer? for I certainly think that he is unfair; he ought either to proceed with the argument, or distinctly to refuse to proceed, that we may know his intention; and then Socrates will be able to discourse with some one else, and the rest of the company will be free to talk with one another.

Protagoras is compelled to resume the argument.

I think that Protagoras was really made ashamed by these words of Alcibiades, and when the prayers of Callias and the company were superadded, he was at last induced to argue, and said that I might ask and he would answer.

So I said: Do not imagine, Protagoras, that I have any other interest in asking questions of you but that of clearing up my own difficulties. For I think that Homer was very right in saying that

'When two go together, one sees before the other[1],'

for all men who have a companion are readier in deed, word, or thought; but if a man

'Sees a thing when he is alone,'

he goes about straightway seeking until he finds some one to whom he may show his discoveries, and who may confirm him in them. And I would rather hold discourse with you than with any one, because I think that no man has a better understanding of most things which a good man may be expected to understand, and in particular of virtue. For who is there, but you?—who not only claim to be a good man and a gentleman, for many are this, and yet have not the power of making others good—whereas you are not only good yourself, but also the cause of goodness in others. Moreover such confidence have you in yourself, that although other Sophists conceal their profession, you proclaim in the face of Hellas that you are a

Half ironical eulogium of Protagoras.

[1] Il. x. 224.

Sophist or teacher of virtue and education, and are the first who demanded pay in return. How then can I do otherwise than invite you to the examination of these subjects, and ask questions and consult with you? I must, indeed. And I should like once more to have my memory refreshed by you about the questions which I was asking you at first, and also to have your help in considering them. If I am not mistaken the question was this: Are wisdom and temperance and courage and justice and holiness five names of the same thing? or has each of the names a separate underlying essence and corresponding thing having a peculiar function, no one of them being like any other of them? And you replied that the five names were not the names of the same thing, but that each of them had a separate object, and that all these objects were parts of virtue, not in the same way that the parts of gold are like each other and the whole of which they are parts, but as the parts of the face are unlike the whole of which they are parts and one another, and have each of them a distinct function. I should like to know whether this is still your opinion; or if not, I will ask you to define your meaning, and I shall not take you to task if you now make a different statement. For I dare say that you may have said what you did only in order to make trial of me.

349 *Protagoras* SOCRATES, PROTAGORAS.

To the old question,—'Are the virtues one or many?'—the old answer is returned that four out of five are to some extent similar, but the fifth, courage, is very different from the other four.

I answer, Socrates, he said, that all these qualities are parts of virtue, and that four out of the five are to some extent similar, and that the fifth of them, which is courage, is very different from the other four, as I prove in this way: You may observe that many men are utterly unrighteous, unholy, intemperate, ignorant, who are nevertheless remarkable for their courage.

Stop, I said; I should like to think about that. When you speak of brave men, do you mean the confident, or another sort of nature?

And the courageous are the confident; but not all the confident are truly courageous.

Yes, he said; I mean the impetuous, ready to go at that which others are afraid to approach.

In the next place, you would affirm virtue to be a good thing, of which good thing you assert yourself to be a teacher.

Yes, he said; I should say the best of all things, if I am in my right mind.

And is it partly good and partly bad, I said, or wholly good?

Wholly good, and in the highest degree.

350 Tell me then; who are they who have confidence when diving into a well?

I should say, the divers.

And the reason of this is that they have knowledge?

Yes, that is the reason.

Protagoras

And who have confidence when fighting on horseback—the skilled horseman or the unskilled?

SOCRATES.

The skilled.

PROTAGORAS.

And who when fighting with light shields—the peltasts or the nonpeltasts?

The peltasts. And that is true of all other things, he said, if that is your point: those who have knowledge are more confident than those who have no knowledge, and they are more confident after they have learned than before.

And have you not seen persons utterly ignorant, I said, of these things, and yet confident about them?

Yes, he said, I have seen such persons far too confident.

And are not these confident persons also courageous?

In that case, he replied, courage would be a base thing, for the men of whom we are speaking are surely madmen.

Then who are the courageous? Are they not the confident?

Yes, he said; to that statement I adhere.

And those, I said, who are thus confident without knowledge are really not courageous, but mad; and in that case the wisest are also the most confident, and being the most confident are also the bravest, and upon that view again wisdom will be courage.

Protagoras complains that Socrates has misrepresented him.

Nay, Socrates, he replied, you are mistaken in your remembrance of what was said by me. When you asked me, I certainly did say that the courageous are the confident; but I was never asked whether the confident are the courageous; if you had asked me, I should have answered 'Not all of them:' and what I did answer you have not proved to be false, although you proceeded to show that those who have knowledge are more courageous than they were before they had knowledge, and more courageous than others who have no knowledge, and were then led on to think that courage is the same as wisdom. But in this way of arguing you might come to imagine that strength is wisdom. You might begin by asking whether the strong are able, and I should say 'Yes;' and then whether those who know how to wrestle are not more able to wrestle than those who do not know how to wrestle, and more able after than before they had learned, and I should assent. And when I had admitted this, you might use my admissions in such a way as to prove that upon my view wisdom is strength; whereas in that case I should not have admitted, any more than in the other, that the able are strong, although I have admitted that the strong are able. For there is a 351
difference between ability and strength; the former is given by knowledge as well as by madness or rage, but strength comes from

Protagoras

nature and a healthy state of the body. And in like manner I say of confidence and courage, that they are not the same; and I argue that the courageous are confident, but not all the confident courageous. For confidence may be given to men by art, and also, like ability, by madness and rage; but courage comes to them from nature and the healthy state of the soul.

SOCRATES, PROTAGORAS.

I said: You would admit, Protagoras, that some men live well and others ill?

He assented.

And do you think that a man lives well who lives in pain and grief?

He does not.

But if he lives pleasantly to the end of his life, will he not in that case have lived well?

He will.

Then to live pleasantly is a good, and to live unpleasantly an evil?

Yes, he said, if the pleasure be good and honourable.

Socrates insinuates that the pleasant is the good.

And do you, Protagoras, like the rest of the world, call some pleasant things evil and some painful things good?—for I am rather disposed to say that things are good in as far as they are pleasant, if they have no consequences of another sort, and in as far as they are painful they are bad.

Protagoras demurs to this assumption.

I do not know, Socrates, he said, whether I can venture to assert in that unqualified manner that the pleasant is the good and the painful the evil. Having regard not only to my present answer, but also to the whole of my life, I shall be safer, if I am not mistaken, in saying that there are some pleasant things which are not good, and that there are some painful things which are good, and some which are not good, and that there are some which are neither good nor evil.

And you would call pleasant, I said, the things which participate in pleasure or create pleasure?

Certainly, he said.

Then my meaning is, that in as far as they are pleasant they are good; and my question would imply that pleasure is a good in itself.

According to your favourite mode of speech, Socrates, 'let us reflect about this,' he said; and if the reflection is to the point, and the result proves that pleasure and good are really the same, then we will agree; but if not, then we will argue.

And would you wish to begin the enquiry? I said; or shall I begin?

You ought to take the lead, he said; for you are the author of the discussion.

352 May I employ an illustration? I said. Suppose some one who is

Protagoras

SOCRATES, PROTAGORAS.

Let Protagoras reveal to us his mind about knowledge.

nquiring into the health or some other bodily quality of another:—
ıe looks at his face and at the tips of his fingers, and then he says, Jncover your chest and back to me that I may have a better view: —that is the sort of thing which I desire in this speculation. Having seen what your opinion is about good and pleasure, I am minded to say to you: Uncover your mind to me, Protagoras, and reveal your opinion about knowledge, that I may know whether you agree with he rest of the world. Now the rest of the world are of opinion that knowledge is a principle not of strength, or of rule, or of command: heir notion is that a man may have knowledge, and yet that the knowledge which is in him may be overmastered by anger, or pleasure, or pain, or love, or perhaps by fear,—just as if knowledge were a slave, and might be dragged about anyhow. Now is that your view? or do you think that knowledge is a noble and commanding thing, which cannot be overcome, and will not allow a man, if he only knows the difference of good and evil, to do anything which is contrary to knowledge, but that wisdom will have strength to help him?

Is not knowledge the strongest of all things? Protagoras agrees, but the world will not agree about this and many other things which are true, nevertheless.

I agree with you, Socrates, said Protagoras; and not only so, but I, above all other men, am bound to say that wisdom and knowledge are the highest of human things.

Good, I said, and true. But are you aware that the majority of the world are of another mind; and that men are commonly supposed to know the things which are best, and not to do them when they might? And most persons whom I have asked the reason of this have said that when men act contrary to knowledge they are overcome by pain, or pleasure, or some of those affections which I was just now mentioning.

Yes, Socrates, he replied; and that is not the only point about which mankind are in error.

Suppose, then, that you and I endeavour to instruct and inform them what is the nature of this affection which they call 'being overcome by pleasure,' and which they affirm to be the reason why they do not always do what is best. When we say to them: Friends, you are mistaken, and are saying what is not true, they would probably reply: Socrates and Protagoras, if this affection of the soul is not to be called 'being overcome by pleasure,' pray, what is it, and by what name would you describe it?

But why, Socrates, should we trouble ourselves about the opinion of the many, who just say anything that happens to occur to them?

I believe, I said, that they may be of use in helping us to discover how courage is related to the other parts of virtue. If you are disposed to abide by our agreement, that I should show the way in

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which, as I think, our recent difficulty is most likely to be cleared up, do you follow; but if not, never mind.

SOCRATES, PROTAGORAS.

You are quite right, he said; and I would have you proceed as you have begun.

Well then, I said, let me suppose that they repeat their question, What account do you give of that which, in our way of speaking, is termed being overcome by pleasure? I should answer thus: Listen, and Protagoras and I will endeavour to show you. When men are overcome by eating and drinking and other sensual desires which are pleasant, and they, knowing them to be evil, nevertheless indulge in them, would you not say that they were overcome by pleasure? They will not deny this. And suppose that you and I were to go on and ask them again: 'In what way do you say that they are evil,—in that they are pleasant and give pleasure at the moment, or because they cause disease and poverty and other like evils in the future? Would they still be evil, if they had no attendant evil consequences, simply because they give the consciousness of pleasure of whatever nature?'—Would they not answer that they are not evil on account of the pleasure which is immediately given by them, but on account of the after consequences—diseases and the like?

I believe, said Protagoras, that the world in general would answer as you do.

Pleasure is evil when it deprives us of some other pleasure.

And in causing diseases do they not cause pain? and in causing poverty do they not cause pain;—they would agree to that also, if I am not mistaken?

Protagoras assented.

Then I should say to them, in my name and yours: Do you think them evil for any other reason, except because they end in pain and rob us of other pleasures:—there again they would agree?

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We both of us thought that they would.

Goods are painful which are remedial, and, though they occasion immediate suffering, bring good in the future.

And then I should take the question from the opposite point of view, and say: 'Friends, when you speak of goods being painful, do you not mean remedial goods, such as gymnastic exercises, and military service, and the physician's use of burning, cutting, drugging, and starving? Are these the things which are good but painful?'—they would assent to me?

He agreed.

'And do you call them good because they occasion the greatest immediate suffering and pain; or because, afterwards, they bring health and improvement of the bodily condition and the salvation of states and power over others and wealth?'—they would agree to the latter alternative, if I am not mistaken?

He assented.

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SOCRATES, PROTAGORAS.

'Are these things good for any other reason except that they end in pleasure, and get rid of and avert pain? Are you looking to any other standard but pleasure and pain when you call them good?'—they would acknowledge that they were not?

I think so, said Protagoras.

'And do you not pursue after pleasure as a good, and avoid pain as an evil?'

He assented.

Pain is an evil and pleasure is a good:

'Then you think that pain is an evil and pleasure is a good: and even pleasure you deem an evil, when it robs you of greater pleasures than it gives, or causes pains greater than the pleasure. If, however, you call pleasure an evil in relation to some other end or standard, you will be able to show us that standard. But you have none to show.'

I do not think that they have, said Protagoras.

but pain is also a good when it takes away a greater pain.

'And have you not a similar way of speaking about pain? You call pain a good when it takes away greater pains than those which it has, or gives pleasures greater than the pains: then if you have some standard other than pleasure and pain to which you refer when you call actual pain a good, you can show what that is. But you cannot.'

True, said Protagoras.

When we say of a man that he is overcome by pleasure we only [355] mean that he is overcome by a lesser pleasure.

Suppose again, I said, that the world says to me: 'Why do you spend many words and speak in many ways on this subject?' Excuse me, friends, I should reply; but in the first place there is a difficulty in explaining the meaning of the expression 'overcome by pleasure;' and the whole argument turns upon this. And even now, if you see any possible way in which evil can be explained as other than pain, or good as other than pleasure, you may still retract. Are you satisfied, then, at having a life of pleasure which is without pain? If you are, and if you are unable to show any good or evil which does not end in pleasure and pain, hear the consequences:—If what you say is true, then the argument is absurd which affirms that a man often does evil knowingly, when he might abstain, because he is seduced and overpowered by pleasure; or again, when you say that a man knowingly refuses to do what is good because he is overcome at the moment by pleasure. And that this is ridiculous will be evident if only we give up the use of various names, such as pleasant and painful, and good and evil. As there are two things, let us call them by two names—first, good and evil, and then pleasant and painful. Assuming this, let us go on to say that a man does evil knowing that he does evil. But some one will ask, Why? Because he is overcome, is the first answer. And by what is he overcome? the

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enquirer will proceed to ask. And we shall not be able to reply 'By pleasure,' for the name of pleasure has been exchanged for that of good. In our answer, then, we shall only say that he is overcome. 'By what?' he will reiterate. By the good, we shall have to reply; indeed we shall. Nay, but our questioner will rejoin with a laugh, if he be one of the swaggering sort, 'That is too ridiculous, that a man should do what he knows to be evil when he ought not, because he is overcome by good. Is that, he will ask, because the good was worthy or not worthy of conquering the evil'? And in answer to that we shall clearly reply, Because it was not worthy; for if it had been worthy, then he who, as we say, was overcome by pleasure, would not have been wrong. 'But how,' he will reply, 'can the good be unworthy of the evil, or the evil of the good'? Is not the real explanation that they are out of proportion to one another, either as greater and smaller, or more and fewer? This we cannot deny. And when you speak of being overcome—'what do you mean,' he will say, 'but that you choose the greater evil in exchange for the lesser good'? Admitted. And now substitute the names of pleasure and pain for good and evil, and say, not as before, that a man does what is evil knowingly, but that he does what is painful knowingly, and because he is overcome by pleasure, which is unworthy to overcome. What measure is there of the relations of pleasure to pain other than excess and defect, which means that they become greater and smaller, and more and fewer, and differ in degree? For if any one says: 'Yes, Socrates, but immediate pleasure differs widely from future pleasure and pain'—To that I should reply: And do they differ in anything but in pleasure and pain? There can be no other measure of them. And do you, like a skilful weigher, put into the balance the pleasures and the pains, and their nearness and distance, and weigh them, and then say which outweighs the other. If you weigh pleasures against pleasures, you of course take the more and greater; or if you weigh pains against pains, you take the fewer and the less; or if pleasures against pains, then you choose that course of action in which the painful is exceeded by the pleasant, whether the distant by the near or the near by the distant; and you avoid that course of action in which the pleasant is exceeded by the painful. Would you not admit, my friends, that this is true? I am confident that they cannot deny this.

Whether we speak of pleasure and pain, or of good and evil, the result is the same.

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He agreed with me.

Well then, I shall say, if you agree so far, be so good as to answer me a question: Do not the same magnitudes appear larger to your sight when near, and smaller when at a distance? They will acknowledge that. And the same holds of thickness and number; also

Pleasures are made

Protagoras

ounds, which are in themselves equal, are greater when near, and esser when at a distance. They will grant that also. Now suppose iappiness to consist in doing or choosing the greater, and in not loing or in avoiding the less, what would be the saving principle of iuman life? Would not the art of measuring be the saving principle; or would the power of appearance? Is not the latter that deceiving rt which makes us wander up and down and take the things at one ime of which we repent at another, both in our actions and in our choice of things great and small? But the art of measurement would lo away with the effect of appearances, and, showing the truth, would fain teach the soul at last to find rest in the truth, and would thus save our life. Would not mankind generally acknowledge that the art which accomplishes this result is the art of measurement?

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greater or less by distance; that is, they appear to be greater.

The art of measuring contrasted with the power of appearance.

Yes, he said, the art of measurement.

Suppose, again, the salvation of human life to depend on the choice of odd and even, and on the knowledge of when a man ought to choose the greater or less, either in reference to themselves or to each other, and whether near or at a distance; what would be the saving principle of our lives? Would not knowledge?—a knowledge of measuring, when the question is one of excess and defect, and a knowledge of number, when the question is of odd and even? The world will assent, will they not?

The numbering principle and the measuring principle are the laws of human life.

Protagoras himself thought that they would.

[357] Well then, my friends, I say to them; seeing that the salvation of human life has been found to consist in the right choice of pleasures and pains,—in the choice of the more and the fewer, and the greater and the less, and the nearer and remoter, must not this measuring be a consideration of their excess and defect and equality in relation to each other?

This is undeniably true.

And this, as possessing measure, must undeniably also be an art and science?

They will agree, he said.

Thus we arrive at the conclusion that men err in their choice of good and evil through ignorance, and yet

The nature of that art or science will be a matter of future consideration; but the existence of such a science furnishes a demonstrative answer to the question which you asked of me and Protagoras. At the time when you asked the question, if you remember, both of us were agreeing that there was nothing mightier than knowledge, and that knowledge, in whatever existing, must have the advantage over pleasure and all other things; and then you said that pleasure often got the advantage even over a man who has knowledge; and we refused to allow this, and you rejoined: O Protagoras and Socrates, what is the meaning of being overcome by

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the world refuses to be taught by the Sophists who are the physicians of ignorance.

pleasure if not this?—tell us what you call such a state:—if we had immediately and at the time answered 'Ignorance,' you would have laughed at us. But now, in laughing at us, you will be laughing at yourselves: for you also admitted that men err in their choice of pleasures and pains; that is, in their choice of good and evil, from defect of knowledge; and you admitted further, that they err, not only from defect of knowledge in general, but of that particular knowledge which is called measuring. And you are also aware that the erring act which is done without knowledge is done in ingorance. This, therefore, is the meaning of being overcome by pleasure;—ignorance, and that the greatest. And our friends Protagoras and Prodicus and Hippias declare that they are the physicians of ignorance; but you, who are under the mistaken impression that ignorance is not the cause, and that the art of which I am speaking cannot be taught, neither go yourselves, nor send your children, to the Sophists, who are the teachers of these things—you take care of your money and give them none; and the result is, that you are the worse off both in public and private life:—Let us suppose this to be our answer to the world in general: And now I should like to ask
358 you, Hippias, and you, Prodicus, as well as Protagoras (for the argument is to be yours as well as ours), whether you think that I am speaking the truth or not?

They all thought that what I said was entirely true.

Then you agree, I said, that the pleasant is the good, and the painful evil. And here I would beg my friend Prodicus not to introduce his distinction of names, whether he is disposed to say pleasurable, delightful, joyful. However, by whatever name he prefers to call them, I will ask you, most excellent Prodicus, to answer in my sense of the words.

Prodicus laughed and assented, as did the others.

Then, my friends, what do you say to this? Are not all actions honourable and useful, of which the tendency is to make life painless and pleasant? The honourable work is also useful and good?

This was admitted.

Then, I said, if the pleasant is the good, nobody does anything under the idea or conviction that some other thing would be better and is also attainable, when he might do the better. And this inferiority of a man to himself is merely ignorance, as the superiority of a man to himself is wisdom.

They all assented.

And is not ignorance the having a false opinion and being deceived about important matters?

To this also they unanimously assented.

Protagoras

SOCRATES, PROTAGORAS.

Then, I said, no man voluntarily pursues evil, or that which he thinks to be evil. To prefer evil to good is not in human nature; and when a man is compelled to choose one of two evils, no one will choose the greater when he may have the less.

All of us agreed to every word of this.

Well, I said, there is a certain thing called fear or terror; and here, Prodicus, I should particularly like to know whether you would agree with me in defining this fear or terror as expectation of evil.

Protagoras and Hippias agreed, but Prodicus said that this was fear and not terror.

No man voluntarily pursues evil.

Never mind, Prodicus, I said; but let me ask whether, if our former assertions are true, a man will pursue that which he fears when he is not compelled? Would not this be in flat contradiction to the admission which has been already made, that he thinks the things which he fears to be evil; and no one will pursue or voluntarily accept that which he thinks to be evil?

Then will a man pursue that which he fears, although he need not? 359

That also was universally admitted.

Then, I said, these, Hippias and Prodicus, are our premisses; and I would beg Protagoras to explain to us how he can be right in what he said at first. I do not mean in what he said quite at first, for his first statement, as you may remember, was that whereas there were five parts of virtue none of them was like any other of them; each of them had a separate function. To this, however, I am not referring, but to the assertion which he afterwards made that of the five virtues four were nearly akin to each other, but that the fifth, which was courage, differed greatly from the others. And of this he gave me the following proof. He said: You will find, Socrates, that some of the most impious, and unrighteous, and intemperate, and ignorant of men are among the most courageous; which proves that courage is very different from the other parts of virtue. I was surprised at his saying this at the time, and I am still more surprised now that I have discussed the matter with you. So I asked him whether by the brave he meant the confident. Yes, he replied, and the impetuous or goers. (You may remember, Protagoras, that this was your answer.)

He assented.

Well then, I said, tell us against what are the courageous ready to go—against the same dangers as the cowards?

No, he answered.

Then against something different?

Yes, he said.

Then do cowards go where there is safety, and the courageous where there is danger?

Protagoras

Yes, Socrates, so men say.

SOCRATES, PROTAGORAS.

Very true, I said. But I want to know against what do you say that the courageous are ready to go—against dangers, believing them to be dangers, or not against dangers?

The courageous pursue dangers, but not in the belief that they are dangers.

No, said he; the former case has been proved by you in the previous argument to be impossible.

That, again, I replied, is quite true. And if this has been rightly proven, then no one goes to meet what he thinks to be dangers, since the want of self-control, which makes men rush into dangers, has been shown to be ignorance.

He assented.

The courageous and the cowardly alike go to meet dangers, but they have different notions of what constitutes danger.

And yet the courageous man and the coward alike go to meet that about which they are confident; so that, in this point of view, the cowardly and the courageous go to meet the same things.

And yet, Socrates, said Protagoras, that to which the coward goes is the opposite of that to which the courageous goes; the one, for example, is ready to go to battle, and the other is not ready.

And is going to battle honourable or disgraceful? I said.

Honourable, he replied.

And if honourable, then already admitted by us to be good; for all honourable actions we have admitted to be good.

That is true; and to that opinion I shall always adhere.

360 True, I said. But which of the two are they who, as you say, are unwilling to go to war, which is a good and honourable thing?

The cowards, he replied.

And what is good and honourable, I said, is also pleasant?

It has certainly been acknowledged to be so, he replied.

And do the cowards knowingly refuse to go to the nobler, and pleasanter, and better?

The admission of that, he replied, would belie our former admissions.

But does not the courageous man also go to meet the better, and pleasanter, and nobler?

That must be admitted.

And the courageous man has no base fear or base confidence?

True, he replied.

And if not base, then honourable?

He admitted this.

And if honourable, then good?

Yes.

But the fear and confidence of the coward or foolhardy or madman, on the contrary, are base?

He assented.

Protagoras

SOCRATES, PROTAGORAS.

And these base fears and confidences originate in ignorance and ninstructedness?

True, he said.

Then as to the motive from which the cowards act, do you call it cowardice or courage?

I should say cowardice, he replied.

And have they not been shown to be cowards through their ignorance of dangers?

Assuredly, he said.

And because of that ignorance they are cowards?

He assented.

And the reason why they are cowards is admitted by you to be cowardice?

He again assented.

Then the ignorance of what is and is not dangerous is cowardice?

He nodded assent.

But surely courage, I said, is opposed to cowardice?

Yes.

Then the wisdom which knows what are and are not dangers is opposed to the ignorance of them?

To that again he nodded assent.

And the ignorance of them is cowardice?

To that he very reluctantly nodded assent.

And the knowledge of that which is and is not dangerous is courage, and is opposed to the ignorance of these things?

At this point he would no longer nod assent, but was silent.

And why, I said, do you neither assent nor dissent, Protagoras?

Finish the argument by yourself, he said.

I only want to ask one more question, I said. I want to know whether you still think that there are men who are most ignorant and yet most courageous?

You seem to have a great ambition to make me answer, Socrates, and therefore I will gratify you, and say, that this appears to me to be impossible consistently with the argument.

Complimentary speeches [361] which Socrates and Protagoras address to one another.

My only object, I said, in continuing the discussion, has been the desire to ascertain the nature and relations of virtue; for if this were clear, I am very sure that the other controversy which has been carried on at great length by both of us—you affirming and I denying that virtue can be taught—would also become clear. The result of our discussion appears to me to be singular. For if the argument had a human voice, that voice would be heard laughing at us and saying: 'Protagoras and Socrates, you are strange beings; there are you, Socrates, who were saying that virtue cannot be taught, contradict-

Protagoras

ing yourself now by your attempt to prove that all things are knowledge, including justice, and temperance, and courage,—which tends to show that virtue can certainly be taught; for if virtue were other than knowledge, as Protagoras attempted to prove, then clearly virtue cannot be taught; but if virtue is entirely knowledge, as you are seeking to show, then I cannot but suppose that virtue is capable of being taught. Protagoras, on the other hand, who started by saying that it might be taught, is now eager to prove it to be anything rather than knowledge; and if this is true, it must be quite incapable of being taught.' Now I, Protagoras, perceiving this terrible confusion of our ideas, have a great desire that they should be cleared up. And I should like to carry on the discussion until we ascertain what virtue is, and whether capable of being taught or not, lest haply Epimetheus should trip us up and deceive us in the argument, as he forgot us in the story; I prefer your Prometheus to your Epimetheus, for of him I make use, whenever I am busy about these questions, in Promethean care of my own life. And if you have no objection, as I said at first, I should like to have your help in the enquiry.

SOCRATES, PROTAGORAS.

They have somehow both of them changed their position in the course of the argument.

Protagoras replied: Socrates, I am not of a base nature, and I am the last man in the world to be envious. I cannot but applaud your energy and your conduct of an argument. As I have often said, I admire you above all men whom I know, and far above all men of your age; and I believe that you will become very eminent in philosophy. Let us come back to the subject at some future time; at present we had better turn to something else.

By all means, I said, if that is your wish; for I too ought long since to have kept the engagement of which I spoke before, and only tarried because I could not refuse the request of the noble Callias. So the conversation ended, and we went our way.

EUTHYDEMUS

EUTHYDEMUS

PERSONS OF THE DIALOGUE

SOCRATES, *who is the narrator of the Dialogue*
CRITO
CLEINIAS
EUTHYDEMUS
DIONYSODORUS
CTESIPPUS

SCENE:—*The Lyceum*

Steph. 271

CRITO, SOCRATES

Crito. WHO was the person, Socrates, with whom you were talking yesterday at the Lyceum? There was such a crowd around you that I could not get within hearing, but I caught a sight of him over their heads, and I made out, as I thought, that he was a stranger with whom you were talking: who was he?

Socrates. There were two, Crito; which of them do you mean?

Cri. The one whom I mean was seated second from you on the right-hand side. In the middle was Cleinias the young son of Axiochus, who has wonderfully grown; he is only about the age of my own Critobulus, but he is much forwarder and very good-looking: the other is thin and looks younger than he is.

Soc. He whom you mean, Crito, is Euthydemus; and on my left hand there was his brother Dionysodorus, who also took part in the conversation.

Cri. [1] Neither of them are known to me, Socrates; they are a new importation of Sophists, as I should imagine. Of what country are they, and what is their line of wisdom?

The various accomplishments of Euthydemus and Dionysodorus.

Soc. As to their origin, I believe that they are natives of this part of the world, and have migrated from Chios to Thurii; they were driven out of Thurii, and have been living for many years past in these regions. As to their wisdom, about which you ask, Crito, they are wonderful—consummate! I never knew what the true pancrati-

[1] Or, according to the arrangement of Stallbaum:—
Cri. Neither of them are known to me.
Soc. They are a new importation of Sophists, as I should imagine.
Cri. Of what country, &c.

Euthydemus

ast was before; they are simply made up of fighting, not like the two Acarnanian brothers who fight with their bodies only, but this pair of heroes, besides being perfect in the use of their bodies, are invincible in every sort of warfare; for they are capital at fighting in armour, and will teach the art to any one who pays them; and also they are most skilful in legal warfare; they will plead themselves and teach others to speak and to compose speeches which will have an effect upon the courts. And this was only the beginning of their wisdom, but they have at last carried out the pancratiastic art to the very end, and have mastered the only mode of fighting which had been hitherto neglected by them; and now no one dares even to stand up against them: such is their skill in the war of words, that they can refute any proposition whether true or false. Now I am thinking, Crito, of placing myself in their hands; for they say that in a short time they can impart their skill to any one.

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Cri. But, Socrates, are you not too old? there may be reason to fear that.

Socrates thinks that he is not too old to become their pupil.

Soc. Certainly not, Crito; as I will prove to you, for I have the consolation of knowing that they began this art of disputation which I covet, quite, as I may say, in old age; last year, or the year before, they had none of their new wisdom. I am only apprehensive that I may bring the two strangers into disrepute, as I have done Connus the son of Metrobius, the harp-player, who is still my music-master; for when the boys who go to him see me going with them, they laugh at me and call him grandpapa's master. Now I should not like the strangers to experience similar treatment; the fear of ridicule may make them unwilling to receive me; and therefore, Crito, I shall try and persuade some old men to accompany me to them, as I persuaded them to go with me to Connus, and I hope that you will make one: and perhaps we had better take your sons as a bait; they will want to have them as pupils, and for the sake of them will be willing to receive us.

Cri. I see no objection, Socrates, if you like; but first I wish that you would give me a description of their wisdom, that I may know beforehand what we are going to learn.

He describes the scene of which he had been a witness.

Soc. In less than no time you shall hear; for I cannot say that I did not attend—I paid great attention to them, and I remember and will endeavour to repeat the whole story. Providentially I was sitting alone in the dressing-room of the Lyceum where you saw me, and was about to depart; when I was getting up I recognized the

273 familiar divine sign: so I sat down again, and in a little while the two brothers Euthydemus and Dionysodorus came in, and several others with them, whom I believe to be their disciples, and they

Euthydemus

SOCRATES, EUTHYDEMUS.

The youth Cleinias and his lover Ctesippus.

walked about in the covered court; they had not taken more than two or three turns when Cleinias entered, who, as you truly say, is very much improved: he was followed by a host of lovers, one of whom was Ctesippus the Paeanian, a well-bred youth, but also having the wildness of youth. Cleinias saw me from the entrance as I was sitting alone, and at once came and sat down on the right hand of me, as you describe; and Dionysodorus and Euthydemus, when they saw him, at first stopped and talked with one another, now and then glancing at us, for I particularly watched them; and then Euthydemus came and sat down by the youth, and the other by me on the left hand; the rest anywhere. I saluted the brothers, whom I had not seen for a long time; and then I said to Cleinias: Here are two wise men, Euthydemus and Dionysodorus, Cleinias, wise not in a small but in a large way of wisdom, for they know all about war,—all that a good general ought to know about the array and command of an army, and the whole art of fighting in armour: and they know about law too, and can teach a man how to use the weapons of the courts when he is injured.

They heard me say this, but only despised me. I observed that they looked at one another, and both of them laughed; and then Euthydemus said: Those, Socrates, are matters which we no longer pursue seriously; to us they are secondary occupations.

Indeed, I said, if such occupations are regarded by you as secondary, what must the principal one be; tell me, I beseech you, what that noble study is?

The two Sophists have given up teaching the arts; they are now engaged in teaching virtue.

The teaching of virtue, Socrates, he replied, is our principal occupation; and we believe that we can impart it better and quicker than any man.

My God! I said, and where did you learn that? I always thought, as I was saying just now, that your chief accomplishment was the art of fighting in armour; and I used to say as much of you, for I remember that you professed this when you were here before. But now if you really have the other knowledge, O forgive me: I address you as I would superior beings, and ask you to pardon the impiety of my former expressions. But are you quite sure about this, Dionysodorus and Euthydemus? the promise is so vast, that a feeling of incredulity steals over me.

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You may take our word, Socrates, for the fact.

Then I think you happier in having such a treasure than the great king is in the possession of his kingdom. And please to tell me whether you intend to exhibit your wisdom; or what will you do?

That is why we have come hither, Socrates; and our purpose is not only to exhibit, but also to teach any one who likes to learn.

Euthydemus

SOCRATES, DIONYSODORUS, EUTHYDEMUS.

But I can promise you, I said, that every unvirtuous person will want to learn. I shall be the first; and there is the youth Cleinias, and Ctesippus: and here are several others, I said, pointing to the lovers of Cleinias, who were beginning to gather round us. Now Ctesippus was sitting at some distance from Cleinias; and when Euthydemus leaned forward in talking with me, he was prevented from seeing Cleinias, who was between us; and so, partly because he wanted to look at his love, and also because he was interested, he jumped up and stood opposite to us: and all the other admirers of Cleinias, as well as the disciples of Euthydemus and Dionysodorus, followed his example. And these were the persons whom I showed to Euthydemus, telling him that they were all eager to learn: to which Ctesippus and all of them with one voice vehemently assented, and bid him exhibit the power of his wisdom. Then I said: O Euthydemus and Dionysodorus, I earnestly request you to do myself and the company the favour to exhibit. There may be some trouble in giving the whole exhibition; but tell me one thing,—can you make a good man of him only who is already convinced that he ought to learn of you, or of him also who is not convinced, either because he imagines that virtue is a thing which cannot be taught at all, or that you are not the teachers of it? Has your art power to persuade him, who is of the latter temper of mind, that virtue can be taught; and that you are the men from whom he will best learn it?

Can they teach virtue to those only who are willing or to those also who are unwilling to learn?

Certainly, Socrates, said Dionysodorus; our art will do both.

And you and your brother, Dionysodorus, I said, of all men who are now living are the most likely to stimulate him to philosophy and to the study of virtue?

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Yes, Socrates, I rather think that we are.

Then I wish that you would be so good as to defer the other part of the exhibition, and only try to persuade the youth whom you see here that he ought to be a philosopher and study virtue. Exhibit that, and you will confer a great favour on me and on every one present; for the fact is I and all of us are extremely anxious that he should become truly good. His name is Cleinias, and he is the son of Axiochus, and grandson of the old Alcibiades, cousin of the Alcibiades that now is. He is quite young, and we are naturally afraid that some one may get the start of us, and turn his mind in a wrong direction, and he may be ruined. Your visit, therefore, is most happily timed; and I hope that you will make a trial of the young man, and converse with him in our presence, if you have no objection.

Euthydemus be-

These were pretty nearly the expressions which I used; and Euthydemus, in a manly and at the same time encouraging tone, re-

plied: There can be no objection, Socrates, if the young man is only willing to answer questions.

Euthydemus

He is quite accustomed to do so, I replied; for his friends often come and ask him questions and argue with him; and therefore he is quite at home in answering.

SOCRATES, DIONYSODORUS, CLEINIAS, EUTHYDEMUS.

What followed, Crito, how can I rightly narrate? For not slight is the task of rehearsing infinite wisdom, and therefore, like the poets, I ought to commence my relation with an invocation to Memory and the Muses. Now Euthydemus, if I remember rightly, began nearly as follows: O Cleinias, are those who learn the wise or the ignorant?

gins in a lofty and cheerful tone.

The youth, overpowered by the question, blushed, and in his perplexity looked at me for help; and I, knowing that he was disconcerted, said: Take courage, Cleinias, and answer like a man whichever you think; for my belief is that you will derive the greatest benefit from their questions.

The scene which followed was beyond description.

Whichever he answers, said Dionysodorus, leaning forward so as to catch my ear, his face beaming with laughter, I prophesy that he will be refuted, Socrates.

While he was speaking to me, Cleinias gave his answer: and therefore I had no time to warn him of the predicament in which he was placed, and he answered that those who learned were the wise.

The wise only learn: 276

Euthydemus proceeded: There are some whom you would call teachers, are there not?

The boy assented.

And they are the teachers of those who learn—the grammar-master and the lyre-master used to teach you and other boys; and you were the learners?

Yes.

And when you were learners you did not as yet know the things which you were learning?

and yet those who learn are unlearned;

No, he said.

And were you wise then?

No, indeed, he said.

But if you were not wise you were unlearned?

Certainly.

You then, learning what you did not know, were unlearned when you were learning?

The youth nodded assent.

Then the unlearned learn[1], and not the wise, Cleinias, as you imagine.

and therefore the

[1] Omitting *σοφοί*.

Euthydemus

SOCRATES, DIONYSODORUS, CLEINIAS, EUTHYDEMUS.

At these words the followers of Euthydemus, of whom I spoke, like a chorus at the bidding of their director, laughed and cheered. Then, before the youth had time to recover his breath, Dionysodorus cleverly took him in hand, and said: Yes, Cleinias; and when the grammar-master dictated anything to you, were they the wise boys or the unlearned who learned the dictation?

The wise, replied Cleinias.

unlearned learn and not the wise.

Then after all the wise are the learners and not the unlearned; and your last answer to Euthydemus was wrong.

Then once more the admirers of the two heroes, in an ecstasy at their wisdom, gave vent to another peal of laughter, while the rest of us were silent and amazed. Euthydemus, observing this, determined to persevere with the youth; and in order to heighten the effect went on asking another similar question, which might be compared to the double turn of an expert dancer. Do those, said he, who learn, learn what they know, or what they do not know?

A similar trick of argument.

Again Dionysodorus whispered to me: That, Socrates, is just another of the same sort.

Good heavens, I said; and your last question was so good!

Like all our other questions, Socrates, he replied—inevitable.

I see the reason, I said, why you are in such reputation among your disciples.

The teacher dictates to his [277] pupils that which they do not know; and yet he dictates letters which they know.

Meanwhile Cleinias had answered Euthydemus that those who learned learn what they do not know; and he put him through a series of questions the same as before.

Do you not know letters?

He assented.

All letters?

Yes.

But when the teacher dictates to you, does he not dictate letters?

To this also he assented.

Then if you know all letters, he dictates that which you know?

This again was admitted by him.

Then, said the other, you do not learn that which he dictates; but he only who does not know letters learns?

Nay, said Cleinias; but I do learn.

Then, said he, you learn what you know, if you know all the letters?

He admitted that.

Then, he said, you were wrong in your answer.

The word was hardly out of his mouth when Dionysodorus took up the argument, like a ball which he caught, and had another throw at the youth. Cleinias, he said, Euthydemus is deceiving you.

Euthydemus

For tell me now, is not learning acquiring knowledge of that which one learns?

SOCRATES, DIONYSODORUS, CLEINIAS, EUTHYDEMUS.

Cleinias assented.

And knowing is having knowledge at the time?

He agreed.

And not knowing is not having knowledge at the time?

He admitted that.

The trick reversed.

And are those who acquire those who have or have not a thing?

Those who have not.

And have you not admitted that those who do not know are of the number of those who have not?

He nodded assent.

Then those who learn are of the class of those who acquire, and not of those who have?

He agreed.

Then, Cleinias, he said, those who do not know learn, and not those who know.

Socrates explains to Cleinias the sophistical mode of procedure.

Euthydemus was proceeding to give the youth a third fall; but I knew that he was in deep water, and therefore, as I wanted to give him a respite lest he should be disheartened, I said to him consolingly: You must not be surprised, Cleinias, at the singularity of their mode of speech: this I say because you may not understand what the two strangers are doing with you; they are only initiating you after the manner of the Corybantes in the mysteries; and this answers to the enthronement, which, if you have ever been initiated, is, as you will know, accompanied by dancing and sport; and now they are just prancing and dancing about you, and will next proceed to initiate you; imagine then that you have gone through the first part of the sophistical ritual, which, as Prodicus says, begins with initiation into the correct use of terms. The two foreign gentlemen, perceiving that you did not know, wanted to explain to you that the word 'to learn' has two meanings, and is used, first, in 27A the sense of acquiring knowledge of some matter of which you previously have no knowledge, and also, when you have the knowledge, in the sense of reviewing this matter, whether something done or spoken by the light of this newly-acquired knowledge; the latter is generally called 'knowing' rather than 'learning,' but the word 'learning' is also used; and you did not see, as they explained to you, that the term is employed of two opposite sorts of men, of those who know, and of those who do not know. There was a similar trick in the second question, when they asked you whether men learn what they know or what they do not know. These parts of learning are not serious, and therefore I say that the gentlemen are not serious, but

The two Sophists

Euthydemus

SOCRATES, CLEINIAS.

were having a game of play with him.

are only playing with you. For if a man had all that sort of knowledge that ever was, he would not be at all the wiser; he would only be able to play with men, tripping them up and oversetting them with distinctions of words. He would be like a person who pulls away a stool from some one when he is about to sit down, and then laughs and makes merry at the sight of his friend overturned and laid on his back. And you must regard all that has hitherto passed between you and them as merely play. But in what is to follow I am certain that they will exhibit to you their serious purpose, and keep their promise (I will show them how); for they promised to give me a sample of the hortatory philosophy, but I suppose that they wanted to have a game with you first. And now, Euthydemus and Dionysodorus, I think that we have had enough of this. Will you let me see you explaining to the young man how he is to apply himself to the study of virtue and wisdom? And I will first show you what I conceive to be the nature of the task, and what sort of a discourse I desire to hear; and if I do this in a very inartistic and ridiculous manner, do not laugh at me, for I only venture to improvise before you because I am eager to hear your wisdom: and I must therefore ask you and your disciples to refrain from laughing. And now, O son of Axiochus, let me put a question to you: Do not all men desire happiness? And yet, perhaps, this is one of those ridiculous questions which I am afraid to ask, and which ought not to be asked by a sensible man: for what human being is there who does not desire happiness?

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There is no one, said Cleinias, who does not.

Happiness is the possession of many good things:

Well, then, I said, since we all of us desire happiness, how can we be happy?—that is the next question. Shall we not be happy if we have many good things? And this, perhaps, is even a more simple question than the first, for there can be no doubt of the answer.

He assented.

And what things do we esteem good? No solemn sage is required to tell us this, which may be easily answered; for every one will say that wealth is a good.

Certainly, he said.

and good things are wealth, health, beauty, good birth, power, honour, and all

And are not health and beauty goods, and other personal gifts?

He agreed.

Can there be any doubt that good birth, and power, and honours in one's own land, are goods?

He assented.

And what other goods are there? I said. What do you say of temperance, justice, courage: do you not verily and indeed think, Cleinias, that we shall be more right in ranking them as goods than

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n not ranking them as goods? For a dispute might possibly arise bout this. What then do you say?

SOCRATES, CLEINIAS.

They are goods, said Cleinias.

Very well, I said; and where in the company shall we find a place or wisdom—among the goods or not?

Among the goods.

the duties, justice, temperance, courage, wisdom.

And now, I said, think whether we have left out any considerable oods.

I do not think that we have, said Cleinias.

Upon recollection, I said, indeed I am afraid that we have left out he greatest of them all.

What is that? he asked.

Fortune, Cleinias, I replied; which all, even the most foolish, admit to be the greatest of goods.

True, he said.

But we have omitted, or rather not omitted, good-fortune; for it is already contained in wisdom.

On second thoughts, I added, how narrowly, O son of Axiochus, have you and I escaped making a laughing-stock of ourselves to the strangers.

Why do you say so?

Why, because we have already spoken of good-fortune, and are ut repeating ourselves.

What do you mean?

I mean that there is something ridiculous in again putting forward good-fortune, which has a place in the list already, and saying the same thing twice over.

He asked what was the meaning of this, and I replied: Surely wisdom is good-fortune; even a child may know that.

The fortunate are only the wise under another name.

The simple-minded youth was amazed; and, observing his surprise, I said to him: Do you not know, Cleinias, that flute-players are most fortunate and successful in performing on the flute?

He assented.

And are not the scribes most fortunate in writing and reading letters?

Certainly.

Amid the dangers of the sea, again, are any more fortunate on the whole than wise pilots?

None, certainly.

And if you were engaged in war, in whose company would you rather take the risk—in company with a wise general, or with a foolish one?

With a wise one.

And if you were ill, whom would you rather have as a companion in a dangerous illness—a wise physician, or an ignorant one?

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A wise one.

You think, I said, that to act with a wise man is more fortunate than to act with an ignorant one?

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He assented.

280 Then wisdom always makes men fortunate: for by wisdom no man would ever err, and therefore he must act rightly and succeed, or his wisdom would be wisdom no longer.

And we are deemed fortunate when we are possessed of many good things. But we must use them as well as have them.

We contrived at last, somehow or other, to agree in a general conclusion, that he who had wisdom had no need of fortune. I then recalled to his mind the previous state of the question. You remember, I said, our making the admission that we should be happy and fortunate if many good things were present with us?

He assented.

And should we be happy by reason of the presence of good things, if they profited us not, or if they profited us?

If they profited us, he said.

And would they profit us, if we only had them and did not use them? For example, if we had a great deal of food and did not eat, or a great deal of drink and did not drink, should we be profited?

Certainly not, he said.

Or would an artisan, who had all the implements necessary for his work, and did not use them, be any the better for the possession of them? For example, would a carpenter be any the better for having all his tools and plenty of wood, if he never worked?

Certainly not, he said.

And if a person had wealth and all the goods of which we were just now speaking, and did not use them, would he be happy because he possessed them?

No indeed, Socrates.

Then, I said, a man who would be happy must not only have the good things, but he must also use them; there is no advantage in merely having them?

True.

Well, Cleinias, but if you have the use as well as the possession of good things, is that sufficient to confer happiness?

Yes, in my opinion.

And may a person use them either rightly or wrongly?

He must use them rightly.

That is quite true, I said. And the wrong use of a thing is far worse than the non-use; for the one is an evil, and the other is

281 neither a good nor an evil. You admit that?

He assented.

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Socrates, Cleinias.

Illustrations of the necessity of knowledge taken from the arts.

Now in the working and use of wood, is not that which gives the right use simply the knowledge of the carpenter?

Nothing else, he said.

And surely, in the manufacture of vessels, knowledge is that which gives the right way of making them?

He agreed.

And in the use of the goods of which we spoke at first—wealth and health and beauty, is not knowledge that which directs us to the right use of them, and regulates our practice about them?

He assented.

Then in every possession and every use of a thing, knowledge is that which gives a man not only good-fortune but success?

He again assented.

And tell me, I said, O tell me, what do possessions profit a man, if he have neither good sense nor wisdom? Would a man be better off, having and doing many things without wisdom, or a few things with wisdom? Look at the matter thus: If he did fewer things would he not make fewer mistakes? if he made fewer mistakes would he not have fewer misfortunes? and if he had fewer misfortunes would he not be less miserable?

Certainly, he said.

And who would do least—a poor man or a rich man?

A poor man.

A weak man or a strong man?

A weak man.

A noble man or a mean man?

A mean man.

And a coward would do less than a courageous and temperate man?

Yes.

And an indolent man less than an active man?

He assented.

And a slow man less than a quick; and one who had dull perceptions of seeing and hearing less than one who had keen ones?

All this was mutually allowed by us.

The element of knowledge or wisdom is essential to good,

Then, I said, Cleinias, the sum of the matter appears to be that the goods of which we spoke before are not to be regarded as goods in themselves, but the degree of good and evil in them depends on whether they are or are not under the guidance of knowledge: under the guidance of ignorance, they are greater evils than their opposites, inasmuch as they are more able to minister to the evil principle which rules them; and when under the guidance of wisdom and

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prudence, they are greater goods: but in themselves they are nothing?

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That, he replied, is obvious.

What then is the result of what has been said? Is not this the result—that other things are indifferent, and that wisdom is the only good, and ignorance the only evil?

He assented.

282 or rather to the true and only good.

Let us consider a further point, I said: Seeing that all men desire happiness, and happiness, as has been shown, is gained by a use, and a right use, of the things of life, and the right use of them, and good-fortune in the use of them, is given by knowledge,—the inference is that everybody ought by all means to try and make himself as wise as he can?

Yes, he said.

To get wisdom is necessary and honourable, if only wisdom can be taught.

And when a man thinks that he ought to obtain this treasure, far more than money, from a father or a guardian or a friend or a suitor, whether citizen or stranger—the eager desire and prayer to them that they would impart wisdom to you, is not at all dishonourable, Cleinias; nor is any one to be blamed for doing any honourable service or ministration to any man, whether a lover or not, if his aim is to get wisdom. Do you agree? I said.

Yes, he said, I quite agree, and think that you are right.

The youthful Cleinias is confident that it may.

Yes, I said, Cleinias, if only wisdom can be taught, and does not come to man spontaneously; for this is a point which has still to be considered, and is not yet agreed upon by you and me—

But I think, Socrates, that wisdom can be taught, he said.

Best of men, I said, I am delighted to hear you say so; and I am also grateful to you for having saved me from a long and tiresome investigation as to whether wisdom can be taught or not. But now, as you think that wisdom can be taught, and that wisdom only can make a man happy and fortunate, will you not acknowledge that all of us ought to love wisdom, and you individually will try to love her?

Certainly, Socrates, he said; I will do my best.

I was pleased at hearing this; and I turned to Dionysodorus and Euthydemus and said: That is an example, clumsy and tedious I admit, of the sort of exhortations which I would have you give; and I hope that one of you will set forth what I have been saying in a more artistic style: or at least take up the enquiry where I left off, and proceed to show the youth whether he should have all knowledge; or whether there is one sort of knowledge only which will make him good and happy, and what that is. For, as I was saying at

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first, the improvement of this young man in virtue and wisdom is a matter which we have very much at heart.

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Thus I spoke, Crito, and was all attention to what was coming. I wanted to see how they would approach the question, and where they would start in their exhortation to the young man that he should practise wisdom and virtue. Dionysodorus, who was the elder, spoke first. Everybody's eyes were directed towards him, perceiving that something wonderful might shortly be expected. And certainly they were not far wrong; for the man, Crito, began a remarkable discourse well worth hearing, and wonderfully persuasive regarded as an exhortation to virtue.

Tell me, he said, Socrates and the rest of you who say that you want this young man to become wise, are you in jest or in real earnest?

I was led by this to imagine that they fancied us to have been jesting when we asked them to converse with the youth, and that this made them jest and play, and being under this impression, I was the more decided in saying that we were in profound earnest. Dionysodorus said:

Reflect, Socrates; you may have to deny your words.

I have reflected, I said; and I shall never deny my words.

The quibble of Dionysodorus: Those who wish Cleinias not to be ignorant wish him not to be.

Well, said he, and so you say that you wish Cleinias to become wise?

Undoubtedly.

And he is not wise as yet?

At least his modesty will not allow him to say that he is.

You wish him, he said, to become wise and not to be ignorant?

That we do.

You wish him to be what he is not, and no longer to be what he is?

I was thrown into consternation at this.

Taking advantage of my consternation he added: You wish him no longer to be what he is, which can only mean that you wish him to perish. Pretty lovers and friends they must be who want their favourite not to be, or to perish!

Indignation of Ctesippus

When Ctesippus heard this he got very angry (as a lover well might) and said: Stranger of Thurii—if politeness would allow me I should say, A plague upon you! What can make you tell such a lie about me and the others, which I hardly like to repeat, as that I wish Cleinias to perish?

No one can tell a lie, says

Euthydemus replied: And do you think, Ctesippus, that it is possible to tell a lie?

Yes, said Ctesippus; I should be mad to say anything else.

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EUTHYDEMUS, CTESIPPUS.

And in telling a lie, do you tell the thing of which you speak or not?

You tell the thing of which you speak.

And he who tells, tells that thing which he tells, and no other?

Yes, said Ctesippus.

And that is a distinct thing apart from other things?

Certainly.

And he who says that thing says that which is?

Yes.

Euthydemus, for no one can do what is not, and, if saying is doing, no one can say what is not.

And he who says that which is, says the truth. And therefore Dionysodorus, if he says that which is, says the truth of you and no lie.

Yes, Euthydemus, said Ctesippus; but in saying this, he says what is not.

Euthydemus answered: And that which is not is not?

True.

And that which is not is nowhere?

Nowhere.

And can any one do anything about that which has no existence, or do to Cleinias that which is not and is nowhere?

I think not, said Ctesippus.

Well, but do rhetoricians, when they speak in the assembly, do nothing?

Nay, he said, they do something.

And doing is making?

Yes.

And speaking is doing and making?

He agreed.

Then no one says that which is not, for in saying what is not he would be doing something; and you have already acknowledged that no one can do what is not. And therefore, upon your own showing, no one says what is false; but if Dionysodorus says anything, he says what is true and what is.

Yes, Euthydemus, said Ctesippus; but he speaks of things in a certain way and manner, and not as they really are.

Why, Ctesippus, said Dionysodorus, do you mean to say that any one speaks of things as they are?

Yes, he said—all gentlemen and truth-speaking persons.

And are not good things good, and evil things evil?

He assented.

And you say that gentlemen speak of things as they are?

Yes.

Then the good speak evil of evil things, if they speak of them as they are?

Euthydemus

Yes, indeed, he said; and they speak evil of evil men. And if I may give you a piece of advice, you had better take care that they do not speak evil of you, since I can tell you that the good speak evil of the evil.

SOCRATES, EUTHYDEMUS, DIONYSODORUS, CTESIPPUS.

And do they speak great things of the great, rejoined Euthydemus, and warm things of the warm?

To be sure they do, said Ctesippus; and they speak coldly of the insipid and cold dialectician.

You are abusive, Ctesippus, said Dionysodorus, you are abusive!

Ctesippus and the Sophists begin to [285] quarrel; but Socrates restores good humour with a joke.

Indeed, I am not, Dionysodorus, he replied; for I love you and am giving you friendly advice, and, if I could, would persuade you not like a boor to say in my presence that I desire my beloved, whom I value above all men, to perish.

I saw that they were getting exasperated with one another, so I made a joke with him and said: O Ctesippus, I think that we must allow the strangers to use language in their own way, and not quarrel with them about words, but be thankful for what they give us. If they know how to destroy men in such a way as to make good and sensible men out of bad and foolish ones—whether this is a discovery of their own, or whether they have learned from some one else this new sort of death and destruction which enables them to get rid of a bad man and turn him into a good one—if they know this (and they do know this—at any rate they said just now that this was the secret of their newly-discovered art)—let them, in their phraseology, destroy the youth and make him wise, and all of us with him. But if you young men do not like to trust yourselves with them, then *fiat experimentum in corpore senis;* I will be the Carian on whom they shall operate. And here I offer my old person to Dionysodorus; he may put me into the pot, like Medea the Colchian, kill me, boil me, if he will only make me good.

Ctesippus said: And I, Socrates, am ready to commit myself to the strangers; they may skin me alive, if they please (and I am pretty well skinned by them already), if only my skin is made at last, not like that of Marsyas, into a leathern bottle, but into a piece of virtue. And here is Dionysodorus fancying that I am angry with him, when really I am not angry at all; I do but contradict him when I think that he is speaking improperly to me: and you must not confound abuse and contradiction, O illustrious Dionysodorus; for they are quite different things.

Dionysodorus denies the possibility

Contradiction! said Dionysodorus; why, there never was such a thing.

Certainly there is, he replied; there can be no question of that. Do you, Dionysodorus, maintain that there is not?

Euthydemus

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of contradiction.

If no man can affirm [286] a negation, no one can contradict.

When two persons describe the same thing, or two persons describe different things, or one person speaks and another is silent, there is no contradiction.

Socrates takes up the argument.

The Sophists maintain that there is no such thing as falsehood or false opinion, or ignorance or the refu-

You will never prove to me, he said, that you have heard any one contradicting any one else.

Indeed, said Ctesippus; then now you may hear me contradicting Dionysodorus.

Are you prepared to make that good?

Certainly, he said.

Well, have not all things words expressive of them?

Yes.

Of their existence or of their non-existence?

Of their existence.

Yes, Ctesippus, and we just now proved, as you may remember, that no man could affirm a negative; for no one could affirm that which is not.

And what does that signify? said Ctesippus; you and I may contradict all the same for that.

But can we contradict one another, said Dionysodorus, when both of us are describing the same thing? Then we must surely be speaking the same thing?

He assented.

Or when neither of us is speaking of the same thing? For then neither of us says a word about the thing at all?

He granted that proposition also.

But when I describe something and you describe another thing, or I say something and you say nothing—is there any contradiction? How can he who speaks contradict him who speaks not?

Here Ctesippus was silent; and I in my astonishment said: What do you mean, Dionysodorus? I have often heard, and have been amazed to hear, this thesis of yours, which is maintained and employed by the disciples of Protagoras, and others before them, and which to me appears to be quite wonderful, and suicidal as well as destructive, and I think that I am most likely to hear the truth about it from you. The dictum is that there is no such thing as falsehood; a man must either say what is true or say nothing. Is not that your position?

He assented.

But if he cannot speak falsely, may he not think falsely?

No, he cannot, he said.

Then there is no such thing as false opinion?

No, he said.

Then there is no such thing as ignorance, or men who are ignorant; for is not ignorance, if there be such a thing, a mistake of fact?

Certainly, he said.

And that is impossible?

Euthydemus

Impossible, he replied.

Are you saying this as a paradox, Dionysodorus; or do you seriously maintain no man to be ignorant?

SOCRATES, EUTHYDEMUS, DIONYSODORUS.

Refute me, he said.

But how can I refute you, if, as you say, to tell a falsehood is impossible?

Very true, said Euthydemus.

tation of ignorance.

Neither did I tell you just now to refute me, said Dionysodorus; for how can I tell you to do that which is not?

O Euthydemus, I said, I have but a dull conception of these subtleties and excellent devices of wisdom; I am afraid that I hardly understand them, and you must forgive me therefore if I ask a very stupid question: if there be no falsehood or false opinion or ignorance, there can be no such thing as erroneous action, for a man cannot fail of acting as he is acting—that is what you mean?

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Yes, he replied.

And now, I said, I will ask my stupid question: If there is no such thing as error in deed, word, or thought, then what, in the name of goodness, do you come hither to teach? And were you not just now saying that you could teach virtue best of all men, to any one who was willing to learn?

The Sophists are above consistency and all that sort of thing.

And are you such an old fool, Socrates, rejoined Dionysodorus, that you bring up now what I said at first—and if I had said anything last year, I suppose that you would bring that up too—but are non-plussed at the words which I have just uttered?

Why, I said, they are not easy to answer; for they are the words of wise men: and indeed I know not what to make of this word 'non-plussed,' which you used last: what do you mean by it, Dionysodorus? You must mean that I cannot refute your argument. Tell me if the words have any other sense.

No, he replied, they mean what you say. And now answer.

What, before you, Dionysodorus? I said.

Answer, said he.

And is that fair?

Yes, quite fair, he said.

Upon what principle? I said. I can only suppose that you are a very wise man who comes to us in the character of a great logician, and who knows when to answer and when not to answer—and now you will not open your mouth at all, because you know that you ought not.

You prate, he said, instead of answering. But if, my good sir, you admit that I am wise, answer as I tell you.

I suppose that I must obey, for you are master. Put the question.

Euthydemus

SOCRATES, CTESIPPUS, CLEINIAS.

Are the things which have sense alive or lifeless?

They are alive.

And do you know of any word which is alive?

I cannot say that I do.

Then why did you ask me what sense my words had?

You ask me, Socrates, what sense my words [288] have? Things which have sense are alive: are my words alive?

Why, because I was stupid and made a mistake. And yet, perhaps, I was right after all in saying that words have a sense;—what do you say, wise man? If I was not in error, even you will not refute me, and all your wisdom will be non-plussed; but if I did fall into error, then again you are wrong in saying that there is no error,—and this remark was made by you not quite a year ago. I am inclined to think, however, Dionysodorus and Euthydemus, that this argument lies where it was and is not very likely to advance: even your skill in the subtleties of logic, which is really amazing, has not found out the way of throwing another and not falling yourself, now any more than of old.

Socrates retorts upon the Sophists their own statement that error cannot be refuted.

Ctesippus said: Men of Chios, Thurii, or however and whatever you call yourselves, I wonder at you, for you seem to have no objection to talking nonsense.

High words.

Fearing that there would be high words, I again endeavoured to soothe Ctesippus, and said to him: To you, Ctesippus, I must repeat what I said before to Cleinias—that you do not understand the ways of these philosophers from abroad. They are not serious, but, like the Egyptian wizard, Proteus, they take different forms and deceive us by their enchantments: and let us, like Menelaus, refuse to to let them go until they show themselves to us in earnest. When they begin to be in earnest their full beauty will appear: let us then beg and entreat and beseech them to shine forth. And I think that I had better once more exhibit the form in which I pray to behold them; it might be a guide to them. I will go on therefore where I left off, as well as I can, in the hope that I may touch their hearts and move them to pity, and that when they see me deeply serious and interested, they also may be serious. You, Cleinias, I said, shall remind me at what point we left off. Did we not agree that philosophy should be studied? and was not that our conclusion?

Socrates again tries to pour oil upon the waters.

Yes, he replied.

And philosophy is the acquisition of knowledge?

Yes, he said.

And what knowledge ought we to acquire? May we not answer with absolute truth—A knowledge which will do us good?

Certainly, he said.

And should we be any the better if we went about having a knowledge of the places where most gold was hidden in the earth?

Euthydemus
SOCRATES, CLEINIAS.

Perhaps we should, he said.

But have we not already proved, I said, that we should be none the better off, even if without trouble and digging all the gold which there is in the earth were ours? And if we knew how to convert stones into gold, the knowledge would be of no value to us, unless we also knew how to use the gold? Do you not remember? I said.

289 The old argument resumed.

I quite remember, he said.

Nor would any other knowledge, whether of money-making, or of medicine, or of any other art which knows only how to make a thing, and not to use it when made, be of any good to us. Am I not right?

He agreed.

And if there were a knowledge which was able to make men immortal, without giving them the knowledge of the way to use the immortality, neither would there be any use in that, if we may argue from the analogy of the previous instances?

To all this he agreed.

Then, my dear boy, I said, the knowledge which we want is one that uses as well as makes?

True, he said.

The knowledge which makes is not to be separated from the knowledge which uses.

And our desire is not to be skilful lyre-makers, or artists of that sort—far otherwise; for with them the art which makes is one, and the art which uses is another. Although they have to do with the same, they are divided: for the art which makes and the art which plays on the lyre differ widely from one another. Am I not right?

He agreed.

And clearly we do not want the art of the flute-maker; this is only another of the same sort?

He assented.

But suppose, I said, that we were to learn the art of making speeches—would that be the art which would make us happy?

I should say no, rejoined Cleinias.

And why should you say so? I asked.

I see, he replied, that there are some composers of speeches who do not know how to use the speeches which they make, just as the makers of lyres do not know how to use the lyres; and also some who are of themselves unable to compose speeches, but are able to use the speeches which the others make for them; and this proves that the art of making speeches is not the same as the art of using them.

The sophistical art is a

Yes, I said; and I take your words to be a sufficient proof that the art of making speeches is not one which will make a man happy. And yet I did think that the art which we have so long been seeking

Euthydemus

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might be discovered in that direction; for the composers of speeches, whenever I meet them, always appear to me to be very extraordinary men, Cleinias, and their art is lofty and divine, and no wonder. For their art is a part of the great art of enchantment, and hardly, if at all, inferior to it: and whereas the art of the enchanter is a mode of charming snakes and spiders and scorpions, and other monsters and pests, this art of theirs acts upon dicasts and ecclesiasts and bodies of men, for the charming and pacifying of them. Do you agree with me?

part of the greater art of enchantment.

Yes, he said, I think that you are quite right.

Whither then shall we go, I said, and to what art shall we have recourse?

I do not see my way, he said.

But I think that I do, I replied.

And what is your notion? asked Cleinias.

I think that the art of the general is above all others the one of which the possession is most likely to make a man happy.

I do not think so, he said.

Why not? I said.

The art of the general is surely an art of hunting mankind.

What of that? I said.

Cleinias of his own accord declares that the art of the general is not the one most likely to make men happy, because, like the huntsman, he can only take and not use the prey.

Why, he said, no art of hunting extends beyond hunting and capturing; and when the prey is taken the huntsman or fisherman cannot use it; but they hand it over to the cook, and the geometricians and astronomers and calculators (who all belong to the hunting class, for they do not make their diagrams, but only find out that which was previously contained in them)—they, I say, not being able to use but only to catch their prey, hand over their inventions to the dialectician to be applied by him, if they have any sense in them.

Good, I said, fairest and wisest Cleinias. And is this true?

Certainly, he said; just as a general when he takes a city or a camp hands over his new acquisition to the statesman, for he does not know how to use them himself; or as the quail-taker transfers the quails to the keeper of them. If we are looking for the art which is to make us blessed, and which is able to use that which it makes or takes, the art of the general is not the one, and some other must be found.

Crito suspects that neither Cleinias nor Ctesippus

Cri. And do you mean, Socrates, that the youngster said all this?

Soc. Are you incredulous, Crito?

Cri. Indeed, I am; for if he did say so, then in my opinion he needs neither Euthydemus nor any one else to be his instructor.

Euthydemus

Soc. Perhaps I may have forgotten, and Ctesippus was the real answerer.

Cri. Ctesippus! nonsense.

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Soc. All I know is that I heard these words, and that they were not spoken either by Euthydemus or Dionysodorus. I dare say, my good Crito, that they may have been spoken by some superior person: that I heard them I am certain.

is the autor of this observation, but some one far superior to either of them.

Cri. Yes, indeed, Socrates, by some one a good deal superior, as I should be disposed to think. But did you carry the search any further, and did you find the art which you were seeking?

Soc. Find! my dear sir, no indeed. And we cut a poor figure; we were like children after larks, always on the point of catching the art, which was always getting away from us. But why should I repeat the whole story? At last we came to the kingly art, and enquired whether that gave and caused happiness, and then we got into a labyrinth, and when we thought we were at the end, came out again at the beginning, having still to seek as much as ever.

Cri. How did that happen, Socrates?

Soc. I will tell you; the kingly art was identified by us with the political.

Cri. Well, and what came of that?

Soc. To this royal or political art all the arts, including the art of the general, seemed to render up the supremacy, that being the only one which knew how to use what they produce. Here obviously was the very art which we were seeking—the art which is the source of good government, and which may be described, in the language of Aeschylus, as alone sitting at the helm of the vessel of state, piloting and governing all things, and utilizing them.

Pursuing the enquiry, we found that the royal or political art was the only one which knew how the other arts were to be used.

Cri. And were you not right, Socrates?

Soc. You shall judge, Crito, if you are willing to hear what followed; for we resumed the enquiry, and a question of this sort was asked: Does the kingly art, having this supreme authority, do anything for us? To be sure, was the answer. And would not you, Crito, say the same?

Cri. Yes, I should.

Soc. And what would you say that the kingly art does? If medicine were supposed to have supreme authority over the subordinate arts, and I were to ask you a similar question about that, you would say—it produces health?

Cri. I should.

Soc. And what of your own art of husbandry, supposing that to have supreme authority over the subject arts—what does that do? Does it not supply us with the fruits of the earth?

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Cri. Yes.

Soc. And what does the kingly art do when invested with supreme power? Perhaps you may not be ready with an answer?

Cri. Indeed I am not, Socrates.

Such an art ought to make us useful, and, if wisdom is the most useful of all things, should impart wisdom to us.

Soc. No more were we, Crito. But at any rate you know that if this is the art which we were seeking, it ought to be useful.

Cri. Certainly.

Soc. And surely it ought to do us some good?

Cri. Certainly, Socrates.

Soc. And Cleinias and I had arrived at the conclusion that knowledge of some kind is the only good.

Cri. Yes, that was what you were saying.

Soc. All the other results of politics, and they are many, as for example, wealth, freedom, tranquillity, were neither good nor evil in themselves; but the political science ought to make us wise, and impart knowledge to us, if that is the science which is likely to do us good, and make us happy.

Cri. Yes; that was the conclusion at which you had arrived, according to your report of the conversation.

Soc. And does the kingly art make men wise and good?

Cri. Why not, Socrates?

Soc. What, all men, and in every respect? and teach them all the arts,—carpentering, and cobbling, and the rest of them?

Cri. I think not, Socrates.

What is this superior knowledge?

Soc. But then what is this knowledge, and what are we to do with it? For it is not the source of any works which are neither good nor evil, and gives no knowledge, but the knowledge of itself; what then can it be, and what are we to do with it? Shall we say, Crito, that it is the knowledge by which we are to make other men good?

Cri. By all means.

Soc. And in what will they be good and useful? Shall we repeat that they will make others good, and that these others will make others again, without ever determining in what they are to be good; for we have put aside the results of politics, as they are called. This is the old, old song over again; and we are just as far as ever, if not farther, from the knowledge of the art or science of happiness.

Cri. Indeed, Socrates, you do appear to have got into a great perplexity.

Socrates [293] in per-

Soc. Thereupon, Crito, seeing that I was on the point of shipwreck, I lifted up my voice, and earnestly entreated and called upon the strangers to save me and the youth from the whirlpool of the

argument; they were our Castor and Pollux, I said, and they should be serious, and show us in sober earnest what that knowledge was which would enable us to pass the rest of our lives in happiness.

Euthydemus

SOCRATES, CRITO, EUTHYDEMUS.

Cri. And did Euthydemus show you this knowledge?

Soc. Yes, indeed; he proceeded in a lofty strain to the following effect: Would you rather, Socrates, said he, that I should show you this knowledge about which you have been doubting, or shall I prove that you already have it?

What, I said, are you blessed with such a power as this?

Indeed I am.

plexity turns to the two Sophists for an answer.

Then I would much rather that you should prove me to have such a knowledge; at my time of life that will be more agreeable than having to learn.

Then tell me, he said, do you know anything?

Yes, I said, I know many things, but not anything of much importance.

Socrates admits that he knows something and does not know other things.

That will do, he said: And would you admit that anything is what it is, and at the same time is not what it is?

Certainly not.

And did you not say that you knew something?

I did.

If you know, you are knowing.

Certainly, of the knowledge which I have.

That makes no difference;—and must you not, if you are knowing, know all things?

Certainly not, I said, for there are many other things which I do not know.

And if you do not know, you are not knowing.

Yes, friend, of that which I do not know.

But if so, he knows and does not know at the same time.

Still you are not knowing, and you said just now that you were knowing; and therefore you are and are not at the same time, and in reference to the same things.

A pretty clatter, as men say, Euthydemus, this of yours! and will you explain how I possess that knowledge for which we were seeking? Do you mean to say that the same thing cannot be and also not be; and therefore, since I know one thing, that I know all, for I cannot be knowing and not knowing at the same time, and if I know all things, then I must have the knowledge for which we are seeking—May I assume this to be your ingenious notion?

Out of your own mouth, Socrates, you are convicted, he said.

Well, but, Euthydemus, I said, has that never happened to you?

Euthydemus

SOCRATES, DIONYSODORUS, CTESIPPUS.

for if I am only in the same case with you and our beloved Dionysodorus, I cannot complain. Tell me, then, you two, do you not know some things, and not know others?

Certainly not, Socrates, said Dionysodorus.

What do you mean, I said; do you know nothing?

Nay, he replied, we do know something.

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Then, I said, you know all things, if you know anything?

Yes, all things, he said; and that is as true of you as of us.

But this is impossible and therefore if he knows, he knows all things.

O, indeed, I said, what a wonderful thing, and what a great blessing! And do all other men know all things or nothing?

Certainly, he replied; they cannot know some things, and not know others, and be at the same time knowing and not knowing.

Then what is the inference? I said.

They all know all things, he replied, if they know one thing.

O heavens, Dionysodorus, I said, I see now that you are in earnest; hardly have I got you to that point. And do you really and truly know all things, including carpentering and leather-cutting?

Certainly, he said.

And do you know stitching?

Yes, by the gods, we do, and cobbling, too.

And do you know things such as the numbers of the stars and of the sand?

Certainly; did you think we should say no to that?

Ctesippus requires a proof of their universal knowledge. They shall tell him the number of one another's teeth, and he will count them.

By Zeus, said Ctesippus, interrupting, I only wish that you would give me some proof which would enable me to know whether you speak truly.

What proof shall I give you? he said.

Will you tell me how many teeth Euthydemus has? and Euthydemus shall tell how many teeth you have.

Will you not take our word that we know all things?

Certainly not, said Ctesippus: you must further tell us this one thing, and then we shall know that you are speaking the truth; if you tell us the number, and we count them, and you are found to be right, we will believe the rest. They fancied that Ctesippus was making game of them, and they refused, and they would only say in answer to each of his questions, that they knew all things. For at last Ctesippus began to throw off all restraint; no question in fact was too bad for him; he would ask them if they knew the foulest things, and they, like wild boars, came rushing on his blows, and fearlessly replied that they did. At last, Crito, I too was carried away by my incredulity, and asked Euthydemus whether Dionysodorus could dance.

Certainly, he replied.

Euthydemus

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And can he vault among swords, and turn upon a wheel, at his age? has he got to such a height of skill as that?

He can do anything, he said.

And did you always know this?

Always, he said.

When you were children, and at your birth?

They both said that they did.

This we could not believe. And Euthydemus said: You are incredulous, Socrates.

Yes, I said, and I might well be incredulous, if I did not know you to be wise men.

But if you will answer, he said, I will make you confess to similar marvels.

Socrates would like to be self-convicted of wisdom.

Well, I said, there is nothing that I should like better than to be self-convicted of this, for if I am really a wise man, which I never knew before, and you will prove to me that I know and have always known all things, nothing in life would be a greater gain to me.

Answer then, he said.

Ask, I said, and I will answer.

Do you know something, Socrates, or nothing?

Something, I said.

And do you know with what you know, or with something else?

With what I know; and I suppose that you mean with my soul?

Are you not ashamed, Socrates, of asking a question when you are asked one?

Well, I said; but then what am I to do? for I will do whatever you bid; when I do not know what you are asking, you tell me to answer nevertheless, and not to ask again.

Why, you surely have some notion of my meaning, he said.

Yes, I replied.

Well, then, answer according to your notion of my meaning.

Yes, I said; but if the question which you ask in one sense is understood and answered by me in another, will that please you—if I answer what is not to the point?

That will please me very well; but will not please you equally well, as I imagine.

I certainly will not answer unless I understand you, I said.

You will not answer, he said, according to your view of the meaning, because you will be prating, and are an ancient.

Socrates will not quarrel with the two So-

Now I saw that he was getting angry with me for drawing distinctions, when he wanted to catch me in his springes of words. And I remembered that Connus was always angry with me when I opposed him, and then he neglected me, because he thought that I was

Euthydemus

SOCRATES, EUTHYDEMUS.

stupid; and as I was intending to go to Euthydemus as a pupil, I reflected that I had better let him have his way, as he might think me a blockhead, and refuse to take me. So I said: You are a far better dialectician than myself, Euthydemus, for I have never made a profession of the art, and therefore do as you say; ask your questions once more, and I will answer.

Answer then, he said, again, whether you know what you know with something, or with nothing.

Yes, I said; I know with my soul.

phists; for he desires to become their pupil.

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The man will answer more than the question; for I did not ask you, he said, with what you know, but whether you know with something.

Again I replied, Through ignorance I have answered too much, but I hope that you will forgive me. And now I will answer simply that I always know what I know with something.

And is that something, he rejoined, always the same, or sometimes one thing, and sometimes another thing?

Always, I replied, when I know, I know with this.

Will you not cease adding to your answers?

My fear is that this word 'always' may get us into trouble.

You, perhaps, but certainly not us. And now answer: Do you always know with this?

Always; since I am required to withdraw the words 'when I know.'

You always know with this, or, always knowing, do you know some things with this, and some things with something else, or do you know all things with this?

All that I know, I replied, I know with this.

There again, Socrates, he said, the addition is superfluous.

Socrates is compelled to admit that he always knows all things with the same thing.

Well, then, I said, I will take away the words 'that I know.'

Nay, take nothing away; I desire no favours of you; but let me ask: Would you be able to know all things, if you did not know all things?

Quite impossible.

And now, he said, you may add on whatever you like, for you confess that you know all things.

I suppose that is true, I said, if my qualification implied in the words 'that I know' is not allowed to stand; and so I do know all things.

And have you not admitted that you always know all things with that which you know, whether you make the addition of 'when you know them' or not? for you have acknowledged that you have always and at once known all things, that is to say, when

Euthydemus

SOCRATES, EUTHYDEMUS, DIONYSODORUS.

you were a child, and at your birth, and when you were growing up, and before you were born, and before the heaven and earth existed, you knew all things, if you always know them; and I swear that you shall always continue to know all things, if I am of the mind to make you.

But I hope that you will be of that mind, reverend Euthydemus, I said, if you are really speaking the truth, and yet I a little doubt your power to make good your words unless you have the help of your brother Dionysodorus; then you may do it. Tell me now, both of you, for although in the main I cannot doubt that I really do know all things, when I am told so by men of your prodigious wisdom—how can I say that I know such things, Euthydemus, as that the good are unjust; come, do I know that or not?

Certainly, you know that.

What do I know?

That the good are not unjust.

297 But he does not know that the good are unjust; therefore there are some things which he does not know.

Quite true, I said; and that I have always known; but the question is, where did I learn that the good are unjust?

Nowhere, said Dionysodorus.

Then, I said, I do not know this.

You are ruining the argument, said Euthydemus to Dionysodorus; he will be proved not to know, and then after all he will be knowing and not knowing at the same time.

Dionysodorus blushed.

Dionysodorus reproved by his brother Sophist.

I turned to the other, and said, What do you think, Euthydemus? Does not your omniscient brother appear to you to have made a mistake?

What, replied Dionysodorus in a moment; am I the brother of Euthydemus?

Thereupon I said, Please not to interrupt, my good friend, or prevent Euthydemus from proving to me that I know the good to be unjust; such a lesson you might at least allow me to learn.

You are running away, Socrates, said Dionysodorus, and refusing to answer.

Socrates cannot fight against the pair any more than Heracles against the Hydra.

No wonder, I said, for I am not a match for one of you, and *a fortiori* I must run away from two. I am no Heracles; and even Heracles could not fight against the Hydra, who was a she-Sophist, and had the wit to shoot up many new heads when one of them was cut off; especially when he saw a second monster of a sea-crab, who was also a Sophist, and appeared to have newly arrived from a sea-voyage, bearing down upon him from the left, opening his mouth and biting. When the monster was growing troublesome he called Iolaus, his nephew, to his help, who ably succoured him; but if my

Euthydemus

Iolaus, who is my brother Patrocles [the statuary], were to come, he would only make a bad business worse.

SOCRATES, DIONYSODORUS, EUTHYDEMUS, CTESIPPUS.

And now that you have delivered yourself of this strain, said Dionysodorus, will you inform me whether Iolaus was the nephew of Heracles any more than he is yours?

I suppose that I had best answer you, Dionysodorus, I said, for you will insist on asking—that I pretty well know—out of envy, in order to prevent me from learning the wisdom of Euthydemus.

Then answer me, he said.

Disputes about the words nephew, brother, or father, as they are taken in an absolute or in a relative sense.

Well then, I said, I can only reply that Iolaus was not my nephew at all, but the nephew of Heracles; and his father was not my brother Patrocles, but Iphicles, who has a name rather like his, and was the brother of Heracles.

And is Patrocles, he said, your brother?

Yes, I said, he is my half-brother, the son of my mother, but not of my father.

Then he is and is not your brother.

Not by the same father, my good man, I said, for Chaeredemus was his father, and mine was Sophroniscus.

And was Sophroniscus a father, and Chaeredemus also?

Yes, I said; the former was my father, and the latter his.

298 Then, he said, Chaeredemus is not a father.

He is not my father, I said.

But can a father be other than a father? or are you the same as a stone?

I certainly do not think that I am a stone, I said, though I am afraid that you may prove me to be one.

Are you not other than a stone?

I am.

And being other than a stone, you are not a stone; and being other than gold, you are not gold?

Very true.

And so Chaeredemus, he said, being other than a father, is not a father?

I suppose that he is not a father, I replied.

For if, said Euthydemus, taking up the argument, Chaeredemus is a father, then Sophroniscus, being other than a father, is not a father; and you, Socrates, are without a a father.

Ctesippus, here taking up the argument, said: And is not your father in the same case, for he is other than my father?

Assuredly not, said Euthydemus.

Then he is the same?

He is the same.

Euthydemus

EUTHYDEMUS, CTESIPPUS, DIONYSODORUS.

I cannot say that I like the connection; but is he only my father, Euthydemus, or is he the father of all other men?

Of all other men, he replied. Do you suppose the same person to be a father and not a father?

Certainly, I did so imagine, said Ctesippus.

And do you suppose that gold is not gold, or that a man is not a man?

They are not '*in pari materia*,' Euthydemus, said Ctesippus, and you had better take care, for it is monstrous to suppose that your father is the father of all.

The father of Euthydemus is declared to be the father of all, and not only of all men, but of all animals.

But he is, he replied.

What, of men only, said Ctesippus, or of horses and of all other animals?

Of all, he said.

And your mother, too, is the mother of all?

Yes, our mother too.

Yes; and your mother has a progeny of sea-urchins then?

Yes; and yours, he said.

And gudgeons and puppies and pigs are your brothers?

And yours too.

And your papa is a dog?

And so is yours, he said.

Proceeding in the same line of argument, Dionysodorus declares that a dog who has puppies is a father, and that he who beats his dog beats his own father.

If you will answer my questions, said Dionysodorus, I will soon extract the same admissions from you, Ctesippus. You say that you have a dog.

Yes, a villain of a one, said Ctesippus.

And he has puppies?

Yes, and they are very like himself.

And the dog is the father of them?

Yes, he said, I certainly saw him and the mother of the puppies come together.

And is he not yours?

To be sure he is.

Then he is a father, and he is yours; ergo, he is your father, and the puppies are your brothers.

Let me ask you one little question more, said Dionysodorus, quickly interposing, in order that Ctesippus might not get in his word: You beat this dog?

Ctesippus said, laughing, Indeed I do; and I only wish that I could beat you instead of him.

Then you beat your father, he said.

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I should have far more reason to beat yours, said Ctesippus; what could he have been thinking of when he begat such wise sons?

Euthydemus much good has this father of you and your brethern the puppies got out of this wisdom of yours.

CTESIPPUS, EUTHYDEMUS. But neither he nor you, Ctesippus, have any need of much good.

And have you no need, Euthydemus? he said.

Neither I nor any other man; for tell me now, Ctesippus, if you think it good or evil for a man who is sick to drink medicine when he wants it; or to go to war armed rather than unarmed.

Good, I say. And yet I know that I am going to be caught in one of your charming puzzles.

When a thing is good, you cannot have too much of it. That, he replied, you will discover, if you answer; since you admit medicine to be good for a man to drink, when wanted, must it not be good for him to drink as much as possible; when he takes his medicine, a cartload of hellebore will not be too much for him?

Ctesippus said: Quite so, Euthydemus, that is to say, if he who drinks is as big as the statue of Delphi.

And seeing that in war to have arms is a good thing, he ought to have as many spears and shields as possible?

Very true, said Ctesippus; and do you think, Euthydemus, that he ought to have one shield only, and one spear?

I do.

And would you arm Geryon and Briareus in that way? Considering that you and your companion fight in armour, I thought that you would have known better. . . . Here Euthydemus held his peace, but Dionysodorus returned to the previous answer of Ctesippus and said:—

Do you not think that the possession of gold is a good thing?

Yes, said Ctesippus, and the more the better.

And to have money everywhere and always is a good?

Certainly, a great good, he said.

And you admit gold to be a good?

Certainly, he replied.

And ought not a man then to have gold everywhere and always, and as much as possible in himself, and may he not be deemed the happiest of men who has three talents of gold in his belly, and a talent in his pate, and a stater of gold in either eye?

Yes, Euthydemus, said Ctesippus; and the Scythians reckon those who have gold in their own skulls to be the happiest and bravest of men (that is only another instance of your manner of speaking about the dog and father), and what is still more extraordinary, they drink out of their own skulls gilt, and see the inside of them, and hold their own head in their hands.

300 And do the Scythians and others see that which has the quality of vision, or that which has not? said Euthydemus.

Euthydemus

EUTHYDEMUS, CTESIPPUS, DIONYSODORUS.

That which has the quality of vision clearly.

And[1] you also see that which has the quality of vision? he said.

Yes, I do.

Then do you see our garments?

Yes.

Then our garments have the quality of vision.

They can see to any extent, said Ctesippus.

What can they see?

Nothing; but you, my sweet man, may perhaps imagine that they do not see; and certainly, Euthydemus, you do seem to me to have been caught napping when you were not asleep, and that if it be possible to speak and say nothing—you are doing so.

You see that which has the quality of vision; you see our garments; therefore they have the quality of vision.

And may there not be a silence of the speaker? said Dionysodorus.

Impossible, said Ctesippus.

Or a speaking of the silent?

That is still more impossible, he said.

But when you speak of stones, wood, iron bars, do you not speak of the silent?

A similar *double entendre.*

Not when I pass a smithy; for then the iron bars make a tremendous noise and outcry if they are touched: so that here your wisdom is strangely mistaken, please, however, to tell me how you can be silent when speaking (I thought that Ctesippus was put upon his mettle because Cleinias was present).

When you are silent, said Euthydemus, is there not a silence of all things?

Yes, he said.

[1] Note: the ambiguity of *δυνατὰ ὁρᾶν*, 'things visible and able to see,' *σιγῶντα λέγειν*, 'the speaking of the silent,' the silent denoting either the speaker or the subject of the speech, cannot be perfectly rendered in English. Compare Aristot. Soph. Elenchi, c. iv. (Poste's translation, p. 9):—

'Of ambiguous propositions the following are instances:—

'I hope that you the enemy may slay.

'Whom one knows, he knows. Either the person knowing or the person known is here affirmed to know.

'What one sees, that one sees: one sees a pillar: ergo, that one pillar sees.

'What you *are* holding, that you are: you are holding a stone: ergo, a stone you are.

'Is a speaking of the silent possible? "The silent" denotes either the speaker or the subject of speech.

'There are three kinds of ambiguity of term or proposition. The first is when there is an equal linguistic propriety in several interpretations; the second when one is improper but customary; the third when the ambiguity arises in the combination of elements that are in themselves unambiguous, as in "knowing letters." "Knowing" and "letters" are perhaps separately unambiguous, but in combination may imply either that the letters are known, or that they themselves have knowledge. Such are the modes in which propositions and terms may be ambiguous.'

Euthydemus

But if speaking things are included in all things, then the speaking are silent.

SOCRATES, CTESIPPUS, EUTHYDEMUS, DIONYSODORUS.

What, said Ctesippus; then all things are not silent?

Certainly not, said Euthydemus.

Then, my good friend, do they all speak?

Yes; those which speak.

Nay, said Ctesippus, but the question which I ask is whether all things are silent or speak?

The speaker may be silent or may speak, or both.

Neither and both, said Dionysodorus, quickly interposing; I am sure that you will be 'non-plussed' at that answer.

Here Ctesippus, as his manner was, burst into a roar of laughter; he said, That brother of yours, Euthydemus, has got into a dilemma; all is over with him. This delighted Cleinias, whose laughter made Ctesippus ten times as uproarious; but I cannot help thinking that the rogue must have picked up this answer from them; for there has been no wisdom like theirs in our time. Why do you laugh, Cleinias, I said, at such solemn and beautiful things?

Why, Socrates, said Dionysodorus, did you ever see a beautiful thing?

Yes, Dionysodorus, I replied, I have seen many.

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Were they other than the beautiful, or the same as the beautiful?

The Sophist lightly touches upon the doctrine of ideas.

Now I was in a great quandary at having to answer this question, and I thought that I was rightly served for having opened my mouth at all: I said however, They are not the same as absolute beauty, but they have beauty present with each of them.

And are you an ox because an ox is present with you, or are you Dionysodorus, because Dionysodorus is present with you?

God forbid, I replied.

But how, he said, by reason of one thing being present with another, will one thing be another?

Is that your difficulty? I said. For I was beginning to imitate their skill, on which my heart was set.

Of course, he replied, I and all the world are in a difficulty about the non-existent.

What do you mean, Dionysodorus? I said. Is not the honourable honourable and the base base?

That, he said, is as I please.

And do you please?

Yes, he said.

Fresh quibbles.

And you will admit that the same is the same, and the other other; for surely the other is not the same; I should imagine that even a child will hardly deny the other to be other. But I think, Dionysodorus, that you must have intentionally missed the last

uestion; for in general you and your brother seem to me to be ood workmen in your own department, and to do the dialectician's usiness excellently well.

Euthydemus

SOCRATES, DIONYSODORUS.

What, said he, is the business of a good workman? tell me, in the irst place, whose business is hammering?

The smith's.

And whose the making of pots?

The potter's.

And who has to kill and skin and mince and boil and roast?

The cook, I said.

And if a man does his business he does rightly?

Certainly.

And the business of the cook is to cut up and skin; you have admitted that?

Yes, I have admitted that, but you must not be too hard upon me.

Then if some one were to kill, mince, boil, roast the cook, he would do his business, and if he were to hammer the smith, and make a pot of the potter, he would do their business.

Poseidon, I said, this is the crown of wisdom; can I ever hope to have such wisdom of my own?

And would you be able, Socrates, to recognize this wisdom when it has become your own?

Certainly, I said, if you will allow me.

What, he said, do you think that you know what is your own?

Yes, I do, subject to your correction; for you are the bottom, and Euthydemus is the top, of all my wisdom.

Is not that which you would deem your own, he said, that which you have in your own power, and which you are able to use as you would desire, for example, an ox or a sheep—would you not think that which you could sell and give and sacrifice to any god whom you pleased, to be your own, and that which you could not give or sell or sacrifice you would think not to be in your own power?

That which is your own [302] you can give away or sell; e.g. the ox or sheep which you sacrifice.

Yes, I said (for I was certain that something good would come out of the questions, which I was impatient to hear); yes, such things, and such things only are mine.

Yes, he said, and you would mean by animals living beings?

Yes, I said.

You agree then, that those animals only are yours with which you have the power to do all these things which I was just naming?

I agree.

Then, after a pause, in which he seemed to be lost in the contemplation of something great, he said: Tell me, Socrates, have you an

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ancestral Zeus? Here, anticipating the final move, like a person caught in a net, who gives a desperate twist that he may get away, I said: No, Dionysodorus, I have not.

SOCRATES, DIONYSODORUS, EUTHYDEMUS, CTESIPPUS.

What a miserable man you must be then, he said; you are not an Athenian at all if you have no ancestral gods or temples, or any other mark of gentility.

Nay, Dionysodorus, I said, do not be rough; good words, if you please; in the way of religion I have altars and temples, domestic and ancestral, and all that other Athenians have.

And have not other Athenians, he said, an ancestral Zeus?

That name, I said, is not to be found among the Ionians, whether colonists or citizens of Athens; an ancestral Apollo there is, who is the father of Ion, and a family Zeus, and a Zeus guardian of the phratry, and an Athene guardian of the phratry. But the name of ancestral Zeus is unknown to us.

No matter, said Dionysodorus, for you admit that you have Apollo, Zeus, and Athene.

Certainly, I said.

And they are your gods, he said.

Yes, I said, my lords and ancestors.

At any rate they are yours, he said, did you not admit that?

I did, I said; what is going to happen to me?

And are not these gods animals? for you admit that all things which have life are animals; and have not these gods life?

They have life, I said.

Then are they not animals?

They are animals, I said.

Gods are animals; and if it is admitted [393] that animals may be sold, then the gods may be sold.

And you admitted that of animals those are yours which you could give away or sell or offer in sacrifice, as you pleased?

I did admit that, Euthydemus, and I have no way of escape.

Well then, said he, if you admit that Zeus and the other gods are yours, can you sell them or give them away or do what you will with them, as you would with other animals?

At this I was quite struck dumb, Crito, and lay prostrate. Ctesippus came to the rescue.

Bravo, Heracles, brave words, said he.

Bravo Heracles, or is Heracles a Bravo? said Dionysodorus.

Poseidon, said Ctesippus, what awful distinctions. I will have no more of them; the pair are invincible.

Then, my dear Crito, there was universal applause of the speakers and their words, and what with laughing and clapping of hands and rejoicings the two men were quite overpowered; for hitherto their partisans only had cheered at each successive hit, but now the

whole company shouted with delight until the columns of the Lyceum returned the sound, seeming to sympathize in their joy. To such a pitch was I affected myself, that I made a speech, in which I acknowledged that I had never seen the like of their wisdom; I was their devoted servant, and fell to praising and admiring of them. What marvellous dexterity of wit, I said, enabled you to acquire this great perfection in such a short time? There is much, indeed, to admire in your words, Euthydemus and Dionysodorus, but there is nothing that I admire more than your magnanimous disregard of any opinion—whether of the many, or of the grave and reverend seigniors—you regard only those who are like yourselves. And I do verily believe that there are few who are like you, and who would approve of such arguments; the majority of mankind are so ignorant of their value, that they would be more ashamed of employing them in the refutation of others than of being refuted by them. I must further express my approval of your kind and public-spirited denial of all differences, whether of good and evil, white or black, or any other; the result of which is that, as you say, every mouth is sewn up, not excepting your own, which graciously follows the example of others; and thus all ground of offence is taken away. But what appears to me to be more than all is, that this art and invention of yours has been so admirably contrived by you, that in a very short time it can be imparted to any one. I observed that Ctesippus learned to imitate you in no time. Now this quickness of attainment 304
is an excellent thing; but at the same time I would advise you not to have any more public entertainments; there is a danger that men may undervalue an art which they have so easy an opportunity of acquiring; the exhibition would be best of all, if the discussion were confined to your two selves; but if there must be an audience, let him only be present who is willing to pay a handsome fee;—you should be careful of this;—and if you are wise, you will also bid your disciples discourse with no man but you and themselves. For only what is rare is valuable; and 'water,' which, as Pindar says, is the 'best of all things,' is also the cheapest. And now I have only to request that you will receive Cleinias and me among your pupils.

Euthydemus

SOCRATES, CRITO.

Such was the discussion, Crito; and after a few more words had passed between us we went away. I hope that you will come to them with me, since they say that they are able to teach any one who will give them money; no age or want of capacity is an impediment. And I must repeat one thing which they said, for your especial benefit,—that the learning of their art did not at all interfere with the business of money-making.

Cri. Truly, Socrates, though I am curious and ready to learn, yet

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SOCRATES, CRITO.

Crito remonstrates with Socrates on the impropriety of entering into discussion with such men as the two Sophists;

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and confirms his opinion by that of an Athenian pleader.

I fear that I am not like-minded with Euthydemus, but one of the other sort, who, as you were saying, would rather be refuted by such arguments than use them in refutation of others. And though I may appear ridiculous in venturing to advise you, I think that you may as well hear what was said to me by a man of very considerable pretensions—he was a professor of legal oratory—who came away from you while I was walking up and down. 'Crito,' said he to me, 'are you giving no attention to these wise men?' 'No, indeed,' I said to him; 'I could not get within hearing of them—there was such a crowd.' 'You would have heard something worth hearing if you had.' 'What was that?' I said. 'You would have heard the greatest masters of the art of rhetoric discoursing.' 'And what did you think of them?' I said. 'What did I think of them?' he said:—'theirs was the sort of discourse which anybody might hear from men who were playing the fool, and making much ado about nothing.' That was the expression which he used. 'Surely,' I said, 'philosophy is a charming thing.' 'Charming!' he said; 'what simplicity! philosophy is nought; and I think that if you had been present you would have been ashamed of your friend—his conduct was so very strange in placing himself at the mercy of men who care not what they say, and fasten upon every word. And these, as I was telling you, are supposed to be the most eminent professors of their time. But the truth is, Crito, that the study itself and the men themselves are utterly mean and ridiculous.' Now censure of the pursuit, Socrates, whether coming from him or from others, appears to me to be undeserved; but as to the impropriety of holding a public discussion with such men, there, I confess that, in my opinion, he was in the right

Soc. O Crito, they are marvellous men; but what was I going to say? First of all let me know;—What manner of man was he who came up to you and censured philosophy; was he an orator who himself practises in the courts, or an instructor of orators, who makes the speeches with which they do battle?

Cri. He was certainly not an orator, and I doubt whether he had ever been into court; but they say that he knows the business, and is a clever man, and composes wonderful speeches.

Socrates in return disparages Crito's informant. He belongs to a hybrid class, who are a cross

Soc. Now I understand, Crito; he is one of an amphibious class, whom I was on the point of mentioning—one of those whom Prodicus describes as on the border-ground between philosophers and statesmen—they think that they are the wisest of all men, and that they are generally esteemed the wisest; nothing but the rivalry of the philosophers stands in their way; and they are of the opinion that if they can prove the philosophers to be good for nothing, no one will dispute their title to the palm of wisdom, for that they are

themselves really the wisest, although they are apt to be mauled by Euthydemus and his friends, when they get hold of them in conversation. This opinion which they entertain of their own wisdom is very natural; for they have a certain amount of philosophy, and a certain amount of political wisdom; there is reason in what they say, for they argue that they have just enough of both, and so they keep out of the way of all risks and conflicts and reap the fruits of their wisdom.

Euthydemus

SOCRATES, CRITO.

between philosophers and politicians and inferior to either.

Cri. What do you say of them, Socrates? There is certainly something specious in that notion of theirs.

Soc. Yes, Crito, there is more speciousness than truth; they cannot be made to understand the nature of intermediates. For all persons or things, which are intermediate between two other things, and participate in both of them—if one of these two things is good and the other evil, are better than the one and worse than the other; but if they are in a mean between two good things which do not tend to the same end, they fall short of either of their component elements in the attainment of their ends. Only in the case when the two component elements which do not tend to the same end are evil is the participant better than either. Now, if philosophy and political action are both good, but tend to different ends, and they participate in both, and are in a mean between them, then they are talking nonsense, for they are worse than either; or, if the one be good and the other evil, they are better than the one and worse than the other; only on the supposition that they are both evil could there be any truth in what they say. I do not think that they will admit that their two pursuits are either wholly or partly evil; but the truth is, that these philosopher-politicians who aim at both fall short of both in the attainment of their respective ends, and are really third, although they would like to stand first. There is no need, however, to be angry at this ambition of theirs—which may be forgiven; for every man ought to be loved who says and manfully pursues and works out anything which is at all like wisdom: at the same time we shall do well to see them as they really are.

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Cri. I have often told you, Socrates, that I am in a constant difficulty about my two sons. What am I to do with them? There is no hurry about the younger one, who is only a child; but the other, Critobulus, is getting on, and needs some one who will improve him. I cannot help thinking, when I hear you talk, that there is a sort of madness in many of our anxieties about our children:—in the first place, about marrying a wife of good family to be the mother of them, and then about heaping up money for them—and yet taking no care about their education. But then again, when I contemplate

Crito wants to educate one of his sons, but the teachers of philosophy are such strange

any of those who pretend to educate others, I am amazed. To me, if
307 I am to confess the truth, they all seem to be such outrageous be-
Euthydemus ings: so that I do not know how I can advise the youth to study philosophy.

SOCRATES, CRITO.

Soc. Dear Crito, do you not know that in every profession the inferior sort are numerous and good for nothing, and the good are few and beyond all price: for example, are not gymnastic and rhetoric and money-making and the art of the general, noble arts?

beings that he cannot trust him to them.

Cri. Certainly they are, in my judgment.

Soc. Well, and do you not see that in each of these arts the many are ridiculous performers?

Cri. Yes, indeed, that is very true.

Let him think, not of the goodness or badness of the teachers, but of the truth of philosophy.

Soc. And will you on this account shun all these pursuits yourself and refuse to allow them to your son?

Cri. That would not be reasonable, Socrates.

Soc. Do you then be reasonable, Crito, and do not mind whether the teachers of philosophy are good or bad, but think only of philosophy herself. Try and examine her well and truly, and if she be evil seek to turn away all men from her, and not your sons only; but if she be what I believe that she is, then follow her and serve her, you and your house, as the saying is, and be of good cheer.

CRATYLUS

CRATYLUS

PERSONS OF THE DIALOGUE

SOCRATES, HERMOGENES, CRATYLUS

Steph. 383 HERMOGENES, CRATYLUS, SOCRATES.

Hermogenes. SUPPOSE that we make Socrates a party to the argument?

Cratylus. If you please.

Cratylus and Hermogenes have been disputing about names: they refer [384] their dispute to Socrates.

Her. I should explain to you, Socrates, that our friend Cratylus has been arguing about names; he says that they are natural and not conventional; not a portion of the human voice which men agree to use; but that there is a truth or correctness in them, which is the same for Hellenes as for barbarians. Whereupon I ask him, whether his own name of Cratylus is a true name or not, and he answers 'Yes.' And Socrates? 'Yes.' Then every man's name, as I tell him, is that which he is called. To this he replies—'If all the world were to call you Hermogenes, that would not be your name.' And when I am anxious to have a further explanation he is ironical and mysterious, and seems to imply that he has a notion of his own about the matter, if he would only tell, and could entirely convince me, if he chose to be intelligible. Tell me, Socrates, what this oracle means; or rather tell me, if you will be so good, what is your own view of the truth or correctness of names, which I would far sooner hear.

Socrates not having heard the fifty-drachma course of Prodicus, is incompetent to decide.

Socrates. Son of Hipponicus, there is an ancient saying, that 'hard is the knowledge of the good.' And the knowledge of names is a great part of knowledge. If I had not been poor, I might have heard the fifty-drachma course of the great Prodicus, which is a complete education in grammar and language—these are his own words—and then I should have been at once able to answer your question about the correctness of names. But, indeed, I have only heard the single-drachma course, and therefore, I do not know the truth about such matters; I will, however, gladly assist you and Cratylus in the investigation of them. When he declares that your name is not really Hermogenes, I suspect that he is only making fun of you;—he means to say that you are no true son of Hermes,

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because you are always looking after a fortune and never in luck. But, as I was saying, there is a good deal of difficulty in this sort of knowledge, and therefore we had better leave the question open until we have heard both sides.

There is no correctness in names other than convention, says Hermogenes.

Her. I have often talked over this matter, both with Cratylus and others, and cannot convince myself that there is any principle of correctness in names other than convention and agreement; any name which you give, in my opinion, is the right one, and if you change that and give another, the new name is as correct as the old —we frequently change the names of our slaves, and the newly-imposed name is as good as the old: for there is no name given to anything by nature; all is convention and habit of the users;—such is my view. But if I am mistaken I shall be happy to hear and learn of Cratylus, or of any one else.

385 *Soc.* I dare say that you be right, Hermogenes: let us see;—Your meaning is, that the name of each thing is only that which anybody agrees to call it?

Her. That is my notion.

Soc. Whether the giver of the name be an individual or a city?

Her. Yes.

Soc. Well, now, let me take an instance;—suppose that I call a man a horse or a horse a man, you mean to say that a man will be rightly called a horse by me individually, and rightly called a man by the rest of the world; and a horse again would be rightly called a man by me and a horse by the world:—that is your meaning?

Her. He would, according to my view.

But how, rejoins Socrates, is this doctrine consistent with any distinction between truth and falsehood?

Soc. But how about truth, then? you would acknowledge that there is in words a true and a false?

Her. Certainly.

Soc. And there are true and false propositions?

Her. To be sure.

Soc. And a true proposition says that which is, and a false proposition says that which is not?

Her. Yes; what other answer is possible?

Soc. Then in a proposition there is a true and false?

Her. Certainly.

Soc. But is a proposition true as a whole only, and are the parts untrue?

If the whole is true, the parts must be true; if

Her. No; the parts are true as well as the whole.

Soc. Would you say the large parts and not the smaller ones, or every part?

Her. I should say that every part is true.

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propositions, then names.

Soc. Is a proposition resolvable into any part smaller than a name?

Her. No; that is the smallest.

Soc. Then the name is a part of the true proposition?

Her. Yes.

Soc. Yes, and a true part, as you say.

Her. Yes.

Soc. And is not the part of a falsehood also a falsehood?

Her. Yes.

Soc. Then, if propositions may be true and false, names may be true and false?

Her. So we must infer.

Soc. And the name of anything is that which any one affirms to be the name?

Her. Yes.

Soc. And will there be so many names of each thing as everybody says that there are? and will they be true names at the time of uttering them?

Her. Yes, Socrates, I can conceive no correctness of names other than this; you give one name, and I another; and in different cities and countries there are different names for the same things; Hellenes differ from barbarians in their use of names, and the several Hellenic tribes from one another.

Soc. But would you say, Hermogenes, that the things differ as the names differ? and are they relative to individuals, as Protagoras tells us? For he says that man is the measure of all things, and that things are to me as they appear to me, and that they are to you as they appear to you. Do you agree with him, or would you say that things have a permanent essence of their own? 386

Is Protagoras right or wrong in his doctrine that 'man is the measure' and that things are as they appear?

Her. There have been times, Socrates, when I have been driven in my perplexity to take refuge with Protagoras; not that I agree with him at all.

Soc. What! have you ever been driven to admit that there was no such thing as a bad man?

Her. No, indeed; but I have often had reason to think that there are very bad men, and a good many of them.

Soc. Well, and have you ever found any very good ones?

Her. Not many.

Soc. Still you have found them?

Her. Yes.

Soc. And would you hold that the very good were the very wise, and the very evil very foolish? Would that be your view?

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Her. It would.

Soc. But if Protagoras is right, and the truth is that things are as they appear to any one, how can some of us be wise and some of us foolish?

Her. Impossible.

If there is any difference between good and evil, truth and falsehood, he must be wrong, and Euthydemus, who says that all things belong to all, equally wrong.

Soc. And if, on the other hand, wisdom and folly are really distinguishable, you will allow, I think, that the assertion of Protagoras can hardly be correct. For if what appears to each man is true to him, one man cannot in reality be wiser than another.

Her. He cannot.

Soc. Nor will you be disposed to say with Euthydemus, that all things equally belong to all men at the same moment and always; for neither on his view can there be some good and other bad, if virtue and vice are always equally to be attributed to all.

Her. There cannot.

Soc. But if neither is right, and things are not relative to individuals, and all things do not equally belong to all at the same moment and always, they must be supposed to have their own proper and permanent essence: they are not in relation to us, or influenced by us, fluctuating according to our fancy, but they are independent, and maintain to their own essence the relation prescribed by nature.

Her. I think, Socrates, that you have said the truth.

Things and actions have their own proper nature, [387] and are made or done by a natural process.

Soc. Does what I am saying apply only to the things themselves, or equally to the actions which proceed from them? Are not actions also a class of being?

Her. Yes, the actions are real as well as the things.

Soc. Then the actions also are done according to their proper nature, and not according to our opinion of them? In cutting, for example, we do not cut as we please, and with any chance instrument; but we cut with the proper instrument only, and according to the natural process of cutting; and the natural process is right and will succeed, but any other will fail and be of no use at all.

Her. I should say that the natural way is the right way.

Soc. Again, in burning, not every way is the right way; but the right way is the natural way, and the right instrument the natural instrument.

Her. True.

Soc. And this holds good of all actions?

Her. Yes.

Soc. And speech is a kind of action?

Her. True.

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Soc. And will a man speak correctly who speaks as he pleases? Will not the successful speaker rather be he who speaks in the natural way of speaking, and as things ought to be spoken, and with the natural instrument? Any other mode of speaking will result in error and failure.

This principle applied to speech.

Her. I quite agree with you.

Soc. And is not naming a part of speaking? for in giving names men speak.

Her. That is true.

Soc. And if speaking is a sort of action and has a relation to acts, is not naming also a sort of action?

Her. True.

Soc. And we saw that actions were not relative to ourselves, but had a special nature of their own?

Her. Precisely.

Soc. Then the argument would lead us to infer that names ought to be given according to a natural process, and with a proper instrument, and not at our pleasure: in this and no other way shall we name with success.

The several arts have their own proper instruments.

Her. I agree.

Soc. But again, that which has to be cut has to be cut with something?

Her. Yes.

Soc. And that which has to be woven or pierced has to be woven or pierced with something?

Her. Certainly.

Soc. And that which has to be named has to be named with something?

Her. True.

Soc. What is that with which we pierce?

Her. An awl.

Soc. And with which we weave? 388

Her. A shuttle.

Soc. And with which we name?

Her. A name.

Soc. Very good: then a name is an instrument?

Her. Certainly.

Soc. Suppose that I ask, 'What sort of instrument is a shuttle?' And you answer, 'A weaving instrument.'

Her. Well.

Soc. And I ask again, 'What do we do when we weave?'—The answer is, that we separate or disengage the warp from the woof.

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Her. Very true.

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Soc. And may not a similar description be given of an awl, and of instruments in general?

Her. To be sure.

Soc. And now suppose that I ask a similar question about names: will you answer me? Regarding the name as an instrument, what do we do when we name?

Her. I cannot say.

Soc. Do we not give information to one another, and distinguish things according to their natures?

Her. Certainly we do.

A name is the instrument which teaches and distinguishes natures.

Soc. Then a name is an instrument of teaching and of distinguishing natures, as the shuttle is of distinguishing the threads of the web.

Her. Yes.

Soc. And the shuttle is the instrument of the weaver?

Her. Assuredly.

Soc. Then the weaver will use the shuttle well—and well means like a weaver? and the teacher will use the name well—and well means like a teacher?

Her. Yes.

Soc. And when the weaver uses the shuttle, whose work will he be using well?

Her. That of the carpenter.

Soc. And is every man a carpenter, or the skilled only?

Her. Only the skilled.

And as the other arts use the work of others, so the teacher uses the work of the legislator, who is the maker of names.

Soc. And when the piercer uses the awl, whose work will he be using well?

Her. That of the smith.

Soc. And is every man a smith, or only the skilled?

Her. The skilled only.

Soc. And when the teacher uses the name, whose work will he be using?

Her. There again I am puzzled.

Soc. Cannot you at least say who gives us the names which we use?

Her. Indeed I cannot.

Soc. Does not the law seem to you to give us them?

Her. Yes, I suppose so.

Soc. Then the teacher, when he gives us a name, uses the work of the legislator?

Her. I agree.

Soc. And is every man a legislator, or the skilled only?

Her. The skilled only.

Soc. Then, Hermogenes, not every man is able to give a name, ut only a maker of names; and this is the legislator, who of all 389 skilled artisans in the world is the rarest.

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Her. True.

Soc. And how does the legislator make names? and to what does e look? Consider this in the light of the previous instances: to hat does the carpenter look in making the shuttle? Does he not ook to that which is naturally fitted to act as a shuttle?

Her. Certainly.

Soc. And suppose the shuttle to be broken in making, will he nake another, looking to the broken one? or will he look to the orm according to which he made the other?

The carpenter in making the shuttle looks to the idea or natural form of the shuttle, being such as is best adapted to each kind of work.

Her. To the latter, I should imagine.

Soc. Might not that be justly called the true or ideal shuttle?

Her. I think so.

Soc. And whatever shuttles are wanted, for the manufacture of garments, thin or thick, of flaxen, woollen, or other material, ought all of them to have the true form of the shuttle; and whatever is the shuttle best adapted to each kind of work, that ought to be the form which the maker produces in each case.

Her. Yes.

Soc. And the same holds of other instruments: when a man has discovered the instrument which is naturally adapted to each work, he must express this natural form, and not others which he fancies, in the material, whatever it may be, which he employs; for example, he ought to know how to put into iron the forms of awls adapted by nature to their several uses?

Her. Certainly.

Soc. And how to put into wood forms of shuttles adapted by nature to their uses?

Her. True.

Soc. For the several forms of shuttles naturally answer to the several kinds of webs; and this is true of instruments in general.

Her. Yes.

Soc. Then, as to names: ought not our legislator also to know how to put the true natural name of each thing into sounds and syllables, and to make and give all names with a view to the ideal name, if he is to be a namer in any true sense? And we must remember that different legislators will not use the same syllables. For neither does every smith, although he may be making the same instrument for the same purpose, make them all of the same iron. The form must be the same, but the material may vary, and still

And so the legislator looks to the true form or expression of things in sounds and syl-

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the instrument may be equally good of whatever iron made, whether in Hellas or in a foreign country;—there is no difference.

Her. Very true.

Soc. And the legislator, whether he be Hellene or barbarian, is not therefore to be deemed by you a worse legislator, provided he gives the true and proper form of the name in whatever syllables: this or that country makes no matter.

Her. Quite true.

Soc. But who then is to determine whether the proper form is given to the shuttle, whatever sort of wood may be used? the carpenter who makes, or the weaver who is to use them?

Her. I should say, he who is to use them, Socrates.

Soc. And who uses the work of the lyre-maker? Will not he be the man who knows how to direct what is being done, and who will know also whether the work is being well done or not?

Her. Certainly.

Soc. And who is he?

Her. The player of the lyre.

Soc. And who will direct the shipwright?

Her. The pilot.

Soc. And who will be best able to direct the legislator in his work, and will know whether the work is well done, in this or any other country? Will not the user be the man?

Her. Yes.

Soc. And this is he who knows how to ask questions?

Her. Yes.

Soc. And how to answer them?

Her. Yes.

Soc. And him who knows how to ask and answer you would call a dialectician?

Her. Yes; that would be his name.

Soc. Then the work of the carpenter is to make a rudder, and the pilot has to direct him, if the rudder is to be well made.

Her. True.

Soc. And the work of the legislator is to give names, and the dialectician must be his director if the names are to be rightly given?

Her. That is true.

Soc. Then, Hermogenes, I should say that this giving of names can be no such light matter as you fancy, or the work of light or chance persons; and Cratylus is right in saying that things have names by nature, and that not every man is an artificer of names, but he only who looks to the name which each thing by nature has,

lables, though, like the carpenter, he may work in different materials.

This true form is determined by the user.

and is able to express the true forms of things in letters and syllables.

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Her. I cannot answer you, Socrates; but I find a difficulty in changing my opinion all in a moment, and I think that I should be more readily persuaded, if you would show me what this is which you term the natural fitness of names.

Socrates cannot answer of himself the question, 'What is the natural fitness of names?' The enquiry must be shared between them.

Soc. My good Hermogenes, I have none to show. Was I not telling you just now (but you have forgotten), that I knew nothing, and proposing to share the enquiry with you? But now that you and I have talked over the matter, a step has been gained; for we have discovered that names have by nature a truth, and that not every man knows how to give a thing a name.

Her. Very good.

Soc. And what is the nature of this truth or correctness of names? That, if you care to know, is the next question.

Her. Certainly, I care to know.

Soc. Then reflect.

Her. How shall I reflect?

Soc. The true way is to have the assistance of those who know, and you must pay them well both in money and in thanks; these are the Sophists, of whom your brother, Callias, has—rather dearly—bought the reputation of wisdom. But you have not yet come into your inheritance, and therefore you had better go to him, and beg and entreat him to tell you what he has learnt from Protagoras about the fitness of names.

The irony of Socrates:—'We must learn of the Sophists.'

Her. But how inconsistent should I be, if, whilst repudiating Protagoras and his truth [1], I were to attach any value to what he and his book affirm!

Soc. Then if you despise him, you must learn of Homer and the poets.

'If not of the Sophists, of the poets, then.'

Her. And where does Homer say anything about names, and what does he say?

Soc. He often speaks of them; notably and nobly in the places where he distinguishes the different names which Gods and men give to the same things. Does he not in these passages make a remarkable statement about the correctness of names? For the Gods must clearly be supposed to call things by their right and natural names; do you not think so?

The Homeric distinction of the different names given by Gods and men to the same things.

Her. Why, of course they call them rightly, if they call them at all. But to what are you referring?

Soc. Do you not know what he says about the river in Troy who had a single combat with Hephaestus?

[1] 'Truth' was the title of the book of Protagoras; cp. Theaet. 161 E.

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'Whom,' as he says, 'the Gods call Xanthus, and men call Scamander.'

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Her. I remember.

Soc. Well, and about this river—to know that he ought to be called Xanthus and not Scamander—is not that a solemn lesson? Or about the bird which, as he says,

Xanthus and Scamander.

'The Gods call Chalcis, and men Cymindis:'

Chalcis and Cymindis.

to be taught how much more correct the name Chalcis is than the name Cymindis,—do you deem that a light matter? Or about Batieia and Myrina [1]? And there are many other observations of the same kind in Homer and other poets. Now, I think that this is beyond the understanding of you and me; but the names of Scamandrius and Astyanax, which he affirms to have been the names of Hector's son, are more within the range of human faculties, as I am disposed to think; and what the poet means by correctness may be more readily apprehended in that instance: you will remember I dare say the lines to which I refer [2].

Batieia and Myrina.

Her. I do.

Astyanax and Scamandrius.

Soc. Let me ask you, then, which did Homer think the more correct of the names given to Hector's son—Astyanax or Scamandrius?

Her. I do not know.

Soc. How would you answer, if you were asked whether the wise or the unwise are more likely to give correct names?

Her. I should say the wise, of course.

Soc. And are the men or the women of a city, taken as a class, the wiser?

Her. I should say, the men.

Soc. And Homer, as you know, says that the Trojan men called him Astyanax (king of the city); but if the men called him Astyanax, the other name of Scamandrius could only have been given to him by the women.

Her. That may be inferred.

Soc. And must not Homer have imagined the Trojans to be wiser than their wives?

Her. To be sure.

Soc. Then he must have thought Astyanax to be a more correct name for the boy than Scamandrius?

Her. Clearly.

[1] Cp. Il. ii. 813, 814:—
'The hill which men call Batieia and the immortals the tomb of the sportive Myrina.'

[2] Il. vi. 402.

Soc. And what is the reason of this? Let us consider:—does he not himself suggest a very good reason, when he says,

'For he alone defended their city and long walls'?

This appears to be a good reason for calling the son of the saviour king of the city which his father was saving, as Homer observes.

Her. I see.

Soc. Why, Hermogenes, I do not as yet see myself; and do you?

Her. No, indeed; not I.

393 Hector.

Soc. But tell me, friend, did not Homer himself also give Hector his name?

Her. What of that?

Soc. The name appears to me to be very nearly the same as the name of Astyanax—both are Hellenic; and a king (ἄναξ) and a holder (ἕκτωρ) have nearly the same meaning, and are both descriptive of a king; for a man is clearly the holder of that of which he is king; he rules, and owns, and holds it. But, perhaps, you may think that I am talking nonsense; and indeed I believe that I myself did not know what I meant when I imagined that I had found some indication of the opinion of Homer about the correctness of names.

Her. I assure you that I think otherwise, and I believe you to be on the right track.

Soc. There is reason, I think, in calling the lion's whelp a lion, and the foal of a horse a horse; I am speaking only of the ordinary course of nature, when an animal produces after his kind [1], and not of extraordinary births;—if contrary to nature a horse have a calf, then I should not call that a foal but a calf; nor do I call any inhuman birth a man, but only a natural birth. And the same may be said of trees and other things. Do you agree with me?

Her. Yes, I agree.

The addition or subtraction of a letter or two makes no difference if the principal meaning is retained.

Soc. Very good. But you had better watch me and see that I do not play tricks with you. For on the same principle the son of a king is to be called a king. And whether the syllables of the name are the same or not the same, makes no difference, provided the meaning is retained; nor does the addition or subtraction of a letter make any difference so long as the essence of the thing remains in possession of the name and appears in it.

Her. What do you mean?

Soc. A very simple matter. I may illustrate my meaning by the names of letters, which you know are not the same as the letters themselves with the exception of the four ε, υ, ο, ω; the names of

[1] Reading οὗ ἄν.

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the rest, whether vowels or consonants, are made up of other letters which we add to them; but so long as we introduce the meaning, and there can be no mistake, the name of the letter is quite correct. Take, for example, the letter *beta*—the addition of η, τ, α, gives no offence, and does not prevent the whole name from having the value which the legislator intended—so well did he know how to give the letters names.

Her. I believe you are right.

Sons usually bear the names of their fathers, yet they may be considerably transformed; as before in the case of animals. Other instances.

[394] *Soc.* And may not the same be said of a king? a king will often be the son of a king, the good son or the noble son of a good or noble sire; and similarly the offspring of every kind, in the regular course of nature, is like the parent, and therefore has the same name. Yet the syllables may be disguised until they appear different to the ignorant person, and he may not recognize them, although they are the same, just as any one of us would not recognize the same drugs under different disguises of colour and smell, although to the physician, who regards the power of them, they are the same, and he is not put out by the addition; and in like manner the etymologist is not put out by the addition or transposition or subtraction of a letter or two, or indeed by the change of all the letters, for this need not interfere with the meaning. As was just now said, the names of Hector and Astyanax have only one letter alike, which is the τ, and yet they have the same meaning. And how little in common with the letters of their names has Archepolis (ruler of the city)—and yet the meaning is the same. And there are many other names which just mean 'king.' Again, there are several names for a general, as, for example, Agis (leader) and Polemarchus (chief in war) and Eupolemus (good warrior); and others which denote a physician, as Iatrocles (famous healer) and Acesimbrotus (curer of mortals); and there are many others which might be cited, differing in their syllables and letters, but having the same meaning. Would you not say so?

Her. Yes.

Soc. The same names, then, ought to be assigned to those who follow in the course of nature?

Her. Yes.

But when the nature of the son changes, his name should be changed.

Soc. And what of those who follow out of the course of nature, and are prodigies? for example, when a good and religious man has an irreligious son, he ought to bear the name not of his father, but of the class to which he belongs, just as in the case which was before supposed of a horse foaling a calf.

Her. Quite true.

Soc. Then the irreligious son of a religious father should be called irreligious?

Her. Certainly.

Soc. He should not be called Theophilus (beloved of God) or Mnesitheus (mindful of God), or any of these names: if names are correctly given, his should have an opposite meaning.

Her. Certainly, Socrates.

Soc. Again, Hermogenes, there is Orestes (the man of the mountains) who appears to be rightly called: whether chance gave the name, or perhaps some poet who meant to express the brutality and fierceness and mountain wildness of his hero's nature.

Orestes.

Her. That is very likely, Socrates.

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Soc. And his father's name is also according to nature.

Her. Clearly.

Soc. Yes, for as his name, so also is his nature; Agamemnon (admirable for remaining) is one who is patient and persevering in the accomplishment of his resolves, and by his virtue crowns them; and his continuance at Troy with all the vast army is a proof of that admirable endurance in him which is signified by the name Agamemnon [1]. I also think that Atreus is rightly called; for his murder of Chrysippus and his exceeding cruelty to Thyestes are damaging and destructive to his reputation—the name is a little altered etymologist there is no difficulty in seeing the meaning, for whether and disguised so as not to be intelligible to every one, but to the you think of him as ἀτειρὴς the stubborn, or as ἄτρεστος the fearless, or as ἀτηρὸς the destructive one, the name is perfectly correct in every point of view. And I think that Pelops is also named appropriately; for, as the name implies, he is rightly called Pelops who sees what is near only (ὁ τὰ πέλας ὁρῶν).

Agamemnon.

Atreus.

Pelops.

Her. How so?

Soc. Because, according to the tradition, he had no forethought or foresight of all the evil which the murder of Myrtilus would entail upon his whole race in remote ages; he saw only what was at hand and immediate,—or in other words, πέλας (near), in his eagerness to win Hippodamia by all means for his bride. Every one would agree that the name of Tantalus is rightly given and in accordance with nature, if the traditions about him are true.

Tantalus.

Her. And what are the traditions?

Soc. Many terrible misfortunes are said to have happened to him in his life—last of all, came the utter ruin of his country; and after his death he had the stone suspended (ταλαντεία) over his head in the world below—all this agrees wonderfully well with his name.

[1] Ἀγαμέμνων=ἀγαστὸς μένων.

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You might imagine that some person who wanted to call him ταλάντατος (the most weighted down by misfortune), disguised the name by altering it into Tantalus; and into this form, by some accident of tradition, it has actually been transmuted. The name of Zeus, who is his alleged father, has also an excellent meaning, although hard to be understood, because really like a sentence, which is divided into two parts, for some call him Zena (Ζῆνα), and use the one half, and others who use the other half call him Dia (Δία); the two together signify the nature of the God, and the business of a name, as we were saying, is to express the nature. For there is none who is more the author of life to us and to all, than the lord and king of all. Wherefore we are right in calling him Zena and Dia, which are one name, although divided, meaning the God through whom all creatures always have life (δι' ὃν ζῆν ἀεὶ πᾶσι τοῖς ζῶσιν ὑπάρχει). There is an irreverence, at first sight, in calling him son of Cronos (who is a proverb for stupidity), and we might rather expect Zeus to be the child of a mighty intellect. Which is the fact; for this is the meaning of his father's name: Κρόνος quasi Κόρος (κορέω, to sweep), not in the sense of a youth, but signifying τὸ καθαρὸν καὶ ἀκήρατον τοῦ νοῦ, the pure and garnished mind (sc. ἀπὸ τοῦ κορεῖν). He, as we are informed by tradition, was begotten of Uranus, rightly so called (ἀπὸ τοῦ ὁρᾶν τὰ ἄνω) from looking upwards; which, as philosophers tell us, is the way to have a pure mind, and the name Uranus is therefore correct. If I could remember the genealogy of Hesiod, I would have gone on and tried more conclusions of the same sort on the remoter ancestors of the Gods, —then I might have seen whether this wisdom, which has come to me all in an instant, I know not whence, will or will not hold good to the end.

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The name of Zeus is a sentence in itself.

Cronos

Uranus.

Her. You seem to me, Socrates, to be quite like a prophet newly inspired, and to be uttering oracles.

Soc. Yes, Hermogenes, and I believe that I caught the inspiration from the great Euthyphro of the Prospaltian deme, who gave me a long lecture which commenced at dawn: he talked and I listened, and his wisdom and enchanting ravishment has not only filled my ears but taken possession of my soul, and to-day I shall let his superhuman power work and finish the investigation of names —that will be the way; but to-morrow, if you are so disposed, we will conjure him away, and make a purgation of him, if we can only find some priest or sophist who is skilled in purifications of this sort.

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Her. With all my heart; for I am very curious to hear the rest of the enquiry about names.

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Soc. Then let us proceed; and where would you have us begin, now that we have got a sort of outline of the enquiry? Are there any names which witness of themselves that they are not given arbitrarily, but have a natural fitness? The names of heroes and of men in general are apt to be deceptive because they are often called after ancestors with whose names, as we were saying, they may have no business; or they are the expression of a wish like Eutychides (the son of good fortune), or Sosias (the Saviour), or Theophilus (the beloved of God), and others. But I think that we had better leave these, for there will be more chance of finding correctness in the names of immutable essences;—there ought to have been more care taken about them when they were named, and perhaps there may have been some more than human power at work occasionally in giving them names.

Her. I think so, Socrates.

Soc. Ought we not to begin with the consideration of the Gods, and show that they are rightly named Gods?

Her. Yes, that will be well.

The Gods were originally only the stars; and as they were always running about they were called *θεοί*.

Soc. My notion would be something of this sort:—I suspect that the sun, moon, earth, stars, and heaven, which are still the Gods of many barbarians, were the only Gods known to the aboriginal Hellenes. Seeing that they were always moving and running, from their running nature they were called Gods or runners (θεοὺς, θέοντας); and when men became acquainted with the other Gods, they proceeded to apply the same name to them all. Do you think that likely?

Her. I think it very likely indeed.

Soc. What shall follow the Gods?

Her. Must not demons and heroes and men come next?

Demons.

Soc. Demons! And what do you consider to be the meaning of this word? Tell me if my view is right.

Her. Let me hear.

Soc. You know how Hesiod uses the word?

Her. I do not.

Soc. Do you not remember that he speaks of a golden race of men who came first?

Her. Yes, I do.

Soc. He says of them—

> 'But now that fate has closed over this race
> They are holy demons upon the earth,
> Beneficent, averters of ills, guardians of mortal men[1].'

Her. What is the inference? 398

[1] Hesiod, Works and Days, 120 foll.

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Soc. What is the inference! Why, I suppose that he means by the golden men, not men literally made of gold, but good and noble; and I am convinced of this, because he further says that we are the iron race.

Her. That is true.

Soc. And do you not suppose that good men of our own day would by him be said to be of golden race?

Her. Very likely.

Soc. And are not the good wise?

Her. Yes, they are wise.

Soc. And therefore I have the most entire conviction that he called them demons, because they were δαήμονες (knowing or wise), and in our older Attic dialect the word itself occurs. Now he and other poets say truly, that when a good man dies he has honour and a mighty portion among the dead, and becomes a demon; which is a name given to him signifying wisdom. And I say too, that every wise man who happens to be a good man is more than human (δαιμόνιον) both in life and death, and is rightly called a demon.

Heroes.

Her. Then I rather think that I am of one mind with you; but what is the meaning of the word 'hero'? (ἥρως, in the old writing ἔρως.)

Soc. I think that there is no difficulty in explaining, for the name is not much altered, and signifies that they were born of love.

Her. What do you mean?

Soc. Do you not know that the heroes are demigods?

Her. What then?

Soc. All of them sprang either from the love of a God for a mortal woman, or of a mortal man for a Goddess; think of the word in the old Attic, and you will see better that the name heros is only a slight alteration of Eros, from whom the heroes sprang: either this is the meaning, or, if not this, then they must have been skilful as rhetoricians and dialecticians, and able to put the question (ἐρωτᾶν), for εἴρειν is equivalent to λέγειν. And therefore, as I was saying, in the Attic dialect the heroes turn out to be rhetoricians and questioners. All this is easy enough; the noble breed of heroes are a tribe of sophists and rhetors. But can you tell me why men are called ἄνθρωποι?—that is more difficult.

Her. No, I cannot; and I would not try even if I could, because I think that you are the more likely to succeed.

399 *Soc.* That is to say, you trust to the inspiration of Euthyphro.

Her. Of course.

Soc. Your faith is not vain; for at this very moment a new and ingenious thought strikes me, and, if I am not careful, before to-

morrow's dawn I shall be wiser than I ought to be. Now, attend to me; and first, remember that we often put in and pull out letters in words, and give names as we please and change the accents. Take, for example, the word Διὶ Φίλος; in order to convert this from a sentence into a noun, we omit one of the iotas and sound the middle syllable grave instead of acute; as, on the other hand, letters are sometimes inserted in words instead of being omitted, and the acute takes the place of the grave.

Her. That is true.

Soc. The name ἄνθρωπος, which was once a sentence, and is now a noun, appears to be a case just of this sort, for one letter, which is the α, has been omitted, and the acute on the last syllable has been changed to a grave.

ἄνθρωπος.

Her. What do you mean?

Soc. I mean to say that the word 'man' implies that other animals never examine, or consider, or look up at what they see, but that man not only sees (ὄπωπε) but considers and looks up at that which he sees, and hence he alone of all animals is rightly called ἄνθρωπος, meaning ἀναθρῶν ἃ ὄπωπεν.

Her. May I ask you to examine another word about which I am curious?

Soc. Certainly.

Her. I will take that which appears to me to follow next in order. You know the distinction of soul and body?

Soc. Of course.

Her. Let us endeavour to analyze them like the previous words.

Soc. You want me first of all to examine the natural fitness of the word ψυχὴ (soul), and then of the word σῶμα (body)?

ψυχή.

Her. Yes.

Soc. If I am to say what occurs to me at the moment, I should imagine that those who first used the name ψυχὴ meant to express that the soul when in the body is the source of life, and gives the power of breath and revival (ἀναψῦχον), and when this reviving power fails then the body perishes and dies, and this, if I am not mistaken, they called psyche. But please stay a moment; I fancy that I can discover something which will be more acceptable to the disciples of Euthyphro, for I am afraid that they will scorn this explanation. What do you say to another?

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Her. Let me hear.

Soc. What is that which holds and carries and gives life and motion to the entire nature of the body? What else but the soul?

Her. Just that.

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Soc. And do you not believe with Anaxagoras, that mind or soul is the ordering and containing principle of all things?

Her. Yes; I do.

Soc. Then you may well call that power φυσέχη which carries and holds nature (ἣ φύσιν ὀχεῖ καὶ ἔχει), and this may be refined away into ψυχή.

Her. Certainly; and this derivation is, I think, more scientific than the other.

Soc. It is so; but I cannot help laughing, if I am to suppose that this was the true meaning of the name.

Her. But what shall we say of the next word?

The irony of Socrates.

Soc. You mean σῶμα (the body).

Her. Yes.

σῶμα.

Soc. That may be variously interpreted; and yet more variously if a little permutation is allowed. For some say that the body is the grave (σῆμα) of the soul which may be thought to be buried in our present life; or again the index of the soul, because the soul gives indications to (σημαίνει) the body; probably the Orphic poets were the inventors of the name, and they were under the impression that the soul is suffering the punishment of sin, and that the body is an enclosure or prison in which the soul is incarcerated, kept safe (σῶμα, σώζηται), as the name σῶμα implies, until the penalty is paid; according to this view, not even a letter of the word need be changed.

Her. I think, Socrates, that we have said enough of this class of words. But have we any more explanations of the names of the Gods, like that which you were giving of Zeus? I should like to know whether any similar principle of correctness is to be applied to them.

Soc. Yes, indeed, Hermogenes; and there is one excellent principle which, as men of sense, we must acknowledge,—that of the Gods we know nothing, either of their natures or of the names which they give themselves; but we are sure that the names by which they call themselves, whatever they may be, are true. And this is the best of all principles; and the next best is to say, as in prayers, that we will call them by any sort or kind of names or patronymics which they like, because we do not know of any other. That also, I think, is a very good custom, and one which I should much wish to observe. Let us, then, if you please, in the first place announce to them that we are not enquiring about them; we do not presume that we are able to do so; but we are enquiring about the meaning of men in giving them these names,—in this there can be small blame.

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We are not enquiring about the Gods, but only

Her. I think, Socrates, that you are quite right, and I would like to do as you say.

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Soc. Shall we begin, then, with Hestia, according to custom?

Her. Yes, that will be very proper.

Soc. What may we suppose him to have meant who gave the name Hestia?

about men's opinions concerning them.

Her. That is another and certainly a most difficult question.

Soc. My dear Hermogenes, the first imposers of names must surely have been considerable persons; they were philosophers, and had a good deal to say.

The first imposers of names were philosophers.

Her. Well, and what of them?

Soc. They are the men to whom I should attribute the imposition of names. Even in foreign names, if you analyze them, a meaning is still discernible. For example, that which we term οὐσία is by some called ἐσία, and by others again ὠσία. Now that the essence of things should be called ἑστία, which is akin to the first of these (ἐσία=ἑστία), is rational enough. And there is reason in the Athenians calling that ἑστία which participates in οὐσία. For in ancient times we too seem to have said ἐσία for οὐσία, and this you may note to have been the idea of those who appointed that sacrifices should be first offered to ἑστία, which was natural enough if they meant that ἑστία was the essence of things. Those again who read ὠσία seem to have inclined to the opinion of Heracleitus, that all things flow and nothing stands; with them the pushing principle (ὠθοῦν) is the cause and ruling power of all things, and is therefore rightly called ὠσία. Enough of this, which is all that we who know nothing can affirm. Next in order after Hestia we ought to consider Rhea and Cronos, although the name of Cronos has been already discussed. But I dare say that I am talking great nonsense.

οὐσία, called also with good reason *ἐσία* (akin to *ἑστία*) and *ὠσία*.

Her. Why, Socrates?

Soc. My good friend, I have discovered a hive of wisdom.

Her. Of what nature?

Soc. Well, rather ridiculous, and yet plausible. 402

Her. How plausible?

Soc. I fancy to myself Heracleitus repeating wise traditions of antiquity as old as the days of Cronos and Rhea, and of which Homer also spoke.

The flux of Heracleitus confirmed by language.

Her. How do you mean?

Soc. Heracleitus is supposed to say that all things are in motion and nothing at rest; he compares them to the stream of a river, and says that you cannot go into the same water twice.

Her. That is true.

Soc. Well, then, how can we avoid inferring that he who gave the

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names of Cronos and Rhea to the ancestors of the Gods, agreed pretty much in the doctrine of Heracleitus? Is the giving of the names of streams to both of them purely accidental? Compare the line in which Homer, and, as I believe, Hesiod also, tells of

Other names of Gods.

'Ocean, the origin of Gods, and mother Tethys [1].'

And again, Orpheus says, that

Cronos and Rhea.

'The fair river of Ocean was the first to marry, and he espoused his sister Tethys, who was his mother's daughter.'

You see that this is a remarkable coincidence, and all in the direction of Heracleitus.

Her. I think that there is something in what you say, Socrates; but I do not understand the meaning of the name Tethys.

Tethys.

Soc. Well, that is almost self-explained, being only the name of a spring, a little disguised; for that which is strained and filtered (διαττώμενον, ἠθούμενον) may be likened to a spring, and the name Tethys is made up of these two words.

Her. The idea is ingenious, Socrates.

Soc. To be sure. But what comes next?—of Zeus we have spoken.

Her. Yes.

Soc. Then let us next take his two brothers, Poseidon and Pluto, whether the latter is called by that or by his other name.

Her. By all means.

Poseidon.

Soc. Poseidon is ποσίδεσμος, the chain of the feet; the original inventor of the name had been stopped by the watery element in his walks, and not allowed to go on, and therefore he called the ruler of this element Poseidon; the ε was probably inserted as an ornament. Yet, perhaps, not so; but the name may have been originally written with a double λ and not with an σ, meaning that the God knew many things (πολλὰ εἰδώς). And perhaps also he being the shaker of the earth, has been named from shaking (σείειν), and then π and δ have been added. Pluto gives wealth (πλοῦτος), and his name means the giver of wealth, which comes out of the earth beneath. People in general appear to imagine that the term Hades is connected with the invisible (ἀειδὲς); and so they are led by their fears to call the God Pluto instead.

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Pluto.

Her. And what is the true derivation?

Soc. In spite of the mistakes which are made about the power of this deity, and the foolish fears which people have of him, such as the fear of always being with him after death, and of the soul denuded of the body going to him [2], my belief is that all is quite con-

[1] Il. xiv. 201, 302:—the line is not found in the extant works of Hesiod.
[2] Cp. Rep. 3. 386, 387.

stent, and that the office and name of the God really correspond.

Her. Why, how is that?

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Soc. I will tell you my own opinion; but first, I should like to sk you which chain does any animal feel to be the stronger? and hich confines him more to the same spot,—desire or necessity?

Her. Desire, Socrates, is stronger far.

Soc. And do you not think that many a one would escape from ades, if he did not bind those who depart to him by the strongest f chains?

Her. Assuredly they would.

Soc. And if by the greatest of chains, then by some desire, as I hould certainly infer, and not by necessity?

Her. That is clear.

Soc. And there are many desires?

Her. Yes.

Soc. And therefore by the greatest desire, if the chain is to be he greatest?

Her. Yes.

Soc. And is any desire stronger than the thought that you will be made better by associating with another?

Her. Certainly not.

Extravagant explanations of the name Pluto, which are meekly accepted by the simple-minded Hermogenes.

Soc. And is not that the reason, Hermogenes, why no one, who has been to him, is willing to come back to us? Even the Sirens, like all the rest of the world, have been laid under his spells. Such a charm, as I imagine, is the God able to infuse into his words. And, according to this view, he is the perfect and accomplished Sophist, and the great benefactor of the inhabitants of the other world; and even to us who are upon earth he sends from below exceeding blessings. For he has much more than he wants down there; wherefore he is called Pluto (or the rich). Note also, that he will have nothing to do with men while they are in the body, but only when the soul is liberated from the desires and evils of the body. Now there is a great deal of philosophy and reflection in that; for in their liberated state he can bind them with the desire of virtue, but while they are flustered and maddened by the body, not even father Cronos himself would suffice to keep them with him in his own far-famed chains.

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Her. There is a deal of truth in what you say.

Ἀΐδης.

Soc. Yes, Hermogenes, and the legislator called him Hades, not from the unseen (ἀειδὲς)—far otherwise, but from his knowledge (εἰδέναι) of all noble things.

Her. Very good; and what do we say of Demeter, and Herè, and

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Apollo, and Athene, and Hephaestus, and Ares, and the other deities?

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Soc. Demeter is ἡ διδουσα μήτηρ, who gives food like a mother; Herè is the lovely one (ἐρατὴ)—for Zeus, according to tradition, loved and married her; possibly also the name may have been given when the legislator was thinking of the heavens, and may be only a disguise of the air (ἀὴρ), putting the end in the place of the beginning. You will recognize the truth of this if you repeat the letters of Herè several times over. People dread the name of Pherephatta as they dread the name of Apollo,—and with as little reason; the fear, if I am not mistaken, only arises from their ignorance of the nature of names. But they go changing the name into Persephone, and they are terrified at this; whereas the new name means only that the Goddess is wise (σοφή); for seeing that all things in the world are in motion (φερομένων), that principle which embraces and touches and is able to follow them, is wisdom. And therefore the Goddess may be truly called Pherepaphe (Φερεπάφα), or some name like it, because she touches that which is in motion (τοῦ φερομένου ἐφαπτομένη), herein showing her wisdom. And Hades, who is wise, consorts with her, because she is wise. They alter her name into Pherephatta now-a-days, because the present generation care for euphony more than truth. There is the other name, Apollo, which, as I was saying, is generally supposed to have some terrible signification. Have you remarked this fact?

Demeter.

Herè.

Perse-phone.

Apollo.

Her. To be sure I have, and what you say is true.

Soc. But the name, in my opinion, is really most expressive of the power of the God.

Her. How so?

Soc. I will endeavour to explain, for I do not believe that any single name could have been better adapted to express the attributes of the God, embracing and in a manner signifying all four of them,—music, and prophecy, and medicine, and archery.

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Her. That must be a strange name, and I should like to hear the explanation.

The four fold interpretation of the name.

Soc. Say rather an harmonious name, as beseems the God of Harmony. In the first place, the purgations and purifications which doctors and diviners use, and their fumigations with drugs magical or medicinal, as well as their washings and lustral sprinklings, have all one and the same object, which is to make a man pure both in body and soul.

Her. Very true.

Soc. And is not Apollo the purifier, and the washer, and the absolver from all impurities?

Her. Very true.

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Soc. Then in reference to his ablutions and absolutions, as being the physician who orders them, he may be rightly called Ἀπολούων (purifier); or in respect of his powers of divination, and his truth and sincerity, which is the same as truth, he may be most fitly called Ἁπλῶς, from ἁπλοῦς (sincere), as in the Thessalian dialect, for all the Thessalians call him Ἁπλός; also he is ἀεὶ Βάλλων (always shooting), because he is a master archer who never misses; or again, the name may refer to his musical attributes, and then, as in ἀκόλουθος, and ἄκοιτις, and in many other words the α is supposed to mean 'together,' so the meaning of the name Apollo will be 'moving together,' whether in the poles of heaven as they are called, or in the harmony of song, which is termed concord, because he moves all together by an harmonious power, as astronomers and musicians ingeniously declare. And he is the God who presides over harmony, and makes all things move together, both among Gods and among men. And as in the words ἀκόλουθος and ἄκοιτις the α is substituted for an ο, so the name Ἀπόλλων is equivalent to ὁμοπολῶν; only the second λ is added in order to avoid the ill-omened sound of destruction (ἀπολῶν). Now the suspicion of this destructive power still haunts the minds of some who do not consider the true value of the name, which, as I was saying just now[1], has reference to all the powers of the God, who is the single one, the everdarting, the purifier, the mover together (ἁπλοῦς, ἀεὶ Βάλλων, ἀπολούων, ὁμοπολῶν). The name of the Muses and of music would seem to be derived from their making philosophical enquiries (μῶσθαι); and Leto is called by this name, because she is such a gentle Goddess, and so willing (ἐθελήμων) to grant our requests; or her name may be Letho, as she is often called by strangers—they seem to imply by it her amiability, and her smooth and easy-going way of behaving. Artemis is named from her healthy (ἀρτεμὴς), well-ordered nature, and because of her love of virginity, perhaps because she is a proficient in virtue (ἀρετὴ), and perhaps also as hating intercourse of the sexes (τὸν ἄροτον μισήσασα). He who gave the Goddess her name may have had any or all of these reasons.

He is called in the Thessalian dialect ἁπλός.

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The Muses.

Leto.

Artemis.

Her. What is the meaning of Dionysus and Aphrodite?

Dionysus.

Soc. Son of Hipponicus, you ask a solemn question; there is a serious and also a facetious explanation of both these names; the serious explanation is not to be had from me, but there is no objection to your hearing the facetious one; for the Gods too love a joke. Διόνυσος is simply διδοὺς οἶνον (giver of wine), Διδοίνυσος, as he might be called in fun,—and οἶνος is properly οἰόνους, because wine

[1] Omitting πολύ.

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makes those who drink, think (οἴεσθαι) that they have a mind (νοῦν) when they have none. The derivation of Aphrodite, born of the foam (ἀφρὸς), may be fairly accepted on the authority of Hesiod.

Aphrodite.

Her. Still there remains Athene, whom you, Socrates, as an Athenian, will surely not forget; there are also Hephaestus and Ares.

Athene.

Soc. I am not likely to forget them.

Her. No, indeed.

Soc. There is no difficulty in explaining the other appellation of Athene.

Her. What other appellation?

Pallas.

Soc. We call her Pallas.

Her. To be sure.

Soc. And we cannot be wrong in supposing that this is derived from armed dances. For the elevation of oneself or anything else
407 above the earth, or by the use of the hands, we call shaking (πάλλειν), or dancing.

Her. That is quite true.

Soc. Then that is the explanation of the name Pallas?

Her. Yes; but what do you say of the other name?

Soc. Athene?

Her. Yes.

Athene again.

Soc. That is a graver matter, and there, my friend, the modern interpreters of Homer may, I think, assist in explaining the view of the ancients. For most of these in their explanations of the poet, assert that he meant by Athene 'mind' (νοῦς) and 'intelligence' (διάνοια), and the maker of names appears to have had a singular notion about her; and indeed calls her by a still higher title, 'divine intelligence' (θεοῦ νόησις), as though he would say: This is she who has the mind of God (θεονόα);—using α as a dialectical variety for η, and taking away ι and σ[1]. Perhaps, however, the name Θεονόη may mean 'she who knows divine things' (θεῖα νοοῦσα better than others. Nor shall we be far wrong in supposing that the author of it wished to identify this Goddess with moral intelligence (ἐν ἤθει νόησιν), and therefore gave her the name ἠθονόη; which, however, either he or his successors have altered into what they thought a nicer form, and called her Athene.

Hephaestus.

Her. But what do you say of Hephaestus?

Soc. Speak you of the princely lord of light (φάεος ἴστορα)?

[1] There seems to be some error in the MSS. The meaning is that the word *θεονόα=θεουνόα* is a curtailed form of *θεοῦ νόησις*, but the omitted letters do not agree.

Her. Surely.

Soc. Ἥφαιστος is Φαΐστος, and has added the η by attraction; that is obvious to anybody.

Her. That is very probable, until some more probable notion gets into your head.

Soc. To prevent that, you had better ask what is the derivation of Ares.

Her. What is Ares?

Soc. Ares may be called, if you will, from his manhood (ἄρρεν) and manliness, or if you please, from his hard and unchangeable nature, which is the meaning of ἄρρατος: the latter is a derivation in every way appropriate to the God of war.

Her. Very true.

Soc. And now, by the Gods, let us have no more of the Gods, for I am afraid of them; ask about anything but them, and thou shalt see how the steeds of Euthyphro can prance.

Her. Only one more God! I should like to know about Hermes, of whom I am said not to be a true son. Let us make him out, and then I shall know whether there is any meaning in what Cratylus says.

Soc. I should imagine that the name Hermes has to do with speech, and signifies that he is the interpreter (ἑρμηνεὺς), or messenger, or thief, or liar, or bargainer; all that sort of thing has a great deal to do with language; as I was telling you the word εἴρειν is expressive of the use of speech, and there is an often-recurring Homeric word ἐμήσατο, which means 'he contrived'—out of these two words, εἴρειν and μήσασθαι, the legislator formed the name of the God who invented language and speech [1]; and we may imagine him dictating to us the use of this name: 'O my friends,' says he to us, 'seeing that he is the contriver of tales or speeches, you may rightly call him Εἰρέμης.' And this has been improved by us, as we think, into Hermes. Iris also appears to have been called from the verb 'to tell' (εἴρειν), because she was a messenger.

Her. Then I am very sure that Cratylus was quite right in saying that I was no true son of Hermes (Ἑρμογένης), for I am not a good hand at speeches.

Soc. There is also reason, my friend, in Pan being the double-formed son of Hermes.

Her. How do you make that out?

Soc. You are aware that speech signifies all things (πᾶν), and is always turning them round and round, and has two forms, true and false?

[1] Omitting τὸ δὲ λέγειν δή ἐστιν εἴρειν.

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Her. Certainly.

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Soc. Is not the truth that is in him the smooth or sacred form which dwells above among the Gods, whereas falsehood dwells among men below, and is rough like the goat of tragedy; for tales and falsehoods have generally to do with the tragic or goatish life, and tragedy is the place of them?

Her. Very true.

Pan.

Soc. Then surely Pan, who is the declarer of all things (πᾶν) and the perpetual mover (ἀεὶ πολῶν) of all things, is rightly called αἰπόλος (goat-herd), he being the two-formed son of Hermes, smooth in his upper part, and rough and goatlike in his lower regions. And, as the son of Hermes, he is speech or the brother of speech, and that brother should be like brother is no marvel. But, as I was saying, my dear Hermogenes, let us get away from the Gods.

The stars, elements, etc.

Her. From these sort of Gods, by all means, Socrates. But why should we not discuss another kind of Gods—the sun, moon, stars, earth, aether, air, fire, water, the seasons, and the year?

Soc. You impose a great many tasks upon me. Still, if you wish, I will not refuse.

Her. You will oblige me.

Soc. How would you have me begin? Shall I take first of all him whom you mentioned first—the sun?

Her. Very good.

ἥλιος.

Soc. The origin of the sun will probably be clearer in the Doric
409 form, for the Dorians call him ἅλιος, and this name is given to him because when he rises he gathers (ἁλίζοι) men together or because he is always rolling in his course (ἀεὶ εἰλεῖν ἰὼν) about the earth; or from αἰολεῖν, of which the meaning is the same as ποικίλλειν (to variegate), because he variegates the productions of the earth.

σελήνη.

Her. But what is σελήνη (the moon)?

Soc. That name is rather unfortunate for Anaxagoras.

Her. How so?

Soc. The word seems to forestall his recent discovery, that the moon receives her light from the sun.

Her. Why do you say so?

Soc. The two words σέλας (brightness) and φῶς (light) have much the same meaning?

Her. Yes.

Soc. This light about the moon is always new (νέον) and always old (ἔνον), if the disciples of Anaxagoras say truly. For the sun in his revolution always adds new light, and there is the old light of the previous month.

Her. Very true.

Soc. The moon is not unfrequently called σελαναία.

Her. True.

Soc. And as she has a light which is always old and always new (ἕνον νέον αεὶ) she may very properly have the name σελαενονεοάεια; and this when hammered into shape becomes σελαναία.

Her. A real dithyrambic sort of name that, Socrates. But what do you say of the month and the stars?

μείς.

Soc. Μὴς (month) is called from μειοῦσθαι (to lessen), because suffering diminution; the name of ἄστρα (stars) seems to be derived from ἀστραπὴ, which is an improvement on ἀναστρωπὴ, signifying the upsetting of the eyes (ἀναστρέφειν ὦπα).

ἄστρον.

πῦρ.

Her. What do you say of πῦρ (fire) and ὕδωρ (water)?

ὕδωρ.

Soc. I am at a loss how to explain πῦρ; either the muse of Euthyphro has deserted me, or there is some very great difficulty in the word. Please, however, to note the contrivance which I adopt whenever I am in a difficulty of this sort.

Her. What is it?

Soc. I will tell you; but I should like to know first whether you can tell me what is the meaning of the word πῦρ?

Her. Indeed I cannot.

Soc. Shall I tell you what I suspect to be the true explanation of this and several other words?—My belief is that they are of foreign origin. For the Hellenes, especially those who were under the dominion of the barbarians, often borrowed from them.

Her. What is the inference?

Soc. Why, you know that any one who seeks to demonstrate the fitness of these names according to the Hellenic language, and not according to the language from which the words are derived, is rather likely to be at fault.

Her. Yes, certainly.

Soc. Well then, consider whether this πῦρ is not foreign; for the word is not easily brought into relation with the Hellenic tongue, and the Phrygians may be observed to have the same word slightly changed, just as they have ὕδωρ (water) and κύνες (dogs), and many other words. 410

Her. That is true.

Soc. Any violent interpretations of the words should be avoided; for something to say about them may easily be found. And thus I get rid of πῦρ and ὕδωρ. Ἀήρ (air), Hermogenes, may be explained as the element which raises (αἴρει) things from the earth, or as ever flowing (ἀεὶ ῥεῖ), or because the flux of the air is wind, and the poets call the winds 'air-blasts,' (ἀῆται); he who uses the term may mean, so to speak, air-flux (ἀητόρρουν), in the sense of wind-flux

ἀήρ,

Cratylus

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(πνευματόρρουν); and because this moving wind may be expressed by either term he employs the word air (ἀήρ=ἀήτης ῥέω). Αἰθὴρ (aether) I should interpret as ἀειθεήρ; this may be correctly said, because this element is always running in a flux about the air (ἀεὶ θεῖ περὶ τὸν ἀέρα ῥέων). The meaning of the word γῆ (earth) comes out better when in the form of γαῖα, for the earth may be truly called 'mother' (γαῖα, γεννήτειρα), as in the language of Homer (Od. ix. 118; xiii. 160) γεγάασι means γεγεννῆσθαι.

αἰθήρ.

Her. Good.

Soc. What shall we take next?

ὧραι.

Her. There are ὧραι (the seasons), and the two names of the year, ἐνιαυτὸς and ἔτος.

Soc. The ὧραι should be spelt in the old Attic way, if you desire to know the probable truth about them; they are rightly called the ὅραι because they divide (ὁρίζουσιν) the summers and winters and winds and the fruits of the earth. The words ἐνιαυτὸς and ἔτος appear to be the same,—'that which brings to light the plants and growths of the earth in their turn, and passes them in review within itself (ἐν ἑαυτῷ ἐξετάζει):' this is broken up into two words, ἐνιαυτὸς from ἐν ἑαυτῷ, and ἔτος from ἑτάζει, just as the original name of Ζεὺς was divided into Ζῆνα and Δία; and the whole proposition means that his power of reviewing from within is one, but has two names, two words ἔτος and ἐνιαυτὸς being thus formed out of a single proposition.

ἐνιαυτός.

ἔτος.

Her. Indeed, Socrates, you make surprising progress.

Soc. I am run away with.

Her. Very true.

Soc. But am not yet at my utmost speed.

411 *Her.* I should like very much to know, in the next place, how you would explain the virtues. What principle of correctness is there in those charming words—wisdom, understanding, justice, and the rest of them?

Soc. That is a tremendous class of names which you are disinterring; still, as I have put on the lion's skin, I must not be faint of heart; and I suppose that I must consider the meaning of wisdom (φρόνησις) and understanding (σύνεσις), and judgment (γνώμη), and knowledge (ἐπιστήμη), and all those other charming words, as you call them?

Her. Surely, we must not leave off until we find out their meaning.

The heads of the givers of names

Soc. By the dog of Egypt I have not a bad notion which came into my head only this moment: I believe that the primeval givers of names were undoubtedly like too many of our modern philoso-

phers, who, in their search after the nature of things, are always getting dizzy from constantly going round and round, and then they imagine that the world is going round and round and moving in all directions; and this appearance, which arises out of their own internal condition, they suppose to be a reality of nature; they think that there is nothing stable or permanent, but only flux and motion, and that the world is always full of every sort of motion and change. The consideration of the names which I mentioned has led me into making this reflection.

were going round and round, and therefore they imagined that the world was going round and round.

Her. How is that, Socrates?

Soc. Perhaps you did not observe that in the names which have been just cited, the motion or flux or generation of things is most surely indicated.

Her. No, indeed, I never thought of it.

Soc. Take the first of those which you mentioned; clearly that is a name indicative of motion.

Her. What was the name?

Soc. Φρόνησις (wisdom), which may signify Φορᾶς καὶ ροῦ νόησις (perception of motion and flux), or perhaps Φορᾶς ὄνησις (the blessing of motion), but is at any rate connected with Φέρεσθαι (motion); γνώμη (judgment), again, certainly implies the pondération or consideration (νώμησις) of generation, for to ponder is the same as to consider; or, if you would rather, here is νόησις, the very word just now mentioned, which is νέου ἔσις (the desire of the new); the word νέος implies that the world is always in process of creation. The giver of the name wanted to express his longing of the soul, for the original name was νεόεσις, and not νόησις; but η took the place of a double ε. The word σωφροσύνη is the salvation (σωτηρία) of that wisdom (φρόνησις) which we were just now considering. Ἐπιστήμη (knowledge) is akin to this, and indicates that the soul which is good for anything follows (ἕπεται) the motion of things, neither anticipating them nor falling behind them; wherefore the word should rather be read as ἐπιστημένη [1], inserting ἐν. Σύνεσις (understanding) may be regarded in like manner as a kind of conclusion; the word is derived from συνιέναι (to go along with), and, like ἐπίστασθαι (to know), implies the progression of the soul in company with the nature of things. Σοφία (wisdom) is very dark, and appears not to be of native growth; the meaning is, touching the motion or stream of things. You must remember that the poets, when they speak of the commencement of any rapid motion, often use the word ἐσύθη (he rushed); and there was a famous

φρόνησις.

γνώμη.

νόησις.

σωφροσύνη.

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ἐπιστήμη.

σύνεσις.

σοφία.

[1] Reading *ἐμβάλλοντας δεῖ τὸ ε*: cp. *infra*, 437 A.

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Lacedaemonian who was named Σοῦς (Rush), for by this word the Lacedaemonians signify rapid motion, and the touching (ἐπαφὴ) of motion is expressed by σοφία, for all things are supposed to be in motion. Good (ἀγαθὸν) is the name which is given to the admirable (ἀγαστῷ) in nature; for, although all things move, still there are degrees of motion; some are swifter, some slower; but there are some things which are admirable for their swiftness, and this admirable part of nature is called ἀγαθόν. Δικαιοσύνη (justice) is clearly δικαίου σύνεσις (understanding of the just); but the actual word δίκαιον is more difficult: men are only agreed to a certain extent about justice, and then they begin to disagree. For those who suppose all things to be in motion conceive the greater part of nature to be a mere receptacle; and they say that there is a penetrating power which passes through all this, and is the instrument of creation in all, and is the subtlest and swiftest element; for if it were not the subtlest, and a power which none can keep out, and also the swiftest, passing by other things as if they were standing still, it could not penetrate through the moving universe. And this element, which superintends all things and pieces (διαϊὸν) all, is rightly called δίκαιον; the letter κ is only added for the sake of euphony. Thus far, as I was saying, there is a general agreement about the nature of justice; but I, Hermogenes, being an enthusiastic disciple, have been told in a mystery that the justice of which I am speaking is also the cause of the world: now a cause is that because of which anything is created; and some one comes and whispers in my ear that justice is rightly so called because partaking of the nature of the cause, and I begin, after hearing what he has said, to interrogate him gently: 'Well, my excellent friend,' say I, 'but if all this be true, I still want to know what is justice.' Thereupon they think that I ask tiresome questions, and am leaping over the barriers, and have been already sufficiently answered, and they try to satisfy me with one derivation after another, and at length they quarrel. For one of them says that justice is the sun, and that he only is the piercing (διαϊόντα) and burning (κάοντα) element which is the guardian of nature. And when I joyfully repeat this beautiful notion, I am answered by the satirical remark, 'What, is there no justice in the world when the sun is down?' And when I earnestly beg my questioner to tell me his own honest opinion, he says, 'Fire in the abstract;' but this is not very intelligible. Another says, 'No, not fire in the abstract, but the abstraction of heat in the fire.' Another man professes to laugh at all this, and says, as Anaxagoras says, that justice is mind, for mind, as they say, has absolute power, and mixes with nothing, and orders all things, and

ἀγαθόν.

δικαιοσύνη.

Explanation of justice based on the doctrines of Heracleitus

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and of Anaxagoras.

Cratylus

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passes through all things. At last, my friend, I find myself in far greater perplexity about the nature of justice than I was before I began to learn. But still I am of opinion that the name, which has led me into this digression, was given to justice for the reasons which I have mentioned.

Her. I think, Socrates, that you are not improvising now; you must have heard this from some one else.

The simple Hermogenes is convinced that Socrates is no longer pretending.

Soc. And not the rest?

Her. Hardly.

Soc. Well, then, let me go on in the hope of making you believe in the originality of the rest. What remains after justice? I do not think that we have as yet discussed courage (ἀνδρεία),—injustice (ἀδικία), which is obviously nothing more than a hindrance to the penetrating principle (διαϊόντος), need not be considered. Well, then, the name of ἀνδρεία seems to imply a battle;—this battle is in the world of existence, and according to the doctrine of flux is only the counterflux (ἐναντία ῥοή): if you extract the δ from ἀνδρεία, the name at once signifies the thing, and you may clearly understand that ἀνδρεία is not the stream opposed to every stream, but only to that which is contrary to justice, for otherwise courage would not have been praised. The words ἄρρην (male) and ἀνὴρ (man) also contain a similar allusion to the same principle of the upward flux (τῇ ἄνω ῥοῇ). Γυνὴ (woman) I suspect to be the same word as γονή (birth): θῆλυ (female) appears to be partly derived from θηλὴ (the teat), because the teat is like rain, and makes things flourish (τεθηλέναι).

ἀνδρεία.

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ἄρρην. ἀνήρ.

γυνή. θῆλυ.

Her. That is surely probable.

Soc. Yes; and the very word θάλλειν (to flourish) seems to figure the growth of youth, which is swift and sudden ever. And this is expressed by the legislator in the name, which is a compound of θεῖν (running), and ἅλλεσθαι (leaping). Pray observe how I gallop away when I get on smooth ground. There are a good many names generally thought to be of importance, which have still to be explained.

Her. True.

Soc. There is the meaning of the word τέχνη (art), for example.

τέχνη.

Her. Very true.

Soc. That may be identified with ἐχονόη, and expresses the possession of mind: you have only to take away the τ and insert two ο's, one between the χ and ν, and another between the ν and η.

Her. That is a very shabby etymology.

Soc. Yes, my dear friend; but then you know that the original names have been long ago buried and disguised by people sticking

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on and stripping off letters for the sake of euphony, and twisting and bedizening them in all sorts of ways: and time too may have had a share in the change. Take, for example, the word κάτοπτρον; why is the letter ρ inserted? This must surely be the addition of some one who cares nothing about the truth, but thinks only of putting the mouth into shape. And the additions are often such that at last no human being can possibly make out the original meaning of the word. Another example is the word σφῖγξ, σφιγγός, which ought properly to be φῖγξ, φιγγός, and there are other examples.

κάτοπτρον.

σφίγξ, φίγξ.

Her. That is quite true, Socrates.

Soc. And yet, if you are permitted to put in and pull out any letters which you please, names will be too easily made, and any name may be adapted to any object.

Her. True.

Soc. Yes, that is true. And therefore a wise dictator, like yourself, should observe the laws of moderation and probability.

Her. Such is my desire.

Soc. And mine, too, Hermogenes. But do not be too much of a precisian, or 'you will unnerve me of my strength [1].' When you have allowed me to add μηχανὴ (contrivance) to τέχνη (art) I shall be at the top of my bent, for I conceive μηχανὴ to be a sign of great accomplishment—ἄνειν; for μῆκος has the meaning of greatness, and these two, μῆκος and ἄνειν, make up the word μηχανή. But, as I was saying, being now at the top of my bent, I should like to consider the meaning of the two words ἀρετὴ (virtue) and κακία (vice); ἀρετὴ I do not as yet understand, but κακία is transparent, and agrees with the principles which preceded, for all things being in a flux (ἰόντων), κακία is κακῶς ἰὸν (going badly); and this evil motion when existing in the soul has the general name of κακία, or vice, specially appropriated to it. The meaning of κακῶς ἰέναι may be further illustrated by the use of δειλία (cowardice), which ought to have come after ἀνδρεία, but was forgotten, and, as I fear, is not the only word which has been passed over. Δειλία signifies that the soul is bound with a strong chain (δεσμὸς), for λίαν means strength, and therefore δειλία expresses the greatest and strongest bond of the soul; and ἀπορία (difficulty) is an evil of the same nature (from α not, and πορεύεσθαι to go), like anything else which is an impediment to motion and movement. Then the word κακία appears to mean κακῶς ἰέναι, or going badly, or limping and halting; of which the consequence is, that the soul becomes filled with vice. And if κακία is the name of this sort of thing, ἀρετὴ will be the

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μηχανή.

ἀρετὴ, κακία.

δειλία.

κακία and *ἀρετὴ* again.

[1] Iliad vi. 265.

opposite of it, signifying in the first place ease of motion, then that the stream of the good soul is unimpeded, and has therefore the attribute of ever flowing without let or hindrance, and is therefore called ἀρετὴ, or, more correctly, ἀειρεϊτὴ (ever-flowing), and may perhaps have had another form, αἱρετὴ (eligible), indicating that nothing is more eligible than virtue, and this has been hammered into ἀρετή. I daresay that you will deem this to be another invention of mine, but I think that if the previous word κακία was right, then ἀρετὴ is also right.

Her. But what is the meaning of κακὸν, which has played so great a part in your previous discourse? 416

κακὸν, (of foreign origin).

Soc. That is a very singular word about which I can hardly form an opinion, and therefore I must have recourse to my ingenious device.

Her. What device?

Soc. The device of a foreign origin, which I shall give to this word also.

Her. Very likely you are right; but suppose that we leave these words and endeavour to see the rationale of καλὸν and αἰσχρόν.

Soc. The meaning of αἰσχρόν is evident, being only ἀεὶ ἴσχον ῥοῆς (always preventing from flowing), and this is in accordance with our former derivations. For the name-giver was a great enemy to stagnation of all sorts, and hence he gave the name ἀεισχορρῦν to that which hindered the flux (ἀεὶ ἴσχον ῥοῦν), and this is now beaten together into αἰσχρόν. αἰσχρόν.

Her. But what do you say of καλόν? καλόν.

Soc. That is more obscure; yet the form is only due to the quantity, and has been changed by altering ου into ο.

Her. What do you mean?

Soc. This name appears to denote mind.

Her. How so?

Soc. Let me ask you what is the cause why anything has a name; is not the principle which imposes the name the cause?

Her. Certainly.

Soc. And must not this be the mind of Gods, or of men, or of both?

Her. Yes.

Soc. Is not mind that which called (καλέσαν) things by their names, and is not mind the beautiful (καλόν)?

Her. That is evident.

Soc. And are not the works of intelligence and mind worthy of praise, and are not other works worthy of blame?

Her. Certainly.

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Soc. Physic does the work of a physician, and carpentering does the works of a carpenter?

Her. Exactly.

Soc. And the principle of beauty does the works of beauty?

Her. Of course.

Soc. And that principle we affirm to be mind?

Her. Very true.

Soc. Then mind is rightly called beauty because she does the works which we recognize and speak of as the beautiful?

Her. That is evident.

Soc. What more names remain to us?

Her. There are the words which are connected with ἀγαθὸν and καλὸν, such as συμφέρον and λυσιτελοῦν, ὠφέλιμον, κερδαλέον, and their opposites.

συμφέρον.

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Soc. The meaning of συμφέρον (expedient) I think that you may discover for yourself by the light of the previous examples,—for it is a sister word to ἐπιστήμη, meaning just the motion (φορὰ) of the soul accompanying the world, and things which are done upon this principle are called σύμφορα or συμφέροντα, because they are carried round with the world.

Her. That is probable.

κερδαλέον.

Soc. Again, κερδαλέον (gainful) is called from κέρδος (gain), but you must alter the δ into ν if you want to get at the meaning; for this word also signifies good, but in another way; he who gave the name intended to express the power of admixture (κεραννύμενον) and universal penetration in the good; in forming the word, however, he inserted a δ instead of an ν, and so made κέρδος.

Her. Well, but what is λυσιτελοῦν (profitable)?

λυσιτελοῦν.

Soc. I suppose, Hermogenes, that people do not mean by the profitable the gainful or that which pays (λύει) the retailer, but they use the word in the sense of swift. You regard the profitable (λυσιτελοῦ), as that which being the swiftest thing in existence, allows of no stay in things and no pause or end of motion, but always, if there begins to be any end, lets things go again (λύει), and makes motion immortal and unceasing: and in this point of view, as appears to me, the good is happily denominated λυσιτελοῦν—being that which looses (λύον) the end (τέλος) of motion. Ὠφέλιμον (the advantageous) is derived from ὀφέλλειν, meaning that which creates and increases; this latter is a common Homeric word, and has a foreign character.

ὠφέλιμον.

Her. And what do you say of their opposites?

Soc. Of such as mere negatives I hardly think that I need speak.

Her. Which are they?

Soc. The words ἀξύμφορον (inexpedient), ἀνωφελὲς (unprofitable), ἀλυσιτελὲς (unadvantageous), ἀκερδὲς (ungainful).

Her. True.

Soc. I would rather take the words βλαβερὸν (harmful), ζημιῶδες (hurtful).

Her. Good.

Soc. The word βλαβερὸν is that which is said to hinder or harm (βλάπτειν) the stream (ῥοῦν); βλάπτον is βουλόμενον ἅπτειν seeking to hold or bind); for ἅπτειν is the same as δεῖν, and δεῖν is always a term of censure; βουλόμενον ἅπτειν ῥοῦν (wanting to bind the stream) would properly be βουλαπτεροῦν, and this, as I imagine, is improved into βλαβερόν. βλαβερόν.

Her. You bring out curious results, Socrates, in the use of names; and when I hear the word βουλαπτεροῦν I cannot help imagining that you are making your mouth into a flute, and puffing away at some prelude to Athene.

Soc. That is the fault of the makers of the name, Hermogenes; not mine. 418

Her. Very true; but what is the derivation of ζημιῶδες?

Soc. What is the meaning of ζημιῶδες?—let me remark, Hermogenes, how right I was in saying that great changes are made in the meaning of words by putting in and pulling out letters; even a very slight permutation will sometimes give an entirely opposite sense; I may instance the word δέον, which occurs to me at the moment, and reminds me of what I was going to say to you, that the fine fashionable language of modern times has twisted and disguised and entirely altered the original meaning both of δέον, and also of ζημιῶδες, which in the old language is clearly indicated. ζημιῶδες. δέον.

Her. What do you mean?

Soc. I will try to explain. You are aware that our forefathers loved the sounds ι and δ, especially the women, who are most conservative of the ancient language, but now they change ι into η or ε, and δ into ζ; this is supposed to increase the grandeur of the sound. We must allow for change of ι into η or ε, and of δ into ζ.

Her. How do you mean?

Soc. For example, in very ancient times they called the day either ἰμέρα or ἐμέρα, which is called by us ἡμέρα.

Her. That is true.

Soc. Do you observe that only the ancient form shows the intention of the giver of the name? of which the reason is, that men long for (ἰμείρουσι) and love the light which comes after the darkness, and is therefore called ἰμέρα, from ἵμερος, desire.

Her. Clearly.

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Soc. But now the name is so travestied that you cannot tell the meaning, although there are some who imagine the day to be called ἡμέρα because is makes things gentle (ἥμερα).

Her. Such is my view.

Soc. And do you know that the ancients said δυογὸν and not ζυγόν?

Her. They did so.

Soc. And ζυγόν (yoke) has no meaning,—it ought to be δυογὸν, which word expresses the binding of two together (δυεῖν ἀγωγὴ) for the purpose of drawing;—this has been changed into ζυγόν, and there are many other examples of similar changes.

Her. There are.

Soc. Proceeding in the same train of thought I may remark that the word δέον (obligation) has a meaning which is the opposite of all the other appellations of good; for δέον is here a species of good, and is, nevertheless, the chain (δεσμὸς) or hinderer of motion, and therefore own brother of βλαβερόν.

And so δέον = διόν.

Her. Yes, Socrates; that is quite plain.

Soc. Not if you restore the ancient form, which is more likely to be the correct one, and read διὸν instead of δέον; if you convert the ε into an ι after the old fashion, this word will then agree with other words meaning good; for διὸν, not δέον, signifies the good, and is a term of praise; and the author of names has not contradicted himself, but in all these various appellations, δέον (obligatory), ὠφέλιμον (advantageous), λυσιτελοῦν (profitable), κερδαλέον (gainful), ἀγαθὸν (good), συμφέρον (expedient), εὔπορον (plenteous), the same conception is implied of the ordering or all-pervading principle which is praised, and the restraining and binding principle which is censured. And this is further illustrated by the word ζημιώδης (hurtful), which if the ζ is only changed into δ as in the ancient language, becomes δημιώδης; and this name, as you will perceive, is given to that which binds motion (δοῦντι ἰόν).

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ζημιώδης.

Her. What do you say of ἡδονὴ (pleasure), λύπη (pain), ἐπιθυμία (desire), and the like, Socrates?

Soc. I do not think, Hermogenes, that there is any great difficulty about them—ἡδονὴ is ἡ ὄνησις, the action which tends to advantage; and the original form may be supposed to have been ἡονὴ, but this has been altered by the insertion of the δ. Λύπη appears to be derived from the relaxation (λύειν) which the body feels when in sorrow; ἀνία (trouble) is the hindrance of motion (α and ἰέναι); ἀλγηδὼν (distress), if I am not mistaken, is a foreign word, which is derived from ἀλγεινὸς (grievous); ὀδύνη (grief) is called from the putting on (ἔνδυσις) sorrow; in ἀχθηδὼν (vexa-

ἡδονή.

λύπη.

ἀνία.

ἀλγηδών.

ὀδύνη.

ἀχθηδών.

tion) 'the word too labours,' as any one may see; χαρὰ (joy) is the very expression of the fluency and diffusion of the soul (χέω); τέρψις (delight) is so called from the pleasure creeping (ἕρπον) through the soul, which may be likened to a breath (πνοή) and is properly ἑρπνοῦν, but has been altered by time into τερπνόν; εὐφροσύνη (cheerfulness) and ἐπιθυμία explain themselves; the former, which ought to be εὐφεροσύνη and has been changed into εὐφροσύνη, is named, as every one may see, from the soul moving (φέρεσθαι) in harmony with nature; ἐπιθυμία is really ἡ ἐπὶ τὸν θυμὸν ἴουσα δύναμίς, the power which enters into the soul; θυμὸς (passion) is called from the rushing (θύσεως) and boiling of the soul; ἵμερος (desire) denotes the stream (ῥοῦς) which most draws the soul διὰ τὴν ἕσιν τῆς ῥοῆς—because flowing with desire (ἱέμενος), and expresses a longing after things and violent attraction of the soul to them, and is termed ἵμερος from possessing this power; πόθος (longing) is expressive of the desire of that which is not present but absent, and in another place (που); this is the reason why the name πόθος is applied to things absent, as ἵμερος is to things present; ἔρως (love) is so called because flowing in (ἐσρῶν) from without; the stream is not inherent, but is an influence introduced through the eyes, and from flowing in was called ἔσρος (influx) in the old time when they used ο for ω, and is called ἔρως, now that ω is substituted for ο. But why do you not give me another word?

Cratylus

Soc. Hermogenes.

Her. What do you think of δόξα (opinion), and that class of words?

Soc. Δόξα is either derived from δίωξις (pursuit), and expresses the march of the soul in the pursuit of knowledge, or from the shooting of a bow (τόξον); the latter is more likely, and is confirmed by οἴησις (thinking), which is only οἴσις (moving), and implies the movement of the soul to the essential nature of each thing—just as βουλὴ (counsel) has to do with shooting (βολή); and βούλεσθαι (to wish) combines the notion of aiming and deliberating—all these words seem to follow δόξα, and all involve the idea of shooting, just as ἀβουλία, absence of counsel, on the other hand, is a mishap, or missing, or mistaking of the mark, or aim, or proposal, or object.

Her. You are quickening your pace now, Socrates.

Soc. Why yes, the end I now dedicate to[1] God, not, however, until I have explained ἀνάγκη (necessity), which ought to come next, and ἑκούσιον (the voluntary). Ἑκούσιον is certainly the yielding (εἶκον) and unresisting—the notion implied is yielding and not opposing, yielding, as I was just now saying, to that motion which

[1] Reading *θεῷ*.

Cratylus is in accordance with our will; but the necessary and resistant being contrary to our will, implies error and ignorance; the idea is taken from walking through a ravine which is impassable, and rugged, and overgrown, and impedes motion—and this is the derivation of the word ἀναγκαῖον (necessary) ἀν' ἄγκη ἰὸν, going through a ravine. But while my strength lasts let us persevere, and I hope that you will persevere with your questions.

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ἀναγκαῖον.

Her. Well, then, let me ask about the greatest and noblest, such as ἀλήθεια (truth) and ψεῦδος (falsehood) and ὂν (being), not forgetting to enquire why the word ὄνομα (name), which is the theme of our discussion, has this name of ὄνομα.

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Soc. You know the word μαίεσθαι (to seek)?

Her. Yes;—meaning the same as ζητεῖν (to enquire).

ὄνομα.

Soc. The word ὄνομα seems to be a compressed sentence, signifying ὂν οὗ ζήτημα (being for which there is a search); as is still more obvious in ὀνομαστὸν (notable), which states in so many words that real existence is that for which there is a seeking (ὂν οὗ μάσμα); ἀλήθεια is also an agglomeration of θεία ἄλη (divine wandering), implying the divine motion of existence; ψεῦδος (falsehood) is the opposite of motion; here is another ill name given by the legislator to stagnation and forced inaction, which he compares to sleep (εὕδειν); but the original meaning of the word is disguised by the addition of ψ; ὂν and οὐσία are ἰὸν with an ι broken off; this agrees with the true principle, for being (ὂν) is also moving (ἰὸν), and the same may be said of not being, which is likewise called not going (οὐκίον or οὐκὶ ὂν=οὐκ ἰόν).

ἀλήθεια.

ψεῦδος.

What of *ἰὸν, ῥέον, δοῦν?*

Her. You have hammered away at them manfully; but suppose that some one were to say to you, what is the word ἰὸν, and what are ῥέον and δοῦν?—show me their fitness.

Soc. You mean to say, how should I answer him?

Her. Yes.

Soc. One way of giving the appearance of an answer has been already suggested.

Her. What way?

Names which we do not understand are probably of foreign origin.

Soc. To say that names which we do not understand are of foreign origin; and this is very likely the right answer, and something of this kind may be true of them; but also the original forms of words may have been lost in the lapse of ages; names have been so twisted in all manner of ways, that I should not be surprised if the old language when compared with that now in use would appear to us to be a barbarous tongue.

Her. Very likely.

Soc. Yes, very likely. But still the enquiry demands our earnest

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attention and we must not flinch. For we should remember, that if a person go on analysing names into words, and enquiring also into the elements out of which the words are formed, and keeps on always repeating this process, he who has to answer him must at last give up the enquiry in despair.

Her. Very true.

But we should consider [422] also that there is a point at which the analysis of words must stop

Soc. And at what point ought he to lose heart and give up the enquiry? Must he not stop when he comes to the names which are the elements of all other names and sentences; for these cannot be supposed to be made up of other names? The word ἀγαθὸν (good), for example, is, as we were saying, a compound of ἀγαστὸς (admirable) and θοός (swift). And probably θοὸς is made up of other elements, and these again of others. But if we take a word which is incapable of further resolution, then we shall be right in saying that we have at last reached a primary element, which need not be resolved any further.

Her. I believe you to be in the right.

Soc. And suppose the names about which you are now asking should turn out to be primary elements, must not their truth or law be examined according to some new method?

Her. Very likely.

Then some new method is required in the explanation of primary names.

Soc. Quite so, Hermogenes; all that has preceded would lead to this conclusion. And if, as I think, the conclusion is true, then I shall again say to you, come and help me, that I may not fall into some absurdity in stating the principle of primary names.

Her. Let me hear, and I will do my best to assist you.

Soc. I think that you will acknowledge with me, that one principle is applicable to all names, primary as well as secondary—when they are regarded simply as names, there is no difference in them.

Her. Certainly not.

Soc. All the names that we have been explaining were intended to indicate the nature of things.

Her. Of course.

Soc. And that this is true of the primary quite as much as of the secondary names, is implied in their being names.

Her. Surely.

Soc. But the secondary, as I conceive, derive their significance from the primary.

Her. That is evident.

Soc. Very good; but then how do the primary names which precede analysis show the natures of things, as far as they can be shown; which they must do, if they are to be real names? And here

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I will ask you a question: Suppose that we had no voice or tongue, and wanted to communicate with one another, should we not, like the deaf and dumb, make signs with the hands and head and the rest of the body?

Her. There would be no choice, Socrates.

423 *Soc.* We should imitate the nature of the thing; the elevation of our hands to heaven would mean lightness and upwardness; heaviness and downwardness would be expressed by letting them drop to the ground; if we were describing the running of a horse, or any other animal, we should make our bodies and their gestures as like as we could to them.

Her. I do not see that we could do anything else.

Soc. We could not; for by bodily imitation only can the body ever express anything.

Her. Very true.

They are the imitation of that which we want to express.

Soc. And when we want to express ourselves, either with the voice, or tongue, or mouth, the expression is simply their imitation of that which we want to express.

Her. It must be so, I think.

Soc. Then a name is a vocal imitation of that which the vocal imitator names or imitates?

Her. I think so.

Soc. Nay, my friend, I am disposed to think that we have not reached the truth as yet.

Her. Why not?

Soc. Because if we have we shall be obliged to admit that the people who imitate sheep, or cocks, or other animals, name that which they imitate.

Her. Quite true.

Soc. Then could I have been right in what I was saying?

Her. In my opinion, no. But I wish that you would tell me, Socrates, what sort of an imitation is a name?

But what sort of an imitation? Not like that of a musician or of a painter.

Soc. In the first place, I should reply, not a musical imitation, although that is also vocal; nor, again, an imitation of what music imitates; these, in my judgment, would not be naming. Let me put the matter as follows: All objects have sound and figure, and many have colour?

Her. Certainly.

Soc. But the art of naming appears not to be concerned with imitations of this kind; the arts which have to do with them are music and drawing?

Her. True.

Soc. Again, is there not an essence of each thing, just as there is

a colour, or sound? And is there not an essence of colour and sound as well as of anything else which may be said to have an essence?

Her. I should think so.

Soc. Well, and if any one could express the essence of each thing in letters and syllables, would he not express the nature of each thing?

Her. Quite so.

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Soc. The musician and the painter were the two names which you gave to the two other imitators. What will this imitator be called?

Her. I imagine, Socrates, that he must be the namer, or name-giver, of whom we are in search.

Soc. If this is true, then I think that we are in a condition to consider the names ῥοή (stream), ἴσνα (to go), σχέσις (retention), about which you were asking: and we may see whether the namer has grasped the nature of them in letters and syllables in such a manner as to imitate the essence or not.

Her. Very good.

Soc. But are these the only primary names, or are there others?

Her. There must be others.

Soc. So I should expect. But how shall we further analyse them, and where does the imitator begin? Imitation of the essence is made by syllables and letters: ought we not, therefore, first to separate the letters, just as those who are beginning rhythm first distinguish the powers of elementary, and then of compound sounds, and when they have done so, but not before, they proceed to the consideration of rhythms?

Her. Yes.

The first step to separate letters into classes,

Soc. Must we not begin in the same way with letters: first separating the vowels, and then the consonants and mutes[1], into classes, according to the received distinctions of the learned: also the semi-vowels, which are neither vowels, nor yet mutes: and distinguishing into classes the vowels themselves? And when we have perfected the classification of things, we shall give their names, and see whether, as in the case of letters, there are any classes to which they may be all referred[2]: and hence we shall see their natures, and see, too, whether they have in them classes as there are in the letters: and when we have well considered all this, we shall know how to apply them to what they resemble—whether one letter is used to denote one thing, or whether there is to be an admixture of several of them: just, as in painting, the painter who wants to de-

and to see whether a simple letter is

[1] Letters which are neither vowels nor semivowels.

[2] Cf. Phaedrus, 271.

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pict anything sometimes uses purple only, or any other colour, and sometimes mixes up several colours, as his method is when he has to paint flesh colour or anything of that kind—he uses his colours as his figures appear to require them; and so, too, we shall apply letters to the expression of objects, either single letters when required, or several letters; and so we shall form syllables, as they are called, and from syllables make nouns and verbs; and thus, at last, from the combinations of nouns and verbs arrive at language, large and fair and whole; and as the painter made a figure, even so shall we make speech by the art of the namer or the rhetorician, or by some other art. Not that I am literally speaking of ourselves, but I was carried away—meaning to say that this was the way in which (not we but) the ancients formed language, and what they put together we must take to pieces in like manner, if we are to attain a scientific view of the whole subject; and we must see whether the primary, and also whether the secondary elements are rightly given or not, for if they are not, the composition of them, my dear Hermogenes, will be a sorry piece of work, and in the wrong direction.

used to denote simple [425] things, or whether several are mixed, like the colours of the painter, until the manner in which the ancients found language is discovered by us.

Her. That, Socrates, I can quite believe.

Soc. Well, but do you suppose that you will be able to analyse them in this way? for I am certain that I should not.

Her. Much less am I likely to be able.

But can we take language to pieces in this way?

Soc. Shall we leave them, then? or shall we seek to discover, if we can, something about them, according to the measure of our ability, saying by way of preface, as I said before of the Gods, that of the truth about them we know nothing, and do but entertain human notions of them. And in this present enquiry, let us say to ourselves, before we proceed, that the higher method is the one which we or others who would analyse language to any good purpose must follow; but under the circumstances, as men say, we must do as well as we can. What do you think?

Our method imperfect, but we have no other.

Her. I very much approve.

Soc. That objects should be imitated in letters and syllables, and so find expression, may appear ridiculous, Hermogenes, but it cannot be avoided—there is no better principle to which we can look for the truth of first names. Deprived of this, we must have recourse to divine help, like the tragic poets, who in any perplexity have their Gods waiting in the air; and must get out of our difficulty in like fashion, by saying that 'the Gods gave the first names, and therefore they are right.' This will be the best contrivance, or perhaps that other notion may be even better still, of deriving them from some barbarous people, for the barbarians are older than we

If we reject imitation we must have recourse to the 'Deus ex machina' or 'the

are; or we may say that antiquity has cast a veil over them, which is the same sort of excuse as the last; for all these are not reasons but only ingenious excuses for having no reasons concerning the truth of words. And yet any sort of ignorance of first or primitive names involves an ignorance of secondary words; for they can only be explained by the primary. Clearly then the professor of languages should be able to give a very lucid explanation of first names, or let him be assured he will only talk nonsense about the rest. Do you not suppose this to be true?

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barbarian' or 'the veil of antiquity.'

Her. Certainly, Socrates.

Soc. My first notions of original names are truly wild and ridiculous, though I have no objection to impart them to you if you desire, and I hope that you will communicate to me in return anything better which you may have.

Her. Fear not; I will do my best.

Soc. In the first place, the letter ῥ appears to me to be the general instrument expressing all motion (κίνησις). But I have not yet explained the meaning of this latter word, which is just ἴεσις (going); for the letter η was not in use among the ancients, who only employed ε; and the root is κίειν, which is a foreign form, the same as ἰέναι. And the old word κίνησις will be correctly given as ἴεσις in corresponding modern letters. Assuming this foreign root κίειν, and allowing for the change of the η and the insertion of the ν, we have κίνησις, which should have been κιείνησις or εἶσις; and στᾶσις is the negative of ἰέναι (or εἶσις), and has been improved into στάσις. Now the letter ῥ, as I was saying, appeared to the imposer of names an excellent instrument for the expression of motion; and he frequently uses the letter for this purpose: for example, in the actual words ῥεῖν and ῥοὴ he represents motion by ῥ; also in the words τρόμος (trembling), τραχὺς (rugged); and again, in words such as κρούειν (strike), θραύειν (crush), ἐρείκειν (bruise), θρύπτειν (break), κερματίξειν (crumble), ῥυμβεῖν (whirl): of all these sorts of movements he generally finds an expression in the letter R, because, as I imagine, he had observed that the tongue was most agitated and least at rest in the pronunciation of this letter, which he therefore used in order to express motion, just as by the letter ι he expresses the subtle elements which pass through all things. This is why he uses the letter ι as imitative of motion, ἰέναι, ἴεσθαι. And there is another class of letters, φ, ψ, σ and ξ, of which the pronunciation is accompanied by great expenditure of breath; these are used in the imitation of such notions as ψυχρὸν (shivering), ξέον (seething), σείεσθαι (to be shaken), σεισμὸς (shock), and are always introduced by the giver of names when he wants to imitate

ῥ expresses motion.

κίνησις = ἴεσις.

427 ι expressive of penetration:

φ, ψ, σ, ξ, of shaking and shivering:

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δ, τ, of binding and rest at a place:

λ expressive of liquidity:

γ of detention:

ν of inwardness:

α of size: η of length:

ο of roundness.

what is φυσῶδες (windy). He seems to have thought that the closing and pressure of the tongue in the utterance of δ and τ was expressive of binding and rest in a place: he further observed the liquid movement of λ, in the pronunciation of which the tongue slips, and in this he found the expression of smoothness, as in λεῖος (level), and in the word ὀλισθάνειν (to slip) itself, λιπαρὸν (sleek), in the word κολλῶδες (gluey), and the like: the heavier sound of γ detained the slipping tongue, and the union of the two gave the notion of a glutinous clammy nature, as in γλίσχρος, γλυκὺς, γλοιῶδες. The ν he observed to be sounded from within, and therefore to have a notion of inwardness; hence he introduced the sound in ἔνδον and ἐντός: α he assigned to the expression of size, and η of length, because they are great letters: ο was the sign of roundness, and therefore there is plenty of ο mixed up in the word γογγύλον (round). Thus did the legislator, reducing all things into letters and syllables, and impressing on them names and signs, and out of them by imitation compounding other signs. That is my view, Hermogenes, of the truth of names; but I should like to hear what Cratylus has more to say.

Hermogenes asks Cratylus to give an opinion; but the latter declines to explain so important a subject all in a moment.

Her. But, Socrates, as I was telling you before, Cratylus mystifies me; he says that there is a fitness of names, but he never explains what is this fitness, so that I cannot tell whether his obscurity is intended or not. Tell me now, Cratylus, here in the presence of Socrates, do you agree in what Socrates has been saying about names, or have you something better of your own? and if you have, tell me what your view is, and then you will either learn of Socrates, or Socrates and I will learn of you.

Crat. Well, but surely, Hermogenes, you do not suppose that you can learn, or I explain, any subject of importance all in a moment; at any rate, not such a subject as language, which is, perhaps, the very greatest of all.

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Her. No, indeed; but, as Hesiod says, and I agree with him, 'to add little to little' is worth while. And, therefore, if you think that you can add anything at all, however small, to our knowledge, take a little trouble and oblige Socrates, and me too, who certainly have a claim upon you.

Soc. I am by no means positive, Cratylus, in the view which Hermogenes and myself have worked out; and therefore do not hesitate to say what you think, which if it be better than my own view I shall gladly accept. And I should not be at all surprised to find that you have found some better notion. For you have evidently reflected on these matters and have had teachers, and if you have really a

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better theory of the truth of names, you may count me in the number of your disciples.

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Crat. You are right, Socrates, in saying that I have made a study of these matters, and I might possibly convert you into a disciple. But I fear that the opposite is more probable, and I already find myself moved to say to you what Achilles in the 'Prayers' says to Ajax,—

> 'Illustrious Ajax, son of Telamon, lord of the people,
> You appear to have spoken in all things much to my mind.'

And you, Socrates, appear to me to be an oracle, and to give answers much to my mind, whether you are inspired by Euthyphro, or whether some Muse may have long been an inhabitant of your breast, unconsciously to yourself.

Socrates seeks to gain the assent of Cratylus to the previous argument.

Soc. Excellent Cratylus, I have long been wondering at my own wisdom; I cannot trust myself. And I think that I ought to stop and ask myself What am I saying? for there is nothing worse than self-deception—when the deceiver is always at home and always with you—it is quite terrible, and therefore I ought often to retrace my steps and endeavour to 'look fore and aft,' in the words of the aforesaid Homer. And now let me see; where are we? Have we not been saying that the correct name indicates the nature of the thing:—has this proposition been sufficiently proven?

Crat. Yes, Socrates, what you say, as I am disposed to think, is quite true.

Soc. Names, then, are given in order to instruct?

Crat. Certainly.

Soc. And naming is an art, and has artificers?

Crat. Yes.

Soc. And who are they?

Crat. The legislators, of whom you spoke at first. 429

Soc. And does this art grow up among men like other arts? Let me explain what I mean: of painters, some are better and some worse?

Crat. Yes.

Soc. The better painters execute their works, I mean their figures, better, and the worse execute them worse; and of builders also, the better sort build fairer houses, and the worse build them worse.

Crat. True.

Soc. And among legislators, there are some who do their work better and some worse?

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Crat. No; there I do not agree with you.

Soc. Then you do not think that some laws are better and others worse?

Crat. No, indeed.

Soc. Or that one name is better than another?

Crat. Certainly not.

Soc. Then all names are rightly imposed?

Crat. Yes, if they are names at all.

But Cratylus cannot be induced by the argument from analogy to admit that names, when not rightly imposed, are names at all.

Soc. Well, what do you say to the name of our friend Hermogenes, which was mentioned before:—assuming that he has nothing of the nature of Hermes in him, shall we say that this is a wrong name, or not his name at all?

Crat. I should reply that Hermogenes is not his name at all, but only appears to be his, and is really the name of somebody else, who has the nature which corresponds to it.

Soc. And if a man were to call him Hermogenes, would he not be even speaking falsely? For there may be a doubt whether you can call him Hermogenes, if he is not.

Crat. What do you mean?

Soc. Are you maintaining that falsehood is impossible? For if this is your meaning I should answer, that there have been plenty of liars in all ages.

Cratylus denies the existence of falsehood, which he declares to be only an unmeaning sound. This is too much for the common sense of Socrates.

Crat. Why, Socrates, how can a man say that which is not?—say something and yet say nothing? For is not falsehood saying the thing which is not?

Soc. Your argument, friend, is too subtle for a man of my age. But I should like to know whether you are one of those philosophers who think that falsehood may be spoken but not said?

Crat. Neither spoken nor said.

Soc. Nor uttered nor addressed? For example: If a person, saluting you in a foreign country, were to take your hand and say: 'Hail, Athenian stranger, Hermogenes, son of Smicrion'—these words, whether spoken, said, uttered, or addressed, would have no application to you but only to our friend Hermogenes, or perhaps to nobody at all?

Crat. In my opinion, Socrates, the speaker would only be talking nonsense.

Soc. Well, but that will be quite enough for me, if you will tell me whether the nonsense would be true or false, or partly true and partly false:—which is all that I want to know.

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Crat. I should say that he would be putting himself in motion to no purpose; and that his words would be an unmeaning sound like the noise of hammering at a brazen pot.

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Soc. But let us see, Cratylus, whether we cannot find a meeting-point, for you would admit that the name is not the same with the thing named?

Crat. I should.

Soc. And would you further acknowledge that the name is an imitation of the thing?

Crat. Certainly.

Soc. And you would say that pictures are also imitations of things, but in another way?

Crat. Yes.

Soc. I believe you may be right, but I do not rightly understand you. Please to say, then, whether both sorts of imitation (I mean both pictures or words) are not equally attributable and applicable to the things of which they are the imitation.

Crat. They are.

Cratylus is induced to agree that the likeness of a man cannot rightly be attributed to a woman or of a woman to a man;

Soc. First look at the matter thus: you may attribute the likeness of the man to the man, and of the woman to the woman; and so on?

Crat. Certainly.

Soc. And conversely you may attribute the likeness of the man to the woman, and of the woman to the man?

Crat. Very true.

Soc. And are both modes of assigning them right, or only the first?

Crat. Only the first.

Soc. That is to say, the mode of assignment which attributes to each that which belongs to them and is like them?

Crat. That is my view.

Soc. Now then, as I am desirous that we being friends should have a good understanding about the argument, let me state my view to you: the first mode of assignment, whether applied to figures or to names, I call right, and when applied to names only, true as well as right; and the other mode of giving and assigning the name which is unlike, I call wrong, and in the case of names, false as well as wrong.

Crat. That may be true, Socrates, in the case of pictures; they may be wrongly assigned; but not in the case of names—they must be always right.

Soc. Why, what is the difference? May I not go to a man and say to him, 'This is your picture,' showing him his own likeness, or perhaps the likeness of a woman; and when I say 'show,' I mean bring before the sense of sight.

Crat. Certainly.

Soc. And may I not go to him again, and say, 'This is your

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name'?—for the name, like the picture, is an imitation. May I not say to him—'This is your name'? and may I not then bring to his sense of hearing the imitation of himself, when I say, 'This is a man;' or of a female of the human species, when I say, 'This is a woman,' as the case may be? Is not all that quite possible?

Crat. I would fain agree with you, Socrates; and therefore I say, Granted.

and the same is true of words.

Soc. That is very good of you, if I am right, which need hardly be disputed at present. But if I can assign names as well as pictures to objects, the right assignment of them we may call truth, and the wrong assignment of them falsehood. Now if there be such a wrong assignment of names, there may also be a wrong or inappropriate assignment of verbs; and if of names and verbs then of the sentences, which are made up of them. What do you say, Cratylus?

Crat. I agree; and think that what you say is very true.

And as there are perfect or imperfect pictures, there may be perfect or imperfect representations in words.

Soc. And further, primitive nouns may be compared to pictures, and in pictures you may either give all the appropriate colours and figures, or you may not give them all—some may be wanting; or there may be too many or too much of them—may there not?

Crat. Very true.

Soc. And he who gives all gives a perfect picture or figure; and he who takes away or adds also gives a picture or figure, but not a good one.

Crat. Yes.

Soc. In like manner, he who by syllables and letters imitates the nature of things, if he gives all that is appropriate will produce a good image, or in other words a name; but if he subtracts or perhaps adds a little, he will make an image but not a good one; whence I infer that some names are well and others ill made.

Crat. That is true.

Soc. Then the artist of names may be sometimes good, or he may be bad?

Crat. Yes.

Soc. And this artist of names is called the legislator?

Crat. Yes.

Soc. Then like other artists the legislator may be good or he may be bad; it must surely be so if our former admissions hold good?

Cratylus tries to distin- [432] guish the case of language.

Crat. Very true, Socrates; but the case of language, you see, is different; for when by the help of grammar we assign the letters α or β, or any other letters to a certain name, then, if we add, or subtract, or misplace a letter, the name which is written is not only written wrongly, but not written at all; and in any of these cases becomes other than a name.

Soc. But I doubt whether your view is altogether correct, Cratylus.

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Crat. How so?

Soc. I believe that what you say may be true about numbers, which must be just what they are, or not be at all; for example, the number ten at once becomes other than ten if a unit be added or subtracted, and so of any other number: but this does not apply to that which is qualitative or to anything which is represented under an image. I should say rather that the image, if expressing in every point the entire reality, would no longer be an image. Let us suppose the existence of two objects: one of them shall be Cratylus, and the other the image of Cratylus; and we will suppose, further, that some God makes not only a representation such as a painter would make of your outward form and colour, but also creates an inward organization like yours, having the same warmth and softness; and into this infuses motion, and soul, and mind, such as you have, and in a word copies all your qualities, and places them by you in another form; would you say that this was Cratylus and the image of Cratylus, or that there were two Cratyluses?

Socrates replies that language is an image, and that no image is ever perfect.

Crat. I should say that there were two Cratyluses.

If it were it would be no longer an image.

Soc. Then you see, my friend, that we must find some other principle of truth in images, and also in names; and not insist that an image is no longer an image when something is added or subtracted. Do you not perceive that images are very far from having qualities which are the exact counterpart of the realities which they represent?

Crat. Yes, I see.

Soc. But then how ridiculous would be the effect of names on things, if they were exactly the same with them! For they would be the doubles of them, and no one would be able to determine which were the names and which were the realities.

Crat. Quite true.

Soc. Then fear not, but have the courage to admit that one name may be correctly and another incorrectly given; and do not insist that the name shall be exactly the same with the thing; but allow the occasional substitution of a wrong letter, and if of a letter also of a noun in a sentence, and if of a noun in a sentence also of a sentence which is not appropriate to the matter, and acknowledge that the thing may be named, and described, so long as the general character of the thing which you are describing is retained; and this, as you will remember, was remarked by Hermogenes and myself in the particular instance of the names of the letters. 433

Crat. Yes, I remember.

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We shall only waste time and contradict ourselves if we deny that the general character of something may be incorrectly represented as well as correctly.

Soc. Good; and when the general character is preserved, even if some of the proper letters are wanting, still the thing is signified;—well, if all the letters are given; not well, when only a few of them are given. I think that we had better admit this, lest we be punished like travellers in Ægina who wander about the street late at night: and be likewise told by truth herself that we have arrived too late; or if not, you must find out some new notion of correctness of names, and no longer maintain that a name is the expression of a thing in letters or syllables; for if you say both, you will be inconsistent with yourself.

Crat. I quite acknowledge, Socrates, what you say to be very reasonable.

Soc. Then as we are agreed thus far, let us ask ourselves whether a name rightly imposed ought not to have the proper letters.

Crat. Yes.

Soc. And the proper letters are those which are like the things?

Crat. Yes.

Soc. Enough then of names which are rightly given. And in names which are incorrectly given, the greater part may be supposed to be made up of proper and similar letters, or there would be no likeness; but there will be likewise a part which is improper and spoils the beauty and formation of the word: you would admit that?

Crat. There would be no use, Socrates, in my quarrelling with you, since I cannot be satisfied that a name which is incorrectly given is a name at all.

Soc. Do you admit a name to be the representation of a thing?

Crat. Yes, I do.

Soc. But do you not allow that some nouns are primitive, and some derived?

Crat. Yes, I do.

Assimilation or convention, which do you prefer?

Soc. Then if you admit that primitive or first nouns are representations of things, is there any better way of framing representations than by assimilating them to the objects as much as you can; or do you prefer the notion of Hermogenes and of many others, who say that names are conventional, and have a meaning to those who have agreed about them, and who have previous knowledge of the things intended by them, and that convention is the only principle; and whether you abide by our present convention, or make a new and opposite one, according to which you call small great and great small—that, they would say, makes no difference, if you are only agreed. Which of these two notions do you prefer?

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Crat. Representation by likeness, Socrates, is infinitely better than representation by any chance sign.

Soc. Very good: but if the name is to be like the thing, the letters out of which the first names are composed must also be like things. Returning to the image of the picture, I would ask, How could any one ever compose a picture which would be like anything at all, if there were not pigments in nature which resembled the things imitated, and out of which the picture is composed?

Crat. Impossible.

Soc. No more could names ever resemble any actually existing thing, unless the original elements of which they are compounded bore some degree of resemblance to the objects of which the names are the imitation: And the original elements are letters?

Crat. Yes.

Resemblance of sounds to things is the first principle of language.

Soc. Let me now invite you to consider what Hermogenes and I were saying about sounds. Do you agree with me that the letter ῥ is expressive of rapidity, motion, and hardness? Were we right or wrong in saying so?

Crat. I should say that you were right.

Soc. And that λ was expressive of smoothness, and softness, and the like?

Crat. There again you were right.

Soc. And yet, as you are aware, that which is called by us σκληρότης, is by the Eretrians called σκληρότηρ.

Crat. Very true.

Soc. But are the letters ρ and σ equivalents; and is there the same significance to them in the termination ῥ, which there is to us in σ, or is there no significance to one of us?

Crat. Nay, surely there is a significance to both of us.

Soc. In as far as they are like, or in as far as they are unlike?

Crat. In as far as they are like.

Soc. Are they altogether alike?

Crat. Yes; for the purpose of expressing motion.

Soc. And what do you say of the insertion of the λ? for that is expressive not of hardness but of softness.

Crat. Why, perhaps the letter λ is wrongly inserted, Socrates, and should be altered into ῥ, as you were saying to Hermogenes and in my opinion rightly, when you spoke of adding and subtracting letters upon occasion.

Soc. Good. But still the word is intelligible to both of us; when I say σκληρὸς (hard), you know what I mean.

Crat. Yes, my dear friend, and the explanation of that is custom.

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Soc. And what is custom but convention? I utter a sound which I understand, and you know that I understand the meaning of the sound: this is what you are saying?

Crat. Yes.

Soc. And if when I speak you know my meaning, there is an indication given by me to you?

Crat. Yes.

But there is unlikeness as well as likeness in names to things, and therefore convention or custom must also be allowed to have a place.

Soc. This indication of my meaning may proceed from unlike as well as from like, for example in the λ of σκληρότης. But if this is true, then you have made a convention with yourself, and the correctness of a name turns out to be convention, since letters which are unlike are indicative equally with those which are like, if they are sanctioned by custom and convention. And even supposing that you distinguish custom from convention ever so much, still you must say that the signification of words is given by custom and not by likeness, for custom may indicate by the unlike as well as by the like. But as we are agreed thus far, Cratylus (for I shall assume that your silence gives consent), then custom and convention must be supposed to contribute to the indication of our thoughts; for suppose we take the instance of number, how can you ever imagine, my good friend, that you will find names resembling every individual number, unless you allow that which you term convention and agreement to have authority in determining the correctness of names? I quite agree with you that words should as far as possible resemble things; but I fear that this dragging in of resemblance, as Hermogenes says [1], is a shabby thing, which has to be supplemented by the mechanical aid of convention with a view to correctness; for I believe that if we could always, or almost always, use likenesses, which are perfectly appropriate, this would be the most perfect state of language; as the opposite is the most imperfect. But let me ask you, what is the force of names, and what is the use of them?

Cratylus maintains that he who knows names knows also the things which are expressed by them.

Crat. The use of names, Socrates, as I should imagine, is to inform: the simple truth is, that he who knows names knows also the things which are expressed by them.

Soc. I suppose you mean to say, Cratylus, that as the name is, so also is the thing; and that he who knows the one will also know the other, because they are similars, and all similars fall under the same art or science; and therefore you would say that he who knows names will also know things.

Crat. That is precisely what I mean.

[1] *Vid. supra,* 414 C.

Soc. But let us consider what is the nature of this information about things which, according to you, is given us by names. Is it the best sort of information? or is there any other? What do you say?

Crat. I believe that to be both the only and the best sort of information about them; there can be no other.

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Soc. But do you believe that in the discovery of them, he who discovers the names discovers also the things; or is this only the method of instruction, and is there some other method of enquiry and discovery.

Crat. I certainly believe that the methods of enquiry and discovery are of the same nature as instruction.

Soc. Well, but do you not see, Cratylus, that he who follows names in the search after things, and analyses their meaning, is in great danger of being deceived?

Crat. How so?

Soc. Why clearly he who first gave names gave them according to his conception of the things which they signified—did he not?

But supposing that the original giver of names was mistaken, what then?

Crat. True.

Soc. And if his conception was erroneous, and he gave names according to his conception, in what position shall we who are his followers find ourselves? Shall we not be deceived by him?

Crat. But, Socrates, am I not right in thinking that he must surely have known; or else, as I was saying, his names would not be names at all? And you have a clear proof that he has not missed the truth, and the proof is—that he is perfectly consistent. Did you ever observe in speaking that all the words which you utter have a common character and purpose?

Soc. But that, friend Cratylus, is no answer. For if he did begin in error, he may have forced the remainder into agreement with the original error and with himself; there would be nothing strange in this, any more than in geometrical diagrams, which have often a slight and invisible flaw in the first part of the process, and are consistently mistaken in the long deductions which follow. And this is the reason why every man should expend his chief thought and attention on the consideration of his first principles:—are they or are they not rightly laid down? and when he has duly sifted them, all the rest will follow. Now I should be astonished to find that names are really consistent. And here let us revert to our former discussion: Were we not saying that all things are in motion and progress and flux, and that this idea of motion is expressed by names? Do you not conceive that to be the meaning of them?

He may have been perfectly consistent, and yet have proceeded on a false principle.

Crat. Yes: that is assuredly their meaning, and the true meaning.

Soc. Let us revert to ἐπιστήμη (knowledge), and observe how 437

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But names are not really consistent. Many words are expressive of rest, though many more of motion. In any case, however, the truth of a principle cannot be established by majorities.

ambiguous this word is, seeming rather to signify stopping the soul at things than going round with them; and therefore we should leave the beginning as at present, and not reject the ε (cp. 412 A), but make an insertion of an ι instead of an ε (not πιστήμη, but ἐπιιστήμη). Take another example: βέβαιον (sure) is clearly the expression of station and position, and not of motion. Again, the word ἱστορία (enquiry) bears upon the face of it the stopping (ἱστάναι) of the stream; and the word πιστὸν (faithful) certainly indicates cessation of motion; then, again, μνήμη (memory), as any one may see, expresses rest in the soul, and not motion. Moreover, words such as ἁμαρτία and συμφορὰ, which have a bad sense, viewed in the light of their etymologies will be the same as σύνεσις and ἐπιστήμη and other words which have a good sense (cp. ὁμαρτεῖν, συνιέναι, ἕπεσθαι, συμφέρεσθαι); and much the same may be said of ἀμαθία and ἀκολασία, for ἀμαθία may be explained as ἡ ἅμα θεῷ ἰόντος πορεία, and ἀκολασία as ἡ ἀκολουθία τοῖς πράγμασιν. Thus the names which in these instances we find to have the worst sense, will turn out to be framed on the same principle as those which have the best. And any one I believe who would take the trouble might find many other examples in which the giver of names indicates, not that things are in motion or progress, but that they are at rest; which is the opposite of motion.

Crat. Yes, Socrates, but observe; the greater number express motion.

Soc. What of that, Cratylus? Are we to count them like votes? and is correctness of names the voice of the majority? Are we to say of whichever sort there are most, those are the true ones?

Crat. No; that is not reasonable.

Another question: If the knowledge of things is only given through names, how could the legislators who first [438] gave names have known things?

Soc. Certainly not. But let us have done with this question and proceed to another, about which I should like to know whether you think with me. Were we not lately acknowledging that the first givers of names in states, both Hellenic and barbarous, were the legislators, and that the art which gave names was the art of the legislator?

Crat. Quite true.

Soc. Tell me, then, did the first legislators, who were the givers of the first names, know or not know the things which they named?

Crat. They must have known, Socrates.

Soc. Why, yes, friend Cratylus, they could hardly have been ignorant.

Crat. I should say not.

Soc. Let us return to the point from which we digressed. You were saying, if you remember, that he who gave names must have

known the things which he named; are you still of that opinion?

Crat. I am.

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Soc. And would you say that the giver of the first names had also a knowledge of the things which he named?

Crat. I should.

And yet they could hardly have been ignorant.

Soc. But how could he have learned or discovered things from names if the primitive names were not yet given? For, if we are correct in our view, the only way of learning and discovering things, is either to discover names for ourselves or to learn them from others.

Crat. I think that there is a good deal in what you say, Socrates.

Soc. But if things are only to be known through names, how can we suppose that the givers of names had knowledge, or were legislators before there were names at all, and therefore before they could have known them?

The truth is that God gave language.

Crat. I believe, Socrates, the true account of the matter to be, that a power more than human gave things their first names, and that the names which are thus given are necessarily their true names.

Then how came the inspired giver of language to contradict himself?

Soc. Then how came the giver of the names, if he was an inspired being or God, to contradict himself? For were we not saying just now that he made some names expressive of rest and others of motion? Were we mistaken?

Crat. But I suppose one of the two not to be names at all.

Soc. And which, then, did he make, my good friend; those which are expressive of rest, or those which are expressive of motion? This is a point which, as I said before, cannot be determined by counting them.

Crat. No; not in that way, Socrates.

and how can we distinguish between the true and false in language?

Soc. But if this is a battle of names, some of them asserting that they are like the truth, others contending that *they* are, how or by what criterion are we to decide between them? For there are no other names to which appeal can be made, but obviously recourse must be had to another standard which, without employing names, will make clear which of the two are right; and this must be a standard which shows the truth of things.

Crat. I agree.

We must know things without words.

Soc. But if that is true, Cratylus, then I suppose that things may be known without names?

Crat. Clearly.

Soc. But how would you expect to know them? What other way can there be of knowing them, except the true and natural way, through their affinities, when they are akin to each other, and

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through themselves? For that which is other and different from them must signify something other and different from them.

Crat. What you are saying is, I think, true.

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Soc. Well, but reflect; have we not several times acknowledged that names rightly given are the likenesses and images of the things which they name?

Crat. Yes.

Which is the nobler way—to study things in names or in themselves?

Soc. Let us suppose that to any extent you please you can learn things through the medium of names, and suppose also that you can learn them from the things themselves—which is likely to be the nobler and clearer way; to learn of the image, whether the image and the truth of which the image is the expression have been rightly conceived, or to learn of the truth whether the truth and the image of it have been duly executed?

Crat. I should say that we must learn of the truth.

Soc. How real existence is to be studied or discovered is, I suspect, beyond you and me. But we may admit so much, that the knowledge of things is not to be derived from names. No; they must be studied and investigated in themselves.

Crat. Clearly, Socrates.

But are there things in themselves?

Soc. There is another point. I should not like us to be imposed upon by the appearance of such a multitude of names, all tending in the same direction. I myself do not deny that the givers of names did really give them under the idea that all things were in motion and flux; which was their sincere but, I think, mistaken opinion. And having fallen into a kind of whirlpool themselves, they are carried round, and want to drag us in after them. There is a matter, master Cratylus, about which I often dream, and should like to ask your opinion: Tell me, whether there is or is not any absolute beauty or good, or any other absolute existence?

Crat. Certainly, Socrates, I think so.

Soc. Then let us seek the true beauty: not asking whether a face is fair, or anything of that sort, for all such things appear to be in a flux; but let us ask whether the true beauty is not always beautiful.

Crat. Certainly.

Not if all is in a state of flux and transition.

Soc. And can we rightly speak of a beauty which is always passing away, and is first this and then that; must not the same thing be born and retire and vanish while the word is in our mouths?

Crat. Undoubtedly.

Soc. Then how can that be a real thing which is never in the same state? for obviously things which are the same cannot change while they remain the same; and if they are always the same and in the

same state, and never depart from their original form, they can never change or be moved. *Cratylus*

Crat. Certainly they cannot.

Soc. Nor yet can they be known by any one; for at the moment that the observer approaches, then they become other and of another nature, so that you cannot get any further in knowing their nature or state, for you cannot know that which has no state. 440 SOCRATES, CRATYLUS.

Crat. True.

Soc. Nor can we reasonably say, Cratylus, that there is knowledge at all, if everything is in a state of transition and there is nothing abiding; for knowledge too cannot continue to be knowledge unless continuing always to abide and exist. But if the very nature of knowledge changes, at the time when the change occurs there will be no knowledge; and if the transition is always going on, there will always be no knowledge, and, according to this view, there will be no one to know and nothing to be known: but if that which knows and that which is known exist ever, and the beautiful and the good and every other thing also exist, then I do not think that they can resemble a process or flux, as we were just now supposing. Whether there is this eternal nature in things, or whether the truth is what Heracleitus and his followers and many others say, is a question hard to determine; and no man of sense will like to put himself or the education of his mind in the power of names: neither will he so far trust names or the givers of names as to be confident in any knowledge which condemns himself and other existences to an unhealthy state of unreality; he will not believe that all things leak like a pot, or imagine that the world is a man who has a running at the nose. This may be true, Cratylus, but is also very likely to be untrue; and therefore I would not have you be too easily persuaded of it. Reflect well and like a man, and do not easily accept such a doctrine; for you are young and of an age to learn. And when you have found the truth, come and tell me.

Crat. I will do as you say, though I can assure you, Socrates, that I have been considering the matter already, and the result of a great deal of trouble and consideration is that I incline to Heracleitus.

Soc. Then, another day, my friend, when you come back, you shall give me a lesson: but at present, go into the country, as you are intending, and Hermogenes shall set you on your way.

Crat. Very good, Socrates: I hope, however, that you will continue to think about these things yourself.

PHAEDRUS

PHAEDRUS

PERSONS OF THE DIALOGUE

SOCRATES PHAEDRUS

SCENE:—*Under a plane-tree, by the banks of the Ilissus.*

Steph. 227

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Phaedrus, who has just left Lysias the orator, is about to take a walk in the country, when he meets Socrates.

Socrates. My dear Phaedrus, whence come you, and whither are you going?

Phaedrus. I come from Lysias the son of Cephalus, and I am going to take a walk outside the wall, for I have been sitting with him the whole morning; and our common friend Acumenus tells me that it is much more refreshing to walk in the open air than to be shut up in a cloister.

Soc. There he is right. Lysias then, I suppose, was in the town?

Phaedr. Yes, he was staying with Epicrates, here at the house of Morychus; that house which is near the temple of Olympian Zeus.

Soc. And how did he entertain you? Can I be wrong in supposing than Lysias gave you a feast of discourse?

Phaedr. You shall hear, if you can spare time to accompany me.

Soc. And should I not deem the conversation of you and Lysias 'a thing of higher import,' as I may say in the words of Pindar, 'than any business'?

Phaedr. Will you go on?

Soc. And will you go on with the narration?

The theme of Lysias was a paradox about love.

Phaedr. My tale, Socrates, is one of your sort, for love was the theme which occupied us—love after a fashion: Lysias has been writing about a fair youth who was being tempted, but not by a lover; and this was the point: he ingeniously proved that the non-lover should be accepted rather than the lover.

Soc. O that is noble of him! I wish that he would say the poor man rather than the rich, and the old man rather than the young one;—then he would meet the case of me and of many a man; his words would be quite refreshing, and he would be a public benefactor. For my part, I do so long to hear his speech, that if

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you walk all the way to Megara, and when you have reached the wall come back, as Herodicus recommends, without going in, I will keep you company.

Phaedr. What do you mean, my good Socrates? How can you
228 imagine that my unpractised memory can do justice to an elaborate work, which the greatest rhetorician of the age spent a long time in composing. Indeed, I cannot; I would give a great deal if I could.

The ways of Phaedrus are well known to Socrates,

Soc. I believe that I know Phaedrus about as well as I know myself, and I am very sure that the speech of Lysias was repeated to him, not once only, but again and again;—he insisted on hearing it many times over and Lysias was very willing to gratify him; at last, when nothing else would do, he got hold of the book, and looked at what he most wanted to see,—this occupied him during the whole morning;—and then when he was tired with sitting, he went out to take a walk, not until, by the dog, as I believe, he had simply learned by heart the entire discourse, unless it was unusually long, and he went to a place outside the wall that he might practise his lesson. There he saw a certain lover of discourse who had a similar weakness;—he saw and rejoiced; now thought he, 'I shall have a partner in my revels.' And he invited him to come and walk with him. But when the lover of discourse begged that he would repeat the tale, he gave himself airs and said, 'No I cannot,' as if he were indisposed; although, if the hearer had refused, he would sooner or later have been compelled by him to listen whether he would or no. Therefore, Phaedrus, bid him do at once what he will soon do whether bidden or not.

Phaedr. I see that you will not let me off until I speak in some fashion or other; verily therefore my best plan is to speak as I best can.

Soc. A very true remark, that of yours.

Phaedr. I will do as I say; but believe me, Socrates, I did not learn the very words—O no; nevertheless I have a general notion of what he said, and will give you a summary of the points in which the lover differed from the non-lover. Let me begin at the beginning.

who observes that he has got the roll hidden under his cloak.

Soc. Yes, my sweet one; but you must first of all show what you have in your left hand under your cloak, for that roll, as I suspect, is the actual discourse. Now, much as I love you, I would not have you suppose that I am going to have your memory exercised at my expense, if you have Lysias himself here.

Phaedr. Enough; I see that I have no hope of practising my art
229 upon you. But if I am to read, where would you please to sit?

Phaedrus

Soc. Let us turn aside and go by the Ilissus; we will sit down at some quiet spot.

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Phaedr. I am fortunate in not having my sandals, and as you never have any, I think that we may go along the brook and cool our feet in the water; this will be the easiest way, and at midday and in the summer is far from being unpleasant.

Soc. Lead on, and look out for a place in which we can sit down.

Phaedr. Do you see the tallest plane-tree in the distance?

Soc. Yes.

Phaedr. There are shade and gentle breezes, and grass on which we may either sit or lie down.

Soc. Move forward.

On the way to the Ilissus Phaedrus asks the opinion of Socrates respecting the truth of a local legend.

Phaedr. I should like to know, Socrates, whether the place is not somewhere here at which Boreas is said to have carried off Orithyia from the banks of the Ilissus?

Soc. Such is the tradition.

Phaedr. And is this the exact spot? The little stream is delightfully clear and bright; I can fancy that there might be maidens playing near.

Soc. I believe that the spot is not exactly here, but about a quarter of a mile lower down, where you cross to the temple of Artemis, and there is, I think, some sort of an altar of Boreas at the place.

Phaedr. I have never noticed it; but I beseech you to tell me, Socrates, do you believe this tale?

Socrates desires to know himself before he enquires into the newly found philosophy of mythology.

Soc. The wise are doubtful, and I should not be singular if, like them, I too doubted. I might have a rational explanation that Orithyia was playing with Pharmacia, when a northern gust carried her over the neighbouring rocks; and this being the manner of her death, she was said to have been carried away by Boreas. There is a discrepancy, however, about the locality; according to another version of the story she was taken from Areopagus, and not from this place. Now I quite acknowledge that these allegories are very nice, but he is not to be envied who has to invent them; much labour and ingenuity will be required of him; and when he has once begun, he must go on and rehabilitate Hippocentaurs and chimeras dire. Gorgons and winged steeds flow in apace, and numberless other inconceivable and portentous natures. And if he is sceptical about them, and would fain reduce them one after another to the rules of probability, this sort of crude philosophy will take up a great deal of time. Now I have no leisure for such enquiries; shall I tell you why? I must first know myself, as the Delphian inscription says; to be curious about that which is not 230

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my concern, while I am still in ignorance of my own self, would be ridiculous. And therefore I bid farewell to all this; the common opinion is enough for me. For, as I was saying, I want to know not about this, but about myself: am I a monster more complicated and swollen with passion than the serpent Typho, or a creature of a gentler and simpler sort, to whom Nature has given a diviner and lowlier destiny? But let me ask you, friend: have we not reached the plane-tree to which you were conducting us?

Phaedr. Yes, this is the tree.

Socrates, who is an inhabitant of the city, is charmed with the sights and sounds of the country which are so new to him.

Soc. By Herè, a fair resting-place, full of summer sounds and scents. Here is this lofty and spreading plane-tree, and the agnus castus high and clustering, in the fullest blossom and the greatest fragrance; and the stream which flows beneath the plane-tree is deliciously cold to the feet. Judging from the ornaments and images, this must be a spot sacred to Achelous and the Nymphs. How delightful is the breeze:—so very sweet; and there is a sound in the air shrill and summerlike which makes answer to the chorus of the cicadae. But the greatest charm of all is the grass, like a pillow gently sloping to the head. My dear Phaedrus, you have been an admirable guide.

Phaedr. What an incomprehensible being you are, Socrates: when you are in the country, as you say, you really are like some stranger who is led about by a guide. Do you ever cross the border? I rather think that you never venture even outside the gates.

He is a lover of knowledge and of mankind, and therefore can only be drawn out of the city by the help of a book.

Soc. Very true, my good friend; and I hope that you will excuse me when you hear the reason, which is, that I am a lover of knowledge, and the men who dwell in the city are my teachers, and not the trees or the country. Though I do indeed believe that you have found a spell with which to draw me out of the city into the country, like a hungry cow before whom a bough or a bunch of fruit is waved. For only hold up before me in like manner a book, and you may lead me all round Attica, and over the wide world. And now having arrived, I intend to lie down, and do you choose any posture in which you can read best. Begin.

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Phaedr. Listen. You know how matters stand with me; and how, as I conceive, this affair may be arranged for the advantage of both of us. And I maintain that I ought not to fail in my suit, because I am not your lover: for lovers repent of the kindnesses which they have shown when their passion ceases, but to the non-lovers who are free and not under any compulsion, no time of repentance ever comes; for they confer their benefits according to the measure of their ability, in the way which is most conducive to

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The non-lover should be preferred to the lover, because he is more his own master, less exacting, more likely to keep another's secrets, less fickle, less suspected, less jealous, less exclusive; and there are more of them.

their own interest. Then again, lovers consider how by reason of their love they have neglected their own concerns and renderd service to others: and when to these benefits conferred they add on the troubles which they have endured, they think that they have long ago made to the beloved a very ample return. But the non-lover has no such tormenting recollections; he has never neglected his affairs or quarrelled with his relations; he has no troubles to add up or excuse to invent; and being well rid of all these evils, why should he not freely do what will gratify the beloved? If you say that the lover is more to be esteemed, because his love is thought to be greater; for he is willing to say and do what is hateful to other men, in order to please his beloved;—that, if true, is only a proof that he will prefer any future love to his present, and will injure his old love at the pleasure of the new. And how, in a matter of such infinite importance, can a man be right in trusting himself to one who is afflicted with a malady which no experienced person would attempt to cure, for the patient himself admits that he is not in his right mind, and acknowledges that he is wrong in his mind, but says that he is unable to control himself? And if he came to his right mind, would he ever imagine that the desires were good which he conceived when in his wrong mind? Once more, there are many more non-lovers than lovers; and if you choose the best of the lovers, you will not have many to choose from; but if from the non-lovers, the choice will be larger, and you will be far more likely to find among them a person who is worthy of your friendship. If public opinion be your dread, and you would avoid reproach, in all probability the lover, who is always thinking that other men are as emulous of him as he is of 232
them, will boast to some one[1] of his successes, and make a show of them openly in the pride of his heart;—he wants others to know that his labour has not been lost; but the non-lover is more his own master, and is desirous of solid good, and not of the opinion of mankind. Again, the lover may be generally noted or seen following the beloved (this is his regular occupation), and whenever they are observed to exchange two words they are supposed to meet about some affair of love either past or in contemplation; but when non-lovers meet, no one asks the reason why, because people know that talking to another is natural, whether friendship or mere pleasure be the motive. Once more, if you fear the fickleness of friendship, consider that in any other case a quarrel might be a mutual calamity; but now, when you have given up what is most

[1] Reading τῷ λέγειν; cf. infra, τῷ διαλέγεσθαι.

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precious to you, you will be the greater loser, and therefore, you will have more reason in being afraid of the lover, for his vexations are many, and he is always fancying that every one is leagued against him. Wherefore also he debars his beloved from society; he will not have you intimate with the wealthy, lest they should exceed him in wealth, or with men of education, lest they should be his superiors in understanding; and he is equally afraid of anybody's influence who has any other advantage over himself. If he can persuade you to break with them, you are left without a friend in the world; or if, out of a regard to your own interest, you have more sense than to comply with his desire, you will have to quarrel with him. But those who are non-lovers, and whose success in love is the reward of their merit, will not be jealous of the companions of their beloved, and will rather hate those who refuse to be his associates, thinking that their favourite is slighted by the latter and benefited by the former; for more love than hatred may be expected to come to him out of his friendship with others. [Many lovers too have loved the person of a youth before they knew his character or his belongings; so that when their passion has passed away, there is no knowing whether they will continue to be his
233 friends;] whereas, in the case of non-lovers who were always friends, the friendship is not lessened by the favours granted; but the recollection of these remains with them, and is an earnest of good things to come. Further, I say that you are likely to be improved by me, whereas the lover will spoil you. For they praise your words and actions in a wrong way; partly, because they are afraid of offending you, and also, their judgment is weakened by passion. Such are the feats which love exhibits; he makes things painful to the disappointed which give no pain to others; he compels the successful lover to praise what ought not to give him pleasure, and therefore the beloved is to be pitied rather than envied. But if you listen to me, in the first place, I, in my intercourse with you, shall not merely regard present enjoyment, but also future advantage, being not mastered by love, but my own master; nor for small causes taking violent dislikes, but even when the cause is great, slowly laying up little wrath—unintentional offences I shall forgive, and intentional ones I shall try to prevent; and these are the marks of a friendship which will last. Do you think that a lover only can be a firm friend? reflect:—if this were true, we should set small value on sons, or fathers, or mothers; nor should we ever have loyal friends, for our love of them arises not from passion, but from other associations. Further, if we ought to shower favours on those who are the most eager suitors,—on that

The non-lover will improve, the lover will spoil, the object of his affections.

The non-lover is the firmer friend; he is less of a beggar and more of a

principle, we ought always to do good, not to the most virtuous, but to the most needy; for they are the persons who will be most relieved, and will therefore be the most grateful; and when you make a feast you should invite not your friend, but the beggar and the empty soul; for they will love you, and attend you, and come about your doors, and will be the best pleased, and the most grateful, and will invoke many a blessing on your head. Yet surely you ought not to be granting favours to those who besiege you with prayer, but to those who are best able to reward you; nor to the lover only, but to those who are worthy of love; nor to those who will enjoy the bloom of your youth, but to those who will share their possessions with you in age; nor to those who, having succeeded, will glory in their success to others, but to those who will be modest and tell no tales; nor to those who care about you for a moment only, but to those who will continue your friends through life; nor to those who, when their passion is over, will pick a quarrel with you, but rather to those who, when the charm of youth has left you, will show their own virtue. Remember what I have said; and consider yet this further point: friends admonish the lover under the idea that his way of life is bad, but no one of his kindred ever yet censured the non-lover, or thought that he was ill-advised about his own interests.

giver; his love is more lasting and is never censured.

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'Perhaps you will ask me whether I propose that you should indulge every non-lover. To which I reply that not even the lover would advise you to indulge all lovers, for the indiscriminate favour is less esteemed by the rational recipient, and less easily hidden by him who would escape the censure of the world. Now love ought to be for the advantage of both parties, and for the injury of neither.

'I believe that I have said enough; but if there is anything more which you desire or which in your opinion needs to be supplied, ask and I will answer.'

Now, Socrates, what do you think? Is not the discourse excellent, more especially in the matter of the language?

Soc. Yes, quite admirable; the effect on me was ravishing. And this I owe to you, Phaedrus, for I observed you while reading to be in an ecstasy, and thinking that you are more experienced in these matters than I am, I followed your example, and, like you, my divine darling, I became inspired with a phrenzy.

Socrates has no great opinion of the speech. At first the effect on him was ravishing, but only

Phaedr. Indeed, you are pleased to be merry.

Soc. Do you mean that I am not in earnest?

Phaedr. Now don't talk in that way, Socrates, but let me have your real opinion; I adjure you, by Zeus, the god of friendship, to

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tell me whether you think that any Hellene could have said more or spoken better on the same subject.

Soc. Well, but are you and I expected to praise the sentiments of the author, or only the clearness, and roundness, and finish, and tournure of the language? As to the first I willingly submit to your better judgment, for I am not worthy to form an opinion, having only attended to the rhetorical manner; and I was doubting whether this could have been defended even by Lysias himself; I thought, though I speak under correction, that he repeated himself two or three times, either from want of words or from want of pains; and also, he appeared to me ostentatiously to exult in showing how well he could say the same thing[1] in two or three ways.

235 because he saw that Phaedrus was ravished. Of the matter he will submit to Phaedrus's judgment; of the manner he does not think much.

Phaedr. Nonsense, Socrates; what you call repetition was the especial merit of the speech; for he omitted no topic of which the subject rightly allowed, and I do not think that any one could have spoken better or more exhaustively.

Soc. There I cannot go along with you. Ancient sages, men and women, who have spoken and written of these things, would rise up in judgment against me, if out of complaisance I assented to you.

Phaedr. Who are they, and where did you hear anything better than this?

He has heard many a better speech, and thinks that he could make one himself, not entirely different, for this or any speech must have some good topics which are commonplaces.

Soc. I am sure that I must have heard; but at this moment I do not remember from whom; perhaps from Sappho the fair, or Anacreon the wise; or, possibly, from a prose writer. Why do I say so? Why, because I perceive that my bosom is full, and that I could make another speech as good as that of Lysias, and different. Now I am certain that this is not an invention of my own, who am well aware that I know nothing, and therefore I can only infer that I have been filled through the ears, like a pitcher, from the waters of another, though I have actually forgotten in my stupidity who was my informant.

Phaedr. That is grand:—but never mind where you heard the discourse or from whom; let that be a mystery not to be divulged even at my earnest desire. Only, as you say, promise[2] to make another and better oration, equal in length and entirely new, on the same subject; and I, like the nine Archons, will promise to set up a golden image at Delphi, not only of myself, but of you, and as large as life.

Soc. You are a dear golden ass if you suppose me to mean that

[1] Reading *ταὐτά*.
[2] Reading *ὑπόσχες εἰκεῖν*.

Lysias has altogether missed the mark, and that I can make a speech from which all his arguments are to be excluded. The worst of authors will say something which is to the point. Who, for example, could speak on this thesis of yours without praising the discretion of the non-lover and blaming the indiscretion of the lover? These are the commonplaces of the subject which must come in (for what else is there to be said?) and must be allowed and excused; the only merit is in the arrangement of them, for there can be none in the invention; but when you leave the commonplaces, then there may be some originality.

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Phaedr. I admit that there is reason in what you say, and I too will be reasonable, and will allow you to start with the premiss that the lover is more disordered in his wits than the non-lover; if in what remains you make a longer and better speech than Lysias, and use other arguments, then I say again, that a statue you shall have of beaten gold, and take your place by the colossal offerings of the Cypselids at Olympia.

One at least of Lysias' commonplaces is not to be excluded.

Soc. How profoundly in earnest is the lover, because to tease him I lay a finger upon his love! And so, Phaedrus, you really imagine that I am going to improve upon the ingenuity of Lysias?

Phaedr. There I have you as you had me, and you must just speak 'as you best can.' Do not let us exchange 'tu quoque' as in a farce, or compel me to say to you as you said to me, 'I know Socrates as well as I know myself, and he was wanting to speak, but he gave himself airs.' Rather I would have you consider that from this place we stir not until you have unbosomed yourself of the speech; for here are we all alone, and I am stronger, remember, and younger than you:—Wherefore perpend, and do not compel me to use violence.

Fair play. Phaedrus is determined to extort a speech from Socrates, as Socrates has already extorted the speech of Lysias from himself.

Soc. But, my sweet Phaedrus, how ridiculous it would be of me to compete with Lysias in an extempore speech! He is a master in his art and I am an untaught man.

Phaedr. You see how matters stand; and therefore let there be no more pretences; for, indeed, I know the word that is irresistible.

Soc. Then don't say it.

Phaedr. Yes, but I will; and my word shall be an oath. 'I say, or rather swear'—but what god will be witness of my oath?—'By this plane-tree I swear, that unless you repeat the discourse here in the face of this very plane-tree, I will never tell you another; never let you have word of another!'

Soc. Villain! I am conquered; the poor lover of discourse has no more to say.

Phaedr. Then why are you still at your tricks?

Phaedrus

Soc. I am not going to play tricks now that you have taken the oath, for I cannot allow myself to be starved.

Phaedr. Proceed.

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Soc. Shall I tell you what I will do?

Phaedr. What?

Soc. I will veil my face and gallop through the discourse as fast as I can, for if I see you I shall feel ashamed and not know what to say.

Phaedr. Only go on and you may do anything else which you please.

Soc. Come, O ye Muses, melodious, as ye are called, whether you have received this name from the character of your strains, or because the Melians[1] are a musical race, help, O help me in the tale which my good friend here desires me to rehearse, in order that his friend whom he always deemed wise may seem to him to be wiser than ever.

Before we can determine whether the non-lover or lover is to be preferred we must enquire into the nature of love.

Once upon a time there was a fair boy, or, more properly speaking, a youth; he was very fair and had a great many lovers; and there was one special cunning one, who had persuaded the youth that he did not love him, but he really loved him all the same; and one day when he was paying his addresses to him, he used this very argument—that he ought to accept the non-lover rather than the lover; his words were as follows:—

'All good counsel begins in the same way; a man should know what he is advising about, or his counsel will all come to nought. But people imagine that they know about the nature of things, when they don't know about them, and, not having come to an understanding at first because they think that they know, they end, as might be expected, in contradicting one another and themselves. Now you and I must not be guilty of this fundamental error which we condemn in others; but as our question is whether the lover or non-lover is to be preferred, let us first of all agree in defining the nature and power of love, and then, keeping our eyes upon the definition and to this appealing, let us further enquire whether love brings advantage or disadvantage.

There are two principles in man, rational desire and irrational: the

'Every one sees that love is a desire, and we know also that non-lovers desire the beautiful and good. Now in what way is the lover to be distinguished from the non-lover? Let us note that in every one of us there are two guiding and ruling principles which lead us whither they will; one is the natural desire of pleasure, the other is an acquired opinion which aspires after the best; and these two are sometimes in harmony and then again at war, and some-

[1] In the original, Λίγειαι, Λίγυες.

times the one, sometimes the other conquers. When opinion by the help of reason leads us to the best, the conquering principle is called temperance; but when desire, which is devoid of reason, rules in us and drags us to pleasure, that power of misrule is called excess. Now excess has many names, and many members, and many forms, and any of these forms when very marked gives a name, neither honourable nor creditable, to the bearer of the name. The desire of eating, for example, which gets the better of the higher reason and the other desires, is called gluttony, and he who is possessed by it is called a glutton; the tyrannical desire of drink, which inclines the possessor of the desire to drink, has a name which is only too obvious, and there can be as little doubt by what name any other appetite of the same family would be called;—it will be the name of that which happens to be dominant. And now I think that you will perceive the drift of my discourse; but as every spoken word is in a manner plainer than the unspoken, I had better say further that the irrational desire which overcomes the tendency of opinion towards right, and is led away to the enjoyment of beauty, and especially of personal beauty, by the desires which are her own kindred—that supreme desire, I say, which by leading[1] conquers and by the force of passion is reinforced, from this very force, receiving a name, is called love (ἐρρωμένως ἔρως).'

238 SOCRATES, PHAEDRUS. latter is the power of love.

And now, dear Phaedrus, I shall pause for an instant to ask whether you do not think me, as I appear to myself, inspired?

Socrates attributes to inspiration the flow of words which is so unusual with him

Phaedr. Yes, Socrates, you seem to have a very unusual flow of words.

Soc. Listen to me, then, in silence; for surely the place is holy; so that you must not wonder, if, as I proceed, I appear to be in a divine fury, for already I am getting into dithyrambics.

Phaedr. Nothing can be truer.

Soc. The responsibility rests with you. But hear what follows, and perhaps the fit may be averted; all is in their hands above. I will go on talking to my youth. Listen:—

Thus, my friend, we have declared and defined the nature of the subject. Keeping the definition in view, let us now enquire what advantage or disadvantage is likely to ensue from the lover or the non-lover to him who accepts their advances.

He who is the victim of his passions and the slave of pleasure will of course desire to make his beloved as agreeable to himself as possible. Now to him who has a mind diseased anything is agreeable which is not opposed to him, but that which is equal or super-

[1] Reading ἀγωγῇ.

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ior is hateful to him, and therefore the lover will not brook any superiority or equality on the part of his beloved; he is always employed in reducing him to inferiority. And the ignorant is the inferior of the wise, the coward of the brave, the slow of speech of the speaker, the dull of the clever. These, and not these only, are the mental defects of the beloved;—defects which, when implanted by nature, are necessarily a delight to the lover, and when not implanted, he must contrive to implant them in him, if he would not be deprived of his fleeting joy. And therefore he cannot help being jealous, and will debar his beloved from the advantages of society which would make a man of him, and especially from that society which would have given him wisdom, and thereby he cannot fail to do him great harm. That is to say, in his excessive fear lest he should come to be despised in his eyes he will be compelled to banish from him divine philosophy; and there is no greater injury which he can inflict upon him than this. He will contrive that his beloved shall be wholly ignorant, and in everything shall look to him; he is to be the delight of the lover's heart, and a curse to himself. Verily, a lover is a profitable guardian and associate for him in all that relates to his mind.

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The lover desires to secure the inferiority and subserviency of the beloved.

He will banish from him society and philosophy.

Let us next see how his master, whose law of life is pleasure and not good, will keep and train the body of his servant. Will he not choose a beloved who is delicate rather than sturdy and strong? One brought up in shady bowers and not in the bright sun, a stranger to manly exercises and the sweat of toil, accustomed only to a soft and luxurious diet, instead of the hues of health having the colours of paint and ornament, and the rest of a piece?—such a life as any one can imagine and which I need not detail at length. But I may sum up all that I have to say in a word, and pass on. Such a person in war, or in any of the great crises of life, will be the anxiety of his friends and also of his lover, and certainly not the terror of his enemies; which nobody can deny.

He will choose an effeminate person for his beloved, and train him to be more effeminate.

And now let us tell what advantage or disadvantage the beloved will receive from the guardianship and society of his lover in the matter of his property; this is the next point to be considered. The lover will be the first to see what, indeed, will be sufficiently evident to all men, that he desires above all things to deprive his beloved [240] of his dearest and best and holiest possessions, father, mother, kindred, friends, of all whom he thinks may be hinderers or reprovers of their most sweet converse; he will even cast a jealous eye upon his gold and silver or other property, because these make him a less easy prey, and when caught less manageable; hence he is of necessity displeased at his possession of them and

He will deprive him of friends, parents, kinsmen, and of every other good.

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rejoices at their loss; and he would like him to be wifeless, childless, homeless, as well; and the longer the better, for the longer he is all this, the longer he will enjoy him.

The flatterer and the courtesan may be pleasant, although pernicious, but the old withered lover must always be detestable to the object of his affections.

There are some sort of animals, such as flatterers, who are dangerous and mischievous enough, and yet nature has mingled a temporary pleasure and grace in their composition. You may say that a courtesan is hurtful, and disapprove of such creatures and their practices, and yet for the time they are very pleasant. But the lover is not only hurtful to his love; he is also an extremely disagreeable companion. The old proverb says that 'birds of a feather flock together'; I suppose that equality of years inclines them to the same pleasures, and similarity begets friendship; yet you may have more than enough even of this; and verily constraint is always said to be grievous. Now the lover is not only unlike his beloved, but he forces himself upon him. For he is old and his love is young, and neither day nor night will he leave him if he can help; necessity and the sting of desire drive him on, and allure him with the pleasure which he receives from seeing, hearing, touching, perceiving him in every way. And therefore he is delighted to fasten upon him and to minister to him. But what pleasure or consolation can the beloved be receiving all this time? Must he not feel the extremity of disgust when he looks at an old shrivelled face and the remainder to match, which even in a description is disagreeable, and quite detestable when he is forced into daily contact with his lover; moreover he is jealously watched and guarded against everything and everybody, and has to hear misplaced and exaggerated praises of himself, and censures equally inappropriate, which are intolerable when the man is sober, and, besides being intolerable, are published all over the world in all their indelicacy and wearisomeness when he is drunk.

The lover, having effected the [241] ruin of his beloved in body and mind, runs away without paying.

And not only while his love continues is he mischievous and unpleasant, but when his love ceases he becomes a perfidious enemy of him on whom he showered his oaths and prayers and promises, and yet could hardly prevail upon him to tolerate the tedium of his company even from motives of interest. The hour of payment arrives, and now he is the servant of another master; instead of love and infatuation, wisdom and temperance are his bosom's lords; but the beloved has not discovered the change which has taken place in him, when he asks for a return and recalls to his recollection former sayings and doings; he believes himself to be speaking to the same person, and the other, not having the courage to confess the truth, and not knowing how to fulfil the oaths and promises which he made when under the dominion of folly, and

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having now grown wise and temperate, does not want to do as he did or to be as he was before. And so he runs away and is constrained to be a defaulter; the oyster-shell[1] has fallen with the other side uppermost—he changes pursuit into flight, while the other is compelled to follow him with passion and imprecation not knowing that he ought never from the first to have accepted a demented lover instead of a sensible non-lover; and that in making such a choice he was giving himself up to a faithless, morose, envious, disagreeable being, hurtful to his estate, hurtful to his bodily health, and still more hurtful to the cultivation of his mind, than which there neither is nor ever will be anything more honoured in the eyes both of gods and men. Consider this, fair youth, and know that in the friendship of the lover there is no real kindness; he has an appetite and wants to feed upon you:

'As wolves love lambs so lovers love their loves.'

But I told you so, I am speaking in verse, and therefore I had better make an end; enough.

Phaedr. I thought that you were only half-way and were going to make a similar speech about all the advantages of accepting the non-lover. Why do you not proceed?

Enough: —What is said in dispraise of the lover may be converted into praise of the non-lover.

Soc. Does not your simplicity observe that I have got out of dithyrambics into heroics, when only uttering a censure on the lover? And if I am to add the praises of the non-lover, what will become of me? Do you not perceive that I am already overtaken by the Nymphs to whom you have mischievously exposed me? And therefore I will only add that the non-lover has all the advantages in which the lover is accused of being deficient. And now I will say no more; there has been enough of both of them. Leaving the tale to its fate, I will cross the river and make the best of my way home, lest a worse thing be inflicted upon me by you.

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Phaedr. Not yet, Socrates; not until the heat of the day has passed; do you not see that the hour is almost noon? there is the midday sun standing still, as people say, in the meridian. Let us rather stay and talk over what has been said, and then return in the cool.

Soc. Your love of discourse, Phaedrus, is superhuman, simply marvellous, and I do not believe that there is any one of your contemporaries who has either made or in one way or another has compelled others to make an equal number of speeches. I would except Simmias the Theban, but all the rest are far behind you.

[1] In allusion to a game in which two parties fled or pursued according as an oyster-shell which was thrown into the air fell with the dark or light side uppermost.

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And now I do verily believe that you have been the cause of another.

Phaedr. That is good news. But what do you mean?

Soc. I mean to say that as I was about to cross the usual sign was given to me,—that sign which always forbids, but never bids, me to do anything which I am going to do; and I thought that I heard a voice saying in my ear that I had been guilty of impiety, and that I must not go away until I had made an atonement. Now I am a diviner, though not a very good one, but I have enough religion for my own use, as you might say of a bad writer—his writing is good enough for him; and I am beginning to see that I was in error. O my friend, how prophetic is the human soul! At the time I had a sort of misgiving, and, like Ibycus, 'I was troubled; I feared that I might be buying honour from men at the price of sinning against the gods.' Now I recognize my error.

The divine sign forbids Socrates to depart; he is sensible that he has been guilty of impiety.

Phaedr. What error?

Soc. That was a dreadful speech which you brought with you, and you made me utter one as bad.

Phaedr. How so?

Soc. It was foolish, I say,—to a certain extent, impious; can anything be more dreadful?

Phaedr. Nothing, if the speech was really such as you describe.

Soc. Well, and is not Eros the son of Aphrodite, and a god?

Phaedr. So men say.

Soc. But that was not acknowledged by Lysias in his speech, nor by you in that other speech which you by a charm drew from my lips. For if love be, as he surely is, a divinity, he cannot be evil. Yet this was the error of both the speeches. There was also a simplicity about them which was refreshing; having no truth or honesty in them, nevertheless they pretended to be something, hoping to succeed in deceiving the manikins of earth and gain celebrity among them. Wherefore I must have a purgation. And I bethink me of an ancient purgation of mythological error which was devised, not by Homer, for he never had the wit to discover why he was blind, but by Stesichorus, who was a philosopher and knew the reason why; and therefore, when he lost his eyes, for that was the penalty which was inflicted upon him for reviling the lovely Helen, he at once purged himself. And the purgation was a recantation, which began thus,—

The two speeches were a blasphemy against [243] the God of love. Socrates therefore before any evil happens to him will make a recantation.

'False is that word of mine—the truth is that thou didst not embark in ships, nor ever go to the walls of Troy;'

and when he had completed his poem, which is called 'the re-

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cantation,' immediately his sight returned to him. Now I will be wiser than either Stesichorus or Homer, in that I am going to make my recantation for reviling love before I suffer; and this I will attempt, not as before, veiled and ashamed, but with forehead bold and bare.

Phaedr. Nothing could be more agreeable to me than to hear you say so.

The love which they described was of a very mean and ignoble sort.

Soc. Only think, my good Phaedrus, what an utter want of delicacy was shown in the two discourses; I mean, in my own and in that which you recited out of the book. Would not any one who was himself of a noble and gentle nature, and who loved or ever had loved a nature like his own, when we tell of the petty causes of lovers' jealousies, and of their exceeding animosities, and of the injuries which they do to their beloved, have imagined that our ideas of love were taken from some haunt of sailors to which good manners were unknown—he would certainly never have admitted the justice of our censure?

Phaedr. I dare say not, Socrates.

Soc. Therefore, because I blush at the thought of this person, and also because I am afraid of Love himself, I desire to wash the brine out of my ears with water from the spring; and I would counsel Lysias not to delay, but to write another discourse, which shall prove that 'ceteris paribus' the lover ought to be accepted rather than the non-lover.

Phaedr. Be assured that he shall. You shall speak the praises of the lover, and Lysias shall be compelled by me to write another discourse on the same theme.

Soc. You will be true to your nature in that, and therefore I believe you.

Phaedr. Speak, and fear not.

Soc. But where is the fair youth whom I was addressing before, and who ought to listen now; lest, if he hear me not, he should accept a non-lover before he knows what he is doing?

Phaedr. He is close at hand, and always at your service.

Soc. Know then, fair youth, that the former discourse was the word of Phaedrus, the son of Vain Man, who dwells in the city of Myrrhina (Myrrhinusius). And this which I am about to utter is the recantation of Stesichorus the son of Godly Man (Euphemus), who comes from the town of Desire (Himera), and is to the following effect: 'I told a lie when I said' that the beloved ought to accept the non-lover when he might have the lover, because the one is sane, and the other mad. It might be so if madness were simply an evil; but there is also a madness which is a divine gift,

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The second discourse of Socrates:—the purport of this is to show that

and the source of the chiefest blessings granted to men. For prophecy is a madness, and the prophetess at Delphi and the priestesses at Dodona when out of their senses have conferred great benefits on Hellas, both in public and private life, but when in their senses few or none. And I might also tell you how the Sibyl and other inspired persons have given to many an one many an intimation of the future which has saved them from falling. But it would be tedious to speak of what every one knows.

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love is a madness of the noble sort.

This madness is of four kinds:—

There will be more reason in appealing to the ancient inventors of names [1], who would never have connected prophecy (μαντικὴ), which foretells the future and is the noblest of arts, with madness (μανικὴ), or called them both by the same name, if they had deemed madness to be a disgrace or dishonour;—they must have thought that there was an inspired madness which was a noble thing; for the two words, μαντικὴ and μανικὴ, are really the same, and the letter τ is only a modern and tasteless insertion. And this is confirmed by the name which was given by them to the rational investigation of futurity, whether made by the help of birds or of other signs—this, for as much as it is an art which supplies from the reasoning faculty mind (νοῦς) and information (ἱστορία) to human thought (οἴησις), they originally termed οἰονοιστικὴ, but the word has been lately altered and made sonorous by the modern introduction of the letter Omega (οἰονοιστικὴ and οἰωνιστικὴ), and in proportion as prophecy (μαντικὴ) is more perfect and august than augury, both in name and fact, in the same proportion, as the ancients testify, is madness superior to a sane mind (σωφροσύνη), for the one is only of human, but the other of divine origin. Again, where plagues and mightiest woes have bred in certain families, owing to some ancient blood-guiltiness, there madness has entered with holy prayers and rites, and by inspired utterances found a way of deliverance for those who are in need; and he who has part in this gift, and is truly possessed and duly out of his mind, is by the use of purifications and mysteries made whole and exempt from evil, future as well as present, and has a release from the calamity which was afflicting him. The third kind is the madness of those who are possessed by the Muses; which taking hold of a delicate and virgin soul, and there inspiring frenzy, awakens lyrical and all other numbers; with these adorning the myriad actions of ancient heroes for the instruction of posterity. But he who, having no touch of the Muses' madness in his soul, comes to the door and thinks that he will get into the temple by the help of art —he, I say, and his poetry are not admitted; the sane man disap-

1. Prophecy is madness, as is proved by considerations of philology.

2. The inspiration which purges away ancient wrath.

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3. Poetry is madness.

[1] Cp. Cratylus 388 foll.

Phaedrus pears and is nowhere when he enters into rivalry with the mad-

SOCRATES. man.

I might tell of many other noble deeds which have sprung from inspired madness. And therefore, let no one frighten or flutter us by saying that the temperate friend is to be chosen rather than the inspired, but let him further show that love is not sent by the gods for any good to lover or beloved; if he can do so we will allow him

4. Love is madness. to carry off the palm. And we, on our part, will prove in answer to him that the madness of love is the greatest of heaven's blessings, and the proof shall be one which the wise will receive, and the witling disbelieve. But first of all, let us view the affections and actions of the soul divine and human, and try to ascertain the truth about them. The beginning of our proof is as follows:—

Soul is self-moving, and therefore immortal and unbegotten.

[1]The soul through all her being is immortal, for that which is ever in motion is immortal; but that which moves another and is moved by another, in ceasing to move ceases also to live. Only the self-moving, never leaving self, never ceases to move, and is the fountain and beginning of motion to all that moves besides. Now, the beginning is unbegotten, for that which is begotten has a beginning; but the beginning is begotten of nothing, for if it were begotten of something, then the begotten would not come from a beginning. But if unbegotten, it must also be indestructible; for if beginning were destroyed, there could be no beginning out of anything, nor anything out of a beginning; and all things must have a beginning. And therefore the self-moving is the beginning of motion; and this can neither be destroyed nor begotten, else the whole heavens and all creation would collapse and stand still, and never again have motion or birth. But if the self-moving is proved to be immortal, he who affirms that self-motion is the very idea and essence of the soul will not be put to confusion. For the body which is moved from without is soulless; but that which is moved from within has a soul, for such is the nature of the soul. But if this be true, must not the soul be the self-moving, and therefore of

246 necessity unbegotten and immortal? Enough of the soul's immortality.

The soul described under the image of two winged horses and a charioteer.

Of the nature of the soul, though her true form be ever a theme of large and more than mortal discourse, let me speak briefly, and in a figure. And let the figure be composite—a pair of winged horses and a charioteer. Now the winged horses and the charioteers of the gods are all of them noble and of noble descent, but those of other races are mixed; the human charioteer drives his in a pair; and one of them is noble and of noble breed, and the other

[1] Translated by Cic. Tus. Quaest. s. 24.

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is ignoble and of ignoble breed; and the driving of them of necessity gives a great deal of trouble to him. I will endeavour to explain to you in what way the mortal differs from the immortal creature. The soul in her totality has the care of inanimate being everywhere, and traverses the whole heaven in divers forms appearing:—when perfect and fully winged she soars upward, and orders the whole world; whereas the imperfect soul, losing her wings and drooping in her flight at last settles on the solid ground —there, finding a home, she receives an earthly frame which appears to be self-moved, but is really moved by her power; and this composition of soul and body is called a living and mortal creature. For immortal no such union can be reasonably believed to be; although fancy, not having seen nor surely known the nature of God, may imagine an immortal creature having both a body and also a soul which are united throughout all time. Let that, however, be as God wills, and be spoken of acceptably to him. And now let us ask the reason why the soul loses her wings!

The wing is the element of earth which soars upward.

The wing is the corporeal element which is most akin to the divine, and which by nature tends to soar aloft and carry that which gravitates downwards into the upper region, which is the habitation of the gods. The divine is beauty, wisdom, goodness, and the like; and by these the wing of the soul is nourished, and grows apace; but when fed upon evil and foulness and the opposite of good, wastes and falls away. Zeus, the mighty lord, holding the reins of a winged chariot, leads the way in heaven, ordering all and taking care of all; and there follows him the array of gods and demi-gods, marshalled in eleven bands; Hestia alone abides at home in the house of heaven; of the rest they who are reckoned among the princely twelve march in their appointed order. They see many blessed sights in the inner heaven, and there are many ways to and fro, along which the blessed gods are passing, every one doing his own work; he may follow who will and can, for jealousy has no place in the celestial choir. But when they go to banquet and festival, then they move up the steep to the top of the vault of heaven. The chariots of the gods in even poise, obeying the rein, glide rapidly; but the others labour, for the vicious steed goes heavily, weighing down the charioteer to the earth when his steed has not been thoroughly trained:—and this is the hour of agony and extremest conflict for the soul. For the immortals, when they are at the end of their course, go forth and stand upon the outside of heaven, and the revolution of the spheres carries them round, and they behold the things beyond. But of the heaven which is above the heavens, what earthly poet ever did or ever will sing

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The great festival of the Gods, which is celebrated in the outer heavens: mortals feebly follow.

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SOCRATES. worthily? It is such as I will describe; for I must dare to speak the truth, when truth is my theme. There abides the very being with which true knowledge is concerned; the colourless, formless, intangible essence, visible only to mind, the pilot of the soul. The divine intelligence, being nurtured upon mind and pure knowledge, and the intelligence of every soul which is capable of receiving the food proper to it, rejoices at beholding reality, and once more gazing upon truth, is replenished and made glad, until the revolution of the worlds brings her round again to the same place. In the revolution she beholds justice, and temperance, and knowledge absolute, not in the form of generation or of relation, which men call existence, but knowledge absolute in existence absolute; and beholding the other true existences in like manner, and feasting upon them, she passes down into the interior of the heavens and returns home; and there the charioteer putting up his horses at the stall, gives them ambrosia to eat and nectar to drink.

The revolution of the worlds in which the soul beholds all truth.

248 Such is the life of the gods; but of other souls, that which follows God best and is likest to him lifts the head of the charioteer into the outer world, and is carried round in the revolution, troubled indeed by the steeds, and with difficulty beholding true being; while another only rises and falls, and sees, and again fails to see by reason of the unruliness of the steeds. The rest of the souls are also longing after the upper world and they all follow, but not being strong enough they are carried round below the surface, plunging, treading on one another, each striving to be first; and there is confusion and perspiration and the extremity of effort; and many of them are lamed or have their wings broken through the ill-driving of the charioteers; and all of them after a fruitless toil, not having attained to the mysteries of true being, go away, and feed upon opinion. The reason why the souls exhibit this exceeding eagerness to behold the plain of truth is that pasturage is found there, which is suited to the highest part of the soul; and the wing on which the soul soars is nourished with this. And there is a law of Destiny, that the soul which attains any vision of truth in company with a god is preserved from harm until the next period, and if attaining always is always unharmed. But when she is unable to follow, and fails to behold the truth, and through some ill-hap sinks beneath the double load of forgetfulness and vice, and her wings fall from her and she drops to the ground, then the law ordains that this soul shall at her first birth pass, not into any other animal, but only into man; and the soul which has seen most of truth shall come to the birth as a philosopher, or artist, or some musical and loving nature; that which has seen truth in the second

The trouble of other souls in the upper world.

They drop to earth and pass into many natures of men.

degree shall be some righteous king or warrior chief; the soul which is of the third class shall be a politician, or economist, or trader; the fourth shall be a lover of gymnastic toils, or a physician; the fifth shall lead the life of a prophet or hierophant; to the sixth the character of a poet or some other imitative artist will be assigned; to the seventh the life of an artisan or husbandman; to the eighth that of a sophist or demagogue; to the ninth that of a tyrant;—all these are states of probation, in which he who does righteously improves, and he who does unrighteously, deteriorates his lot.

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The common soul can only grow wings in ten thousand years; the philosopher or philosopher-lover acquires them in three thousand.

Ten thousand years must elapse before the soul of each one can return to the place from whence she came, for she cannot grow her wings in less; only the soul of a philosopher, guileless and true, or the soul of a lover, who is not devoid of philosophy, may acquire wings in the third of the recurring periods of a thousand years; he is distinguished from the ordinary good man who gains wings in three thousand years:—and they who choose this life three times in succession have wings given them, and go away at the end of three thousand years. But the others[1] receive judgment when they have completed their first life, and after the judgment they go, some of them to the houses of correction which are under the earth, and are punished; others to some place in heaven whither they are lightly borne by justice, and there they live in a manner worthy of the life which they led here when in the form of men. And at the end of the first thousand years the good souls and also the evil souls both come to draw lots and choose their second life, and they may take any which they please. The soul of a man may pass into the life of a beast, or from the beast return again into the man. But the soul which has never seen the truth will not pass into the human form. For a man must have intelligence of universals, and be able to proceed from the many particulars of sense to one conception of reason;—this is the recollection of those things which our soul once saw while following God—when regardless of that which we now call being she raised her head up towards the true being. And therefore the mind of the philosopher alone has wings; and this is just, for he is always, according to the measure of his abilities, clinging in recollection to those things in which God abides, and in beholding which He is what He is. And he who employs aright these memories is ever being initiated into perfect mysteries and alone becomes truly perfect. But, as he forgets earthly interests and is rapt in the divine, the vulgar deem

The judgment.

The souls of those who have never seen general notions will never pass into men.

[1] The philosopher alone is not subject to judgment (κρίσις), for he has never lost the vision of truth.

Phaedrus him mad, and rebuke him; they do not see that he is inspired.

SOCRATES. Thus far I have been speaking of the fourth and last kind of madness, which is imputed to him who, when he sees the beauty of earth, is transported with the recollection of the true beauty; he would like to fly away, but he cannot; he is like a bird fluttering and looking upward and careless of the world below; and he is therefore thought to be mad. And I have shown this of all inspirations to be the noblest and highest and the offspring of the highest to him who has or shares in it, and that he who loves the beautiful is called a lover because he partakes of it. For, as has been already said, every soul of man has in the way of nature beheld true being; this was the condition of her passing into the form of man. But all
250 souls do not easily recall the things of the other world; they may have seen them for a short time only, or they may have been unfortunate in their earthly lot, and, having had their hearts turned to unrighteousness through some corrupting influence, they may have lost the memory of the holy things which once they saw. Few only retain an adequate remembrance of them; and they, when they behold here any image of that other world, are rapt in amazement; but they are ignorant of what this rapture means, because they do not clearly perceive. For there is no light of justice or temperance or any of the higher ideas which are precious to souls in the earthly copies of them: they are seen through a glass dimly; and there are few who, going to the images, behold in them the realities, and these only with difficulty. There was a time when with the rest of the happy band they saw beauty shining in brightness,—we philosophers following in the train of Zeus, others in company with other gods; and then we beheld the beatific vision and were initiated into a mystery which may be truly called most blessed, celebrated by us in our state of innocence, before we had any experience of evils to come, when we were admitted to the sight of apparitions innocent and simple and calm and happy, which we beheld shining in pure light, pure ourselves and not yet enshrined in that living tomb which we carry about, now that we are imprisoned in the body, like an oyster in his shell. Let me linger over the memory of scenes which have passed away.

The true light is the recollection of the past.

We find beauty here on earth, but of wisdom there is no visible image.

But of beauty, I repeat again that we saw her there shining in company with the celestial forms; and coming to earth we find her here too, shining in clearness through the clearest aperture of sense. For sight is the most piercing of our bodily senses; though not by that is wisdom seen; her loveliness would have been transporting if there had been a visible image of her, and the other ideas, if they had visible counterparts, would be equally lovely. But this

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is the privilege of beauty, that being the loveliest she is also the most palpable to sight. Now he who is not newly initiated or who has become corrupted, does not easily rise out of this world to the sight of true beauty in the other; he looks only at her earthly namesake, and instead of being awed at the sight of her, he is given over to pleasure, and like a brutish beast he rushes on to enjoy and beget; he consorts with wantonness, and is not afraid or ashamed of pursuing pleasure in violation of nature. But he whose initiation is recent, and who has been the spectator of many glories in the other world, is amazed when he sees any one having a god-like face or form, which is the expression of divine beauty; and at first a shudder runs through him, and again the old awe steals over him; then looking upon the face of his beloved as of a god he reverences him, and if he were not afraid of being thought a downright madman, he would sacrifice to his beloved as to the image of a god; then while he gazes on him there is a sort of reaction, and the shudder passes into an unusual heat and perspiration; for, as he receives the effluence of beauty through the eyes, the wing moistens and he warms. And as he warms, the parts out of which the wing grew, and which had been hitherto closed and rigid, and had prevented the wing from shooting forth, are melted, and as nourishment streams upon him, the lower end of the wings begins to swell and grow from the root upwards; and the growth extends under the whole soul—for once the whole was winged. During this process the whole soul is all in a state of ebullition and effervescence,—which may be compared to the irritation and uneasiness in the gums at the time of cutting teeth,—bubbles up, and has a feeling of uneasiness and tickling; but when in like manner the soul is beginning to grow wings, the beauty of the beloved meets her eye and she receives the sensible warm motion of particles which flow towards her, therefore called emotion (ἵμερος), and is refreshed and warmed by them, and then she ceases from her pain with joy. But when she is parted from her beloved and her moisture fails, then the orifices of the passage out of which the wing shoots dry up and close, and intercept the germ of the wing; which, being shut up with the emotion, throbbing as with the pulsations of an artery, pricks the aperture which is nearest, until at length the entire soul is pierced and maddened and pained, and at the recollection of beauty is again delighted. And from both of them together the soul is oppressed at the strangeness of her condition, and is in a great strait and excitement, and in her madness can neither sleep by night nor abide in her place by day. And wherever she thinks that she will behold the beautiful one, thither in her de-

The recollection of the true [251] beauty quickly fades, but is renewed with a sort of ecstasy at the sight of the higher beauties of earth.

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sire she runs. And when she has seen him, and bathed herself in the waters of beauty, her constraint is loosened, and she is refreshed, and has no more pangs and pains: and this is the sweetest
252 of all pleasures at the time, and is the reason why the soul of the lover will never forsake his beautiful one, whom he esteems above all; he has forgotten mother and brethren and companions, and he thinks nothing of the neglect and loss of his property; the rules and proprieties of life, on which he formerly prided himself, he now despises, and is ready to sleep like a servant, wherever he is allowed, as near as he can to his desired one, who is the object of his worship, and the physician who can alone assuage the greatness of his pain. And this state, my dear imaginary youth to whom I am talking, is by men called love, and among the gods has a name at which you, in your simplicity, may be inclined to mock; there are two lines in the apocryphal writings of Homer in which the name occurs. One of them is rather outrageous, and not altogether metrical. They are as follows:—

'Fruitio dei.'

> 'Mortals call him fluttering love,
> But the immortals call him winged one,
> Because the growing of wings[1] is a necessity to him.'

You may believe this, but not unless you like. At any rate the loves of lovers and their causes are such as I have described.

The souls attending choose each a Deity who is suitable to their own nature.

Now the lover who is taken to be the attendant of Zeus is better able to bear the winged god, and can endure a heavier burden; but the attendants and companions of Ares, when under the influence of love, if they fancy that they have been at all wronged, are ready to kill and put an end to themselves and their beloved. And he who follows in the train of any other god, while he is unspoiled and the impression lasts, honours and imitates him, as far as he is able; and after the manner of his god he behaves in his intercourse with his beloved and with the rest of the world during the first period of his earthly existence. Every one chooses his love from the ranks of beauty according to his character, and this he makes his god, and fashions and adorns as a sort of image which he is to fall down and worship. The followers of Zeus desire that their beloved should have a soul like him; and therefore they seek out some one of a philosophical and imperial nature, and when they have found him and loved him, they do all they can to confirm such a nature in him, and if they have no experience of such a disposition hitherto, they learn of any one who can teach them, and themselves follow in the same way. And they have the less difficulty in

[1] Or, reading *πτεροφοιτον*, 'the movement of wings.'

finding the nature of their own god in themselves, because they have been compelled to gaze intensely on him; their recollection clings to him, and they become possessed of him, and receive from him their character and disposition, so far as man can participate in God. The qualities of their god they attribute to the beloved, wherefore they love him all the more, and if, like the Bacchic Nymphs, they draw inspiration from Zeus, they pour out their own fountain upon him, wanting to make him as like as possible to their own god. But those who are the followers of Herè seek a royal love, and when they have found him they do just the same with him; and in like manner the followers of Apollo, and of every other god walking in the ways of their god, seek a love who is to be made like him whom they serve, and when they have found him, they themselves imitate their god, and persuade their love to do the same, and educate him into the manner and nature of the god as far as they each can; for no feelings of envy or jealousy are entertained by them towards their beloved, but they do their utmost to create in him the greatest likeness of themselves and of the god whom they honour. Thus fair and blissful to the beloved is the desire of the inspired lover, and the initiation of which I speak into the mysteries of true love, if he be captured by the lover and their purpose is effected. Now the beloved is taken captive in the following manner:—

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They walk in the ways of their god.

As I said at the beginning of this tale, I divided each soul into three—two horses and a charioteer; and one of the horses was good and the other bad: the division may remain, but I have not yet explained in what the goodness or badness of either consists, and to that I will proceed. The right-hand horse is upright and cleanly made; he has a lofty neck and an aquiline nose; his colour is white, and his eyes dark; he is a lover of honour and modesty and temperance, and the follower of true glory; he needs no touch of the whip, but is guided by word and admonition only. The other is a crooked lumbering animal, put together anyhow; he has a short thick neck; he is flat-faced and of a dark colour, with grey eyes and blood-red complexion[1]; the mate of insolence and pride, shaggeared and deaf, hardly yielding to whip and spur. Now when the charioteer beholds the vision of love, and has his whole soul warmed through sense, and is full of the prickings and ticklings of desire, the obedient steed, then as always under the government of shame, refrains from leaping on the beloved; but the other, heedless of the pricks and of the blows of the whip, plunges and runs away, giving all manner of trouble to his companion and the char-

The characters of the two steeds.

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[1] Or with grey and blood-shot eyes.

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ioteer, whom he forces to approach the beloved and to remember the joys of love. They at first indignantly oppose him and will not be urged on to do terrible and unlawful deeds; but at last, when he persists in plaguing them, they yield and agree to do as he bids them. And now they are at the spot and behold the flashing beauty of the beloved; which when the charioteer sees, his memory is carried to the true beauty, whom he beholds in company with Modesty like an image placed upon a holy pedestal. He sees her, but he is afraid and falls backwards in adoration, and by his fall is compelled to pull back the reins with such violence as to bring both the steeds on their haunches, the one willing and unresisting, the unruly one very unwilling; and when they have gone back a little, the one is overcome with shame and wonder, and his whole soul is bathed in perspiration; the other, when the pain is over which the bridle and the fall had given him, having with difficulty taken breath, is full of wrath and reproaches, which he heaps upon the charioteer and his fellow-steed, for want of courage and manhood, declaring that they have been false to their agreement and guilty of desertion. Again they refuse, and again he urges them on, and will scarce yield to their prayer that he would wait until another time. When the appointed hour comes, they make as if they had forgotten, and he reminds them, fighting and neighing and dragging them on, until at length he, on the same thoughts intent, forces them to draw near again. And when they are near he stoops his head and puts up his tail, and takes the bit in his teeth and pulls shamelessly. Then the charioteer is worse off than ever; he falls back like a racer at the barrier, and with a still more violent wrench drags the bit out of the teeth of the wild steed and covers his abusive tongue and jaws with blood, and forces his legs and haunches to the ground and punishes him sorely. And when this has happened several times and the villain has ceased from his wanton way, he is tamed and humbled, and follows the will of the charioteer, and when he sees the beautiful one he is ready to die of fear. And from that time forward the soul of the lover follows the beloved in modesty and holy fear.

At the vision of beauty the ill-conditioned steed rushes on to enjoy, but is restrained by his companion and by the charioteer.

The conflict grows worse and worse.

255 And so the beloved who, like a god, has received every true and loyal service from his lover, not in pretence but in reality, being also himself of a nature friendly to his admirer[1], if in former days he has blushed to own his passion and turned away his lover, because his youthful companions or others slanderously told him that he would be disgraced, now as years advance, at the appointed age and time, is led to receive him into communion. For fate which has

[1] Omitting *εἰς ταὐτὸν ἄγει τὴν φιλίαν.*

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ordained that there shall be no friendship among the evil has also ordained that there shall ever be friendship among the good. And the beloved when he has received him into communion and intimacy, is quite amazed at the good-will of the lover; he recognises that the inspired friend is worth all other friends or kinsmen; they have nothing of friendship in them worthy to be compared with his. And when his feeling continues and he is nearer to him and embraces him, in gymnastic exercises and at other times of meeting, then the fountain of that stream, which Zeus when he was in love with Ganymede named Desire, overflows upon the lover, and some enters into his soul, and some when he is filled flows out again; and as a breeze or an echo rebounds from the smooth rocks and returns whence it came, so does the stream of beauty, passing through the eyes which are the windows of the soul, come back to the beautiful one; there arriving and quickening the passages of the wings, watering them and inclining them to grow, and filling the soul of the beloved also with love. And thus he loves, but he knows not what; he does not understand and cannot explain his own state; he appears to have caught the infection of blindness from another; the lover is his mirror in whom he is beholding himself, but he is not aware of this. When he is with the lover, both cease from their pain, but when he is away then he longs as he is longed for, and has love's image, love for love (Anteros) lodging in his breast, which he calls and believes to be not love but friendship only, and his desire is as the desire of the other, but weaker; he wants to see him, touch him, kiss, embrace him, and probably not long afterwards his desire is accomplished. When they meet, the wanton steed of the lover has a word to say to the charioteer; he would like to have a little pleasure in return for many pains, but the wanton steed of the beloved says not a word, for he is bursting with passion which he understands not;—he throws his arms round the lover and embraces him as his dearest friend; and, when they are side by side, he is not in a state in which he can refuse the lover anything, if he ask him; although his fellow-steed and the charioteer oppose him with the arguments of shame and reason. After this their happiness depends upon their self-control; if the better elements of the mind which lead to order and philosophy prevail, then they pass their life here in happiness and harmony—masters of themselves and orderly—enslaving the vicious and emancipating the virtuous elements of the soul; and when the end comes, they are light and winged for flight, having conquered in one of the three heavenly or truly Olympian victories; nor can human discipline or divine inspiration confer

The perfect communion of the good.

The reflection of the beloved in the lover.

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Some satisfaction of sensual pleasure also granted.

The harmony of life.

Phaedrus

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any greater blessing on man than this. If, on the other hand, they leave philosophy and lead the lower life of ambition, then probably, after wine or in some other careless hour, the two wanton animals take the two souls when off their guard and bring them together, and they accomplish that desire of their hearts which to the many is bliss; and this having once enjoyed they continue to enjoy, yet rarely because they have not the approval of the whole soul. They too are dear, but not so dear to one another as the others, either at the time of their love or afterwards. They consider that they have given and taken from each other the most sacred pledges, and they may not break them and fall into enmity. At last they pass out of the body, unwinged, but eager to soar, and thus obtain no mean reward of love and madness. For those who have once begun the heavenward pilgrimage may not go down again to darkness and the journey beneath the earth, but they live in light always; happy companions in their pilgrimage, and when the time comes at which they receive their wings they have the same plumage because of their love.

The life of philosophy and the lower life of ambition.

The end of their pilgrimage.

Thus great are the heavenly blessings which the friendship of a lover will confer upon you, my youth. Whereas the attachment of the non-lover, which is alloyed with a worldly prudence and has worldly and niggardly ways of doling out benefits, will breed in your soul those vulgar qualities which the populace applaud, will send you bowling round the earth during a period of nine thousand years, and leave you a fool in the world below.

And thus, dear Eros, I have made and paid my recantation, as well and as fairly as I could; more especially in the matter of the poetical figures which I was compelled to use, because Phaedrus would have them[1]. And now forgive the past and accept the present, and be gracious and merciful to me, and do not in thine anger deprive me of sight, or take from me the art of love which thou hast given me, but grant that I may be yet more esteemed in the eyes of the fair. And if Phaedrus or I myself said anything rude in our first speeches, blame Lysias, who is the father of the brat, and let us have no more of his progeny; bid him study philosophy, like his brother Polemarchus; and then his lover Phaedrus will no longer halt between two opinions, but will dedicate himself wholly to love and to philosophical discourses.

The poetical form is only intended to please Phaedrus.

Phaedr. I join in the prayer, Socrates, and say with you, if this be for my good, may your words come to pass. But why did you make your second oration so much finer than the first? I wonder why. And I begin to be afraid that I shall lose conceit of Lysias,

The speech is far finer than that of Lysias.

[1] See 234 C.

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and that he will appear tame in comparison, even if he be willing to put another as fine and as long as yours into the field, which I doubt. For quite lately one of your politicians was abusing him on this very account; and called him a 'speech-writer' again and again. So that a feeling of pride may probably induce him to give up writing speeches.

who will be out of conceit with himself.

Soc. What a very amusing notion! But I think, my young man, that you are much mistaken in your friend if you imagine that he is frightened at a little noise; and possibly, you think that his assailant was in earnest?

Phaedr. I thought, Socrates, that he was. And you are aware that the greatest and most influential statesmen are ashamed of writing speeches and leaving them in a written form, lest they should be called Sophists by posterity.

The politicians are fond of writing.

Soc. You seem to be unconscious, Phaedrus, that the 'sweet elbow[1]' of the proverb is really the long arm of the Nile. And you appear to be equally unaware of the fact that this sweet elbow of theirs is also a long arm. For there is nothing of which our great politicians are so fond as of writing speeches and bequeathing them to posterity. And they add their admirers' names at the top of the writing, out of gratitude to them.

They are always rehearsing their own [258] praises in the form of laws.

Phaedr. What do you mean? I do not understand.

Soc. Why, do you not know that when a politician writes, he begins with the names of his approvers?

Phaedr. How so?

Soc. Why, he begins in this manner: 'Be it enacted by the senate, the people, or both, on the motion of a certain person,' who is our author; and so putting on a serious face, he proceeds to display his own wisdom to his admirers in what is often a long and tedious composition. Now what is that sort of thing but a regular piece of authorship?

Phaedr. True.

Soc. And if the law is finally approved, then the author leaves the theatre in high delight; but if the law is rejected and he is done out of his speech-making, and not thought good enough to write, then he and his party are in mourning.

Phaedr. Very true.

Soc. So far are they from despising, or rather so highly do they value the practice of writing.

Phaedr. No doubt.

[1] A proverb, like 'the grapes are sour,' applied to pleasures which cannot be had, meaning sweet things which, like the elbow, are out of the reach of the mouth. The promised pleasure turns out to be a long and tedious affair.

Phaedrus

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They become like gods.

Soc. And when the king or orator has the power, as Lycurgus or Solon or Darius had, of attaining an immortality or authorship in a state, is he not thought by posterity, when they see his compositions, and does he not think himself, while he is yet alive, to be a god?

Phaedr. Very true.

Soc. Then do you think that any one of this class, however ill-disposed, would reproach Lysias with being an author?

Phaedr. Not upon your view; for according to you he would be casting a slur upon his own favourite pursuit.

Soc. Any one may see that there is no disgrace in the mere fact of writing.

Phaedr. Certainly not.

Soc. The disgrace begins when a man writes not well, but badly.

Phaedr. Clearly.

Soc. And what is well and what is badly—need we ask Lysias, or any other poet or orator, who ever wrote or will write either a political or any other work, in metre or out of metre, poet or prose writer, to teach us this?

What motive is higher than the love of discourse?

Phaedr. Need we? For what should a man live if not for the pleasures of discourse? Surely not for the sake of bodily pleasures, which almost always have previous pain as a condition of them, and therefore are rightly called slavish.

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Soc. There is time enough. And I believe that the grasshoppers chirruping after their manner in the heat of the sun over our heads are talking to one another and looking down at us. What would they say if they saw that we, like the many, are not conversing, but slumbering at mid-day, lulled by their voices, too indolent to think? Would they not have a right to laugh at us? They might imagine that we were slaves, who, coming to rest at a place of resort of theirs, like sheep lie asleep at noon around the well. But if they see us discoursing, and like Odysseus sailing past them, deaf to their siren voices, they may perhaps, out of respect, give us of the gifts which they receive from the gods that they may impart them to men.

The grasshoppers will laugh at us if we sleep.

Phaedr. What gifts do you mean? I never heard of any.

Soc. A lover of music like yourself ought surely to have heard the story of the grasshoppers, who are said to have been human beings in an age before the Muses. And when the Muses came and song appeared they were ravished with delight; and singing always, never thought of eating and drinking, until at last in their forgetfulness they died. And now they live again in the grasshoppers; and this is the return which the Muses make to them—

The grasshoppers

they neither hunger, nor thirst, but from the hour of their birth are always singing, and never eating or drinking; and when they die they go and inform the Muses in heaven who honours them on earth. They win the love of Terpsichore for the dancers by their report of them; of Erato for the lovers, and of the other Muses for those who do them honour, according to the several ways of honouring them;—of Calliope the eldest Muse and of Urania who is next to her, for the philosophers, of whose music the grasshoppers make report to them; for these are the Muses who are chiefly concerned with heaven and thought, divine as well as human, and they have the sweetest utterance. For many reasons, then, we ought always to talk and not to sleep at mid-day.

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were originally men who died from the love of song.

Phaedr. Let us talk.

Soc. Shall we discuss the rules of writing and speech as we were proposing?

Phaedr. Very good.

Soc. In good speaking should not the mind of the speaker know the truth of the matter about which he is going to speak?

Phaedr. And yet, Socrates, I have heard that he who would be an orator has nothing to do with true justice, but only with that which is likely to be approved by the many who sit in judgment; nor with the truly good or honourable, but only with opinion about them, and that from opinion comes persuasion, and not from the truth.

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Does the orator require to have knowledge?

Soc. The words of the wise are not to be set aside; for there is probably something in them; and therefore the meaning of this saying is not hastily to be dismissed.

Phaedr. Very true.

Soc. Let us put the matter thus:—Suppose that I persuaded you to buy a horse and go to the wars. Neither of us knew what a horse was like, but I knew that you believed a horse to be of tame animals the one which has the longest ears.

Of course. Or else he will put good for evil, just as he might put a horse in the place of an ass.

Phaedr. That would be ridiculous.

Soc. There is something more ridiculous coming:—Suppose, further, that in sober earnest I, having persuaded you of this, went and composed a speech in honour of an ass, whom I entitled a horse beginning: 'A noble animal and a most useful possession, especially in war, and you may get on his back and fight, and he will carry baggage or anything.'

Phaedr. How ridiculous!

Soc. Ridiculous! Yes; but is not even a ridiculous friend better that a cunning enemy?

Phaedr. Certainly.

Phaedrus

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Soc. And when the orator instead of putting an ass in the place of a horse puts good for evil being himself as ignorant of their true nature as the city on which he imposes is ignorant; and having studied the notions of the multitude, falsely persuades them not about 'the shadow of an ass,' which he confounds with a horse, but about good which he confounds with evil,—what will be the harvest which rhetoric will be likely to gather after the sowing of that seed?

Phaedr. The reverse of good.

Soc. But perhaps rhetoric has been getting too roughly handled by us, and she might answer: What amazing nonsense you are talking! As if I forced any man to learn to speak in ignorance of the truth! Whatever my advice may be worth, I should have told him to arrive at the truth first, and then come to me. At the same time I boldly assert that mere knowledge of the truth will not give you the art of persuasion.

The mere knowledge of the truth not enough to give the art of persuasion. But neither is the art of persuasion separable from the truth.

Phaedr. There is reason in the lady's defence of herself.

Soc. Quite true; if only the other arguments which remain to be brought up bear her witness that she is an art at all. But I seem to hear them arraying themselves on the opposite side, declaring that she speaks falsely, and that rhetoric is a mere routine and trick, not an art. Lo! a Spartan appears, and says that there never is nor ever will be a real art of speaking which is divorced from the truth.

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Phaedr. And what are these arguments, Socrates? Bring them out that we may examine them.

Soc. Come out, fair children, and convince Phaedrus, who is the father of similar beauties, that he will never be able to speak about anything as he ought to speak unless he have a knowledge of philosophy. And let Phaedrus answer you.

Phaedr. Put the question.

The rhetorician can produce any impression which he pleases, in any place or upon any occasion.

Soc. Is not rhetoric, taken generally, a universal art of enchanting the mind by arguments; which is practised not only in courts and public assemblies, but in private houses also, having to do with all matters, great as well as small, good and bad alike, and is in all equally right, and equally to be esteemed—that is what you have heard?

Phaedr. Nay, not exactly that; I should say rather that I have heard the art confined to speaking and writing in lawsuits, and to speaking in public assemblies—not extended farther.

Soc. Then I suppose that you have only heard of the rhetoric of Nestor and Odysseus, which they composed in their leisure hours when at Troy, and never of the rhetoric of Palamedes?

Phaedr. No more than of Nestor and Odysseus, unless Gorgias is your Nestor, and Thrasymachus or Theodorus your Odysseus.

Soc. Perhaps that is my meaning. But let us leave them. And do you tell me, instead, what are plaintiff and defendant doing in a law-court—are they not contending?

Phaedr. Exactly so.

Soc. About the just and unjust—that is the matter in dispute?

Phaedr. Yes.

Soc. And a professor of the art will make the same thing appear to the same persons to be at one time just, at another time, if he is so inclined, to be unjust?

Phaedr. Exactly.

Soc. And when he speaks in the assembly, he will make the same things seem good to the city at one time, and at another time the reverse of good?

Phaedr. That is true.

Soc. Have we not heard of the Eleatic Palamedes (Zeno), who has an art of speaking by which he makes the same things appear to his hearers like and unlike, one and many, at rest and in motion?

Phaedr. Very true.

Soc. The art of disputation, then, is not confined to the courts and the assembly, but is one and the same in every use of language; this is the art, if there be such an art, which is able to find a likeness of everything to which a likeness can be found, and draws into the light of day the likenesses and disguises which are used by others?

Phaedr. How do you mean?

Soc. Let me put the matter thus: When will there be more chance of deception—when the difference is large or small?

Phaedr. When the difference is small.

Soc. And you will be less likely to be discovered in passing by degrees into the other extreme than when you go all at once?

Phaedr. Of course.

Soc. He, then, who would deceive others, and not be deceived, must exactly know the real likenesses and differences of things?

Phaedr. He must.

Soc. And if he is ignorant of the true nature of any subject, how can he detect the greater or less degree of likeness in other things to that of which by the hypothesis he is ignorant?

Phaedr. He cannot.

Soc. And when men are deceived and their notions are at variance with realities, it is clear that the error slips in through resemblances?

Phaedrus

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Gorgias and Thrasymachus or Theodorus in the disguise of Nestor and Odysseus.

Zeno the Eleatic.

The deceiver must know the truth, because he has to find a likeness of the [262] truth; he must learn to deceive by degrees.

Phaedrus

Phaedr. Yes, that is the way.

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Soc. Then he who would be a master of the art must understand the real nature of everything; or he will never know either how to make the gradual departure from truth into the opposite of truth which is effected by the help of resemblances, or how to avoid it?

Phaedr. He will not.

Soc. He then, who being ignorant of the truth aims at appearances, will only attain an art of rhetoric which is ridiculous and is not an art at all?

Phaedr. That may be expected.

Illustrations of skill and want of skill from the speech of Lysias.

Soc. Shall I propose that we look for examples of art and want of art, according to our notion of them, in the speech of Lysias which you have in your hand, and in my own speech?

Phaedr. Nothing could be better; and indeed I think that our previous argument has been too abstract and wanting in illustrations.

Soc. Yes; and the two speeches happen to afford a very good example of the way in which the speaker who knows the truth may, without any serious purpose, steal away the hearts of his hearers. This piece of good-fortune I attribute to the local deities; and perhaps, the prophets of the Muses who are singing over our heads may have imparted their inspiration to me. For I do not imagine that I have any rhetorical art of my own.

Phaedr. Granted; if you will only please to get on.

Soc. Suppose that you read me the first words of Lysias' speech.

Phaedr. 'You know how matters stand with me, and how, as I conceive, they might be arranged for our common interest; and I maintain that I ought not to fail in my suit, because I am not your lover. For lovers repent——'

263 *Soc.* Enough:—Now, shall I point out the rhetorical error of those words?

Phaedr. Yes.

The rhetorician should distinguish things such as iron and silver, about which we are agreed,

Soc. Every one is aware that about some things we are agreed, whereas about other things we differ.

Phaedr. I think that I understand you; but will you explain yourself?

Soc. When any one speaks of iron and silver, is not the same thing present in the minds of all?

Phaedr. Certainly.

Soc. But when any one speaks of justice and goodness we part company and are at odds with one another and with ourselves?

Phaedr. Precisely.

Soc. Then in some things we agree, but not in others?

Phaedr. That is true.

Soc. In which are we more likely to be deceived, and in which has rhetoric the greater power?

Phaedr. Clearly, in the uncertain class.

Soc. Then the rhetorician ought to make a regular division, and acquire a distinct notion of both classes, as well of that in which the many err, as of that in which they do not err?

Phaedr. He who made such a distinction would have an excellent principle.

Soc. Yes; and in the next place he must have a keen eye for the observation of particulars in speaking, and not make a mistake about the class to which they are to be referred.

Phaedr. Certainly.

Soc. Now to which class does love belong—to the debatable or to the undisputed class?

Phaedr. To the debatable, clearly; for if not, do you think that love would have allowed you to say as you did, that he is an evil both to the lover and the beloved, and also the greatest possible good?

Soc. Capital. But will you tell me whether I defined love at the beginning of my speech? for, having been in an ecstasy, I cannot well remember.

Phaedr. Yes, indeed; that you did, and no mistake.

Soc. Then I perceive that the Nymphs of Achelous and Pan the son of Hermes, who inspired me, were far better rhetoricians than Lysias the son of Cephalus. Alas! how inferior to them he is! But perhaps I am mistaken; and Lysias at the commencement of his lover's speech did insist on our supposing love to be something or other which he fancied him to be, and according to this model he fashioned and framed the remainder of his discourse. Suppose we read his beginning over again:

Phaedr. If you please; but you will not find what you want.

Soc. Read, that I may have his exact words.

Phaedr. 'You know how matters stand with me, and how, as I conceive, they might be arranged for our common interest; and I maintain I ought not to fail in my suit because I am not your lover, for lovers repent of the kindnesses which they have shown, when their love is over.'

Soc. Here he appears to have done just the reverse of what he ought; for he has begun at the end, and is swimming on his back through the flood to the place of starting. His address to the fair youth begins where the lover would have ended. Am I not right, sweet Phaedrus?

Phaedrus

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from things such as justice and goodness, about which we are disagreed.

Love belongs to the debatable class.

Lysias should have begun, as I did, by defining love.

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He begins at the end.

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Phaedr. Yes, indeed, Socrates; he does begin at the end.

Soc. Then as to the other topics—are they not thrown down anyhow? Is there any principle in them? Why should the next topic follow next in order, or any other topic? I cannot help fancying in my ignorance that he wrote off boldly just what came into his head, but I dare say that you would recognize a rhetorical necessity in the succession of the several parts of the composition?

No order or arrangement of parts in his discourse.

Phaedr. You have too good an opinion of me if you think that I have any such insight into his principles of composition.

Soc. At any rate, you will allow that every discourse ought to be a living creature, having a body of its own and a head and feet; there should be a middle, beginning, and end, adapted to one another and to the whole?

Every discourse should be a living creature, having a body, head, and feet.

Phaedr. Certainly.

Soc. Can this be said of the discourse of Lysias? See whether you can find any more connexion in his words than in the epitaph which is said by some to have been inscribed on the grave of Midas the Phrygian.

Phaedr. What is there remarkable in the epitaph?

Soc. It is as follows:—

> 'I am a maiden of bronze and lie on the tomb of Midas;
> So long as water flows and tall trees grow,
> So long here on this spot by his sad tomb abiding,
> I shall declare to passers-by that Midas sleeps below.'

The discourse of Lysias had no more arrangement than the silliest of epitaphs.

Now in this rhyme whether a line comes first or comes last, as you will perceive, makes no difference.

Phaedr. You are making fun of that oration of ours.

Soc. Well, I will say no more about your friend's speech lest I should give offence to you; although I think that it might furnish many other examples of what a man ought rather to avoid. But I will proceed to the other speech, which, as I think, is also suggestive to students of rhetoric. 265

Phaedr. In what way?

Soc. The two speeches, as you may remember, were unlike; the one argued that the lover and the other that the non-lover ought to be accepted.

Phaedr. And right manfully.

Soc. You should rather say 'madly;' and madness was the argument of them, for, as I said, 'love is a madness.'

Phaedr. Yes.

Soc. And of madness there were two kinds; one produced by human infirmity, the other was a divine release of the soul from the yoke of custom and convention.

Phaedr. True.

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Soc. The divine madness was subdivided into four kinds, prophetic, initiatory, poetic, erotic, having four gods presiding over them; the first was the inspiration of Apollo, the second that of Dionysus, the third that of the Muses, the fourth that of Aphrodite and Eros. In the description of the last kind of madness, which was also said to be the best, we spoke of the affection of love in a figure, into which we introduced a tolerably credible and possibly true though partly erring myth, which was also a hymn in honour of Love, who is your lord and also mine, Phaedrus, and the guardian of fair children, and to him we sung the hymn in measured and solemn strain.

Four subdivisions of madness—prophetic, initiatory, poetic, erotic.

Phaedr. I know that I had great pleasure in listening to you.

Soc. Let us take this instance and note how the transition was made from blame to praise.

Phaedr. What do you mean?

Soc. I mean to say that the composition was mostly playful. Yet in these chance fancies of the hour were involved two principles of which we should be too glad to have a clearer description if art could give us one.

The myth was a creation of fancy, yet true principles were involved in it: (1) unity of particulars in a single note; (2) natural division [266] into species.

Phaedr. What are they?

Soc. First, the comprehension of scattered particulars in one idea; as in our definition of love, which whether true or false certainly gave clearness and consistency to the discourse, the speaker should define his several notions and so make his meaning clear.

Phaedr. What is the other principle, Socrates?

Soc. The second principle is that of division into species according to the natural formation, where the joint is, not breaking any part as a bad carver might. Just as our two discourses, alike assumed, first of all, a single form of unreason; and then, as the body which from being one becomes double and may be divided into a left side and right side, each having parts right and left of the same name—after this manner the speaker proceeded to divide the parts of the left side and did not desist until he found in them an evil or left-handed love which he justly reviled; and the other discourse leading us to the madness which lay on the right side, found another love, also having the same name, but divine, which the speaker held up before us and applauded and affirmed to be the author of the greatest benefits.

Phaedr. Most true.

The dialectician is concerned with the

Soc. I am myself a great lover of these processes of division and generalization; they help me to speak and to think. And if I find any man who is able to see 'a One and Many' in nature, him I fol-

Phaedrus

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low, and 'walk in his footsteps as if he were a god.' And those who have this art, I have hitherto been in the habit of calling dialecticians; but God knows whether the name is right or not. And I should like to know what name you would give to your or to Lysias' disciples, and whether this may not be that famous art of rhetoric which Thrasymachus and others teach and practise? Skilful speakers they are, and impart their skill to any who is willing to make kings of them and to bring gifts to them.

one and many.

Phaedr. Yes, they are royal men; but their art is not the same with the art of those whom you call, and rightly, in my opinion, dialecticians:—Still we are in the dark about rhetoric.

He is not to be confused with the rhetorician.

Soc. What do you mean? The remains of it, if there be anything remaining which can be brought under rules of art, must be a fine thing; and, at any rate, is not to be despised by you and me. But how much is left?

Still rhetoric when separated from dialectic must be a valuable art.

Phaedr. There is a great deal surely to be found in books of rhetoric?

Soc. Yes; thank you for reminding me:—There is the exordium, showing how the speech should begin, if I remember rightly; that is what you mean—the niceties of the art?

Phaedr. Yes.

Soc. Then follows the statement of facts, and upon that witnesses; thirdly, proofs; fourthly, probabilities are to come; the great Byzantian word-maker also speaks, if I am not mistaken, of confirmation and further confirmation.

Theodorus.

Phaedr. You mean the excellent Theodorus.

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Soc. Yes; and he tells how refutation or further refutation is to be managed, whether in accusation or defence. I ought also to

Evenus.

mention the illustrious Parian, Evenus, who first invented insinuations and indirect praises; and also indirect censures, which according to some he put into verse to help the memory. But shall I

Tisias and Gorgias.

'to dumb forgetfulness consign' Tisias and Gorgias, who are not ignorant that probability is superior to truth, and who by force of argument make the little appear great and the great little, disguise the new in old fashions and the old in new fashions, and have discovered forms for everything, either short or going on to infinity. I remember Prodicus laughing when I told him of this; he said that he had himself discovered the true rule of art, which was to be neither long nor short, but of a convenient length.

Prodicus.

Phaedr. Well done, Prodicus!

Hippias.

Soc. Then there is Hippias the Elean stranger, who probably agrees with him.

Phaedr. Yes.

Phaedrus

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Polus.

Licymnius.

Protagoras.

Thrasymachus again.

Soc. And there is also Polus, who has treasuries of diplasiology, and gnomology, and eikonology, and who teaches in them the names of which Licymnius made him a present; they were to give a polish.

Phaedr. Had not Protagoras something of the same sort?

Soc. Yes, rules of correct diction and many other fine precepts; for the 'sorrows of a poor old man,' or any other pathetic case, no one is better than the Chalcedonian giant; he can put a whole company of people into a passion and out of one again by his mighty magic, and is first-rate at inventing or disposing of any sort of calumny on any grounds or none. All of them agree in asserting that a speech should end in a recapitulation, though they do not all agree to use the same word.

Phaedr. You mean that there should be a summing up of the arguments in order to remind the hearers of them.

Soc. I have now said all that I have to say of the art of rhetoric: have you anything to add?

Phaedr. Not much; nothing very important.

Soc. Leave the unimportant and let us bring the really important 268
question into the light of day, which is: What power has this art of rhetoric, and when?

Phaedr. A very great power in public meetings.

Rhetoric a superficial art.

Soc. It has. But I should like to know whether you have the same feeling as I have about the rhetoricians? To me there seem to be a great many holes in their web.

Phaedr. Give an example.

Soc. I will. Suppose a person to come to your friend Eryximachus, or to his father Acumenus, and to say to him: 'I know how to apply drugs which shall have either a heating or a cooling effect, and I can give a vomit and also a purge, and all that sort of thing; and knowing all this, as I do, I claim to be a physician and to make physicians by imparting this knowledge to others,'—what do you suppose that they would say?

Phaedr. They would be sure to ask him whether he knew 'to whom' he would give his medicines, and 'when,' and 'how much.'

Soc. And suppose that he were to reply: 'No; I know nothing of all that; I expect the patient who consults me to be able to do these things for himself'?

Phaedr. They would say in reply that he is a madman or a pedant who fancies that he is a physician because he has read something in a book, or has stumbled on a prescription or two, although he has no real understanding of the art of medicine.

Soc. And suppose a person were to come to Sophocles or Euri-

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What would Sophocles or Euripides say to the professors of rhetoric?

pides and say that he knows how to make a very long speech about a small matter, and a short speech about a great matter, and also a sorrowful speech, or a terrible, or threatening speech, or any other kind of speech, and in teaching this fancies that he is teaching the art of tragedy—?

Phaedr. They too would surely laugh at him if he fancies that tragedy is anything but the arranging of these elements in a manner which will be suitable to one another and to the whole.

Soc. But I do not suppose that they would be rude or abusive to him: Would they not treat him as a musician would a man who thinks that he is a harmonist because he knows how to pitch the highest and lowest note; happening to meet such an one he would not say to him savagely, 'Fool, you are mad!' But like a musician, in a gentle and harmonious tone of voice, he would answer: 'My good friend, he who would be a harmonist must certainly know this, and yet he may understand nothing of harmony if he has not got beyond your stage of knowledge, for you only know the preliminaries of harmony and not harmony itself.'

They would say to him in the most courteous manner and in the sweetest tone of [269] voice, 'You only know the alphabet of your art.'

Phaedr. Very true.

Soc. And will not Sophocles say to the display of the would-be tragedian, that this is not tragedy but the preliminaries of tragedy? and will not Acumenus say the same of medicine to the would-be physician?

Phaedr. Quite true.

Soc. And if Adrastus the mellifluous or Pericles heard of these wonderful arts, brachylogies and eikonologies and all the hard names which we have been endeavouring to draw into the light of day, what would they say? Instead of losing temper and applying uncomplimentary epithets, as you and I have been doing, to the authors of such an imaginary art, their superior wisdom would rather censure us, as well as them. 'Have a little patience, Phaedrus and Socrates, they would say; you should not be in such a passion with those who from some want of dialectical skill are unable to define the nature of rhetoric, and consequently suppose that they have found the art in the preliminary conditions of it, and when these have been taught by them to others, fancy that the whole art of rhetoric has been taught by them; but as to using the several instruments of the art effectively, or making the composition a whole,—an application of it such as this is they regard as an easy thing which their disciples may make for themselves.'

We should not be too hard on the rhetorician for teaching only part of his art.

Phaedr. I quite admit, Socrates, that the art of rhetoric which these men teach and of which they write is such as you describe—

Phaedrus

there I agree with you. But I still want to know where and how the true art of rhetoric and persuasion is to be acquired.

SOCRATES. PHAEDRUS.

Soc. The perfection which is required of the finished orator is, or rather must be, like the perfection of anything else, partly given by nature, but may also be assisted by art. If you have the natural power and add to it knowledge and practice, you will be a distinguished speaker; if you fall short in either of these, you will be to that extent defective. But the art, as far as there is an art, of rhetoric does not lie in the direction of Lysias or Thrasymachus.

The perfection of oratory is partly a gift of nature. But it may be improved by art.

Phaedr. In what direction then?

Soc. I conceive Pericles to have been the most accomplished of rhetoricians.

Phaedr. What of that?

Soc. All the great arts require discussion and high speculation about the truths of nature; hence come loftiness of thought and completeness of execution. And this, as I conceive, was the quality which, in addition to his natural gifts, Pericles acquired from his intercourse with Anaxagoras whom he happened to know. He was thus imbued with the higher philosophy, and attained the knowledge of Mind and the negative of Mind, which were favourite themes of Anaxagoras, and applied what suited his purpose to the art of speaking.

This art, however, is not the art of [270] Thrasymachus, but partakes of the nature of philosophy.

Phaedr. Explain.

Soc. Rhetoric is like medicine.

Phaedr. How so?

Soc. Why, because medicine has to define the nature of the body and rhetoric of the soul—if we would proceed, not empirically but scientifically, in the one case to impart health and strength by giving medicine and food, in the other to implant the conviction or virtue which you desire, by the right application of words and training.

Phaedr. There, Socrates, I suspect that you are right.

Soc. And do you think that you can know the nature of the soul intelligently without knowing the nature of the whole?

Phaedr. Hippocrates the Asclepiad says that the nature even of the body can only be understood as a whole [1].

Soc. Yes, friend, and he was right:—still, we ought not to be content with the name of Hippocrates, but to examine and see whether his argument agrees with his conception of nature.

Phaedr. I agree.

Soc. Then consider what truth as well as Hippocrates says about

[1] Cp. Charmides, 156 C.

Phaedrus

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this or about any other nature. Ought we not to consider first whether that which we wish to learn and to teach is a simple or multiform thing, and if simple, then to enquire what power it has of acting or being acted upon in relation to other things, and if multiform, then to number the forms; and see first in the case of one of them, and then in the case of all of them, what is that power of acting or being acted upon which makes each and all of them to be what they are?

First there must be an analysis of the soul.

Phaedr. You may very likely be right, Socrates.

Soc. The method which proceeds without analysis is like the groping of a blind man. Yet, surely, he who is an artist ought not to admit of a comparison with the blind, or deaf. The rhetorician, who teaches his pupil to speak scientifically, will particularly set forth the nature of that being to which he addresses his speeches; and this, I conceive, to be the soul.

Phaedr. Certainly.

271 *Soc.* His whole effort is directed to the soul; for in that he seeks to produce conviction.

Phaedr. Yes.

Soc. Then clearly, Thrasymachus or any one else who teaches rhetoric in earnest will give an exact description of the nature of the soul; which will enable us to see whether she be single and same, or, like the body, multiform. That is what we should call showing the nature of the soul.

Phaedr. Exactly.

Then the rhetorician must show by what means the soul affects or is affected, and why one soul in one way and another in another.

Soc. He will explain, secondly, the mode in which she acts or is acted upon.

Phaedr. True.

Soc. Thirdly, having classified men and speeches, and their kinds and affections, and adapted them to one another, he will tell the reasons of his arrangement, and show why one soul is persuaded by a particular form of argument, and another not.

Phaedr. You have hit upon a very good way.

Soc. Yes, that is the true and only way in which any subject can be set forth or treated by rules of art, whether in speaking or writing. But the writers of the present day, at whose feet you have sat, craftily conceal the nature of the soul which they know quite well. Nor, until they adopt our method of reading and writing, can we admit that they write by rules of art?

Phaedr. What is our method?

Soc. I cannot give you the exact details; but I should like to tell you generally, as far as is in my power, how a man ought to proceed according to rules of art.

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Phaedr. Let me hear.

Soc. Oratory is the art of enchanting the soul, and therefore he who would be an orator has to learn the differences of human souls —they are so many and of such a nature, and from them come the differences between man and man. Having proceeded thus far in his analysis, he will next divide speeches into their different classes: —'Such and such persons,' he will say, 'are affected by this or that kind of speech in this or that way,' and he will tell you why. The pupil must have a good theoretical notion of them first, and then he must have experience of them in actual life, and be able to follow them with all his senses about him, or he will never get beyond the precepts of his masters. But when he understands what persons are persuaded by what arguments, and sees the person about whom he was speaking in the abstract actually before him, and knows that it is he, and can say to himself, 'This is the man or this is the character who ought to have a certain argument applied to him in order to convince him of a certain opinion;'—he who knows all this, and knows also when he should speak and when he should refrain, and when he should use pithy sayings, pathetic appeals, sensational effects, and all the other modes of speech which he has learned;—when, I say, he knows the times and seasons of all these things, then, and not till then, he is a perfect master of his art; but if he fail in any of these points, whether in speaking or teaching or writing them, and yet declares that he speaks by rules of art, he who says 'I don't believe you' has the better of him. Well, the teacher will say, is this, Phaedrus and Socrates, your account of the so-called art of rhetoric, or am I to look for another?

Oratory is the art of enchanting the soul, and therefore the orator must learn the differ- [272] ences of human souls by reflection and experience.

Knowledge of individual character necessary to the rhetorician.

Phaedr. He must take this, Socrates, for there is no possibility of another, and yet the creation of such an art is not easy.

Soc. Very true; and therefore let us consider this matter in every light, and see whether we cannot find a shorter and easier road; there is no use in taking a long rough round-about way if there be a shorter and easier one. And I wish that you would try and remember whether you have heard from Lysias or any one else anything which might be of service to us.

Phaedr. If trying would avail, then I might; but at the moment I can think of nothing.

Soc. Suppose I tell you something which somebody who knows told me.

Phaedr. Certainly.

Soc. May not 'the wolf,' as the proverb says, 'claim a hearing'?

Phaedr. Do you say what can be said for him.

Soc. He will argue that there is no use in putting a solemn face

Phaedrus

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on these matters, or in going round and round, until you arrive at first principles; for, as I said at first, when the question is of justice and good, or is a question in which men are concerned who are just and good, either by nature or habit, he who would be a skilful rhetorician has no need of truth—for that in courts of law men literally care nothing about truth, but only about conviction: and this is based on probability, to which he who would be a skilful orator should therefore give his whole attention. And they say also that there are cases in which the actual facts, if they are improbable, ought to be withheld, and only the probabilities should be told either in accusation or defence, and that always in speaking, the orator should keep probability in view, and say good-bye to the truth. And the observance of this principle throughout a speech furnishes the whole art.

But 'the wolf' says that in courts of law no one cares about truth.

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Phaedr. That is what the professors of rhetoric do actually say, Socrates. I have not forgotten that we have quite briefly touched upon this matter[1] already; with them the point is all-important.

Soc. I dare say that you are familiar with Tisias. Does he not define probability to be that which the many think?

Phaedr. Certainly, he does.

Soc. I believe that he has a clever and ingenious case of this sort:—He supposes a feeble and valiant man to have assaulted a strong and cowardly one, and to have robbed him of his coat or of something or other; he is brought into court, and then Tisias says that both parties should tell lies: the coward should say that he was assaulted by more men than one; the other should prove that they were alone, and should argue thus: 'How could a weak man like me have assaulted a strong man like him?' The complainant will not like to confess his own cowardice, and will therefore invent some other lie which his adversary will thus gain an opportunity of refuting. And there are other devices of the same kind which have a place in the system. Am I not right, Phaedrus?

According to Tisias, either party should tell a lie of a sort which the other would be unwilling or unable to refute.

Phaedr. Certainly.

Soc. Bless me, what a wonderfully mysterious art is this which Tisias or some other gentleman, in whatever name or country he rejoices, has discovered. Shall we say a word to him or not?

Phaedr. What shall we say to him?

Soc. Let us tell him that, before he appeared, you and I were saying that the probability of which he speaks was engendered in the minds of the many by the likeness of the truth, and we had just been affirming that he who knew the truth would always know best how to discover the resemblances of the truth. If he has anything

To him we reply that a man should learn to say what

[1] Cp. 259 E.

else to say about the art of speaking we should like to hear him; but if not, we are satisfied with our own view, that unless a man estimates the various characters of his hearers and is able to divide all things into classes and to comprehend them under single ideas, he will never be a skilful rhetorician even within the limits of human power. And this skill he will not attain without a great deal of trouble, which a good man ought to undergo, not for the sake of speaking and acting before men, but in order that he may be able to say what is acceptable to God and always to act acceptably to Him as far as in him lies; for there is a saying of wiser men than ourselves, that a man of sense should not try to please his fellow-servants (at least this should not be his first object) but his good and noble masters; and therefore if the way is long and circuitous, marvel not at this, for, where the end is great, there we may take the longer road, but not for lesser ends such as yours. Truly, the argument may say, Tisias, that if you do not mind going so far, rhetoric has a fair beginning here.

is acceptable to God. This is the true beginning of rhetoric.

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Phaedr. I think, Socrates, that this is admirable, if only practicable.

Soc. But even to fail in an honourable object is honourable.

Phaedr. True.

Soc. Enough appears to have been said by us of a true and false art of speaking.

Phaedr. Certainly.

Soc. But there is something yet to be said of propriety and impropriety of writing.

Phaedr. Yes.

Soc. Do you know how you can speak or act about rhetoric in a manner which will be acceptable to God?

Phaedr. No, indeed. Do you?

Soc. I have heard a tradition of the ancients, whether true or not they only know; although if we had found the truth ourselves, do you think that we should care much about the opinions of men?

Phaedr. Your question needs no answer; but I wish that you would tell me what you say that you have heard.

Soc. At the Egyptian city of Naucratis, there was a famous old god, whose name was Theuth; the bird which is called the Ibis is sacred to him, and he was the inventor of many arts, such as arithmetic and calculation and geometry and astronomy and draughts and dice, but his great discovery was the use of letters. Now in those days the god Thamus was the king of the whole country of Egypt; and he dwelt in that great city of Upper Egypt which the Hellenes call Egyptian Thebes, and the god himself is

The ingenuity of the god Theuth, who was the inventor of letters, rebuked by King

Phaedrus

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Thamus, also called Ammon.

called by them Ammon. To him came Theuth and showed his inventions, desiring that the other Egyptians might be allowed to have the benefit of them; he enumerated them, and Thamus enquired about their several uses, and praised some of them and censured others, as he approved or disapproved of them. It would take a long time to repeat all that Thamus said to Theuth in praise or blame of the various arts. But when they came to letters, This, said Theuth, will make the Egyptians wiser and give them better memories; it is a specific both for the memory and for the wit. Thamus replied: O most ingenious Theuth, the parent or inventor of an art is not always the best judge of the utility or inutility of
275 his own inventions to the users of them. And in this instance, you who are the father of letters, from a paternal love of your own children have been led to attribute to them a quality which they cannot have; for this discovery of yours will create forgetfulness in the learners' souls, because they will not use their memories; they will trust to the external written characters and not remember of themselves. The specific which you have discovered is an aid not to memory, but to reminiscence, and you give your disciples not truth, but only the semblance of truth; they will be hearers of many things and will have learned nothing; they will appear to be omniscient and will generally know nothing; they will be tiresome company, having the show of wisdom without the reality.

Phaedr. Yes, Socrates, you can easily invent tales of Egypt, or of any other country.

The scepticism of Phaedrus reproved by Socrates.

Soc. There was a tradition in the temple of Dodona that oaks first gave prophetic utterances. The men of old, unlike in their simplicity to young philosophy, deemed that if they heard the truth even from 'oak or rock,' it was enough for them; whereas you seem to consider not whether a thing is or is not true, but who the speaker is and from what country the tale comes.

Phaedr. I acknowledge the justice of your rebuke; and I think that the Theban is right in his view about letters.

Writing far inferior to recollection.

Soc. He would be a very simple person, and quite a stranger to the oracles of Thamus or Ammon, who should leave in writing or receive in writing any art under the idea that the written word would be intelligible or certain; or who deemed that writing was at all better than knowledge and recollection of the same matters?

Phaedr. That is most true.

Writing is like painting: it is silent ever, and

Soc. I cannot help feeling, Phaedrus, that writing is unfortunately like painting; for the creations of the painter have the attitude of life, and yet if you ask them a question they preserve a solemn silence. And the same may be said of speeches. You would

imagine that they had intelligence, but if you want to know anything and put a question to one of them, the speaker always gives one unvarying answer. And when they have been once written down they are tumbled about anywhere among those who may or may not understand them, and know not to whom they should reply, to whom not: and, if they are maltreated or abused, they have no parent to protect them; and they cannot protect or defend themselves.

cannot, unlike speech, be adapted to individuals.

Phaedr. That again is most true.

Soc. Is there not another kind of word or speech far better than this, and having far greater power—a son of the same family, but lawfully begotten?

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Phaedr. Whom do you mean, and what is his origin?

Soc. I mean an intelligent word graven in the soul of the learner, which can defend itself, and knows when to speak and when to be silent.

But there is another kind of writing graven on the tablets of the mind.

Phaedr. You mean the living word of knowledge which has a soul, and of which the written word is properly no more than an image?

Soc. Yes, of course that is what I mean. And now may I be allowed to ask you a question: Would a husbandman, who is a man of sense, take the seeds, which he values and which he wishes to bear fruit, and in sober seriousness plant them during the heat of summer, in some garden of Adonis, that he may rejoice when he sees them in eight days appearing in beauty? at least he would do so, if at all, only for the sake of amusement and pastime. But when he is in earnest he sows in fitting soil, and practises husbandry, and is satisfied if in eight months the seeds which he has sown arrive at perfection?

What man of sense would plant seeds in an artificial garden, to bring forth fruit or flowers in eight days, and not in deeper and more fitting soil?

Phaedr. Yes, Socrates, that will be his way when he is in earnest; he will do the other, as you say, only in play.

Soc. And can we suppose that he who knows the just and good and honourable has less understanding, than the husbandman, about his own seeds?

Phaedr. Certainly not.

Soc. Then he will not seriously incline to 'write' his thoughts 'in water' with pen and ink, sowing words which can neither speak for themselves nor teach the truth adequately to others?

Phaedr. No, that is not likely.

Soc. No, that is not likely—in the garden of letters he will sow and plant, but only for the sake of recreation and amusement; he will write them down as memorials to be treasured against the forgetfulness of old age, by himself, or by any other old man who is

As a pastime he may plant his fair thoughts.

Phaedrus

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treading the same path. He will rejoice in beholding their tender growth; and while others are refreshing their souls with banqueting and the like, this will be the pastime in which his days are spent.

Phaedr. A pastime, Socrates, as noble as the other is ignoble, the pastime of a man who can be amused by serious talk; and can discourse merrily about justice and the like.

in the garden

Soc. True, Phaedrus. But nobler far is the serious pursuit of the dialectician, who, finding a congenial soul, by the help of science sows and plants therein words which are able to help themselves and him who planted them, and are not unfruitful, but have in them a seed which others brought up in different soils render immortal, making the possessors of it happy to the utmost extent of human happiness.

but his serious aim will [277] be to implant them in his own and other noble natures.

Phaedr. Far nobler, certainly.

Soc. And now, Phaedrus, having agreed upon the premises we decide about the conclusion.

Phaedr. About what conclusion?

Soc. About Lysias, whom we censured, and his art of writing, and his discourses, and the rhetorical skill or want of skill which was shown in them—these are the questions which we sought to determine, and they brought us to this point. And I think that we are now pretty well informed about the nature of art and its opposite.

Phaedr. Yes, I think with you; but I wish that you would repeat what was said.

The conclusion:—A man must be able to know and define and denote the subjects of which he is speaking, and to discern the natures of those whom he is addressing.

Soc. Until a man knows the truth of the several particulars of which he is writing or speaking, and is able to define them as they are, and having defined them again to divide them until they can be no longer divided, and until in like manner he is able to discern the nature of the soul, and discover the different modes of discourse which are adapted to different natures, and to arrange and dispose them in such a way that the simple form of speech may be addressed to the simpler nature, and the complex and composite to the more complex nature—until he has accomplished all this, he will be unable to handle arguments according to rules of art, as far as their nature allows them to be subjected to art, either for the purpose of teaching or persuading;—such is the view which is implied in the whole preceding argument.

Phaedr. Yes, that was our view, certainly.

Soc. Secondly, as to the censure which was passed on the speaking or writing of discourses, and how they might be rightly or wrongly censured—did not our previous argument show—?

Phaedr. Show what?

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Soc. That whether Lysias or any other writer that ever was or will be, whether private man or statesman, proposes laws and so becomes the author of a political treatise, fancying that there is any great certainty and clearness in his performance, the fact of his so writing is only a disgrace to him, whatever men may say. For not to know the nature of justice and injustice, and good and evil, and not to be able to distinguish the dream from the reality, cannot in truth be otherwise than disgraceful to him, even though he have the applause of the whole world.

The legislator or statesman must know the nature of justice or injustice, good and evil.

Phaedr. Certainly.

Soc. But he who thinks that in the written word there is necessarily much which is not serious, and that neither poetry nor prose, spoken or written, is of any great value, if, like the compositions of the rhapsodes, they are only recited in order to be believed, and not with any view to criticism or instruction; and who thinks that even the best of writings are but a reminiscence of what we know, and that only in principles of justice and goodness and nobility taught and communicated orally for the sake of instruction and graven in the soul, which is the true way of writing, is there clearness and perfection and seriousness, and that such principles are a man's own and his legitimate offspring;—being, in the first place, the word which he finds in his own bosom; secondly, the brethren and descendants and relations of his others;—and who cares for them and no others—this is the right sort of man; and you and I, Phaedrus, would pray that we may become like him.

To Lysias [278] or to any man ignorance of all these things is a disgrace.

But if there is any one who has faith in oral instruction and in the reminiscence of ideas,—with him we sympathize, and pray that we may become like him.

Phaedr. That is most assuredly my desire and prayer.

Soc. And now the play is played out; and of rhetoric enough. Go and tell Lysias that to the fountain and school of the Nymphs we went down, and were bidden by them to convey a message to him and to other composers of speeches—to Homer and other writers of poems, whether set to music or not; and to Solon and others who have composed writings in the form of political discourses which they would term laws—to all of them we are to say that if their compositions are based on knowledge of the truth, and they can defend or prove them, when they are put to the test, by spoken arguments, which leave their writings poor in comparison of them, then they are to be called, not only poets, orators, legislators, but are worthy of a higher name, befitting the serious pursuit of their life.

Poets, orators, legislators, if their compositions are based on truth, are worthy to be called

Phaedr. What name would you assign to them?

Soc. Wise, I may not call them; for that is a great name which belongs to God alone,—lovers of wisdom or philosophers is their modest and befitting title.

Phaedrus

Phaedr. Very suitable.

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Soc. And he who cannot rise above his own compilations and compositions, which he has been long patching and piecing, adding some and taking away some, may be justly called poet or speech-maker or law-maker.

philosophers.

Phaedr. Certainly.

Give this as our message to Lysias.

Soc. Now go and tell this to your companion.

Phaedr. But there is also a friend of yours who ought not to be forgotten.

Soc. Who is he?

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Phaedr. Isocrates the fair:—What message will you send to him, and how shall we describe him?

Another message to Isocrates, which is expressed in terms of the highest praise.

Soc. Isocrates is still young, Phaedrus; but I am willing to hazard a prophecy concerning him.

Phaedr. What would you prophesy?

Soc. I think that he has a genius which soars above the orations of Lysias, and that his character is cast in a finer mould. My impression of him is that he will marvellously improve as he grows older, and that all former rhetoricians will be as children in comparison of him. And I believe that he will not be satisfied with rhetoric, but that there is in him a divine inspiration which will lead him to things higher still. For he has an element of philosophy in his nature. This is the message of the gods dwelling in this place, and which I will myself deliver to Isocrates, who is my delight; and do you give the other to Lysias, who is yours.

Phaedr. I will; and now as the heat is abated let us depart.

Soc. Should we not offer up a prayer first of all to the local deities?

Phaedr. By all means.

Soc. Beloved Pan, and all ye other gods who haunt this place, give me beauty in the inward soul; and may the outward and inward man be at one. May I reckon the wise to be the wealthy, and may I have such a quantity of gold as a temperate man and he only can bear and carry.—Anything more? The prayer, I think, is enough for me.

Phaedr. Ask the same for me, for friends should have all things in common.

Soc. Let us go.

ION

ION

PERSONS OF THE DIALOGUE

SOCRATES ION

Steph. 530 SOCRATES, ION.

Socrates meets Ion the Rhapsode.

Socrates. WELCOME, ION. Are you from your native city of Ephesus?

Ion. No, Socrates; but from Epidaurus, where I attended the festival of Asclepius.

Soc. And do the Epidaurians have contests of rhapsodes at the festival?

Ion. O yes; and of all sorts of musical performers.

Soc. And were you one of the competitors—and did you succeed?

Ion. I obtained the first prize of all, Socrates.

Soc. Well done; and I hope that you will do the same for us at the Panathenaea.

Ion. And I will, please heaven.

How enviable is the profession of a rhapsode! He is always finely dressed and he lives in good company among poets, of whom he is the interpreter to men.

Soc. I often envy the profession of a rhapsode, Ion; for you have always to wear fine clothes, and to look as beautiful as you can is a part of your art. Then, again, you are obliged to be continually in the company of many good poets; and especially of Homer, who is the best and most divine of them; and to understand him, and not merely learn his words by rote, is a thing greatly to be envied. And no man can be a rhapsode who does not understand the meaning of the poet. For the rhapsode ought to interpret the mind of the poet to his hearers, but how can he interpret him well unless he knows what he means? All this is greatly to be envied.

Ion. Very true, Socrates; interpretation has certainly been the most laborious part of my art; and I believe myself able to speak about Homer better than any man; and that neither Metrodorus of Lampsacus, nor Stesimbrotus of Thasos, nor Glaucon, nor any one else who ever was, had as good ideas about Homer as I have, or as many.

Ion devotes himself to the exclusive interpreta-

Soc. I am glad to hear you say so, Ion; I see that you will not refuse to acquaint me with them.

Ion. Certainly, Socrates; and you really ought to hear how ex-

Ion

quisitely I render Homer. I think that the Homeridae should give me a golden crown.

SOCRATES, ION.

Soc. I shall take an opportunity of hearing your embellishments of him at some other time. But just now I should like to ask you a question: Does your art extend to Hesiod and Archilochus, or to Homer only?

531 tion of Homer.

Ion. To Homer only; he is in himself quite enough.

Soc. Are there any things about which Homer and Hesiod agree?

Ion. Yes; in my opinion there are a good many.

Soc. And can you interpret better what Homer says, or what Hesiod says, about these matters in which they agree?

Ion. I can interpret them equally well, Socrates, where they agree.

Soc. But what about matters in which they do not agree?—for example, about divination, of which both Homer and Hesiod have something to say,—

Ion. Very true:

Soc. Would you or a good prophet be a better interpreter of what these two poets say about divination, not only when they agree, but when they disagree?

Ion. A prophet.

Soc. And if you were a prophet, would you be able to interpret them when they disagree as well as when they agree?

Ion. Clearly.

Soc. But how did you come to have this skill about Homer only, and not about Hesiod or the other poets? Does not Homer speak of the same themes which all other poets handle? Is not war his great argument? and does he not speak of human society and of intercourse of men, good and bad, skilled and unskilled, and of the gods conversing with one another and with mankind, and about what happens in heaven and in the world below, and the generations of gods and heroes? Are not these the themes of which Homer sings?

Ion. Very true, Socrates.

Soc. And do not the other poets sing of the same?

Ion. Yes, Socrates; but not in the same way as Homer.

Soc. What, in a worse way?

Ion. Yes, in a far worse.

Soc. And Homer in a better way?

Ion. He is incomparably better.

But Socrates argues that he who

Soc. And yet surely, my dear friend Ion, in a discussion about arithmetic, where many people are speaking, and one speaks better than the rest, there is somebody who can judge which of them is the good speaker?

Ion. Yes.

Soc. And he who judges of the good will be the same as he who judges of the bad speakers?

SOCRATES, ION.

Ion. The same.

Soc. And he will be the arithmetician?

Ion. Yes.

knows Homer, who is the better, will know Archilochus and Hesiod, who are the inferiors.

Soc. Well, and in discussions about the wholesomeness of food, when many persons are speaking, and one speaks better than the rest, will he who recognizes the better speaker be a different person from him who recognizes the worse, or the same?

Ion. Clearly the same.

Soc. And who is he, and what is his name?

Ion. The physician.

Soc. And speaking generally, in all discussions in which the subject is the same and many men are speaking, will not he who knows the good know the bad speaker also? For if he does not know the bad, neither will he know the good when the same topic is being discussed. 532

Ion. True.

Soc. Is not the same person skilful in both?

Ion. Yes.

Soc. And you say that Homer and the other poets, such as Hesiod and Archilochus, speak of the same things, although not in the same way; but the one speaks well and the other not so well?

Ion. Yes; and I am right in saying so.

Soc. And if you knew the good speaker, you would also know the inferior speakers to be inferior?

Ion. That is true.

Soc. Then, my dear friend, can I be mistaken in saying that Ion is equally skilled in Homer and in other poets, since he himself acknowledges that the same person will be a good judge of all those who speak of the same things; and that almost all poets do speak of the same things?

'Why then is Ion all alive when Homer is spoken of, but goes to sleep at the mention of any other poet?'—

Ion. Why then, Socrates, do I lose attention and go to sleep and have absolutely no ideas of the least value, when any one speaks of any other poet; but when Homer is mentioned, I wake up at once and am all attention and have plenty to say?

Soc. The reason, my friend, is obvious. No one can fail to see that you speak of Homer without any art or knowledge. If you were able to speak of him by rules of art, you would have been able to speak of all other poets; for poetry is a whole.

Ion. Yes.

Soc. And when any one acquires any other art as a whole, the

Ion

same may be said of them. Would you like me to explain my meaning, Ion?

SOCRATES, ION.

Ion. Yes, indeed, Socrates; I very much wish that you would: for I love to hear you wise men talk.

Because he has no knowledge of poetry as a whole.

Soc. O that we were wise, Ion, and that you could truly call us so; but you rhapsodes and actors, and the poets whose verses you sing, are wise; whereas I am a common man, who only speak the truth. For consider what a very commonplace and trivial thing is this which I have said—a thing which any man might say: that when a man has acquired a knowledge of a whole art, the enquiry into good and bad is one and the same. Let us consider this matter: is not the art of painting a whole?

Ion. Yes.

Soc. And there are and have been many painters good and bad?

Ion. Yes.

The analogy of [533] the other arts.

Soc. And did you ever know any one who was skilful in pointing out the excellences and defects of Polygnotus the son of Aglaophon, but incapable of criticizing other painters; and when the work of any other painter was produced, went to sleep and was at a loss, and had no ideas; but when he had to give his opinion about Polygnotus, or whoever the painter might be, and about him only, woke up and was attentive and had plenty to say?

Ion. No indeed, I have never known such a person.

Soc. Or did you ever know of any one in sculpture, who was skilful in expounding the merits of Daedalus the son of Metion, or of Epeius the son of Panopeus, or of Theodorus the Samian, or of any individual sculptor; but when the works of sculptors in general were produced, was at a loss and went to sleep and had nothing to say?

Ion. No indeed; no more than the other.

Soc. And if I am not mistaken, you never met with any one among flute-players or harp-players or singers to the harp or rhapsodes who was able to discourse of Olympus or Thamyras or Orpheus, or Phemius the rhapsode of Ithaca, but was at a loss when he came to speak of Ion of Ephesus, and had no notion of his merits or defects?

Ion. I cannot deny what you say, Socrates. Nevertheless I am conscious in my own self, and the world agrees with me in thinking that I do speak better and have more to say about Homer than any other man. But I do not speak equally well about others—tell me the reason of this.

Soc. I perceive, Ion; and I will proceed to explain to you what I imagine to be the reason of this. The gift which you possess of

speaking excellently about Homer is not an art, but, as I was just saying, an inspiration; there is a divinity moving you, like that contained in the stone which Euripides calls a magnet, but which is commonly known as the stone of Heraclea. This stone not only attracts iron rings, but also imparts to them a similar power of attracting other rings; and sometimes you may see a number of pieces of iron and rings suspended from one another so as to form quite a long chain: and all of them derive their power of suspension from the original stone. In like manner the Muse first of all inspires men herself; and from these inspired persons a chain of other persons is suspended, who take the inspiration. For all good poets, epic as well as lyric, compose their beautiful poems not by art, but because they are inspired and possessed. And as the Corybantian revellers when they dance are not in their right mind, so the lyric poets are not in their right mind when they are composing their beautiful strains: but when falling under the power of music and metre they are inspired and possessed; like Bacchic maidens who draw milk and honey from the rivers when they are under the influence of Dionysus but not when they are in their right mind. And the soul of the lyric poet does the same, as they themselves say; for they tell us that they bring songs from honeyed fountains, culling them out of the gardens and dells of the Muses; they, like the bees, winging their way from flower to flower. And this is true. For the poet is a light and winged and holy thing, and there is no invention in him until he has been inspired and is out of his senses, and the mind is no longer in him: when he has not attained to this state, he is powerless and is unable to utter his oracles. Many are the noble words in which poets speak concerning the actions of men; but like yourself when speaking about Homer, they do not speak of them by any rules of art: they are simply inspired to utter that to which the Muse impels them, and that only; and when inspired, one of them will make dithyrambs, another hymns of praise, another choral strains, another epic or iambic verses—and he who is good at one is not good at any other kind of verse: for not by art does the poet sing, but by power divine. Had he learned by rules of art, he would have known how to speak not of one theme only, but of all; and therefore God takes away the minds of poets, and uses them as his ministers, as he also uses diviners and holy prophets, in order that we who hear them may know them to be speaking not of themselves who utter these priceless words in a state of unconsciousness, but that God himself is the speaker, and that through them he is conversing with us. And Tynnichus the Chalcidian affords a striking instance of what I am saying: he

SOCRATES, ION.

The gift of speaking well about Homer is an inspiration which exercises a magnetic power. All good poets are inspired.

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They have no rules of art, and are therefore unable to utter strains of more than one kind.

Tynnichus composed

Ion

SOCRATES, ION.

wrote nothing that any one would care to remember but the famous paean which is in every one's mouth, one of the finest poems ever written, simply an invention of the Muses, as he himself says. For in this way the God would seem to indicate to us and not allow us to doubt that these beautiful poems are not human, or the work of man, but divine and the work of God; and that the poets are only the interpreters of the Gods by whom they are severally possessed. Was not this the lesson which the God intended to teach when by the mouth of the worst of poets he sang the best of songs? Am I not right, Ion?

a single poem only.

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Ion. Yes, indeed, Socrates, I feel that you are; for your words touch my soul, and I am persuaded that good poets by a divine inspiration interpret the things of the Gods to us.

Soc. And you rhapsodists are the interpreters of the poets?

Ion. There again you are right.

Soc. Then you are the interpreters of interpreters?

Ion, Precisely.

Ion himself is not in his right mind when he produces the greatest effect.

Soc. I wish you would frankly tell me, Ion, what I am going to ask of you: When you produce the greatest effect upon the audience in the recitation of some striking passage, such as the apparition of Odysseus leaping forth on the floor, recognized by the suitors and casting his arrows at his feet, or the description of Achilles rushing at Hector, or the sorrows of Andromache, Hecuba, or Priam,—are you in your right mind? Are you not carried out of yourself, and does not your soul in an ecstasy seem to be among the persons or places of which you are speaking, whether they are in Ithaca or in Troy or whatever may be the scene of the poem?

Ion. That proof strikes home to me, Socrates. For I must frankly confess that at the tale of pity my eyes are filled with tears, and when I speak of horrors, my hair stands on end and my heart throbs.

Soc. Well, Ion, and what are we to say of a man who at a sacrifice or festival, when he is dressed in holiday attire, and has golden crowns upon his head, of which nobody has robbed him, appears weeping or panic-stricken in the presence of more than twenty thousand friendly faces, when there is no one despoiling or wronging him;—is he in his right mind or is he not?

Ion. No indeed, Socrates, I must say that, strictly speaking, he is not in his right mind.

Soc. And are you aware that you produce similar effects on most spectators?

Ion. Only too well; for I look down upon them from the stage,

and behold the various emotions of pity, wonder, sternness, stamped upon their countenances when I am speaking: and I am obliged to give my very best attention to them; for if I make them cry I myself shall laugh, and if I make them laugh I myself shall cry when the time of payment arrives.

SOCRATES, ION.

Soc. Do you know that the spectator is the last of the rings which, as I am saying, receive the power of the original magnet from one another? The rhapsode like yourself and the actor are intermediate links, and the poet himself is the first of them. Through all these the God sways the souls of men in any direction which he pleases, and makes one man hang down from another. Thus there is a vast chain of dancers and masters and under-masters of choruses, who are suspended, as if from the stone, at the side of the rings which hang down from the Muse. And every poet has some Muse from whom he is suspended, and by whom he is said to be possessed, which is nearly the same thing; for he is taken hold of. And from these first rings, which are the poets, depend others, some deriving their inspiration from Orpheus, others from Musaeus; but the greater number are possessed and held by Homer. Of whom, Ion, you are one, and are possessed by Homer; and when any one repeats the words of another poet you go to sleep, and know not what to say; but when any one recites a strain of Homer you wake up in a moment, and your soul leaps within you, and you have plenty to say; for not by art or knowledge about Homer do you say what you say, but by divine inspiration and by possession; just as the Corybantian revellers too have a quick perception of that strain only which is appropriated to the God by whom they are possessed, and have plenty of dances and words for that, but take no heed of any other. And you, Ion, when the name of Homer is mentioned have plenty to say, and have nothing to say of others. You ask, 'Why is this?' The answer is that you praise Homer not by art but by divine inspiration.

536 The rings which hang from the Muse.

Ion. That is good, Socrates; and yet I doubt whether you will ever have eloquence enough to persuade me that I praise Homer only when I am mad and possessed; and if you could hear me speak of him I am sure you would never think this to be the case.

Soc. I should like very much to hear you, but not until you have answered a question which I have to ask. On what part of Homer do you speak well?—not surely about every part.

Ion. There is no part, Socrates, about which I do not speak well: of that I can assure you.

Ion knows every part of Homer.

Soc. Surely not about things in Homer of which you have no knowledge?

Ion

Ion. And what is there in Homer of which I have no knowledge?

Soc. Why, does not Homer speak in many passages about arts?

537 SOCRATES, ION. For example, about driving; if I can only remember the lines I will repeat them.

Ion. I remember, and will repeat them.

Soc. Tell me then, what Nestor says to Antilochus, his son, where he bids him be careful of the turn at the horse-race in honour of Patroclus.

Ion. 'Bend gently,' he says, 'in the polished chariot to the left of them, and urge the horse on the right hand with whip and voice; and slacken the rein. And when you are at the goal, let the left horse draw near, yet so that the nave of the well-wrought wheel may not even seem to touch the extremity; and avoid catching the stone [1].'

Soc. Enough. Now, Ion, will the charioteer or the physician be the better judge of the propriety of these lines?

Ion. The charioteer, clearly.

Soc. And will the reason be that this is his art, or will there be any other reason?

Ion. No, that will be the reason.

Soc. And every art is appointed by God to have knowledge of a certain work; for that which we know by the art of the pilot we do not know by the art of medicine?

Ion. Certainly not.

Soc. Nor do we know by the art of the carpenter that which we know by the art of medicine?

Ion. Certainly not.

Soc. And this is true of all the arts;—that which we know with one art we do not know with the other? But let me ask a prior question: You admit that there are differences of arts?

Ion. Yes.

Soc. You would argue, as I should, that when one art is of one kind of knowledge and another of another, they are different?

Ion. Yes.

Soc. Yes, surely; for if the subject of knowledge were the same, there would be no meaning in saying that the arts were different,—if they both gave the same knowledge. For example, I know that here are five fingers, and you know the same. And if I were to ask whether I and you became acquainted with this fact by the help of the same art of arithmetic, you would acknowledge that we did?

Ion. Yes.

538 *Soc.* Tell me, then, what I was intending to ask you,—whether

[1] Il. xxiii. 335.

this holds universally? Must the same art have the same subject of knowledge, and different arts other subjects of knowledge?

SOCRATES, ION.

Ion. That is my opinion, Socrates.

Soc. Then he who has no knowledge of a particular art will have no right judgment of the sayings and doings of that art?

Every art has a distinct subject; and he who has no knowledge of an art can form no judgment of it.

Ion. Very true.

Soc. Then which will be a better judge of the lines which you were reciting from Homer, you or the charioteer?

Ion. The charioteer.

Soc. Why, yes, because you are a rhapsode and not a charioteer.

Ion. Yes.

Soc. And the art of the rhapsode is different from that of the charioteer?

Ion. Yes.

Soc. And if a different knowledge, then a knowledge of different matters?

Ion. True.

Soc. You know the passage in which Hecamede, the concubine of Nestor, is described as giving to the wounded Machaon a posset, as he says,

'Made with Pramnian wine; and she grated cheese of goat's milk with a grater of bronze, and at his side placed an onion which gives a relish to drink[1].'

Now would you say that the art of the rhapsode or the art of medicine was better able to judge of the propriety of these lines?

Ion. The art of medicine.

Soc. And when Homer says,

'And she descended into the deep like a leaden plummet, which, set in the horn of ox that ranges in the fields, rushes along carrying death among the ravenous fishes[2],'—

For exemple, the rhapsode can form no judgment of the art of medicine, or of the fisherman's or of the prophetic art.

will the art of the fisherman or of the rhapsode be better able to judge whether these lines are rightly expressed or not?

Ion. Clearly, Socrates, the art of the fisherman.

Soc. Come now, suppose that you were to say to me: 'Since you, Socrates, are able to assign different passages in Homer to their corresponding arts, I wish that you would tell me what are the passages of which the excellence ought to be judged by the prophet and prophetic art'; and you will see how readily and truly I shall answer you. For there are many such passages, particularly in the Odyssee; as, for example, the passage in which Theoclymenus the prophet of the house of Melampus says to the suitors:—

[1] Il. xi. 638, 630.
[2] Il. xxiv. 80

539 *Ion*

SOCRATES, ION.

'Wretched men! what is happening to you? Your heads and your faces and your limbs underneath are shrouded in night; and the voice of lamentation bursts forth, and your cheeks are wet with tears. And the vestibule is full, and the court is full, of ghosts descending into the darkness of Erebus, and the sun has perished out of heaven, and an evil mist is spread abroad [1].'

And there are many such passages in the Iliad also; as for example in the description of the battle near the rampart, where he says:—

'As they were eager to pass the ditch, there came to them an omen: a soaring eagle, holding back the people on the left, bore a huge bloody dragon in his talons, still living and panting; nor had he yet resigned the strife, for he bent back and smote the bird which carried him on the breast by the neck, and he in pain let him fall from him to the ground into the midst of the multitude. And the eagle, with a cry, was borne afar on the wings of the wind [2].'

These are the sort of things which I should say that the prophet ought to consider and determine.

Ion. And you are quite right, Socrates, in saying so.

Soc. Yes, Ion, and you are right also. And as I have selected from the Iliad and Odyssee for you passages which describe the office of the prophet and the physician and the fisherman, do you, who know Homer so much better than I do, Ion, select for me passages which relate to the rhapsode and the rhapsode's art, and which the rhapsode ought to examine and judge of better than other men.

Ion. All passages, I should say, Socrates.

Soc. Not all, Ion, surely. Have you already forgotten what you were saying? A rhapsode ought to have a better memory.

540 *Ion.* Why, what am I forgetting?

Soc. Do you not remember that you declared the art of the rhapsode to be different from the art of the charioteer?

Ion. Yes, I remember.

Soc. And you admitted that being different they would have different subjects of knowledge?

Ion. Yes.

Soc. Then upon your own showing the rhapsode, and the art of the rhapsode, will not know everything?

Ion. I should exclude certain things, Socrates.

Soc. You mean to say that you would exclude pretty much the subjects of the other arts. As he does not know all of them, which of them will he know?

Ion is still of opinion that the rhapsode can form

Ion. He will know what a man and what a woman ought to say, and what a freeman and what a slave ought to say, and what a ruler and what a subject.

[1] Od. xx. 351. [2] Il. xii. 200.

Soc. Do you mean that a rhapsode will know better than the pilot what the ruler of a sea-tossed vessel ought to say?

SOCRATES, ION.

Ion. No; the pilot will know best.

Soc. Or will the rhapsode know better than the physician what the ruler of a sick man ought to say?

a better general judgment of the proprieties of character:

Ion. He will not.

Soc. But he will know what a slave ought to say?

Ion. Yes.

Soc. Suppose the slave to be a cowherd; the rhapsode will know better than the cowherd what he ought to say in order to soothe the infuriated cows?

Ion. No, he will not.

Soc. But he will know what a spinning-woman ought to say about the working of wool?

Ion. No.

Soc. At any rate he will know what a general ought to say when exhorting his soldiers?

not of what a slave or a cowherd ought to say, but of what a general ought to say, but accidentally of what the professors of other arts would say.

Ion. Yes, that is the sort of thing which the rhapsode will be sure to know.

Soc. Well, but is the art of the rhapsode the art of the general?

Ion. I am sure that I should know what a general ought to say.

Soc. Why, yes, Ion, because you may possibly have a knowledge of the art of the general as well as of the rhapsode; and you may also have a knowledge of horsemanship as well as of the lyre: and then you would know when horses were well or ill managed. But suppose I were to ask you: By the help of which art, Ion, do you know whether horses are well managed, by your skill as a horseman or as a performer on the lyre—what would you answer?

Ion. I should reply, by my skill as a horseman.

Soc. And if you judged of performers on the lyre, you would admit that you judged of them as a performer on the lyre, and not as a horseman?

Ion. Yes.

Soc. And in judging of the general's art, do you judge of it as a general or a rhapsode?

Ion. To me there appears to be no difference between them.

Soc. What do you mean? Do you mean to say that the art of the rhapsode and of the general is the same? 541

Ion. Yes, one and the same.

Soc. Then he who is a good rhapsode is also a good general?

Ion. Certainly, Socrates

Soc. And he who is a good general is also a good rhapsode?

Ion. No; I do not say that.

Ion

SOCRATES, ION.

Ion is made to admit that he, being the best of rhapsodes, is also the best of generals.

But why then is he not employed?

Soc. But you do say that he who is a good rhapsode is also a good general.

Ion. Certainly.

Soc. And you are the best of Hellenic rhapsodes?

Ion. Far the best, Socrates.

Soc. And are you the best general, Ion?

Ion. To be sure, Socrates; and Homer was my master.

Soc. But then, Ion, what in the name of goodness can be the reason why you, who are the best of generals as well as the best of rhapsodes in all Hellas, go about as a rhapsode when you might be a general? Do you think that the Hellenes want a rhapsode with his golden crown, and do not want a general?

Ion. Why, Socrates, the reason is, that my countrymen, the Ephesians, are the servants and soldiers of Athens, and do not need a general; and you and Sparta are not likely to have me, for you think that you have enough generals of your own.

Soc. My good Ion, did you never hear of Apollodorus of Cyzicus?

Ion. Who may he be?

Soc. One who, though a foreigner, has often been chosen their general by the Athenians: and there is Phanosthenes of Andros, and Heraclides of Clazomenae, whom they have also appointed to the command of their armies and to other offices, although aliens, after they had shown their merit. And will they not choose Ion the Ephesian to be their general, and honour him, if he prove himself worthy? Were not the Ephesians originally Athenians, and Ephesus is no mean city? But, indeed, Ion, if you are correct in saying that by art and knowledge you are able to praise Homer, you do not deal fairly with me, and after all your professions of knowing many glorious things about Homer, and promises that you would exhibit them, you are only a deceiver, and so far from exhibiting the art of which you are a master, will not, even after my repeated entreaties, explain to me the nature of it. You have literally as many forms as Proteus; and now you go all manner of ways, twisting and turning, and, like Proteus, become all manner of people at once, and at last slip away from me in the disguise of a general, in order that you may escape exhibiting your Homeric lore. And if you have art, then, as I was saying, in falsifying your promise that you would exhibit Homer, you are not dealing fairly with me. But if, as I believe, you have no art, but speak all these beautiful words about Homer unconsciously under his inspiring influence, then I acquit you of dishonesty, and shall only say that you are inspired. Which do you prefer to be thought, dishonest or inspired?

Ion is either a rogue, or he is an inspired person.

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Ion. There is a great difference, Socrates, between the two alternatives; and inspiration is by far the nobler.

Ion

Ion accepts the latter of the two alternatives.

Soc. Then, Ion, I shall assume the nobler alternative; and attribute to you in your praises of Homer inspiration, and not art.

SYMPOSIUM

SYMPOSIUM

PERSONS OF THE DIALOGUE

APOLLODORUS, *who repeats to his companion the dialogue which he had heard from Aristodemus, and had already once narrated to Glaucon*
PHAEDRUS
PAUSANIAS
ERYXIMACHUS
ARISTOPHANES
AGATHON
SOCRATES
ALCIBIADES
A TROOP OF REVELLERS

SCENE:—*The House of Agathon*

Steph. 172 APOLLODORUS, GLAUCON.

CONCERNING the things about which you ask to be informed I believe that I am not ill-prepared with an answer. For the day before yesterday I was coming from my own home at Phalerum to the city, and one of my acquaintance, who had caught a sight of me from behind, calling out playfully in the distance, said: Apollodorus, O thou Phalerian[1] man, halt! So I did as I was bid; and then he said, I was looking for you, Apollodorus, only just now, that I might ask you about the speeches in praise of love, which were delivered by Socrates, Alcibiades, and others, at Agathon's supper. Phoenix, the son of Philip, told another person who told me of them; his narrative was very indistinct, but he said that you knew, and I wish that you would give me an account of them. Who, if not you, should be the reporter of the words of your friend? And first tell me, he said, were you present at this meeting?

The speeches delivered at the banquet of Agathon.

Your informant, Glaucon, I said, must have been very indistinct indeed, if you imagine that the occasion was recent; or that I could have been of the party.

Why, yes, he replied, I thought so.

Impossible: I said. Are you ignorant that for many years Agathon has not resided at Athens; and not three have elapsed since I became acquainted with Socrates, and have made it my daily business to know all that he says and does. There was a time when I **173**

[1] Probably a play of words on φαλαρὸς, 'bald-headed.'

Symposium

GLAUCON, COMPANION, APOLLODORUS.

The banquet took place many years ago when Agathon won his first prize.

The speeches had been preserved by Aristodemus.

was running about the world, fancying myself to be well employed, but I was really a most wretched being, no better than you are now. I thought that I ought to do anything rather than be a philosopher.

Well, he said, jesting apart, tell me when the meeting occurred.

In our boyhood, I replied, when Agathon won the prize with his first tragedy, on the day after that on which he and his chorus offered the sacrifice of victory.

Then it must have been a long while ago, he said; and who told you—did Socrates?

No indeed, I replied, but the same person who told Phoenix;—he was a little fellow, who never wore any shoes, Aristodemus, of the deme of Cydathenaeum. He had been at Agathon's feast; and I think that in those days there was no one who was a more devoted admirer of Socrates. Moreover, I have asked Socrates about the truth of some parts of his narrative, and he confirmed them. Then, said Glaucon, let us have the tale over again; is not the road to Athens just made for conversation? And so we walked, and talked of the discourses on love; and therefore, as I said at first, I am not ill-prepared to comply with your request, and will have another rehearsal of them if you like. For to speak or to hear others speak of philosophy always gives me the greatest pleasure, to say nothing of the profit. But when I hear another strain, especially that of you rich men and traders, such conversation displeases me; and I pity you who are my companions, because you think that you are doing something when in reality you are doing nothing. And I dare say that you pity me in return, whom you regard as an unhappy creature, and very probably you are right. But I certainly know of you what you only think of me—there is the difference.

Companion. I see, Apollodorus, that you are just the same—always speaking evil of yourself, and of others; and I do believe that you pity all mankind, with the exception of Socrates, yourself first of all, true in this to your old name, which, however deserved, I know not how you acquired, of Apollodorus the madman; for you are always raging against yourself and everybody but Socrates.

Apollodorus. Yes, friend, and the reason why I am said to be mad, and out of my wits, is just because I have these notions of myself and you; no other evidence is required.

Com. No more of that, Apollodorus; but let me renew my request that you would repeat the conversation.

Apoll. Well, the tale of love was on this wise:—But perhaps I
174 had better begin at the beginning, and endeavour to give you the exact words of Aristodemus:

He said that he met Socrates fresh from the bath and sandalled;

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ARISTODEMUS, AGATHON, APOLLODORUS.

and as the sight of the sandals was unusual, he asked him whither he was going that he had been converted into such a beau:—

To a banquet at Agathon's, he replied, whose invitation to his sacrifice of victory I refused yesterday, fearing a crowd, but promising that I would come to-day instead; and so I have put on my finery, because he is such a fine man. What say you to going with me unasked?

I will do as you bid me, I replied.

Follow then, he said, and let us demolish the proverb:—

'To the feasts of inferior men the good unbidden go;'

instead of which our proverb will run:—

'To the feasts of the good the good unbidden go;'

Aristodemus the narrator had gone to the banquet on the invitation of Socrates.

and this alteration may be supported by the authority of Homer himself, who not only demolishes but literally outrages the proverb. For, after picturing Agamemnon as the most valiant of men, he makes Menelaus, who is but a faint-hearted warrior, come unbidden[1] to the banquet of Agamemnon, who is feasting and offering sacrifices, not the better to the worse, but the worse to the better.

Homer violates his own rule.

I rather fear, Socrates, said Aristodemus, lest this may still be my case; and that, like Menelaus in Homer, I shall be the inferior person, who

'To the feasts of the wise unbidden goes.'

But I shall say that I was bidden of you, and then you will have to make an excuse.

'Two going together,'

he replied, in Homeric fashion, one or other of them may invent an excuse by the way.[2]

This was the style of their conversation as they went along. Socrates dropped behind in a fit of abstraction, and desired Aristodemus, who was waiting, to go on before him. When he reached the house of Agathon he found the doors wide open, and a comical thing happened. A servant coming out met him, and led him at once into the banqueting-hall in which the guests were reclining, for the banquet was about to begin. Welcome, Aristodemus, said Agathon, as soon as he appeared—you are just in time to sup with us; if you come on any other matter put it off, and make one of us, as I was looking for you yesterday and meant to have asked you, if I could have found you. But what have you done with Socrates?

Aristodemus is welcome on his own account, but where is his in-

[1] Iliad ii. 408, and xvii. 588. [2] Iliad x. 224.

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AGATHON, ARISTO-DEMUS, SOCRATES.

I turned round, but Socrates was nowhere to be seen; and I had to explain that he had been with me a moment before, and that I came by his invitation to the supper.

You were quite right in coming, said Agathon; but where is he himself?

175 separable com-panion?

He was behind me just now, as I entered, he said, and I cannot think what has become of him.

Go and look for him, boy, said Agathon, and bring him in; and do you, Aristodemus, meanwhile take the place by Eryximachus.

The servant then assisted him to wash, and he lay down, and presently another servant came in and reported that our friend Socrates had retired into the portico of the neighbouring house. 'There he is fixed,' said he, 'and when I call to him he will not stir.'

How strange, said Agathon; then you must call him again, and keep calling him.

Let him alone, said my informant; he has a way of stopping anywhere and losing himself without any reason. I believe that he will soon appear; do not therefore disturb him.

The courtesy of Agathon.

Well, if you think so, I will leave him, said Agathon. And then, turning to the servants, he added, 'Let us have supper without waiting for him. Serve up whatever you please, for there is no one to give you orders; hitherto I have never left you to yourselves. But on this occasion imagine that you are our hosts, and that I and the company are your guests; treat us well, and then we shall commend you.' After this, supper was served, but still no Socrates; and during the meal Agathon several times expressed a wish to send for him, but Aristodemus objected; and at last when the feast was about half over—for the fit, as usual, was not of long duration—

At length Socrates enters: the compliments which pass between him and Agathon.

Socrates entered. Agathon, who was reclining alone at the end of the table, begged that he would take the place next to him; that 'I may touch you,' he said, 'and have the benefit of that wise thought which came into your mind in the portico, and is now in your possession; for I am certain that you would not have come away until you had found what you sought.'

How I wish, said Socrates, taking his place as he was desired, that wisdom could be infused by touch, out of the fuller into the emptier man, as water runs through wool out of a fuller cup into an emptier one; if that were so, how greatly should I value the privilege of reclining at your side! For you would have filled me full with a stream of wisdom plenteous and fair; whereas my own is of a very mean and questionable sort, no better than a dream. But yours is bright and full of promise, and was manifested forth in all

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the splendour of youth the day before yesterday, in the presence of more than thirty thousand Hellenes.

PAUSANIAS, ARISTOPHANES,

You are mocking, Socrates, said Agathon, and ere long you and I will have to determine who bears off the palm of wisdom—of this Dionysus shall be the judge; but at present you are better occupied with supper.

[176] ERYXIMACHUS, AGATHON, PHAEDRUS.

Socrates took his place on the couch, and supped with the rest; and then libations were offered, and after a hymn had been sung to the god, and there had been the usual ceremonies, they were about to commence drinking, when Pausanias said, And now, my friends, how can we drink with least injury to ourselves? I can assure you that I feel severely the effect of yesterday's potations, and must have time to recover; and I suspect that most of you are in the same predicament, for you were of the party yesterday. Consider then: How can the drinking be made easiest?

The good advice of Pausanias.

I entirely agree, said Aristophanes, that we should, by all means, avoid hard drinking, for I was myself one of those who were yesterday drowned in drink.

I think that you are right, said Eryximachus, the son of Acumenus; but I should still like to hear one other person speak: Is Agathon able to drink hard?

I am not equal to it, said Agathon.

Men who drank hard yesterday should avoid drinking to-day.

Then, said Eryximachus, the weak heads like myself, Aristodemus, Phaedrus, and others who never can drink, are fortunate in finding that the stronger ones are not in a drinking mood. (I do not include Socrates, who is able either to drink or to abstain, and will not mind, whichever we do.) Well, as none of the company seem disposed to drink much, I may be forgiven for saying, as a physician, that drinking deep is a bad practice, which I never follow, if I can help, and certainly do not recommend to another, least of all to any one who still feels the effects of yesterday's carouse.

I always do what you advise, and especially what you prescribe as a physician, rejoined Phaedrus the Myrrhinusian, and the rest of the company, if they are wise, will do the same.

It was agreed that drinking was not to be the order of the day, but that they were all to drink only so much as they pleased.

Then, said Eryximachus, as you are all agreed that drinking is to be voluntary, and that there is to be no compulsion, I move, in the next place, that the flute-girl, who has just made her appearance, be told to go away and play to herself, or, if she likes, to the women who are within.[1] To-day let us have conversation instead;

[1] Cp. Prot. 347.

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and, if you will allow me, I will tell you what sort of conversation. This proposal having been accepted, Eryximachus proceeded as follows:—

ERYXIMACHUS, SOCRATES.

I will begin, he said, after the manner of Melanippe in Euripides,

'Not mine the word'

Eryximachus descants upon the neglect of the poets to hymn love's praises.

which I am about to speak, but that of Phaedrus. For often he says to me in an indignant tone:—'What a strange thing it is, Eryximachus, that, whereas other gods have poems and hymns made in their honour, the great and glorious god, Love, has no encomiast among all the poets who are so many. There are the worthy sophists too—the excellent Prodicus for example, who have descanted in prose on the virtues of Heracles and other heroes; and, what is still more extraordinary, I have met with a philosophical work in which the utility of salt has been made the theme of an eloquent discourse; and many other like things have had a like honour bestowed upon them. And only to think that there should have been an eager interest created about them, and yet that to this day no one has ever dared worthily to hymn Love's praises! So entirely has this great deity been neglected.' Now in this Phaedrus seems to me to be quite right, and therefore I want to offer him a contribution; also I think that at the present moment we who are here assembled cannot do better than honour the god Love. If you agree with me, there will be no lack of conversation; for I mean to propose that each of us in turn, going from left to right, shall make a speech in honour of Love. Let him give us the best which he can; and Phaedrus, because he is sitting first on the left hand, and because he is the father of the thought, shall begin.

It is agreed to make a succession of speeches in his honour.

No one will vote against you, Eryximachus, said Socrates. How can I oppose your motion, who profess to understand nothing but matters of love; nor, I presume, will Agathon and Pausanias; and there can be no doubt of Aristophanes, whose whole concern is with Dionysus and Aphrodite; nor will any one disagree of those whom I see around me. The proposal, as I am aware, may seem rather hard upon us whose place is last; but we shall be contented if we hear some good speeches first. Let Phaedrus begin the praise of Love, and good luck to him. All the company expressed their assent, and desired him to do as Socrates bade him.

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Aristodemus did not recollect all that was said, nor do I recollect all that he related to me; but I will tell you what I thought most worthy of remembrance, and what the chief speakers said.

Phaedrus began by affirming that Love is a mighty god, and wonderful among gods and men, but especially wonderful in his

birth. For he is the eldest of the gods, which is an honour to him; and a proof of his claim to this honour is, that of his parents there is no memorial; neither poet nor prose-writer has ever affirmed that he had any. As Hesiod says:—

> 'First Chaos came, and then broad-bosomed Earth,
> The everlasting seat of all that is,
> And Love.'

In other words, after Chaos, the Earth and Love, these two, came into being. Also Parmenides sings of Generation:

> 'First in the train of gods, he fashioned Love.'

Love is the eldest of the gods, and the source of the greatest good.

And Acusilaus agrees with Hesiod. Thus numerous are the witnesses who acknowledge Love to be the eldest of the gods. And not only is he the eldest, he is also the source of the greatest benefits to us. For I know not any greater blessing to a young man who is beginning life than a virtuous lover, or to the lover than a beloved youth. For the principle which ought to be the guide of men who would nobly live—that principle, I say, neither kindred, nor honour, nor wealth, nor any other motive is able to implant so well as love. Of what am I speaking? Of the sense of honour and dishonour, without which neither states nor individuals ever do any good or great work. And I say that a lover who is detected in doing any dishonourable act, or submitting through cowardice when any dishonour is done to him by another, will be more pained at being detected by his beloved than at being seen by his father, or by his companions, or by any one else. The beloved too, when he is found in any disgraceful situation, has the same feeling about his lover. And if there were only some way of contriving that a state or an army should be made up of lovers and their loves[1], they would be the very best governors of their own city, abstaining from all dishonour, and emulating one another in honour; and when fighting at each other's side, although a mere handful, they would overcome the world. For what lover would not choose rather to be seen by all mankind than by his beloved, either when abandoning his post or throwing away his arms? He would be ready to die a thousand deaths rather than endure this. Or who would desert his beloved or fail him in the hour of danger? The veriest coward would become an inspired hero, equal to the bravest, at such a time; Love would inspire him. That courage which, as Homer says, the god breathes into the souls of some heroes, Love of his own nature infuses into the lover.

For an honourable love is the best incentive to virtue.

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[1] Cp. Rep. v. 468 D.

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PHAEDRUS.

Love has made men and women dare to die for their beloved. The examples of Alcestis and Achilles.

Love will make men dare to die for their beloved—love alone; and women as well as men. Of this, Alcestis, the daughter of Pelias, is a monument to all Hellas; for she was willing to lay down her life on behalf of her husband, when no one else would, although he had a father and mother; but the tenderness of her love so far exceeded theirs, that she made them seem to be strangers in blood to their own son, and in name only related to him; and so noble did this action of hers appear to the gods, as well as to men, that among the many who have done virtuously she is one of the very few to whom, in admiration of her noble action, they have granted the privilege of returning alive to earth; such exceeding honour is paid by the gods to the devotion and virtue of love. But Orpheus, the son of Oeagrus, the harper, they sent empty away, and presented to him an apparition only of her whom he sought, but herself they would not give up, because he showed no spirit; he was only a harp-player, and did not dare like Alcestis to die for love, but was contriving how he might enter Hades alive; moreover, they afterwards caused him to suffer death at the hands of women, as the punishment of his cowardliness. Very different was the reward of the true love of Achilles towards his lover Patroclus —his lover and not his love (the notion that Patroclus was the beloved one is a foolish error into which Aeschylus has fallen, for Achilles was surely the fairer of the two, fairer also than all the other heroes; and, as Homer informs us, he was still beardless,
180 and younger far). And greatly as the gods honour the virtue of love, still the return of love on the part of the beloved to the lover is more admired and valued and rewarded by them, for the lover is more divine; because he is inspired by God. Now Achilles was quite aware, for he had been told by his mother, that he might avoid death and return home, and live to a good old age, if he abstained from slaying Hector. Nevertheless he gave his life to revenge his friend, and dared to die, not only in his defence, but after he was dead. Wherefore the gods honoured him even above Alcestis, and sent him to the Islands of the Blest. These are my reasons for affirming that Love is the eldest and noblest and mightiest of the gods, and the chiefest author and giver of virtue in life, and of happiness after death.

This, or something like this, was the speech of Phaedrus; and some other speeches followed which Aristodemus did not remember; the next which he repeated was that of Pausanias. Phaedrus, he said, the argument has not been set before us, I think, quite in the right form;—we should not be called upon to praise Love in such an indiscriminate manner. If there were only one Love, then

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what you said would be well enough; but since there are more Loves than one, you should have begun by determining which of them was to be the theme of our praises. I will amend this defect; and first of all I will tell you which Love is deserving of praise, and then try to hymn the praiseworthy one in a manner worthy of him. For we all know that Love is inseparable from Aphrodite, and if there were only one Aphrodite there would be only one Love; but as there are two goddesses there must be two Loves. And am I not right in asserting that there are two goddesses? The elder one, having no mother, who is called the heavenly Aphrodite—she is the daughter of Uranus; the younger, who is the daughter of Zeus and Dione—her we call common; and the Love who is her fellow-worker is rightly named common, as the other love is called heavenly. All the gods ought to have praise given to them, but not without distinction of their natures; and therefore I must try to distinguish the characters of the two Loves. Now actions vary according to the manner of their performance. Take, for example, that which we are now doing, drinking, singing and talking—these actions are not in themselves either good or evil, but they turn out in this or that way according to the mode of performing them; and when well done they are good, and when wrongly done they are evil; and in like manner not every love, but only that which has a noble purpose, is noble and worthy of praise. The Love who is the offspring of the common Aphrodite is essentially common, and has no discrimination, being such as the meaner sort of men feel, and is apt to be of women as well as of youths, and is of the body rather than of the soul—the most foolish beings are the objects of this love which desires only to gain an end, but never thinks of accomplishing the end nobly, and therefore does good and evil quite indiscriminately. The goddess who is his mother is far younger than the other, and she was born of the union of the male and female, and partakes of both. But the offspring of the heavenly Aphrodite is derived from a mother in whose birth the female has no part,—she is from the male only; this is that love which is of youths, and the goddess being older, there is nothing of wantonness in her. Those who are inspired by this love turn to the male, and delight in him who is the more valiant and intelligent nature; any one may recognise the pure enthusiasts in the very character of their attachments. For they love not boys, but intelligent beings whose reason is beginning to be developed, much about the time at which their beards begin to grow. And in choosing young men to be their companions, they mean to be faithful to them, and pass their whole life in company with them, not to take

The spiritual and the common love derived from the heavenly and the earthly Aphrodite.

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The higher love is of the male, which may be a divine inspiration, and which may also be grossly abused.

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PAUSANIAS.

them in their inexperience, and deceive them, and play the fool with them, or run away from one to another of them. But the love of young boys should be forbidden by law, because their future is uncertain; they may turn out good or bad, either in body or soul, and much noble enthusiasm may be thrown away upon them; in this matter the good are a law to themselves, and the coarser sort of lovers ought to be restrained by force, as we restrain or attempt

182 to restrain them from fixing their affections on women of free birth. These are the persons who bring a reproach on love; and some have been led to deny the lawfulness of such attachments because they see the impropriety and evil of them; for surely nothing that is decorously and lawfully done can justly be censured. Now here and in Lacedaemon the rules about love are perplexing, but in most cities they are simple and easily intelligible; in Elis and Boeotia, and in countries having no gifts of eloquence, they are very straightforward; the law is simply in favour of these connexions, and no one, whether young or old, has anything to say to their discredit; the reason being, as I suppose, that they are men of few words in those parts, and therefore the lovers do not like the trouble of pleading their suit. In Ionia and other places, and generally in countries which are subject to the barbarians, the custom is held to be dishonourable; loves of youths share the evil repute in which philosophy and gymnastics are held, because they are inimical to tyranny; for the interests of rulers require that their subjects should be poor in spirit [1] and that there should be no strong bond of friendship or society among them, which love, above all other motives, is likely to inspire, as our Athenian tyrants learned by experience; for the love of Aristogeiton and the constancy of Harmodius had a strength which undid their power. And, therefore, the ill-repute into which these attachments have fallen is to be ascribed to the evil condition of those who make them to be ill-reputed; that is to say, to the self-seeking of the governors and the cowardice of the governed; on the other hand, the indiscriminate honour which is given to them in some countries is attributable to the laziness of those who hold this opinion of them. In our own country a far better principle prevails, but, as I was saying, the explanation of it is rather perplexing. For, observe that open loves are held to be more honourable than secret ones, and that the love of the noblest and highest, even if their persons are less beautiful than others, is especially honourable. Consider, too, how great is the encouragement which all the world gives to the lover; neither is he supposed to be doing anything dishonourable; but if he succeeds he is praised, and

The feeling about male loves differs in the different states of Hellas.

[1] Cp. Arist. Politics, v. 11. § 15.

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Custom allows the lover to do strange things.

if he fail he is blamed. And in the pursuit of his love the custom of mankind allows him to do many strange things, which philosophy would bitterly censure if they were done from any motive of interest, or wish for office or power. He may pray, and entreat, and supplicate, and swear, and lie on a mat at the door, and endure a slavery worse than that of any slave—in any other case friends and enemies would be equally ready to prevent him, but now there is no friend who will be ashamed of him and admonish him, and no enemy will charge him with meanness or flattery; the actions of a lover have a grace which ennobles them; and custom has decided that they are highly commendable and that there is no loss of character in them; and, what is strangest of all, he only may swear and forswear himself (so men say), and the gods will forgive his transgression, for there is no such thing as a lover's oath. Such is the entire liberty which gods and men have allowed the lover, according to the custom which prevails in our part of the world. From this point of view a man fairly argues that in Athens to love and to be loved is held to be a very honourable thing. But when parents forbid their sons to talk with their lovers, and place them under a tutor's care, who is appointed to see to these things, and their companions and equals cast in their teeth anything of the sort which they may observe, and their elders refuse to silence the reprovers and do not rebuke them—any one who reflects on all this will, on the contrary, think that we hold these practices to be most disgraceful. But, as I was saying at first, the truth as I imagine is, that whether such practices are honourable or whether they are dishonourable is not a simple question; they are honourable to him who follows them honourably, dishonourable to him who follows them dishonourably. There is dishonour in yielding to the evil, or in an evil manner; but there is honour in yielding to the good, or in an honourable manner. Evil is the vulgar lover who loves the body rather than the soul, inasmuch as he is not even stable, because he loves a thing which is in itself unstable, and therefore when the bloom of youth which he was desiring is over, he takes wing and flies away, in spite of all his words and promises; whereas the love of the noble disposition is life-long, for it becomes one with the everlasting. The custom of our country would have both of them proven well and truly, and would have us yield to the one sort of lover and avoid the other, and therefore encourages some to pursue, and others to fly; testing both the lover and beloved in contests and trials, until they show to which of the two classes they respectively belong. And this is the reason why, in the first place, a hasty attachment is held to be dishonourable, because time is the true test of this as of most other things;

The true love is the love of the soul, which has no regard to beauty or money or [184] power, and which when tested by time is found to be enduring.

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and secondly there is a dishonour in being overcome by the love of money, or of wealth, or of political power, whether a man is frightened into surrender by the loss of them, or, having experienced the benefits of money and political corruption, is unable to rise above the seductions of them. For none of these things are of a permanent or lasting nature; not to mention that no generous friendship ever sprang from them. There remains, then, only one way of honourable attachment which custom allows in the beloved, and this is the way of virtue; for as we admitted that any service which the lover does to him is not to be accounted flattery or a dishonour to himself, so the beloved has one way only of voluntary service which is not dishonourable, and this is virtuous service.

For we have a custom, and according to our custom any one who does service to another under the idea that he will be improved by him either in wisdom, or in some other particular of virtue—such a voluntary service, I say, is not to be regarded as a dishonour, and is not open to the charge of flattery. And these two customs, one the love of youth, and the other the practice of philosophy and virtue in general, ought to meet in one, and then the beloved may honourably indulge the lover. For when the lover and beloved come together, having each of them a law, and the lover thinks that he is right in doing any service which he can to his gracious loving one; and the other that he is right in showing any kindness which he can to him who is making him wise and good; the one capable of communicating wisdom and virtue, the other seeking to acquire them with a view to education and wisdom; when the two laws of love are fulfilled and meet in one—then, and then only, may the beloved yield with honour to the lover. Nor when love is of this disinterested sort is there any disgrace in being deceived, but in every other case there is equal disgrace in being or not being deceived. For he who is gracious to his lover under the impression that he is rich, and is disappointed of his gains because he turns out to be poor, is disgraced all the same: for he has done his best to show that he would give himself up to any one's 'uses base' for the sake of money; but this is not honourable. And on the same principle he who gives himself to a lover because he is a good man, and in the hope that he will be improved by his company, shows himself to be virtuous, even though the object of his affection turn out to be a villain, and to have no virtue; and if he is deceived he has committed a noble error. For he has proved that for his part he will do anything for anybody with a view to virtue and improvement, than which there can be nothing nobler. Thus noble in every case is the acceptance of another for the sake of virtue. This is that love which is the love of

Love is fellow-service; and the love of youth and the practice of philosophy should meet in one.

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PAUSANIAS, ARISTODEMUS, ARISTOPHANES, ERYXIMACHUS.

the heavenly goddess, and is heavenly, and of great price to individuals and cities, making the lover and the beloved alike eager in the work of their own improvement. But all other loves are the offspring of the other, who is the common goddess. To you, Phaedrus, I offer this my contribution in praise of love, which is as good as I could make extempore.

Aristophanes has the hiccough, and Eryximachus speaks in his turn.

Pāusănĭās cāme tŏ ă pāuse—this is the balanced way in which I have been taught by the wise to speak; and Aristodemus said that the turn of Aristophanes was next, but either he had eaten too much, or from some other cause he had the hiccough, and was obliged to change turns with Eryximachus the physician, who was reclining on the couch below him. Eryximachus, he said, you ought either to stop my hiccough, or to speak in my turn until I have left off.

I will do both, said Eryximachus: I will speak in your turn, and do you speak in mine; and while I am speaking let me recommend you to hold your breath, and if after you have done so for some time the hiccough is no better, then gargle with a little water; and if it still continues, tickle your nose with something and sneeze; and if you sneeze once or twice, even the most violent hiccough is sure to go. I will do as you prescribe, said Aristophanes, and now get on.

Medicine is the [186] knowledge of the loves and desires of the body, which are twofold

Eryximachus spoke as follows: Seeing that Pausanias made a fair beginning, and but a lame ending, I must endeavour to supply his deficiency. I think that he has rightly distinguished two kinds of love. But my art further informs me that the double love is not merely an affection of the soul of man towards the fair, or towards anything, but is to be found in the bodies of all animals and in productions of the earth, and I may say in all that is; such is the conclusion which I seem to have gathered from my own art of medicine, whence I learn how great and wonderful and universal is the deity of love, whose empire extends over all things, divine as well as human. And from medicine I will begin that I may do honour to my art. There are in the human body these two kinds of love, which are confessedly different and unlike, and being unlike, they have loves and desires which are unlike; and the desire of the healthy is one, and the desire of the diseased is another; and as Pausanias was just now saying that to indulge good men is honourable, and bad men dishonourable:—so too in the body the good and healthy elements are to be indulged, and the bad elements and the elements of disease are not to be indulged, but discouraged. And this is what the physician has to do, and in this the art of medicine consists: for medicine may be regarded generally as the knowledge of the loves and desires of the body, and how to satisfy them or not; and the

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ERYXIMACHUS.

best physician is he who is able to separate fair love from foul, or to convert one into the other; and he who knows how to eradicate and how to implant love, whichever is required, and can reconcile the most hostile elements in the constitution and make them loving friends, is a skilful practitioner. Now the most hostile are the most opposite, such as hot and cold, bitter and sweet, moist and dry, and the like. And my ancestor, Asclepius, knowing how to implant friendship and accord in these elements, was the creator of our art, as our friends the poets here tell us, and I believe them; and not only medicine in every branch, but the arts of gymnastic and husbandry are under his dominion. Any one who pays the least attention to the subject will also perceive that in music there is the same reconciliation of opposites; and I suppose that this must have been the meaning of Heracleitus, although his words are not accurate; for he says that The One is united by disunion, like the harmony of the bow and the lyre. Now there is an absurdity in saying that harmony is discord or is composed of elements which are still in a state of discord. But what he probably meant was, that harmony is composed of differing notes of higher or lower pitch which disagreed once, but are now reconciled by the art of music; for if the higher and lower notes still disagreed, there could be no harmony,—clearly not. For harmony is a symphony, and symphony is an agreement; but an agreement of disagreements while they disagree there cannot be; you cannot harmonize that which disagrees. In like manner rhythm is compounded of elements short and long, once differing and now in accord; which accordance, as in the former instance, medicine, so in all these other cases, music implants, making love and unison to grow up among them; and thus music, too, is concerned with the principles of love in their application to harmony and rhythm. Again, in the essential nature of harmony and rhythm there is no difficulty in discerning love which has not yet become double. But when you want to use them in actual life, either in the composition of songs or in the correct performance of airs or metres composed already, which latter is called education, then the difficulty begins, and the good artist is needed. Then the old tale has to be repeated of fair and heavenly love—the love of Urania the fair and heavenly muse, and of the duty of accepting the temperate, and those who are as yet intemperate only that they may become temperate, and of preserving their love; and again, of the vulgar Polyhymnia, who must be used with circumspection that the pleasure be enjoyed, but may not generate licentiousness; just as in my own art it is a great matter so to regulate the desires of the epicure that he may gratify his tastes without the attendant evil of di-

Harmony is the reconciliation, not of opposite ele-

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ments, but of elements which disagreed once, and are now harmonized.

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sease. Whence I infer that in music, in medicine, in all other things human as well as divine, both loves ought to be noted as far as may be, for they are both present.

188 ERYXIMACHUS ARISTOPHANES.

The harmony of the true and false love may be discerned in men and animals, in the seasons, in the whole province of divination.

The course of the seasons is also full of both these principles; and when, as I was saying, the elements of hot and cold, moist and dry, attain the harmonious love of one another and blend in temperance and harmony, they bring to men, animals, and plants health and plenty, and do them no harm; whereas the wanton love, getting the upper hand and affecting the seasons of the year, is very destructive and injurious, being the source of pestilence, and bringing many other kinds of diseases on animals and plants; for hoar-frost and hail and blight spring from the excesses and disorders of these elements of love, which to know in relation to the revolutions of the heavenly bodies and the seasons of the year is termed astronomy. Furthermore all sacrifices and the whole province of divination, which is the art of communion between gods and men—these, I say, are concerned only with the preservation of the good and the cure of the evil love. For all manner of impiety is likely to ensue if, instead of accepting and honouring and reverencing the harmonious love in all his actions, a man honours the other love, whether in his feelings towards gods or parents, towards the living or the dead. Wherefore the business of divination is to see to these loves and to heal them, and divination is the peacemaker of gods and men, working by a knowledge of the religious or irreligious tendencies which exist in human loves. Such is the great and mighty, or rather omnipotent force of love in general. And the love, more especially, which is concerned with the good, and which is perfected in company with temperance and justice, whether among gods or men, has the greatest power, and is the source of all our happiness and harmony, and makes us friends with the gods who are above us, and with one another. I dare say that I too have omitted several things which might be said in praise of Love, but this was not intentional, and you, Aristophanes, may now supply the omission or take some other line of commendation; for I perceive that you are rid of the hiccough.

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Yes, said Aristophanes, who followed, the hiccough is gone; not, however, until I applied the sneezing; and I wonder whether the harmony of the body has a love of such noises and ticklings, for I no sooner applied the sneezing than I was cured.

Eryximachus said: Beware, friend Aristophanes, although you are going to speak, you are making fun of me; and I shall have to watch and see whether I cannot have a laugh at your expense, when you might speak in peace.

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ERYXIMACHUS, ARISTOPHANES.

You are quite right, said Aristophanes, laughing. I will unsay my words; but do you please not to watch me, as I fear that in the speech which I am about to make, instead of others laughing with me, which is to the manner born of our muse and would be all the better, I shall only be laughed at by them.

Do you expect to shoot your bolt and escape, Aristophanes? Well, perhaps if you are very careful and bear in mind that you will be called to account, I may be induced to let you off.

Aristophanes professed to open another vein of discourse; he had a mind to praise Love in another way, unlike that either of Pausanias or Eryximachus. Mankind, he said, judging by their neglect of him, have never, as I think, at all understood the power of Love. For if they had understood him they would surely have built noble temples and altars, and offered solemn sacrifices in his honour; but this is not done, and most certainly ought to be done: since of all the gods he is the best friend of men, the helper and the healer of the ills which are the great impediment to the happiness of the race. I will try to describe his power to you, and you shall teach the rest of the world what I am teaching you. In the first place, let me treat of the nature of man and what has happened to it; for the original human nature was not like the present, but different. The sexes were not two as they are now, but originally three in number; there was man, woman, and the union of the two, having a name corresponding to this double nature, which had once a real existence, but is now lost, and the word 'Androgynous' is only preserved as a term of reproach. In the second place, the primeval man was round, his back and sides forming a circle; and he had four hands and four feet, one head with two faces, looking opposite ways, set on a round neck and precisely alike; also four ears, two privy members, and the remainder to correspond. He could walk upright as men now do, backwards or forwards as he pleased, and he could also roll over and over at a great pace, turning on his four hands and four feet, eight in all, like tumblers going over and over with their legs in the air; this was when he wanted to run fast. Now the sexes were three, and such as I have described them; because the sun, moon, and earth are three; and the man was originally the child of the sun, the woman of the earth, and the man-woman of the moon, which is made up of sun and earth, and they were all round and moved round and round like their parents. Terrible was their might and strength, and the thoughts of their hearts were great, and they made an attack upon the gods; of them is told the tale of Otys and Ephialtes who, as Homer says, dared to scale heaven, and would have laid hands

The original human nature unlike the present.

The three sexes; their form and origin.

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Their rebellious spirit.

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ARISTOPHANES.

upon the gods. Doubt reigned in the celestial councils. Should they kill them and annihilate the race with thunderbolts, as they had done the giants, then there would be an end of the sacrifices and worship which men offered to them; but, on the other hand, the gods could not suffer their insolence to be unrestrained. At last, after a good deal of reflection, Zeus discovered a way. He said: 'Methinks I have a plan which will humble their pride and improve their manners; men shall continue to exist, but I will cut them in two and then they will be diminished in strength and increased in numbers; this will have the advantage of making them more profitable to us. They shall walk upright on two legs, and if they continue insolent and will not be quiet, I will split them again and they shall hop about on a single leg.' He spoke and cut men in two, like a sorb-apple which is halved for pickling, or as you might divide an egg with a hair; and as he cut them one after another, he bade Apollo give the face and the half of the neck a turn in order that the man might contemplate the section of himself: he would thus learn a lesson of humility. Apollo was also bidden to heal their wounds and compose their forms. So he gave a turn to the face and pulled the skin from the sides all over that which in our language is called the belly, like the purses which draw in, and he made one mouth at the centre, which he fastened in a knot (the same which is called the navel); he also moulded the breast and took out most of the wrinkles, much as a shoemaker might smooth leather upon a last; he left a few, however, in the region of the belly and navel, as a memorial of the primeval state. After the division the two parts of man, each desiring his other half, came together, and throwing their arms about one another, entwined in mutual embraces, longing to grow into one, they were on the point of dying from hunger and self-neglect, because they did not like to do anything apart; and when one of the halves died and the other survived, the survivor sought another mate, man or woman as we call them,—being the sections of entire men or women,—and clung to that. They were being destroyed, when Zeus in pity of them invented a new plan: he turned the parts of generation round to the front, for this had not been always their position, and they sowed the seed no longer as hitherto like grasshoppers in the ground, but in one another; and after the transposition the male generated in the female in order that by the mutual embraces of man and woman they might breed, and the race might continue; or if man came to man they might be satisfied, and rest, and go their ways to the business of life: so ancient is the desire of one another which is implanted in us, reuniting our original nature,

Various operations are performed on them by the command of Zeus.

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The two halves wander about longing after one another.

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ARISTOPHANES.

making one of two, and healing the state of man. Each of us when separated, having one side only, like a flat fish, is but the indenture of a man, and he is always looking for his other half. Men who are a section of that double nature which was once called Androgynous are lovers of women; adulterers are generally of this breed, and also adulterous women who lust after men: the women who are a section of the woman do not care for men, but have female attachments; the female companions are of this sort. But they who are a section of the male follow the male, and while they are young, being slices of the original man, they hang about men and embrace them, and they are themselves the best of boys and youths, because they have the most manly nature. Some indeed assert that they are shameless, but this is not true; for they do not act thus from any want of shame, but because they are valiant and manly, and have a manly countenance, and they embrace that which is like them. And these when they grow up become our statesmen, and these only, which is a great proof of the truth of what I am saying. When they reach manhood they are lovers of youth, and are not naturally inclined to marry or beget children,—if at all, they do so only in obedience to the law; but they are satisfied if they may be allowed to live with one another unwedded; and such a nature is prone to love and ready to return love, always embracing that which is akin to him. And when one of them meets with his other half, the actual half of himself, whether he be a lover of youth or a lover of another sort, the pair are lost in an amazement of love and friendship and intimacy, and will not be out of the other's sight, as I may say, even for a moment: these are the people who pass their whole lives together; yet they could not explain what they desire of one another. For the intense yearning which each of them has towards the other does not appear to be the desire of lover's intercourse, but of something else which the soul of either evidently desires and cannot tell, and of which she has only a dark and doubtful presentiment. Suppose Hephaestus, with his instruments, to come to the pair who are lying side by side and to say to them, 'What do you people want of one another?' they would be unable to explain. And suppose further, that when he saw their perplexity he said: 'Do you desire to be wholly one; always day and night to be in one another's company? for if this is what you desire, I am ready to melt you into one and let you grow together, so that being two you shall become one, and while you live live a common life as if you were a single man, and after your death in the world below still be one departed soul instead of two—I ask whether this is what you lovingly desire, and whether you are satisfied to attain this?'—there is not a man

The characters of men and women depend upon the [192] nature from which they were originally severed.

The strong presentiment which lovers have of they know not what.

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of them who when he heard the proposal would deny or would not acknowledge that this meeting and melting into one another, this becoming one instead of two, was the very expression of his ancient need [1]. And the reason is that human nature was originally one and we were a whole, and the desire and pursuit of the whole is called love. There was a time, I say, when we were one, but now because of the wickedness of mankind God has dispersed us, as the Arcadians were dispersed into villages by the Lacedaemonians [2]. And if we are not obedient to the gods, there is a danger that we shall be split up again and go about in basso-relievo, like the profile figures having only half a nose which are sculptured on monuments, and that we shall be like tallies. Wherefore let us exhort all men to piety, that we may avoid evil, and obtain the good, of which Love is to us the lord and minister; and let no one oppose him—he is the enemy of the gods who oppose him. For if we are friends of the God and at peace with him we shall find our own true loves, which rarely happens in this world at present. I am serious, and therefore I must beg Eryximachus not to make fun or to find any allusion in what I am saying to Pausanias and Agathon, who, as I suspect, are both of the manly nature, and belong to the class which I have been describing. But my words have a wider application—they include men and women everywhere; and I believe that if our loves were perfectly accomplished, and each one returning to his primeval nature had his original true love, then our race would be happy. And if this would be best of all, the best in the next degree and under present circumstances must be the nearest approach to such an union; and that will be the attainment of a congenial love. Wherefore, if we would praise him who has given to us the benefit, we must praise the god Love, who is our greatest benefactor, both leading us in this life back to our own nature, and giving us high hopes for the future, for he promises that if we are pious, he will restore us to our original state, and heal us and make us happy and blessed. This, Eryximachus, is my discourse of love, which, although different to yours, I must beg you to leave unassailed by the shafts of your ridicule, in order that each may have his turn; each, or rather either, for Agathon and Socrates are the only ones left.

193 Aristophanes, Eryximachus.

Worse may yet befall men unless they worship the Gods; they may be not halved only, but quartered.

Aristophanes deprecates ridicule.

Indeed, I am not going to attack you, said Eryximachus, for I thought your speech charming, and did I not know that Agathon and Socrates are masters in the art of love, I should be really afraid that they would have nothing to say, after the world of things

[1] Cp. Arist. Pol. ii. 4, § 6. [2] Cp. Arist. Pol. ii. 2, § 3.

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which have been said already. But, for all that, I am not without hopes.

194 SOCRATES, AGATHON, PHAEDRUS.

Socrates said: You played your part well, Eryximachus; but if you were as I am now, or rather as I shall be when Agathon has spoken, you would, indeed, be in a great strait.

You want to cast a spell over me, Socrates, said Agathon, in the hope that I may be disconcerted at the expectation raised among the audience that I shall speak well.

I should be strangely forgetful, Agathon, replied Socrates, of the courage and magnanimity which you showed when your own compositions were about to be exhibited, and you came upon the stage with the actors and faced the vast theatre altogether undismayed, if I thought that your nerves could be fluttered at a small party of friends.

Do you think, Socrates, said Agathon, that my head is so full of the theatre as not to know how much more formidable to a man of sense a few good judges are than many fools?

Nay, replied Socrates, I should be very wrong in attributing to you, Agathon, that or any other want of refinement. And I am quite aware that if you happened to meet with any whom you thought wise, you would care for their opinion much more than for that of the many. But then we, having been a part of the foolish many in the theatre, cannot be regarded as the select wise; though I know that if you chanced to be in the presence, not of one of ourselves, but of some really wise man, you would be ashamed of disgracing yourself before him—would you not?

Yes, said Agathon.

But before the many you would not be ashamed, if you thought that you were doing something disgraceful in their presence?

Socrates is not allowed to talk.

Here Phaedrus interrupted them, saying: Do not answer him, my dear Agathon; for if he can only get a partner with whom he can talk, especially a good-looking one, he will no longer care about the completion of our plan. Now I love to hear him talk; but just at present I must not forget the encomium on Love which I ought to receive from him and from every one. When you and he have paid your tribute to the god, then you may talk.

Very good, Phaedrus, said Agathon; I see no reason why I should not proceed with my speech, as I shall have many other opportunities of conversing with Socrates. Let me say first how I ought to speak, and then speak:—

The previous speakers, instead of praising the god Love, or unfolding his nature, appear to have congratulated mankind on the

195 benefits which he confers upon them. But I would rather praise the

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AGATHON.

The god Love should be praised on his own account, and not for the benefits which he confers upon mankind.

god first, and then speak of his gifts; this is always the right way of praising everything. May I say without impiety or offence, that of all the blessed gods he is the most blessed because he is the fairest and best? And he is the fairest: for, in the first place, he is the youngest, and of his youth he is himself the witness, fleeing out of the way of age, who is swift enough, swifter truly than most of us like:—Love hates him and will not come near him; but youth and love live and move together—like to like, as the proverb says. Many things were said by Phaedrus about Love in which I agree with him; but I cannot agree that he is older than Iapetus and Kronos:—not so; I maintain him to be the youngest of the gods, and youthful ever. The ancient doings among the gods of which Hesiod and Parmenides spoke, if the tradition of them be true, were done of Necessity and not of Love; had Love been in those days, there would have been no chaining or mutilation of the gods, or other violence, but peace and sweetness, as there is now in heaven, since the rule of Love began. Love is young and also tender; he ought to have a poet like Homer to describe his tenderness, as Homer says of Ate, that she is a goddess and tender:—

Love is not old, but young and tender;

> 'Her feet are tender, for she sets her steps,
> Not on the ground but on the heads of men:'

herein is an excellent proof of her tenderness,—that she walks not upon the hard but upon the soft. Let us adduce a similar proof of the tenderness of Love; for he walks not upon the earth, nor yet upon the skulls of men, which are not so very soft, but in the hearts and souls of both gods and men, which are of all things the softest: in them he walks and dwells and makes his home. Not in every soul without exception, for where there is hardness he departs, where there is softness there he dwells; and nestling always with his feet and in all manner of ways in the softest of soft places, how can he be other than the softest of all things? Of a truth he is the tenderest as well as the youngest, and also he is of flexile form; for if he were hard and without flexure he could not enfold all things, or wind his way into and out of every soul of man undiscovered. And a proof of his flexibility and symmetry of form is his grace, which is universally admitted to be in an especial manner the attribute of Love; ungrace and love are always at war with one another. The fairness of his complexion is revealed by his habitation among the flowers; for he dwells not amid bloomless or fading beauties, whether of body or soul or aught else, but in the place of flowers and scents, there he sits and abides. Concerning the beauty of the god I have said enough; and yet there remains much more which I

196 soft;

fair;

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AGATHON.

might say. Of his virtue I have now to speak: his greatest glory is that he can neither do nor suffer wrong to or from any god or any man; for he suffers not by force if he suffers; force comes not near him, neither when he acts does he act by force. For all men in all things serve him of their own free will, and where there is voluntary agreement, there, as the laws which are the lords of the city say, is justice. And not only is he just but exceedingly temperate, for Temperance is the acknowledged ruler of the pleasures and desires, and no pleasure ever masters Love; he is their master and they are his servants; and if he conquers them he must be temperate indeed. As to courage, even the God of War is no match for him; he is the captive and Love is the lord, for love, the love of Aphrodite, masters him, as the tale runs; and the master is stronger than the servant. And if he conquers the bravest of all others, he must be himself the bravest. Of his courage and justice and temperance I have spoken, but I have yet to speak of his wisdom; and according to the measure of my ability I must try to do my best. In the first place he is a poet (and here, like Eryximachus, I magnify my art), and he is also the source of poesy in others, which he could not be if he were not himself a poet. And at the touch of him every one becomes a poet,[1] even though he had no music in him before[1]; this also is a proof that Love is a good poet and accomplished in all the fine arts; for no one can give to another that which he has not himself, or teach that of which he has no knowledge. Who will deny that the creation of the animals is his doing? Are they not all the works of his wisdom, born and begotten of him? And as to the artists, do we not know that he only of them whom love inspires has the light of fame?—he whom Love touches not walks in darkness. The arts of medicine and archery and divination were discovered by Apollo, under the guidance of love and desire; so that he too is a disciple of Love. Also the melody of the Muses, the metallurgy of Hephaestus, the weaving of Athene, the empire of Zeus over gods and men, are all due to Love, who was the inventor of them. And so Love set in order the empire of the gods —the love of beauty, as is evident, for with deformity Love has no concern. In the days of old, as I began by saying, dreadful deeds were done among the gods, for they were ruled by Necessity; but now since the birth of Love, and from the Love of the beautiful, has sprung every good in heaven and earth. Therefore, Phaedrus, I say of Love that he is the fairest and best in himself, and the cause

just;

temperate;

courageous;

wise;

a poet too, and

a maker of poets;

an artist, and

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creator of order;

[1] A fragment of the Sthenoboea of Euripides.

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AGATHON. SOCRATES.

of what is fairest and best in all other things. And there comes into my mind a line of poetry in which he is said to be the god who

> 'Gives peace on earth and calms the stormy deep,
> Who stills the winds and bids the sufferer sleep.'

a peace-maker;

This is he who empties men of disaffection and fills them with affection, who makes them to meet together at banquets such as these: in sacrifices, feasts, dances, he is our lord—who sends courtesy and sends away discourtesy, who gives kindness ever and never gives unkindness; the friend of the good, the wonder of the wise, the amazement of the gods; desired by those who have no part in him, and precious to those who have the better part in him; parent of delicacy, luxury, desire, fondness, softness, grace; regardful of the good, regardless of the evil: in every word, work, wish, fear— a saviour; saviour, pilot, comrade, helper; glory of gods and men, leader best and brightest: in whose footsteps let every man follow, sweetly singing in his honour and joining in that sweet strain with which love charms the souls of gods and men. Such is the speech, Phaedrus, half-playful, yet having a certain measure of seriousness, which, according to my ability, I dedicate to the god.

best and brightest.

When Agathon had done speaking, Aristodemus said that there 198 was a general cheer; the young man was thought to have spoken in a manner worthy of himself, and of the god. And Socrates, looking at Eryximachus, said: Tell me, son of Acumenus, was there not reason in my fears? and was I not a true prophet when I said that Agathon would make a wonderful oration, and that I should be in a strait?

The part of the prophecy which concerns Agathon, replied Eryximachus, appears to me to be true; but not the other part—that you will be in a strait.

Socrates tries to excuse himself from speaking on the ground that he never understood the nature of the compact.

Why, my dear friend, said Socrates, must not I or any one be in a strait who has to speak after he has heard such a rich and varied discourse? I am especially struck with the beauty of the concluding words—who could listen to them without amazement? When I reflected on the immeasurable inferiority of my own powers, I was ready to run away for shame, if there had been a possibility of escape. For I was reminded of Gorgias, and at the end of his speech I fancied that Agathon was shaking at me the Gorginian or Gorgonian head of the great master of rhetoric, which was simply to turn me and my speech into stone, as Homer says [1], and strike me dumb. And then I perceived how foolish I had been in consenting to

[1] Odyssey, λ. 632.

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SOCRATES, PHAEDRUS.

take my turn with you in praising love, and saying that I too was a master of the art, when I really had no conception how anything ought to be praised. For in my simplicity I imagined that the topics of praise should be true, and that this being presupposed, out of the true the speaker was to choose the best and set them forth in the best manner. And I felt quite proud, thinking that I knew the nature of true praise, and should speak well. Whereas I now see that the intention was to attribute to Love every species of greatness and glory, whether really belonging to him or not, without regard to truth or falsehood—that was no matter; for the original proposal seems to have been not that each of you should really praise Love, but only that you should appear to praise him. And so you attribute to Love every imaginable form of praise which can be gathered anywhere; and you say that 'he is all this,' and 'the cause of all that,' making him appear the fairest and best of all to those who know him not, for you cannot impose upon those who know him. And a noble and solemn hymn of praise have you rehearsed. But as I misunderstood the nature of the praise when I said that I would take my turn, I must beg to be absolved from the promise which I made in ignorance, and which (as Euripides would say [1]) was a promise of the lips and not of the mind. Farewell then to such a strain: for I do not praise in that way; no, indeed, I cannot. But if you like to hear the truth about love, I am ready to speak in my own manner, though I will not make myself ridiculous by entering into any rivalry with you. Say then, Phaedrus, whether you would like to have the truth about love, spoken in any words and in any order which may happen to come into my mind at the time. Will that be agreeable to you?

They have attributed to love an imaginary greatness and goodness; but he can only [199] praise truly.

Aristodemus said that Phaedrus and the company bid him speak in any manner which he thought best. Then, he added, let me have your permission first to ask Agathon a few more questions, in order that I may take his admissions as the premisses of my discourse.

I grant the permission, said Phaedrus: put your questions. Socrates then proceeded as follows:—

In the magnificent oration which you have just uttered, I think that you were right, my dear Agathon, in proposing to speak of the nature of Love first and afterwards of his works—that is a way of beginning which I very much approve. And as you have spoken so eloquently of his nature, may I ask you further, Whether love is the love of something or of nothing? And here I must explain myself: I do not want you to say that love is the love of a father or the love of a mother—that would be ridiculous; but to answer as you

Love is of something and desires something which he does not possess in himself.

[1] Eurip. Hyppolytus, l. 612.

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SOCRATES, AGATHON.

would, if I asked is a father a father of something? to which you would find no difficulty in replying, of a son or daughter: and the answer would be right.

Very true, said Agathon.

And you would say the same of a mother?

He assented.

Yet let me ask you one more question in order to illustrate my meaning: Is not a brother to be regarded essentially as a brother of something?

Certainly, he replied.

That is, of a brother or sister?

Yes, he said.

And now, said Socrates, I will ask about Love:—Is Love of something or of nothing?

Of something, surely, he replied. 200

Keep in mind what this is, and tell me what I want to know—whether Love desires that of which love is.

Yes, surely.

And does he possess, or does he not possess, that which he loves and desires?

Probably not, I should say.

Love, therefore, is not good or great, but desires to be good or great.

Nay, replied Socrates, I would have you consider whether 'necessarily' is not rather the word. The inference that he who desires something is in want of something, and that he who desires nothing is in want of nothing, is in my judgment, Agathon, absolutely and necessarily true. What do you think?

I agree with you, said Agathon.

Very good. Would he who is great, desire to be great, or he who is strong, desire to be strong?

That would be inconsistent with our previous admissions.

True. For he who is anything cannot want to be that which he is?

A seeming exception; of course we admit that a man may desire the continuance or increase of that which he has.

Very true.

And yet, added Socrates, if a man being strong desired to be strong, or being swift desired to be swift, or being healthy desired to be healthy, in that case he might be thought to desire something which he already has or is. I give the example in order that we may avoid misconception. For the possessors of these qualities, Agathon, must be supposed to have their respective advantages at the time, whether they choose or not; and who can desire that which he has? Therefore, when a person says, I am well and wish to be well, or I am rich and wish to be rich, and I desire simply to have what I have—to him we shall reply: 'You, my friend, having wealth and health and strength, want to have the continuance of them; for at

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this moment, whether you choose or no, you have them. And when you say, I desire that which I have and nothing else, is not your meaning that you want to have what you now have in the future?' He must agree with us—must he not?

He must, replied Agathon.

Then, said Socrates, he desires that what he has at present may be preserved to him in the future, which is equivalent to saying that he desires something which is non-existent to him, and which as yet he has not got.

Very true, he said.

Then he and every one who desires, desires that which he has not already, and which is future and not present, and which he has not, and is not, and of which he is in want;—these are the sort of things which love and desire seek?

Very true, he said.

Recapitulation of the argument.

Then now, said Socrates, let us recapitulate the argument. First, is not love of something, and of something too which is wanting to a man?

201 Yes, he replied.

Remember further what you said in your speech, or if you do not remember I will remind you: you said that the love of the beautiful set in order the empire of the gods, for that of deformed things there is no love—did you not say something of that kind?

Yes, said Agathon.

Yes, my friend, and the remark was a just one. And if this is true, Love is the love of beauty and not of deformity?

He assented.

And the admission has been already made that Love is of something which a man wants and has not?

True, he said.

Then Love wants and has not beauty?

Certainly, he replied.

The conclusion is, that love is not beautiful but is of the beautiful, and that the beautiful is the good.

And would you call that beautiful which wants and does not possess beauty?

Certainly not.

Then would you still say that love is beautiful?

Agathon replied: I fear that I did not understand what I was saying.

You made a very good speech, Agathon, replied Socrates; but there is yet one small question which I would fain ask:—Is not the good also the beautiful?

Yes.

Then in wanting the beautiful, love wants also the good?

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I cannot refute you, Socrates, said Agathon:—Let us assume that what you say is true.

Say rather, beloved Agathon, that you cannot refute the truth; for Socrates is easily refuted.

The argument was communicated to Socrates by Diotima.

And now, taking my leave of you, I will rehearse a tale of love which I heard from Diotima of Mantineia [1], a woman wise in this and in many other kinds of knowledge, who in the days of old, when the Athenians offered sacrifice before the coming of the plague, delayed the disease ten years. She was my instructress in the art of love, and I shall repeat to you what she said to me, beginning with the admissions made by Agathon, which are nearly if not quite the same which I made to the wise woman when she questioned me: I think that this will be the easiest way, and I shall take both parts myself as well as I can [2]. As you, Agathon, suggested [3], I must speak first of the being and nature of Love, and then of his works. First I said to her in nearly the same words which he used to me, that Love was a mighty god, and likewise fair; and she proved to me as I proved to him that, by my own showing, Love was neither fair nor good. 'What do you mean, Diotima,' I said, 'is love then evil and foul?' 'Hush,' she cried; 'must that be foul which is not fair?' 'Certainly,' I said. 'And is that which is not wise, ignorant? do you not see that there is a mean between wisdom and ignorance?' 'And what may that be?' I said. 'Right opinion,' she replied; 'which, as you know, being incapable of giving a reason, is not knowledge (for how can knowledge be devoid of reason? nor again, ignorance, for neither can ignorance attain the truth), but is clearly something which is a mean between ignorance and wisdom.' 'Quite true,' I replied. 'Do not then insist,' she said, 'that what is not fair is of necessity foul, or what is not good evil; or infer that because love is not fair and good he is therefore foul and evil; for he is in a mean between them.' 'Well,' I said, 'Love is surely admitted by all to be a great god.' 'By those who know or by those who do not know?' 'By all.' 'And how, Socrates,' she said with a smile, 'can Love be acknowledged to be a great god by those who say that he is not a god at all?' 'And who are they?' I said. 'You and I are two of them,' she replied. 'How can that be?' I said. 'It is quite intelligible,' she replied; 'for you yourself would acknowledge that the gods are happy and fair—of course you would—would you dare to say that any god was not?' 'Certainly not,' I replied. 'And you mean by the happy, those who are the possessors of things good or fair?' 'Yes.' 'And you admitted that Love, because he was in want, desires those good and fair things of which he is in want?' 'Yes, I

Love is not to be esteemed [202] foul and evil because he is not fair and good:

but, on the other hand he is not a god who does not pos-

[1] Cp. I. Alcibiades. [2] Cp. Gorgias, 505 E. [3] Supra, 195 A.

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did.' 'But how can he be a god who has no portion in what is either good or fair?' 'Impossible.' 'Then you see that you also deny the divinity of Love.'

sess the good and the fair.

'What then is Love?' I asked; 'Is he mortal?' 'No.' 'What then?' 'As in the former instance, he is neither mortal nor immortal, but in a mean between the two.' 'What is he, Diotima?' 'He is a great spirit (δαίμων), and like all spirits he is intermediate between the divine and the mortal.' 'And what,' I said, 'is his power?' 'He interprets,' she replied, 'between gods and men, conveying and taking across to the gods the prayers and sacrifices of men, and to men the commands and replies of the gods; he is the mediator who spans the chasm which divides them, and therefore in him all is bound together, and through him the arts of the prophet and the priest, their sacrifices and mysteries and charms, and all prophecy and incantation, find their way. For God mingles not with man; but through Love all the intercourse and converse of god with man, whether awake or asleep, is carried on. The wisdom which understands this is spiritual; all other wisdom, such as that of arts and handicrafts, is mean and vulgar. Now these spirits or intermediate powers are many and diverse, and one of them is Love.' 'And who,' I said, 'was his father, and who his mother?' 'The tale,' she said, 'will take time; nevertheless I will tell you. On the birthday of Aphrodite there was a feast of the gods, at which the god Poros or Plenty, who is the son of Metis or Discretion, was one of the guests. When the feast was over, Penia or Poverty, as the manner is on such occasions, came about the doors to beg. Now Plenty, who was the worse for nectar (there was no wine in those days), went into the garden of Zeus and fell into a heavy sleep; and Poverty considering her own straitened circumstances, plotted to have a child by him, and accordingly she lay down at his side and conceived Love, who partly because he is naturally a lover of the beautiful, and because Aphrodite is herself beautiful, and also because he was born on her birthday, is her follower and attendant. And as his parentage is, so also are his fortunes. In the first place he is always poor, and anything but tender and fair, as the many imagine him; and he is rough and squalid, and has no shoes, nor a house to dwell in; on the bare earth exposed he lies under the open heaven, in the streets, or at the doors of houses, taking his rest; and like his mother he is always in distress. Like his father too, whom he also partly resembles, he is always plotting against the fair and good; he is bold, enterprising, strong, a mighty hunter, always weaving some intrigue or other, keen in the pursuit of wisdom, fertile in resources; a philosopher at all times, terrible as an enchanter, sor-

He is a great spirit who mediates between gods and men;

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the son of Plenty and Poverty;

a shoeless, houseless, ill-favoured vagabond, who is always conspiring against the fair and good;

cerer, sophist. He is by nature neither mortal nor immortal, but alive and flourishing at one moment when he is in plenty, and dead at another moment, and again alive by reason of his father's nature. But that which is always flowing in is always flowing out, and so he is never in want and never in wealth; and, further, he is in a mean between ignorance and knowledge. The truth of the matter is this: No god is a philosopher or seeker after wisdom, for he is wise already; nor does any man who is wise seek after wisdom. Neither do the ignorant seek after wisdom. For herein is the evil of ignorance, that he who is neither good nor wise is nevertheless satisfied with himself: he has no desire for that of which he feels no want.' 'But who then, Diotima,' I said, 'are the lovers of wisdom, if they are neither the wise nor the foolish?' 'A child may answer that question,' she replied; 'they are those who are in a mean between the two; Love is one of them. For wisdom is a most beautiful thing, and Love is of the beautiful; and therefore Love is also a philosopher or lover of wisdom, and being a lover of wisdom is in a mean between the wise and the ignorant. And of this too his birth is the cause; for his father is wealthy and wise, and his mother poor and foolish. Such, my dear Socrates, is the nature of the spirit Love. The error in your conception of him was very natural, and as I imagine from what you say, has arisen out of a confusion of love and the beloved, which made you think that love was all beautiful. For the beloved is the truly beautiful, and delicate, and perfect, and blessed; but the principle of love is of another nature, and is such as I have described.'

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not wise, but a lover of wisdom.

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I said: 'O thou stranger woman, thou sayest well; but, assuming Love to be such as you say, what is the use of him to men?' 'That, Socrates,' she replied, 'I will attempt to unfold: of his nature and birth I have already spoken; and you acknowledge that love is of the beautiful. But some one will say: Of the beautiful in what, Socrates and Diotima?—or rather let me put the question more clearly, and ask: When a man loves the beautiful, what does he desire?' I answered her 'That the beautiful may be his.' 'Still,' she said, 'the answer suggests a further question: What is given by the possession of beauty?' 'To what you have asked,' I replied, 'I have no answer ready.' 'Then,' she said, 'let me put the word "good" in the place of the beautiful, and repeat the question once more: If he who loves loves the good, what is it then that he loves?' 'The possession of the good,' I said. 'And what does he gain who possesses the good?' 'Happiness,' I replied; 'there is less difficulty in answering that question.' 'Yes,' she said, 'the happy are made happy by the acquisition of good things. Nor is there any need to ask why a

Love is of the beautiful, but in what?

Of the possession of the beautiful, which is also the possession of the good, which is [205] happiness.

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man desires happiness; the answer is already final.' 'You are right,' I said. 'And is this wish and this desire common to all? and do all men always desire their own good, or only some men?—what say you?' 'All men,' I replied; 'the desire is common to all.' 'Why, then,' she rejoined, 'are not all men, Socrates, said to love, but only some of them? whereas you say that all men are always loving the same things.' 'I myself wonder,' I said, 'why this is.' 'There is nothing to wonder at,' she replied; 'the reason is that one part of love is separated off and receives the name of the whole, but the other parts have other names.' 'Give an illustration,' I said. She answered me as follows: 'There is poetry, which, as you know, is complex and manifold. All creation or passage of non-being into being is poetry or making, and the processes of all art are creative; and the masters of arts are all poets or makers.' 'Very true.' 'Still,' she said, 'you know that they are not called poets, but have other names; only that portion of the art which is separated off from the rest, and is concerned with music and metre, is termed poetry, and they who possess poetry in this sense of the word are called poets.' 'Very true,' I said. 'And the same holds of love. For you may say generally that all desire of good and happiness is only the great and subtle power of love; but they who are drawn towards him by any other path, whether the path of money-making or gymnastics or philosophy, are not called lovers—the name of the whole is appropriated to those whose affection takes one form only—they alone are said to love, or to be lovers.' 'I dare say,' I replied, 'that you are right.' 'Yes,' she added, 'and you hear people say that lovers are seeking for their other half; but I say that they are seeking neither for the half of themselves, nor for the whole, unless the half or the whole be also a good. And they will cut off their own hands and feet and cast them away, if they are evil; for they love not what is their own, unless perchance there be some one who calls what belongs to
206 him the good, and what belongs to another the evil. For there is nothing which men love but the good. Is there anything?' 'Certainly, I should say, that there is nothing.' 'Then,' she said, 'the simple truth is, that men love the good.' 'Yes,' I said. 'To which must be added that they love the possession of the good?' 'Yes, that must be added.' 'And not only the possession, but the everlasting possession of the good?' 'That must be added too.' 'Then love,' she said, 'may be described generally as the love of the everlasting possession of the good?' 'That is most true.'

Yet love is not commonly used in this general sense.

Love is birth, is creation; is the

'Then if this be the nature of love, can you tell me further,' she said, 'what is the manner of the pursuit? what are they doing who show all this eagerness and heat which is called love? and what is

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the object which they have in view? Answer me.' 'Nay, Diotima,' I replied, 'if I had known, I should not have wondered at your wisdom, neither should I have come to learn from you about this very matter.' 'Well,' she said, 'I will teach you:—The object which they have in view is birth in beauty, whether of body or soul.' 'I do not understand you,' I said; 'the oracle requires an explanation.' 'I will make my meaning clearer,' she replied. 'I mean to say, that all men are bringing to the birth in their bodies and in their souls. There is a certain age at which human nature is desirous of procreation—procreation which must be in beauty and not in deformity; and this procreation is the union of man and woman, and is a divine thing; for conception and generation are an immortal principle in the mortal creature, and in the inharmonious they can never be. But the deformed is always inharmonious with the divine, and the beautiful harmonious. Beauty, then, is the destiny or goddess of parturition who presides at birth, and therefore, when approaching beauty, the conceiving power is propitious, and diffusive, and benign, and begets and bears fruit: at the sight of ugliness she frowns and contracts and has a sense of pain, and turns away, and shrivels up, and not without a pang refrains from conception. And this is the reason why, when the hour of conception arrives, and the teeming nature is full, there is such a flutter and ecstasy about beauty whose approach is the alleviation of the pain of travail. For love, Socrates, is not, as you imagine, the love of the beautiful only.' 'What then?' 'The love of generation and of birth in beauty.' 'Yes,' I said. 'Yes, indeed,' she replied. 'But why of generation?' 'Because to the mortal creature, generation is a sort of eternity and immortality,' she replied; 'and if, as has been already admitted, love is of the everlasting possession of the good, all men will necessarily desire immortality together with good: Wherefore love is of immortality.'

divine power of conception or parturition;

is not the love of the beautiful only, but of birth in beauty.

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All this she taught me at various times when she spoke of love. And I remember her once saying to me, 'What is the cause, Socrates, of love, and the attendant desire? See you not how all animals, birds, as well as beasts, in their desire of procreation, are in agony when they take the infection of love, which begins with the desire of union; whereto is added the care of offspring, on whose behalf the weakest are ready to battle against the strongest even to the uttermost, and to die for them, and will let themselves be tormented with hunger or suffer anything in order to maintain their young. Man may be supposed to act thus from reason; but why should animals have these passionate feelings? Can you tell me why?' Again I replied that I did not know. She said to me: 'And

Whence arises the great power of love in men and animals?

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do you expect ever to become a master in the art of love, if you do not know this?' 'But I have told you already, Diotima, that my ignorance is the reason why I come to you; for I am conscious that I want a teacher; tell me then the cause of this and of the other mysteries of love.' 'Marvel not,' she said, 'if you believe that love is of the immortal, as we have several times acknowledged; for here again, and on the same principle too, the mortal nature is seeking as far as is possible to be everlasting and immortal: and this is only to be attained by generation, because generation always leaves behind a new existence in the place of the old. Nay even in the life of the same individual there is succession and not absolute unity: a man is called the same, and yet in the short interval which elapses between youth and age, and in which every animal is said to have life and identity, he is undergoing a perpetual process of loss and reparation—hair, flesh, bones, blood, and the whole body are always changing. Which is true not only of the body, but also of the soul, whose habits, tempers, opinions, desires, pleasures, pains, fears, never remain the same in any one of us, but are always coming and going: and equally true of knowledge, and what is still more surprising to us mortals, not only do the sciences in general spring up and decay, so that in respect of them we are never the same; but each of them individually experiences a like change. For what is implied in the word "recollection," but the departure of knowledge, which is ever being forgotten, and is renewed and preserved by recollection, and appears to be the same although in reality new, according to that law of succession by which all mortal things are preserved, not absolutely the same, but by substitution, the old worn-out mortality leaving another new and similar existence behind—unlike the divine, which is always the same and not another? And in this way, Socrates, the mortal body, or mortal anything, partakes of immortality; but the immortal in another way. Marvel not then at the love which all men have of their offspring; for that universal love and interest is for the sake of immortality.'

The mortal nature is always changing and generating, body and soul alike;

the sciences come and go, and [208] are preserved by recollection: and all human things, unlike the divine, are made immortal by a law of succession.

I was astonished at her words, and said: 'Is this really true, O thou wise Diotima?' And she answered with all the authority of an accomplished sophist: 'Of that, Socrates, you may be assured:—think only of the ambition of men, and you will wonder at the senselessness of their ways, unless you consider how they are stirred by the love of an immortality of fame. They are ready to run all risks greater far than they would have run for their children, and to spend money and undergo any sort of toil, and even to die, for the sake of leaving behind them a name which shall be eternal. Do you imagine that Alcestis would have died to save Admetus, or Achilles

The struggles and sufferings of human life are all of them animated by the desire of immortality.

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to avenge Patroclus, or your own Codrus in order to preserve the kingdom for his sons, if they had not imagined that the memory of their virtues, which still survives among us, would be immortal? Nay,' she said, 'I am persuaded that all men do all things, and the better they are the more they do them, in hope of the glorious fame of immortal virtue; for they desire the immortal.

The creations of the soul.—conceptions of wisdom [sog] and virtue, the works of poets and legislators,—are fairer far than any mortal children

'Those who are pregnant in the body only, betake themselves to women and beget children—this is the character of their love: their offspring, as they hope, will preserve their memory and give them the blessedness and immortality which they desire in the future. But souls which are pregnant—for there certainly are men who are more creative in their souls than in their bodies—conceive that which is proper for the soul to conceive or contain. And what are these conceptions?—wisdom and virtue in general. And such creators are poets and all artists who are deserving of the name inventor. But the greatest and fairest sort of wisdom by far is that which is concerned with the ordering of states and families, and which is called temperance and justice. And he who in youth has the seed of these implanted in him and is himself inspired, when he comes to maturity desires to beget and generate. He wanders about seeking beauty that he may beget offspring—for in deformity he will beget nothing—and naturally embraces the beautiful rather than the deformed body; above all when he finds a fair and noble and well-nurtured soul, he embraces the two in one person, and to such an one he is full of speech about virtue and the nature and pursuits of a good man; and he tries to educate him: and at the touch of the beautiful which is ever present to his memory, even when absent, he brings forth that which he had conceived long before, and in company with him tends that which he brings forth; and they are married by a far nearer tie and have a closer friendship than those who beget mortal children, for the children who are their common offspring are fairer and more immortal. Who, when he thinks of Homer and Hesiod and other great poets, would not rather have their children than ordinary human ones? Who would not emulate them in the creation of children such as theirs, which have preserved their memory and given them everlasting glory? Or who would not have such children as Lycurgus left behind him to be the saviours, not only of Lacedaemon, but of Hellas, as one may say? There is Solon, too, who is the revered father of Athenian laws; and many others there are in many other places, both among Hellenes and barbarians, who have given to the world many noble works, and have been the parents of virtue of every kind; and many temples have been raised in their honour for the sake of chil-

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dren such as theirs; which were never raised in honour of any one, for the sake of his mortal children.

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'These are the lesser mysteries of love, into which even you, So-

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crates, may enter; to the greater and more hidden ones which are the crown of these, and to which, if you pursue them in a right spirit, they will lead, I know not whether you will be able to attain. But I will do my utmost to inform you, and do you follow if you can. For he who would proceed aright in this matter should begin in youth to visit beautiful forms; and first, if he be guided by his instructor aright, to love one such form only—out of that he should create fair thoughts; and soon he will of himself perceive that the beauty of one form is akin to the beauty of another; and then if beauty of form in general is his pursuit, how foolish would he be not to recognize that the beauty in every form is one and the same! And when he perceives this he will abate his violent love of the one, which he will despise and deem a small thing, and will become a lover of all beautiful forms; in the next stage he will consider that the beauty of the mind is more honourable than the beauty of the outward form. So that if a virtuous soul have but a little comeliness, he will be content to love and tend him, and will search out and bring to the birth thoughts which may improve the young, until he is compelled to contemplate and see the beauty of institutions and laws, and to understand that the beauty of them all is of one family, and that personal beauty is a trifle; and after laws and institutions he will go on to the sciences, that he may see their beauty, being not like a servant in love with the beauty of one youth or man or institution, himself a slave mean and narrow-minded, but drawing towards and contemplating the vast sea of beauty, he will create many fair and noble thoughts and notions in boundless love of wisdom; until on that shore he grows and waxes strong, and at last the vision is revealed to him of a single science, which is the science of beauty everywhere. To this I will proceed; please to give me your very best attention:

He who would be truly initiated should pass from the concrete to the abstract, from the individual to the universal, from the universal to the universe of truth and beauty.

'He who has been instructed thus far in the things of love, and who has learned to see the beautiful in due order and succession, when he comes toward the end will suddenly perceive a nature of

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wondrous beauty (and this, Socrates, is the final cause of all our former toils)—a nature which in the first place is everlasting, not growing and decaying, or waxing and waning; secondly, not fair in one point of view and foul in another, or at one time or in one relation or at one place fair, at another time or in another relation or at another place foul, as if fair to some and foul to others, or in the likeness of a face or hands or any other part of the bodily frame, or

He should view beauty, not relatively, but abso-

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in any form of speech or knowledge, or existing in any other being, as for example, in an animal, or in heaven, or in earth, or in any other place; but beauty absolute, separate, simple, and everlasting, which without diminution and without increase, or any change, is imparted to the ever-growing and perishing beauties of all other things. He who from these ascending under the influence of true love, begins to perceive that beauty, is not far from the end. And the true order of going, or being led by another, to the things of love, is to begin from the beauties of earth and mount upwards for the sake of that other beauty, using these as steps only, and from one going on to two, and from two to all fair forms, and from fair forms to fair practices, and from fair practices to fair notions, until from fair notions he arrives at the notion of absolute beauty, and at last knows what the essence of beauty is. This, my dear Socrates,' said the stranger of Mantineia, 'is that life above all others which man should live, in the contemplation of beauty absolute; a beauty which if you once beheld, you would see not to be after the measure of gold, and garments, and fair boys and youths, whose presence now entrances you; and you and many a one would be content to live seeing them only and conversing with them without meat or drink, if that were possible—you only want to look at them and to be with them. But what if man had eyes to see the true beauty—the divine beauty, I mean, pure and clear and unalloyed, not clogged with the pollutions of mortality and all the colours and vanities of human life—thither looking, and holding converse with the true beauty simple and divine? Remember how in that communion only, beholding beauty with the eye of the mind, he will be enabled to bring forth, not images of beauty, but realities (for he has hold not of an image but of a reality), and bringing forth and nourishing true virtue to become the friend of God and be immortal, if mortal man may. Would that be an ignoble life?'

lutely; and he should pass by stepping-stones from earth to heaven.

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Such, Phaedrus—and I speak not only to you, but to all of you —were the words of Diotima; and I am persuaded of their truth. And being persuaded of them, I try to persuade others, that in the attainment of this end human nature will not easily find a helper better than love. And therefore, also, I say that every man ought to honour him as I myself honour him, and walk in his ways, and exhort others to do the same, and praise the power and spirit of love according to the measure of my ability now and ever.

The words which I have spoken, you, Phaedrus, may call an encomium of love, or anything else which you please.

When Socrates had done speaking, the company applauded, and Aristophanes was beginning to say something in answer to the

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allusion which Socrates had made to his own speech [1], when suddenly there was a great knocking at the door of the house, as of revellers, and the sound of a flute-girl was heard. Agathon told the attendants to go and see who were the intruders. 'If they are friends of ours,' he said, 'invite them in, but if not, say that the drinking is over.' A little while afterwards they heard the voice of Alcibiades resounding in the court; he was in a great state of intoxication, and kept roaring and shouting 'Where is Agathon? Lead me to Agathon,' and at length, supported by the flute-girl and some of his attendants, he found his way to them. 'Hail, friends,' he said, appearing at the door crowned with a massive garland of ivy and violets, his head flowing with ribands. 'Will you have a very drunken man as a companion of your revels? Or shall I crown Agathon, which was my intention in coming, and go away? For I was unable to come yesterday, and therefore I am here to-day, carrying on my head these ribands, that taking them from my own head, I may crown the head of this fairest and wisest of men, as I may be allowed to call him. Will you laugh at me because I am drunk? Yet
213 I know very well that I am speaking the truth, although you may laugh. But first tell me; if I come in shall we have the understanding of which I spoke [2]? Will you drink with me or not?'

Alcibiades is led in drunk and bearing a crown, which he places on the head of Agathon.

The company were vociferous in begging that he would take his place among them, and Agathon specially invited him. Thereupon he was led in by the people who were with him; and as he was being led, intending to crown Agathon, he took the ribands from his own head and held them in front of his eyes; he was thus prevented from seeing Socrates, who made way for him, and Alcibiades took the vacant place between Agathon and Socrates, and in taking the place he embraced Agathon and crowned him. Take off his sandals, said Agathon, and let him make a third on the same couch.

Alcibiades takes the vacant place between Agathon and Socrates.

By all means; but who makes the third partner in our revels? said Alcibiades, turning round and starting up as he caught sight of Socrates. By Heracles, he said, what is this? here is Socrates always lying in wait for me, and always, as his way is, coming out at all sorts of unsuspected places: and now, what have you to say for yourself, and why are you lying here, where I perceive that you have contrived to find a place, not by a joker or lover of jokes, like Aristophanes, but by the fairest of the company?

He insinuates that Agathon is the beloved of Socrates.

Socrates turned to Agathon and said: I must ask you to protect me, Agathon; for the passion of this man has grown quite a serious matter to me. Since I became his admirer I have never been

He begins to be violent, and Socrates

[1] p. 205 E.
[2] Supra 212 D. Will you have a very drunken man? etc.

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allowed to speak to any other fair one, or so much as to look at them. If I do, he goes wild with envy and jealousy, and not only abuses me but can hardly keep his hands off me, and at this moment he may do me some harm. Please to see to this, and either reconcile me to him, or, if he attempts violence, protect me, as I am in bodily fear of his mad and passionate attempts.

claims the protection of Agathon.

There can never be reconciliation between you and me, said Alcibiades; but for the present I will defer your chastisement. And I must beg you, Agathon, to give me back some of the ribands that I may crown the marvellous head of this universal despot—I would not have him complain of me for crowning you, and neglecting him, who in conversation is the conqueror of all mankind; and this not only once, as you were the day before yesterday, but always. Whereupon, taking some of the ribands, he crowned Socrates, and again reclined.

He crowns Socrates as well as Agathon.

Then he said: You seem, my friends, to be sober, which is a thing not to be endured; you must drink—for that was the agreement under which I was admitted—and I elect myself master of the feast until you are well drunk. Let us have a large goblet, Agathon, or rather, he said, addressing the attendant, bring me that wine-cooler. The wine-cooler which had caught his eye was a vessel holding more than two quarts—this he filled and emptied, and bade the attendant fill it again for Socrates. Observe, my friends, said Alcibiades, that this ingenious trick of mine will have no effect on Socrates, for he can drink any quantity of wine and not be at all nearer being drunk. Socrates drank the cup which the attendant filled for him.

A new spirit passes over the dream.

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Socrates' powers of drinking.

Eryximachus said: What is this, Alcibiades? Are we to have neither conversation nor singing over our cups; but simply to drink as if we were thirsty?

Alcibiades replied: Hail, worthy son of a most wise and worthy sire!

The same to you, said Eryximachus; but what shall we do?

That I leave to you, said Alcibiades.

'The wise physician skilled our wounds to heal'[1]

shall prescribe and we will obey. What do you want?

Well, said Eryximachus, before you appeared we had passed a resolution that each one of us in turn should make a speech in praise of love, and as good a one as he could: the turn was passed round from left to right; and as all of us have spoken, and you have not spoken but have well drunken, you ought to speak, and

[1] From Pope's Homer, Il. xi. 514.

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then impose upon Socrates any task which you please, and he on his right hand neighbour, and so on.

SOCRATES, ALCIBIADES, ERYXIMACHUS.

That is good, Eryximachus, said Alcibiades; and yet the comparison of a drunken man's speech with those of sober men is hardly fair; and I should like to know, sweet friend, whether you really believe what Socrates was just now saying; for I can assure you that the very reverse is the fact, and that if I praise any one but himself in his presence, whether God or man, he will hardly keep his hands off me.

For shame, said Socrates.

Hold your tongue, said Alcibiades, for by Poseidon, there is no one else whom I will praise when you are of the company.

Well then, said Eryximachus, if you like praise Socrates.

What do you think, Eryximachus? said Alcibiades: shall I attack him and inflict the punishment before you all?

What are you about? said Socrates; are you going to raise a laugh at my expense? Is that the meaning of your praise?

I am going to speak the truth, if you will permit me.

I not only permit, but exhort you to speak the truth.

Then I will begin at once, said Alcibiades, and if I say anything which is not true, you may interrupt me if you will, and say 'that is a lie,' though my intention is to speak the truth. But you must not wonder if I speak any how as things come into my mind; for the fluent and orderly enumeration of all your singularities is not a task which is easy to a man in my condition.

215 And now, my boys, I shall praise Socrates in a figure which will appear to him to be a caricature, and yet I speak, not to make fun of him, but only for the truth's sake. I say, that he is exactly like the busts of Silenus, which are set up in the statuaries' shops, holding pipes and flutes in their mouths; and they are made to open in the middle, and have images of gods inside them. I say also that he is like Marsyas the satyr. You yourself will not deny, Socrates, that your face is like that of a satyr. Aye, and there is a resemblance in other points too. For example, you are a bully, as I can prove by witnesses, if you will not confess. And are you not a flute-player? That you are, and a performer far more wonderful than Marsyas. He indeed with instruments used to charm the souls of men by the powers of his breath, and the players of his music do so still: for the melodies of Olympus [1] are derived from Marsyas who taught them, and these, whether they are played by a great master or by a miserable flute-girl, have a power which no others have: they alone possess the soul and reveal the wants of those who have need of

Socrates is like the busts of Silenus, which conceal within them images of gods; like Marsyas too, for his face is that of a Satyr, and his words, even

[1] Cp. Arist. Pol. viii. 5. 16.

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ALCIBIADES.

gods and mysteries, because they are divine. But you produce the same effect with your words only, and do not require the flute; that is the difference between you and him. When we hear any other speaker, even a very good one, he produces absolutely no effect upon us, or not much, whereas the mere fragments of you and your words, even at second-hand, and however imperfectly repeated, amaze and possess the souls of every man, woman, and child who comes within hearing of them. And if I were not afraid that you would think me hopelessly drunk, I would have sworn as well as spoken to the influence which they have always had and still have over me. For my heart leaps within me more than that of any Corybantian reveller, and my eyes rain tears when I hear them. And I observe that many others are affected in the same manner. I have heard Pericles and other great orators, and I thought that they spoke well, but I never had any similar feeling; my soul was not stirred by them, nor was I angry at the thought of my own slavish state. But this Marsyas has often brought me to such a pass, that I have felt as if I could hardly endure the life which I am leading (this, Socrates, you will admit); and I am conscious that if I did not shut my ears against him, and fly as from the voice of the siren, my fate would be like that of others,—he would transfix me, and I should grow old sitting at his feet. For he makes me confess that I ought not to live as I do, neglecting the wants of my own soul, and busying myself with the concerns of the Athenians; therefore I hold my ears and tear myself away from him. And he is the only person who ever made me ashamed, which you might think not to be in my nature, and there is no one else who does the same. For I know that I cannot answer him or say that I ought not to do as he bids, but when I leave his presence the love of popularity gets the better of me. And therefore I run away and fly from him, and when I see him I am ashamed of what I have confessed to him. Many a time have I wished that he were dead, and yet I know that I should be much more sorry than glad, if he were to die: so that I am at my wit's end.

when half-uttered or imperfectly repeated, exercise a greater charm over men than the melodies which Marsyas taught to Olympus.

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Greater than Pericles, and the true and only orator.

He would have reformed Alcibiades himself if the love of popularity in him had not been too strong.

His love of the fair.

And this is what I and many others have suffered from the flute-playing of this satyr. Yet hear me once more while I show you how exact the image is, and how marvellous his power. For let me tell you; none of you know him; but I will reveal him to you; having begun, I must go on. See you how fond he is of the fair? He is always with them and is always being smitten by them, and then again he knows nothing and is ignorant of all things—such is the appearance which he puts on. Is he not like a Silenus in this? To be sure he is: his outer mask is the carved head of the Silenus; but, O

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ALCIBIADES.

my companions in drink, when he is opened, what temperance there is residing within! Know you that beauty and wealth and honour, at which the many wonder, are of no account with him, and are utterly despised by him: he regards not at all the persons who are gifted with them; mankind are nothing to him; all his life is spent in mocking and flouting at them. But when I opened him, and looked within at his serious purpose, I saw in him divine and golden images of such fascinating beauty that I was ready to do in a moment whatever Socrates commanded: they may have escaped the observation of others, but I saw them. Now I fancied that he was seriously enamoured of my beauty, and I thought that I should therefore have a grand opportunity of hearing him tell what he knew, for I had a wonderful opinion of the attractions of my youth. In the prosecution of this design, when I next went to him, I sent away the attendant who usually accompanied me (I will confess the whole truth, and beg you to listen; and if I speak falsely, do you, Socrates, expose the falsehood). Well, he and I were alone together, and I thought that when there was nobody with us, I should hear him speak the language which lovers use to their loves when they are by themselves, and I was delighted. Nothing of the sort; he conversed as usual, and spent the day with me and then went away. Afterwards I challenged him to the palaestra; and he wrestled and closed with me several times when there was no one present; I fancied that I might succeed in this manner. Not a bit; I made no way with him. Lastly, as I had failed hitherto, I thought that I must take stronger measures and attack him boldly, and, as I had begun, not give him up, but see how matters stood between him and me. So I invited him to sup with me, just as if he were a fair youth, and I a designing lover. He was not easily persuaded to come; he did, however, after a while accept the invitation, and when he came the first time, he wanted to go away at once as soon as supper was over, and I had not the face to detain him. The second time, still in pursuance of my design, after we had supped, I went on conversing far into the night, and when he wanted to go away, I pretended that the hour was late and that he had much better remain. So he lay down on the couch next to me, the same on which he had supped, and there was no one but ourselves sleeping in the apartment. All this may be told without shame to any one. But what follows I could hardly tell you if I were sober. Yet as the proverb says, 'In vino veritas,' whether with boys, or without them [1]; and therefore I must speak. Nor, again, should I be justi-

His outer form only [217] is like the outward form of Silenus; within are images of fascinating beauty.

[1] In allusion to the two proverbs, *οἶνος καὶ παῖδες ἀληθεῖς*, and *οἶνος καὶ ἀλήθεια*.

fied in concealing the lofty actions of Socrates when I come to praise him. Moreover I have felt the serpent's sting; and he who has suffered, as they say, is willing to tell his fellow-sufferers only, as they alone will be likely to understand him, and will not be extreme in judging of the sayings or doings which have been wrung from his agony. For I have been bitten by a more than viper's tooth; I have known in my soul, or in my heart, or in some other part, that worst of pangs, more violent in ingenuous youth than any serpent's tooth, the pang of philosophy, which will make a man say or do anything. And you whom I see around me, Phaedrus and Agathon and Eryximachus and Pausanias and Aristodemus and Aristophanes, all of you, and I need not say Socrates himself, have had experience of the same madness and passion in your longing after wisdom. Therefore listen and excuse my doings then and my sayings now. But let the attendants and other profane and unmannered persons close up the doors of their ears.

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When the lamp was put out and the servants had gone away, I thought that I must be plain with him and have no more ambiguity. So I gave him a shake, and I said: 'Socrates, are you asleep?' 'No,' he said. 'Do you know what I am meditating?' 'What are you meditating?' he said. 'I think,' I replied, 'that of all the lovers whom I have ever had you are the only one who is worthy of me, and you appear to be too modest to speak. Now I feel that I should be a fool to refuse you this or any other favour, and therefore I come to lay at your feet all that I have and all that my friends have, in the hope that you will assist me in the way of virtue, which I desire above all things, and in which I believe that you can help me better than any one else. And I should certainly have more reason to be ashamed of what wise men would say if I were to refuse a favour to such as you, than of what the world, who are mostly fools, would say of me if I granted it.' To these words he replied in the ironical manner which is so characteristic of him:—'Alcibiades, my friend, you have indeed an elevated aim if what you say is true, and if there really is in me any power by which you may become better; truly you must see in me some rare beauty of a kind infinitely higher than any which I see in you. And therefore, if you mean to share with me and to exchange beauty for beauty, you will have greatly the advantage of me; you will gain true beauty in return for appearance—like Diomede, gold in exchange for brass. But look again, sweet friend, and see whether you are not deceived in me. The mind begins to grow critical when the bodily eye fails, and it will be a long time before you get old.' Hearing this, I said: 'I have told you my purpose, which is quite serious, and do you

The behaviour of Socrates, and his rejection of the advances of Alcibiades.

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consider what you think best for you and me.' 'That is good,' he said; 'at some other time then we will consider and act as seems best about this and about other matters.' Whereupon, I fancied that he was smitten, and that the words which I had uttered like arrows had wounded him, and so without waiting to hear more I got up, and throwing my coat about him crept under his threadbare cloak, as the time of year was winter, and there I lay during the whole night having this wonderful monster in my arms. This again, Socrates, will not be denied by you. And yet, notwithstanding all, he was so superior to my solicitations, so contemptuous and derisive and disdainful of my beauty—which really, as I fancied, had some attractions—hear, O judges; for judges you shall be of the haughty virtue of Socrates—nothing more happened, but in the morning when I awoke (let all the gods and goddesses be my witnesses) I arose as from the couch of a father or an elder brother.

What do you suppose must have been my feelings, after this rejection, at the thought of my own dishonour? And yet I could not help wondering at his natural temperance and self-restraint and manliness. I never imagined that I could have met with a man such as he is in wisdom and endurance. And therefore I could not be angry with him or renounce his company, any more than I could hope to win him. For I well knew that if Ajax could not be wounded by steel, much less he by money; and my only chance of captivating him by my personal attractions had failed. So I was at my wit's end; no one was ever more hopelessly enslaved by another. All this happened before he and I went on the expedition to Potidaea; there we messed together, and I had the opportunity of observing his extraordinary power of sustaining fatigue. His endurance was simply marvellous when, being cut off from our supplies, we were compelled to go without food—on such occasions, which often happen in time of war, he was superior not only to me but to everybody; there was no one to be compared to him. Yet at a festival he was the only person who had any real powers of enjoyment; though not willing to drink, he could if compelled beat us all at that,—wonderful to relate! no human being had ever seen Socrates drunk; and his powers, if I am not mistaken, will be tested before long. His fortitude in enduring cold was also surprising. There was a severe frost, for the winter in that region is really tremendous, and everybody else either remained indoors, or if they went out had on an amazing quantity of clothes, and were well shod, and had their feet swathed in felt and fleeces: in the midst of this, Socrates with his bare feet on the ice and in his ordinary dress marched bet-

The wonderful endurance of Socrates when he and Alcibiades served together at Potidaea.

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ter than the other soldiers who had shoes, and they looked daggers at him because he seemed to despise them. *Symposium*

I have told you one tale, and now I must tell you another, which is worth hearing, ALCIBIADES.

'Of the doings and sufferings of the enduring man'

while he was on the expedition. One morning he was thinking about something which he could not resolve; he would not give it up, but continued thinking from early dawn until noon—there he stood fixed in thought; and at noon attention was drawn to him, and the rumour ran through the wondering crowd that Socrates had been standing and thinking about something ever since the break of day. At last, in the evening after supper, some Ionians out of curiosity (I should explain that this was not in winter but in summer), brought out their mats and slept in the open air that they might watch him and see whether he would stand all night. There he stood until the following morning; and with the return of light he offered up a prayer to the sun, and went his way.[1] I will also tell, if you please—and indeed I am bound to tell—of his courage in battle; for who but he saved my life? Now this was the engagement in which I received the prize of valour: for I was wounded and he would not leave me, but he rescued me and my arms; and he ought to have received the prize of valour which the generals wanted to confer on me partly on account of my rank, and I told them so (this, again, Socrates will not impeach or deny), but he was more eager than the generals that I and not he should have the prize. There was another occasion on which his behaviour was very remarkable—in the flight of the army after the battle of Delium, where he served among the heavy-armed,—I had a better opportunity of seeing him than at Potidaea, for I was myself on horseback, and therefore comparatively out of danger. He and Laches were retreating, for the troops were in flight, and I met them and told them not to be discouraged, and promised to remain with them; and there you might see him, Aristophanes, as you describe[2], just as he is in the streets of Athens, stalking like a pelican, and rolling his eyes, calmly contemplating enemies as well as friends, and making very intelligible to anybody, even from a distance, that whoever attacked him would be likely to meet with a stout resistance; and in this way he and his companion escaped—for this is the sort of man who is never touched in war; those only are pursued who are running away headlong. I particularly observed how superior he was to

The long fits of abstraction to which he was subject.

How he saved the life of Alcibiades, and ought to have received the prize of valour which [221] was conferred on Alcibiades on account of his rank.

[1] Cp. supra, 175 B. [2] Aristoph. Clouds, 362.

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SOCRATES, ALCIBIADES, AGATHON.

His coolness in battle; his absolute unlikeness to any other man.

Laches in presence of mind. Many are the marvels which I might narrate in praise of Socrates; most of his ways might perhaps be paralleled in another man, but his absolute unlikeness to any human being that is or ever has been is perfectly astonishing. You may imagine Brasidas and others to have been like Achilles; or you may imagine Nestor and Antenor to have been like Pericles; and the same may be said of other famous men, but of this strange being you will never be able to find any likeness, however remote, either among men who now are or who ever have been—other than that which I have already suggested of Silenus and the satyrs; and they represent in a figure not only himself, but his words. For, although I forgot to mention this to you before, his words are like the images of Silenus which open; they are ridiculous when you first hear them; he clothes himself in language that is like the skin of the wanton satyr—for his talk is of pack-asses and smiths and cobblers and curriers, and he is always repeating the same things in the same words [1], so that any ignorant or inexperienced person might feel disposed to laugh at him; but he who opens the bust and sees what is within will find that they are the only words which have a meaning in them, and also the most divine, abounding in fair images of virtue, and of the widest comprehension, or rather extending to the whole duty of a good and honourable man.

He is the Satyr without [222] and the God within.

This, friends, is my praise of Socrates. I have added my blame of him for his ill-treatment of me; and he has ill-treated not only me, but Charmides the son of Glaucon, and Euthydemus the son of Diocles, and many others in the same way—beginning as their lover he has ended by making them pay their addresses to him. Wherefore I say to you, Agathon, 'Be not deceived by him; learn from me and take warning, and do not be a fool and learn by experience, as the proverb says.'

The purport of Alcibiades' speech, according to Socrates, was only to get up a quarrel between him and Agathon.

When Alcibiades had finished, there was a laugh at his outspokenness; for he seemed to be still in love with Socrates. You are sober, Alcibiades, said Socrates, or you would never have gone so far about to hide the purpose of your satyr's praises, for all this long story is only an ingenious circumlocution, of which the point comes in by the way at the end; you want to get up a quarrel between me and Agathon, and your notion is that I ought to love you and nobody else, and that you and you only ought to love Agathon. But the plot of this Satyric or Silenic drama has been detected, and you must not allow him, Agathon, to set us at variance.

I believe you are right, said Agathon, and I am disposed to think that his intention in placing himself between you and me was only

[1] Cp. Gorg. 490, 491, 517.

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to divide us; but he shall gain nothing by that move; for I will go and lie on the couch next to you.

SOCRATES, ALCIBIADES, AGATHON.

Yes, yes, replied Socrates, by all means come here and lie on the couch below me.

Alas, said Alcibiades, how I am fooled by this man; he is determined to get the better of me at every turn. I do beseech you, allow Agathon to lie between us.

Agathon changes his place that he may be nearer Socrates [223] and not so near Alcibiades.

Certainly not, said Socrates, as you praised me, and I in turn ought to praise my neighbour on the right, he will be out of order in praising me again when he ought rather to be praised by me, and I must entreat you to consent to this, and not be jealous, for I have a great desire to praise the youth.

Hurrah! cried Agathon, I will rise instantly, that I may be praised by Socrates.

The usual way, said Alcibiades; where Socrates is, no one else has any chance with the fair; and now how readily has he invented a specious reason for attracting Agathon to himself.

Another band of revellers enters, and the company drink largely, the wiser part withdrawing.

Agathon arose in order that he might take his place on the couch by Socrates, when suddenly a band of revellers entered, and spoiled the order of the banquet. Some one who was going out having left the door open, they had found their way in, and made themselves at home; great confusion ensued, and every one was compelled to drink large quantities of wine. Aristodemus said that Eryximachus, Phaedrus, and others went away—he himself fell asleep, and as the nights were long took a good rest: he was awakened towards daybreak by a crowing of cocks, and when he awoke, the others were either asleep, or had gone away; there remained only Socrates, Aristophanes, and Agathon, who were drinking out of a large goblet which they passed round, and Socrates was discoursing to them. Aristodemus was only half awake, and he did not hear the beginning of the discourse; the chief thing which he remembered was Socrates compelling the other two to acknowledge that the genius of comedy was the same with that of tragedy, and that the true artist in tragedy was an artist in comedy also. To this they were constrained to assent, being drowsy, and not quite following the argument. And first of all Aristophanes dropped off, then, when the day was already dawning, Agathon. Socrates, having laid them to sleep, rose to depart; Aristodemus, as his manner was, following him. At the Lyceum he took a bath, and passed the day as usual. In the evening he retired to rest at his own home.

On the following morning Socrates is still awake, and is maintaining the thesis that the genius of comedy is the same as that of tragedy.

MENO

MENO

PERSONS OF THE DIALOGUE

MENO	A SLAVE OF MENO
SOCRATES	ANYTUS

SOCRATES, MENO.

Meno. CAN you tell me, Socrates, whether virtue is acquired by teaching or by practice; or if neither by teaching nor practice, then whether it comes to man by nature, or in what other way?

Socrates. O Meno, there was a time when the Thessalians were famous among the other Hellenes only for their riches and their riding; but now, if I am not mistaken, they are equally famous for their wisdom, especially at Larisa, which is the native city of your friend Aristippus. And this is Gorgias' doing; for when he came there, the flower of the Aleuadae, among them your admirer Aristippus, and the other chiefs of the Thessalians, fell in love with his wisdom. And he has taught you the habit of answering questions in a grand and bold style, which becomes those who know, and is the style in which he himself answers all comers; and any Hellene who likes may ask him anything. How different is our lot! my dear Meno. Here at Athens there is a dearth of the commodity, and all wisdom seems to have emigrated from us to you. I am certain that if you were to ask any Athenian whether virtue was natural or acquired, he would laugh in your face, and say: 'Stranger, you have far too good an opinion of me, if you think that I can answer your question. For I literally do not know what virtue is, and much less whether it is acquired by teaching or not.' And I myself, Meno, living as I do in this region of poverty, am as poor as the rest of the world; and I confess with shame that I know literally nothing about virtue; and when I do not know the 'quid' of anything how can I know the 'quale'? How, if I knew nothing at all of Meno, could I tell if he was fair, or the opposite of fair; rich and noble, or the reverse of rich and noble? Do you think that I could?

Meno asks Socrates 'How virtue can be acquired?' Before **Steph.** [71] giving an answer Socrates must enquire 'What is virtue?'

Men. No, indeed. But are you in earnest, Socrates, in saying

Meno

that you do not know what virtue is? And am I to carry back this report of you to Thessaly?

SOCRATES, MENO.

Soc. Not only that, my dear boy, but you may say further that I have never known of any one else who did, in my judgment.

He does not know, and never met with any one who did.

Men. Then you have never met Gorgias when he was at Athens?

Soc. Yes, I have.

Men. And did you not think that he knew?

Soc. I have not a good memory, Meno, and therefore I cannot now tell what I thought of him at the time. And I dare say that he did know, and that you know what he said: please, therefore, to remind me of what he said; or, if you would rather, tell me your own view; for I suspect that you and he think much alike.

Men. Very true.

Soc. Then as he is not here, never mind him, and do you tell me: By the gods, Meno, be generous, and tell me what you say that virtue is; for I shall be truly delighted to find that I have been mistaken, and that you and Gorgias do really have this knowledge; although I have been just saying that I have never found anybody who had.

Meno describes the different kinds of virtue, but is unable to give a common notion of them.

Men. There will be no difficulty, Socrates, in answering your question. Let us take first the virtue of a man—he should know how to administer the state, and in the administration of it to benefit his friends and harm his enemies; and he must also be careful not to suffer harm himself. A woman's virtue, if you wish to know about that, may also be easily described: her duty is to order her house, and keep what is indoors, and obey her husband. Every age, every condition of life, young or old, male or female, bond or free, has a different virtue: there are virtues numberless, and no lack of definitions of them; for virtue is relative to the actions and ages of each of us in all that we do. And the same may be said of vice, Socrates[1].

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Meno, not without difficulty and by help of many illustrations, is made to understand the nature of common notions.

Soc. How fortunate I am, Meno! When I ask you for one virtue, you present me with a swarm of them[2], which are in your keeping. Suppose that I carry on the figure of the swarm, and ask of you, What is the nature of the bee? and you answer that there are many kinds of bees, and I reply: But do bees differ as bees, because there are many and different kinds of them; or are they not rather to be distinguished by some other quality, as for example beauty, size, or shape? How would you answer me?

Men. I should answer that bees do not differ from one another, as bees.

[1] Cp. Arist. Pol. i. 13, § 10.
[2] Cp. Theaet. 146 D.

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SOCRATES, MENO.

Soc. And if I went on to say: That is what I desire to know, Meno; tell me what is the quality in which they do not differ, but are all alike;—would you be able to answer?

Men. I should.

Soc. And so of the virtues, however many and different they may be, they have all a common nature which makes them virtues; and on this he who would answer the question, 'What is virtue?' would do well to have his eye fixed: Do you understand?

Men. I am beginning to understand; but I do not as yet take hold of the question as I could wish.

Soc. When you say, Meno, that there is one virtue of a man, another of a woman, another of a child, and so on, does this apply only to virtue, or would you say the same of health, and size, and strength? Or is the nature of health always the same, whether in man or woman?

Men. I should say that health is the same, both in man and woman.

Health and strength,

Soc. And is not this true of size and strength? If a woman is strong, she will be strong by reason of the same form and of the same strength subsisting in her which there is in the man. I mean to say that strength, as strength, whether of man or woman, is the same. Is there any difference?

Men. I think not.

73 and virtue and temperance and justice are the same both in men and women.

Soc. And will not virtue, as virtue, be the same, whether in a child or in a grown-up person, in a woman or in a man?

Men. I cannot help feeling, Socrates, that this case is different from the others.

Soc. But why? Were you not saying that the virtue of a man was to order a state, and the virtue of a woman was to order a house?

Men. I did say so.

Soc. And can either house or state or anything be well ordered without temperance and without justice?

Men. Certainly not.

Soc. Then they who order a state or a house temperately or justly order them with temperance and justice?

Men. Certainly.

Soc. Then both men and women, if they are to be good men and women, must have the same virtues of temperance and justice?

Men. True.

Soc. And can either a young man or an elder one be good, if they are intemperate and unjust?

Men. They cannot.

Meno

SOCRATES, MENO.

Soc. They must be temperate and just?

Men. Yes.

Soc. Then all men are good in the same way, and by participation in the same virtues?

Men. Such is the inference.

Soc. And they surely would not have been good in the same way, unless their virtue had been the same?

Men. They would not.

Then what is virtue? Gorgias and Meno reply, 'The power of governing mankind.'

Soc. Then now that the sameness of all virtue has been proven, try and remember what you and Gorgias say that virtue is.

Men. Will you have one definition of them all?

Soc. That is what I am seeking.

Men. If you want to have one definition of them all, I know not what to say, but that virtue is the power of governing mankind.

But this cannot apply to all persons.

Soc. And does this definition of virtue include all virtue? Is virtue the same in a child and in a slave, Meno? Can the child govern his father, or the slave his master; and would he who governed be any longer a slave?

Men. I think not, Socrates.

Soc. No, indeed; there would be small reason in that. Yet once more, fair friend; according to you, virtue is 'the power of governing;' but do you not add 'justly and not unjustly'?

Men. Yes, Socrates; I agree there; for justice is virtue.

Soc. Would you say 'virtue,' Meno, or 'a virtue'?

Men. What do you mean?

Soc. I mean as I might say about anything; that a round, for example, is 'a figure' and not simply 'figure,' and I should adopt this mode of speaking, because there are other figures.

Men. Quite right; and that is just what I am saying about virtue—that there are other virtues as well as justice.

74 *Soc.* What are they? tell me the names of them, as I would tell you the names of the other figures if you asked me.

Meno names the virtues, but is unable to get at the common notion of them.

Men. Courage and temperance and wisdom and magnanimity are virtues; and there are many others.

Soc. Yes, Meno; and again we are in the same case: in searching after one virtue we have found many, though not in the same way as before; but we have been unable to find the common virtue which runs through them all.

Men. Why, Socrates, even now I am not able to follow you in the attempt to get at one common notion of virtue as of other things.

Soc. No wonder; but I will try to get nearer if I can, for you know that all things have a common notion. Suppose now that some one asked you the question which I asked before: Meno, he

would say, what is figure? And if you answered 'roundness,' he would reply to you, in my way of speaking, by asking whether you would say that roundness is 'figure' or 'a figure;' and you would answer 'a figure.'

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Men. Certainly.

Soc. And for this reason—that there are other figures?

Men. Yes.

Soc. And if he proceeded to ask, What other figures are there? you would have told him.

Men. I should.

Soc. And if he similarly asked what colour is, and you answered whiteness, and the questioner rejoined, Would you say that whiteness is colour or a colour? you would reply, A colour, because there are other colours as well.

Men. I should.

Soc. And if he had said, Tell me what they are?—you would have told him of other colours which are colours just as much as whiteness.

Men. Yes.

He has a similar difficulty about the nature of Figure.

Soc. And suppose that he were to pursue the matter in my way, he would say: Ever and anon we are landed in particulars, but this is not what I want; tell me then, since you call them by a common name, and say that they are all figures, even when opposed to one another, what is that common nature which you designate as figure—which contains straight as well as round, and is no more one than the other—that would be your mode of speaking?

Men. Yes.

Soc. And in speaking thus, you do not mean to say that the round is round any more than straight, or the straight any more straight than round?

Men. Certainly not.

Soc. You only assert that the round figure is not more a figure than the straight, or the straight than the round?

Men. Very true.

Soc. To what then do we give the name of figure? Try and answer. Suppose that when a person asked you this question either about figure or colour, you were to reply, Man, I do not understand what you want, or know what you are saying; he would look rather astonished and say: Do you not understand that I am looking for the 'simile in multis'? And then he might put the question in another form: Meno, he might say, what is that 'simile in multis' which you call figure, and which includes not only

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round and straight figures, but all? Could you not answer that question, Meno? I wish that you would try; the attempt will be good practice with a view to the answer about virtue.

Men. I would rather that you should answer, Socrates.

Soc. Shall I indulge you?

Men. By all means.

Soc. And then you will tell me about virtue?

Men. I will.

Soc. Then I must do my best, for there is a prize to be won.

Men. Certainly.

Figure is defined by Socrates to be that which always follows colour.

Soc. Well, I will try and explain to you what figure is. What do you say to this answer?—Figure is the only thing which always follows colour. Will you be satisfied with it, as I am sure that I should be, if you would let me have a similar definition of virtue?

Men. But, Socrates, it is such a simple answer.

Soc. Why simple?

Men. Because, according to you, figure is that which always follows colour.

(*Soc.* Granted.)

Men. But if a person were to say that he does not know what colour is, any more than what figure is—what sort of answer would you have given him?

Soc. I should have told him the truth. And if he were a philosopher of the eristic and antagonistic sort, I should say to him: You have my answer, and if I am wrong, your business is to take up the argument and refute me. But if we were friends, and were talking as you and I are now, I should reply in a milder strain and more in the dialectician's vein; that is to say, I should not only speak the truth, but I should make use of premisses which the person interrogated would be willing to admit. And this is the way in which I shall endeavour to approach you. You will acknowledge, will you not, that there is such a thing as an end, or termination, or extremity?—all which words I use in the same sense, although I am aware that Prodicus might draw distinctions about them: but still you, I am sure, would speak of a thing as ended or terminated—that is all which I am saying—not anything very difficult.

Men. Yes, I should; and I believe that I understand your meaning.

76 *Soc.* And you would speak of a surface and also of a solid, as for example in geometry.

Men. Yes.

Soc. Well then, you are now in a condition to understand my

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definition of figure. I define figure to be that in which the solid ends; or, more concisely, the limit of solid.

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Men. And now, Socrates, what is colour?

And now, what is colour?

Soc. You are outrageous, Meno, in thus plaguing a poor old man to give you an answer, when you will not take the trouble of remembering what is Gorgias' definition of virtue.

Men. When you have told me what I ask, I will tell you, Socrates.

Soc. A man who was blindfolded has only to hear you talking, and he would know that you are a fair creature and have still many lovers.

Men. Why do you think so?

Soc. Why, because you always speak in imperatives: like all beauties when they are in their prime, you are tyrannical; and also, as I suspect, you have found out that I have a weakness for the fair, and therefore to humour you I must answer.

Men. Please do.

Soc. Would you like me to answer you after the manner of Gorgias, which is familiar to you?

Men. I should like nothing better.

Soc. Do not he and you and Empedocles say that there are certain effluences of existence?

Meno, Gorgias, and Empedocles are all agreed that colour is an effluence of existence, proportioned to certain passages.

Men. Certainly.

Soc. And passages into which and through which the effluences pass?

Men. Exactly.

Soc. And some of the effluences fit into the passages, and some of of them are too small or too large?

Men. True.

Soc. And there is such a thing as sight?

Men. Yes.

Soc. And now, as Pindar says, 'read my meaning:'—colour is an effluence of form, commensurate with sight, and palpable to sense.

Men. That, Socrates, appears to me to be an admirable answer.

Soc. Why, yes, because it happens to be one which you have been in the habit of hearing: and your wit will have discovered, I suspect, that you may explain in the same way the nature of sound and smell, and of many other similar phenomena.

Men. Quite true.

Soc. The answer, Meno, was in the orthodox solemn vein, and therefore was more acceptable to you than the other answer about figure.

Men. Yes.

Soc. And yet, O son of Alexidemus, I cannot help thinking that

Meno

Socrates, Meno.

the other was the better; and I am sure that you would be of the same opinion, if you would only stay and be initiated, and were not compelled, as you said yesterday, to go away before the mysteries.

Men. But I will stay, Socrates, if you will give me many such answers.

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Virtue, according to Meno, is the desire of the honourable and the good. His definition is analysed by Socrates.

Soc. Well then, for my own sake as well as for yours, I will do my very best; but I am afraid that I shall not be able to give you very many as good: and now, in your turn, you are to fulfil your promise, and tell me what virtue is in the universal; and do not make a singular into a plural, as the facetious say of those who break a thing, but deliver virtue to me whole and sound, and not broken into a number of pieces: I have given you the pattern.

Men. Well then, Socrates, virtue, as I take it, is when he, who desires the honourable, is able to provide it for himself; so the poet says, and I say too—

'Virtue is the desire of things honourable and the power of attaining them.'

Soc. And does he who desires the honourable also desire the good?

Men. Certainly.

Soc. Then are there some who desire the evil and others who desire the good? Do not all men, my dear sir, desire good?

Men. I think not.

Soc. There are some who desire evil?

Men. Yes.

Soc. Do you mean that they think the evils which they desire, to be good; or do they know that they are evil and yet desire them?

Men. Both, I think.

Soc. And do you really imagine, Meno, that a man knows evils to be evils and desires them notwithstanding?

Men. Certainly I do.

Soc. And desire is of possession?

Men. Yes, of possession.

Men desire evil, but not what they think to be evil.

Soc. And does he think that the evils will do good to him who possesses them, or does he know that they will do him harm?

Men. There are some who think that the evils will do them good, and others who know that they will do them harm.

Soc. And, in your opinion, do those who think that they will do them good know that they are evils?

Men. Certainly not.

Soc. Is it not obvious that those who are ignorant of their nature do not desire them; but they desire what they suppose to be goods although they are really evils; and if they are mistaken and suppose the evils to be goods they really desire goods?

Men. Yes, in that case.

Soc. Well, and do those who, as you say, desire evils, and think that evils are hurtful to the possessor of them, know that they will be hurt by them? SOCRATES. MENO.

Men. They must know it.

Soc. And must they not suppose that those who are hurt are miserable in proportion to the hurt which is inflicted upon them? 78

Men. How can it be otherwise?

Soc. But are not the miserable ill-fated?

Men. Yes, indeed.

Soc. And does any one desire to be miserable and ill-fated?

Men. I should say not, Socrates.

Soc. But if there is no one who desires to be miserable, there is no one, Meno, who desires evil; for what is misery but the desire and possession of evil?

Men. That appears to be the truth, Socrates, and I admit that nobody desires evil.

Soc. And yet, were you not saying just now that virtue is the desire and power of attaining good?

Men. Yes, I did say so.

Soc. But if this be affirmed, then the desire of good is common to all, and one man is no better than another in that respect? The desire of good is really common to all of them.

Men. True.

Soc. And if one man is not better than another in desiring good, he must be better in the power of attaining it?

Men. Exactly.

Soc. Then, according to your definition, virtue would appear to be the power of attaining good? Virtue is the power of attaining good with justice.

Men. I entirely approve, Socrates, of the manner in which you now view this matter.

Soc. Then let us see whether what you say is true from another point of view; for very likely you may be right:—You affirm virtue to be the power of attaining goods?

Men. Yes.

Soc. And the goods which you mean are such as health and wealth and the possession of gold and silver, and having office and honour in the state—those are what you would call goods?

Men. Yes, I should include all those.

Soc. Then, according to Meno, who is the hereditary friend of the great king, virtue is the power of getting silver and gold; and would you add that they must be gained piously, justly, or do you deem this to be of no consequence? And is any mode of acquisition, even if unjust and dishonest, equally to be deemed virtue?

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Men. Not virtue, Socrates, but vice.

Soc. Then justice or temperance or holiness, or some other part of virtue, as would appear, must accompany the acquisition, and without them the mere acquisition of good will not be virtue.

Men. Why, how can there be virtue without these?

Soc. And the non-acquisition of gold and silver in a dishonest manner for oneself or another, or in other words the want of them, may be equally virtue?

Men. True.

Soc. Then the acquisition of such goods is no more virtue than the non-acquisition and want of them, but whatever is accompanied 79 by justice or honesty is virtue, and whatever is devoid of justice is vice.

Men. It cannot be otherwise, in my judgment.

But this definition repeats the thing defined: —virtue =the power of attaining good with a part of virtue.

Soc. And were we not saying just now that justice, temperance, and the like, were each of them a part of virtue?

Men. Yes.

Soc. And so, Meno, this is the way in which you mock me.

Men. Why do you say that, Socrates?

Soc. Why, because I asked you to deliver virtue into my hands whole and unbroken, and I gave you a pattern according to which you were to frame your answer; and you have forgotten already, and tell me that virtue is the power of attaining good justly, or with justice; and justice you acknowledge to be a part of virtue.

Men. Yes.

Soc. Then it follows from your own admissions, that virtue is doing what you do with a part of virtue; for justice and the like are said by you to be parts of virtue.

Men. What of that?

But if we do not know the nature of virtue as a whole, how can we know what a part of virtue is?

Soc. What of that! Why, did not I ask you to tell me the nature of virtue as a whole? And you are very far from telling me this; but declare every action to be virtue which is done with a part of virtue; as though you had told me and I must already know the whole of virtue, and this too when frittered away into little pieces. And, therefore, my dear Meno, I fear that I must begin again and repeat the same question: What is virtue? for otherwise, I can only say, that every action done with a part of virtue is virtue: what else is the meaning of saying that every action done with justice is virtue? Ought I not to ask the question over again; for can any one who does not know virtue know a part of virtue?

Men. No; I do not say that he can.

Soc. Do you remember how, in the example of figure, we rejected

any answer given in terms which were as yet unexplained or unadmitted?

Men. Yes, Socrates; and we were quite right in doing so.

Soc. But then, my friend, do not suppose that we can explain to any one the nature of virtue as a whole through some unexplained portion of virtue, or anything at all in that fashion; we should only have to ask over again the old question, What is virtue? Am I not right?

Men. I believe that you are.

Soc. Then begin again, and answer me, What, according to you and your friend Gorgias, is the definition of virtue?

Men. O Socrates, I used to be told, before I knew you, that you were always doubting yourself and making others doubt; and now you are casting your spells over me, and I am simply getting bewitched and enchanted, and am at my wits' end. And if I may venture to make a jest upon you, you seem to me both in your appearance and in your power over others to be very like the flat torpedo fish, who torpifies those who come near him and touch him, as you have now torpified me, I think. For my soul and my tongue are really torpid, and I do not know how to answer you; and though I have been delivered of an infinite variety of speeches about virtue before now, and to many persons—and very good ones they were, as I thought—at this moment I cannot even say what virtue is. And I think that you are very wise in not voyaging and going away from home, for if you did in other places as you do in Athens, you would be cast into prison as a magician.

80 Meno compares Socrates to a torpedo whose touch has taken away his sense and speech.

Soc. You are a rogue, Meno, and had all but caught me.

Men. What do you mean, Socrates?

Soc. I can tell why you made a simile about me.

Men. Why?

Soc. In order that I might make another simile about you. For I know that all pretty young gentlemen like to have pretty similes made about them—as well they may—but I shall not return the compliment. As to my being a torpedo, if the torpedo is torpid as well as the cause of torpidity in others, then indeed I am a torpedo, but not otherwise; for I perplex others, not because I am clear, but because I am utterly perplexed myself. And now I know not what virtue is, and you seem to be in the same case, although you did once perhaps know before you touched me. However, I have no objection to join with you in the enquiry.

Socrates is the cause of dulness in others because he is himself dull.

Men. And how will you enquire, Socrates, into that which you do not know? What will you put forth as the subject of enquiry? And

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if you find what you want, how will you ever know that this is the thing which you did not know?

Soc. I know, Meno, what you mean; but just see what a tiresome dispute you are introducing. You argue that a man cannot enquire either about that which he knows, or about that which he does not know; for if he knows, he has no need to enquire; and if not, he cannot; for he does not know the very subject about which he is to enquire [1].

How can you enquire about what you do not know, and if you know why should you enquire?

[81]

Men. Well, Socrates, and is not the argument sound?

Soc. I think not.

Men. Why not?

Soc. I will tell you why: I have heard from certain wise men and women who spoke of things divine that—

Men. What did they say?

Soc. They spoke of a glorious truth, as I conceive.

Men. What was it? and who were they?

Soc. Some of them were priests and priestesses, who had studied how they might be able to give a reason of their profession: there have been poets also, who spoke of these things by inspiration, like Pindar, and many others who were inspired. And they say—mark now, and see whether their words are true—they say that the soul of man is immortal, and at one time has an end, which is termed dying, and at another time is born again, but is never destroyed. And the moral is, that a man ought to live always in perfect holiness. *'For in the ninth year Persephone sends the souls of those from whom she has received the penalty of ancient crime back again from beneath into the light of the sun above, and these are they who become noble kings and mighty men and great in wisdom and are called saintly heroes in after ages.'* The soul, then, as being immortal, and having been born again many times, and having seen all things that exist, whether in this world or in the world below, has knowledge of them all; and it is no wonder that she should be able to call to remembrance all that she ever knew about virtue, and about everything; for as all nature is akin, and the soul has learned all things, there is no difficulty in her eliciting or as men say learning, out of a single recollection all the rest, if a man is strenuous and does not faint; for all enquiry and all learning is but recollection. And therefore we ought not to listen to this sophistical argument about the impossibility of enquiry: for it will make us idle, and is sweet only to the sluggard; but the other saying will make us active and inquisitive. In that confiding, I will gladly enquire with you into the nature of virtue.

The ancient poets tell us that the soul of man is immortal and has a recollection of all that she has ever known in former states of being.

[1] Cp. Aristot. Post. Anal. I. i. 6.

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Men. Yes, Socrates; but what do you mean by saying that we do not learn, and that what we call learning is only a process of recollection? Can you teach me how this is?

Soc. I told you, Meno, just now that you were a rogue, and now you ask whether I can teach you, when I am saying that there is no teaching, but only recollection; and thus you imagine that you will involve me in a contradiction.

Men. Indeed, Socrates, I protest that I had no such intention. I only asked the question from habit; but if you can prove to me that what you say is true, I wish that you would.

A Greek slave is introduced, from whom certain mathematical conclusions which he has never learned are elicited by Socrates.

Soc. It will be no easy matter, but I will try to please you to the utmost of my power. Suppose that you call one of your numerous attendants, that I may demonstrate on him.

Men. Certainly. Come hither, boy.

Soc. He is Greek, and speaks Greek, does he not?

Men. Yes, indeed; he was born in the house.

Soc. Attend now to the questions which I ask him, and observe whether he learns of me or only remembers.

Men. I will.

Soc. Tell me, boy, do you know that a figure like this is a square?

Boy. I do.

Soc. And you know that a square figure has these four lines equal?

Boy. Certainly.

Soc. And these lines which I have drawn through the middle of the square are also equal?

Boy. Yes.

Soc. A square may be of any size?

Boy. Certainly.

Soc. And if one side of the figure be of two feet, and the other side be of two feet, how much will the whole be? Let me explain: if in one direction the space was of two feet, and in the other direction of one foot, the whole would be of two feet taken once?

Boy. Yes.

Soc. But since this side is also of two feet, there are twice two feet?

Boy. There are.

Soc. Then the square is of twice two feet?

Boy. Yes.

Soc. And how many are twice two feet? count and tell me.

Boy. Four, Socrates.

Soc. And might there not be another square twice as large as this, and having like this the lines equal?

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Boy. Yes.

Soc. And of how many feet will that be?

Boy. Of eight feet.

Soc. And now try and tell me the length of the line which forms the side of that double square: this is two feet—what will that be?

Boy. Clearly, Socrates, it will be double.

He is partly guessing.

Soc. Do you observe, Meno, that I am not teaching the boy anything, but only asking him questions; and now he fancies that he knows how long a line is necessary in order to produce a figure of eight square feet; does he not?

Men. Yes.

Soc. And does he really know?

Men. Certainly not.

Soc. He only guesses that because the square is double, the line is double.

Men. True.

Soc. Observe him while he recalls the steps in regular order. (*To the Boy.*) Tell me, boy, do you assert that a double space comes from a double line? Remember that I am not speaking of an oblong, but of a figure equal every way, and twice the size of this—that is to say of eight feet; and I want to know whether you still say that a double square comes from a double line?

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Boy. Yes.

Soc. But does not this line become doubled if we add another such line here?

Boy. Certainly.

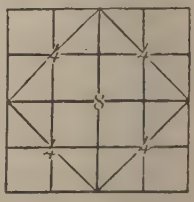
Soc. And four such lines will make a space containing eight feet?

Boy. Yes.

Soc. Let us describe such a figure: Would you not say that this is the figure of eight feet?

Boy. Yes.

Soc. And are there not these four divisions in the figure, each of which is equal to the figure of four feet?



Boy. True.

Soc. And is not that four times four?

Boy. Certainly.

Soc. And four times is not double?

Boy. No, indeed.

Soc. But how much?

Boy. Four times as much.

Soc. Therefore the double line, boy, has given a space, not twice, but four times as much.

Boy. True.

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Soc. Four times four are sixteen—are they not?

Boy. Yes.

Soc. What line would give you a space of eight feet, as this gives one of sixteen feet;—do you see?

Boy. Yes.

Soc. And the space of four feet is made from this half line?

Boy. Yes.

Soc. Good; and is not a space of eight feet twice the size of this, and half the size of the other?

Boy. Certainly.

Soc. Such a space, then, will be made out of a line greater than this one, and less than that one?

Boy. Yes; I think so.

Soc. Very good; I like to hear you say what you think. And now tell me, is not this a line of two feet and that of four?

Boy. Yes.

He has now learned to realize his own ignorance, and therefor will endeavour to remedy it.

Soc. Then the line which forms the side of eight feet ought to be more than this line of two feet, and less than the other of four feet?

Boy. It ought.

Soc. Try and see if you can tell me how much it will be.

Boy. Three feet.

Soc. Then if we add a half to this line of two, that will be the line of three. Here are two and there is one; and on the other side, here are two also and there is one: and that makes the figure of which you speak?

Boy. Yes.

Soc. But if there are three feet this way and three feet that way, the whole space will be three times three feet?

Boy. That is evident.

Soc. And how much are three times three feet?

Boy. Nine.

Soc. And how much is the double of four?

Boy. Eight.

Soc. Then the figure of eight is not made out of a line of three?

Boy. No.

Soc. But from what line?—tell me exactly; and if you would rather not reckon, try and show me the line. 84

Boy. Indeed, Socrates, I do not know.

Soc. Do you see, Meno, what advances he has made in his power of recollection? He did not know at first, and he does not know now, what is the side of a figure of eight feet: but then he thought that he knew, and answered confidently as if he knew, and had no difficulty; now he has a difficulty, and neither knows nor fancies that he knows.

Meno

Men. True.

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Soc. Is he not better off in knowing his ignorance?

Men. I think that he is.

Soc. If we have made him doubt, and given him the 'torpedo's shock,' have we done him any harm?

Men. I think not.

Soc. We have certainly, as would seem, assisted him in some degree to the discovery of the truth; and now he will wish to remedy his ignorance, but then he would have been ready to tell all the world again and again that the double space should have a double side.

Men. True.

Soc. But do you suppose that he would ever have enquired into or learned what he fancied that he knew, though he was really ignorant of it, until he had fallen into perplexity under the idea that he did not know, and had desired to know?

Men. I think not, Socrates.

Soc. Then he was the better for the torpedo's touch?

Men. I think so.

The boy arrives at another true conclusion:

Soc. Mark now the farther development. I shall only ask him, and not teach him, and he shall share the enquiry with me: and do you watch and see if you find me telling or explaining anything to him, instead of eliciting his opinion. Tell me, boy, is not this a square of four feet which I have drawn?

Boy. Yes.

Soc. And now I add another square equal to the former one?

Boy. Yes.

Soc. And a third, which is equal to either of them?

Boy. Yes.

Soc. Suppose that we fill up the vacant corner?

Boy. Very good.

Soc. Here, then, there are four equal spaces?

Boy. Yes.

which is, that the square of the diagonal is double the [85] square of the side.

Soc. And how many times larger is this space than this other?

Boy. Four times.

Soc. But it ought to have been twice only, as you will remember.

Boy. True.

Soc. And does not this line, reaching from corner to corner, bisect each of these spaces?

Boy. Yes.

Soc. And are there not here four equal lines which contain this space?

Boy. There are.

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Soc. Look and see how much this space is.

Boy. I do not understand.

Soc. Has not each interior line cut off half of the four spaces?

Boy. Yes.

Soc. And how many spaces are there in this section?

Boy. Four.

Soc. And how many in this?

Boy. Two.

Soc. And four is how many times two?

Boy. Twice.

Soc. And this space is of how many feet?

Boy. Of eight feet.

Soc. And from what line do you get this figure?

Boy. From this.

Soc. That is, from the line which extends from corner to corner of the figure of four feet?

Boy. Yes.

Soc. And that is the line which the learned call the diagonal. And if this is the proper name, then you, Meno's slave, are prepared to affirm that the double space is the square of the diagonal?

Boy. Certainly, Socrates.

Soc. What do you say of him, Meno? Were not all these answers given out of his own head?

Men. Yes, they were all his own.

Soc. And yet, as we were just now saying, he did not know?

Men. True.

Soc. But still he had in him those notions of his—had he not?

Men. Yes.

Soc. Then he who does not know may still have true notions of that which he does not know?

Men. He has.

Soc. And at present these notions have just been stirred up in him, as in a dream; but if he were frequently asked the same questions, in different forms, he would know as well as any one at last?

At present he is in a dream; he will soon grow clearer.

Men. I dare say.

Soc. Without any one teaching him he will recover his knowledge for himself, if he is only asked questions?

Men. Yes.

Soc. And this spontaneous recovery of knowledge in him is recollection?

Men. True.

Soc. And this knowledge which he now has must he not either have acquired or always possessed?

SOCRATES, MENO.

Men. Yes.

Soc. But if he always possessed this knowledge he would always have known; or if he has acquired the knowledge he could not have acquired it in this life, unless he has been taught geometry; for he may be made to do the same with all geometry and every other branch of knowledge. Now, has any one ever taught him all this? You must know about him, if, as you say, he was born and bred in your house.

Either this knowledge was acquired by him in a former state of existence, or was always known to him.

Men. And I am certain that no one ever did teach him.

Soc. And yet he has the knowledge?

Men. The fact, Socrates, is undeniable.

Soc. But if he did not acquire the knowledge in this life, then he must have had and learned it at some other time? [86]

Men. Clearly he must.

Soc. Which must have been the time when he was not a man?

Men. Yes.

Soc. And if there have been always true thoughts in him, both at the time when he was and was not a man, which only need to be awakened into knowledge by putting questions to him, his soul must have always possessed this knowledge, for he always either was or was not a man?

Men. Obviously.

Soc. And if the truth of all things always existed in the soul, then the soul is immortal. Wherefore be of good cheer, and try to recollect what you do not know, or rather what you do not remember.

Men. I feel, somehow, that I like what you are saying.

Better to enquire than to fancy that there is no such thing as enquiry and no use in it.

Soc. And I, Meno, like what I am saying. Some things I have said of which I am not altogether confident. But that we shall be better and braver and less helpless if we think that we ought to enquire, than we should have been if we indulged in the idle fancy that there was no knowing and no use in seeking to know what we do not know;—that is a theme upon which I am ready to fight, in word and deed, to the utmost of my power.

Men. There again, Socrates, your words seem to me excellent.

Soc. Then, as we are agreed that a man should enquire about that which he does not know, shall you and I make an effort to enquire together into the nature of virtue?

Men. By all means, Socrates. And yet I would much rather return to my original question, Whether in seeking to acquire virtue we should regard it as a thing to be taught, or as a gift of nature, or as coming to men in some other way?

Socrates cannot

Soc. Had I the command of you as well as of myself, Meno, I would not have enquired whether virtue is given by instruction or

not, until we had first ascertained 'what it is.' But as you think only of controlling me who am your slave, and never of controlling yourself,—such being your notion of freedom, I must yield to you, for you are irresistible. And therefore I have now to enquire into the qualities of a thing of which I do not as yet know the nature. At any rate, will you condescend a little, and allow the question 'Whether virtue is given by instruction, or in any other way,' to be argued upon hypothesis? As the geometrician, when he is asked [1]whether a certain triangle is capable of being inscribed in a certain circle[1], will reply: 'I cannot tell you as yet: but I will offer a hypothesis which may assist us in forming a conclusion: If the figure be such that [2]when you have produced a given side of it[2], the given area of the triangle falls short by an area [3]corresponding to the part produced[3], then one consequence follows, and if this is impossible then some other; and therefore I wish to assume a hypothesis before I tell you whether this triangle is capable of being inscribed in the circle:'—that is a geometrical hypothesis. And we too, as we know not the nature and qualities of virtue, must ask, whether virtue is or is not taught, under a hypothesis: as thus, if virtue is of such a class of mental goods, will it be taught or not? Let the first hypothesis be that virtue is or is not knowledge,—in that case will it be taught or not? or, as we were just now saying, 'remembered'? For there is no use in disputing about the name. But is virtue taught or not? or rather, does not every one see that knowledge alone is taught?

enquire whether virtue can be taught until he [87] knows what virtue is, except upon an hypothesis, such as geometricians sometimes employ: e. g. can a triangle of given area be inscribed in a given circle, if when the side of it is produced this or that consequence follows? [The hypothesis appears to be rather trivial and to have no mathematical value.]

Men. I agree.

Soc. Then if virtue is knowledge, virtue will be taught?

Men. Certainly.

Soc. Then now we have made a quick end of this question: if virtue is of such a nature, it will be taught; and if not, not?

Men. Certainly.

Soc. The next question is, whether virtue is knowledge or of another species?

Men. Yes, that appears to be the question which comes next in order.

Soc. Do we not say that virtue is a good?—This is a hypothesis which is not set aside.

Upon the hypothesis 'that virtue is knowledge,' can it be taught?

Men. Certainly.

Soc. Now, if there be any sort of good which is distinct from

[1] Or, whether a certain area is capable of being inscribed as a triangle in a certain circle.

[2] Or, when you apply it to the given line, i. e. the diameter of the circle (αὐτοῦ).

[3] Or, similar to the area so applied.

knowledge, virtue may be that good: but if knowledge embraces all good, then we shall be right in thinking that virtue is knowledge?

SOCRATES, MENO.

Men. True.

Of course.

Soc. And virtue makes us good?

Men. Yes.

But is virtue knowledge?

Soc. And if we are good, then we are profitable; for all good things are profitable?

Men. Yes.

Soc. Then virtue is profitable?

Men. That is the only inference.

Virtue is a good and profitable: and all profitable things are either profitable or the reverse according as they are or are not under the guidance of knowledge.

Soc. Then now let us see what are the things which severally profit us. Health and strength, and beauty and wealth—these, and the like of these, we call profitable?

[88]

Men. True.

Soc. And yet these things may also sometimes do us harm: would you not think so?

Men. Yes.

Soc. And what is the guiding principle which makes them profitable or the reverse? Are they not profitable when they are rightly used, and hurtful when they are not rightly used?

Men. Certainly.

Soc. Next, let us consider the goods of the soul: they are temperance, justice, courage, quickness of apprehension, memory, magnanimity, and the like?

Men. Surely.

Soc. And such of these as are not knowledge, but of another sort, are sometimes profitable and sometimes hurtful: as, for example, courage wanting prudence, which is only a sort of confidence? When a man has no sense he is harmed by courage, but when he has sense he is profited?

Men. True.

Soc. And the same may be said of temperance and quickness of apprehension; whatever things are learned or done with sense are profitable, but when done without sense they are hurtful?

Men. Very true.

Soc. And in general, all that the soul attempts or endures, when under the guidance of wisdom, ends in happiness; but when she is under the guidance of folly, in the opposite?

Men. That appears to be true.

And so all virtue must be a sort of

Soc. If then virtue is a quality of the soul, and is admitted to be profitable, it must be wisdom or prudence, since none of the things of the soul are either profitable or hurtful in themselves, but they are all made profitable or hurtful by the addition of wisdom or of

folly; and therefore if virtue is profitable, virtue must be a sort of wisdom or prudence?

Men. I quite agree.

SOCRATES, MENO.

Soc. And the other goods, such as wealth and the like, of which we were just now saying that they are sometimes good and sometimes evil, do not they also become profitable or hurtful, accordingly as the soul guides and uses them rightly or wrongly; just as the things of the soul herself are benefited when under the guidance of wisdom and harmed by folly?

wisdom or knowledge.

Men. True.

Soc. And the wise soul guides them rightly, and the foolish soul wrongly.

Men. Yes.

Soc. And is not this universally true of human nature? All other things hang upon the soul, and the things of the soul herself hang upon wisdom, if they are to be good; and so wisdom is inferred to be that which profits—and virtue, as we say, is profitable?

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Men. Certainly.

Soc. And thus we arrive at the conclusion that virtue is either wholly or partly wisdom?

Virtue is either wholly or partly wisdom.

Men. I think that what you are saying, Socrates, is very true.

Soc. But if this is true, then the good are not by nature good?

Men. I think not.

Soc. If they had been, there would assuredly have been discerners of characters among us who would have known our future great men; and on their showing we should have adopted them, and when we had got them, we should have kept them in the citadel out of the way of harm, and set a stamp upon them far rather than upon a piece of gold, in order that no one might tamper with them; and when they grew up they would have been useful to the state?

If this is true, virtue must be taught; but then where are the teachers?

Men. Yes, Socrates, that would have been the right way.

Soc. But if the good are not by nature good, are they made good by instruction?

Men. There appears to be no other alternative, Socrates. On the supposition that virtue is knowledge, there can be no doubt that virtue is taught.

Soc. Yes, indeed; but what if the supposition is erroneous?

Men. I certainly thought just now that we were right.

Soc. Yes, Meno; but a principle which has any soundness should stand firm not only just now, but always.

Men. Well; and why are you so slow of heart to believe that knowledge is virtue?

Soc. I will try and tell you why, Meno. I do not retract the asser-

Meno

SOCRATES, MENO. ANYTUS.

tion that if virtue is knowledge it may be taught; but I fear that I have some reason in doubting whether virtue is knowledge: for consider now and say whether virtue, and not only virtue but anything that is taught, must not have teachers and disciples?

Men. Surely.

Soc. And conversely, may not the art of which neither teachers nor disciples exist be assumed to be incapable of being taught?

Men. True; but do you think that there are no teachers of virtue?

Can Anytus tell us who they are?

Soc. I have certainly often enquired whether there were any, and taken great pains to find them, and have never succeeded; and many have assisted me in the search, and they were the persons whom I thought the most likely to know. Here at the moment when

90 he is wanted we fortunately have sitting by us Anytus, the very person of whom we should make enquiry; to him then let us repair. In the first place, he is the son of a wealthy and wise father, Anthemion, who acquired his wealth, not by accident or gift, like Ismenias the Theban (who has recently made himself as rich as Polycrates), but by his own skill and industry, and who is a well-conditioned, modest man, not insolent, or over-bearing, or annoying; moreover, this son of his has received a good education, as the Athenian people certainly appear to think, for they choose him to fill the highest offices. And these are the sort of men from whom you are likely to learn whether there are any teachers of virtue, and who they are. Please, Anytus, to help me and your friend Meno in answering our question, Who are the teachers? Consider the matter thus: If we wanted Meno to be a good physician, to whom should we send him? Should we not send him to the physicians?

Any. Certainly.

Soc. Or if we wanted him to be a good cobbler, should we not send him to the cobblers?

Any. Yes.

Soc. And so forth?

Any. Yes.

The arts are taught by the professors of them. And have we not heard of those who profess to teach

Soc. Let me trouble you with one more question. When we say that we should be right in sending him to the physicians if we wanted him to be a physician, do we mean that we should be right in sending him to those who profess the art, rather than to those who do not, and to those who demand payment for teaching the art, and profess to teach it to any one who will come and learn? And if these were our reasons, should we not be right in sending him?

Any. Yes.

Soc. And might not the same be said of flute-playing, and of the

other arts? Would a man who wanted to make another a flute-player refuse to send him to those who profess to teach the art for money, and be plaguing other persons to give him instruction, who are not professed teachers and who never had a single disciple in that branch of knowledge which he wishes him to acquire—would not such conduct be the height of folly?

SOCRATES, ANYTUS

virtue at a fixed price?

Any. Yes, by Zeus, and of ignorance too.

Soc. Very good. And now you are in a position to advise with me about my friend Meno. He has been telling me, Anytus, that he desires to attain that kind of wisdom and virtue by which men order the state or the house, and honour their parents, and know when to receive and when to send away citizens and strangers, as a good man should. Now, to whom should he go in order that he may learn this virtue? Does not the previous argument imply clearly that we should send him to those who profess and avouch that they are the common teachers of all Hellas, and are ready to impart instruction to any one who likes, at a fixed price?

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Any. Whom do you mean, Socrates?

Soc. You surely know, do you not, Anytus, that these are the people whom mankind call Sophists?

Any. By Heracles, Socrates, forbear! I only hope that no friend or kinsman or acquaintance of mine, whether citizen or stranger, will ever be so mad as to allow himself to be corrupted by them; for they are a manifest pest and corrupting influences to those who have to do with them.

Anytus inveighs against the corrupting influence of the Sophists.

Soc. What, Anytus? Of all the people who profess that they know how to do men good, do you mean to say that these are the only ones who not only do them no good, but positively corrupt those who are entrusted to them, and in return for this disservice have the face to demand money? Indeed, I cannot believe you; for I know of a single man, Protagoras, who made more out of his craft than the illustrious Pheidias, who created such noble works, or any ten other statuaries. How could that be? A mender of old shoes, or patcher up of clothes, who made the shoes or clothes worse than he received them, could not have remained thirty days undetected, and would very soon have starved; whereas during more than forty years, Protagoras was corrupting all Hellas, and sending his disciples from him worse than he received them, and he was never found out. For, if I am not mistaken, he was about seventy years old at his death, forty of which were spent in the practice of his profession; and during all that time he had a good reputation, which to this day he retains: and not only Protagoras, but many others are well spoken of; some who lived before him, and others who are still

Why surely they cannot really be corrupters? See what fortunes they make, and what an excellent reputation many of them bear!

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SOCRATES, ANYTUS.

living. Now, when you say that they deceived and corrupted the youth, are they to be supposed to have corrupted them consciously or unconsciously? Can those who were deemed by many to be the wisest men of Hellas have been out of their minds?

The wisest men in Hellas could not have been out of their minds? No:—the people who gave their money to them were out of their minds.

Any. Out of their minds! No, Socrates; the young men who gave their money to them were out of their minds, and their relations and guardians who entrusted their youth to the care of these men were still more out of their minds, and most of all, the cities who allowed them to come in, and did not drive them out, citizen and stranger alike.

Soc. Has any of the Sophists wronged you, Anytus? What makes you so angry with them?

Any. No, indeed, neither I nor any of my belongings has ever had, nor would I suffer them to have, anything to do with them.

Soc. Then you are entirely unacquainted with them?

Any. And I have no wish to be acquainted.

How can Anytus know that they are bad, if he does not know them at all?

Soc. Then, my dear friend, how can you know whether a thing is good or bad of which you are wholly ignorant?

Any. Quite well; I am sure that I know what manner of men these are, whether I am acquainted with them or not.

Soc. You must be a diviner, Anytus, for I really cannot make out, judging from your own words, how, if you are not acquainted with them, you know about them. But I am not enquiring of you who are the teachers who will corrupt Meno (let them be, if you please, the Sophists); I only ask you to tell him who there is in this great city who will teach him how to become eminent in the virtues which I was just now describing. He is the friend of your family, and you will oblige him.

Then who will teach Meno virtue?

Any. Why do you not tell him yourself?

Soc. I have told him whom I supposed to be the teachers of these things; but I learn from you that I am utterly at fault, and I dare say that you are right. And now I wish that you, on your part, would tell me to whom among the Athenians he should go. Whom would you name?

Any Athenian gentleman who has learned of a previous gen- [93] eration of gentlemen.

Any. Why single out individuals? Any Athenian gentleman, taken at random, if he will mind him, will do far more good to him than the Sophists.

Soc. And did those gentlemen grow of themselves; and without having been taught by any one, were they nevertheless able to teach others that which they had never learned themselves?

Any. I imagine that they learned of the previous generation of gentlemen. Have there not been many good men in this city?

Soc. Yes, certainly, Anytus; and many good statesmen also there

always have been and there are still, in the city of Athens. But the question is whether they were also good teachers of their own virtue;—not whether there are, or have been, good men in this part of the world, but whether virtue can be taught, is the question which we have been discussing. Now, do we mean to say that the good men of our own and of other times knew how to impart to others that virtue which they had themselves; or is virtue a thing incapable of being communicated or imparted by one man to another? That is the question which I and Meno have been arguing. Look at the matter in your own way: Would you not admit that Themistocles was a good man?

Any. Certainly; no man better.

Soc. And must not he then have been a good teacher, if any man ever was a good teacher, of his own virtue?

Good men may not have been good teachers. There never was a better man than Themistocles; but he did not make much of his own son.

Any. Yes, certainly,—if he wanted to be so.

Soc. But would he not have wanted? He would, at any rate, have desired to make his own son a good man and a gentleman; he could not have been jealous of him, or have intentionally abstained from imparting to him his own virtue. Did you never hear that he made his son Cleophantus a famous horseman; and had him taught to stand upright on horseback and hurl a javelin, and to do many other marvellous things; and in anything which could be learned from a master he was well trained? Have you not heard from our elders of him?

Any. I have.

Soc. Then no one could say that his son showed any want of capacity?

Any. Very likely not.

Soc. But did any one, old or young, ever say in your hearing that Cleophantus, son of Themistocles, was a wise or good man, as his father was?

Any. I have certainly never heard any one say so.

He had him taught accomplishments because there was no one to teach virtue.

Soc. And if virtue could have been taught, would his father Themistocles have sought to train him in these minor accomplishments, and allowed him who, as you must remember, was his own son, to be no better than his neighbours in those qualities in which he himself excelled?

Any. Indeed, indeed, I think not.

Soc. Here was a teacher of virtue whom you admit to be among the best men of the past. Let us take another,—Aristides, the son of Lysimachus: would you not acknowledge that he was a good man?

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Any. To be sure I should.

SOCRATES, ANYTUS.

Soc. And did not he train his son Lysimachus better than any other Athenian in all that could be done for him by the help of masters? But what has been the result? Is he a bit better than any other mortal? He is an acquaintance of yours, and you see what he is like. There is Pericles, again, magnificent in his wisdom; and he, as you are aware, had two sons, Paralus and Xanthippus.

Aristides was also a good man, and Pericles and Thucydides:—they made their sons good horsemen, and wrestlers, and the like, but they did not have them taught to be good, because virtue cannot be taught.

Any. I know.

Soc. And you know, also, that he taught them to be unrivalled horsemen, and had them trained in music and gymnastics and all sorts of arts—in these respects they were on a level with the best—and had he no wish to make good men of them? Nay, he must have wished it. But virtue, as I suspect, could not be taught. And that you may not suppose the incompetent teachers to be only the meaner sort of Athenians and few in number, remember again that Thucydides had two sons, Melesias and Stephanus, whom, besides giving them a good education in other things, he trained in wrestling, and they were the best wrestlers in Athens: one of them he committed to the care of Xanthias, and the other of Eudorus, who had the reputation of being the most celebrated wrestlers of that day. Do you remember them?

Any. I have heard of them.

Soc. Now, can there be a doubt that Thucydides, whose children were taught things for which he had to spend money, would have taught them to be good men, which would have cost him nothing, if virtue could have been taught? Will you reply that he was a mean man, and had not many friends among the Athenians and allies? Nay, but he was of a great family, and a man of influence at Athens and in all Hellas, and, if virtue could have been taught, he would have found out some Athenian or foreigner who would have made good men of his sons, if he could not himself spare the time from cares of state. Once more, I suspect, friend Anytus, that virtue is not a thing which can be taught?

Anytus gives an angry warning [95] to Socrates.

Any. Socrates, I think that you are too ready to speak evil of men: and, if you will take my advice, I would recommend you to be careful. Perhaps there is no city in which it is not easier to do men harm than to do them good, and this is certainly the case at Athens, as I believe that you know.

Soc. O Meno, I think that Anytus is in a rage. And he may well be in a rage, for he thinks, in the first place, that I am defaming these gentlemen; and in the second place, he is of opinion that he is one of them himself. But some day he will know what is the meaning of defamation, and if he ever does, he will forgive me.

Meanwhile I will return to you, Meno; for I suppose that there are gentlemen in your region too?

SOCRATES, MENO.

Men. Certainly there are.

Soc. And are they willing to teach the young? and do they profess to be teachers? and do they agree that virtue is taught?

The Thessalian gentry are not agreed about the possibility of teaching virtue.

Men. No indeed, Socrates, they are anything but agreed; you may hear them saying at one time that virtue can be taught, and then again the reverse.

Soc. Can we call those teachers who do not acknowledge the possibility of their own vocation?

Men. I think not, Socrates.

Soc. And what do you think of these Sophists, who are the only professors? Do they seem to you to be teachers of virtue?

Gorgias professes to teach rhetoric, but laughs at those who pretend to teach virtue.

Men. I often wonder, Socrates, that Gorgias is never heard promising to teach virtue: and when he hears others promising he only laughs at them; but he thinks that men should be taught to speak.

Soc. Then do you not think that the Sophists are teachers?

Men. I cannot tell you, Socrates; like the rest of the world, I am in doubt, and sometimes I think that they are teachers and sometimes not.

Soc. And are you aware that not you only and other politicians have doubts whether virtue can be taught or not, but that Theognis the poet says the very same thing?

Men. Where does he say so?

Soc. In these elegiac verses[1]:—

'Eat and drink and sit with the mighty, and make yourself agreeable to them; for from the good you will learn what is good, but if you mix with the bad you will lose the intelligence which you already have.'

Theognis implies in one passage that virtue can, and in another that it cannot, be taught.

Do you observe that here he seems to imply that virtue can be taught?

Men. Clearly.

Soc. But in some other verses he shifts about and says[2]:—

'If understanding could be created and put into a man, then they' [who were able to perform this feat] 'would have obtained great rewards.'

And again:—

'Never would a bad son have sprung from a good sire, for he would have heard the voice of instruction; but not by teaching will you ever make a bad man into a good one.' 96

And this, as you may remark, is a contradiction of the other.

Men. Clearly.

[1] Theog. 33 ff. [2] Theog. 435 ff.

Meno

SOCRATES, MENO.

How can they be teachers who are so inconsistent with themselves?

Soc. And is there anything else of which the professors are affirmed not only not to be teachers of others, but to be ignorant themselves, and bad at the knowledge of that which they are professing to teach? or is there anything about which even the acknowledged 'gentlemen' are sometimes saying that 'this thing can be taught,' and sometimes the opposite? Can you say that they are teachers in any true sense whose ideas are in such confusion?

Men. I should say, certainly not.

Soc. But if neither the Sophists nor the gentlemen are teachers, clearly there can be no other teachers?

Men. No.

Soc. And if there are no teachers, neither are there disciples?

Men. Agreed.

If there are no teachers and no scholars, virtue cannot be taught.

Soc. And we have admitted that a thing cannot be taught of which there are neither teachers nor disciples?

Men. We have.

Soc. And there are no teachers of virtue to be found anywhere?

Men. There are not.

Soc. And if there are no teachers, neither are there scholars?

Men. That, I think, is true.

Soc. Then virtue cannot be taught?

Men. Not if we are right in our view. But I cannot believe, Socrates, that there are no good men: And if there are, how did they come into existence?

But were we not mistaken in our view? There may be another guide to good action as well as knowledge,

Soc. I am afraid, Meno, that you and I are not good for much, and that Gorgias has been as poor an educator of you as Prodicus has been of me. Certainly we shall have to look to ourselves, and try to find some one who will help in some way or other to improve us. This I say, because I observe that in the previous discussion none of us remarked that right and good action is possible to man under other guidance than that of knowledge (ἐπιστήμη):—and indeed if this be denied, there is no seeing how there can be any good men at all.

Men. How do you mean, Socrates?

Soc. I mean that good men are necessarily useful or profitable.

97 Were we not right in admitting this? It must be so.

Men. Yes.

Soc. And in supposing that they will be useful only if they are true guides to us of action—there we were also right?

Men. Yes.

Soc. But when we said that a man cannot be a good guide unless he have knowledge (φρόνησις), in this we were wrong.

Men. What do you mean by the word 'right'?

Soc. I will explain. If a man knew the way to Larisa, or anywhere else, and went to the place and led others thither, would he not be a right and good guide?

SOCRATES. MENO.

Men. Certainly.

Soc. And a person who had a right opinion about the way, but had never been and did not know, might be a good guide also, might he not?

Men. Certainly.

Soc. And while he has true opinion about that which the other knows, he will be just as good a guide if he thinks the truth, as he who knows the truth?

Men. Exactly.

Right opinion is as good a guide to action as knowledge.

Soc. Then true opinion is as good a guide to correct action as knowledge; and that was the point which we omitted in our speculation about the nature of virtue, when we said that knowledge only is the guide of right action; whereas there is also right opinion.

Men. True.

Soc. Then right opinion is not less useful than knowledge?

Men. The difference, Socrates, is only that he who has knowledge will always be right; but he who has right opinion will sometimes be right, and sometimes not.

Soc. What do you mean? Can he be wrong who has right opinion, so long as he has right opinion?

Men. I admit the cogency of your argument, and therefore, Socrates, I wonder that knowledge should be preferred to right opinion —or why they should ever differ.

Soc. And shall I explain this wonder to you?

Men. Do tell me.

Soc. You would not wonder if you had ever observed the images of Daedalus[1]; but perhaps you have not got them in your country?

Men. What have they to do with the question?

Soc. Because they require to be fastened in order to keep them, and if they are not fastened they will play truant and run away.

Men. Well, what of that?

But right opinions are apt to walk [98] away, like the images of Daedalus.

Soc. I mean to say that they are not very valuable possessions if they are at liberty, for they will walk off like runaway slaves; but when fastened, they are of great value, for they are really beautiful works of art. Now this is an illustration of the nature of true opinions: while they abide with us they are beautiful and fruitful, but they run away out of the human soul, and do not remain long, and therefore they are not of much value until they are fastened by the tie of the cause; and this fastening of them, friend Meno, is recol-

[1] Cp. Euthyphro 11 B.

Meno

SOCRATES, MENO.

lection, as you and I have agreed to call it. But when they are bound, in the first place, they have the nature of knowledge; and, in the second place, they are abiding. And this is why knowledge is more honourable and excellent than true opinion, because fastened by a chain.

Men. What you are saying, Socrates, seems to be very like the truth.

Soc. I too speak rather in ignorance; I only conjecture. And yet that knowledge differs from true opinion is no matter of conjecture with me. There are not many things which I profess to know, but this is most certainly one of them.

Men. Yes, Socrates; and you are quite right in saying so.

Soc. And am I not also right in saying that true opinion leading the way perfects action quite as well as knowledge?

Men. There again, Socrates, I think you are right.

Soc. Then right opinion is not a whit inferior to knowledge, or less useful in action; nor is the man who has right opinion inferior to him who has knowledge?

Men. True.

Soc. And surely the good man has been acknowledged by us to be useful?

Men. Yes.

Soc. Seeing then that men become good and useful to states, not only because they have knowledge, but because they have right opinion, and that neither knowledge nor right opinion is given to man by nature or acquired by him—(do you imagine either of them to be given by nature?

Men. Not I.)

Soc. Then if they are not given by nature, neither are the good by nature good?

Men. Certainly not.

Soc. And nature being excluded, then came the question whether virtue is acquired by teaching?

Men. Yes.

Soc. If virtue was wisdom [or knowledge], then, as we thought, it was taught?

Men. Yes.

Soc. And if it was taught it was wisdom?

Men. Certainly.

Soc. And if there were teachers, it might be taught; and if there were no teachers, not?

Men. True.

Soc. But surely we acknowledged that there were no teachers of virtue?

Men. Yes.

Soc. Then we acknowledged that it was not taught, and was not wisdom?

Men. Certainly.

Soc. And yet we admitted that it was a good?

Men. Yes.

Soc. And the right guide is useful and good? 99

Men. Certainly.

Soc. And the only right guides are knowledge and true opinion—these are the guides of man; for things which happen by chance are not under the guidance of man: but the guides of man are true opinion and knowledge.

If virtue and knowledge cannot be taught, the only right guides of men are true opinions.

Men. I think so too.

Soc. But if virtue is not taught, neither is virtue knowledge.

Men. Clearly not.

Soc. Then of two good and useful things, one, which is knowledge, has been set aside, and cannot be supposed to be our guide in political life.

Men. I think not.

Soc. And therefore not by any wisdom, and not because they were wise, did Themistocles and those others of whom Anytus spoke govern states. This was the reason why they were unable to make others like themselves—because their virtue was not grounded on knowledge.

Men. That is probably true, Socrates.

Soc. But if not by knowledge, the only alternative which remains is that statesmen must have guided states by right opinion, which is in politics what divination is in religion: for diviners and also prophets say many things truly, but they know not what they say.

Right opinion is in politics what divination is in religion; diviners, prophets, poets, statesmen, may all be called truly 'divine' men.

Men. So I believe.

Soc. And may we not, Meno, truly call those men 'divine' who, having no understanding, yet succeed in many a grand deed and word?

Men. Certainly.

Soc. Then we shall also be right in calling divine those whom we were just now speaking of as diviners and prophets, including the whole tribe of poets. Yes, and statesmen above all may be said to be divine and illumined, being inspired and possessed of God, in which condition they say many grand things, not knowing what they say.

Men. Yes.

Meno

SOCRATES, MENO.

Soc. And the women too, Meno, call good men divine—do they not? and the Spartans, when they praise a good man, say 'that he is a divine man.'

Men. And I think, Socrates, that they are right; although very likely our friend Anytus may take offence at the word.

Soc. I do not care; as for Anytus, there will be another opportunity of talking with him. To sum up our enquiry—the result seems to be, if we are at all right in our view, that virtue is neither natural
100 nor acquired, but an instinct given by God to the virtuous. Nor is the instinct accompanied by reason, unless there may be supposed to be among statesmen some one who is capable of educating statesmen. And if there be such an one, he may be said to be among the living what Homer says that Tiresias was among the dead, 'he alone has understanding; but the rest are flitting shades;' and he and his virtue in like manner will be a reality among shadows.

Men. That is excellent, Socrates.

Virtue comes by the gift of God.

Soc. Then, Meno, the conclusion is that virtue comes to the virtuous by the gift of God. But we shall never know the certain truth until, before asking how virtue is given, we enquire into the actual nature of virtue. I fear that I must go away, but do you, now that you are persuaded yourself, persuade our friend Anytus. And do not let him be so exasperated; if you can conciliate him, you will have done good service to the Athenian people.

EUTHYPHRO

EUTHYPHRO

PERSONS OF THE DIALOGUE

SOCRATES EUTHYPHRO

SCENE:—*The Porch of the King Archon*

Steph. 2

SOCRATES, EUTHYPHRO.

Euthyphro and Socrates meet at the Porch of the King Archon. Both have legal business on hand.

Euthyphro. WHY have you left the Lyceum, Socrates? and what are you doing in the Porch of the King Archon? Surely you cannot be concerned in a suit before the King, like myself?

Socrates. Not in a suit, Euthyphro; impeachment is the word which the Athenians use.

Euth. What! I suppose that some one has been prosecuting you, for I cannot believe that you are the prosecutor of another.

Soc. Certainly not.

Euth. Then some one else has been prosecuting you?

Soc. Yes.

Euth. And who is he?

Soc. A young man who is little known, Euthyphro; and I hardly know him: his name is Meletus, and he is of the deme of Pitthis. Perhaps you may remember his appearance; he has a beak, and long straight hair, and a beard which is ill grown.

Euth. No, I do not remember him, Socrates. But what is the charge which he brings against you?

Meletus has brought a charge against Socrates.

Soc. What is the charge? Well, a very serious charge, which shows a good deal of character in the young man, and for which he is certainly not to be despised. He says he knows how the youth are corrupted and who are their corruptors. I fancy that he must be a wise man, and seeing that I am the reverse of a wise man, he has found me out, and is going to accuse me of corrupting his young friends. And of this our mother the state is to be the judge. Of all our political men he is the only one who seems to me to begin in the right way, with the cultivation of virtue in youth; like a good husbandman, he makes the young shoots his first care, and clears away us who are the destroyers of them. This is only the first step; he will afterwards attend to the elder branches; and if he goes on as he has begun, he will be a very great public benefactor.

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Euthyphro

SOCRATES, EUTHYPHRO.

The nature of the charge against Socrates.

Euth. I hope that he may; but I rather fear, Socrates, that the opposite will turn out to be the truth. My opinion is that in attacking you he is simply aiming a blow at the foundation of the state. But in what way does he say that you corrupt the young?

Soc. He brings a wonderful accusation against me, which at first hearing excites surprise: he says that I am a poet or maker of gods, and that I invent new gods and deny the existence of old ones; this is the ground of his indictment.

Euth. I understand, Socrates; he means to attack you about the familiar sign which occasionally, as you say, comes to you. He thinks that you are a neologian, and he is going to have you up before the court for this. He knows that such a charge is readily received by the world, as I myself know too well; for when I speak in the assembly about divine things, and foretell the future to them, they laugh at me and think me a madman. Yet every word that I say is true. But they are jealous of us all; and we must be brave and go at them.

Soc. Their laughter, friend Euthyphro, is not a matter of much consequence. For a man may be thought wise; but the Athenians, I suspect, do not much trouble themselves about him until he begins to impart his wisdom to others; and then for some reason or other, perhaps, as you say, from jealousy, they are angry.

Euth. I am never likely to try their temper in this way.

Soc. I dare say not, for you are reserved in your behaviour, and seldom impart your wisdom. But I have a benevolent habit of pouring out myself to everybody, and would even pay for a listener, and I am afraid that the Athenians may think me too talkative. Now if, as I was saying, they would only laugh at me, as you say that they laugh at you, the time might pass gaily enough in the court; but perhaps they may be in earnest, and then what the end will be you soothsayers only can predict.

Euth. I dare say that the affair will end in nothing, Socrates, and that you will win your cause; and I think that I shall win my own.

Soc. And what is your suit, Euthyphro? are you the pursuer or the defendant?

Euth. I am the pursuer.

Soc. Of whom?

Euth. You will think me mad when I tell you.

Soc. Why, has the fugitive wings?

Euth. Nay, he is not very volatile at his time of life.

Soc. Who is he?

Euth. My father.

Soc. Your father! my good man?

Euthyphro

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Euth. Yes.

Soc. And of what is he accused?

Euth. Of murder, Socrates.

Soc. By the powers, Euthyphro! how little does the common herd know of the nature of right and truth. A man must be an extraordinary man, and have made great strides in wisdom, before he could have seen his way to bring such an action.

The irony of Socrates.

Euth. Indeed, Socrates, he must.

Soc. I suppose that the man whom your father murdered was one of your relatives—clearly he was; for if he had been a stranger you would never have thought of prosecuting him.

Euthyphro is under a sacred obligation to prosecute a homicide, even if he be his own father.

Euth. I am amused, Socrates, at your making a distinction between one who is a relation and one who is not a relation; for surely the pollution is the same in either case, if you knowingly associate with the murderer when you ought to clear yourself and him by proceeding against him. The real question is whether the murdered man has been justly slain. If justly, then your duty is to let the matter alone; but if unjustly, then even if the murderer lives under the same roof with you and eats at the same table, proceed against him. Now the man who is dead was a poor dependant of mine who worked for us as a field labourer on our farm in Naxos, and one day in a fit of drunken passion he got into a quarrel with one of our domestic servants and slew him. My father bound him hand and foot and threw him into a ditch, and then sent to Athens to ask of a diviner what he should do with him. Meanwhile he never attended to him and took no care about him, for he regarded him as a murderer; and thought that no great harm would be done even if he did die. Now this was just what happened. For such was the effect of cold and hunger and chains upon him, that before the messenger returned from the diviner, he was dead. And my father and family are angry with me for taking the part of the murderer and prosecuting my father. They say that he did not kill him, and that if he did, the dead man was but a murderer, and I ought not to take any notice, for that a son is impious who prosecutes a father. Which shows, Socrates, how little they know what the gods think about piety and impiety.

Soc. Good heavens, Euthyphro! and is your knowledge of religion and of things pious and impious so very exact, that, supposing the circumstances to be as you state them, you are not afraid lest you too may be doing an impious thing in bringing an action against your father?

Euth. The best of Euthyphro, and that which distinguishes him,

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SOCRATES, EUTHYPHRO.

Socrates, from other men, is his exact knowledge of all such matters. What should I be good for without it?

Soc. Rare friend! I think that I cannot do better than be your disciple. Then before the trial with Meletus comes on I shall challenge him, and say that I have always had a great interest in religious questions, and now, as he charges me with rash imaginations and innovations in religion, I have become your disciple. You, Meletus, as I shall say to him, acknowledge Euthyphro to be a great theologian, and sound in his opinions; and if you approve of him you ought to approve of me, and not have me into court; but if you disapprove, you should begin by indicting him who is my teacher, and who will be the ruin, not of the young, but of the old; that is to say, of myself whom he instructs, and of his old father whom he admonishes and chastises. And if Meletus refuses to listen to me, but will go on, and will not shift the indictment from me to you, I cannot do better than repeat this challenge in the court.

Socrates, who is accused of false theology, thinks that he cannot do better than become the disciple of so great a theologian as Euthyphro.

Euth. Yes, indeed, Socrates; and if he attempts to indict me I am mistaken if I do not find a flaw in him; the court shall have a great deal more to say to him than to me.

He asks 'What is piety?'

Soc. And I, my dear friend, knowing this, am desirous of becoming your disciple. For I observe that no one appears to notice you—not even this Meletus; but his sharp eyes have found me out at once, and he has indicted me for impiety. And therefore, I adjure you to tell me the nature of piety and impiety, which you said that you knew so well, and of murder, and of other offences against the gods. What are they? Is not piety in every action always the same? and impiety, again—is it not always the opposite of piety, and also the same with itself, having, as impiety, one notion which includes whatever is impious?

Euth. To be sure, Socrates.

Soc. And what is piety, and what is impiety?

Piety is doing as I am doing; —like Zeus, I am proceeding against my father.

Euth. Piety is doing as I am doing; that is to say, prosecuting any one who is guilty of murder, sacrilege, or of any similar crime —whether he be your father or mother, or whoever he may be—that makes no difference; and not to prosecute them is impiety. And please to consider, Socrates, what a notable proof I will give you of the truth of my words, a proof which I have already given to others:—of the principle, I mean, that the impious, whoever he may be, ought not to go unpunished. For do not men regard Zeus as the best and most righteous of the gods?—and yet they admit that he bound his father (Cronos) because he wickedly devoured his sons, and that he too had punished his own father (Uranus) for

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Euthyphro

a similar reason, in a nameless manner. And yet when I proceed against my father, they are angry with me. So inconsistent are they in their way of talking when the gods are concerned, and when I am concerned.

SOCRATES, EUTHYPHRO.

Soc. May not this be the reason, Euthyphro, why I am charged with impiety—that I cannot away with these stories about the gods? and therefore I suppose that people think me wrong. But, as you who are well informed about them approve of them, I cannot do better than assent to your superior wisdom. What else can I say, confessing as I do, that I know nothing about them? Tell me, for the love of Zeus, whether you really believe that they are true.

Does Euthyphro believe these amazing stories about the gods?

Euth. Yes, Socrates; and things more wonderful still, of which the world is in ignorance.

Soc. And do you really believe that the gods fought with one another, and had dire quarrels, battles, and the like, as the poets say, and as you may see represented in the works of great artists? The temples are full of them; and notably the robe of Athene, which is carrried up to the Acropolis at the great Panathenaea, is embroidered with them. Are all these tales of the gods true, Euthyphro?

Euth. Yes, Socrates; and, as I was saying, I can tell you, if you would like to hear them, many other things about the gods which would quite amaze you.

Yes, and things more amazing still.

Soc. I dare say; and you shall tell me them at some other time when I have leisure. But just at present I would rather hear from you a more precise answer, which you have not as yet given, my friend, to the question, What is 'piety'? When asked, you only replied, Doing as you do, charging your father with murder.

Euth. And what I said was true, Socrates.

Soc. No doubt, Euthyphro; but you would admit that there are many other pious acts?

Euth. There are.

Soc. Remember that I did not ask you to give me two or three examples of piety, but to explain the general idea which makes all pious things to be pious. Do you not recollect that there was one idea which made the impious impious, and the pious pious?

Euth. I remember.

Soc. Tell me what is the nature of this idea, and then I shall have a standard to which I may look, and by which I may measure actions, whether yours or those of any one else, and then I shall be able to say that such and such an action is pious, such another impious.

Euth. I will tell you, if you like.

Euthyphro

Soc. I should very much like.

Euth. Piety, then, is that which is dear to the gods, and impiety is that which is not dear to them.

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Soc. Very good, Euthyphro; you have now given me the sort of answer which I wanted. But whether what you say is true or not I cannot as yet tell, although I make no doubt that you will prove the truth of your words.

Euth. Of course.

A more correct definition:—Piety is that which is dear to the gods.

Soc. Come, then, and let us examine what we are saying. That thing or person which is dear to the gods is pious, and that thing or person which is hateful to the gods is impious, these two being the extreme opposites of one another. Was not that said?

Euth. It was.

Soc. And well said?

Euth. Yes, Socrates, I thought so; it was certainly said.

Soc. And further, Euthyphro, the gods were admitted to have enmities and hatreds and differences?

Euth. Yes, that was also said.

Differences about numbers and figures create no ill-will because they can be settled by a sum or by a weighing machine, but enmities about the just and unjust are the occasions of quarrels, both among gods and men.

Soc. And what sort of difference creates enmity and anger? Suppose for example that you and I, my good friend, differ about a number; do differences of this sort make us enemies and set us at variance with one another? Do we not go at once to arithmetic, and put an end to them by a sum?

Euth. True.

Soc. Or suppose that we differ about magnitudes, do we not quickly end the differences by measuring?

Euth. Very true.

Soc. And we end a controversy about heavy and light by resorting to a weighing machine?

Euth. To be sure.

Soc. But what differences are there which cannot be thus decided, and which therefore make us angry and set us at enmity with one another? I dare say the answer does not occur to you at the moment, and therefore I will suggest that these enmities arise when the matters of difference are the just and unjust, good and evil, honourable and dishonourable. Are not these the points about which men differ, and about which when we are unable satisfactorily to decide our differences, you and I and all of us quarrel, when we do quarrel[1]?

Euth. Yes, Socrates, the nature of the differences about which we quarrel is such as you describe.

[1] Cp. 1 Alcib. 111 foll.

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Soc. And the quarrels of the gods, noble Euthyphro, when they occur, are of a like nature?

Euth. Certainly they are.

Soc. They have differences of opinion, as you say, about good and evil, just and unjust, honourable and dishonourable: there would have been no quarrels among them, if there had been no such differences—would there now?

Euth. You are quite right.

Men and gods alike love the things which they deem noble and [8] just, but they are not agreed what these are.

Soc. Does not every man love that which he deems noble and just and good, and hate the opposite of them?

Euth. Very true.

Soc. But, as you say, people regard the same things, some as just and others as unjust,—about these they dispute; and so there arise wars and fightings among them.

Euth. Very true.

Soc. Then the same things are hated by the gods and loved by the gods, and are both hateful and dear to them?

Euth. True.

Soc. And upon this view the same things, Euthyphro, will be pious and also impious?

Euth. So I should suppose.

Soc. Then, my friend, I remark with surprise that you have not answered the question which I asked. For I certainly did not ask you to tell me what action is both pious and impious: but now it would seem that what is loved by the gods is also hated by them. And therefore, Euthyphro, in thus chastising your father you may very likely be doing what is agreeable to Zeus but disagreeable to Cronos or Uranus, and what is acceptable to Hephaestus but unacceptable to Herè, and there may be other gods who have similar differences of opinion.

Euth. But I believe, Socrates, that all the gods would be agreed as to the propriety of punishing a murderer: there would be no difference of opinion about that.

Soc. Well, but speaking of men, Euthyphro, did you ever hear any one arguing that a murderer or any sort of evil-doer ought to be let off?

Euth. I should rather say that these are the questions which they are always arguing, especially in courts of law: they commit all sorts of crimes, and there is nothing which they will not do or say in their own defence.

Soc. But do they admit their guilt, Euthyphro, and yet say that they ought not to be punished?

Euth. No; they do not.

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Soc. Then there are some things which they do not venture to say and do: for they do not venture to argue that the guilty are to be unpunished, but they deny their guilt, do they not?

Euth. Yes.

Soc. Then they do not argue that the evil-doer should not be punished, but they argue about the fact of who the evil-doer is, and what he did and when?

Euth. True.

Neither God nor man will say that the doer of evil is not to be punished, but they are doubtful about particular acts. What [9] proof is there that all the gods approve of the prosecution of your father?

Soc. And the gods are in the same case, if as you assert they quarrel about just and unjust, and some of them say while others deny that injustice is done among them. For surely neither God nor man will ever venture to say that the doer of injustice is not to be punished?

Euth. That is true, Socrates, in the main.

Soc. But they join issue about the particulars—gods and men alike; and, if they dispute at all, they dispute about some act which is called in question, and which by some is affirmed to be just, by others to be unjust. Is not that true?

Euth. Quite true.

Soc. Well then, my dear friend Euthyphro, do tell me, for my better instruction and information, what proof have you that in the opinion of all the gods a servant who is guilty of murder, and is put in chains by the master of the dead man, and dies because he is put in chains before he who bound him can learn from the interpreters of the gods what he ought to do with him, dies unjustly; and that on behalf of such an one a son ought to proceed against his father and accuse him of murder. How would you show that all the gods absolutely agree in approving of his act? Prove to me that they do, and I will applaud your wisdom as long as I live.

Euth. It will be a difficult task; but I could make the matter very clear indeed to you.

Soc. I understand; you mean to say that I am not so quick of apprehension as the judges: for to them you will be sure to prove that the act is unjust, and hateful to the gods.

Euth. Yes indeed, Socrates; at least if they will listen to me.

Soc. But they will be sure to listen if they find that you are a good speaker. There was a notion that came into my mind while you were speaking; I said to myself: 'Well, and what if Euthyphro does prove to me that all the gods regarded the death of the serf as unjust, how do I know anything more of the nature of piety and impiety? for granting that this action may be hateful to the gods, still piety and impiety are not adequately defined by these

distinctions, for that which is hateful to the gods has been shown to be also pleasing and dear to them.' And therefore, Euthyphro, I do not ask you to prove this; I will suppose, if you like, that all the gods condemn and abominate such an action. But I will amend the definition so far as to say that what all the gods hate is impious, and what they love pious or holy; and what some of them love and others hate is both or neither. Shall this be our definition of piety and impiety?

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Let us say then that what all the gods approve is pious and holy.

Euth. Why not, Socrates?

Soc. Why not! certainly, as far as I am concerned, Euthyphro, there is no reason why not. But whether this admission will greatly assist you in the task of instructing me as you promised, is a matter for you to consider.

Euth. Yes, I should say that what all the gods love is pious and holy, and the opposite which they all hate, impious.

Soc. Ought we to enquire into the truth of this, Euthyphro, or simply to accept the mere statement on our own authority and that of others? What do you say?

Euth. We should enquire; and I believe that the statement will stand the test of enquiry.

Soc. We shall know better, my good friend, in a little while. The point which I should first wish to understand is whether the pious or holy is beloved by the gods because it is holy, or holy because it is beloved of the gods.

But does the state follow the [10] act, or the act the state?

Euth. I do not understand your meaning, Socrates.

Soc. I will endeavour to explain: we speak of carrying and we speak of being carried, of leading and being led, seeing and being seen. You know that in all such cases there is a difference, and you know also in what the difference lies?

Euth. I think that I understand.

Soc. And is not that which is beloved distinct from that which loves?

Euth. Certainly.

Soc. Well; and now tell me, is that which is carried in this state of carrying because it is carried, or for some other reason?

Euth. No; that is the reason.

Soc. And the same is true of what is led and of what is seen?

Euth. True.

Soc. And a thing is not seen because it is visible, but conversely, visible because it is seen; nor is a thing led because it is in the state of being led, or carried because it is in the state of being carried, but the converse of this. And now I think, Euthyphro, that my meaning will be intelligible; and my meaning is, that any state of

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action or passion implies previous action or passion. It does not become because it is becoming, but it is in a state of becoming because it becomes; neither does it suffer because it is in a state of suffering, but it is in a state of suffering because it suffers. Do you not agree?

Euth. Yes.

Soc. Is not that which is loved in some state either of becoming or suffering?

Euth. Yes.

The latter is the truer account, and therefore we can only say that what is loved by all the gods is in a state to be loved by them; but holiness has a wider meaning than this.

Soc. And the same holds as in the previous instances; the state of being loved follows the act of being loved, and not the act the state.

Euth. Certainly.

Soc. And what do you say of piety, Euthyphro: is not piety, according to your definition, loved by all the gods?

Euth. Yes.

Soc. Because it is pious or holy, or for some other reason?

Euth. No, that is the reason.

Soc. It is loved because it is holy, not holy because it is loved?

Euth. Yes.

Soc. And that which is dear to the gods is loved by them, and is in a state to be loved of them because it is loved of them?

Euth. Certainly.

Soc. Then that which is dear to the gods, Euthyphro, is not holy, nor is that which is holy loved of God, as you affirm; but they are two different things.

Euth. How do you mean, Socrates?

Soc. I mean to say that the holy has been acknowledged by us to be loved of God because it is holy, not to be holy because it is loved.

Euth. Yes.

Soc. But that which is dear to the gods is dear to them because it is loved by them, not loved by them because it is dear to them.

Euth. True.

Soc. But, friend Euthyphro, if that which is holy is the same with that which is dear to God, and is loved because it is holy,
11 then that which is dear to God would have been loved as being dear to God; but if that which is dear to God is dear to him because loved by him, then that which is holy would have been holy because loved by him. But now you see that the reverse is the case, and that they are quite different from one another. For one (θεοφιλὲς) is of a kind to be loved because it is loved, and the other (ὅσιον) is loved because it is of a kind to be loved. Thus you

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What is the essential meaning of holiness or piety?

appear to me, Euthyphro, when I ask you what is the essence of holiness, to offer an attribute only, and not the essence—the attribute of being loved by all the gods. But you still refuse to explain to me the nature of holiness. And therefore, if you please, I will ask you not to hide your treasure, but to tell me once more what holiness or piety really is, whether dear to the gods or not (for that is a matter about which we will not quarrel); and what is impiety?

Euth. I really do not know, Socrates, how to express what I mean. For somehow or other our arguments, on whatever ground we rest them, seem to turn round and walk away from us.

Soc. Your words, Euthyphro, are like the handiwork of my ancestor Daedalus; and if I were the sayer or propounder of them, you might say that my arguments walk away and will not remain fixed where they are placed because I am a descendant of his. But now, since these notions are your own, you must find some other gibe, for they certainly, as you yourself allow, show an inclination to be on the move.

Euth. Nay, Socrates, I shall still say that you are the Daedalus who sets arguments in motion; not I, certainly, but you make them move or go round, for they would never have stirred, as far as I am concerned.

Soc. Then I must be a greater than Daedalus: for whereas he only made his own inventions to move, I move those of other people as well. And the beauty of it is, that I would rather not. For I would give the wisdom of Daedalus, and the wealth of Tantalus, to be able to detain them and keep them fixed. But enough of this. As I perceive that you are lazy, I will myself endeavor to show you how you might instruct me in the nature of piety; and I hope that you will not grudge your labour. Tell me, then,—Is not that which is pious necessarily just?

Euth. Yes.

All which is pious is [12] just:—is therefore all which is just pious?

Soc. And is, then, all which is just pious? or, is that which is pious all just, but that which is just, only in part and not all, pious?

Euth. I do not understand you, Socrates.

Soc. And yet I know that you are as much wiser than I am, as you are younger. But, as I was saying, revered friend, the abundance of your wisdom makes you lazy. Please to exert yourself, for there is no real difficulty in understanding me. What I mean I may explain by an illustration of what I do not mean. The poet (Stasinus) sings—

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'Of Zeus, the author and creator of all these things,
You will not tell: for where there is fear there is also reverence.'

Now I disagree with this poet. Shall I tell you in what respect?

Euth. By all means.

We may say, e. g., that wherever there is reverence there will be fear, but not that wherever there is fear there will be reverence.

Soc. I should not say that where there is fear there is also reverence; for I am sure that many persons fear poverty and disease, and the like evils, but I do not perceive that they reverence the objects of their fear.

Euth. Very true.

Soc. But where reverence is, there is fear; for he who has a feeling of reverence and shame about the commission of any action, fears and is afraid of an ill reputation.

Euth. No doubt.

Soc. Then we are wrong in saying that where there is fear there is also reverence; and we should say, where there is reverence there is also fear. But there is not always reverence where there is fear; for fear is a more extended notion, and reverence is a part of fear, just as the odd is a part of number, and number is a more extended notion than the odd. I suppose that you follow me now?

Euth. Quite well.

Soc. That was the sort of question which I meant to raise when I asked whether the just is always the pious, or the pious always the just; and whether there may not be justice where there is not piety; for justice is the more extended notion of which piety is only a part. Do you dissent?

Euth. No, I think that you are quite right.

Soc. Then, if piety is a part of justice, I suppose that we should enquire what part? If you had pursued the enquiry in the previous cases; for instance, if you had asked me what is an even number, and what part of number the even is, I should have had no difficulty in replying, a number which represents a figure having two equal sides. Do you not agree?

Euth. Yes, I quite agree.

Piety or holiness is that part of justice which attends upon the gods.

Soc. In like manner, I want you to tell me what part of justice is piety or holiness, that I may be able to tell Meletus not to do me injustice, or indict me for impiety, as I am now adequately instructed by you in the nature of piety or holiness, and their opposites.

Euth. Piety or holiness, Socrates, appears to me to be that part of justice which attends to the gods, as there is the other part of justice which attends to men.

13 *Soc.* That is good, Euthyphro; yet still there is a little point

Euthyphro

SOCRATES, EUTHYPHRO

about which I should like to have further information, What is the meaning of 'attention'? For attention can hardly be used in the same sense when applied to the gods as when applied to other things. For instance, horses are said to require attention, and not every person is able to attend to them, but only a person skilled in horsemanship. Is it not so?

Euth. Certainly.

Soc. I should suppose that the art of horsemanship is the art of attending to horses?

Euth. Yes.

Soc. Nor is every one qualified to attend to dogs, but only the huntsman?

Euth. True.

Soc. And I should also conceive that the art of the huntsman is the art of attending to dogs?

Euth. Yes.

Soc. As the art of the oxherd is the art of attending to oxen?

Euth. Very true.

Soc. In like manner holiness or piety is the art of attending to the gods?—that would be your meaning, Euthyphro?

Euth. Yes.

Attention to others is designed to benefit and improve them. But how are the gods benefited by the holy acts of men?

Soc. And is not attention always designed for the good or benefit of that to which the attention is given? As in the case of horses, you may observe that when attended to by the horseman's art they are benefited and improved, are they not?

Euth. True.

Soc. As the dogs are benefited by the huntsman's art, and the oxen by the art of the oxherd, and all other things are tended or attended for their good and not for their hurt?

Euth. Certainly, not for their hurt.

Soc. But for their good?

Euth. Of course.

Soc. And does piety or holiness, which has been defined to be the art of attending to the gods, benefit or improve them? Would you say that when you do a holy act you make any of the gods better?

Euth. No, no; that was certainly not what I meant.

Soc. And I, Euthyphro, never supposed that you did. I asked you the question about the nature of the attention, because I thought that you did not.

Euth. You do me justice, Socrates; that is not the sort of attention which I mean.

The attention to

Soc. Good: but I must still ask what is this attention to the gods which is called piety?

Euthyphro

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the gods called piety is such as servants show their masters.

Euth. It is such, Socrates, as servants show to their masters.

Soc. I understand—a sort of ministration to the gods.

Euth. Exactly.

Soc. Medicine is also a sort of ministration or service, having in view the attainment of some object—would you not say of health?

Euth. I should.

Soc. Again, there is an art which ministers to the ship-builder with a view to the attainment of some result?

Euth. Yes, Socrates, with a view to the building of a ship.

Soc. As there is an art which ministers to the housebuilder with a view to the building of a house?

Euth. Yes.

But in what way do men help the work of God?

Soc. And now tell me, my good friend, about the art which ministers to the gods: what work does that help to accomplish? For you must surely know if, as you say, you are of all men living the one who is best instructed in religion.

Euth. And I speak the truth, Socrates.

Soc. Tell me then, oh tell me—what is that fair work which the gods do by the help of our ministrations?

Euth. Many and fair, Socrates, are the works which they do.

14 *Soc.* Why, my friend, and so are those of a general. But the chief of them is easily told. Would you not say that victory in war is the chief of them?

Euth. Certainly.

Soc. Many and fair, too, are the works of the husbandman, if I am not mistaken; but his chief work is the production of food from the earth?

Euth. Exactly.

Soc. And of the many and fair things done by the gods, which is the chief or principal one?

Euth. I have told you already, Socrates, that to learn all these things accurately will be very tiresome. Let me simply say that piety or holiness is learning how to please the gods in word and deed, by prayers and sacrifices. Such piety is the salvation of families and states, just as the impious, which is unpleasing to the gods, is their ruin and destruction.

Soc. I think that you could have answered in much fewer words the chief question which I asked, Euthyphro, if you had chosen. But I see plainly that you are not disposed to instruct me—clearly not: else why, when we reached the point, did you turn aside? Had you only answered me I should have truly learned of you by this time the nature of piety. Now, as the asker of a question is necessarily dependent on the answerer, whither he leads I must follow;

Euthyphro

and can only ask again, what is the pious, and what is piety? Do you mean that they are a sort of science of praying and sacrificing?

Euth. Yes, I do.

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Soc. And sacrificing is giving to the gods, and prayer is asking of the gods?

Euth. Yes, Socrates.

Soc. Upon this view, then, piety is a science of asking and giving?

Euth. You understand me capitally, Socrates.

Soc. Yes, my friend; the reason is that I am a votary of your science, and give my mind to it, and therefore nothing which you say will be thrown away upon me. Please then to tell me, what is the nature of this service to the gods? Do you mean that we prefer requests and give gifts to them?

Euth. Yes, I do.

Soc. Is not the right way of asking to ask of them what we want?

Euth. Certainly.

Men give to the gods, and the gods give to men; they do business with one another.

Soc. And the right way of giving is to give to them in return what they want of us. There would be no meaning in an art which gives to any one that which he does not want.

Euth. Very true, Socrates.

Soc. Then piety, Euthyphro, is an art which gods and men have of doing business with one another?

Euth. That is an expression which you may use, if you like.

Soc. But I have no particular liking for anything but the truth. I wish, however, that you would tell me what benefit accrues to the gods from our gifts. There is no doubt about what they give to us; for there is no good thing which they do not give; but how we can give any good thing to them in return is far from being equally clear. If they give everything and we give nothing, that must be an affair of business in which we have very greatly the advantage of them.

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Euth. And do you imagine, Socrates, that any benefit accrues to the gods from our gifts?

Soc. But if not, Euthyphro, what is the meaning of gifts which are conferred by us upon the gods?

Euth. What else, but tributes of honour; and, as I was just now saying, what pleases them?

Soc. Piety, then, is pleasing to the gods, but not beneficial or dear to them?

Euth. I should say that nothing could be dearer.

Soc. Then once more the assertion is repeated that piety is dear to the gods?

Euthyphro

Euth. Certainly.

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Soc. And when you say this, can you wonder at your words not standing firm, but walking away? Will you accuse me of being the Daedalus who makes them walk away, not perceiving that there is another and far greater artist than Daedalus who makes them go round in a circle, and he is yourself; for the argument, as you will perceive, comes round to the same point. Were we not saying that the holy or pious was not the same with that which is loved of the gods? Have you forgotten?

Again, the argument walks away.

Euth. I quite remember.

Soc. And are you not saying that what is loved of the gods is holy; and is not this the same as what is dear to them—do you see?

Euth. True.

Soc. Then either we were wrong in our former assertion; or, if we were right then, we are wrong now.

Euth. One of the two must be true.

Nevertheless, Socrates is confident that Euthyphro knows the truth, but will not tell him.

Soc. Then we must begin again and ask, What is piety? That is an enquiry which I shall never be weary of pursuing as far as in me lies; and I entreat you not to scorn me, but to apply your mind to the utmost, and tell me the truth. For, if any man knows, you are he; and therefore I must detain you, like Proteus, until you tell. If you had not certainly known the nature of piety and impiety, I am confident that you would never, on behalf of a serf, have charged your aged father with murder. You would not have run such a risk of doing wrong in the sight of the gods, and you would have had too much respect for the opinions of men. I am sure, therefore, that you know the nature of piety and impiety. Speak out then, my dear Euthyphro, and do not hide your knowledge.

Euthyphro is in a hurry to depart, and finally leaves [16] Socrates to his fate.

Euth. Another time, Socrates; for I am in a hurry, and must go now.

Soc. Alas! my companion, and will you leave me in despair? I was hoping that you would instruct me in the nature of piety and impiety; and then I might have cleared myself of Meletus and his indictment. I would have told him that I had been enlightened by Euthyphro, and had given up rash innovations and speculations, in which I indulged only through ignorance, and that now I am about to lead a better life.

APOLOGY

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Steph. 17 SOCRATES.

How you, O Athenians, have been affected by my accusers, I cannot tell; but I know that they almost made me forget who I was—so persuasively did they speak; and yet they have hardly uttered a word of truth. But of the many falsehoods told by them, there was one which quite amazed me;—I mean when they said that you should be upon your guard and not allow yourselves to be deceived by the force of my eloquence. To say this, when they were certain to be detected as soon as I opened my lips and proved myself to be anything but a great speaker, did indeed appear to me most shameless—unless by the force of eloquence they mean the force of truth; for if such is their meaning, I admit that I am eloquent. But in how different a way from theirs! Well, as I was saying, they have scarcely spoken the truth at all; but from me you shall hear the whole truth: not, however, delivered after their manner in a set oration duly ornamented with words and phrases. No, by heaven! but I shall use the words and arguments which occur to me at the moment; for I am confident in the justice of my cause[1]: at my time of life I ought not to be appearing before you, O men of Athens, in the character of a juvenile orator—let no one expect it of me. And I must beg of you to grant me a favour:—If I defend myself in my accustomed manner, and you hear me using the words which I have been in the habit of using in the agora, at the tables of the money-changers, or anywhere else, I would ask you not to be surprised, and not to interrupt me on this account. For I am more than seventy years of age, and appearing now for the first time in a court of law, I am quite a stranger to the language of the place; and therefore I would have you regard me as if I were really a stranger, whom you would excuse if he spoke in his native tongue, and after the fashion of his country:—Am I making an unfair request of you? Never mind the manner, which may or may not be good; but think only of the truth of my words, and give heed to that: let the speaker speak truly and the judge decide justly.

Socrates begs to be allowed to speak in his accustomed manner.

18 The judges must excuse Socrates if he defends himself in his own fashion.

And first, I have to reply to the older charges and to my first accusers, and then I will go on to the later ones. For of old I have had

[1] Or, I am certain that I am right in taking this course.

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many accusers, who have accused me falsely to you during many years; and I am more afraid of them than of Anytus and his associates, who are dangerous, too, in their own way. But far more dangerous are the others, who began when you were children, and took possession of your minds with their falsehoods, telling of one Socrates, a wise man, who speculated about the heaven above, and searched into the earth beneath, and made the worse appear the better cause. The disseminators of this tale are the accusers whom I dread; for their hearers are apt to fancy that such enquirers do not believe in the existence of the gods. And they are many, and their charges against me are of ancient date, and they were made by them in the days when you were more impressible than you are now—in childhood, or it may have been in youth—and the cause when heard went by default, for there was none to answer. And hardest of all, I do not know and cannot tell the names of my accusers; unless in the chance case of a Comic poet. All who from envy and malice have persuaded you—some of them having first convinced themselves—all this class of men are most difficult to deal with; for I cannot have them up here, and cross-examine them, and therefore I must simply fight with shadows in my own defence, and argue when there is no one who answers. I will ask you then to assume with me, as I was saying, that my opponents are of two kinds; one recent, the other ancient: and I hope that you will see the propriety of my answering the latter first, for these accusations you heard long before the others, and much oftener.

He has to meet two sorts of accusers.

19 Well, then, I must make my defence, and endeavor to clear away in a short time, a slander which has lasted a long time. May I succeed, if to succeed be for my good and yours, or likely to avail me in my cause! The task is not an easy one; I quite understand the nature of it. And so leaving the event with God, in obedience to the law I will now make my defence.

There is the accusation of the theatres; which declares that he is a student of natural philosophy.

I will begin at the beginning, and ask what is the accusation which has given rise to the slander of me, and in fact has encouraged Meletus to prefer this charge against me. Well, what do the slanderers say? They shall be my prosecutors, and I will sum up their words in an affidavit: 'Socrates is an evil-doer, and a curious person, who searches into things under the earth and in heaven, and he makes the worse appear the better cause; and he teaches the aforesaid doctrines to others.' Such is the nature of the accusation: it is just what you have yourselves seen in the comedy of Aristophanes[1], who has introduced a man whom he calls Socrates,

[1] Aristoph., Clouds, 225 ff.

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going about and saying that he walks in air, and talking a deal of nonsense concerning matters of which I do not pretend to know either much or little—not that I mean to speak disparagingly of any one who is a student of natural philosophy. I should be very sorry if Meletus could bring so grave a charge against me. But the simple truth is, O Athenians, that I have nothing to do with physical speculations. Very many of those here present are witnesses to the truth of this, and to them I appeal. Speak then, you who have heard me, and tell your neighbours whether any of you have ever known me hold forth in few words or in many upon such matters. . . . You hear their answer. And from what they say of this part of the charge you will be able to judge of the truth of the rest.

There is the report that he is a Sophist who receives money.

As little foundation is there for the report that I am a teacher, and take money; this accusation has no more truth in it than the other. Although, if a man were really able to instruct mankind, to receive money for giving instruction would, in my opinion, be an honour to him. There is Gorgias of Leontium, and Prodicus of Ceos, and Hippias of Elis, who go the round of the cities, and are able to persuade the young men to leave their own citizens by whom they might be taught for nothing, and come to them whom they not only pay, but are thankful if they may be allowed to pay them. There is at this time a Parian philosopher residing in Athens, of whom I have heard; and I came to hear of him in this way:—

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The ironical question which Socrates put to Callias.

I came across a man who has spent a world of money on the Sophists, Callias, the son of Hipponicus, and knowing that he had sons, I asked him: 'Callias,' I said, 'if your two sons were foals or calves, there would be no difficulty in finding some one to put over them; we should hire a trainer of horses, or a farmer probably, who would improve and perfect them in their own proper virtue and excellence; but as they are human beings, whom are you thinking of placing over them? Is there any one who understands human and political virtue? You must have thought about the matter, for you have sons; is there any one?' 'There is,' he said. 'Who is he?' said I; 'and of what country? and what does he charge?' 'Evenus the Parian,' he replied; 'he is the man, and his charge is five minae.' Happy is Evenus, I said to myself, if he really has this wisdom, and teaches at such a moderate charge. Had I the same, I should have been very proud and conceited; but the truth is that I have no knowledge of the kind.

I dare say, Athenians, that some one among you will reply, 'Yes, Socrates, but what is the origin of these accusations which are brought against you; there must have been something strange which you have been doing? All these rumours and this talk about

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you would never have arisen if you had been like other men: tell us, then, what is the cause of them, for we should be sorry to judge hastily of you.' Now I regard this as a fair challenge, and I will endeavour to explain to you the reason why I am called wise and have such an evil fame. Please to attend then. And although some of you may think that I am joking, I declare that I will tell you the entire truth. Men of Athens, this reputation of mine has come of a certain sort of wisdom which I possess. If you ask me what kind of wisdom, I reply, wisdom such as may perhaps be attained by man, for to that extent I am inclined to believe that I am wise; whereas the persons of whom I was speaking have a superhuman wisdom, which I may fail to describe, because I have it not myself; and he who says that I have, speaks falsely, and is taking away my character. And here, O men of Athens, I must beg you not to interrupt me, even if I seem to say something extravagant. For the word which I will speak is not mine. I will refer you to a witness who is worthy of credit; that witness shall be the God of Delphi—he will tell you about my wisdom, if I have any, and of what sort it is. You must have known Chaerephon; he was early a friend of mine, and also a friend of yours, for he shared in the recent exile of the people, and returned with you. Well, Chaerephon, as you know, was very impetuous in all his doings, and he went to Delphi and boldly asked the oracle to tell him whether—as I was saying, I must beg you not to interrupt—he asked the oracle to tell him whether any one was wiser than I was, and the Pythian prophetess answered, that there was no man wiser. Chaerephon is dead himself; but his brother, who is in court, will confirm the truth of what I am saying.

The accusations against me have arisen out of a sort of wisdom which I practise.

My practice of it arose out of a de-

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claration of the Delphian Oracle that I was the wisest of men.

Why do I mention this? Because I am going to explain to you why I have such an evil name. When I heard the answer, I said to myself, What can the god mean? and what is the interpretation of his riddle? for I know that I have no wisdom, small or great. What then can he mean when he says that I am the wisest of men? And yet he is a god, and cannot lie; that would be against his nature. After long consideration, I thought of a method of trying the question. I reflected that if I could only find a man wiser than myself, then I might go to the god with a refutation in my hand. I should say to him, 'Here is a man who is wiser than I am; but you said that I was the wisest.' Accordingly I went to one who had the reputation of wisdom, and observed him—his name I need not mention; he was a politician whom I selected for examination—and the result was as follows: When I began to talk with him, I could not help thinking that he was not really wise, although he was thought wise by many, and still wiser by himself; and thereupon I tried to

I went about searching after a man who was wiser than myself: at first among the politicians;

explain to him that he thought himself wise, but was not really wise; and the consequence was that he hated me, and his enmity was shared by several who were present and heard me. So I left him, saying to myself, as I went away: Well, although I do not suppose that either of us knows anything really beautiful and good, I am better off than he is,—for he knows nothing, and thinks that he knows; I neither know nor think that I know. In this latter particular, then, I seem to have slightly the advantage of him. Then I went to another who had still higher pretensions to wisdom, and my conclusion was exactly the same. Whereupon I made another enemy of him, and of many others besides him.

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then among the philosophers; and found that I had an advantage over them, because I had no conceit of knowledge.

Then I went to one man after another, being not unconscious of the enmity which I provoked, and I lamented and feared this: But necessity was laid upon me,—the word of God, I thought, ought to be considered first. And I said to myself, Go I must to all who appear to know, and find out the meaning of the oracle. And I swear to you, Athenians, by the dog I swear!—for I must tell you the truth—the result of my mission was just this: I found that the men most in repute were all but the most foolish; and that others less esteemed were really wiser and better. I will tell you the tale of my wanderings and of the 'Herculean' labours, as I may call them, which I endured only to find at last the oracle irrefutable. After the politicians, I went to the poets; tragic, dithyrambic, and all sorts. And there, I said to myself, you will be instantly detected; now you will find out that you are more ignorant than they are. Accordingly, I took them some of the most elaborate passages in their own writings, and asked what was the meaning of them—thinking that they would teach me something. Will you believe me? I am almost ashamed to confess the truth, but I must say that there is hardly a person present who would not have talked better about their poetry than they did themselves. Then I knew that not by wisdom do poets write poetry, but by a sort of genius and inspiration; they are like diviners or soothsayers who also say many fine things, but do not understand the meaning of them. The poets appeared to me to be much in the same case; and I further observed that upon the strength of their poetry they believed themselves to be the wisest of men in other things in which they were not wise. So I departed, conceiving myself to be superior to them for the same reason that I was superior to the politicians.

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I found that the poets were the worst possible interpreters of their own writings.

At last I went to the artisans, for I was conscious that I knew nothing at all, as I may say, and I was sure that they knew many fine things; and here I was not mistaken, for they did know many things of which I was ignorant, and in this they certainly were

The artisans had some real knowledge, but

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wiser than I was. But I observed that even the good artisans fell into the same error as the poets;—because they were good workmen they thought that they also knew all sorts of high matters, and this defect in them overshadowed their wisdom; and therefore I asked myself on behalf of the oracle, whether I would like to be as I was, neither having their knowledge nor their ignorance, or like them in both; and I made answer to myself and to the oracle that I was better off as I was.

they had also a conceit that they knew things which were beyond them.

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This inquisition has led to my having many enemies of the worst and most dangerous kind, and has given occasion also to many calumnies. And I am called wise, for my hearers always imagine that I myself possess the wisdom which I find wanting in others: but the truth is, O men of Athens, that God only is wise; and by his answer he intends to show that the wisdom of men is worth little or nothing; he is not speaking of Socrates, he is only using my name by way of illustration, as if he said, He, O men, is the wisest, who, like Socrates, knows that his wisdom is in truth worth nothing. And so I go about the world, obedient to the god, and search and make enquiry into the wisdom of any one, whether citizen or stranger, who appears to be wise; and if he is not wise, then in vindication of the oracle I show him that he is not wise; and my occupation quite absorbs me, and I have no time to give either to any public matter of interest or to any concern of my own, but I am in utter poverty by reason of my devotion to the god.

The oracle was intended to apply, not to Socrates, but to all men who know that their wisdom is worth nothing.

There are my imitators who go about protecting pretenders, and the enmity which they arouse falls upon me.

There is another thing:—young men of the richer classes, who have not much to do, come about me of their own accord; they like to hear the pretenders examined, and they often imitate me, and proceed to examine others; there are plenty of persons, as they quickly discover, who think that they know something, but really know little or nothing; and then those who are examined by them instead of being angry with themselves are angry with me: This confounded Socrates, they say; this villainous misleader of youth! —and then if somebody asks them, Why, what evil does he practise or teach? they do not know, and cannot tell; but in order that they may not appear to be at a loss, they repeat the ready-made charges which are used against all philosophers about teaching things up in the clouds and under the earth, and having no gods, and making the worse appear the better cause; for they do not like to confess that their pretence of knowledge has been detected —which is the truth; and as they are numerous and ambitious and energetic, and are drawn up in battle array and have persuasive tongues, they have filled your ears with their loud and inveterate calumnies. And this is the reason why my three accusers,

Meletus and Anytus and Lycon, have set upon me; Meletus, who has a quarrel with me on behalf of the poets; Anytus, on behalf of the craftsmen and politicians; Lycon, on behalf of the rhetoricians: and as I said at the beginning, I cannot expect to get rid of such a mass of calumny all in a moment. And this, O men of Athens, is the truth and the whole truth; I have concealed nothing, I have dissembled nothing. And yet, I know that my plainness of speech makes them hate me, and what is their hatred but a proof that I am speaking the truth?—Hence has arisen the prejudice against me; and this is the reason of it, as you will find out either in this or in any future enquiry.

24 SOCRATES, MELETUS.

The second class of accusers.

I have said enough in my defence against the first class of my accusers; I turn to the second class. They are headed by Meletus, that good man and true lover of his country, as he calls himself. Against these, too, I must try to make a defence:—Let their affidavit be read: it contains something of this kind: It says that Socrates is a doer of evil, who corrupts the youth; and who does not believe in the gods of the state, but has other new divinities of his own. Such is the charge; and now let us examine the particular counts. He says that I am a doer of evil, and corrupt the youth; but I say, O men of Athens, that Meletus is a doer of evil, in that he pretends to be in earnest when he is only in jest, and is so eager to bring men to trial from a pretended zeal and interest about matters in which he really never had the smallest interest. And the truth of this I will endeavour to prove to you.

Come hither, Meletus, and let me ask a question of you. You think a great deal about the improvement of youth?

Yes, I do.

All men are discovered to be improvers of youth with the single exception of Socrates.

Tell the judges, then, who is their improver; for you must know, as you have taken the pains to discover their corrupter, and are citing and accusing me before them. Speak, then, and tell the judges who their improver is.—Observe, Meletus, that you are silent, and have nothing to say. But is not this rather disgraceful, and a very considerable proof of what I was saying, that you have no interest in the matter? Speak up, friend, and tell us who their improver is.

The laws.

But that, my good sir, is not my meaning. I want to know who the person is, who, in the first place, knows the laws.

The judges, Socrates, who are present in court.

What, do you mean to say, Meletus, that they are able to instruct and improve youth?

Certainly they are.

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What, all of them, or some only and not others?

All of them.

By the goddess Herè, that is good news! There are plenty of improvers, then. And what do you say of the audience,—do they improve them?

25

Yes, they do.

And the senators?

Yes, the senators improve them.

But perhaps the members of the assembly corrupt them?—or do they too improve them?

They improve them.

Then every Athenian improves and elevates them; all with the exception of myself; and I alone am their corrupter? Is that what you affirm?

That is what I stoutly affirm.

But this rather unfortunate fact does not accord with the analogy of the animals.

I am very unfortunate if you are right. But suppose I ask you a question: How about horses? Does one man do them harm and all the world good? Is not the exact opposite the truth? One man is able to do them good, or at least not many;—the trainer of horses, that is to say, does them good, and others who have to do with them rather injure them? Is not that true, Meletus, of horses, or of any other animals? Most assuredly it is; whether you and Anytus say yes or no. Happy indeed would be the condition of youth if they had one corrupter only, and all the rest of the world were their improvers. But you, Meletus, have sufficiently shown that you never had a thought about the young: your carelessness is seen in your not caring about the very things which you bring against me.

And now, Meletus, I will ask you another question—by Zeus I will: Which is better, to live among bad citizens, or among good ones? Answer, friend, I say; the question is one which may be easily answered. Do not the good do their neighbours good, and the bad do them evil?

Certainly.

And is there any one who would rather be injured than benefited by those who live with him? Answer, my good friend, the law requires you to answer—does any one like to be injured?

Certainly not.

When I do harm to my neighbour I must do harm to

And when you accuse me of corrupting and deteriorating the youth, do you allege that I corrupt them intentionally or unintentionally?

Intentionally, I say.

But you have just admitted that the good do their neighbours

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good, and evil do them evil. Now, is that a truth which your superior wisdom has recognized thus early in life, and am I, at my age, in such darkness and ignorance as not to know that if a man with whom I have to live is corrupted by me, I am very likely to be harmed by him; and yet I corrupt him, and intentionally, too —so you say, although neither I nor any other human being is ever likely to be convinced by you. But either I do not corrupt them, or I corrupt them unintentionally; and on either view of the case you lie. If my offence is unintentional, the law has no cognizance of unintentional offences: you ought to have taken me privately, and warned and admonished me; for if I had been better advised, I should have left off doing what I only did unintentionally—no doubt I should; but you would have nothing to say to me and refused to teach me. And now you bring me up in this court, which is a place not of instruction, but of punishment.

myself: and therefore I [26] cannot be supposed to injure them intentionally.

It will be very clear to you, Athenians, as I was saying, that Meletus has no care at all, great or small, about the matter. But still I should like to know, Meletus, in what I am affirmed to corrupt the young. I suppose you mean, as I infer from your indictment, that I teach them not to acknowledge the gods which the state acknowledges, but some other new divinities or spiritual agencies in their stead. These are the lessons by which I corrupt the youth, as you say.

Yes, that I say emphatically.

Then, by the gods, Meletus, of whom we are speaking, tell me and the court, in somewhat plainer terms, what you mean! for I do not as yet understand whether you affirm that I teach other men to acknowledge some gods, and therefore that I do believe in gods, and am not an entire atheist—this you do not lay to my charge,—but only you say that they are not the same gods which the city recognizes—the charge is that they are different gods. Or, do you mean that I am an atheist simply, and a teacher of atheism?

Socrates is declared by Meletus to be an atheist and to corrupt the religion of the young.

I mean the latter—that you are a complete atheist.

What an extraordinary statement! Why do you think so, Meletus? Do you mean that I do not believe in the godhead of the sun or moon, like other men?

I assure you, judges, that he does not: for he says that the sun is stone, and the moon earth.

Meletus has confounded Socrates with Anaxagoras;

Friend Meletus, you think that you are accusing Anaxagoras: and you have but a bad opinion of the judges, if you fancy them illiterate to such a degree as not to know that these doctrines are found in the books of Anaxagoras the Clazomenian, which are

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full of them. And so, forsooth, the youth are said to be taught them by Socrates, when there are not unfrequently exhibitions of them at the theatre[1] (price of admission one drachma at the most); and they might pay their money, and laugh at Socrates if he pretends to father these extraordinary views. And so, Meletus, you really think that I do not believe in any god?

and he has contradicted himself in the indictment.

I swear by Zeus that you believe absolutely in none at all.

Nobody will believe you, Meletus, and I am pretty sure that you do not believe yourself. I cannot help thinking, men of Athens, that Meletus is reckless and impudent, and that he has written this indictment in a spirit of mere wantonness and youthful bravado. Has he not compounded a riddle, thinking to try me? He said to himself:—I shall see whether the wise Socrates will discover my facetious contradiction, or whether I shall be able to deceive him and the rest of them. For he certainly does appear to me to contradict himself in the indictment as much as if he said that Socrates is guilty of not believing in the gods, and yet of believing in them—but this is not like a person who is in earnest.

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I should like you, O men of Athens, to join me in examining what I conceive to be his inconsistency; and do you, Meletus, answer. And I must remind the audience of my request that they would not make a disturbance if I speak in my accustomed manner:

How can Socrates believe in divine agencies and not believe in gods?

Did ever man, Meletus, believe in the existence of human things, and not of human beings? . . . I wish, men of Athens, that he would answer, and not be always trying to get up an interruption. Did ever any man believe in horsemanship, and not in horses? or in flute-playing, and not in flute-players? No, my friend; I will answer to you and to the court, as you refuse to answer for yourself. There is no man who ever did. But now please to answer the next question: Can a man believe in spiritual and divine agencies, and not in spirits or demigods?

He cannot.

How lucky I am to have extracted that answer, by the assistance of the court! But then you swear in the indictment that I teach and believe in divine or spiritual agencies (new or old, no matter for that); at any rate, I believe in spiritual agencies,—so you say and swear in the affidavit; and yet if I believe in divine beings, how can I help believing in spirits or demigods;—must I not? To be sure I must; and therefore I may assume that your

[1] Probably in allusion to Aristophanes who caricatured, and to Euripides who borrowed the notions of Anaxagoras, as well as to other dramatic poets.

silence gives consent. Now what are spirits or demigods? are they not either gods or the sons of gods?

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Certainly they are.

But this is what I call the facetious riddle invented by you: the demigods or spirits are gods, and you say first that I do not believe in gods, and then again that I do believe in gods; that is, if I believe in demigods. For if the demigods are the illegitimate sons of gods, whether by the nymphs or by any other mothers, of whom they are said to be the sons—what human being will ever believe that there are no gods if they are the sons of gods? You might as well affirm the existence of mules, and deny that of horses and asses. Such nonsense, Meletus, could only have been intended by you to make trial of me. You have put this into the indictment because you had nothing real of which to accuse me. But no one who has a particle of understanding will ever be convinced by you that the same men can believe in divine and superhuman things, and yet not believe that there are gods and demigods and heroes.

28

I have said enough in answer to the charge of Meletus: any elaborate defence is unnecessary; but I know only too well how many are the enmities which I have incurred, and this is what will be my destruction if I am destroyed;—not Meletus, nor yet Anytus, but the envy and detraction of the world, which has been the death of many good men, and will probably be the death of many more; there is no danger of my being the last of them.

Let no man fear death or fear anything but disgrace.

Some one will say: And are you not ashamed, Socrates, of a course of life which is likely to bring you to an untimely end? To him I may fairly answer: There you are mistaken: a man who is good for anything ought not to calculate the chance of living or dying; he ought only to consider whether in doing anything he is doing right or wrong—acting the part of a good man or of a bad. Whereas, upon your view, the heroes who fell at Troy were not good for much, and the son of Thetis above all, who altogether despised danger in comparison with disgrace; and when he was so eager to slay Hector, his goddess mother said to him, that if he avenged his companion Patroclus, and slew Hector, he would die himself—'Fate,' she said, in these or the like words, 'waits for you next after Hector;' he, receiving this warning, utterly despised danger and death, and instead of fearing them, feared rather to live in dishonour, and not to avenge his friend. 'Let me die forthwith,' he replies, 'and be avenged of my enemy, rather than abide here by the beaked ships, a laughing-stock and a burden of the earth.' Had Achilles any thought of death and danger? For wher-

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ever a man's place is, whether the place which he has chosen or that in which he has been placed by a commander, there he ought to remain in the hour of danger; he should not think of death or of anything but of disgrace. And this, O men of Athens, is a true saying.

Socrates, who has often faced death in battle, will not make any [29] condition in order to save his own life; for he does not know whether death is a good or an evil.

Strange, indeed, would be my conduct, O men of Athens, if I who, when I was ordered by the generals whom you chose to command me at Potidaea and Amphipolis and Delium, remained where they placed me, like any other man, facing death—if now, when, as I conceive and imagine, God orders me to fulfil the philosopher's mission of searching into myself and other men, I were to desert my post through fear of death, or any other fear; that would indeed be strange, and I might justly be arraigned in court for denying the existence of the gods, if I disobeyed the oracle because I was afraid of death, fancying that I was wise when I was not wise. For the fear of death is indeed the pretence of wisdom, and not real wisdom, being a pretence of knowing the unknown; and no one knows whether death, which men in their fear apprehend to be the greatest evil, may not be the greatest good. Is not this ignorance of a disgraceful sort, the ignorance which is the conceit that man knows what he does not know? And in this respect only I believe myself to differ from men in general, and may perhaps claim to be wiser than they are:—that whereas I know but little of the world below, I do not suppose that I know: but I do know that injustice and disobedience to a better, whether God or man, is evil and dishonourable, and I will never fear or avoid a possible good rather than a certain evil. And therefore if you let me go now, and are not convinced by Anytus, who said that since I had been prosecuted I must be put to death (or if not that I ought never to have been prosecuted at all); and that if I escape now, your sons will all be utterly ruined by listening to my words—if you say to me, Socrates, this time we will not mind Anytus, and you shall be let off, but upon one condition, that you are not to enquire and speculate in this way any more, and that if you are caught doing so again you shall die;—if this was the condition on which you let me go, I should reply: Men of Athens, I honour and love you; but I shall obey God rather than you, and while I have life and strength I shall never cease from the practice and teaching of philosophy, exhorting any one whom I meet and saying to him after my manner: You, my friend,—a citizen of the great and mighty and wise city of Athens,—are you not ashamed of heaping up the greatest amount of money and honour and reputation, and caring so little about wisdom and

He must always be a preacher of philosophy.

truth and the greatest improvement of the soul, which you never regard or heed at all? And if the person with whom I am arguing, says: Yes, but I do care; then I do not leave him or let him go at once; but I proceed to interrogate and examine and cross-examine him, and if I think that he has no virtue in him, but only says that he has, I reproach him with undervaluing the greater, and overvaluing the less. And I shall repeat the same words to every one whom I meet, young and old, citizen and alien, but especially to the citizens, inasmuch as they are my brethren. For know that this is the command of God; and I believe that no greater good has ever happened in the state than my service to the God. For I do nothing but go about persuading you all, old and young alike, not to take thought for your persons or your properties, but first and chiefly to care about the greatest improvement of the soul. I tell you that virtue is not given by money, but that from virtue comes money and every other good of man, public as well as private. This is my teaching, and if this is the doctrine which corrupts the youth, I am a mischievous person. But if any one says that this is not my teaching, he is speaking an untruth. Wherefore, O men of Athens, I say to you, do as Anytus bids or not as Anytus bids, and either acquit me or not; but whichever you do, understand that I shall never alter my ways, not even if I have to die many times.

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'Necessity is laid upon me:' 'I must obey God rather than man.'

Men of Athens, do not interrupt, but hear me; there was an understanding between us that you should hear me to the end: I have something more to say, at which you may be inclined to cry out; but I believe that to hear me will be good for you, and therefore I beg that you will not cry out. I would have you know, that if you kill such an one as I am, you will injure yourselves more than you will injure me. Nothing will injure me, not Meletus nor yet Anytus—they cannot, for a bad man is not permitted to injure a better than himself. I do not deny that Anytus may, perhaps, kill him, or drive him into exile, or deprive him of civil rights; and he may imagine, and others may imagine, that he is inflicting a great injury upon him: but there I do not agree. For the evil of doing as he is doing—the evil of unjustly taking away the life of another—is greater far.

Neither you nor Meletus can ever injure me.

And now, Athenians, I am not going to argue for my own sake, as you may think, but for yours, that you may not sin against the God by condemning me, who am his gift to you. For if you kill me you will not easily find a successor to me, who, if I may use such a ludicrous figure of speech, am a sort of gadfly, given to the state by God; and the state is a great and noble steed who is

I am the gadfly of the Athe-

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tardy in his motions owing to his very size, and requires to be stirred into life. I am that gadfly which God has attached to the state, and all day long and in all places am always fastening upon you, arousing and persuading and reproaching you. You will not easily find another like me, and therefore I would advise you to spare me. I dare say that you may feel out of temper (like a person who is suddenly awakened from sleep), and you think that you might easily strike me dead as Anytus advises, and then you would sleep on for the remainder of your lives, unless God in his care of you sent you another gadfly. When I say that I am given to you by God, the proof of my mission is this:—if I had been like other men, I should not have neglected all my own concerns or patiently seen the neglect of them during all these years, and have been doing yours, coming to you individually like a father or elder brother, exhorting you to regard virtue; such conduct, I say, would be unlike human nature. If I had gained anything, or if my exhortations had been paid, there would have been some sense in my doing so; but now, as you will perceive, not even the impudence of my accusers dares to say that I have ever exacted or sought pay of any one; of that they have no witness. And I have a sufficient witness to the truth of what I say—my poverty.

nian people, given to them by God, and they will never have another, if they kill me.

Some one may wonder why I go about in private giving advice and busying myself with the concerns of others, but do not venture to come forward in public and advise the state. I will tell you why. You have heard me speak at sundry times and in divers places of an oracle or sign which comes to me, and is the divinity which Meletus ridicules in the indictment. This sign, which is a kind of voice, first began to come to me when I was a child; it always forbids but never commands me to do anything which I am going to do. This is what deters me from being a politician. And rightly, as I think. For I am certain, O men of Athens, that if I had engaged in politics, I should have perished long ago, and done no good either to you or to myself. And do not be offended at my telling you the truth: for the truth is, that no man who goes to war with you or any other multitude, honestly striving against the many lawless and unrighteous deeds which are done in a state, will save his life; he who will fight for the right, if he would live even for a brief space, must have a private station and not a public one.

The internal sign always forbade him to engage in politics; and if he had done so, he would have perished long ago.

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I can give you convincing evidence of what I say, not words only, but what you value far more—actions. Let me relate to you a passage of my own life which will prove to you that I should never have yielded to injustice from any fear of death, and that 'as I

He had shown that he would sooner die than com-

should have refused to yield' I must have died at once. I will tell you a tale of the courts, not very interesting perhaps, but nevertheless true. The only office of state which I ever held, O men of Athens, was that of senator: the tribe Antiochis, which is my tribe, had the presidency at the trial of the generals who had not taken up the bodies of the slain after the battle of Arginusae; and you proposed to try them in a body, contrary to law, as you all thought afterwards; but at the time I was the only one of the Prytanes who was opposed to the illegality, and I gave my vote against you; and when the orators threatened to impeach and arrest me, and you called and shouted, I made up my mind that I would run the risk, having law and justice with me, rather than take part in your injustice because I feared imprisonment and death. This happened in the days of the democracy. But when the oligarchy of the Thirty was in power, they sent for me and four others into the rotunda, and bade us bring Leon the Salaminian from Salamis, as they wanted to put him to death. This was a specimen of the sort of commands which they were always giving with the view of implicating as many as possible in their crimes; and then I showed, not in word only but in deed, that, if I may be allowed to use such an expression, I cared not a straw for death, and that my great and only care was lest I should do an unrighteous or unholy thing. For the strong arm of that oppressive power did not frighten me into doing wrong; and when we came out of the rotunda the other four went to Salamis and fetched Leon, but I went quietly home. For which I might have lost my life, had not the power of the Thirty shortly afterwards come to an end. And many will witness to my words.

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mit injustice at the trial of the generals and under the tyranny of the Thirty.

Now do you really imagine that I could have survived all these years, if I had led a public life, supposing that like a good man I had always maintained the right and had made justice, as I ought, the first thing? No indeed, men of Athens, neither I nor any other man. But I have been always the same in all my actions, public as well as private, and never have I yielded any base compliance to those who are slanderously termed my disciples, or to any other. Not that I have any regular disciples. But if any one likes to come and hear me while I am pursuing my mission, whether he be young or old, he is not excluded. Nor do I converse only with those who pay; but any one, whether he be rich or poor, may ask and answer me and listen to my words; and whether he turns out to be a bad man or a good one, neither result can be justly imputed to me; for I never taught or professed to teach him anything. And

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He is always talking to the citizens, but he teaches nothing; he takes

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if any one says that he has ever learned or heard anything from me in private which all the world has not heard, let me tell you that he is lying.

no pay and has no secrets.

But I shall be asked, Why do people delight in continually conversing with you? I have told you already, Athenians, the whole truth about this matter: they like to hear the cross-examination of the pretenders to wisdom; there is amusement in it. Now this duty of cross-examining other men has been imposed upon me by God; and has been signified to me by oracles, visions, and in every way in which the will of divine power was ever intimated to any one. This is true, O Athenians; or, if not true, would be soon refuted. If I am or have been corrupting the youth, those of them who are now grown up and become sensible that I gave them bad advice in the days of their youth should come forward as accusers, and take their revenge; or if they do not like to come themselves, some of their relatives, fathers, brothers, or other kinsmen, should say what evil their families have suffered at my hands. Now is their time. Many of them I see in the court. There is Crito, who is of the same age and of the same deme with myself, and there is Critobulus his son, whom I also see. Then again there is Lysanias of Sphettus, who is the father of Aeschines—he is present; and also there is Antiphon of Cephisus, who is the father of Epigenes; and there are the brothers of several who have associated with me. There is Nicostratus the son of Theosdotides, and the brother of Theodotus (now Theodotus himself is dead, and therefore he, at any rate, will not seek to stop him); and there is Paralus the son of Demodocus, who had a brother Theages; and Adeimantus the son of Ariston, whose brother Plato is present; and Aeantodorus, who is the brother of Apollodorus, whom I also see. I might mention a great many others, some of whom Meletus should have produced as witnesses in the course of his speech; and let him still produce them, if he has forgotten—I will make way for him. And let him say, if he has any testimony of the sort which he can produce. Nay, Athenians, the very opposite is the truth. For all these are ready to witness on behalf of the corrupter, of the injurer of their kindred, as Meletus and Anytus call me; not the corrupted youth only—there might have been a motive for that—but their uncorrupted elder relatives. Why should they too support me with their testimony? Why, indeed, except for the sake of truth and justice, and because they know that I am speaking the truth, and that Meletus is a liar.

The parents and kinsmen of those whom he is supposed to have corrupted do not come forward and testify against him.

34

Well, Athenians, this and the like of this is all the defence which I have to offer. Yet a word more. Perhaps there may be some one

who is offended at me, when he calls to mind how he himself on a similar, or even a less serious occasion, prayed and entreated the judges with many tears, and how he produced his children in court, which was a moving spectacle, together with a host of relations and friends; whereas I, who am probably in danger of my life, will do none of these things. The contrast may occur to his mind, and he may be set against me, and vote in anger because he is displeased at me on this account. Now if there be such a person among you, —mind, I do not say that there is,—to him I may fairly reply: My friend, I am a man, and like other men, a creature of flesh and blood, and not 'of wood or stone,' as Homer says; and I have a family, yes, and sons, O Athenians, three in number, one almost a man, and two others who are still young; and yet I will not bring any of them hither in order to petition you for an acquittal. And why not? Not from any self-assertion or want of respect for you. Whether I am or am not afraid of death is another question, of which I will not now speak. But, having regard to public opinion, I feel that such conduct would be discreditable to myself, and to you, and to the whole state. One who has reached my years, and who has a name for wisdom, ought not to demean himself. Whether this opinion of me be deserved or not, at any rate the world has decided that Socrates is in some way superior to other men. And if those among you who are said to be superior in wisdom and courage, and any other virtue, demean themselves in this way, how shameful is their conduct! I have seen men of reputation, when they have been condemned, behaving in the strangest manner: they seemed to fancy that they were going to suffer something dreadful if they died, and that they could be immortal if you only allowed them to live; and I think that such are a dishonour to the state, and that any stranger coming in would have said of them that the most eminent men of Athens, to whom the Athenians themselves give honour and command, are no better than women. And I say that these things ought not to be done by those of us who have a reputation; and if they are done, you ought not to permit them; you ought rather to show that you are far more disposed to condemn the man who gets up a doleful scene and makes the city ridiculous, than him who holds his peace.

He is flesh and blood, but he will not appeal to the pity of his judges: or make a scene in the court such as he has often witnessed.

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But, setting aside the question of public opinion, there seems to be something wrong in asking a favour of a judge, and thus procuring an acquittal, instead of informing and convincing him. For his duty is, not to make a present of justice, but to give judgment; and he has sworn that he will judge according to the laws, and not according to his own good pleasure; and we ought not to encourage

The judge should not be influenced by his feelings, but con-

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vinced by reason.

you, nor should you allow yourself to be encouraged, in this habit of perjury—there can be no piety in that. Do not then require me to do what I consider dishonourable and impious and wrong, especially now, when I am being tried for impiety on the indictment of Meletus. For if, O men of Athens, by force of persuasion and entreaty I could overpower your oaths, then I should be teaching you to believe that there are no gods, and in defending should simply convict myself of the charge of not believing in them. But that is not so—far otherwise. For I do believe that there are gods, and in a sense higher than that in which any of my accusers believe in them. And to you and to God I commit my cause, to be determined by you as is best for you and me.

There are many reasons why I am not grieved, O men of Athens,
36 at the vote of condemnation. I expected it, and am only surprised that the votes are so nearly equal; for I had thought that the majority against me would have been far larger; but now, had thirty votes gone over to the other side, I should have been acquitted. And I may say, I think, that I have escaped Meletus. I may say more; for without the assistance of Anytus and Lycon, any one may see that he would not have had a fifth part of the votes, as the law requires, in which case he would have incurred a fine of a thousand drachmae.

And so he proposes death as the penalty. And what shall I propose on my part, O men of Athens? Clearly that which is my due. And what is my due? What return shall be made to the man who has never had the wit to be idle during his whole life; but has been careless of what the many care for—wealth, and family interests, and military offices, and speaking in the assembly, and magistracies, and plots, and parties. Reflecting that I was really too honest a man to be a politician and live, I did not go where I could do no good to you or to myself; but where I could do the greatest good privately to every one of you, thither I went, and sought to persuade every man among you that he must look to himself, and seek virtue and wisdom before he looks to his private interests, and look to the state before he looks to the interests of the state; and that this should be the order which he observes in all his actions. What shall be done to such an one? Doubtless some good thing, O men of Athens, if he has his reward; and the good should be of a kind suitable to him. What would be a reward suitable to a poor man who is your benefactor, and who desires leisure that he may instruct you? There can be no reward so fitting as main-

Socrates all his life long has been seeking to do the greatest good to the Athenians.

Should he not be rewarded with maintenance in the Prytaneum?

tenance in the Prytaneum, O men of Athens, a reward which he deserves far more than the citizen who has won the prize at Olympia in the horse or chariot race, whether the chariots were drawn by two horses or by many. For I am in want, and he has enough; and he only gives you the appearance of happiness, and I give you the reality. And if I am to estimate the penalty fairly, I should say that maintenance in the Prytaneum is the just return.

37

The consciousness of innocence gives him confidence.

Perhaps you think that I am braving you in what I am saying now, as in what I said before about the tears and prayers. But this is not so. I speak rather because I am convinced that I never intentionally wronged any one, although I cannot convince you—the time has been too short; if there were a law at Athens, as there is in other cities, that a capital cause should not be decided in one day, then I believe that I should have convinced you. But I cannot in a moment refute great slanders; and, as I am convinced that I never wronged another, I will assuredly not wrong myself. I will not say of myself that I deserve any evil, or propose any penalty. Why should I? Because I am afraid of the penalty of death which Meletus proposes? When I do not know whether death is a good or an evil, why should I propose a penalty which would certainly be an evil? Shall I say imprisonment? And why should I live in prison, and be the slave of the magistrates of the year—of the Eleven? Or shall the penalty be a fine, and imprisonment until the fine is paid? There is the same objection. I should have to lie in prison, for money I have none, and cannot pay. And if I say exile (and this may possibly be the penalty which you will affix), I must indeed be blinded by the love of life, if I am so irrational as to expect that when you, who are my own citizens, cannot endure my discourses and words, and have found them so grievous and odious that you will have no more of them, others are likely to endure me. No indeed, men of Athens, that is not very likely. And what a life should I lead, at my age, wandering from city to city, ever changing my place of exile, and always being driven out! For I am quite sure that wherever I go, there, as here, the young men will flock to me; and if I drive them away, their elders will drive me out at their request; and if I let them come, their fathers and friends will drive me out for their sakes.

No alternative in his own judgment preferable to death.

Some one will say: Yes, Socrates, but cannot you hold your tongue, and then you may go into a foreign city, and no one will interfere with you? Now I have great difficulty in making you understand my answer to this. For if I tell you that to do as you say would be a disobedience to the God, and therefore that I cannot hold my tongue, you will not believe that I am serious; and if

For wherever he goes he must speak out

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SOCRATES. I say again that daily to discourse about virtue, and of those other things about which you hear me examining myself and others, is the greatest good of man, and that the unexamined life is not worth living, you are still less likely to believe me. Yet I say what is true, although a thing of which it is hard for me to persuade you. Also, I have never been accustomed to think that I deserve to suffer any harm. Had I money I might have estimated the offence at what I was able to pay, and not have been much the worse. But I have none, and therefore I must ask you to proportion the fine to my means. Well, perhaps I could afford a mina, and therefore I propose that penalty: Plato, Crito, Critobulus, and Apollodorus, my friends here, bid me say thirty minae, and they will be the sureties. Let thirty minae be the penalty; for which sum they will be ample security to you.

They will be accused of killing a wise man.

Why could they not wait a few years?

Not much time will be gained, O Athenians, in return for the evil name which you will get from the detractors of the city, who will say that you killed Socrates, a wise man; for they will call me wise, even although I am not wise, when they want to reproach you. If you had waited a little while, your desire would have been fulfilled in the course of nature. For I am far advanced in years, as you may perceive, and not far from death. I am speaking now not to all of you, but only to those who have condemned me to death. And I have another thing to say to them: You think that I was convicted because I had no words of the sort which would have procured my acquittal—I mean, if I had thought fit to leave nothing undone or unsaid. Not so; the deficiency which led to my conviction was not of words—certainly not. But I had not the boldness or impudence or inclination to address you as you would have liked me to do, weeping and wailing and lamenting, and saying and doing many things which you have been accustomed to hear from others, and which, as I maintain, are unworthy of me. I thought at the time that I ought not to do anything common or mean when in danger: nor do I now repent of the style of my defence; I would rather die having spoken after my manner, than speak in your manner and live. For neither in war nor yet
39 at law ought I or any man to use every way of escaping death. Often in battle there can be no doubt that if a man will throw away his arms, and fall on his knees before his pursuers, he may escape death; and in other dangers there are other ways of escaping death, if a man is willing to say and do anything. The difficulty, my friends, is not to avoid death, but to avoid unrighteous-

SOCRATES.

ness; for that runs faster than death. I am old and move slowly, and the slower runner has overtaken me, and my accusers are keen and quick, and the faster runner, who is unrighteousness, has overtaken them. And now I depart hence condemned by you to suffer the penalty of death,—they too go their ways condemned by the truth to suffer the penalty of villainy and wrong; and I must abide by my award—let them abide by theirs. I suppose that these things may be regarded as fated,—and I think that they are well.

And now, O men who have condemned me, I would fain prophesy to you; for I am about to die, and in the hour of death men are gifted with prophetic power. And I prophesy to you who are my murderers, that immediately after my departure punishment far heavier than you have inflicted on me will surely await you. Me you have killed because you wanted to escape the accuser, and not to give an account of your lives. But that will not be as you suppose: far otherwise. For I say that there will be more accusers of you than there are now; accusers whom hitherto I have restrained: and as they are younger they will be more inconsiderate with you, and you will be more offended at them. If you think that by killing men you can prevent some one from censuring your evil lives, you are mistaken; that is not a way of escape which is either possible or honourable; the easiest and the noblest way is not to be disabling others, but to be improving yourselves. This is the prophecy which I utter before my departure to the judges who have condemned me.

They are about to slay Socrates because he has been their accuser: other accusers will rise up and denounce them more vehemently.

Friends, who would have acquitted me, I would like also to talk with you about the thing which has come to pass, while the magistrates are busy, and before I go to the place at which I must die. Stay then a little, for we may as well talk with one another while there is time. You are my friends, and I should like to show you the meaning of this event which has happened to me. O my judges —for you I may truly call judges—I should like to tell you of a wonderful circumstance. Hitherto the divine faculty of which the internal oracle is the source has constantly been in the habit of opposing me even about trifles, if I was going to make a slip or error in any matter; and now as you see there has come upon me that which may be thought, and is generally believed to be, the last and worst evil. But the oracle made no sign of opposition, either when I was leaving my house in the morning, or when I was on my way to the court, or while I was speaking, at anything which I was going to say; and yet I have often been stopped in the middle of a speech, but now in nothing I either said or did touching the matter in hand has the oracle opposed me. What do

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He believes that what is happening to him will be good, because the internal oracle gives no sign of opposition.

Apology

SOCRATES.

I take to be the explanation of this silence? I will tell you. It is an intimation that what has happened to me is a good, and that those of us who think that death is an evil are in error. For the customary sign would surely have opposed me had I been going to evil and not to good.

Death either a good or nothing: = a profound sleep.

Let us reflect in another way, and we shall see that there is great reason to hope that death is a good; for one of two things —either death is a state of nothingness and utter unconsciousness, or, as men say, there is a change and migration of the soul from this world to another. Now if you suppose that there is no consciousness, but a sleep like the sleep of him who is undisturbed even by dreams, death will be an unspeakable gain. For if a person were to select the night in which his sleep was undisturbed even by dreams, and were to compare with this the other days and nights of his life, and then were to tell us how many days and nights he had passed in the course of his life better and more pleasantly than this one, I think that any man, I will not say a private man, but even the great king will not find many such days or nights, when compared with the others. Now if death be of such a nature, I say that to die is gain; for eternity is then only a single night. But if death is the journey to another place, and there, as men say, all the dead abide, what good, O my friends and judges, can be greater than this? If indeed when the pilgrim arrives in the world below, he is delivered from the professors of justice in this world, and finds the true judges who are said to give judgment there, Minos and Rhadamanthus and Aeacus and Triptolemus, and other sons of God who were righteous in their own life, that pilgrimage will be worth making. What would not a man give if he might converse with Orpheus and Musaeus and Hesiod and Homer? Nay, if this be true, let me die again and again. I myself, too, shall have a wonderful interest in there meeting and conversing with Palamedes, and Ajax the son of Telamon, and any other ancient hero who has suffered death through an unjust judgment; and there will be no small pleasure, as I think, in comparing my own sufferings with theirs. Above all, I shall then be able to continue my search into true and false knowledge; as in this world, so also in the next; and I shall find out who is wise, and who pretends to be wise, and is not. What would not a man give, O judges, to be able to examine the leader of the great Trojan expedition; or Odysseus or Sisyphus, or numberless others, men and women too! What infinite delight would there be in conversing with them and asking them questions! In another world they do not put a man to death for asking questions: assuredly not. For besides

How blessed to [41] have a just judgment passed on us; to converse with Homer and Hesiod; to see the heroes of Troy, and to continue the search after knowledge in another world!

Apology

SOCRATES.

being happier than we are, they will be immortal, if what is said is true.

Wherefore, O judges, be of good cheer about death, and know of a certainty, that no evil can happen to a good man, either in life or after death. He and his are not neglected by the gods; nor has my own approaching end happened by mere chance. But I see clearly that the time had arrived when it was better for me to die and be released from trouble; wherefore the oracle gave no sign. For which reason, also, I am not angry with my condemners, or with my accusers; they have done me no harm, although they did not mean to do me any good; and for this I may gently blame them.

Do to my sons as I have done to you.

Still I have a favour to ask of them. When my sons are grown up, I would ask you, O my friends, to punish them; and I would have you trouble them, as I have troubled you, if they seem to care about riches, or anything, more than about virtue; or if they pretend to be something when they are really nothing,—then reprove them, as I have reproved you, for not caring about that for which they ought to care, and thinking that they are something when they are really nothing. And if you do this, both I and my sons will have received justice at your hands. 42

The hour of departure has arrived, and we go our ways—I to die, and you to live. Which is better God only knows.

CRITO

CRITO

PERSONS OF THE DIALOGUE

SOCRATES CRITO

SCENE:—*The Prison of Socrates*

Steph. 43 SOCRATES, CRITO.

Crito appears at break of dawn in the prison of Socrates, whom he finds asleep.

Socrates. WHY have you come at this hour, Crito? it must be quite early?

Crito. Yes, certainly.

Soc. What is the exact time?

Cr. The dawn is breaking.

Soc. I wonder that the keeper of the prison would let you in.

Cr. He knows me, because I often come, Socrates; moreover, I have done him a kindness.

Soc. And are you only just arrived?

Cr. No, I came some time ago.

Soc. Then why did you sit and say nothing, instead of at once awakening me?

Cr. I should not have liked myself, Socrates, to be in such great trouble and unrest as you are—indeed I should not: I have been watching with amazement your peaceful slumbers; and for that reason I did not awake you, because I wished to minimize the pain. I have always thought you to be of a happy disposition; but never did I see anything like the easy, tranquil manner in which you bear this calamity.

Soc. Why, Crito, when a man has reached my age he ought not to be repining at the approach of death.

Cr. And yet other old men find themselves in similar misfortunes, and age does not prevent them from repining.

Soc. That is true. But you have not told me why you come at this early hour.

The ship from Delos is expected.

Cr. I come to bring you a message which is sad and painful; not, as I believe, to yourself, but to all of us who are your friends, and saddest of all to me.

Crito

SOCRATES, CRITO.

Soc. What? Has the ship come from Delos, on the arrival of which I am to die?

Cr. No, the ship has not actually arrived, but she will probably be here to-day, as persons who have come from Sunium tell me that they left her there; and therefore to-morrow, Socrates, will be the last day of your life.

Soc. Very well, Crito; if such is the will of God, I am willing; but my belief is that there will be a delay of a day.

44 *Cr.* Why do you think so?

Soc. I will tell you. I am to die on the day after the arrival of the ship.

Cr. Yes; that is what the authorities say.

A vision of a fair woman who prophesies in the language of Homer that Socrates will die on the third day.

Soc. But I do not think that the ship will be here until to-morrow; this I infer from a vision which I had last night, or rather only just now, when you fortunately allowed me to sleep.

Cr. And what was the nature of the vision?

Soc. There appeared to me the likeness of a woman, fair and comely, clothed in bright raiment, who called to me and said: O Socrates,

'The third day hence to fertile Phthia shalt thou go[1].'

Cr. What a singular dream, Socrates!

Soc. There can be no doubt about the meaning, Crito, I think.

Cr. Yes; the meaning is only too clear. But, oh! my beloved Socrates, let me entreat you once more to take my advice and escape. For if you die I shall not only lose a friend who can never be replaced, but there is another evil: people who do not know you and me will believe that I might have saved you if I had been willing to give money, but that I did not care. Now, can there be a worse disgrace than this—that I should be thought to value money more than the life of a friend? For the many will not be persuaded that I wanted you to escape, and that you refused.

Soc. But why, my dear Crito, should we care about the opinion of the many? Good men, and they are the only persons who are worth considering, will think of these things truly as they occurred.

Crito by a variety of arguments tries to induce Socrates to make his escape.

Cr. But you see, Socrates, that the opinion of the many must be regarded, for what is now happening shows that they can do the greatest evil to any one who has lost their good opinion.

Soc. I only wish it were so, Crito; and that the many could do the greatest evil; for then they would also be able to do the greatest good—and what a fine thing this would be! But in reality they

[1] Homer, Il. ix. 363.

can do neither; for they cannot make a man either wise or foolish; and whatever they do is the result of chance.

SOCRATES, CRITO.

Cr. Well, I will not dispute with you; but please to tell me, Socrates, whether you are not acting out of regard to me and your other friends: are you not afraid that if you escape from prison we may get into trouble with the informers for having stolen you away, and lose either the whole or a great part of our property; or that even a worse evil may happen to us? Now, if you fear on our account, be at ease; for in order to save you, we ought surely to run this, or even a greater risk; be persuaded, then, and do as I say.

The means will be easily provided [45] and without danger to any one.

Soc. Yes, Crito, that is one fear which you mention, but by no means the only one.

Cr. Fear not—there are persons who are willing to get you out of prison at no great cost; and as for the informers, they are far from being exorbitant in their demands—a little money will satisfy them. My means, which are certainly ample, are at your service, and if you have a scruple about spending all mine, here are strangers who will give you the use of theirs; and one of them, Simmias the Theban, has brought a large sum of money for this very purpose; and Cebes and many others are prepared to spend their money in helping you to escape. I say, therefore, do not hesitate on our account, and do not say, as you did in the court [1], that you will have a difficulty in knowing what to do with yourself anywhere else. For men will love you in other places to which you may go, and not in Athens only; there are friends of mine in Thessaly, if you like to go to them, who will value and protect you, and no Thessalian will give you any trouble. Nor can I think that you are at all justified, Socrates, in betraying your own life when you might be saved; in acting thus you are playing into the hands of your enemies, who are hurrying on your destruction. And further I should say that you are deserting your own children; for you might bring them up and educate them; instead of which you go away and leave them, and they will have to take their chance; and if they do not meet with the usual fate of orphans, there will be small thanks to you. No man should bring children into the world who is unwilling to persevere to the end in their nurture and education. But you appear to be choosing the easier part, not the better and manlier, which would have been more becoming in one who professes to care for virtue in all his actions, like yourself. And indeed, I am ashamed not only of you, but of us who are your friends, when I reflect that the whole business will be attributed entirely to our want of courage. The trial need never have come on, or might have

He is not justified in throwing away his life; he will be deserting his children, and will bring the reproach of cowardice on his friends.

[1] Cp. Apol. 37 C, D.

Crito been managed differently; and this last act, or crowning folly, will seem to have occurred through our negligence and cowardice, who
46 might have saved you, if we had been good for anything; and you
SOCRATES, CRITO. might have saved yourself, for there was no difficulty at all. See now, Socrates, how sad and discreditable are the consequences, both to us and you. Make up your mind then, or rather have your mind already made up, for the time of deliberation is over, and there is only one thing to be done, which must be done this very night, and if we delay at all will be no longer practicable or possible; I beseech you therefore, Socrates, be persuaded by me, and do as I say.

Socrates is one of those who must be guided by reason.

Soc. Dear Crito, your zeal is invaluable, if a right one; but if wrong, the greater the zeal the greater the danger; and therefore we ought to consider whether I shall or shall not do as you say. For I am and always have been one of those natures who must be guided by reason, whatever the reason may be which upon reflection appears to me to be the best; and now that this chance has befallen me, I cannot repudiate my own words: the principles which I have hitherto honoured and revered I still honour, and unless we can at once find other and better principles, I am certain not to agree with you; no, not even if the power of the multitude could inflict many more imprisonments, confiscations, deaths, frightening us like children with hobgoblin terrors [1]. What will be the fairest way of considering the question? Shall I return to your old argument about the opinions of men?—we were saying that some of them are to be regarded, and others not. Now were we right in maintaining this before I was condemned? And has the argument which was once good now proved to be talk for the sake of talking —mere childish nonsense? That is what I want to consider with your help, Crito:—whether, under my present circumstances, the argument appears to be in any way different or not; and is to be allowed by me or disallowed. That argument, which, as I believe, is maintained by many persons of authority, was to the effect, as I was saying, that the opinions of some men are to be regarded, and of other men not to be regarded. Now you, Crito, are not going to
47 die to-morrow—at least, there is no human probability of this—and therefore you are disinterested and not liable to be deceived by

Ought he to follow the opinion of the many or of the few, of

the circumstances in which you are placed. Tell me then, whether I am right in saying that some opinions, and the opinions of some men only, are to be valued, and that other opinions, and the opinions of other men, are not to be valued. I ask you whether I was right in maintaining this?

[1] Cp. Apol. 30 C.

Cr. Certainly.

Soc. The good are to be regarded, and not the bad?

Cr. Yes.

Soc. And the opinions of the wise are good, and the opinions of the unwise are evil?

the wise or of the unwise?

Cr. Certainly.

Soc. And what was said about another matter? Is the pupil who devotes himself to the practice of gymnastics supposed to attend to the praise and blame and opinion of every man, or of one man only—his physician or trainer, whoever he may be?

Cr. Of one man only.

Soc. And he ought to fear the censure and welcome the praise of that one only, and not of the many?

Cr. Clearly so.

Soc. And he ought to act and train, and eat and drink in the way which seems good to his single master who has understanding, rather than according to the opinion of all other men put together?

Cr. True.

Soc. And if he disobeys and disregards the opinion and approval of the one, and regards the opinion of the many who have no understanding, will he not suffer evil?

Cr. Certainly he will.

Soc. And what will the evil be, whither tending and what affecting, in the disobedient person?

Cr. Clearly, affecting the body; that is what is destroyed by the evil.

The opinion of the one wise man is to be followed.

Soc. Very good; and is not this true, Crito, of other things which we need not separately enumerate? In questions of just and unjust, fair and foul, good and evil, which are the subjects of our present consultation, ought we to follow the opinion of the many and to fear them; or the opinion of the one man who has understanding? ought we not to fear and reverence him more than all the rest of the world: and if we desert him shall we not destroy and injure that principle in us which may be assumed to be improved by justice and deteriorated by injustice;—there is such a principle?

Cr. Certainly there is, Socrates.

Soc. Take a parallel instance:—if, acting under the advice of those who have no understanding, we destroy that which is improved by health and is deteriorated by disease, would life be worth having? And that which has been destroyed is—the body?

Cr. Yes.

Soc. Could we live, having an evil and corrupted body?

Cr. Certainly not.

Crito

Soc. And will life be worth having, if that higher part of man be destroyed, which is improved by justice and depraved by injustice? Do we suppose that principle, whatever it may be in man, which has to do with justice and injustice, to be inferior to the body?

48 SOCRATES, CRITO.

Cr. Certainly not.

Soc. More honourable than the body?

Cr. Far more.

No matter what the many say of us.

Soc. Then, my friend, we must not regard what the many say of us: but what he, the one man who has understanding of just and unjust, will say, and what the truth will say. And therefore you begin in error when you advise that we should regard the opinion of the many about just and unjust, good and evil, honourable and dishonourable.—'Well,' some one will say, 'but the many can kill us.'

Cr. Yes, Socrates; that will clearly be the answer.

Not life, but a good life, to be chiefly valued.

Soc. And it is true: but still I find with surprise that the old argument is unshaken as ever. And I should like to know whether I may say the same of another proposition—that not life, but a good life, is to be chiefly valued?

Cr. Yes, that also remains unshaken.

Soc. And a good life is equivalent to a just and honourable one—that holds also?

Cr. Yes, it does.

Soc. From these premisses I proceed to argue the question whether I ought or ought not to try and escape without the consent of the Athenians: and if I am clearly right in escaping, then I will make the attempt; but if not, I will abstain. The other considerations which you mention, of money and loss of character and the duty of educating one's children, are, I fear, only the doctrines of the multitude, who would be as ready to restore people to life, if they were able, as they are to put them to death—and with as little reason. But now, since the argument has thus far prevailed, the only question which remains to be considered is, whether we shall do rightly either in escaping or in suffering others to aid in our escape and paying them in money and thanks, or whether in reality we shall not do rightly; and if the latter, then death or any other calamity which may ensue on my remaining here must not be allowed to enter into the calculation.

Admitting these principles, ought I to try and escape or not?

Cr. I think that you are right, Socrates; how then shall we proceed?

Soc. Let us consider the matter together, and do you either refute me if you can, and I will be convinced; or else cease, my dear friend, from repeating to me that I ought to escape against the wishes of the Athenians: for I highly value your attempts to per-

suade me to do so, but I may not be persuaded against my own better judgment. And now please to consider my first position, and try how you can best answer me.

49 SOCRATES, CRITO.

Cr. I will.

May we sometimes do evil that good may come?

Soc. Are we to say that we are never intentionally to do wrong, or that in one way we ought and in another we ought not to do wrong, or is doing wrong always evil and dishonourable, as I was just now saying, and as has been already acknowledged by us? Are all our former admissions which were made within a few days to be thrown away? And have we, at our age, been earnestly discoursing with one another all our life long only to discover that we are no better than children? Or, in spite of the opinion of the many, and in spite of consequences whether better or worse, shall we insist on the truth of what was then said, that injustice is always an evil and dishonour to him who acts unjustly? Shall we say so or not?

Cr. Yes.

Soc. Then we must do no wrong?

Cr. Certainly not.

Soc. Nor when injured injure in return, as the many imagine; for we must injure no one at all [1] ?

Cr. Clearly not.

Soc. Again, Crito, may we do evil?

Cr. Surely not, Socrates.

May we render evil for evil?

Soc. And what of doing evil in return for evil, which is the morality of the many—is that just or not?

Cr. Not just.

Soc. For doing evil to another is the same as injuring him?

Cr. Very true.

Soc. Then we ought not to retaliate or render evil for evil to any one, whatever evil we may have suffered from him. But I would have you consider, Crito, whether you really mean what you are saying. For this opinion has never been held, and never will be held, by any considerable number of persons; and those who are agreed and those who are not agreed upon this point have no common ground, and can only despise one another when they see how widely they differ. Tell me, then, whether you agree with and assent to my first principle, that neither injury nor retaliation nor warding off evil by evil is ever right. And shall that be the premiss of our argument? Or do you decline and dissent from this? For so I have ever thought, and continue to think; but, if you are of another

Or is evil always to be deemed evil? Are you of the same

[1] e. g. cp. Rep. i. 335 E.

Crito

opinion, let me hear what you have to say. If, however, you remain of the same mind as formerly, I will proceed to the next step.

SOCRATES, CRITO.

Cr. You may proceed, for I have not changed my mind.

mind as formerly about all this?

Soc. Then I will go on to the next point, which may be put in the form of a question:—Ought a man to do what he admits to be right, or ought he to betray the right?

Crito assents.

Cr. He ought to do what he thinks right.

[50]

Soc. But if this is true, what is the application? In leaving the prison against the will of the Athenians, do I wrong any? or rather do I not wrong those whom I ought least to wrong? Do I not desert the principles which were acknowledged by us to be just—what do you say?

Then ought Socrates to desert or not?

Cr. I cannot tell, Socrates; for I do not know.

The Laws come and argue with him. —Can a State exist in which law is set aside?

Soc. Then consider the matter in this way:—Imagine that I am about to play truant (you may call the proceeding by any name which you like), and the laws and the government come and interrogate me: 'Tell us, Socrates,' they say; 'what are you about? are you not going by an act of yours to overturn us—the laws, and the whole state, as far as in you lies? Do you imagine that a state can subsist and not be overthrown, in which the decisions of law have no power, but are set aside and trampled upon by individuals?' What will be our answer, Crito, to these and the like words? Any one, and especially a rhetorician, will have a good deal to say on behalf of the law which requires a sentence to be carried out. He will argue that this law should not be set aside; and shall we reply 'Yes; but the state has injured us and given an unjust sentence. Suppose I say that?

Cr. Very good, Socrates.

Has he any fault to find with them?

Soc. 'And was that our agreement with you?' the law would answer; 'or were you to abide by the sentence of the state?' And if I were to express my astonishment at their words, the law would probably add: 'Answer, Socrates, instead of opening your eyes—you are in the habit of asking and answering questions. Tell us,—What complaint have you to make against us which justifies you in attempting to destroy us and the state? In the first place did we not bring you into existence? Your father married your mother by our aid and begat you. Say whether you have any objection to urge against those of us who regulate marriage?' None, I should reply 'Or against those of us who after birth regulate the nurture and education of children, in which you also were trained? Were not the laws, which have the charge of education, right in commanding your father to train you in music and gymnastic?' Right, I should reply. 'Well then, since you were brought into the world and nur-

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tured and educated by us, can you deny in the first place that you are our child and slave, as your fathers were before you? And if this is true you are not on equal terms with us; nor can you think that you have a right to do to us what we are doing to you. Would you have any right to strike or revile or do any other evil to your father or your master, if you had one, because you have been struck or reviled by him, or received some other evil at his hands?—you would not say this? And because we think right to destroy you, do you think that you have any right to destroy us in return, and your country as far as in you lies? Will you, O professor of true virtue, pretend that you are justified in this? Has a philosopher like you failed to discover that our country is more to be valued and higher and holier far than mother or father or any ancestor, and more to be regarded in the eyes of the gods and of men of understanding? also to be soothed, and gently and reverently entreated when angry, even more than a father, and either to be persuaded, or if not persuaded, to be obeyed? And when we are punished by her, whether with imprisonment or stripes, the punishment is to be endured in silence; and if she leads us to wounds or death in battle, thither we follow as is right; neither may any one yield or retreat or leave his rank, but whether in battle or in a court of law, or in any other place, he must do what his city and his country order him; or he must change their view of what is just: and if he may do no violence to his father or mother, much less may he do violence to his country.' What answer shall we make to this, Crito? Do the laws speak truly, or do they not?

No man has any right to strike a blow at [51] his country any more than at his father or mother.

Cr. I think that they do.

Soc. Then the laws will say, 'Consider, Socrates, if we are speaking truly that in your present attempt you are going to do us an injury. For, having brought you into the world, and nurtured and educated you, and given you and every other citizen a share in every good which we had to give, we further proclaim to any Athenian by the liberty which we allow him, that if he does not like us when he has become of age and has seen the ways of the city, and made our acquaintance, he may go where he pleases and take his goods with him. None of us laws will forbid him or interfere with him. Any one who does not like us and the city, and who wants to emigrate to a colony or to any other city, may go where he likes, retaining his property. But he who has experience of the manner in which we order justice and administer the state, and still remains, has entered into an implied contract that he will do as we command him. And he who disobeys us is, as we maintain, thrice wrong; first, because in disobeying us he is disobeying his parents;

The Laws argue that he has made an implied agreement with them which he is not at

Crito

secondly, because we are the authors of his education; thirdly, because he has made an agreement with us that he will duly obey our commands; and he neither obeys them nor convinces us that our commands are unjust; and we do not rudely impose them, but give him the alternative of obeying or convincing us;—that is what we offer, and he does neither.

52 SOCRATES, CRITO.

liberty to break at his pleasure.

'These are the sort of accusations to which, as we were saying, you, Socrates, will be exposed if you accomplish your intentions; you, above all other Athenians.' Suppose now I ask, why I rather than anybody else? they will justly retort upon me that I above all other men have acknowledged the agreement. 'There is clear proof,' they will say, 'Socrates, that we and the city were not displeasing to you. Of all Athenians you have been the most constant resident in the city, which, as you never leave, you may be supposed to love [1]. For you never went out of the city either to see the games, except once when you went to the Isthmus, or to any other place unless when you were on military service; nor did you travel as other men do. Nor had you any curiosity to know other states or their laws: your affections did not go beyond us and our state; we were your special favourites, and you acquiesced in our government of you; and here in this city you begat your children, which is a proof of your satisfaction. Moreover, you might in the course of the trial, if you had liked, have fixed the penalty at banishment; the state which refuses to let you go now would have let you go then. But you pretended that you preferred death to exile [2], and that you were not unwilling to die. And now you have forgotten these fine sentiments, and pay no respect to us the laws, of whom you are the destroyer; and are doing what only a miserable slave would do, running away and turning your back upon the compacts and agreements which you made as a citizen. And first of all answer this very question: Are we right in saying that you agreed to be governed according to us in deed, and not in word only? Is that true or not?' How shall we answer, Crito? Must we not assent?

Cr. We cannot help it, Socrates.

This agreement he is now going to break.

Soc. Then will they not say: 'You, Socrates, are breaking the covenants and agreements which you made with us at your leisure, not in any haste or under any compulsion or deception, but after you have had seventy years to think of them, during which time you were at liberty to leave the city, if we were not to your mind, or if our covenants appeared to you to be unfair. You had your choice, and might have gone either to Lacedaemon or Crete, both which states are often praised by you for their good govern-

[1] Cp. Phaedr. 230 C. [2] Cp. Apol. 37 D.

ment, or to some other Hellenic or foreign state. Whereas you, above all other Athenians, seemed to be so fond of the state, or, in other words, of us her laws (and who would care about a state which has no laws?), that you never stirred out of her; the halt, the blind, the maimed were not more stationary in her than you were. And now you run away and forsake your agreements. Not so, Socrates, if you will take our advice; do not make yourself ridiculous by escaping out of the city. 53 *Crito* SOCRATES.

'For just consider, if you transgress and err in this sort of way, what good will you do either to yourself or to your friends? That your friends will be driven into exile and deprived of citizenship, or will lose their property, is tolerably certain; and you yourself, if you fly to one of the neighbouring cities, as, for example, Thebes or Megara, both of which are well governed, will come to them as an enemy, Socrates, and their government will be against you, and all patriotic citizens will cast an evil eye upon you as a subverter of the laws, and you will confirm in the minds of the judges the justice of their own condemnation of you. For he who is a corrupter of the laws is more than likely to be a corrupter of the young and foolish portion of mankind. Will you then flee from well-ordered cities and virtuous men? and is existence worth having on these terms? Or will you go to them without shame, and talk to them, Socrates? And what will you say to them? What you say here about virtue and justice and institutions and laws being the best things among men? Would that be decent of you? Surely not. But if you go away from well-governed states to Crito's friends in Thessaly, where there is great disorder and licence, they will be charmed to hear the tale of your escape from prison, set off with ludicrous particulars of the manner in which you were wrapped in a goatskin or some other disguise, and metamorphosed as the manner is of runaways; but will there be no one to remind you that in your old age you were not ashamed to violate the most sacred laws from a miserable desire of a little more life? Perhaps not, if you keep them in a good temper; but if they are out of temper you will hear many degrading things; you will live, but how?—as the flatterer of all men, and the servant of all men; and doing what?—eating and drinking in Thessaly, having gone abroad in order that you may get a dinner. And where will be your fine sentiments about justice and virtue? Say that you wish to live for the sake of your children—you want to bring them up and educate them—will you take them into Thessaly and deprive them of Athenian citizenship? Is this the benefit which you will confer upon them? Or are you under the impression that they will be better cared for and educated here if

If he does he will injure his friends and will disgrace himself.

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Crito

SOCRATES, CRITO.

you are still alive, although absent from them; for your friends will take care of them? Do you fancy that if you are an inhabitant of Thessaly they will take care of them, and if you are an inhabitant of the other world that they will not take care of them? Nay; but if they who call themselves friends are good for anything, they will—to be sure they will.

Let him think of justice first, and of life and children afterwards.

'Listen, then, Socrates, to us who have brought you up. Think not of life and children first, and of justice afterwards, but of justice first, that you may be justified before the princes of the world below. For neither will you nor any that belong to you be happier or holier or juster in this life, or happier in another, if you do as Crito bids. Now you depart in innocence, a sufferer and not a doer of evil; a victim, not of the laws but of men. But if you go forth, returning evil for evil, and injury for injury, breaking the covenants and agreements which you have made with us, and wronging those whom you ought least of all to wrong, that is to say, yourself, your friends, your country, and us, we shall be angry with you while you live, and our brethren, the laws in the world below, will receive you as an enemy; for they will know that you have done your best to destroy us. Listen, then, to us and not to Crito.'

The mystic voice.

This, dear Crito, is the voice which I seem to hear murmuring in my ears, like the sound of the flute in the ears of the mystic; that voice, I say, is humming in my ears, and prevents me from hearing any other. And I know that anything more which you may say will be vain. Yet speak, if you have anything to say.

Cr. I have nothing to say, Socrates.

Soc. Leave me then, Crito, to fulfil the will of God, and to follow whither he leads.

PHAEDO

PHAEDO

PERSONS OF THE DIALOGUE

PHAEDO, *who is the narrator of the Dialogue to Echecrates of Phlius*	APOLLODORUS
	SIMMIAS
	CEBES
SOCRATES	CRITO
ATTENDANT OF THE PRISON	

SCENE:—*The Prison of Socrates*

PLACE OF THE NARRATION:—*Phlius*

Steph. 57 ECHECRATES, PHAEDO.

Echecrates. WERE you yourself, Phaedo, in the prison with Socrates on the day when he drank the poison?

Phaedo. Yes, Echecrates, I was.

Ech. I should so like to hear about his death. What did he say in his last hours? We were informed that he died by taking poison, but no one knew anything more; for no Phliasian ever goes to Athens now, and it is a long time since any stranger from Athens has found his way hither; so that we had no clear account.

Phaed. Did you not hear of the proceedings at the trial? 58

Ech. Yes; some one told us about the trial, and we could not understand why, having been condemned, he should have been put to death, not at the time, but long afterwards. What was the reason of this?

Phaed. An accident, Echecrates: the stern of the ship which the Athenians send to Delos happened to have been crowned on the day before he was tried.

The death of Socrates was deferred by the holy season of the mission to Delos.

Ech. What is this ship?

Phaed. It is the ship in which, according to Athenian tradition, Theseus went to Crete when he took with him the fourteen youths, and was the saviour of them and of himself. And they are said to have vowed to Apollo at the time, that if they were saved they

Phaedo

ECHECRATES, PHAEDO.

would send a yearly mission to Delos. Now this custom still continues, and the whole period of the voyage to and from Delos, beginning when the priest of Apollo crowns the stern of the ship, is a holy season, during which the city is not allowed to be polluted by public executions; and when the vessel is detained by contrary winds, the time spent in going and returning is very considerable. As I was saying, the ship was crowned on the day before the trial, and this was the reason why Socrates lay in prison and was not put to death until long after he was condemned.

Ech. What was the manner of his death, Phaedo? What was said or done? And which of his friends were with him? Or did the authorities forbid them to be present—so that he had no friends near him when he died?

Phaed. No; there were several of them with him.

Phaedo is requested by Echecrates to give an account of the death of Socrates.

Ech. If you have nothing to do, I wish that you would tell me what passed, as exactly as you can.

Phaed. I have nothing at all to do, and will try to gratify your wish. To be reminded of Socrates is always the greatest delight to me, whether I speak myself or hear another speak of him.

Ech. You will have listeners who are of the same mind with you, and I hope that you will be as exact as you can.

He describes his noble and fearless demeanour.

Phaed. I had a singular feeling at being in his company. For I could hardly believe that I was present at the death of a friend, and therefore I did not pity him, Echecrates; he died so fearlessly, and his words and bearing were so noble and gracious, that to me he appeared blessed. I thought that in going to the other world he 59 could not be without a divine call, and that he would be happy, if any man ever was, when he arrived there; and therefore I did not pity him as might have seemed natural at such an hour. But I had not the pleasure which I usually feel in philosophical discourse (for philosophy was the theme of which we spoke). I was pleased, but in the pleasure there was also a strange admixture of pain; for I reflected that he was soon to die, and this double feeling was shared by us all; we were laughing and weeping by turns, especially the excitable Apollodorus—you know the sort of man?

Ech. Yes.

Phaed. He was quite beside himself; and I and all of us were greatly moved.

The Socratic circle:—the absence of Plato is noted.

Ech. Who were present?

Phaed. Of native Athenians there were, besides Apollodorus, Critobulus and his father Crito, Hermogenes, Epigenes, Aeschines, Antisthenes; likewise Ctesippus of the deme of Paeania, Menexenus, and some others; Plato, if I am not mistaken, was ill.

Ech. Were there any strangers?

Phaed. Yes, there were; Simmias the Theban, and Cebes, and Phaedondes; Euclid and Terpsion, who came from Megara.

Ech. And was Aristippus there, and Cleombrotus?

Phaed. No, they were said to be in Aegina.

Ech. Any one else?

Phaed. I think that these were nearly all.

Ech. Well, and what did you talk about?

The meeting at the prison.

Phaed. I will begin at the beginning, and endeavour to repeat the entire conversation. On the previous days we had been in the habit of assembling early in the morning at the court in which the trial took place, and which is not far from the prison. There we used to wait talking with one another until the opening of the doors (for they were not opened very early); then we went in and generally passed the day with Socrates. On the last morning we assembled sooner than usual, having heard on the day before when we quitted the prison in the evening that the sacred ship had come from Delos; and so we arranged to meet very early at the accustomed place. On our arrival the jailer who answered the door, instead of admitting us, came out and told us to stay until he called us. 'For the Eleven,' he said, 'are now with Socrates; they are taking off his chains, and giving orders that he is to die to-day.' He soon returned and said that we might come in. On entering we found Socrates just released from chains, and Xanthippè, whom you know, sitting by him, and holding his child in her arms. When she saw us she uttered a cry and said, as women will: 'O Socrates, this is the last time that either you will converse with your friends, or they with you.' Socrates turned to Crito and said: 'Crito, let some one take her home.' Some of Crito's people accordingly led her away, crying out and beating herself. And when she was gone, Socrates, sitting up on the couch, bent and rubbed his leg, saying, as he was rubbing: How singular is the thing called pleasure, and how curiously related to pain, which might be thought to be the opposite of it; for they are never present to a man at the same instant, and yet he who pursues either is generally compelled to take the other; their bodies are two, but they are joined by a single head. And I cannot help thinking that if Aesop had remembered them, he would have made a fable about God trying to reconcile their strife, and how, when he could not, he fastened their heads together; and this is the reason why when one comes the other follows: as I know by my own experience now, when after the pain in my leg which was caused by the chain pleasure appears to succeed.

The friends are denied admission while the [60] Eleven are with Socrates.

Socrates, whose chains have now been taken off, is led by the feeling of relief to remark on the curious manner in which pleasure and pain are always conjoined.

Upon this Cebes said: I am glad, Socrates, that you have men-

Phaedo

SOCRATES, SIMMIAS, CEBES.

tioned the name of Aesop. For it reminds me of a question which has been asked by many, and was asked of me only the day before yesterday by Evenus the poet—he will be sure to ask it again, and therefore if you would like me to have an answer ready for him, you may as well tell me what I should say to him:—he wanted to know why you, who never before wrote a line of poetry, now that you are in prison are turning Aesop's fables into verse, and also composing that hymn in honour of Apollo.

Having been told in a dream that he should compose music, in order to satisfy a scruple about the meaning of the [61] dream he has been writing verses while he was in prison.

Tell him, Cebes, he replied, what is the truth—that I had no idea of rivalling him or his poems; to do so, as I knew, would be no easy task. But I wanted to see whether I could purge away a scruple which I felt about the meaning of certain dreams. In the course of my life I have often had intimations in dreams 'that I should compose music.' The same dream came to me sometimes in one form, and sometimes in another, but always saying the same or nearly the same words: 'Cultivate and make music,' said the dream. And hitherto I had imagined that this was only intended to exhort and encourage me in the study of philosophy, which has been the pursuit of my life, and is the noblest and best of music. The dream was bidding me do what I was already doing, in the same way that the competitor in a race is bidden by the spectators to run when he is already running. But I was not certain of this; for the dream might have meant music in the popular sense of the word, and being under sentence of death, and the festival giving me a respite, I thought that it would be safer for me to satisfy the scruple, and, in obedience to the dream, to compose a few verses before I departed. And first I made a hymn in honour of the god of the festival, and then considering that a poet, if he is really to be a poet, should not only put together words, but should invent stories, and that I have no invention, I took some fables of Aesop, which I had ready at hand and which I knew—they were the first I came upon—and turned them into verse. Tell this to Evenus, Cebes, and bid him be of good cheer; say that I would have him come after me if he be a wise man, and not tarry; and that to-day I am likely to be going, for the Athenians say that I must.

Evenus the poet had been curious about the meaning of this behaviour of his, and Socrates gives him the explanation of it, bidding him

Simmias said: What a message for such a man! having been a frequent companion of his I should say that, as far as I know him, he will never take your advice unless he is obliged.

Why, said Socrates,—is not Evenus a philosopher?

I think that he is, said Simmias.

Then he, or any man who has the spirit of philosophy, will be willing to die; but he will not take his own life, for that is held to be unlawful.

SOCRATES, SIMMIAS, CEBES.

Here he changed his position, and put his legs off the couch on to the ground, and during the rest of the conversation he remained sitting.

Why do you say, enquired Cebes, that a man ought not to take his own life, but that the philosopher will be ready to follow the dying?

Socrates replied: And have you, Cebes and Simmias, who are the disciples of Philolaus, never heard him speak of this?

Yes, but his language was obscure, Socrates.

My words, too, are only an echo; but there is no reason why I should not repeat what I have heard: and indeed, as I am going to another place, it is very meet for me to be thinking and talking of the nature of the pilgrimage which I am about to make. What can I do better in the interval between this and the setting of the sun?

Then tell me, Socrates, why is suicide held to be unlawful? as I have certainly heard Philolaus, about whom you were just now asking, affirm when he was staying with us at Thebes; and there are others who say the same, although I have never understood what was meant by any of them.

Do not lose heart, replied Socrates, and the day may come when you will understand. I suppose that you wonder why, when other things which are evil may be good at certain times and to certain persons, death is to be the only exception, and why, when a man is better dead, he is not permitted to be his own benefactor, but must wait for the hand of another.

Fery true, said Cebes, laughing gently and speaking in his native Boeotian.

I admit the appearance of inconsistency in what I am saying; but there may not be any real inconsistency after all. There is a doctrine whispered in secret that man is a prisoner who has no right to open the door and run away; this is a great mystery which I do not quite understand. Yet I too believe that the gods are our guardians, and that we men are a possession of theirs. Do you not agree?

Yes, I quite agree, said Cebes.

And if one of your own possessions, an ox or an ass, for example, took the liberty of putting himself out of the way when you had given no intimation of your wish that he should die, would you not be angry with him, and would you not punish him if you could?

Certainly, replied Cebes.

Then, if we look at the matter thus, there may be reason in saying that a man should wait, and not take his own life until God summons him, as he is now summoning me.

be of good cheer; and come after him. 'But he will not come.'

Socrates replies that a philosopher like Evenus should be ready to die, though he must [62] not take his own life.

This incidental remark leads to a discussion on suicide.

Man is a prisoner who has no right to run away; and he is also a possession of the gods and must not rob his masters.

Phaedo

SOCRATES, SIMMIAS, CEBES.

Yes, Socrates, said Cebes, there seems to be truth in what you say. And yet how can you reconcile this seemingly true belief that God is our guardian and we his possessions, with the willingness to die which you were just now attributing to the philosopher? That the wisest of men should be willing to leave a service in which they are ruled by the gods who are the best of rulers, is not reasonable; for surely no wise man thinks that when set at liberty he can take better care of himself than the gods take of him. A fool may perhaps think so—he may argue that he had better run away from his master, not considering that his duty is to remain to the end, and not to run away from the good, and that there would be no sense in his running away. The wise man will want to be ever with him who is better than himself. Now this, Socrates, is the reverse of what was just now said; for upon this view the wise man should sorrow and the fool rejoice at passing out of life.

And why should he wish to leave the best of services?

63 The earnestness of Cebes seemed to please Socrates. Here, said he, turning to us, is a man who is always enquiring, and is not so easily convinced by the first thing which he hears.

And certainly, added Simmias, the objection which he is now making does appear to me to have some force. For what can be the meaning of a truly wise man wanting to fly away and lightly leave a master who is better than himself? And I rather imagine that Cebes is referring to you; he thinks that you are too ready to leave us, and too ready to leave the gods whom you acknowledge to be our good masters.

You yourself, Socrates, are too ready to run away.

Yes, replied Socrates; there is reason in what you say. And so you think that I ought to answer your indictment as if I were in a court?

We should like you to do so, said Simmias.

Then I must try to make a more successful defence before you than I did before the judges. For I am quite ready to admit, Simmias and Cebes, that I ought to be grieved at death, if I were not persuaded in the first place that I am going to other gods who are wise and good (of which I am as certain as I can be of any such matters), and secondly (though I am not so sure of this last) to men departed, better than those whom I leave behind; and therefore I do not grieve as I might have done, for I have good hope that there is yet something remaining for the dead, and as has been said of old, some far better thing for the good than for the evil.

Socrates replies that he is going to other gods who are wise and good.

But do you mean to take away your thoughts with you, Socrates? said Simmias. Will you not impart them to us?—for they are a benefit in which we too are entitled to share. Moreover, if you

succeed in convincing us, that will be an answer to the charge against yourself.

SOCRATES, SIMMIAS, CRITO.

I will do my best, replied Socrates. But you must first let me hear what Crito wants; he has long been wishing to say something to me.

Only this, Socrates, replied Crito:—the attendant who is to give you the poison has been telling me, and he wants me to tell you, that you are not to talk much; talking, he says, increases heat, and this is apt to interfere with the action of the poison; persons who excite themselves are sometimes obliged to take a second or even a third dose.

Then, said Socrates, let him mind his business and be prepared to give the poison twice or even thrice if necessary; that is all.

I knew quite well what you would say, replied Crito; but I was obliged to satisfy him.

Never mind him, he said.

The true philosopher is [64] always dying:—why then should he avoid the death which he desires?

And now, O my judges, I desire to prove to you that the real philosopher has reason to be of good cheer when he is about to die, and that after death he may hope to obtain the greatest good in the other world. And how this may be, Simmias and Cebes, I will endeavour to explain. For I deem that the true votary of philosophy is likely to be misunderstood by other men; they do not perceive that he is always pursuing death and dying; and if this be so, and he has had the desire of death all his life long, why when his time comes should he repine at that which he has been always pursuing and desiring?

'How the world will laugh when they hear this!'

Simmias said laughingly: Though not in a laughing humour, you have made me laugh, Socrates; for I cannot help thinking that the many when they hear your words will say how truly you have described philosophers, and our people at home will likewise say that the life which philosophers desire is in reality death, and that they have found them out to be deserving of the death which they desire.

Yes, they do not understand the nature of death, or why the philosopher desires or deserves it.

And they are right, Simmias, in thinking so, with the exception of the words 'they have found them out;' for they have not found out either what is the nature of that death which the true philosopher deserves, or how he deserves or desires death. But enough of them:—let us discuss the matter among ourselves. Do we believe that there is such a thing as death?

To be sure, replied Simmias.

Is it not the separation of soul and body? And to be dead is the completion of this; when the soul exists in herself, and is released from the body and the body is released from the soul, what is this but death?

Phaedo

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Just so, he replied.

There is another question, which will probably throw light on our present enquiry if you and I can agree about it:—Ought the philosopher to care about the pleasures—if they are to be called pleasures—of eating and drinking?

Certainly not, answered Simmias.

And what about the pleasures of love—should he care for them?

By no means.

Life is best when the soul is most freed from the concerns of the body, and is alone and by herself.

And will he think much of the other ways of indulging the body, for example, the acquisition of costly raiment, or sandals, or other adornments of the body? Instead of caring about them, does he not rather despise anything more than nature needs? What do you say?

I should say that the true philosopher would despise them.

Would you not say that he is entirely concerned with the soul and not with the body? He would like, as far as he can, to get away from the body and to turn to the soul.

Quite true.

In matters of this sort philosophers, above all other men, may be
65 observed in every sort of way to dissever the soul from the communion of the body.

Very true.

Whereas, Simmias, the rest of the world are of opinion that to him who has no sense of pleasure and no part in bodily pleasure, life is not worth having; and that he who is indifferent about them is as good as dead.

That is also true.

What again shall we say of the actual acquirement of knowledge?—is the body, if invited to share in the enquiry, a hinderer or a helper? I mean to say, have sight and hearing any truth in them? Are they not, as the poets are always telling us, inaccurate witnesses? and yet, if even they are inaccurate and indistinct, what is to be said of the other senses?—for you will allow that they are the best of them?

The senses are untrustworthy guides: they mislead the soul in the search for truth.

Certainly, he replied.

Then when does the soul attain truth?—for in attempting to consider anything in company with the body she is obviously deceived.

True.

Then must not true existence be revealed to her in thought, if at all?

Yes.

And thought is best when the mind is gathered into herself and none of these things trouble her—neither sounds nor sights nor

SOCRATES, SIMMIAS.

pain nor any pleasure,—when she takes leave of the body, and has as little as possible to do with it, when she has no bodily sense or desire, but is aspiring after true being?

Certainly.

And in this the philosopher dishonours the body; his soul runs away from his body and desires to be alone and by herself?

That is true.

And therefore the philosopher runs away from the body.

Well, but there is another thing, Simmias: Is there or is there not an absolute justice?

Assuredly there is.

And an absolute beauty and absolute good?

Of course.

Another argument. The absolute truth of justice, beauty, and other ideas is not perceived by the senses, which only introduce a disturbing element.

But did you ever behold any of them with your eyes?

Certainly not.

Or did you ever reach them with any other bodily sense?—and I speak not of these alone, but of absolute greatness, and health, and strength, and of the essence or true nature of everything. Has the reality of them ever been perceived by you through the bodily organs? or rather, is not the nearest approach to the knowledge of their several natures made by him who so orders his intellectual vision as to have the most exact conception of the essence of each thing which he considers?

Certainly.

And he attains to the purest knowledge of them who goes to each with the mind alone, not introducing or intruding in the act of thought sight or any other sense together with reason, but with the very light of the mind in her own clearness searches into the very truth of each; he who has got rid, as far as he can, of eyes and ears and, so to speak, of the whole body, these being in his opinion distracting elements which when they infect the soul hinder her from acquiring truth and knowledge—who, if not he, is likely to attain to the knowledge of true being?

66

What you say has a wonderful truth in it, Socrates, replied Simmias.

The soul in herself must perceive things in themselves.

And when real philosophers consider all these things, will they not be led to make a reflection which they will express in words something like the following? 'Have we not found,' they will say, 'a path of thought which seems to bring us and our argument to the conclusion, that while we are in the body, and while the soul is infected with the evils of the body, our desire will not be satisfied? and our desire is of the truth. For the body is a source of endless trouble to us by reason of the mere requirement of food; and is liable also to diseases which overtake and impede us in the search

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after true being: it fills us full of loves, and lusts, and fears, and fancies of all kinds, and endless foolery, and in fact, as men say, takes away from us the power of thinking at all. Whence come wars, and fightings, and factions? whence but from the body and the lusts of the body? Wars are occasioned by the love of money, and money has to be acquired for the sake and in the service of the body; and by reason of all these impediments we have no time to give to philosophy; and, last and worst of all, even if we are at leisure and betake ourselves to some speculation, the body is always breaking in upon us, causing turmoil and confusion in our enquiries, and so amazing us that we are prevented from seeing the truth. It has been proved to us by experience that if we would have pure knowledge of anything we must be quit of the body—the soul in herself must behold things in themselves: and then we shall attain the wisdom which we desire, and of which we say that we are lovers; not while we live, but after death; for if while in company with the body, the soul cannot have pure knowledge, one of two things follows—either knowledge is not to be attained at all, or, if
67 at all, after death. For then, and not till then, the soul will be parted from the body and exist in herself alone. In this present life, I reckon that we make the nearest approach to knowledge when we have the least possible intercourse or communion with the body, and are not surfeited with the bodily nature, but keep ourselves pure until the hour when God himself is pleased to release us. And thus having got rid of the foolishness of the body we shall be pure and hold converse with the pure, and know of ourselves the clear light everywhere, which is no other than the light of truth.' For the impure are not permitted to approach the pure. These are the sort of words, Simmias, which the true lovers of knowledge cannot help saying to one another, and thinking. You would agree; would you not?

Undoubtedly, Socrates.

But, O my friend, if this be true, there is great reason to hope that, going whither I go, when I have come to the end of my journey, I shall attain that which has been the pursuit of my life. And therefore I go on my way rejoicing, and not I only, but every other man who believes that his mind has been made ready and that he is in a manner purified.

Certainly, replied Simmias.

Purification is the separation of the soul

And what is purification but the separation of the soul from the body, as I was saying before; the habit of the soul gathering and collecting herself into herself from all sides out of the body; the dwelling in her own place alone, as in another life, so also in this, as

far as she can;—the release of the soul from the chains of the body?

Very true, he said.

And this separation and release of the soul from the body is termed death?

from the body.

To be sure, he said.

And the true philosophers, and they only, are ever seeking to release the soul. Is not the separation and release of the soul from the body their especial study?

That is true.

And, as I was saying at first, there would be a ridiculous contradiction in men studying to live as nearly as they can in a state of death, and yet repining when it comes upon them.

Clearly.

And the true philosophers, Simmias, are always occupied in the practice of dying, wherefore also to them least of all men is death terrible. Look at the matter thus:—if they have been in every way the enemies of the body, and are wanting to be alone with the soul, when this desire of theirs is granted, how inconsistent would they be if they trembled and repined, instead of rejoicing at their departure to that place where, when they arrive, they hope to gain that which in life they desired—and this was wisdom—and at the same time to be rid of the company of their enemy. Many a man has been willing to go to the world below animated by the hope of seeing there an earthly love, or wife, or son, and conversing with them. And will he who is a true lover of wisdom, and is strongly persuaded in like manner that only in the world below he can worthily enjoy her, still repine at death? Will he not depart with joy? Surely he will, O my friend, if he be a true philosopher. For he will have a firm conviction that there, and there only, he can find wisdom in her purity. And if this be true, he would be very absurd, as I was saying, if he were afraid of death.

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And therefore the true philosopher who has been always trying to disengage himself from the body will rejoice in death.

He would indeed, replied Simmias.

And when you see a man who is repining at the approach of death, is not his reluctance a sufficient proof that he is not a lover of wisdom, but a lover of the body, and probably at the same time a lover of either money or power, or both?

Quite so, he replied.

And is not courage, Simmias, a quality which is specially characteristic of the philosopher?

Certainly.

There is temperance again, which even by the vulgar is supposed to consist in the control and regulation of the passions, and in the sense of superiority to them—is not temperance a virtue be-

He alone possesses the true

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longing to those only who despise the body, and who pass their lives in philosophy?

Most assuredly.

secret of virtue, which in ordinary men is merely based on a calculation of lesser and greater evils.

For the courage and temperance of other men, if you will consider them, are really a contradiction.

How so?

Well, he said, you are aware that death is regarded by men in general as a great evil.

Very true, he said.

And do not courageous men face death because they are afraid of yet greater evils?

That is quite true.

Ordinary men are courageous only from cowardice; temperate from intemperance.

Then all but the philosophers are courageous only from fear, and because they are afraid; and yet that a man should be courageous from fear, and because he is a coward, is surely a strange thing.

Very true.

And are not the temperate exactly in the same case? They are temperate because they are intemperate—which might seem to be a contradiction, but is nevertheless the sort of thing which happens with this foolish temperance. For there are pleasures which they are afraid of losing; and in their desire to keep them, they abstain from some pleasures, because they are overcome by others; and
69 although to be conquered by pleasure is called by men intemperance, to them the conquest of pleasure consists in being conquered by pleasure. And that is what I mean by saying that, in a sense, they are made temperate through intemperance.

Such appears to be the case.

True virtue is inseparable from wisdom.

Yet the exchange of one fear or pleasure or pain for another fear or pleasure or pain, and of the greater for the less, as if they were coins, is not the exchange of virtue. O my blessed Simmias, is there not one true coin for which all things ought to be exchanged?—and that is wisdom; and only in exchange for this, and in company with this, is anything truly bought or sold, whether courage or temperance or justice. And is not all true virtue the companion of wisdom, no matter what fears or pleasures or other similar goods or evils may or may not attend her? But the virtue which is made up of these goods, when they are severed from wisdom and exchanged with one another, is a shadow of virtue only, nor is there any freedom or health or truth in her; but in the true exchange there is a purging away of all these things, and temperance, and justice, and courage, and wisdom herself are the purgation of them. The founders of the mysteries would appear to have had a real meaning, and

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were not talking nonsense when they intimated in a figure long ago that he who passes unsanctified and uninitiated into the world below will lie in a slough, but that he who arrives there after initiation and purification will dwell with the gods. For 'many,' as they say in the mysteries, 'are the thyrsus-bearers, but few are the mystics,'—meaning, as I interpret the words, 'the true philosophers.' In the number of whom, during my whole life, I have been seeking, according to my ability, to find a place;—whether I have sought in a right way or not, and whether I have succeeded or not, I shall truly know in a little while, if God will, when I myself arrive in the other world—such is my belief. And therefore I maintain that I am right, Simmias and Cebes, in not grieving or repining at parting from you and my masters in this world, for I believe that I shall equally find good masters and friends in another world. But most men do not believe this saying; if then I succeed in convincing you by my defence better than I did the Athenian judges, it will be well.

The thyrsus-bearers and the mystics.

Cebes answered: I agree, Socrates, in the greater part of what you say. But in what concerns the soul, men are apt to be incredulous; they fear that when she has left the body her place may be nowhere, and that on the very day of death she may perish and come to an end—immediately on her release from the body, issuing forth dispersed like smoke or air and in her flight vanishing away into nothingness. If she could only be collected into herself after she has obtained release from the evils of which you were speaking, there would be good reason to hope, Socrates, that what you say is true. But surely it requires a great deal of argument and many proofs to show that when the man is dead his soul yet exists, and has any force or intelligence.

Fears are entertained lest the soul when she dies should be scattered to the winds. [70]

True, Cebes, said Socrates; and shall I suggest that we converse a little of the probabilities of these things?

I am sure, said Cebes, that I should greatly like to know your opinion about them.

I reckon, said Socrates, that no one who heard me now, not even if he were one of my old enemies, the Comic poets, could accuse me of idle talking about matters in which I have no concern:—If you please, then, we will proceed with the enquiry.

The discussion suited to the occasion.

Suppose we consider the question whether the souls of men after death are or are not in the world below. There comes into my mind an ancient doctrine which affirms that they go from hence into the other world, and returning hither, are born again from the dead. Now if it be true that the living come from the dead, then our souls must exist in the other world, for if not, how could they have been born again? And this would be conclusive, if there were any real

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evidence that the living are only born from the dead; but if this is not so, then other arguments will have to be adduced.

Very true, replied Cebes.

Then let us consider the whole question, not in relation to man only, but in relation to animals generally, and to plants, and to everything of which there is generation, and the proof will be easier. Are not all things which have opposites generated out of their opposites? I mean such things as good and evil, just and unjust—and there are innumerable other opposites which are generated out of opposites. And I want to show that in all opposites there is of necessity a similar alternation; I mean to say, for example, that anything which becomes greater must become greater after being less.

All things which have opposites are generated out of opposites.

True.

And that which becomes less must have been once greater and
71 then have become less.

Yes.

And the weaker is generated from the stronger, and the swifter from the slower.

Very true.

And the worse is from the better, and the more just is from the more unjust.

Of course.

And is this true of all opposites? and are we convinced that all of them are generated out of opposites?

Yes.

And there are intermediate processes or passages into and out of one another, such as increase and diminution, division and composition, and the like.

And in this universal opposition of all things, are there not also two intermediate processes which are ever going on, from one to the other opposite, and back again; where there is a greater and a less there is also an intermediate process of increase and diminution, and that which grows is said to wax, and that which decays to wane?

Yes, he said.

And there are many other processes, such as division and composition, cooling and heating, which equally involve a passage into and out of one another. And this necessarily holds of all opposites, even though not always expressed in words—they are really generated out of one another, and there is a passing or process from one to the other of them?

Very true, he replied.

Well, and is there not an opposite of life, as sleep is the opposite of waking?

True, he said.

And what is it?

Death, he answered.

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And these, if they are opposites, are generated the one from the other, and have their two intermediate processes also?

Of course.

Now, said Socrates, I will analyze one of the two pairs of opposites which I have mentioned to you, and also its intermediate processes, and you shall analyze the other to me. One of them I term sleep, the other waking. The state of sleep is opposed to the state of waking, and out of sleeping waking is generated, and out of waking, sleeping; and the process of generation is in the one case falling asleep, and in the other waking up. Do you agree?

I entirely agree.

Life is opposed to death, as waking is to sleeping, and in like manner they are generated from one another.

Then, suppose that you analyze life and death to me in the same manner. Is not death opposed to life?

Yes.

And they are generated one from the other?

Yes.

What is generated from the living?

The dead.

And what from the dead?

I can only say in answer—the living.

Then the living, whether things or persons, Cebes, are generated from the dead?

That is clear, he replied.

Then the inference is that our souls exist in the world below?

That is true.

And one of the two processes or generations is visible—for surely the act of dying is visible?

Surely, he said.

What then is to be the result? Shall we exclude the opposite process? and shall we suppose nature to walk on one leg only? Must we not rather assign to death some corresponding process of generation?

Certainly, he replied.

And what is that process?

Return to life.

And return to life, if there be such a thing, is the birth of the dead into the world of the living? 72

Quite true.

Then here is a new way by which we arrive at the conclusion that the living come from the dead, just as the dead come from the living; and this, if true, affords a most certain proof that the souls of

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the dead exist in some place out of which they come again.

Yes, Socrates, he said; the conclusion seems to flow necessarily out of our previous admissions.

If there were no compensation or return in nature, all things would pass into the state of death.

And that these admissions were not unfair, Cebes, he said, may be shown, I think, as follows: If generation were in a straight line only, and there were no compensation or circle in nature, no turn or return of elements into their opposites, then you know that all things would at last have the same form and pass into the same state, and there would be no more generation of them.

What do you mean? he said.

The sleeping Endymion would be unmeaning in a world of sleepers.

A simple thing enough, which I will illustrate by the case of sleep, he replied. You know that if there were no alternation of sleeping and waking, the tale of the sleeping Endymion would in the end have no meaning, because all other things would be asleep too, and he would not be distinguishable from the rest. Or if there were composition only, and no division of substances, then the chaos of Anaxagoras would come again. And in like manner, my dear Cebes, if all things which partook of life were to die, and after they were dead remained in the form of death, and did not come to life again, all would at last die, and nothing would be alive—what other result could there be? For if the living spring from any other things, and they too die, must not all things at last be swallowed up in death? [1]

There is no escape, Socrates, said Cebes; and to me your argument seems to be absolutely true.

Yes, he said, Cebes, it is and must be so, in my opinion; and we have not been deluded in making these admissions; but I am confident that there truly is such a thing as living again, and that the living spring from the dead, and that the souls of the dead are in existence, and that the good souls have a better portion than the evil.

The doctrine of recollection implies a previous existence.

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Cebes added: Your favourite doctrine, Socrates, that knowledge is simply recollection, if true, also necessarily implies a previous time in which we have learned that which we now recollect. But this would be impossible unless our soul had been in some place before existing in the form of man; here then is another proof of the soul's immortality.

But tell me, Cebes, said Simmias, interposing, what arguments are urged in favour of this doctrine of recollection. I am not very sure at the moment that I remember them.

One excellent proof, said Cebes, is afforded by questions. If you

[1] But cp. Rep. x. 611 A.

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put a question to a person in a right way, he will give a true answer of himself, but how could he do this unless there were knowledge and right reason already in him? And this is most clearly shown when he is taken to a diagram or to anything of that sort.[1]

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You put a question to a person, and he answers out of his own mind.

But if, said Socrates, you are still incredulous, Simmias, I would ask you whether you may not agree with me when you look at the matter in another way;—I mean, if you are still incredulous as to whether knowledge is recollection?

Incredulous I am not, said Simmias; but I want to have this doctrine of recollection brought to my own recollection, and, from what Cebes has said, I am beginning to recollect and be convinced: but I should still like to hear what you were going to say.

This is what I would say, he replied:—We should agree, if I am not mistaken, that what a man recollects he must have known at some previous time.

Very true.

A person may recollect what he has never seen together with what he has seen. How is this?

And what is the nature of this knowledge or recollection? I mean to ask, Whether a person who, having seen or heard or in any way perceived anything, knows not only that, but has a conception of something else which is the subject, not of the same but of some other kind of knowledge, may not be fairly said to recollect that of which he has the conception?

What do you mean?

I mean what I may illustrate by the following instance:—The knowledge of a lyre is not the same as the knowledge of a man?

True.

Recollection is the knowledge of some person or thing derived from some other person or thing which may be either like or unlike them.

And yet what is the feeling of lovers when they recognize a lyre, or a garment, or anything else which the beloved has been in the habit of using? Do not they, from knowing the lyre, form in the mind's eye an image of the youth to whom the lyre belongs? And this is recollection. In like manner any one who sees Simmias may remember Cebes; and there are endless examples of the same thing.

Endless, indeed, replied Simmias.

And recollection is most commonly a process of recovering that which has been already forgotten through time and inattention.

Very true, he said.

Well; and may you not also from seeing the picture of a house or a lyre remember a man? and from the picture of Simmias, you may be led to remember Cebes;

True.

Or you may also be led to the recollection of Simmias himself?

[1] Cp. Meno 83 ff.

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Quite so.

And in all these cases, the recollection may be derived from things either like or unlike?

It may be.

And when the recollection is derived from like things, then another consideration is sure to arise, which is—whether the likeness in any degree falls short or not of that which is recollected?

Very true, he said.

The imperfect equality of pieces of wood or stone suggests the perfect idea of equality.

And shall we proceed a step further, and affirm that there is such a thing as equality, not of one piece of wood or stone with another, but that, over and above this, there is absolute equality? Shall we say so?

Say so, yes, replied Simmias, and swear to it, with all the confidence in life.

And do we know the nature of this absolute essence?

To be sure, he said.

And whence did we obtain our knowledge? Did we not see equalities of material things, such as pieces of wood and stones, and gather from them the idea of an equality which is different from them? For you will acknowledge that there is a difference. Or look at the matter in another way:—Do not the same pieces of wood or stone appear at one time equal, and at another time unequal?

That is certain.

But are real equals ever equal? or is the idea of equality the same as of inequality?

Impossible, Socrates.

Then these (so-called) equals are not the same with the idea of equality?

I should say, clearly not, Socrates.

And yet from these equals, although differing from the idea of equality, you conceived and attained that idea?

Very true, he said.

Which might be like, or might be unlike them?

Yes.

But that makes no difference: whenever from seeing one thing you conceived another, whether like or unlike, there must surely have been an act of recollection?

Very true.

But what would you say of equal portions of wood and stone, or other material equals? and what is the impression produced by them? Are they equals in the same sense in which absolute equality is equal? or do they fall short of this perfect equality in a measure?

Yes, he said, in a very great measure too.

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And must we not allow, that when I or any one, looking at any object, observes that the thing which he sees aims at being some other thing, but falls short of, and cannot be, that other thing, but is inferior, he who makes this observation must have had a previous knowledge of that to which the other, although similar, was inferior.

Certainly.

And has not this been our own case in the matter of equals and of absolute equality?

Precisely.

Then we must have known equality previously to the time when we first saw the material equals, and reflected that all these apparent equals strive to attain absolute equality, but fall short of it?

Very true.

And we recognize also that this absolute equality has only been known, and can only be known, through the medium of sight or touch, or of some other of the senses, which are all alike in this respect?

Yes, Socrates, as far as the argument is concerned, one of them is the same as the other.

From the senses then is derived the knowledge that all sensible things aim at an absolute equality of which they fall short?

Yes.

Then before we began to see or hear or perceive in any way, we must have had a knowledge of absolute equality, or we could not have referred to that standard the equals which are derived from the senses?—for to that they all aspire, and of that they fall short.

No other inference can be drawn from the previous statements.

And did we not see and hear and have the use of our other senses as soon as we were born?

Certainly.

Then we must have acquired the knowledge of equality at some previous time?

Yes.

That is to say, before we were born, I suppose?

True.

And if we acquired this knowledge before we were born, and were born having the use of it, then we also knew before we were born and at the instant of birth not only the equal or the greater or the less, but all other ideas; for we are not speaking only of equality, but of beauty, goodness, justice, holiness, and of all which we stamp with the name of essence in the dialectical process, both when we ask and when we answer questions. Of all this we may

But if the material equals when compared to the ideal equality fall short of it, the [75] ideal equality with which they are compared must be prior to them, though only known through the medium of them.

That higher sense of equality must have been known to us before we were born, was forgotten at birth, and was recovered by the use

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certainly affirm that we acquired the knowledge before birth?

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We may.

But if, after having acquired, we have not forgotten what in each case we acquired, then we must always have come into life having knowledge, and shall always continue to know as long as life lasts—for knowing is the acquiring and retaining knowledge and not forgetting. Is not forgetting, Simmias, just the losing of knowledge?

of the senses.

Quite true, Socrates.

What is called learning therefore is only a recollection of ideas [76] which we possessed in a previous state.

But if the knowledge which we acquired before birth was lost by us at birth, and if afterwards by the use of the senses we recovered what we previously knew, will not the process which we call learning be a recovering of the knowledge which is natural to us, and may not this be rightly termed recollection?

Very true.

So much is clear—that when we perceive something, either by the help of sight, or hearing, or some other sense, from that perception we are able to obtain a notion of some other thing like or unlike which is associated with it but has been forgotten. Whence, as I was saying, one of two alternatives follows:—either we had this knowledge at birth, and continued to know through life; or, after birth, those who are said to learn only remember, and learning is simply recollection.

Yes, that is quite true, Socrates.

And which alternative, Simmias, do you prefer? Had we the knowledge at our birth, or did we recollect the things which we knew previously to our birth?

I cannot decide at the moment.

At any rate you can decide whether he who has knowledge will or will not be able to render an account of his knowledge? What do you say?

Certainly, he will.

But do you think that every man is able to give an account of these very matters about which we are speaking?

Would that they could, Socrates, but I rather fear that to-morrow, at this time, there will no longer be any one alive who is able to give an account of them such as ought to be given.

Then you are not of opinion, Simmias, that all men know these things?

Certainly not.

They are in process of recollecting that which they learned before?

Certainly.

But when did our souls acquire this knowledge?—not since we were born as men?

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Certainly not.

And therefore, previously?

Yes.

Then, Simmias, our souls must also have existed without bodies before they were in the form of man, and must have had intelligence.

But if so, our souls must have existed before they were in the form of man; or if not the souls, then not the ideas.

Unless indeed you suppose, Socrates, that these notions are given us at the very moment of birth; for this is the only time which remains.

Yes, my friend, but if so, when do we lose them? for they are not in us when we are born—that is admitted. Do we lose them at the moment of receiving them, or if not at what other time?

No, Socrates, I perceive that I was unconsciously talking nonsense.

Then may we not say, Simmias, that if, as we are always repeating, there is an absolute beauty, and goodness, and an absolute essence of all things; and if to this, which is now discovered to have existed in our former state, we refer all our sensations, and with this compare them, finding these ideas to be pre-existent and our inborn possession—then our souls must have had a prior existence, but if not, there would be no force in the argument? There is the same proof that these ideas must have existed before we were born, as that our souls existed before we were born; and if not the ideas, then not the souls.

Yes, Socrates; I am convinced that there is precisely the same necessity for the one as for the other; and the argument retreats successfully to the position that the existence of the soul before birth cannot be separated from the existence of the essence of which you speak. For there is nothing which to my mind is so patent as that beauty, goodness, and the other notions of which you were just now speaking, have a most real and absolute existence; and I am satisfied with the proof.

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Well, but is Cebes equally satisfied? for I must convince him too.

I think, said Simmias, that Cebes is satisfied: although he is the most incredulous of mortals, yet I believe that he is sufficiently convinced of the existence of the soul before birth. But that after death the soul will continue to exist is not yet proven even to my own satisfaction. I cannot get rid of the feeling of the many to which Cebes was referring—the feeling that when the man dies the

Simmias and Cebes are agreed in thinking that the previous existence of

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soul will be dispersed, and that this may be the extinction of her. For admitting that she may have been born elsewhere, and framed out of other elements, and was in existence before entering the human body, why after having entered in and gone out again may she not herself be destroyed and come to an end?

the soul is sufficiently proved, but not the future existence.

Very true, Simmias, said Cebes; about half of what was required has been proven; to wit, that our souls existed before we were born: —that the soul will exist after death as well as before birth is the other half of which the proof is still wanting, and has to be supplied; when that is given the demonstration will be complete.

But if the soul passes from death to birth, she must exist after death as well as before birth.

But that proof, Simmias and Cebes, has been already given, said Socrates, if you put the two arguments together—I mean this and the former one, in which we admitted that everything living is born of the dead. For if the soul exists before birth, and in coming to life and being born can be born only from death and dying, must she not after death continue to exist, since she has to be born again?—Surely the proof which you desire has been already furnished. Still I suspect that you and Simmias would be glad to probe the argument further. Like children, you are haunted with a fear that when the soul leaves the body, the wind may really blow her away and scatter her; especially if a man should happen to die in a great storm and not when the sky is calm.

Cebes answered with a smile: Then, Socrates, you must argue us out of our fears—and yet, strictly speaking, they are not our fears, but there is a child within us to whom death is a sort of hobgoblin: him too we must persuade not to be afraid when he is alone in the dark.

The fear that the soul will [78] vanish into air must be charmed away.

Socrates said: Let the voice of the charmer be applied daily until you have charmed away the fear.

And where shall we find a good charmer of our fears, Socrates, when you are gone?

Hellas, he replied, is a large place, Cebes, and has many good men, and there are barbarous races not a few: seek for him among them all, far and wide, sparing neither pains nor money; for there is no better way of spending your money. And you must seek among yourselves too; for you will not find others better able to make the search.

The search, replied Cebes, shall certainly be made. And now, if you please, let us return to the point of the argument at which we digressed.

By all means, replied Socrates; what else should I please?

Very good.

Must we not, said Socrates, ask ourselves what that is which, as

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we imagine, is liable to be scattered, and about which we fear? and what again is that about which we have no fear? And then we may proceed further to enquire whether that which suffers dispersion is or is not of the nature of soul—our hopes and fears as to our own souls will turn upon the answers to these questions.

What is the element which is liable to be scattered?—Not the simple and unchangeable, but the composite and changing.

Very true, he said.

Now the compound or composite may be supposed to be naturally capable, as of being compounded, so also of being dissolved; but that which is uncompounded, and that only, must be, if anything is, indissoluble.

Yes; I should imagine so, said Cebes.

And the uncompounded may be assumed to be the same and unchanging, whereas the compound is always changing and never the same.

I agree, he said.

The soul and the ideas belong to the class of the unchanging, which is also the unseen.

Then now let us return to the previous discussion. Is that idea or essence, which in the dialectical process we define as essence or true existence—whether essence of equality, beauty, or anything else—are these essences, I say, liable at times to some degree of change? or are they each of them always what they are, having the same simple self-existent and unchanging forms, not admitting of variation at all, or in any way, or at any time?

They must be always the same, Socrates, replied Cebes.

And what would you say of the many beautiful—whether men or horses or garments or any other things which are named by the same names and may be called equal or beautiful,—are they all unchanging and the same always, or quite the reverse? May they not rather be described as almost always changing and hardly ever the same, either with themselves or with one another?

The latter, replied Cebes; they are always in a state of change.

And these you can touch and see and perceive with the senses, but the unchanging things you can only perceive with the mind—they are invisible and are not seen? 79

That is very true, he said.

Well then, added Socrates, let us suppose that there are two sorts of existences—one seen, the other unseen.

Let us suppose them.

The seen is the changing, and the unseen is the unchanging?

That may be also supposed.

And, further, is not one part of us body, another part soul?

To be sure.

And to which class is the body more alike and akin?

Clearly to the seen—no one can doubt that.

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And is the soul seen or not seen?

Not by man, Socrates.

And what we mean by 'seen' and 'not seen' is that which is or is not visible to the eye of man?

Yes, to the eye of man.

And is the soul seen or not seen?

Not seen.

Unseen then?

Yes.

Then the soul is more like to the unseen, and the body to the seen?

That follows necessarily, Socrates.

The soul which is unseen, when she makes use of the bodily senses, is dragged down into the region of the changeable, and must return into herself before she can attain to true wisdom.

And were we not saying long ago that the soul when using the body as an instrument of perception, that is to say, when using the sense of sight or hearing or some other sense (for the meaning of perceiving through the body is perceiving through the senses)—were we not saying that the soul too is then dragged by the body into the region of the changeable, and wanders and is confused; the world spins round her, and she is like a drunkard, when she touches change?

Very true.

But when returning into herself she reflects, then she passes into the other world, the region of purity, and eternity, and immortality, and unchangeableness, which are her kindred, and with them she ever lives, when she is by herself and is not let or hindered; then she ceases from her erring ways, and being in communion with the unchanging is unchanging. And this state of the soul is called wisdom?

That is well and truly said, Socrates, he replied.

And to which class is the soul more nearly alike and akin, as far as may be inferred from this argument, as well as from the preceding one?

The soul is of the nature of the unchangeable, the body of the changing; [80] the soul rules, the body serves; the soul is

I think, Socrates, that, in the opinion of every one who follows the argument, the soul will be infinitely more like the unchangeable—even the most stupid person will not deny that.

And the body is more like the changing?

Yes.

Yet once more consider the matter in another light: When the soul and the body are united, then nature orders the soul to rule and govern, and the body to obey and serve. Now which of these two functions is akin to the divine? and which to the mortal? Does not the divine appear to you to be that which naturally orders and rules, and the mortal to be that which is subject and servant?

True.

And which does the soul resemble?

SOCRATES, CEBES.

The soul resembles the divine, and the body the mortal—there can be no doubt of that, Socrates.

in the likeness of the divine, the body of the mortal.

Then reflect, Cebes: of all which has been said is not this the conclusion?—that the soul is in the very likeness of the divine, and immortal, and intellectual, and uniform, and indissoluble, and unchangeable; and that the body is in the very likeness of the human, and mortal, and unintellectual, and multiform, and dissoluble, and changeable. Can this, my dear Cebes, be denied?

It cannot.

But if it be true, then is not the body liable to speedy dissolution? and is not the soul almost or altogether indissoluble?

Certainly.

Even from the body something may be learned about the soul; for the corpse of a man lasts for some time, and when embalmed, in a manner for ever.

And do you further observe, that after a man is dead, the body, or visible part of him, which is lying in the visible world, and is called a corpse, and would naturally be dissolved and decomposed and dissipated, is not dissolved or decomposed at once, but may remain for some time, nay even for a long time, if the constitution be sound at the time of death, and the season of the year favourable? For the body when shrunk and embalmed, as the manner is in Egypt, may remain almost entire through infinite ages; and even in decay, there are still some portions, such as the bones and ligaments, which are practically indestructible:—Do you agree?

Yes.

How unlikely then that the soul should at once pass away!

And is it likely that the soul, which is invisible, in passing to the place of the true Hades, which like her is invisible, and pure, and noble, and on her way to the good and wise God, whither, if God will, my soul is also soon to go,—that the soul, I repeat, if this be her nature and origin, will be blown away and destroyed immediately on quitting the body, as the many say? That can never be, my dear Simmias and Cebes. The truth rather is, that the soul which is pure at departing and draws after her no bodily taint, having never voluntarily during life had connection with the body, which she is ever avoiding, herself gathered into herself;—and making such abstraction her perpetual study—which means that she has been a true disciple of philosophy; and therefore has in fact been always engaged in the practice of dying? For is not philosophy the study of death?— 81

Certainly—

Rather when free from

That soul, I say, herself invisible, departs to the invisible world —to the divine and immortal and rational; thither arriving, she is secure of bliss and is released from the error and folly of men, their

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SOCRATES, CEBES.

fears and wild passions and all other human ills, and for ever dwells, as they say of the initiated, in company with the gods[1]. Is not this true, Cebes?

Yes, said Cebes, beyond a doubt.

bodily impurity she departs to the seats of the blessed.

But the soul which has been polluted, and is impure at the time of her departure, and is the companion and servant of the body always, and is in love with and fascinated by the body and by the desires and pleasures of the body, until she is led to believe that the truth only exists in a bodily form, which a man may touch and see and taste, and use for the purposes of his lusts,—the soul, I mean, accustomed to hate and fear and avoid the intellectual principle, which to the bodily eye is dark and invisible, and can be attained only by philosophy;—do you suppose that such a soul will depart pure and unalloyed?

Impossible, he replied.

She is held fast by the corporeal, which the continual association and constant care of the body have wrought into her nature.

Very true.

But the souls of the wicked are dragged down by the corporeal element.

And this corporeal element, my friend, is heavy and weighty and earthy, and is that element of sight by which a soul is depressed and dragged down again into the visible world, because she is afraid of the invisible and of the world below—prowling about tombs and sepulchres, near which, as they tell us, are seen certain ghostly apparitions of souls which have not departed pure, but are cloyed with sight and therefore visible.[2]

That is very likely, Socrates.

Yes, that is very likely, Cebes; and these must be the souls, not of the good, but of the evil, which are compelled to wander about such places in payment of the penalty of their former evil way of life; and they continue to wander until through the craving after the corporeal which never leaves them, they are imprisoned finally

[1] Cp. Apol. 40 E.

[2] Compare Milton, Comus, 463 foll.:—

'But when lust,
By unchaste looks, loose gestures, and foul talk,
But most by lewd and lavish act of sin,
Lets in defilement to the inward parts,
The soul grows clotted by contagion,
Imbodies, and imbrutes, till she quite lose,
The divine property of her first being.
Such are those thick and gloomy shadows damp
Oft seen in charnel vaults and sepulchres,
Lingering, and sitting by a new made grave,
As loath to leave the body that it lov'd,
And linked itself by carnal sensuality
To a degenerate and degraded state.'

in another body. And they may be supposed to find their prisons in the same natures which they have had in their former lives.

SOCRATES, CEBES.

What natures do you mean, Socrates?

What I mean is that men who have followed after gluttony, and wantonness, and drunkenness, and have had no thought of avoiding them, would pass into asses and animals of that sort. What do you think?

I think such an opinion to be exceedingly probable.

[82] They wander into the bodies of the animals or of birds which are of a like nature with themselves.

And those who have chosen the portion of injustice, and tyranny, and violence, will pass into wolves, or into hawks and kites;—whither else can we suppose them to go?

Yes, said Cebes; with such natures, beyond question.

And there is no difficulty, he said, in assigning to all of them places answering to their several natures and propensities?

There is not, he said.

Some are happier than others; and the happiest both in themselves and in the place to which they go are those who have practised the civil and social virtues which are called temperance and justice, and are acquired by habit and attention without philosophy and mind[1].

Why are they the happiest?

Because they may be expected to pass into some gentle and social kind which is like their own, such as bees or wasps or ants, or back again into the form of man, and just and moderate men may be supposed to spring from them.

Very likely.

No one who has not studied philosophy and who is not entirely pure at the time of his departure is allowed to enter the company of the Gods, but the lover of knowledge only. And this is the reason, Simmias and Cebes, why the true votaries of philosophy abstain from all fleshly lusts, and hold out against them and refuse to give themselves up to them,—not because they fear poverty or the ruin of their families, like the lovers of money, and the world in general; nor like the lovers of power and honour, because they dread the dishonour or disgrace of evil deeds.

No, Socrates, that would not become them, said Cebes.

No indeed, he replied; and therefore they who have any care of their own souls, and do not merely live moulding and fashioning the body, say farewell to all this; they will not walk in the ways of the blind: and when philosophy offers them purification and release from evil, they feel that they ought not to resist her influence, and whither she leads they turn and follow.

[1] Cp. Rep. x. 619 C.

Phaedo

SOCRATES, CEBES.

What do you mean, Socrates?

The new consciousness which is awakened by philosophy.

I will tell you, he said. The lovers of knowledge are conscious that the soul was simply fastened and glued to the body—until philosophy received her, she could only view real existence through the bars of a prison, not in and through herself; she was wallowing in the mire of every sort of ignorance, and by reason of lust had become the principal accomplice in her own captivity. This was her original state; and then, as I was saying, and as the lovers of knowledge are well aware, philosophy, seeing how terrible was her confinement, of which she was to herself the cause, received and gently comforted her and sought to release her, pointing out that the eye and the ear and the other senses are full of deception, and persuading her to retire from them, and abstain from all but the necessary use of them, and be gathered up and collected into herself, bidding her trust in herself and her own pure apprehension of pure existence, and to mistrust whatever comes to her through other channels and is subject to variation; for such things are visible and tangible, but what she sees in her own nature is intelligible and invisible. And the soul of the true philosopher thinks that she ought not to resist this deliverance, and therefore abstains from pleasures and desires and pains and fears, as far as she is able; reflecting that when a man has great joys or sorrows or fears or desires, he suffers from them, not merely the sort of evil which might be anticipated —as for example, the loss of his health or property which he has sacrificed to his lusts—but an evil greater far, which is the greatest and worst of all evils, and one of which he never thinks.

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The philosopher considers not only the consequences of pleasures and pains, but, what is far worse, the false lights in which they show objects.

What is it, Socrates? said Cebes.

The evil is that when the feeling of pleasure or pain is most intense, every soul of man imagines the objects of this intense feeling to be then plainest and truest: but this is not so, they are really the things of sight.

Very true.

And is not this the state in which the soul is most enthralled by the body?

How so?

Why, because each pleasure and pain is a sort of nail which nails and rivets the soul to the body, until she becomes like the body, and believes that to be true which the body affirms to be true; and from agreeing with the body and having the same delights she is obliged to have the same habits and haunts, and is not likely ever to be pure at her departure to the world below, but is always infected by the body; and so she sinks into another body and there

germinates and grows, and has therefore no part in the communion of the divine and pure and simple.

SOCRATES, CEBES, SIMMIAS.

Most true, Socrates, answered Cebes.

And this, Cebes, is the reason why the true lovers of knowledge are temperate and brave; and not for the reason which the world gives.

Certainly not.

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The soul which has been emancipated from pleasures and pains will not be blown away at death.

Certainly not! The soul of a philosopher will reason in quite another way; she will not ask philosophy to release her in order that when released she may deliver herself up again to the thraldom of pleasures and pains, doing a work only to be undone again, weaving instead of unweaving her Penelope's web. But she will calm passion, and follow reason, and dwell in the contemplation of her, beholding the true and divine (which is not matter of opinion), and thence deriving nourishment. Thus she seeks to live while she lives, and after death she hopes to go to her own kindred and to that which is like her, and to be freed from human ills. Never fear, Simmias and Cebes, that a soul which has been thus nurtured and has had these pursuits, will at her departure from the body be scattered and blown away by the winds and be nowhere and nothing.

Simmias and Cebes have their doubts, but think that this is not the time to express them.

When Socrates had done speaking, for a considerable time there was silence; he himself appeared to be meditating, as most of us were, on what had been said; only Cebes and Simmias spoke a few words to one another. And Socrates observing them asked what they thought of the argument, and whether there was anything wanting? For, said he, there are many points still open to suspicion and attack, if any one were disposed to sift the matter thoroughly. Should you be considering some other matter I say no more, but if you are still in doubt do not hesitate to say exactly what you think, and let us have anything better which you can suggest; and if you think that I can be of any use, allow me to help you.

Simmias said: I must confess, Socrates, that doubts did arise in our minds, and each of us was urging and inciting the other to put the question which we wanted to have answered but which neither of us liked to ask, fearing that our importunity might be troublesome at such a time.

Socrates rebukes their want of confidence in him.

Socrates replied with a smile: O Simmias, what are you saying? I am not very likely to persuade other men that I do not regard my present situation as a misfortune, if I cannot even persuade you that I am no worse off now than at any other time in my life. Will you not allow that I have as much of the spirit of prophecy in me as the swans? For they, when they perceive that they must die,

SOCRATES, SIMMIAS, CEBES.

What is the meaning of the swans' singing?

They do not lament, as men suppose, at their approaching death; but they rejoice because they are going to the God, whose servants they are.

Socrates, who is their fellow-servant, will not leave the world less cheerily.

Simmias insists that they must probe truth to the bottom.

having sung all their life long, do then sing more lustily than ever, rejoicing in the thought that they are about to go away to the god whose ministers they are. But men, because they are themselves afraid of death, slanderously affirm of the swans that they sing a lament at the last, not considering that no bird sings when cold, or hungry, or in pain, not even the nightingale, nor the swallow, nor yet the hoopoe; which are said indeed to tune a lay of sorrow, although I do not believe this to be true of them any more than of the swans. But because they are sacred to Apollo, they have the gift of prophecy, and anticipate the good things of another world; wherefore they sing and rejoice in that day more than ever they did before. And I too, believing myself to be the consecrated servant of the same God, and the fellow-servant of the swans, and thinking that I have received from my master gifts of prophecy which are not inferior to theirs, would not go out of life less merrily than the swans. Never mind then, if this be your only objection, but speak and ask anything which you like, while the eleven magistrates of Athens allow.

Very good, Socrates, said Simmias; then I will tell you my difficulty, and Cebes will tell you his. I feel myself (and I daresay that you have the same feeling), how hard or rather impossible is the attainment of any certainty about questions such as these in the present life. And yet I should deem him a coward who did not prove what is said about them to the uttermost, or whose heart failed him before he had examined them on every side. For he should persevere until he has achieved one of two things: either he should discover, or be taught the truth about them; or, if this be impossible, I would have him take the best and most irrefragable of human theories, and let this be the raft upon which he sails through life—not without risk, as I admit, if he cannot find some word of God which will more surely and safely carry him. And now, as you bid me, I will venture to question you, and then I shall not have to reproach myself hereafter with not having said at the time what I think. For when I consider the matter, either alone or with Cebes, the argument does certainly appear to me, Socrates, to be not sufficient.

Socrates answered: I dare say, my friend, that you may be right, but I should like to know in what respect the argument is insufficient.

The harmony does not [86] survive

In this respect, replied Simmias:—Suppose a person to use the same argument about harmony and the lyre—might he not say that harmony is a thing invisible, incorporeal, perfect, divine, existing in the lyre which is harmonized, but that the lyre and the

SOCRATES, SIMMIAS, CEBES.

strings are matter and material, composite, earthy, and akin to mortality? And when some one breaks the lyre, or cuts and rends the strings, then he who takes this view would argue as you do, and on the same analogy, that the harmony survives and has not perished—you cannot imagine, he would say, that the lyre without the strings, and the broken strings themselves which are mortal remain, and yet that the harmony, which is of heavenly and immortal nature and kindred, has perished—perished before the mortal. The harmony must still be somewhere, and the wood and strings will decay before anything can happen to that. The thought, Socrates, must have occurred to your own mind that such is our conception of the soul; and that when the body is in a manner strung and held together by the elements of hot and cold, wet and dry, then the soul is the harmony or due proportionate admixture of them. But if so, whenever the strings of the body are unduly loosened or overstrained through disease or other injury, then the soul, though most divine, like other harmonies of music or of works of art, of course perishes at once; although the material remains of the body may last for a considerable time, until they are either decayed or burnt. And if any one maintains that the soul, being the harmony of the elements of the body, is first to perish in that which is called death, how shall we answer him?

the lyre; how then can the soul, which is also a harmony, survive the body?

Socrates looked fixedly at us as his manner was, and said with a smile: Simmias has reason on his side; and why does not some one of you who is better able than myself answer him? for there is force in his attack upon me. But perhaps, before we answer him, we had better also hear what Cebes has to say that we may gain time for reflection, and when they have both spoken, we may either assent to them, if there is truth in what they say, or if not, we will maintain our position. Please to tell me then, Cebes, he said, what was the difficulty which troubled you?

Cebes said: I will tell you. My feeling is that the argument is where it was, and open to the same objections which were urged before: for I am ready to admit that the existence of the soul before 87
entering into the bodily form has been very ingeniously, and, if I may say so, quite sufficiently proven; but the existence of the soul after death is still, in my judgment, unproven. Now my objection is not the same as that of Simmias; for I am not disposed to deny that the soul is stronger and more lasting than the body, being of opinion that in all such respects the soul very far excels the body. Well then, says the argument to me, why do you remain unconvinced?—When you see that the weaker continues in existence after the man is dead, will you not admit that the more lasting

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must also survive during the same period of time? Now I will ask you to consider whether the objection, which, like Simmias, I will express in a figure, is of any weight. The analogy which I will adduce is that of an old weaver, who dies, and after his death somebody says:—He is not dead, he must be alive;—see, there is the coat which he himself wove and wore, and which remains whole and undecayed. And then he proceeds to ask of some one who is incredulous, whether a man lasts longer, or the coat which is in use and wear; and when he is answered that a man lasts far longer, thinks that he has thus certainly demonstrated the survival of the man, who is the more lasting, because the less lasting remains. But that, Simmias, as I would beg you to remark, is a mistake; any one can see that he who talks thus is talking nonsense. For the truth is, that the weaver aforesaid, having woven and worn many such coats, outlived several of them; and was outlived by the last; but a man is not therefore proved to be slighter and weaker than a coat. Now the relation of the body to the soul may be expressed in a similar figure; and any one may very fairly say in like manner that the soul is lasting, and the body weak and shortlived in comparison. He may argue in like manner that every soul wears out many bodies, especially if a man live many years. While he is alive the body deliquesces and decays, and the soul always weaves another garment and repairs the waste. But of course, whenever the soul perishes, she must have on her last garment, and this will survive her; and then at length, when the soul is dead, the body will show its native weakness, and quickly decompose and pass away. I would therefore rather not rely on the argument from superior
88 strength to prove the continued existence of the soul after death. For granting even more than you affirm to be possible, and acknowledging not only that the soul existed before birth, but also that the souls of some exist, and will continue to exist after death, and will be born and die again, and that there is a natural strength in the soul which will hold out and be born many times—nevertheless, we may be still inclined to think that she will weary in the labours of successive births, and may at last succumb in one of her deaths and utterly perish; and this death and dissolution of the body which brings destruction to the soul may be unknown to any of us, for no one of us can have had any experience of it: and if so, then I maintain that he who is confident about death has but a foolish confidence, unless he is able to prove that the soul is altogether immortal and imperishable. But if he cannot prove the soul's immortality, he who is about to die will always have reason to fear that when the body is disunited, the soul also may utterly perish.

SOCRATES, CEBES.

A weaver may outlive many coats and himself be outlived by the last:

so the soul which has passed through many bodies may in the end be worn out.

All of us, as we afterwards remarked to one another, had an unpleasant feeling at hearing what they said. When we had been so firmly convinced before, now to have our faith shaken seemed to introduce a confusion and uncertainty, not only into the previous argument, but into any future one; either we were incapable of forming a judgment, or there were no grounds of belief

The despair of the audience at hearing the overthrow of the argument.

Ech. There I feel with you—by heaven I do, Phaedo, and when you were speaking, I was beginning to ask myself the same question: What argument can I ever trust again? For what could be more convincing than the argument of Socrates, which has now fallen into discredit? That the soul is a harmony is a doctrine which has always had a wonderful attraction for me, and, when mentioned, came back to me at once, as my own original conviction. And now I must begin again and find another argument which will assure me that when the man is dead the soul survives. Tell me, I implore you, how did Socrates proceed? Did he appear to share the unpleasant feeling which you mention? or did he calmly meet the attack? And did he answer forcibly or feebly? Narrate what passed as exactly as you can.

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The wonderful manner in which Socrates soothes his disappointed hearers and rehabilitates the argument.

Phaed. Often, Echecrates, I have wondered at Socrates, but never more than on that occasion. That he should be able to answer was nothing, but what astonished me was, first, the gentle and pleasant and approving manner in which he received the words of the young men, and then his quick sense of the wound which had been inflicted by the argument, and the readiness with which he healed it. He might be compared to a general rallying his defeated and broken army, urging them to accompany him and return to the field of argument.

Ech. What followed?

Phaed. You shall hear, for I was close to him on his right hand, seated on a sort of stool, and he on a couch which was a good deal higher. He stroked my head, and pressed the hair upon my neck—he had a way of playing with my hair; and then he said: To-morrow, Phaedo, I suppose that these fair locks of yours will be severed.

Yes, Socrates, I suppose that they will, I replied.

Not so, if you will take my advice.

What shall I do with them? I said.

To-day, he replied, and not to-morrow, if this argument dies and we cannot bring it to life again, you and I will both shave our locks: and if I were you, and the argument got away from me, and I could not hold my ground against Simmias and Cebes, I would myself take an oath, like the Argives, not to wear hair any more until I had renewed the conflict and defeated them.

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SOCRATES, PHAEDO.

Yes, I said; but Heracles himself is said not to be a match for two.

Summon me then, he said, and I will be your Iolaus until the sun goes down.

I summon you rather, I rejoined, not as Heracles summoning Iolaus, but as Iolaus might summon Heracles.

That will do as well, he said. But first let us take care that we avoid a danger.

The danger of becoming haters of ideas greater than of becoming haters of men.

Of what nature? I said.

Lest we become misologists, he replied: no worse thing can happen to a man than this. For as there are misanthropists or haters of men, there are also misologists or haters of ideas, and both spring from the same cause, which is ignorance of the world. Misanthropy arises out of the too great confidence of inexperience;—you trust a man and think him altogether true and sound and faithful, and then in a little while he turns out to be false and knavish; and then another and another, and when this has happened several times to a man, especially when it happens among those whom he deems to be his own most trusted and familiar friends, and he has often quarrelled with them, he at last hates all men, and believes that no one has any good in him at all. You must have observed this trait of character?

I have.

There are few very bad or very good [90] men; (although bad arguments may be more numerous than bad men); the main point is that he who has been often deceived by either is apt to lose faith in them.

And is not the feeling discreditable? Is it not obvious that such an one having to deal with other men, was clearly without any experience of human nature; for experience would have taught him the true state of the case, that few are the good and few the evil, and that the great majority are in the interval between them.

What do you mean? I said.

I mean, he replied, as you might say of the very large and very small—that nothing is more uncommon than a very large or very small man; and this applies generally to all extremes, whether of great and small, or swift and slow, or fair and foul, or black and white: and whether the instances you select be men or dogs or anything else, few are the extremes, but many are in the mean between them. Did you never observe this?

Yes, I said, I have.

And do you not imagine, he said, that if there were a competition in evil, the worst would be found to be very few?

Yes, that is very likely, I said.

Yes, that is very likely, he replied; although in this respect arguments are unlike men—there I was led on by you to say more than I had intended; but the point of comparison was, that when a

simple man who has no skill in dialectics believes an argument to be true which he afterwards imagines to be false, whether really false or not, and then another and another, he has no longer any faith left, and great disputers, as you know, come to think at last that they have grown to be the wisest of mankind: for they alone perceive the utter unsoundness and instability of all arguments, or indeed, of all things, which, like the currents in the Euripus, are going up and down in never-ceasing ebb and flow.

That is quite true, I said.

Yes, Phaedo, he replied, and how melancholy, if there be such a thing as truth or certainty or possibility of knowledge—that a man should have lighted upon some argument or other which at first seemed true and then turned out to be false, and instead of blaming himself and his own want of wit, because he is annoyed, should at last be too glad to transfer the blame from himself to arguments in general: and for ever afterwards should hate and revile them, and lose truth and the knowledge of realities.

Yes, indeed, I said; that is very melancholy.

Socrates, who is soon to die, has too much at stake on the argu-

Let us then, in the first place, he said, be careful of allowing or of admitting into our souls the notion that there is no health or soundness in any arguments at all. Rather say that we have not yet attained to soundness in ourselves, and that we must struggle manfully and do our best to gain health of mind—you and all other men having regard to the whole of your future life, and I myself in the prospect of death. For at this moment I am sensible that I have not the temper of a philosopher; like the vulgar, I am only a partisan. Now the partisan, when he is engaged in a dispute, cares nothing about the rights of the question, but is anxious only to convince his hearers of his own assertions. And the difference between him and me at the present moment is merely this—that whereas he seeks to convince his hearers that what he says is true, I am rather seeking to convince myself; to convince my hearers is a secondary matter with me. And do but see much I gain by the argument. For if what I say is true, then I do well to be persuaded of the truth; but if there be nothing after death, still, during the short time that remains, I shall not distress my friends with lamentations, and my ignorance will not last, but will die with me, and therefore no harm will be done. This is the state of mind, Simmias and Cebes, in which I approach the argument. And I would ask you to be thinking of the truth and not of Socrates: agree with me, if I seem to you to be speaking the truth; or if not, withstand me might and main, that I may not deceive you as well as myself in my enthusiasm, and like the bee, leave my sting in you before I die.

[91] ment to be a fair judge. Simmias and Cebes must help him to consider the matter impartially.

Phaedo

SOCRATES, CEBES, SIMMIAS.

Simmias and Cebes are inclined to fear that the soul may perish before the body, but they still hold to the doctrine of reminiscence.

And now let us proceed, he said. And first of all let me be sure that I have in my mind what you were saying. Simmias, if I remember rightly, has fears and misgivings whether the soul, although a fairer and diviner thing than the body, being as she is in the form of harmony, may not perish first. On the other hand, Cebes appeared to grant that the soul was more lasting than the body, but he said that no one could know whether the soul, after having worn out many bodies, might not perish herself and leave her last body behind her; and that this is death, which is the destruction not of the body but of the soul, for in the body the work of destruction is ever going on. Are not these, Simmias and Cebes, the points which we have to consider?

They both agreed to this statement of them.

He proceeded: And did you deny the force of the whole preceding argument, or of a part only?

Of a part only, they replied.

And what did you think, he said, of that part of the argument in which we said that knowledge was recollection, and hence inferred that the soul must have previously existed somewhere else before she was enclosed in the body?

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Cebes said that he had been wonderfully impressed by that part of the argument, and that his conviction remained absolutely unshaken. Simmias agreed, and added that he himself could hardly imagine the possibility of his ever thinking differently.

The elements of harmony are prior to harmony, but the body is not prior to the soul.

But, rejoined Socrates, you will have to think differently, my Theban friend, if you still maintain that harmony is a compound, and that the soul is a harmony which is made out of strings set in the frame of the body; for you will surely never allow yourself to say that a harmony is prior to the elements which compose it.

Never, Socrates.

But do you not see that this is what you imply when you say that the soul existed before she took the form and body of man, and was made up of elements which as yet had no existence? For harmony is not like the soul, as you suppose; but first the lyre, and the strings, and the sounds exist in a state of discord, and then harmony is made last of all, and perishes first. And how can such a notion of the soul as this agree with the other?

Not at all, replied Simmias.

And yet, he said, there surely ought to be harmony in a discourse of which harmony is the theme?

There ought, replied Simmias.

But there is no harmony, he said, in the two propositions that

knowledge is recollection, and that the soul is a harmony. Which of them will you retain?

SOCRATES, SIMMIAS.

I think, he replied, that I have a much stronger faith, Socrates, in the first of the two, which has been fully demonstrated to me, than in the latter, which has not been demonstrated at all, but rests only on probable and plausible grounds; and is therefore believed by the many. I know too well that these arguments from probabilities are impostors, and unless great caution is observed in the use of them, they are apt to be deceptive—in geometry, and in other things too. But the doctrine of knowledge and recollection has been proven to me on trustworthy grounds: and the proof was that the soul must have existed before she came into the body, because to her belongs the essence of which the very name implies existence. Having, as I am convinced, rightly accepted this conclusion, and on sufficient grounds, I must, as I suppose, cease to argue or allow others to argue that the soul is a harmony.

Simmias acknowledges that his argument does not harmonize with the proposition that knowledge is recollection.

Let me put the matter, Simmias, he said, in another point of view: Do you imagine that a harmony or any other composition can be in a state other than that of the elements, out of which it is compounded?

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Certainly not.

Or do or suffer anything other than they do or suffer?

He agreed.

Then a harmony does not, properly speaking, lead the parts or elements which make up the harmony, but only follows them.

He assented.

For harmony cannot possibly have any motion, or sound, or other quality which is opposed to its parts.

That would be impossible, he replied.

And does not the nature of every harmony depend upon the manner in which the elements are harmonized?

I do not understand you, he said.

I mean to say that a harmony admits of degrees, and is more of a harmony, and more completely a harmony, when more truly and fully harmonized, to any extent which is possible; and less of a harmony, and less completely a harmony, when less truly and fully harmonized.

Harmony admits of degrees, but in the soul there are no degrees;

True.

But does the soul admit of degrees? or is one soul in the very least degree more or less, or more or less completely, a soul than another?

Not in the least.

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Yet surely of two souls, one is said to have intelligence and virtue, and to be good, and the other to have folly and vice, and to be an evil soul: and this is said truly?

Yes, truly.

and therefore there cannot be a soul or harmony within a soul.

But what will those who maintain the soul to be a harmony say of this presence of virtue and vice in the soul?—will they say that here is another harmony, and another discord, and that the virtuous soul is harmonized, and herself being a harmony has another harmony within her, and that the vicious soul is inharmonical and has no harmony within her?

I cannot tell, replied Simmias; but I suppose that something of the sort would be asserted by those who say that the soul is a harmony.

And we have already admitted that no soul is more a soul than another; which is equivalent to admitting that harmony is not more or less harmony, or more or less completely a harmony?

Quite true.

And that which is not more or less a harmony is not more or less harmonized?

True.

And that which is not more or less harmonized cannot have more or less of harmony, but only an equal harmony?

Yes, an equal harmony.

Then one soul not being more or less absolutely a soul than another, is not more or less harmonized?

Exactly.

And therefore has neither more nor less of discord, nor yet of harmony?

She has not.

And having neither more nor less of harmony or of discord, one soul has no more vice or virtue than another, if vice be discord and virtue harmony?

Not at all more.

94 Or speaking more correctly, Simmias, the soul, if she is a harmony, will never have any vice; because a harmony, being absolutely a harmony, has no part in the inharmonical.

No.

If the soul is a harmony, all souls must be equally good.

And therefore a soul which is absolutely a soul has no vice?

How can she have, if the previous argument holds?

Then, if all souls are equally by their nature souls, all souls of all living creatures will be equally good?

I agree with you, Socrates, he said.

And can all this be true, think you? he said; for these are the

consequences which seem to follow from the assumption that the soul is a harmony?

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It cannot be true.

Once more, he said, what ruler is there of the elements of human nature other than the soul, and especially the wise soul? Do you know of any?

Indeed, I do not.

And is the soul in agreement with the affections of the body? or is she at variance with them? For example, when the body is hot and thirsty, does not the soul incline us against drinking? and when the body is hungry, against eating? And this is only one instance out of ten thousand of the opposition of the soul to the things of the body.

Very true.

But we have already acknowledged that the soul, being a harmony, can never utter a note at variance with the tensions and relaxations and vibrations and other affections of the strings out of which she is composed; she can only follow, she cannot lead them?

It must be so, he replied.

The soul leads and does not follow. She constrains and reprimands the passions.

And yet do we not now discover the soul to be doing the exact opposite—leading the elements of which she is believed to be composed; almost always opposing and coercing them in all sorts of ways throughout life, sometimes more violently with the pains of medicine and gymnastic; then again more gently; now threatening, now admonishing the desires, passions, fears, as if talking to a thing which is not herself, as Homer in the Odyssee represents Odysseus doing in the words--

> 'He beat his breast, and thus reproached his heart:
> Endure, my heart; far worse hast thou endured!'

Do you think that Homer wrote this under the idea that the soul is a harmony capable of being led by the affections of the body, and not rather of a nature which should lead and master them—herself a far diviner thing than any harmony?

Yes, Socrates, I quite think so.

Then, my friend, we can never be right in saying that the soul is a harmony, for we should contradict the divine Homer, and contradict ourselves. 95

True, he said.

Thus much, said Socrates, of Harmonia, your Theban goddess, who has graciously yielded to us; but what shall I say, Cebes, to her husband Cadmus, and how shall I make peace with him?

I think that you will discover a way of propitiating him, said

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Cebes; I am sure that you have put the argument with Harmonia in a manner that I could never have expected. For when Simmias was mentioning his difficulty, I quite imagined that no answer could be given to him, and therefore I was surprised at finding that his argument could not sustain the first onset of yours, and not impossibly the other, whom you call Cadmus, may share a similar fate.

Nay, my good friend, said Socrates, let us not boast, lest some evil eye should put to flight the word which I am about to speak. That, however, may be left in the hands of those above; while I draw near in Homeric fashion, and try the mettle of your words. Here lies the point:—You want to have it proven to you that the soul is imperishable and immortal, and the philosopher who is confident in death appears to you to have but a vain and foolish confidence, if he believes that he will fare better in the world below than one who has led another sort of life, unless he can prove this: and you say that the demonstration of the strength and divinity of the soul, and of her existence prior to our becoming men, does not necessarily imply her immortality. Admitting the soul to be long-lived, and to have known and done much in a former state, still she is not on that account immortal; and her entrance into the human form may be a sort of disease which is the beginning of dissolution, and may at last, after the toils of life are over, end in that which is called death. And whether the soul enters into the body once only or many times, does not, as you say, make any difference in the fears of individuals. For any man, who is not devoid of sense, must fear, if he has no knowledge and can give no account of the soul's immortality. This, or something like this, I suspect to be your notion, Cebes; and I designedly recur to it in order that nothing may escape us, and that you may, if you wish, add or subtract anything.

Recapitulation of the argument of Cebes.

But, said Cebes, as far as I see at present, I have nothing to add or subtract: I mean what you say that I mean.

Socrates paused awhile, and seemed to be absorbed in reflection. At length he said: You are raising a tremendous question, Cebes, 96 involving the whole nature of generation and corruption, about which, if you like, I will give you my own experience; and if anything which I say is likely to avail towards the solution of your difficulty you may make use of it.

I should very much like, said Cebes, to hear what you have to say.

The speculations

Then I will tell you, said Socrates. When I was young, Cebes, I had a prodigious desire to know that department of philosophy

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which is called the investigation of nature; to know the causes of things, and why a thing is and is created or destroyed appeared to me to be a lofty profession; and I was always agitating myself with the consideration of questions such as these:—Is the growth of animals the result of some decay which the hot and cold principle contracts, as some have said? Is the blood the element with which we think, or the air, or the fire? or perhaps nothing of the kind—but the brain may be the originating power of the perceptions of hearing and sight and smell, and memory and opinion may come from them, and science may be based on memory and opinion when they have attained fixity. And then I went on to examine the corruption of them, and then to the things of heaven and earth, and at last I concluded myself to be utterly and absolutely incapable of these enquiries, as I will satisfactorily prove to you. For I was fascinated by them to such a degree that my eyes grew blind to things which I had seemed to myself, and also to others, to know quite well; I forgot what I had before thought self-evident truths; e.g. such a fact as that the growth of man is the result of eating and drinking; for when by the digestion of food flesh is added to flesh and bone to bone, and whenever there is an aggregation of congenial elements, the lesser bulk becomes larger and the small man great. Was not that a reasonable notion?

of Socrates about physics made him forget the commonest things.

Yes, said Cebes, I think so.

Well; but let me tell you something more. There was a time when I thought that I understood the meaning of greater and less pretty well; and when I saw a great man standing by a little one, I fancied that one was taller than the other by a head; or one horse would appear to be greater than another horse: and still more clearly did I seem to perceive that ten is two more than eight, and that two cubits are more than one, because two is the double of one.

Difficulty of explaining relative notions.

And what is now your notion of such matters? said Cebes.

I should be far enough from imagining, he replied, that I knew the cause of any of them, by heaven I should; for I cannot satisfy myself that, when one is added to one, the one to which the addition is made becomes two, or that the two units added together make two by reason of the addition. I cannot understand how, when separated from the other, each of them was one and not two, and now, when they are brought together, the mere juxtaposition or meeting of them should be the cause of their becoming two: neither can I understand how the division of one is the way to make two; for then a different cause would produce the same effect,—as in the former instance the addition and juxtaposition of one to one was the cause of two, in this the separation and subtraction of one

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from the other would be the cause. Nor am I any longer satisfied that I understand the reason why one or anything else is either generated or destroyed or is at all, but I have in my mind some confused notion of a new method, and can never admit the other.

The great expectations which Socrates had from the doctrine of Anaxagoras, that all was Mind.

Then I heard some one reading, as he said, from a book of Anaxagoras, that mind was the disposer and cause of all, and I was delighted at this notion, which appeared quite admirable, and I said to myself: If mind is the disposer, mind will dispose all for the best, and put each particular in the best place; and I argued that if any one desired to find out the cause of the generation or destruction or existence of anything, he must find out what state of being or doing or suffering was best for that thing, and therefore a man had only to consider the best for himself and others, and then he would also know the worse, since the same science comprehended both. And I rejoiced to think that I had found in Anaxagoras a teacher of the causes of existence such as I desired, and I imagined that he would tell me first whether the earth is flat or round; and whichever was true, he would proceed to explain the cause and the necessity of this being so, and then he would teach me the nature of the best and show that this was best; and if he said that the earth was in the centre, he would further explain that this position was the best, and I should be satisfied with the explanation given, and not
98 want any other sort of cause. And I thought that I would then go on and ask him about the sun and moon and stars, and that he would explain to me their comparative swiftness, and their returnings and various states, active and passive, and how all of them were for the best. For I could not imagine that when he spoke of mind as the disposer of them, he would give any other account of their being as they are, except that this was best; and I thought that when he had explained to me in detail the cause of each and the cause of all, he would go on to explain to me what was best for each and what was good for all. These hopes I would not have sold for a large sum of money, and I seized the books and read them as fast as I could in my eagerness to know the better and the worse.

The greatness of his disappointment.

What expectations I had formed, and how grievously was I disappointed! As I proceeded, I found my philosopher altogether forsaking mind or any other principle of order, but having recourse to air, and ether, and water, and other eccentricities. I might compare him to a person who began by maintaining generally that mind is the cause of the actions of Socrates, but who, when he endeavoured to explain the causes of my several actions in detail, went on to show that I sit here because my body is made up of bones and muscles; and the bones, as he would say, are hard and have joints

which divide them, and the muscles are elastic, and they cover the bones, which have also a covering or environment of flesh and skin which contains them; and as the bones are lifted at their joints by the contraction or relaxation of the muscles, I am able to bend my limbs, and this is why I am sitting here in a curved posture—that is what he would say; and he would have a similar explanation of my talking to you, which he would attribute to sound, and air, and hearing, and he would assign ten thousand other causes of the same sort, forgetting to mention the true cause, which is, that the Athenians have thought fit to condemn me, and accordingly I have thought it better and more right to remain here and undergo my sentence; for I am inclined to think that these muscles and bones of 99
mine would have gone off long ago to Megara or Boeotia—by the dog, they would, if they had been moved only by their own idea of what was best, and if I had not chosen the better and nobler part, instead of playing truant and running away, of enduring any punishment which the state inflicts. There is surely a strange confusion of causes and conditions in all this. It may be said, indeed, that without bones and muscles and the other parts of the body I cannot execute my purposes. But to say that I do as I do because of them, and that this is the way in which mind acts, and not from the choice of the best, is a very careless and idle mode of speaking. I wonder that they cannot distinguish the cause from the condition, which the many, feeling about in the dark, are always mistaking and misnaming. And thus one man makes a vortex all round and steadies the earth by the heaven; another gives the air as a support to the earth, which is a sort of broad trough. Any power which in arranging them as they are arranges them for the best never enters into their minds; and instead of finding any superior strength in it, they rather expect to discover another Atlas of the world who is stronger and more everlasting and more containing than the good;—of the obligatory and containing power of the good they think nothing; and yet this is the principle which I would fain learn if any one would teach me. But as I have failed either to discover myself, or to learn of any one else, the nature of the best, I will exhibit to you, if you like, what I have found to be the second best mode of enquiring into the cause.

I should very much like to hear, he replied.

The eye of the soul.

Socrates proceeded: I thought that as I had failed in the contemplation of true existence, I ought to be careful that I did not lose the eye of my soul; as people may injure their bodily eye by observing and gazing on the sun during an eclipse, unless they take the precaution of only looking at the image reflected in the water,

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or in some similar medium. So in my own case, I was afraid that my soul might be blinded altogether if I looked at things with my eyes or tried to apprehend them by the help of the senses. And I thought that I had better have recourse to the world of mind and seek there

100 The abstract as plain or plainer than the concrete.

the truth of existence. I dare say that the simile is not perfect—for I am very far from admitting that he who contemplates existences through the medium of thought, sees them only 'through a glass darkly,' any more than he who considers them in action and operation. However, this was the method which I adopted: I first assumed some principle which I judged to be the strongest, and then I affirmed as true whatever seemed to agree with this, whether relating to the cause or to anything else; and that which disagreed I regarded as untrue. But I should like to explain my meaning more clearly, as I do not think that you as yet understand me.

No indeed, replied Cebes, not very well.

If the ideas have an absolute existence the soul is immortal.

There is nothing new, he said, in what I am about to tell you; but only what I have been always and everywhere repeating in the previous discussion and on other occasions: I want to show you the nature of that cause which has occupied my thoughts. I shall have to go back to those familiar words which are in the mouth of every one, and first of all assume that there is an absolute beauty and goodness and greatness, and the like; grant me this, and I hope to be able to show you the nature of the cause, and to prove the immortality of the soul.

Cebes said: You may proceed at once with the proof, for I grant you this.

Well, he said, then I should like to know whether you agree with me in the next step; for I cannot help thinking, if there be anything beautiful other than absolute beauty should there be such, that it can be beautiful only in so far as it partakes of absolute beauty—and I should say the same of everything. Do you agree in this notion of the cause?

Yes, he said, I agree.

All things exist by participation in general ideas.

He proceeded: I know nothing and can understand nothing of any other of those wise causes which are alleged; and if a person says to me that the bloom of colour, or form, or any such thing is a source of beauty, I leave all that, which is only confusing to me, and simply and singly, and perhaps foolishly, hold and am assured in my own mind that nothing makes a thing beautiful but the presence and participation of beauty in whatever way or manner obtained; for as to the manner I am uncertain, but I stoutly contend that by beauty all beautiful things become beautiful. This appears to me to be the safest answer which I can give, either to myself or

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to another, and to this I cling, in the persuasion that this principle will never be overthrown, and that to myself or to any one who asks the question, I may safely reply, That by beauty beautiful things become beautiful. Do you not agree with me?

I do.

And that by greatness only great things become great and greater greater, and by smallness the less become less?

True.

We thus escape [101] certain contradictions of relation.

Then if a person were to remark that A is taller by a head than B, and B less by a head than A, you would refuse to admit his statement, and would stoutly contend that what you mean is only that the greater is greater by, and by reason of, greatness, and the less is less only by, and by reason of, smallness; and thus you would avoid the danger of saying that the greater is greater and the less less by the measure of the head, which is the same in both, and would also avoid the monstrous absurdity of supposing that the greater man is greater by reason of the head, which is small. You would be afraid to draw such an inference, would you not?

Indeed, I should, said Cebes, laughing.

In like manner you would be afraid to say that ten exceeded eight by, and by reason of, two; but would say by, and by reason of, number; or you would say that two cubits exceed one cubit not by a half, but by magnitude?—for there is the same liability to error in all these cases.

Very true, he said.

Again, would you not be cautious of affirming that the addition of one to one, or the division of one, is the cause of two? And you would loudly asseverate that you know of no way in which anything comes into existence except by participation in its own proper essence, and consequently, as far as you know, the only cause of two is the participation in duality—this is the way to make two, and the participation in one is the way to make one. You would say: I will let alone puzzles of division and addition—wiser heads than mine may answer them; inexperienced as I am, and ready to start, as the proverb says, at my own shadow, I cannot afford to give up the sure ground of a principle. And if any one assails you there, you would not mind him, or answer him until you had seen whether the consequences which follow agree with one another or not, and when you are further required to give an explanation of this principle, you would go on to assume a higher principle, and a higher, until you found a resting-place in the best of the higher; but you would not confuse the principle and the consequences in your reasoning, like the Eristics—at least if you wanted to discover real existence. Not

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102 SOCRATES, SIMMIAS, CEBES, ECHECRATES, PHAEDO.

that this confusion signifies to them, who never care or think about the matter at all, for they have the wit to be well pleased with themselves however great may be the turmoil of their ideas. But you, if you are a philosopher, will certainly do as I say.

What you say is most true, said Simmias and Cebes, both speaking at once.

Ech. Yes, Phaedo; and I do not wonder at their assenting. Any one who has the least sense will acknowledge the wonderful clearness of Socrates' reasoning.

Phaed. Certainly, Echecrates; and such was the feeling of the whole company at the time.

Ech. Yes, and equally of ourselves, who were not of the company, and are now listening to your recital. But what followed?

Phaed. After all this had been admitted, and they had agreed that ideas exist, and that other things participate in them and derive their names from them, Socrates, if I remember rightly, said:—

There may still remain the contradiction of the same person being both greater and less, but this is only because he has greatness or smallness relatively to another person.

This is your way of speaking; and yet when you say that Simmias is greater than Socrates and less than Phaedo, do you not predicate of Simmias both greatness and smallness?

Yes, I do.

But still you allow that Simmias does not really exceed Socrates, as the words may seem to imply, because he is Simmias, but by reason of the size which he has; just as Simmias does not exceed Socrates because he is Simmias, any more than because Socrates is Socrates, but because he has smallness when compared with the greatness of Simmias?

True.

And if Phaedo exceeds him in size, this is not because Phaedo is Phaedo, but because Phaedo has greatness relatively to Simmias, who is comparatively smaller?

That is true.

And therefore Simmias is said to be great, and is also said to be small, because he is in a mean between them, exceeding the smallness of the one by his greatness, and allowing the greatness of the other to exceed his smallness. He added, laughing, I am speaking like a book, but I believe that what I am saying is true.

Simmias assented.

The idea of greatness can never be small; and the greatness in us

I speak as I do because I want you to agree with me in thinking, not only that absolute greatness will never be great and also small, but that greatness in us or in the concrete will never admit the small or admit of being exceeded: instead of this, one of two things will happen, either the greater will fly or retire before the opposite, which is the less, or at the approach of the less has already ceased

to exist; but will not, if allowing or admitting of smallness, be changed by that; even as I, having received and admitted smallness when compared with Simmias, remain just as I was, and am the same small person. And as the idea of greatness cannot condescend ever to be or become small, in like manner the smallness in us cannot be or become great; nor can any other opposite which remains the same ever be or become its own opposite, but either passes away or perishes in the change.

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drives out smallness. 103

That, replied Cebes, is quite my notion.

Yet the greater comes from the less, and the less from the greater.

Hereupon one of the company, though I do not exactly remember which of them, said: In heaven's name, is not this the direct contrary of what was admitted before—that out of the greater came the less and out of the less the greater, and that opposites were simply generated from opposites; but now this principle seems to be utterly denied.

Distinguish:—The things in which the opposites inhere into and generate out of one another: never the opposites themselves.

Socrates inclined his head to the speaker and listened. I like your courage, he said, in reminding us of this. But you do not observe that there is a difference in the two cases. For then we were speaking of opposites in the concrete, and now of the essential opposite which, as is affirmed, neither in us nor in nature can ever be at variance with itself: then, my friend, we were speaking of things in which opposites are inherent and which are called after them, but now about the opposites which are inherent in them and which give their name to them; and these essential opposites will never, as we maintain, admit of generation into or out of one another. At the same time, turning to Cebes, he said: Are you at all disconcerted, Cebes, at our friend's objection?

No, I do not feel so, said Cebes; and yet I cannot deny that I am often disturbed by objections.

Then we are agreed after all, said Socrates, that the opposite will never in any case be opposed to itself?

To that we are quite agreed, he replied.

Snow may be converted into water at the approach of heat, but not cold into heat.

Yet once more let me ask you to consider the question from another point of view, and see whether you agree with me:—There is a thing which you term heat, and another thing which you term cold?

Certainly.

But are they the same as fire and snow?

Most assuredly not.

Heat is a thing different from fire, and cold is not the same with snow?

Yes.

And yet you will surely admit, that when snow, as was before

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said, is under the influence of heat, they will not remain snow and heat; but at the advance of the heat, the snow will either retire or perish?

Very true, he replied.

And the fire too at the advance of the cold will either retire or perish; and when the fire is under the influence of the cold, they will not remain as before, fire and cold.

That is true, he said.

And in some cases the name of the idea is not only attached to the idea in an eternal connection, but anything else which, not being the idea, exists only in the form of the idea, may also lay claim to it. I will try to make this clearer by an example:—The odd number is always called by the name of odd?

Very true.

But is this the only thing which is called odd? Are there not
104 other things which have their own name, and yet are called odd, because, although not the same as oddness, they are never without oddness?—that is what I mean to ask—whether numbers such as the number three are not of the class of odd. And there are many other examples: would you not say, for example, that three may be called by its proper name, and also be called odd, which is not the same with three? and this may be said not only of three but also of five, and of every alternate number—each of them without being oddness is odd; and in the same way two and four, and the other series of alternate numbers, has every number even, without being evenness. Do you agree?

Of course.

Not only essential opposites, but some concrete things which contain opposites, exclude each other.

Then now mark the point at which I am aiming:—not only do essential opposites exclude one another, but also concrete things, which, although not in themselves opposed, contain opposites; these, I say, likewise reject the idea which is opposed to that which is contained in them, and when it approaches them they either perish or withdraw. For example; Will not the number three endure annihilation or anything sooner than be converted into an even number, while remaining three?

Very true, said Cebes.

And yet, he said, the number two is certainly not opposed to the number three?

It is not.

Then not only do opposite ideas repel the advance of one another, but also there are other natures which repel the approach of opposites.

Very true, he said.

Suppose, he said, that we endeavour, if possible, to determine what these are.

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By all means.

Are they not, Cebes, such as compel the things of which they have possession, not only to take their own form, but also the form of some opposite?

That is to say the opposites which give an impress to other things.

What do you mean?

I mean, as I was just now saying, and as I am sure that you know, that those things which are possessed by the number three must not only be three in number, but must also be odd.

Quite true.

And on this oddness, of which the number three has the impress, the opposite idea will never intrude?

No.

And this impress was given by the odd principle?

Yes.

And to the odd is opposed the even?

True.

Then the idea of the even number will never arrive at three?

No.

Then three has no part in the even?

None.

Then the triad or number three is uneven?

Very true.

Natures may not be opposed, and yet [105] may not admit of opposites; e.g. three is not opposed to two, and yet does not admit the even any more than two admits of the odd.

To return then to my distinction of natures which are not opposed, and yet do not admit opposites—as, in the instance given, three, although not opposed to the even, does not any the more admit of the even, but always brings the opposite into play on the other side; or as two does not receive the odd, or fire the cold—from these examples (and there are many more of them) perhaps you may be able to arrive at the general conclusion, that not only opposites will not receive opposites, but also that nothing which brings the opposite will admit the opposite of that which it brings, in that to which it is brought. And here let me recapitulate—for there is no harm in repetition. The number five will not admit the nature of the even, any more than ten, which is the double of five, will admit the nature of the odd. The double has another opposite, and is not strictly opposed to the odd, but nevertheless rejects the odd altogether. Nor again will parts in the ratio 3:2, nor any fraction in which there is a half, nor again in which there is a third, admit the notion of the whole, although they are not opposed to the whole: You will agree?

Yes, he said, I entirely agree and go along with you in that.

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And now, he said, let us begin again; and do not you answer my question in the words in which I ask it: let me have not the old safe answer of which I spoke at first, but another equally safe, of which the truth will be inferred by you from what has been just said. I mean that if any one asks you 'what that is, of which the inherence makes the body hot,' you will reply not heat (this is what I call the safe and stupid answer), but fire, a far superior answer, which we are now in a condition to give. Or if any one asks you 'why a body is diseased,' you will not say from disease, but from fever; and instead of saying that oddness is the cause of odd numbers, you will say that the monad is the cause of them: and so of things in general, as I dare say that you will understand sufficiently without my adducing any further examples.

The merely verbal truth may be replaced by a higher one.

Yes, he said, I quite understand you.

Tell me, then, what is that of which the inherence will render the body alive?

The soul, he replied.

And is this always the case?

Yes, he said, of course.

Then whatever the soul possesses, to that she comes bearing life?

Yes, certainly.

We may now say, not life makes alive, but the soul makes alive; and the soul has a life-giving power which does not admit of death and is therefore immortal.

And is there any opposite to life?

There is, he said.

And what is that?

Death.

Then the soul, as has been acknowledged, will never receive the opposite of what she brings.

Impossible, replied Cebes.

And now, he said, what did we just now call that principle which repels the even?

The odd.

And that principle which repels the musical or the just?

The unmusical, he said, and the unjust.

And what do we call that principle which does not admit of death?

The immortal, he said.

And does the soul admit of death?

No.

Then the soul is immortal?

Yes, he said.

And may we say that this has been proven?

Yes, abundantly proven, Socrates, he replied.

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Socrates, Cebes.

Illustrations.

Supposing that the odd were imperishable, must not three be imperishable?

Of course.

And if that which is cold were imperishable, when the warm principle came attacking the snow, must not the snow have retired whole and unmelted—for it could never have perished, nor could it have remained and admitted the heat?

True, he said.

Again, if the uncooling or warm principle were imperishable, the fire when assailed by cold would not have perished or have been extinguished, but would have gone away unaffected?

Certainly, he said.

And the same may be said of the immortal: if the immortal is also imperishable, the soul when attacked by death cannot perish; for the preceding argument shows that the soul will not admit of death, or ever be dead, any more than three or the odd number will admit of the even, or fire, or the heat in the fire, of the cold. Yet a person may say: 'But although the odd will not become even at the approach of the even, why may not the odd perish and the even take the place of the odd?' Now to him who makes this objection, we cannot answer that the odd principle is imperishable; for this has not been acknowledged, but if this had been acknowledged, there would have been no difficulty in contending that at the approach of the even the odd principle and the number three took their departure; and the same argument would have held good of fire and heat and any other thing.

Very true.

The immortal is imperishable, and therefore the soul is imperishable.

And the same may be said of the immortal: if the immortal is also imperishable, then the soul will be imperishable as well as immortal; but if not, some other proof of her imperishableness will have to be given.

No other proof is needed, he said; for if the immortal, being eternal, is liable to perish, then nothing is imperishable.

Yes, replied Socrates, and yet all men will agree that God, and the essential form of life, and the immortal in general, will never perish.

Yes, all men, he said—that is true; and what is more, gods, if I am not mistaken, as well as men.

Seeing then that the immortal is indestructible, must not the soul, if she is immortal, be also imperishable?

Most certainly.

Then when death attacks a man, the mortal portion of him may

Phaedo

SOCRATES, CEBES, SIMMIAS.

be supposed to die, but the immortal retires at the approach of death and is preserved safe and sound?

True.

Then, Cebes, beyond question, the soul is immortal and imperishable, and our souls will truly exist in another world!

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At death the soul retires into another world.

I am convinced, Socrates, said Cebes, and have nothing more to object; but if my friend Simmias, or any one else, has any further objection to make, he had better speak out, and not keep silence, since I do not know to what other season he can defer the discussion, if there is anything which he wants to say or to have said.

But I have nothing more to say, replied Simmias; nor can I see any reason for doubt after what has been said. But I still feel and cannot help feeling uncertain in my own mind, when I think of the greatness of the subject and the feebleness of man.

Yes, Simmias, replied Socrates, that is well said: and I may add that first principles, even if they appear certain, should be carefully considered; and when they are satisfactorily ascertained, then, with a sort of hesitating confidence in human reason, you may, I think, follow the course of the argument; and if that be plain and clear, there will be no need for any further enquiry.

Very true.

'Wherefore, seeing all these things, what manner of persons ought we to be?'

But then, O my friends, he said, if the soul is really immortal, what care should be taken of her, not only in respect of the portion of time which is called life, but of eternity! And the danger of neglecting her from this point of view does indeed appear to be awful. If death had only been the end of all, the wicked would have had a good bargain in dying, for they would have been happily quit not only of their body, but of their own evil together with their souls. But now, inasmuch as the soul is manifestly immortal, there is no release or salvation from evil except the attainment of the highest virtue and wisdom. For the soul when on her progress to the world below takes nothing with her but nurture and education; and these are said greatly to benefit or greatly to injure the departed, at the very beginning of his journey thither.

The attendant genius of each brings him after death to the judgment.

For after death, as they say, the genius of each individual, to whom he belonged in life, leads him to a certain place in which the dead are gathered together, whence after judgment has been given they pass into the world below, following the guide, who is appointed to conduct them from this world to the other: and when they have there received their due and remained their time, another guide brings them back again after many revolutions of ages. Now this way to the other world is not, as Aeschylus says in the Telephus, a single and straight path—if that were so no guide would be

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needed, for no one could miss it; but there are many partings of the road, and windings, as I infer from the rites and sacrifices which are offered to the gods below in places where three ways meet on earth. The wise and orderly soul follows in the straight path and is conscious of her surroundings; but the soul which desires the body, and which, as I was relating before, has long been fluttering about the lifeless frame and the world of sight, is after many struggles and many sufferings hardly and with violence carried away by her attendant genius; and when she arrives at the place where the other souls are gathered, if she be impure and have done impure deeds, whether foul murders or other crimes which are the brothers of these, and the works of brothers in crime—from that soul every one flees and turns away; no one will be her companion, no one her guide, but alone she wanders in extremity of evil until certain times are fulfilled, and when they are fulfilled, she is borne irresistibly to her own fitting habitation; as every pure and just soul which has passed through life in the company and under the guidance of the gods has also her own proper home.

SOCRATES, SIMMIAS.

The different destinies of pure and impure souls.

Now the earth has divers wonderful regions, and is indeed in nature and extent very unlike the notions of geographers, as I believe on the authority of one who shall be nameless.

Description of the divers regions of earth.

What do you mean, Socrates? said Simmias. I have myself heard many descriptions of the earth, but I do not know, and I should very much like to know, in which of these you put faith.

And I, Simmias, replied Socrates, if I had the art of Glaucus would tell you; although I know not that the art of Glaucus could prove the truth of my tale, which I myself should never be able to prove, and even if I could, I fear, Simmias, that my life would come to an end before the argument was completed. I may describe to you, however, the form and regions of the earth according to my conception of them.

That, said Simmias, will be enough.

Well then, he said, my conviction is, that the earth is a round body in the centre of the heavens, and therefore has no need of air or of any similar force to be a support, but is kept there and hindered from falling or inclining any way by the equability of the surrounding heaven and by her own equipoise. For that which, being in equipoise, is in the centre of that which is equably diffused, will not incline any way in any degree, but will always remain in the same state and not deviate. And this is my first notion.

The earth is a round body kept [109] in her place by equipoise and the equability of the surrounding element.

Which is surely a correct one, said Simmias.

Also I believe that the earth is very vast, and that we who dwell in the region extending from the river Phasis to the Pillars of Her-

Mankind

Phaedo

SOCRATES, SIMMIAS.

lives only in a small portion of the earth at a distance from the surface.

acles inhabit a small portion only about the sea, like ants or frogs about a marsh, and that there are other inhabitants of many other like places; for everywhere on the face of the earth there are hollows of various forms and sizes, into which the water and the mist and the lower air collect. But the true earth is pure and situated in the pure heaven—there are the stars also; and it is the heaven which is commonly spoken of by us as the ether, and of which our own earth is the sediment gathering in the hollows beneath. But we who live in these hollows are deceived into the notion that we are dwelling above on the surface of the earth; which is just as if a creature who was at the bottom of the sea were to fancy that he was on the surface of the water, and that the sea was the heaven through which he saw the sun and the other stars, he having never come to the surface by reason of his feebleness and sluggishness, and having never lifted up his head and seen, nor ever heard from one who had seen, how much purer and fairer the world above is than his own. And such is exactly our case: for we are dwelling in a hollow of the earth, and fancy that we are on the surface; and the air we call heaven, in which we imagine that the stars move. But the fact is, that owing to our feebleness and sluggishness we are prevented from reaching the surface of the air: for if any man could arrive at the exterior limit, or take the wings of a bird and come to the top, then like a fish who puts his head out of the water and sees this world, he would see a world beyond; and, if the nature of man could sustain the sight, he would acknowledge that this other world was the place of the true heaven and the true light and the true earth. For our earth, and the stones, and the entire region which surrounds us, are spoilt and corroded, as in the sea all things are corroded by the brine, neither is there any noble or perfect growth, but caverns only, and sand, and an endless slough of mud; and even the shore is not to be compared to the fairer sights of this world. And still less is this our world to be compared with the other. Of that upper earth which is under the heaven, I can tell you a charming tale, Simmias, which is well worth hearing.

If, like fishes who now and then put their heads out of the water, we could rise [110] to the top of the atmosphere, we should behold the true heaven and the true earth.

And we, Socrates, replied Simmias, shall be charmed to listen to you.

The upper earth is in every respect far fairer than the lower. There is gold and

The tale, my friend, he said, is as follows:—In the first place, the earth, when looked at from above, is in appearance streaked like one of those balls which have leather coverings in twelve pieces, and is decked with various colours, of which the colours used by painters on earth are in a manner samples. But there the whole earth is made up of them, and they are brighter far and clearer than ours; there is a purple of wonderful lustre, also the

SOCRATES.

radiance of gold, and the white which is in the earth is whiter than any chalk or snow. Of these and other colours the earth is made up, and they are more in number and fairer than the eye of man has ever seen; the very hollows (of which I was speaking) filled with air and water have a colour of their own, and are seen like light gleaming amid the diversity of the other colours, so that the whole presents a single and continuous appearance of variety in unity. And in this fair region everything that grows—trees, and flowers, and fruits—are in a like degree fairer than any here; and there are hills, having stones in them in a like degree smoother, and more transparent, and fairer in colour than our highly-valued emeralds and sardonyxes and jaspers, and other gems, which are but minute fragments of them: for there all the stones are like our precious stones, and fairer still[1]. The reason is, that they are pure, and not, like our precious stones, infected or corroded by the corrupt briny elements which coagulate among us, and which breed foulness and disease both in earth and stones, as well as in animals and plants. They are the jewels of the upper earth, which also shines with gold and silver and the like, and they are set in the light of day and are large and abundant and in all places, making the earth a sight to gladden the beholder's eye. And there are animals and men, some in a middle region, others dwelling about the air as we dwell about the sea; others in islands which the air flows round, near the continent; and in a word, the air is used by them as the water and the sea are by us, and the ether is to them what the air is to us. Moreover, the temperament of their seasons is such that they have no disease, and live much longer than we do, and have sight and hearing and smell, and all the other senses, in far greater perfection, in the same proportion that air is purer than water or the ether than air. Also they have temples and sacred places in which the gods really dwell, and they hear their voices and receive their answers, and are conscious of them and hold converse with them; and they see the sun, moon, and stars as they truly are, and their other blessedness is of a piece with this.

purple, and pure light, and trees and flowers lovelier far than our own, and all the stones are more precious than our precious stones.

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The blessed gods dwell there and hold converse with the inhabitants.

Such is the nature of the whole earth, and of the things which are around the earth; and there are divers regions in the hollows on the face of the globe everywhere, some of them deeper and more extended than that which we inhabit, others deeper but with a narrower opening than ours, and some are shallower and also wider. All have numerous perforations, and there are passages broad and narrow in the interior of the earth, connecting them with one another; and there flows out of and into them, as into basins, a vast

Description of the interior of the earth and of the subterranean seas and rivers.

[1] Cp. Rev., esp. c. xxi. v. 18 ff.

Phaedo SOCRATES. tide of water, and huge subterranean streams of perennial rivers, and springs hot and cold, and a great fire, and great rivers of fire, and streams of liquid mud, thin or thick (like the rivers of mud in Sicily, and the lava streams which follow them), and the regions about which they happen to flow are filled up with them. And there is a swinging or see-saw in the interior of the earth which moves all this up and down, and is due to the following cause:—There is a chasm which is the vastest of them all, and pierces right 112 through the whole earth; this is that chasm which Homer describes in the words.—

'Far off, where is the inmost depth beneath the earth;'

and which he in other places, and many other poets, have called Tartarus. And the see-saw is caused by the streams flowing into and out of this chasm, and they each have the nature of the soil through which they flow. And the reason why the streams are always flowing in and out, is that the watery element has no bed or bottom, but is swinging and surging up and down, and the surrounding wind and air do the same; they follow the water up and down, hither and thither, over the earth—just as in the act of respiration the air is always in process of inhalation and exhalation;—and the wind swinging with the water in and out produces fearful and irresistible blasts: when the waters retire with a rush into the lower parts of the earth, as they are called, they flow through the earth in those regions, and fill them up like water raised by a pump, and then when they leave those regions and rush back hither, they again fill the hollows here, and when these are filled, flow through subterranean channels and find their way to their several places, forming seas, and lakes, and rivers, and springs. Thence they again enter the earth, some of them making a long circuit into many lands, others going to a few places and not so distant; and again fall into Tartarus, some at a point a good deal lower than that at which they rose, and others not much lower, but all in some degree lower than the point from which they came. And some burst forth again on the opposite side, and some on the same side, and some wind round the earth with one or many folds like the coils of a serpent, and descend as far as they can, but always return and fall into the chasm. The rivers flowing in either direction can descend only to the centre and no further, for opposite to the rivers is a precipice.

Oceanus, Acheron, Pyriphlegethon, and Styx

Now these rivers are many, and mighty, and diverse, and there are four principal ones, of which the greatest and outermost is that called Oceanus, which flows round the earth in a circle; and in the opposite direction flows Acheron, which passes under the earth

through desert places into the Acherusian lake: this is the lake to the shores of which the souls of the many go when they are dead, and after waiting an appointed time, which is to some a longer and to some a shorter time, they are sent back to be born again as animals. The third river passes out between the two, and near the place of outlet pours into a vast region of fire, and forms a lake larger than the Mediterranean Sea, boiling with water and mud; and proceeding muddy and turbid, and winding about the earth, comes, among other places, to the extremities of the Acherusian lake, but mingles not with the waters of the lake, and after making many coils about the earth plunges into Tartarus at a deeper level. This is that Pyriphlegethon, as the stream is called, which throws up jets of fire in different parts of the earth. The fourth river goes out on the opposite side, and falls first of all into a wild and savage region, which is all of a dark blue colour, like lapis lazuli; and this is that river which is called the Stygian river, and falls into and forms the Lake Styx, and after falling into the lake and receiving strange powers in the waters, passes under the earth, winding round in the opposite direction, and comes near the Acherusian lake from the opposite side to Pyriphlegethon. And the water of this river too mingles with no other, but flows round in a circle and falls into Tartarus over against Pyriphlegethon; and the name of the river, as the poets say, is Cocytus.

113 *Phaedo* SOCRATES. (or Cocytus).

Such is the nature of the other world; and when the dead arrive at the place to which the genius of each severally guides them, first of all, they have sentence passed upon them, as they have lived well and piously or not. And those who appear to have lived neither well nor ill, go to the river Acheron, and embarking in any vessels which they may find, are carried in them to the lake, and there they dwell and are purified of their evil deeds, and having suffered the penalty of the wrongs which they have done to others, they are absolved, and receive the rewards of their good deeds, each of them according to his deserts. But those who appear to be incurable by reason of the greatness of their crimes—who have committed many and terrible deeds of sacrilege, murders foul and violent, or the like—such are hurled into Tartarus which is their suitable destiny, and they never come out. Those again who have committed crimes, which, although great, are not irremediable—who in a moment of anger, for example, have done some violence to a father or a mother, and have repented for the remainder of their lives, or, who have taken the life of another under the like extenuating circumstances—these are plunged into Tartarus, the pains of which they are compelled to undergo for a year, but at the end of the

The judgment of the dead.

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Phaedo

SOCRATES, CRITO.

year the wave casts them forth—mere homicides by way of Cocytus, parricides and matricides by Pyriphlegethon—and they are borne to the Acherusian lake, and there they lift up their voices and call upon the victims whom they have slain or wronged, to have pity on them, and to be kind to them, and let them come out into the lake. And if they prevail, then they come forth and cease from their troubles; but if not, they are carried back again into Tartarus and from thence into the rivers unceasingly, until they obtain mercy from those whom they have wronged: for that is the sentence inflicted upon them by their judges. Those too who have been pre-eminent for holiness of life are released from this earthly prison, and go to their pure home which is above, and dwell in the purer earth: and of these, such as have duly purified themselves with philosophy live henceforth altogether without the body, in mansions fairer still, which may not be described, and of which the time would fail me to tell.

Wherefore, Simmias, seeing all these things, what ought not we to do that we may obtain virtue and wisdom in this life? Fair is the prize, and the hope great!

These descriptions are not true to the letter, but something like them is true.

A man of sense ought not to say, nor will I be very confident, that the description which I have given of the soul and her mansions is exactly true. But I do say that, inasmuch as the soul is shown to be immortal, he may venture to think, not improperly or unworthily, that something of the kind is true. The venture is a glorious one, and he ought to comfort himself with words like these, which is the reason why I lengthen out the tale. Wherefore, I say, let a man be of good cheer about his soul, who having cast away the pleasures and ornaments of the body as alien to him and working harm rather than good, has sought after the pleasures of knowledge; and has arrayed the soul, not in some foreign attire, but in her own proper jewels, temperance, and justice, and courage, and
115 nobility, and truth—in these adorned she is ready to go on her journey to the world below, when her hour comes. You, Simmias and Cebes, and all other men, will depart at some time or other. Me already, as a tragic poet would say, the voice of fate calls. Soon I must drink the poison; and I think that I had better repair to the bath first, in order that the women may not have the trouble of washing my body after I am dead.

When he had done speaking, Crito said: And have you any commands for us, Socrates—anything to say about your children, or any other matter in which we can serve you?

Nothing particular, Crito, he replied: only, as I have always told you, take care of yourselves; that is a service which you may be

ever rendering to me and mine and to all of us, whether you promise to do so or not. But if you have no thought for yourselves, and are not to walk according to the rule which I have prescribed for you, not now for the first time, however much you may profess or promise at the moment, it will be of no avail.

SOCRATES. CRITO.

We will do our best, said Crito: And in what way shall we bury you?

In any way that you like; but you must get hold of me, and take care that I do not run away from you. Then he turned to us, and added with a smile:—I cannot make Crito believe that I am the same Socrates who have been talking and conducting the argument; he fancies that I am the other Socrates whom he will soon see, a dead body—and he asks, How shall he bury me? And though I have spoken many words in the endeavour to show that when I have drunk the poison I shall leave you and go to the joys of the blessed,—these words of mine, with which I was comforting you and myself, have had, as I perceive, no effect upon Crito. And therefore I want you to be surety for me to him now, as at the trial he was surety to the judges for me: but let the promise be of another sort; for he was surety for me to the judges that I would remain, and you must be my surety to him that I shall not remain, but go away and depart; and then he will suffer less at my death, and not be grieved when he sees my body being burned or buried. I would not have him sorrow at my hard lot, or say at the burial, Thus we lay out Socrates, or, Thus we follow him to the grave or bury him; for false words are not only evil in themselves, but they infect the soul with evil. Be of good cheer then, my dear Crito, and say that you are burying my body only, and do with that whatever is usual, and what you think best.

The dead body which remains is not the true Socrates.

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When he had spoken these words, he arose and went into a chamber to bathe; Crito followed him and told us to wait. So we remained behind, talking and thinking of the subject of discourse, and also of the greatness of our sorrow; he was like a father of whom we were being bereaved, and we were about to pass the rest of our lives as orphans. When he had taken the bath his children were brought to him—(he had two young sons and an elder one); and the women of his family also came, and he talked to them and gave them a few directions in the presence of Crito; then he dismissed them and returned to us.

He takes leave of his family.

Now the hour of sunset was near, for a good deal of time had passed while he was within. When he came out, he sat down with us again after his bath, but not much was said. Soon the jailer, who was the servant of the Eleven, entered and stood by him, say-

The humanity of the jailer.

Phaedo

SOCRATES, CRITO, THE JAILER.

ing:—To you, Socrates, whom I know to be the noblest and gen
tlest and best of all who ever came to this place, I will not imput
the angry feelings of other men, who rage and swear at me, when
in obedience to the authorities, I bid them drink the poison—in
deed, I am sure that you will not be angry with me; for others, a
you are aware, and not I, are to blame. And so fare you well, an
try to bear lightly what must needs be—you know my errand. The
bursting into tears he turned away and went out.

Socrates looked at him and said: I return your good wishes, an
will do as you bid. Then turning to us, he said, How charming th
man is: since I have been in prison he has always been coming t
see me, and at times he would talk to me, and was as good to me a
could be, and now see how generously he sorrows on my account
We must do as he says, Crito; and therefore let the cup be brought
if the poison is prepared: if not, let the attendant prepare some.

Crito would detain Socrates a little while.

Yet, said Crito, the sun is still upon the hill-tops, and I know tha
many a one has taken the draught late, and after the announce
ment has been made to him, he has eaten and drunk, and enjoye
the society of his beloved; do not hurry—there is time enough.

Socrates thinks that there is nothing to be gained by delay.

Socrates said: Yes, Crito, and they of whom you speak are righ
in so acting, for they think that they will be gainers by the delay
but I am right in not following their example, for I do not thin
[117] that I should gain anything by drinking the poison a little later;
should only be ridiculous in my own eyes for sparing and saving
life which is already forfeit. Please then to do as I say, and not t
refuse me.

The poison is brought.

Crito made a sign to the servant, who was standing by; and h
went out, and having been absent for some time, returned with th
jailer carrying the cup of poison. Socrates said: You, my gooc
friend, who are experienced in these matters, shall give me direc
tions how I am to proceed. The man answered: You have only t
walk about until your legs are heavy, and then to lie down, and th
poison will act. At the same time he handed the cup to Socrates
who in the easiest and gentlest manner, without the least fear o
change of colour or feature, looking at the man with all his eyes
Echecrates, as his manner was, took the cup and said: What do yo
say about making a libation out of this cup to any god? May I, o
not? The man answered: We only prepare, Socrates, just so muc
as we deem enough. I understand, he said: but I may and must as
the gods to prosper my journey from this to the other world—eve
so—and so be it according to my prayer. Then raising the cup t
his lips, quite readily and cheerfully he drank off the poison. An
hitherto most of us had been able to control our sorrow; but no

He drinks the poison.

The company of friends are un-

hen we saw him drinking, and saw too that he had finished the raught, we could no longer forbear, and in spite of myself my own ears were flowing fast; so that I covered my face and wept, not or him, but at the thought of my own calamity in having to part rom such a friend. Nor was I the first; for Crito, when he found imself unable to restrain his tears, had got up, and I followed; and t that moment, Apollodorus, who had been weeping all the time, roke out in a loud and passionate cry which made cowards of us ll. Socrates alone retained his calmness: What is this strange out-ry? he said. I sent away the women mainly in order that they might not misbehave in this way, for I have been told that a man should die in peace. Be quiet then, and have patience. When we heard his words we were ashamed, and refrained our tears; and he walked about until, as he said, his legs began to fail, and then he lay on his back, according to the directions, and the man who gave him the poison now and then looked at his feet and legs; and after a while he pressed his foot hard, and asked him if he could feel; and he said, No; and then his leg, and so upwards and upwards, and showed us that he was cold and stiff. And he felt them himself, and said: When the poison reaches the heart, that will be the end. He was beginning to grow cold about the groin, when he uncovered his face, for he had covered himself up, and said—they were his last words—he said: Crito, I owe a cock to Asclepius; will you remember to pay the debt? The debt shall be paid, said Crito; is there anything else? There was no answer to this question; but in a minute or two a movement was heard, and the attendants uncovered him; his eyes were set, and Crito closed his eyes and mouth.

Such was the end, Echecrates, of our friend; concerning whom I may truly say, that of all the men of his time whom I have known, he was the wisest and justest and best.

SOCRATES, CRITO, PHAEDO.

able to control themselves.

Says Socrates, 'A man should die in peace.'

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The debt to Asclepius.

GORGIAS

GORGIAS

PERSONS OF THE DIALOGUE

CALLICLES SOCRATES CHAEREPHON

GORGIAS POLUS

SCENE:—*The house of Callicles*

Callicles. THE wise man, as the proverb says, is late for a fray, but not for a feast.

Socrates. And are we late for a feast?

Cal. Yes, and a delightful feast; for Gorgias has just been exhibiting to us many fine things.

Soc. It is not my fault, Callicles; our friend Chaerephon is to blame; for he would keep us loitering in the Agora.

Chaerephon. Never mind, Socrates; the misfortune of which I have been the cause I will also repair; for Gorgias is a friend of mine, and I will make him give the exhibition again either now, or, if you prefer, at some other time.

Cal. What is the matter, Chaerephon—does Socrates want to hear Gorgias?

Chaer. Yes, that was our intention in coming.

Cal. Come into my house, then; for Gorgias is staying with me, and he shall exhibit to you.

Soc. Very good, Callicles; but will he answer our questions? for I want to hear from him what is the nature of his art, and what it is which he professes and teaches; he may, as you [Chaerephon] suggest, defer the exhibition to some other time.

Cal. There is nothing like asking him, Socrates; and indeed to answer questions is a part of his exhibition, for he was saying only just now, that any one in my house might put any question to him, and that he would answer.

Soc. How fortunate! will you ask him, Chaerephon—?

Chaer. What shall I ask him?

Soc. Ask him who he is.

Chaer. What do you mean?

Soc. I mean such a question as would elicit from him, if he had

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SOCRATES, CALLICLES, CHAEREPHON.

Gorgias been a maker of shoes, the answer that he is a cobbler. Do you understand?

SOCRATES, GORGIAS, CHAEREPHON, POLUS.

Chaer. I understand, and will ask him: Tell me, Gorgias, is our friend Callicles right in saying that you undertake to answer any questions which you are asked?

Gorgias. Quite right, Chaerephon: I was saying as much only just now; and I may add, that many years have elapsed since any one has asked me a new one.

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Chaer. Then you must be very ready, Gorgias.

Gor. Of that, Chaerephon, you can make trial.

Polus offers to take the place of Gorgias in the argument.

Polus. Yes, indeed, and if you like, Chaerephon, you may make trial of me too, for I think that Gorgias, who has been talking a long time, is tired.

Chaer. And do you, Polus, think that you can answer better than Gorgias?

Pol. What does that matter if I answer well enough for you?

Chaer. Not at all:—and you shall answer if you like.

Pol. Ask:—

Chaer. My question is this: If Gorgias had the skill of his brother Herodicus, what ought we to call him? Ought he not to have the name which is given to his brother?

Pol. Certainly.

Chaer. Then we should be right in calling him a physician?

Pol. Yes.

The question is asked, 'What is Gorgias?'

Chaer. And if he had the skill of Aristophon the son of Aglaophon, or of his brother Polygnotus, what ought we to call him?

Pol. Clearly, a painter.

Chaer. But now what shall we call him—what is the art in which he is skilled?

Pol. O Chaerephon, there are many arts among mankind which are experimental, and have their origin in experience, for experience makes the days of men to proceed according to art, and inexperience according to chance, and different persons in different ways are proficient in different arts, and the best persons in the best arts. And our friend Gorgias is one of the best, and the art in which he is a proficient is the noblest.

Answer:—Gorgias is one of the best proficients in the noblest art.

Soc. Polus has been taught how to make a capital speech, Gorgias; but he is not fulfilling the promise which he made to Chaerephon.

Gor. What do you mean, Socrates?

Soc. I mean that he has not exactly answered the question which he was asked.

Gor. Then why not ask him yourself?

Gorgias

Soc. But I would much rather ask you, if you are disposed to nswer: for I see, from the few words which Polus has uttered, hat he has attended more to the art which is called rhetoric than o dialectic.

SOCRATES, GORGIAS, POLUS.

Pol. What makes you say so, Socrates?

Soc. Because, Polus, when Chaerephon asked you what was the rt which Gorgias knows, you praised it as if you were answering ome one who found fault with it, but you never said what the art vas.

This is no answer.

Pol. Why, did I not say that it was the noblest of arts?

Soc. Yes, indeed, but that was no answer to the question: nobody asked what was the quality, but what was the nature, of the art, and by what name we were to describe Gorgias. And I would still beg you briefly and clearly, as you answered Chaerephon when he asked you at first, to say what this art is, and what we ought to call Gorgias: Or rather, Gorgias, let me turn to you, and ask the same question,—what are we to call you, and what is the art which you profess?

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Gor. Rhetoric, Socrates, is my art.

Soc. Then I am to call you a rhetorician?

Better:—Gorgias is a rhetorician and a teacher of rhetoric.

Gor. Yes, Socrates, and a good one too, if you would call me that which, in Homeric language, 'I boast myself to be.'

Soc. I should wish to do so.

Gor. Then pray do.

Soc. And are we to say that you are able to make other men rhetoricians?

Gor. Yes, that is exactly what I profess to make them, not only at Athens, but in all places.

Soc. And will you continue to ask and answer questions, Gorgias, as we are at present doing, and reserve for another occasion the longer mode of speech which Polus was attempting? Will you keep your promise, and answer shortly the questions which are asked of you?

Gor. Some answers, Socrates, are of necessity longer; but I will do my best to make them as short as possible; for a part of my profession is that I can be as short as any one.

Soc. That is what is wanted, Gorgias; exhibit the shorter method now, and the longer one at some other time.

Gor. Well, I will; and you will certainly say, that you never heard a man use fewer words.

Soc. Very good then; as you profess to be a rhetorician, and a maker of rhetoricians, let me ask you, with what is rhetoric concerned: I might ask with what is weaving concerned, and you

Gorgias would reply (would you not?), with the making of garments

SOCRATES, GORGIAS.

Gor. Yes.

Soc. And music is concerned with the composition of melodies

Gor. It is.

Soc. By Herè, Gorgias, I admire the surpassing brevity of you answers.

Gor. Yes, Socrates, I do think myself good at that.

And rhetoric is concerned with discourse.

Soc. I am glad to hear it; answer me in like manner about rhe toric: with what is rhetoric concerned?

Gor. With discourse.

Soc. What sort of discourse, Gorgias?—such discourse as woul teach the sick under what treatment they might get well?

Gor. No.

Soc. Then rhetoric does not treat of all kinds of discourse?

Gor. Certainly not.

Soc. And yet rhetoric makes men able to speak?

Gor. Yes.

Soc. And to understand that about which they speak?

Gor. Of course.

Soc. But does not the art of medicine, which we were just no

450 mentioning, also make men able to understand and speak abou the sick?

Gor. Certainly.

Soc. Then medicine also treats of discourse?

Gor. Yes.

Soc. Of discourse concerning diseases?

Gor. Just so.

Soc. And does not gymnastic also treat of discourse concernin the good or evil condition of the body?

Gor. Very true.

But so are all the other arts.

Soc. And the same, Gorgias, is true of the other arts:—all o them treat of discourse concerning the subjects with which the severally have to do.

Gor. Clearly.

Soc. Then why, if you call rhetoric the art which treats of di course, and all the other arts treat of discourse, do you not ca them arts of rhetoric?

Gor. Because, Socrates, the knowledge of the other arts has onl to do with some sort of external action, as of the hand; but there no such action of the hand in rhetoric which works and takes e fect only through the medium of discourse. And therefore I a justified in saying that rhetoric treats of discourse.

Soc. I am not sure whether I entirely understand you, but I da

ay I shall soon know better; please to answer me a question:—
ou would allow that there are arts?

SOCRATES, GORGIAS.

Gor. Yes.

Soc. As to the arts generally, they are for the most part con-
erned with doing, and require little or no speaking; in painting,
nd statuary, and many other arts, the work may proceed in si-
ence; and of such arts I suppose you would say that they do not
ome within the province of rhetoric.

Gor. You perfectly conceive my meaning, Socrates.

You mean to say that rhetoric belongs to that class of arts which is chiefly concerned with words.

Soc. But there are other arts which work wholly through the
nedium of language, and require either no action or very little, as,
or example, the arts of arithmetic, of calculation, of geometry, and
f playing draughts; in some of these speech is pretty nearly co-
xtensive with action, but in most of them the verbal element is
reater—they depend wholly on words for their efficacy and power:
nd I take your meaning to be that rhetoric is an art of this latter
ort?

Gor. Exactly.

Soc. And yet I do not believe that you really mean to call any of
hese arts rhetoric; although the precise expression which you used
was, that rhetoric is an art which works and takes effect only
through the medium of discourse; and an adversary who wished
to be captious might say, 'And so, Gorgias, you call arithmetic rhe-
toric.' But I do not think that you really call arithmetic rhetoric
any more than geometry would be so called by you.

And yet you would [451] not call arithmetic rhetoric.

Gor. You are quite right, Socrates, in your apprehension of my
meaning.

Soc. Well, then, let me now have the rest of my answer:—seeing
that rhetoric is one of those arts which works mainly by the use of
words, and there are other arts which also use words, tell me what
is that quality in words with which rhetoric is concerned:—Sup-
pose that a person asks me about some of the arts which I was
mentioning just now; he might say, 'Socrates, what is arithmetic?'
and I should reply to him, as you replied to me, that arithmetic is
one of those arts which take effect through words. And then he
would proceed to ask: 'Words about what?' and I should reply,
Words about odd and even numbers, and how many there are of
each. And if he asked again: 'What is the art of calculation?' I
should say, That also is one of the arts which is concerned wholly
with words. And if he further said, 'Concerned with what?' I should
say, like the clerks in the assembly, 'as aforesaid' of arithmetic, but
with a difference, the difference being that the art of calculation
considers not only the quantities of odd and even numbers, but also

Illustrations.

Gorgias

SOCRATES, GORGIAS.

their numerical relations to themselves and to one another. And suppose, again, I were to say that astronomy is only words—he would ask, 'Words about what, Socrates?' and I should answer that astronomy tells us about the motions of the stars and sun and moon, and their relative swiftness.

Gor. You would be quite right, Socrates.

Soc. And now let us have from you, Gorgias, the truth about rhetoric: which you would admit (would you not?) to be one of those arts which act always and fulfil all their ends through the medium of words?

Rhetoric has to do with words: about the greatest and best of human things.

Gor. True.

Soc. Words which do what? I should ask. To what class of things do the words which rhetoric uses relate?

Gor. To the greatest, Socrates, and the best of human things.

Soc. That again, Gorgias, is ambiguous; I am still in the dark: for which are the greatest and best of human things? I dare say that you have heard men singing at feasts the old drinking song, in which the singers enumerate the goods of life, first health, beauty next, thirdly, as the writer of the song says, wealth honestly obtained.

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Gor. Yes, I know the song; but what is your drift?

But which are they?

Soc. I mean to say, that the producers of those things which the author of the song praises, that is to say, the physician, the trainer, the money-maker, will at once come to you, and first the physician will say: 'O Socrates, Gorgias is deceiving you, for my art is concerned with the greatest good of men and not his.' And when I ask, Who are you? he will reply, 'I am a physician.' What do you mean? I shall say. Do you mean that your art produces the greatest good? 'Certainly,' he will answer, 'for is not health the greatest good? What greater good can men have, Socrates?' And after him the trainer will come and say, 'I too, Socrates, shall be greatly surprised if Gorgias can show more good of his art than I can show of mine.' To him again I shall say, Who are you, honest friend, and what is your business? 'I am a trainer,' he will reply, 'and my business is to make men beautiful and strong in body.' When I have done with the trainer, there arrives the money-maker, and he, as I expect, will utterly despise them all. 'Consider, Socrates,' he will say, 'whether Gorgias or any one else can produce any greater good than wealth.' Well, you and I say to him, and are you a creator of wealth? 'Yes,' he replies. And who are you? 'A money-maker.' And do you consider wealth to be the greatest good of man? 'Of course,' will be his reply. And we shall rejoin: Yes; but our friend Gorgias contends that his art produces a greater good than yours. And

en he will be sure to go on and ask, 'What good? Let Gorgias an- *Gorgias*
er.' Now I want you, Gorgias, to imagine that this question is SOCRATES, GORGIAS.
ked of you by them and by me; What is that which, as you say, is
e greatest good of man, and of which you are the creator? Answer
.

Gor. That good, Socrates, which is truly the greatest, being that Freedom and power,
nich gives to men freedom in their own persons, and to individ-
ds the power of ruling over others in their several states.

Soc. And what would you consider this to be?

Gor. What is there greater than the word which persuades the and the word which gives them.
dges in the courts, or the senators in the council, or the citizens
the assembly, or at any other political meeting?—if you have
e power of uttering this word, you will have the physician your
ave, and the trainer your slave, and the money-maker of whom
ou talk will be found to gather treasures, not for himself, but for
ou who are able to speak and to persuade the multitude.

Soc. Now I think, Gorgias, that you have very accurately ex-
lained what you conceive to be the art of rhetoric; and you mean
o say, if I am not mistaken, that rhetoric is the artificer of persua- 453
ion, having this and no other business, and that this is her crown
nd end. Do you know any other effect of rhetoric over and above
hat of producing persuasion?

Gor. No: the definition seems to me very fair, Socrates; for per- Rhetoric is the art of persuading, says Gorgias
uasion is the chief end of rhetoric.

Soc. Then hear me, Gorgias, for I am quite sure that if there ever
vas a man who entered on the discussion of a matter from a pure
ove of knowing the truth, I am such a one, and I should say the
ame of you.

Gor. What is coming, Socrates?

Soc. I will tell you: I am very well aware that I do not know
vhat, according to you, is the exact nature, or what are the topics
f that persuasion of which you speak, and which is given by rhe-
oric; although I have a suspicion about both the one and the
ther. And I am going to ask—what is this power of persuasion
vhich is given by rhetoric, and about what? But why, if I have a
uspicion, do I ask instead of telling you? Not for your sake, but
n order that the argument may proceed in such a manner as is
nost likely to set forth the truth. And I would have you observe,
hat I am right in asking this further question: If I asked, 'What
ort of a painter is Zeuxis?' and you said, 'The painter of figures,'
hould I not be right in asking, 'What kind of figures, and where
lo you find them?'

Gor. Certainly.

Gorgias

SOCRATES, GORGIAS.

Soc. And the reason for asking this second question would be that there are other painters besides, who paint many other figures?

Gor. True.

Soc. But if there had been no one but Zeuxis who painted them then you would have answered very well?

Gor. Quite so.

But so is arithmetic, so is painting.

Soc. Now I want to know about rhetoric in the same way;—is rhetoric the only art which brings persuasion, or do other arts have the same effect? I mean to say—Does he who teaches anything persuade men of that which he teaches or not?

Gor. He persuades, Socrates,—there can be no mistake about that.

Soc. Again, if we take the arts of which we were just now speaking:—do not arithmetic and the arithmeticians teach us the properties of number?

Gor. Certainly.

Soc. And therefore persuade us of them?

Gor. Yes.

Soc. Then arithmetic as well as rhetoric is an artificer of persuasion?

Gor. Clearly.

Soc. And if any one asks us what sort of persuasion, and about what,—we shall answer, persuasion which teaches the quantity of
454 odd and even; and we shall be able to show that all the other arts of which we were just now speaking are artificers of persuasion and of what sort, and about what.

Gor. Very true.

Soc. Then rhetoric is not the only artificer of persuasion?

Gor. True.

Soc. Seeing, then, that not only rhetoric works by persuasion but that other arts do the same, as in the case of the painter, a question has arisen which is a very fair one: Of what persuasion is rhetoric the artificer, and about what?—is not that a fair way of putting the question?

Of what persuasion is rhetoric the artificer?

Gor. I think so.

Soc. Then, if you approve the question, Gorgias, what is the answer?

Of persuasion in the courts and assemblies about the just and unjust.

Gor. I answer, Socrates, that rhetoric is the art of persuasion in courts of law and other assemblies, as I was just now saying, and about the just and unjust.

Soc. And that, Gorgias, was what I was suspecting to be your notion; yet I would not have you wonder if by-and-by I am found repeating a seemingly plain question; for I ask not in order to con-

e you, but as I was saying that the argument may proceed con- cutively, and that we may not get the habit of anticipating and specting the meaning of one another's words; I would have you velop your own views in your own way, whatever may be your pothesis.

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Gor. I think that you are quite right, Socrates.

Soc. Then let me raise another question; there is such a thing as aving learned'?

Gor. Yes.

Soc. And there is also 'having believed'?

Gor. Yes.

Soc. And is the 'having learned' the same as 'having believed,' nd are learning and belief the same things?

Knowledge and belief are not the same things; for there may be a false belief, but not a false knowledge.

Gor. In my judgment, Socrates, they are not the same.

Soc. And your judgment is right, as you may ascertain in this ay:—If a person were to say to you, 'Is there, Gorgias, a false be- ef as well as a true?'—you would reply, if I am not mistaken, that ere is.

Gor. Yes.

Soc. Well, but is there a false knowledge as well as a true?

Gor. No.

Soc. No, indeed; and this again proves that knowledge and be- ief differ.

Gor. Very true.

Soc. And yet those who have learned as well as those who have elieved are persuaded?

Gor. Just so.

Soc. Shall we then assume two sorts of persuasion,—one which is he source of belief without knowledge, as the other is of knowledge?

Gor. By all means.

Soc. And which sort of persuasion does rhetoric create in courts f law and other assemblies about the just and unjust, the sort of ersuasion which gives belief without knowledge, or that which ives knowledge?

Gor. Clearly, Socrates, that which only gives belief.

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And rhetoric is only the creator of a belief, but gives no instruction.

Soc. Then rhetoric, as would appear, is the artificer of a persua- ion which creates belief about the just and unjust, but gives no nstruction about them?

Gor. True.

Soc. And the rhetorician does not instruct the courts of law or ther assemblies about things just and unjust, but he creates be- ief about them; for no one can be supposed to instruct such a vast nultitude about such high matters in a short time?

Gorgias

Gor. Certainly not.

SOCRATES, GORGIAS.

Soc. Come, then, and let us see what we really mean about rhetoric; for I do not know what my own meaning is as yet. When the assembly meets to elect a physician or a shipwright or any other craftsman, will the rhetorician be taken into counsel? Surely not. For at every election he ought to be chosen who is most skilled: and, again, when walls have to be built or harbours or docks to be constructed, not the rhetorician but the master workman will advise; or when generals have to be chosen and an order of battle arranged, or a proposition taken, then the military will advise and not the rhetoricians: what do you say, Gorgias? Since you profess to be a rhetorician and a maker of rhetoricians, I cannot do better than learn the nature of your art from you. And here let me assure you that I have your interest in view as well as my own. For likely enough some one or other of the young men present might desire to become your pupil, and in fact I see some, and a good many too, who have this wish, but they would be too modest to question you. And therefore when you are interrogated by me, I would have you imagine that you are interrogated by them. 'What is the use of coming to you, Gorgias?' they will say—'about what will you teach us to advise the state?—about the just and unjust only, or about those other things also which Socrates has just mentioned?' How will you answer them?

Neither is the rhetorician taken into counsel when anything has to be done.

But, says Gorgias, he will persuade people to do it.

Gor. I like your way of leading us on, Socrates, and I will endeavour to reveal to you the whole nature of rhetoric. You must have heard, I think, that the docks and the walls of the Athenians and the plan of the harbour were devised in accordance with the counsels, partly of Themistocles, and partly of Pericles, and not at the suggestion of the builders.

Soc. Such is the tradition, Gorgias, about Themistocles; and I myself heard the speech of Pericles when he advised us about the middle wall.

456 *Gor.* And you will observe, Socrates, that when a decision has to be given in such matters the rhetoricians are the advisers; they are the men who win their point.

Soc. I had that in my admiring mind, Gorgias, when I asked what is the nature of rhetoric, which always appears to me, when I look at the matter in this way, to be a marvel of greatness.

Gor. A marvel, indeed, Socrates, if you only knew how rhetoric comprehends and holds under her sway all the inferior arts. Let me offer you a striking example of this. On several occasions I have been with my brother Herodicus or some other physician to see one of his patients, who would not allow the physician to give

him medicine, or apply a knife or hot iron to him; and I have persuaded him to do for me what he would not do for the physician just by the use of rhetoric. And I say that if a rhetorician and a physician were to go to any city, and had there to argue in the Ecclesia or any other assembly as to which of them should be elected state-physician, the physician would have no chance; but he who could speak would be chosen if he wished; and in a contest with a man of any other profession the rhetorician more than any one would have the power of getting himself chosen, for he can speak more persuasively to the multitude than any of them, and on any subject. Such is the nature and power of the art of rhetoric! And yet, Socrates, rhetoric should be used like any other competitive art, not against everybody,—the rhetorician ought not to abuse his strength any more than a pugilist or pancratiast or other master of fence;—because he has powers which are more than a match either for friend or enemy, he ought not therefore to strike, stab, or slay his friends. Suppose a man to have been trained in the palestra and to be a skilful boxer,—he in the fulness of his strength goes and strikes his father or mother or one of his familiars or friends; but that is no reason why the trainers or fencing-masters should be held in detestation or banished from the city;—surely not. For they taught their art for a good purpose, to be used against enemies and evil-doers, in self-defence not in aggression, and others have perverted their instructions, and turned to a bad use their own strength and skill. But not on this account are the teachers bad, neither is the art in fault, or bad in itself; I should rather say that those who make a bad use of the art are to blame. And the same argument holds good of rhetoric; for the rhetorician can speak against all men and upon any subject,—in short, he can persuade the multitude better than any other man of anything which he pleases, but he should not therefore seek to defraud the physician or any other artist of his reputation merely because he has the power; he ought to use rhetoric fairly, as he would also use his athletic powers. And if after having become a rhetorician he makes a bad use of his strength and skill, his instructor surely ought not on that account to be held in detestation or banished. For he was intended by his teacher to make a good use of his instructions, but he abuses them. And therefore he is the person who ought to be held in detestation, banished, and put to death, and not his instructor.

Soc. You, Gorgias, like myself, have had great experience of disputations, and you must have observed, I think, that they do not always terminate in mutual edification, or in the definition by either party of the subjects which they are discussing; but dis-

Gorgias

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The rhetorician more than a match for a man of any other profession.

His pupils may make a bad use [457] of his instructions, but he is not to be blamed for this.

If Gorgias, like Socrates, is one of

Gorgias

SOCRATES, GORGIAS, CHAEREPHON, CALLICLES.

agreements are apt to arise—somebody says that another has not spoken truly or clearly; and then they get into a passion and begin to quarrel, both parties conceiving that their opponents are arguing from personal feeling only and jealousy of themselves, not from any interest in the question at issue. And sometimes they will go on abusing one another until the company at last are quite vexed at themselves for ever listening to such fellows. Why do I say this? Why, because I cannot help feeling that you are now saying what is not quite consistent or accordant with what you were saying at first about rhetoric. And I am afraid to point this out to you, lest you should think that I have some animosity against you, and that I speak, not for the sake of discovering the truth, but from jealousy of you. Now if you are one of my sort, I should like to cross-examine you, but if not I will let you alone. And what is my sort? you will ask. I am one of those who are very willing to be refuted if I say anything which is not true, and very willing to refute any one else who says what is not true, and quite as ready to be refuted as to refute; for I hold that this is the greater gain of the two, just as the gain is greater of being cured of a very great evil than of curing another. For I imagine that there is no evil which a man can endure so great as an erroneous opinion about the matters of which we are speaking; and if you claim to be one of my sort, let us have the discussion out, but if you would rather have done, no matter;—let us make an end of it.

those who rejoice in being refuted, he would like to cross-examine him; if not, not.

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Gor. I should say, Socrates, that I am quite the man whom you indicate; but, perhaps, we ought to consider the audience, for, before you came, I had already given a long exhibition, and if we proceed the argument may run on to a great length. And therefore I think that we should consider whether we may not be detaining some part of the company when they are wanting to do something else.

Chaer. You hear the audience cheering, Gorgias and Socrates, which shows their desire to listen to you; and for myself, Heaven forbid that I should have any business on hand which would take me away from a discussion so interesting and so ably maintained.

Delight of the audience at the prospect of an argument.

Cal. By the gods, Chaerephon, although I have been present at many discussions, I doubt whether I was ever so much delighted before, and therefore if you go on discoursing all day I shall be the better pleased.

Soc. I may truly say, Callicles, that I am willing, if Gorgias is.

Gor. After all this, Socrates, I should be disgraced if I refused, especially as I have promised to answer all comers; in accordance

with the wishes of the company, then, do you begin, and ask of me any question which you like.

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Soc. Let me tell you then, Gorgias, what surprises me in your words; though I dare say that you may be right, and I may have misunderstood your meaning. You say that you can make any man, who will learn of you, a rhetorician?

Gor. Yes.

Soc. Do you mean that you will teach him to gain the ears of the multitude on any subject, and this not by instruction but by persuasion? 459

Gor. Quite so.

The rhetorician has greater powers of persuasion with the mob than e. g. the physician.

Soc. You were saying, in fact, that the rhetorician will have greater powers of persuasion than the physician even in a matter of health?

Gor. Yes, with the multitude,—that is.

Soc. You mean to say, with the ignorant; for with those who know he cannot be supposed to have greater powers of persuasion.

Gor. Very true.

Soc. But if he is to have more power of persuasion than the physician, he will have greater power than he who knows?

The more ignorant therefore will have more power than he who knows.

Gor. Certainly.

Soc. Although he is not a physician:—is he?

Gor. No.

Soc. And he who is not a physician must, obviously, be ignorant of what the physician knows.

Gor. Clearly.

Soc. Then, when the rhetorician is more persuasive than the physician, the ignorant is more persuasive with the ignorant than he who has knowledge?—is not that the inference?

Gor. In the case supposed:—Yes.

Soc. And the same holds of the relation of rhetoric to all the other arts; the rhetorician need not know the truth about things; he has only to discover some way of persuading the ignorant that he has more knowledge than those who know?

Gor. Yes, Socrates, and is not this a great comfort?—not to have learned the other arts, but the art of rhetoric only, and yet to be in no way inferior to the professors of them?

Soc. Whether the rhetorician is or is not inferior on this account is a question which we will hereafter examine if the enquiry is likely to be of any service to us; but I would rather begin by asking, whether he is or is not as ignorant of the just and unjust, base and honourable, good and evil, as he is of medicine and the other

Gorgias

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arts; I mean to say, does he really know anything of what is good and evil, base or honourable, just or unjust in them; or has he only a way with the ignorant of persuading them that he not knowing is to be esteemed to know more about these things than some one else who knows? Or must the pupil know these things and come to you knowing them before he can acquire the art of rhetoric? If he is ignorant, you who are the teacher of rhetoric will not teach him —it is not your business; but you will make him seem to the multitude to know them, when he does not know them; and seem to be a good man, when he is not. Or will you be unable to teach him rhetoric at all, unless he knows the truth of these things first? What is to be said about all this? By heavens, Gorgias, I wish that you would reveal to me the power of rhetoric, as you were saying that you would.

And is the rhetorician as ignorant of good and evil, just and unjust, as [460] about special arts; or will Gorgias teach him these things first?

Gor. Well, Socrates, I suppose that if the pupil does chance not to know them, he will have to learn of me these things as well.

Soc. Say no more, for there you are right; and so he whom you make a rhetorician must either know the nature of the just and unjust already, or he must be taught by you.

He must be taught.

Gor. Certainly.

Soc. Well, and is not he who has learned carpentering a carpenter?

Gor. Yes.

Soc. And he who has learned music a musician?

Gor. Yes.

Soc. And he who has learned medicine is a physician, in like manner? He who has learned anything whatever is that which his knowledge makes him.

Gor. Certainly.

He who has learned what is just, is admitted to be just and to act justly. But if so, the rhetorician, having learned what is just, must act justly, and can never

Soc. And in the same way, he who has learned what is just is just?

Gor. To be sure.

Soc. And he who is just may be supposed to do what is just?

Gor. Yes.

Soc. And must not[1] the just man always desire to do what is just?

Gor. That is clearly the inference.

Soc. Surely, then, the just man will never consent to do injustice?

Gor. Certainly not.

Soc. And according to the argument the rhetorician must be a just man?

Gor. Yes.

[1] Omitting the words τὸν ῥητορικὸν δίκαιον εἶναι and δὲ in next clause.

Soc. And will therefore never be willing to do injustice?

Gor. Clearly not.

SOCRATES, POLUS, GORGIAS.

Soc. But do you remember saying just now that the trainer is not to be accused or banished if the pugilist makes a wrong use of his pugilistic art; and in like manner, if the rhetorician makes a bad and unjust use of rhetoric, that is not to be laid to the charge of his teacher, who is not to be banished, but the wrong-doer himself who made a bad use of his rhetoric—he is to be banished—was not that said?

therefore make an ill use of rhetoric.

Gor. Yes, it was.

Soc. But now we are affirming that the aforesaid rhetorician will never have done injustice at all?

Gor. True.

Soc. And at the very outset, Gorgias, it was said that rhetoric treated of discourse, not [like arithmetic] about odd and even, but about just and unjust? Was not this said?

Gor. Yes.

Soc. I was thinking at the time, when I heard you saying so, that rhetoric, which is always discoursing about justice, could not possibly be an unjust thing. But when you added, shortly afterwards, that the rhetorician might make a bad use of rhetoric I noted with surprise the inconsistency into which you had fallen; and I said, 461
that if you thought, as I did, that there was a gain in being refuted, there would be an advantage in going on with the question, but if not, I would leave off. And in the course of our investigations, as you will see yourself, the rhetorician has been acknowledged to be incapable of making an unjust use of rhetoric, or of willingness to do injustice. By the dog, Gorgias, there will be a great deal of discussion, before we get at the truth of all this.

Polus. And do even you, Socrates, seriously believe what you are now saying about rhetoric? What! because Gorgias was ashamed to deny that the rhetorician knew the just and the honourable and the good, and admitted that to any one who came to him ignorant of them he could teach them, and then out of this admission there arose a contradiction—the thing which you so dearly love, and to which not he, but you, brought the argument by your captious questions—[do you seriously believe that there is any truth in all this?] For will any one ever acknowledge that he does not know, or cannot teach, the nature of justice? The truth is, that there is great want of manners in bringing the argument to such a pass.

The paradoxes of Socrates arouse the ire of Polus.

Soc. Illustrious Polus, the reason why we provide ourselves with friends and children is, that when we get old and stumble, a

Gorgias

younger generation may be at hand to set us on our legs again in our words and in our actions: and now, if I and Gorgias are stumbling, here are you who should raise us up; and I for my part engage to retract any error into which you may think that I have fallen—upon one condition:

SOCRATES, POLUS.

Pol. What condition?

Socrates is willing enough to receive his correction, if he will only be brief.

Soc. That you contract, Polus, the prolixity of speech in which you indulged at first.

Pol. What! do you mean that I may not use as many words as I please?

'Am I to be deprived of speech in a free state?'

Soc. Only to think, my friend, that having come on a visit to Athens, which is the most free-spoken state in Hellas, you when you got there, and you alone, should be deprived of the power of speech—that would be hard indeed. But then consider my case: —shall not I be very hardly used, if, when you are making a long oration, and refusing to answer what you are asked, I am compelled to stay and listen to you, and may not go away? I say rather, if you have a real interest in the argument, or, to repeat my former expression, have any desire to set it on its legs, take back any statement which you please; and in your turn ask and answer, like myself and Gorgias—refute and be refuted: for I suppose that you would claim to know what Gorgias knows—would you not?

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'Am I to be compelled to listen?'

Pol. Yes.

Soc. And you, like him, invite any one to ask you about anything which he pleases, and you will know how to answer him?

Pol. To be sure.

Soc. And now, which will you do, ask or answer?

Pol. I will ask; and do you answer me, Socrates, the same question which Gorgias, as you suppose, is unable to answer: What is rhetoric?

Soc. Do you mean what sort of an art?

Pol. Yes.

Socrates in his answer contrives to give Polus a lesson.

Soc. To say the truth, Polus, it is not an art at all, in my opinion.

Pol. Then what, in your opinion, is rhetoric?

Soc. A thing which, as I was lately reading in a book of yours, you say that you have made an art.

Pol. What thing?

Soc. I should say a sort of experience.

Pol. Does rhetoric seem to you to be an experience?

Soc. That is my view, but you may be of another mind.

Pol. An experience in what?

Soc. An experience in producing a sort of delight and gratification.

Pol. And if able to gratify others, must not rhetoric be a fine thing?

SOCRATES, POLUS, GORGIAS.

Soc. What are you saying, Polus? Why do you ask me whether rhetoric is a fine thing or not, when I have not as yet told you what rhetoric is?

Pol. Did I not hear you say that rhetoric was a sort of experience?

Soc. Will you, who are so desirous to gratify others, afford a slight gratification to me?

Pol. I will.

Soc. Will you ask me, what sort of an art is cookery?

Pol. What sort of an art is cookery?

Soc. Not an art at all, Polus.

Pol. What then?

Soc. I should say an experience.

Pol. In what? I wish that you would explain to me.

Soc. An experience in producing a sort of delight and gratification, Polus.

Pol. Then are cookery and rhetoric the same?

He puts rhetoric and cookery in the same class;

Soc. No, they are only different parts of the same profession.

Pol. Of what profession?

Soc. I am afraid that the truth may seem discourteous; and I hesitate to answer, lest Gorgias should imagine that I am making fun of his own profession. For whether or no this is that art of rhetoric which Gorgias practises I really cannot tell:—from what he was just now saying, nothing appeared of what he thought of his art, but the rhetoric which I mean is a part of a not very creditable whole.

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Gor. A part of what, Socrates? Say what you mean, and never mind me.

Soc. In my opinion then, Gorgias, the whole of which rhetoric is a part is not an art at all, but the habit of a bold and ready wit, which knows how to manage mankind: this habit I sum up under the word 'flattery;' and it appears to me to have many other parts, one of which is cookery, which may seem to be an art, but, as I maintain, is only an experience or routine and not an art:—another part is rhetoric, and the art of attiring and sophistry are two others: thus there are four branches, and four different things answering to them. And Polus may ask, if he likes, for he has not as yet been informed, what part of flattery is rhetoric: he did not see that I had not yet answered him when he proceeded to ask a further question: Whether I do not think rhetoric a fine thing? But I shall not tell him whether rhetoric is a fine thing or not,

and that class is flattery.

Gorgias

SOCRATES, POLUS, GORGIAS.

until I have first answered, 'What is rhetoric?' For that would not be right, Polus; but I shall be happy to answer, if you will ask me, What part of flattery is rhetoric?

Pol. I will ask, and do you answer? What part of flattery is rhetoric?

Rhetoric is the shadow of a part of politics.

Soc. Will you understand my answer? Rhetoric, according to my view, is the ghost or counterfeit of a part of politics.

Pol. And noble or ignoble?

Soc. Ignoble, I should say, if I am compelled to answer, for I call what is bad ignoble:—though I doubt whether you understand what I was saying before.

Gor. Indeed, Socrates, I cannot say that I understand myself.

Soc. I do not wonder, Gorgias; for I have not as yet explained myself, and our friend Polus, colt by name and colt by nature, is apt to run away[1].

'But what in the world does this mean?'

Gor. Never mind him, but explain to me what you mean by saying that rhetoric is the counterfeit of a part of politics.

Soc. I will try, then, to explain my notion of rhetoric, and if I am mistaken, my friend Polus shall refute me. We may assume the existence of bodies and of souls?

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Gor. Of course.

Returning to first principles, Socrates assumes the existence of souls and bodies which may or may not be in a good condition, real or apparent.

Soc. You would further admit that there is a good condition of either of them?

Gor. Yes.

Soc. Which condition may not be really good, but good only in appearance? I mean to say, that there are many persons who appear to be in good health, and whom only a physician or trainer will discern at first sight not to be in good health.

Gor. True.

Soc. And this applies not only to the body, but also to the soul: in either there may be that which gives the appearance of health and not the reality?

Gor. Yes, certainly.

To the soul corresponds the art of politics which has two parts, legislation and justice, and to the

Soc. And now I will endeavour to explain to you more clearly what I mean: The soul and body being two, have two arts corresponding to them: there is the art of politics attending on the soul; and another art attending on the body, of which I know no single name, but which may be described as having two divisions, one of them gymnastic, and the other medicine. And in politics there is a legislative part, which answers to gymnastic, as justice does to medicine; and the two parts run into one another, justice having to do with the same subject as legislation, and med-

[1] There is an untranslatable play on the name 'Polus,' which means 'a colt.'

icine with the same subject as gymnastic, but with a difference. Now, seeing that there are these four arts, two attending on the body and two on the soul for their highest good; flattery knowing, or rather guessing their natures, has distributed herself into four shams or simulations of them; she puts on the likeness of some one or other of them, and pretends to be that which she simulates, and having no regard for men's highest interests, is ever making pleasure the bait of the unwary, and deceiving them into the belief that she is of the highest value to them. Cookery simulates the disguise of medicine, and pretends to know what food is the best for the body; and if the physician and the cook had to enter into a competition in which children were the judges, or men who had no more sense than children, as to which of them best understands the goodness or badness of food, the physician would be starved to death. A flattery I deem this to be and of an ignoble sort, Polus, for to you I am now addressing myself, because it aims at pleasure without any thought of the best. An art I do not call it, but only an experience, because it is unable to explain or to give a reason of the nature of its own applications. And I do not call any irrational thing an art; but if you dispute my words, I am prepared to argue in defence of them.

SOCRATES.

body corresponds another nameless art of training which has two parts, medicine and gymnastic; and these four have four shams corre-[465] sponding to them.

Cookery, then, I maintain to be a flattery which takes the form of medicine; and tiring, in like manner, is a flattery which takes the form of gymnastic, and is knavish, false, ignoble, illiberal, working deceitfully by the help of lines, and colours, and enamels, and garments, and making men affect a spurious beauty to the neglect of the true beauty which is given by gymnastic.

I would rather not be tedious, and therefore I will only say, after the manner of the geometricians, (for I think that by this time you will be able to follow,)

as tiring : gymnastic : : cookery : medicine;

or rather,

as tiring : gymnastic : : sophistry : legislation;

and

as cookery : medicine : : rhetoric : justice.

The shams are cooking, dressing up, sophistry, rhetoric.

And this, I say, is the natural difference between the rhetorician and the sophist, but by reason of their near connection, they are apt to be jumbled up together; neither do they know what to make of themselves, nor do other men know what to make of them. For if the body presided over itself, and were not under the guidance of the soul, and the soul did not discern and discriminate between cookery and medicine, but the body was made the judge of them, and the rule of judgment was the bodily delight which was given

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by them, then the word of Anaxagoras, that word with which you, friend Polus, are so well acquainted, would prevail far and wide: 'Chaos' would come again, and cookery, health, and medicine would mingle in an indiscriminate mass. And now I have told you my notion of rhetoric, which is, in relation to the soul, what cookery is to the body. I may have been inconsistent in making a long speech, when I would not allow you to discourse at length. But I think that I may be excused, because you did not understand me, and could make no use of my answer when I spoke shortly, and therefore I had to enter into an explanation. And if I show an equal inability to make use of yours, I hope that you will speak at equal length; but if I am able to understand you, let me have the benefit of your brevity, as is only fair: And now you may do what you please with my answer.

Socrates excuses himself for the length at which he has spoken.

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Pol. What do you mean? do you think that rhetoric is flattery?

Soc. Nay, I said a part of flattery; if at your age, Polus, you cannot remember, what will you do by-and-by, when you get older?

Pol. And are the good rhetoricians meanly regarded in states, under the idea that they are flatterers?

Soc. Is that a question or the beginning of a speech?

Pol. I am asking a question.

Soc. Then my answer is, that they are not regarded at all.

Pol. How not regarded? Have they not very great power in states?

Polus cannot be made to understand that rhetoricians have no real power in a state, because they do not do what they ultimately will, but only what they think best.

Soc. Not if you mean to say that power is a good to the possessor.

Pol. And that is what I do mean to say.

Soc. Then, if so, I think that they have the least power of all the citizens.

Pol. What! are they not like tyrants? They kill and despoil and exile any one whom they please.

Soc. By the dog, Polus, I cannot make out at each deliverance of yours, whether you are giving an opinion of your own, or asking a question of me.

Pol. I am asking a question of you.

Soc. Yes, my friend, but you ask two questions at once.

Pol. How two questions?

Soc. Why, did you not say just now that the rhetoricians are like tyrants, and that they kill and despoil or exile any one whom they please?

Pol. I did.

Soc. Well then, I say to you that here are two questions in one, and I will answer both of them. And I tell you, Polus, that rhetoricians and tyrants have the least possible power in states, as I was

just now saying; for they do literally nothing which they will, but only what they think best.

Pol. And is not that a great power?

Soc. Polus has already said the reverse.

Soc. No, by the great—what do you call him?—not you, for you say that power is a good to him who has the power.

Pol. I do.

Soc. And would you maintain that if a fool does what he thinks best, this is a good, and would you call this great power?

Pol. I should not.

For a fool [467] and a flatterer cannot know what is good.

Soc. Then you must prove that the rhetorician is not a fool, and that rhetoric is an art and not a flattery—and so you will have refuted me; but if you leave me unrefuted, why, the rhetoricians who do what they think best in states, and the tyrants, will have nothing upon which to congratulate themselves, if as you say, power be indeed a good, admitting at the same time that what is done without sense is an evil.

Pol. Yes; I admit that.

Soc. How then can the rhetoricians or the tyrants have great power in states, unless Polus can refute Socrates, and prove to him that they do as they will?

Pol. This fellow—

Soc. I say that they do not do as they will;—now refute me.

Pol. Why, have you not already said that they do as they think best?

Soc. And I say so still.

Pol. Then surely they do as they will?

Soc. I deny it.

Pol. But they do what they think best?

Soc. Aye.

Pol. That, Socrates, is monstrous and absurd.

Soc. Good words, good Polus, as I may say in your own peculiar style; but if you have any questions to ask of me, either prove that I am in error or give the answer yourself.

Pol. Very well, I am willing to answer that I may know what you mean.

Soc. Do men appear to you to will that which they do, or to will that further end for the sake of which they do a thing? when they take medicine, for example, at the bidding of a physician, do they will the drinking of the medicine which is painful, or the health for the sake of which they drink?

Pol. Clearly, the health.

Soc. And when men go on a voyage or engage in business, they

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SOCRATES, POLUS.

do not will that which they are doing at the time; for who would desire to take the risk of a voyage or the trouble of business?—But they will, to have the wealth for the sake of which they go on a voyage.

Pol. Certainly.

A man cannot will unless he knows the ultimate good for the sake of which he acts.

Soc. And is not this universally true? If a man does something for the sake of something else, he wills not that which he does, but that for the sake of which he does it.

Pol. Yes.

Soc. And are not all things either good or evil, or intermediate and indifferent?

Pol. To be sure, Socrates.

Soc. Wisdom and health and wealth and the like you would call goods, and their opposites evils?

Pol. I should.

468 *Soc.* And the things which are neither good nor evil, and which partake sometimes of the nature of good and at other times of evil, or of neither, are such as sitting, walking, running, sailing; or, again, wood, stones, and the like:—these are the things which you call neither good nor evil?

Pol. Exactly so.

Soc. Are these indifferent things done for the sake of the good, or the good for the sake of the indifferent?

Pol. Clearly, the indifferent for the sake of the good.

Soc. When we walk we walk for the sake of the good, and under the idea that it is better to walk, and when we stand we stand equally for the sake of the good?

Pol. Yes.

Soc. And when we kill a man we kill him or exile him or despoil him of his goods, because, as we think, it will conduce to our good?

Pol. Certainly.

Soc. Men who do any of these things do them for the sake of the good?

Pol. Yes.

Soc. And did we not admit that in doing something for the sake of something else, we do not will those things which we do, but that other thing for the sake of which we do them?

Pol. Most true.

Soc. Then we do not will simply to kill a man or to exile him or to despoil him of his goods, but we will to do that which conduces to our good, and if the act is not conducive to our good we do not will it; for we will, as you say, that which is our good, but that

which is neither good nor evil, or simply evil, we do not will. Why are you silent, Polus? Am I not right?

SOCRATES, POLUS.

Pol. You are right.

Soc. Hence we may infer, that if any one, whether he be a tyrant or a rhetorician, kills another or exiles another or deprives him of his property, under the idea that the act is for his own interests when really not for his own interests, he may be said to do what seems best to him?

Pol. Yes.

Soc. But does he do what he wills if he does what is evil? Why do you not answer?

Pol. Well, I suppose not.

No man does what he wills who does what is evil.

Soc. Then if great power is a good as you allow, will such a one have great power in a state?

Pol. He will not.

Soc. Then I was right in saying that a man may do what seems good to him in a state, and not have great power, and not do what he wills?

Pol. As though you, Socrates, would not like to have the power of doing what seemed good to you in the state, rather than not; you would not be jealous when you saw any one killing or despoiling or imprisoning whom he pleased, Oh, no!

Soc. Justly or unjustly, do you mean?

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Pol. In either case is he not equally to be envied?

Soc. Forbear, Polus!

Pol. Why 'forbear'?

Soc. Because you ought not to envy wretches who are not to be envied, but only to pity them.

Pol. And are those of whom I spoke wretches?

Soc. Yes, certainly they are.

Pol. And so you think that he who slays any one whom he pleases, and justly slays him, is pitiable and wretched?

He who makes a bad use of power is not to be envied, but pitied.

Soc. No, I do not say that of him: but neither do I think that he is to be envied.

Pol. Were you not saying just now that he is wretched?

Soc. Yes, my friend, if he killed another unjustly, in which case he is also to be pitied; and he is not to be envied if he killed him justly.

Pol. At any rate you will allow that he who is unjustly put to death is wretched, and to be pitied?

Soc. Not so much, Polus, as he who kills him, and not so much as he who is justly killed.

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SOCRATES, POLUS.

Pol. How can that be, Socrates?

Soc. That may very well be, inasmuch as doing injustice is the greatest of evils.

Pol. But is it the greatest? Is not suffering injustice a greater evil?

Soc. Certainly not.

Better to suffer than to do injustice.

Pol. Then would you rather suffer than do injustice?

Soc. I should not like either, but if I must choose between them, I would rather suffer than do.

Pol. Then you would not wish to be a tyrant?

Soc. Not if you mean by tyranny what I mean.

Pol. I mean, as I said before, the power of doing whatever seems good to you in a state, killing, banishing, doing in all things as you like.

A tyrant has no real power any more than a man who runs out into the Agora carrying a dagger.

Soc. Well then, illustrious friend, when I have said my say, do you reply to me. Suppose that I go into a crowded Agora, and take a dagger under my arm. Polus, I say to you, I have just acquired rare power, and become a tyrant; for if I think that any of these men whom you see ought to be put to death, the man whom I have a mind to kill is as good as dead; and if I am disposed to break his head or tear his garment, he will have his head broken or his garment torn in an instant. Such is my great power in this city. And if you do not believe me, and I show you the dagger, you would probably reply: Socrates, in that sort of way any one may have great power—he may burn any house which he pleases, and the docks and triremes of the Athenians, and all their other vessels, whether public or private—but can you believe that this mere doing as you think best is great power?

Pol. Certainly not such doing as this.

470 *Soc.* But can you tell me why you disapprove of such a power?

Pol. I can.

Soc. Why then?

Pol. Why, because he who did as you say would be certain to be punished.

Soc. And punishment is an evil?

Pol. Certainly.

Soc. And you would admit once more, my good sir, that great power is a benefit to a man if his actions turn out to his advantage, and that this is the meaning of great power; and if not, then his power is an evil and is no power. But let us look at the matter in another way:—do we not acknowledge that the things of which we were speaking, the infliction of death, and exile, and the deprivation of property are sometimes a good and sometimes not a good

SOCRATES, POLUS.

Pol. Certainly.

Soc. About that you and I may be supposed to agree?

Pol. Yes.

Soc. Tell me, then, when do you say that they are good and when that they are evil—what principle do you lay down?

Pol. I would rather, Socrates, that you should answer as well as ask that question.

Even what we commonly call the evils of life may be goods in disguise.

Soc. Well, Polus, since you would rather have the answer from me, I say that they are good when they are just, and evil when they are unjust.

Pol. You are hard of refutation, Socrates, but might not a child refute that statement?

Soc. Then I shall be very grateful to the child, and equally grateful to you if you will refute me and deliver me from my foolishness. And I hope that refute me you will, and not weary of doing good to a friend.

Pol. Yes, Socrates, and I need not go far or appeal to antiquity; events which happened only a few days ago are enough to refute you, and to prove that many men who do wrong are happy.

Soc. What events?

Pol. You see, I presume, that Archelaus the son of Perdiccas is now the ruler of Macedonia?

Soc. At any rate I hear that he is.

Pol. And do you think that he is happy or miserable?

Soc. I cannot say, Polus, for I have never had any acquaintance with him.

Pol. And cannot you tell at once, and without having an acquaintance with him, whether a man is happy?

Soc. Most certainly not.

Is the great king happy?

Pol. Then clearly, Socrates, you would say that you did not even know whether the great king was a happy man?

Soc. And I should speak the truth; for I do not know how he stands in the matter of education and justice.

Pol. What! and does all happiness consist in this?

Soc. Yes, indeed, Polus, that is my doctrine; the men and women who are gentle and good are also happy, as I maintain, and the unjust and evil are miserable.

Pol. Then, according to your doctrine, the said Archelaus is miserable?

Soc. Yes, my friend, if he is wicked.

Polus attempts to prove the happiness

Pol. That he is wicked I cannot deny; for he had no title at all to the throne which he now occupies, he being only the son of a woman who was the slave of Alcetas the brother of Perdiccas; he

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himself therefore in strict right was the slave of Alcetas; and if he had meant to do rightly he would have remained his slave, and then, according to your doctrine, he would have been happy. But now he is unspeakably miserable, for he has been guilty of the greatest crimes: in the first place he invited his uncle and master, Alcetas, to come to him, under the pretence that he would restore to him the throne which Perdiccas has usurped, and after entertaining him and his son Alexander, who was his own cousin, and nearly of an age with him, and making them drunk, he threw them into a waggon and carried them off by night, and slew them, and got both of them out of the way; and when he had done all this wickedness he never discovered that he was the most miserable of all men, and was very far from repenting: shall I tell you how he showed his remorse? he had a younger brother, a child of seven years old, who was the legitimate son of Perdiccas, and to him of right the kingdom belonged; Archelaus, however, had no mind to bring him up as he ought and restore the kingdom to him; that was not his notion of happiness; but not long afterwards he threw him into a well and drowned him, and declared to his mother Cleopatra that he had fallen in while running after a goose, and had been killed. And now as he is the greatest criminal of all the Macedonians, he may be supposed to be the most miserable and not the happiest of them, and I dare say that there are many Athenians, and you would be at the head of them, who would rather be any other Macedonian than Archelaus!

of the unjust by the story of Archelaus, who has lately by many crimes gained the throne of Macedonia.

Soc. I praised you at first, Polus, for being a rhetorician rather than a reasoner. And this, as I suppose, is the sort of argument with which you fancy that a child might refute me, and by which I stand refuted when I say that the unjust man is not happy. But my good friend, where is the refutation? I cannot admit a word which you have been saying.

Socrates sees no force in such arguments.

Pol. That is because you will not; for you surely must think as I do.

Soc. Not so, my simple friend, but because you will refute me after the manner which rhetoricians practise in courts of law. For there the one party think that they refute the other when they bring forward a number of witnesses of good repute in proof of their allegations, and their adversary has only a single one or none at all. But this kind of proof is of no value where truth is the aim: a man may often be sworn down by a multitude of false witnesses who have a great air of respectability. And in this argument nearly every one, Athenian and stranger alike, would be on your side, if you should bring witnesses in disproof of my statement.

The multitude of witnesses are nothing to him.

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He must convince his opponent and himself by argument.

—you may, if you will, summon Nicias the son of Niceratus, and et his brothers, who gave the row of tripods which stand in the precincts of Dionysus, come with him; or you may summon Aristocrates, the son of Scellius, who is the giver of that famous offering which is at Delphi; summon, if you will, the whole house of Pericles, or any other great Athenian family whom you choose;—hey will all agree with you: I only am left alone and cannot agree, or you do not convince me; although you produce many false witnesses against me, in the hope of depriving me of my inheritance, which is the truth. But I consider that nothing worth speaking of will have been effected by me unless I make you the one witness of my words; nor by you, unless you make me the one witness of yours; no matter about the rest of the world. For there are two ways of refutation, one which is yours and that of the world in general; but mine is of another sort—let us compare them, and see in what they differ. For, indeed, we are at issue about matters which to know is honourable and not to know disgraceful; to know or not to know happiness and misery—that is the chief of them. And what knowledge can be nobler? or what ignorance more disgraceful than this? And therefore I will begin by asking you whether you do not think that a man who is unjust and doing injustice can be happy, seeing that you think Archelaus unjust, and yet happy? May I assume this to be your opinion?

Pol. Certainly.

Soc. But I say that this is an impossibility—here is one point about which we are at issue:—very good. And do you mean to say also that if he meets with retribution and punishment he will still be happy?

According to Polus the unjust man may be happy if he is unpunished: Socrates maintains that he is more happy, or less unhappy, if [473] he meets with retribution.

Pol. Certainly not; in that case he will be most miserable.

Soc. On the other hand, if the unjust be not punished, then, according to you, he will be happy?

Pol. Yes.

Soc. But in my opinion, Polus, the unjust or doer of unjust actions is miserable in any case,—more miserable, however, if he be not punished and does not meet with retribution, and less miserable if he be punished and meets with retribution at the hands of gods and men.

Pol. You are maintaining a strange doctrine, Socrates.

Soc. I shall try to make you agree with me, O my friend, for as a friend I regard you. Then these are the points at issue between us —are they not? I was saying that to do is worse than to suffer injustice?

Pol. Exactly so.

Gorgias

SOCRATES, POLUS.

Soc. And you said the opposite?

Pol. Yes.

Soc. I said also that the wicked are miserable, and you refuted me?

Pol. By Zeus, I did.

Soc. In your own opinion, Polus.

Pol. Yes, and I rather suspect that I was in the right.

Soc. You further said that the wrong-doer is happy if he be unpunished?

Pol. Certainly.

Soc. And I affirm that he is most miserable, and that those who are punished are less miserable—are you going to refute this proposition also?

Pol. A proposition which is harder of refutation than the other, Socrates.

Soc. Say rather, Polus, impossible; for who can refute the truth?

What nonsense! Do you mean that the man who expires among tortures is happier than the successful tyrant?

Pol. What do you mean? If a man is detected in an unjust attempt to make himself a tyrant, and when detected is racked, mutilated, has his eyes burned out, and after having had all sorts of great injuries inflicted on him, and having seen his wife and children suffer the like, is at last impaled or tarred and burned alive, will he be happier than if he escape and become a tyrant, and continue all through life doing what he likes and holding the reins of government, the envy and admiration both of citizens and strangers? Is that the paradox which, as you say, cannot be refuted?

Soc. There again, noble Polus, you are raising hobgoblins instead of refuting me; just now you were calling witnesses against me. But please to refresh my memory a little; did you say—'in an unjust attempt to make himself a tyrant'?

Pol. Yes, I did.

Neither is to be called happy if both are wicked.

Soc. Then I say that neither of them will be happier than the other,—neither he who unjustly acquires a tyranny, nor he who suffers in the attempt, for of two miserables one cannot be the happier, but that he who escapes and becomes a tyrant is the more miserable of the two. Do you laugh, Polus? Well, this is a new kind of refutation,—when any one says anything, instead of refuting him to laugh at him.

Why refute what nobody believes? Ask the company.

Pol. But do you not think, Socrates, that you have been sufficiently refuted, when you say that which no human being will allow? Ask the company.

Soc. O Polus, I am not a public man, and only last year, when my tribe were serving as Prytanes, and it became my duty as their president to take the votes, there was a laugh at me, because I was un-

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able to take them. And as I failed then, you must not ask me to count the suffrages of the company now; but if, as I was saying, you have no better argument than numbers, let me have a turn, and do you make trial of the sort of proof which, as I think, is required; for I shall produce one witness only of the truth of my words, and he is the person with whom I am arguing; his suffrage I know how to take; but with the many I have nothing to do, and do not even address myself to them. May I ask then whether you will answer in turn and have your words put to the proof? For I certainly think that I and you and every man do really believe, that to do is a greater evil than to suffer injustice: and not to be punished than to be punished.

SOCRATES, POLUS.

Socrates never could count heads. [This is his description of one of the noblest actions of his life.]

Pol. And I should say neither I, nor any man: would you yourself, for example, suffer rather than do injustice?

Soc. Yes, and you, too; I or any man would.

Pol. Quite the reverse; neither you, nor I, nor any man.

Soc. But will you answer?

Say rather, why affirm what every body knows?

Pol. To be sure, I will; for I am curious to hear what you can have to say.

Soc. Tell me, then, and you will know, and let us suppose that I am beginning at the beginning: which of the two, Polus, in your opinion, is the worst?—to do injustice or to suffer?

Pol. I should say that suffering was worst.

Soc. And which is the greater disgrace?—Answer.

Pol. To do.

Soc. And the greater disgrace is the greater evil?

Pol. Certainly not.

Polus, while denying that to do injustice is worse than to suffer, acknowledges it to be more disgraceful. Hence the shipwreck of his argument.

Soc. I understand you to say, if I am not mistaken, that the honourable is not the same as the good, or the disgraceful as the evil?

Pol. Certainly not.

Soc. Let me ask a question of you: When you speak of beautiful things, such as bodies, colours, figures, sounds, institutions, do you not call them beautiful in reference to some standard: bodies, for example, are beautiful in proportion as they are useful, or as the sight of them gives pleasure to the spectators; can you give any other account of personal beauty?

Pol. I cannot.

Soc. And you would say of figures or colours generally that they were beautiful, either by reason of the pleasure which they give, or of their use, or of both?

Pol. Yes, I should.

Soc. And you would call sounds and music beautiful for the same reason?

Gorgias

SOCRATES, POLUS.

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Pol. I should.

Soc. Laws and institutions also have no beauty in them except in so far as they are useful or pleasant or both?

Pol. I think not.

Soc. And may not the same be said of the beauty of knowledge?

Pol. To be sure, Socrates; and I very much approve of your measuring beauty by the standard of pleasure and utility.

All things may be measured by the standard of pleasure and utility or of pain and evil.

Soc. And deformity or disgrace may be equally measured by the opposite standard of pain and evil?

Pol. Certainly.

Soc. Then when of two beautiful things one exceeds in beauty, the measure of the excess is to be taken in one or both of these; that is to say, in pleasure or utility or both?

Pol. Very true.

Soc. And of two deformed things, that which exceeds in deformity or disgrace, exceeds either in pain or evil—must it not be so?

Pol. Yes.

Soc. But then again, what was the observation which you just now made, about doing and suffering wrong? Did you not say, that suffering wrong was more evil, and doing wrong more disgraceful?

Pol. I did.

If to do is, as Polus admits, more disgraceful than to endure wrong, it must also be more evil.

Soc. Then, if doing wrong is more disgraceful than suffering, the more disgraceful must be more painful and must exceed in pain or in evil or both: does not that also follow?

Pol. Of course.

Soc. First, then, let us consider whether the doing of injustice exceeds the suffering in the consequent pain: Do the injurers suffer more than the injured?

Pol. No, Socrates; certainly not.

Soc. Then they do not exceed in pain?

Pol. No.

Soc. But if not in pain, then not in both?

Pol. Certainly not.

Soc. Then they can only exceed in the other?

Pol. Yes.

Soc. That is to say, in evil?

Pol. True.

Soc. Then doing injustice will have an excess of evil, and will therefore be a greater evil than suffering injustice?

Pol. Clearly.

Soc. But have not you and the world already agreed that to do injustice is more disgraceful than to suffer?

Pol. Yes.

Soc. And that is now discovered to be more evil?

Pol. True.

Soc. And would you prefer a greater evil or a greater dishonour o a less one? Answer, Polus, and fear not; for you will come to no arm if you nobly resign yourself into the healing hand of the ar- ument as to a physician without shrinking, and either say 'Yes' or No' to me.

Pol. I should say 'No.'

Soc. Would any other man prefer a greater to a less evil?

Pol. No, not according to this way of putting the case, Socrates.

Polus is refuted out of his own mouth.

Soc. Then I said truly, Polus, that neither you, nor I, nor any nan, would rather, do than suffer injustice; for to do injustice is he greater evil of the two.

Pol. That is the conclusion.

Soc. You see, Polus, when you compare the two kinds of refuta- ions, how unlike they are. All men, with the exception of myself, are of your way of thinking: but your single assent and witness are 476 enough for me,—I have no need of any other, I take your suffrage, and am regardless of the rest. Enough of this, and now let us pro- ceed to the next question; which is, Whether the greatest of evils 'o a guilty man is to suffer punishment, as you supposed, or wheth- er to escape punishment is not a greater evil, as I supposed. Con- sider:—You would say that to suffer punishment is another name for being justly corrected when you do wrong?

The next question: Is it bet- ter for the guilty to suffer or not to suffer punish- ment?

Pol. I should.

Soc. And would you not allow that all just things are honourable in so far as they are just? Please to reflect, and tell me your opinion.

Pol. Yes, Socrates, I think that they are.

Soc. Consider again:—Where there is an agent, must there not also be a patient?

Pol. I should say so.

Soc. And will not the patient suffer that which the agent does, and will not the suffering have the quality of the action? I mean, for example, that if a man strikes, there must be something which is stricken?

Pol. Yes.

Soc. And if the striker strikes violently or quickly, that which is struck will be struck violently or quickly?

Pol. True.

Soc. And the suffering to him who is stricken is of the same na- ture as the act of him who strikes?

Pol. Yes.

Soc. And if a man burns, there is something which is burned?

SOCRATES, POLUS.

Pol. Certainly.

Soc. And if he burns in excess or so as to cause pain, the thing burned will be burned in the same way?

Pol. Truly.

Soc. And if he cuts, the same argument holds—there will be something cut?

Pol. Yes.

Soc. And if the cutting be great or deep or such as will cause pain, the cut will be of the same nature?

Pol. That is evident.

Since the affection of the patient answers to the act of the agent, it follows that he who is punished justly suffers justly, and therefore honourably,

Soc. Then you would agree generally to the universal proposition which I was just now asserting: that the affection of the patient answers to the act of the agent?

Pol. I agree.

Soc. Then, as this is admitted, let me ask whether being punished is suffering or acting?

Pol. Suffering, Socrates; there can be no doubt of that.

Soc. And suffering implies an agent?

Pol. Certainly, Socrates; and he is the punisher.

Soc. And he who punishes rightly, punishes justly?

Pol. Yes.

Soc. And therefore he acts justly?

Pol. Justly.

Soc. Then he who is punished and suffers retribution, suffers justly?

Pol. That is evident.

Soc. And that which is just has been admitted to be honourable?

Pol. Certainly.

Soc. Then the punisher does what is honourable, and the punished suffers what is honourable?

Pol. True.

Soc. And if what is honourable, then what is good, for the hon-
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Pol. Certainly.

Soc. Then he who is punished suffers what is good?

Pol. That is true.

Soc. Then he is benefited?

Pol. Yes.

Soc. Do I understand you to mean what I mean by the term 'benefited? I mean, that if he be justly punished his soul is improved.

Pol. Surely.

Soc. Then he who is punished is delivered from the evil of his soul?

Pol. Yes.

Soc. And is he not then delivered from the greatest evil? Look at he matter in this way:—In respect of a man's estate, do you see my greater evil than poverty?

Socrates, Polus.

and is delivered from the greatest of all evils, the evil of the soul, which, being the most disgraceful, is also the most painful or hurtful.

Pol. There is no greater evil.

Soc. Again, in a man's bodily frame, you would say that the evil s weakness and disease and deformity?

Pol. I should.

Soc. And do you not imagine that the soul likewise has some evil of her own?

Pol. Of course.

Soc. And this you would call injustice and ignorance and cowardice, and the like?

Pol. Certainly.

Soc. So then, in mind, body, and estate, which are three, you have pointed out three corresponding evils—injustice, disease, poverty?

Pol. True.

Soc. And which of the evils is the most disgraceful?—Is not the most disgraceful of them injustice, and in general the evil of the soul?

Pol. By far the most.

Soc. And if the most disgraceful, then also the worst?

Pol. What do you mean, Socrates?

Soc. I mean to say, that what is most disgraceful has been already admitted to be most painful or hurtful, or both.

Pol. Certainly.

Soc. And now injustice and all evil in the soul has been admitted by us to be most disgraceful?

Pol. It has been admitted.

Soc. And most disgraceful either because most painful and causing excessive pain, or most hurtful, or both?

Pol. Certainly.

Soc. And therefore to be unjust and intemperate, and cowardly and ignorant, is more painful than to be poor and sick?

Pol. Nay, Socrates; the painfulness does not appear to me to follow from your premises.

Polus stumbles at the notion which he has already admitted, that the evil of the

Soc. Then, if, as you would argue, not more painful, the evil of the soul is of all evils the most disgraceful; and the excess of disgrace must be caused by some preternatural greatness, or extraordinary hurtfulness of the evil.

Pol. Clearly.

Soc. And that which exceeds most in hurtfulness will be the greatest of evils?

Gorgias

SOCRATES, POLUS.

soul is more painful than that of the body.

Pol. Yes.

Soc. Then injustice and intemperance, and in general the depravity of the soul, are the greatest of evils!

Pol. That is evident.

Soc. Now, what art is there which delivers us from poverty? Does not the art of making money?

Pol. Yes.

Soc. And what art frees us from disease? Does not the art of medicine?

Pol. Very true.

478 *Soc.* And what from vice and injustice? If you are not able to answer at once, ask yourself whither we go with the sick, and to whom we take them.

Pol. To the physicians, Socrates.

Soc. And to whom do we go with the unjust and intemperate?

Pol. To the judges, you mean.

Soc.—Who are to punish them?

Pol. Yes.

Soc. And do not those who rightly punish others, punish them in accordance with a certain rule of justice?

Pol. Clearly.

Soc. Then the art of money-making frees a man from poverty; medicine from disease; and justice from intemperance and injustice?

Pol. That is evident.

Soc. Which, then, is the best of these three?

Pol. Will you enumerate them?

Soc. Money-making, medicine, and justice.

Pol. Justice, Socrates, far excels the two others.

Soc. And justice, if the best, gives the greatest pleasure or advantage or both?

Pol. Yes.

Soc. But is the being healed a pleasant thing, and are those who are being healed pleased?

Pol. I think not.

Soc. A useful thing, then?

Pol. Yes.

Punishment is the deliverance from evil, and he who is punished,

Soc. Yes, because the patient is delivered from a great evil; and this is the advantage of enduring the pain—that you get well?

Pol. Certainly.

Soc. And would he be the happier man in his bodily condi who is healed, or who never was out of health?

Pol. Clearly he who was never out of health.

SOCRATES, POLUS.

Soc. Yes; for happiness surely does not consist in being delivered from evils, but in never having had them.

Pol. True.

Soc. And suppose the case of two persons who have some evil in their bodies, and that one of them is healed and delivered from evil, and another is not healed, but retains the evil—which of them is the most miserable?

like him who is healed, is happier than he who is not punished or not healed.

Pol. Clearly he who is not healed.

Soc. And was not punishment said by us to be a deliverance from the greatest of evils, which is vice?

Pol. True.

Soc. And justice punishes us, and makes us more just, and is the medicine of our vice?

Pol. True.

Happiest of all is he who is just; happy in the second degree he who is delivered from injustice by punishment, most deluded [479] and most unhappy of all he who lives on, enjoying the fruit of his crimes.

Soc. He, then, has the first place in the scale of happiness who has never had vice in his soul; for this has been shown to be the greatest of evils.

Pol. Clearly.

Soc. And he has the second place, who is delivered from vice?

Pol. True.

Soc. That is to say, he who receives admonition and rebuke and punishment?

Pol. Yes.

Soc. Then he lives worst, who, having been unjust, has no deliverance from injustice?

Pol. Certainly.

Soc. That is, he lives worst who commits the greatest crimes, and who, being the most unjust of men, succeeds in escaping rebuke or correction or punishment; and this, as you say, has been accomplished by Archelaus and other tyrants and rhetoricians and potentates [1]?

Pol. True.

Soc. May not their way of proceeding, my friend, be compared to the conduct of a person who is afflicted with the worst of diseases and yet contrives not to pay the penalty to the physician for his sins against his constitution, and will not be cured, because, like a child, he is afraid of the pain of being burned or cut:—Is not that a parallel case?

Pol. Yes, truly.

Soc. He would seem as if he did not know the nature of health and bodily vigour; and if we are right, Polus, in our previous conclusions, they are in a like case who strive to evade justice, which

[1] Cp. Rep. ix. 579, 580.

Gorgias

SOCRATES, POLUS.

they see to be painful, but are blind to the advantage which ensues from it, not knowing how far more miserable a companion a diseased soul is than a diseased body; a soul, I say, which is corrupt and unrighteous and unholy. And hence they do all that they can to avoid punishment and to avoid being released from the greatest of evils; they provide themselves with money and friends, and cultivate to the utmost their powers of persuasion. But if we, Polus, are right, do you see what follows, or shall we draw out the consequences in form?

Pol. If you please.

Soc. Is it not a fact that injustice, and the doing of injustice, is the greatest of evils?

Pol. That is quite clear.

Soc. And further, that to suffer punishment is the way to be released from this evil?

Pol. True.

Soc. And not to suffer, is to perpetuate the evil?

Pol. Yes.

Soc. To do wrong, then, is second only in the scale of evils; but to do wrong and not to be punished. is first and greatest of all?

Pol. That is true.

Archelaus then is more miserable than his victims.

Soc. Well, and was not this the point in dispute, my friend? You deemed Archelaus happy, because he was a very great criminal and unpunished: I, on the other hand, maintained that he or any other who like him has done wrong and has not been punished, is, and ought to be, the most miserable of all men; and that the doer of injustice is more miserable than the sufferer; and he who escapes punishment, more miserable than he who suffers.—Was not that what I said?

Pol. Yes.

Soc. And it has been proved to be true?

Pol. Certainly.

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Soc. Well, Polus, but if this is true, where is the great use of rhetoric? If we admit what has been just now said, every man ought in every way to guard himself against doing wrong, for he will thereby suffer great evil?

Injustice, if not removed, will become the cancer of the soul.

Pol. True.

Soc. And if he, or any one about whom he cares, does wrong, he ought of his own accord to go where he will be immediately punished; he will run to the judge, as he would to the physician, in order that the disease of injustice may not be rendered chronic and become the incurable cancer of the soul; must we not allow this

consequence, Polus, if our former admissions are to stand:—is any other inference consistent with them?

Pol. To that, Socrates, there can be but one answer.

The only use of rhetoric is that it enables a man to expose his own injustice and to petition for speedy punishment.

Soc. Then rhetoric is of no use to us, Polus, in helping a man to excuse his own injustice, or that of his parents or friends, or children or country; but may be of use to any one who holds that instead of excusing he ought to accuse—himself above all, and in the next degree his family or any of his friends who may be doing wrong; he should bring to light the iniquity and not conceal it, that so the wrong-doer may suffer and be made whole; and he should even force himself and others not to shrink, but with closed eyes like brave men to let the physician operate with knife or searing iron, not regarding the pain, in the hope of attaining the good and the honourable; let him who has done things worthy of stripes, allow himself to be scourged, if of bonds, to be bound, if of a fine, to be fined, if of exile, to be exiled, if of death, to die, himself being the first to accuse himself and his own relations, and using rhetoric to this end, that his and their unjust actions may be made manifest, and that they themselves may be delivered from injustice, which is the greatest evil. Then, Polus, rhetoric would indeed be useful. Do you say 'Yes' or 'No' to that?

Pol. To me, Socrates, what you are saying appears very strange, though probably in agreement with your premises.

Soc. Is not this the conclusion, if the premises are not disproven?

Pol. Yes; it certainly is.

A slighter and secondary use of rhetoric in self-defence against an enemy, or in preventing the punishment of an enemy.

Soc. And from the opposite point of view, if indeed it be our duty to harm another, whether an enemy or not—I except the case of self-defence—then I have to be upon my guard—but if my enemy injures a third person, then in every sort of way, by word as well as deed, I should try to prevent his being punished, or appearing before the judge; and if he appears, I should contrive that he should escape, and not suffer punishment: if he has stolen a sum of money, let him keep what he has stolen and spend it on him and his, regardless of religion and justice; and if he have done things worthy of death, let him not die, but rather be immortal in his wickedness; or, if this is not possible, let him at any rate be allowed to live as long as he can. For such purposes, Polus, rhetoric may be useful, but is of small if of any use to him who is not intending to commit injustice; at least, there was no such use discovered by us in the previous discussion.

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Cal. Tell me, Chaerephon, is Socrates in earnest, or is he joking?

Chaer. I should say, Callicles, that he is in most profound earnest; but you may as well ask him.

Gorgias

SOCRATES, CALLICLES.

Cal. By the gods, and I will. Tell me, Socrates, are you in earnest, or only in jest? For if you are in earnest, and what you say is true, is not the whole of human life turned upside down; and are we not doing, as would appear, in everything the opposite of what we ought to be doing?

Callicles asks in amazement whether Socrates really means what he says.

Soc. O Callicles, if there were not some community of feelings among mankind, however varying in different persons—I mean to say, if every man's feelings were peculiar to himself and were not shared by the rest of his species—I do not see how we could ever communicate our impressions to one another. I make this remark because I perceive that you and I have a common feeling. For we are lovers both, and both of us have two loves apiece:—I am the lover of Alcibiades, the son of Cleinias, and of philosophy; and you of the Athenian Demus, and of Demus the son of Pyrilampes. Now, I observe that you, with all your cleverness, do not venture to contradict your favourite in any word or opinion of his; but as he changes you change, backwards and forwards. When the Athenian Demus denies anything that you are saying in the assembly, you go over to his opinion; and you do the same with Demus, the fair young son of Pyrilampes. For you have not the power to resist the words and ideas of your loves; and if a person were to express surprise at the strangeness of what you say from time to time when under their influence, you would probably reply to him, if you were honest, that you cannot help saying what your loves say unless they are prevented; and that you can only be silent when they are. Now you must understand that my words are an echo too, and therefore you need not wonder at me; but if you want to silence me, silence philosophy, who is my love, for she is always telling me what I am now telling you, my friend; neither is she capricious like my other love, for the son of Cleinias says one thing to-day and another to-morrow, but philosophy is always true. She is the teacher at whose words you are now wondering, and you have heard her yourself. Her you must refute, and either show, as I was saying, that to do injustice and to escape punishment is not the worst of all evils; or, if you leave her word unrefuted, by the dog the god of Egypt, I declare, O Callicles, that Callicles will never be at one with himself, but that his whole life will be a discord. And yet, my friend, I would rather that my lyre should be inharmonious, and that there should be no music in the chorus which I provided; aye, or that the whole world should be at odds with me, and oppose me rather than that I myself should be at odds with myself, and contradict myself.

I am only repeating the words of philosophy, whose lover I am. For as you love the Athenian people, and their namesake [482] Demus, so I have two loves, philosophy and Alcibiades.

The son of Cleinias is inconstant, but philosophy is ever the same: she it is whom you have to refute; I am only her mouthpiece.

Cal. O Socrates, you are a regular declaimer, and seem to be run

ing riot in the argument. And now you are declaiming in this way ecause Polus has fallen into the same error himself of which he ccused Gorgias:—for he said that when Gorgias was asked by you, hether, if some one came to him who wanted to learn rhetoric, and id not know justice, he would teach him justice, Gorgias in his odesty replied that he would, because he thought that mankind general would be displeased if he answered 'No;' and then in onsequence of this admission, Gorgias was compelled to contradict imself, that being just the sort of thing in which you delight. Vhereupon Polus laughed at you deservedly, as I think; but now e has himself fallen into the same trap. I cannot say very much or his wit when he conceded to you that to do is more dishonour- ble than to suffer injustice, for this was the admission which led o his being entangled by you; and because he was too modest to ay what he thought, he had his mouth stopped. For the truth is, Socrates, that you, who pretend to be engaged in the pursuit of ruth, are appealing now to the popular and vulgar notions of right, which are not natural, but only conventional. Convention and na- ure are generally at variance with one another: and hence, if a per- on is too modest to say what he thinks, he is compelled to contra- lict himself; and you, in your ingenuity perceiving the advantage o be thereby gained, slyly ask of him who is arguing convention- ally a question which is to be determined by the rule of nature; and if he is talking of the rule of nature, you slip away to custom: as, for instance, you did in this very discussion about doing and suffer- ing injustice. When Polus was speaking of the conventionally dis- honourable, you assailed him from the point of view of nature; for by the rule of nature, to suffer injustice is the greater disgrace be- cause the greater evil; but conventionally, to do evil is the more disgraceful. For the suffering of injustice is not the part of a man, but of a slave, who indeed had better die than live; since when he is wronged and trampled upon, he is unable to help himself, or any other about whom he cares. The reason, as I conceive, is that the makers of laws are the majority who are weak; and they make laws and distribute praises and censures with a view to themselves and to their own interests; and they terrify the stronger sort of men, and those who are able to get the better of them, in order that they may not get the better of them; and they say, that dishonesty is shameful and unjust; meaning, by the word injustice, the desire of a man to have more than his neighbours; for knowing their own in- feriority, I suspect that they are too glad of equality. And there- fore the endeavour to have more than the many, is conventionally said to be shameful and unjust, and is called injustice [1], whereas

Gorgias

CAL- LICLES.

Polus was van- quished because he refused to take a bold line.

Callicles would re- turn to [483] the rule of nature in the lower sense of the term.

Conven- tion was only in- troduced by the weak majority in order to pro- tect them- selves against the few strong.

[1] Cp. Rep. ii. 359.

Gorgias

CALLICLES. nature herself intimates that it is just for the better to have more than the worse, the more powerful than the weaker; and in many ways she shows, among men as well as among animals, and indeed among whole cities and races, that justice consists in the superior ruling over and having more than the inferior. For on what principle of justice did Xerxes invade Hellas, or his father the Scythians? (not to speak of numberless other examples). Nay, but these are the men who act according to nature; yes, by Heaven, and according to the law of nature: not, perhaps, according to that artificial law, which we invent and impose upon our fellows, of whom we take the best and strongest from their youth upwards, and tame
484 them like young lions,—charming them with the sound of the voice, and saying to them, that with equality they must be content, and that the equal is the honourable and the just. But if there were a man who had sufficient force, he would shake off and break through, and escape from all this; he would trample under foot all our formulas and spells and charms, and all our laws which are against nature: the slave would rise in rebellion and be lord over us, and the light of natural justice would shine forth. And this I take to be the sentiment of Pindar, when he says in his poem, that

A man of courage would easily break down the guards of convention.

'Law is the king of all, of mortals as well as of immortals;'

this, as he says,

Pindar. 'Makes might to be right, doing violence with highest hand; as I infer from the deeds of Heracles, for without buying them—'[1]

—I do not remember the exact words, but the meaning is, that without buying them, and without their being given to him, he carried off the oxen of Geryon, according to the law of natural right, and that the oxen and other possessions of the weaker and inferior properly belong to the stronger and superior. And this is true, as you may ascertain, if you will leave philosophy and go on to higher things: for philosophy, Socrates, if pursued in moderation and at the proper age, is an elegant accomplishment, but too much philosophy is the ruin of human life. Even if a man has good parts, still, if he carries philosophy into later life, he is necessarily ignorant of all those things which a gentleman and a person of honour ought to know; he is inexperienced in the laws of the State, and in the language which ought to be used in the dealings of man with man, whether private or public, and utterly ignorant of the pleasures and desires of mankind and of human character in general. And people of this sort, when they betake themselves to

A little philosophy not a bad thing in youth.

[1] Frägm. Incert. 151 (Böckh).

Gorgias

politics or business, are as ridiculous as I imagine the politicians to be, when they make their appearance in the arena of philosophy. For, as Euripides says,

CALLICLES.

'Every man shines in that and pursues that, and devotes the greatest portion of the day to that in which he most excels [1],'

Euripides.

but anything in which he is inferior, he avoids and depreciates, and praises the opposite from partiality to himself, and because he thinks that he will thus praise himself. The true principle is to unite them. Philosophy, as a part of education, is an excellent thing, and there is no disgrace to a man while he is young in pursuing such a study; but when he is more advanced in years, the thing becomes ridiculous, and I feel towards philosophers as I do towards those who lisp and imitate children. For I love to see a little child, who is not of an age to speak plainly, lisping at his play; there is an appearance of grace and freedom in his utterance, which is natural to his childish years. But when I hear some small creature carefully articulating its words, I am offended; the sound is disagreeable, and has to my ears the twang of slavery. So when I hear a man lisping, or see him playing like a chlid, his behaviour appears to me ridiculous and unmanly and worthy of stripes. And I have the same feeling about students of philosophy; when I see a youth thus engaged, —the study appears to me to be in character, and becoming a man of liberal education, and him who neglects philosophy I regard as an inferior man, who will never aspire to anything great or noble. But if I see him continuing the study in later life, and not leaving off, I should like to beat him, Socrates; for, as I was saying, such a one, even though he have good natural parts, becomes effeminate. He flies from the busy centre and the market-place, in which, as the poet says, men become distinguished; he creeps into a corner for the rest of his life, and talks in a whisper with three or four admiring youths, but never speaks out like a freeman in a satisfactory manner. Now I, Socrates, am very well inclined towards you, and my feeling may be compared with that of Zethus towards Amphion, in the play of Euripides, whom I was mentioning just now: for I am disposed to say to you much what Zethus said to his brother, that you, Socrates, are careless about the things of which you ought to be careful; and that you

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But the study should not be continued into later life.

'Who have a soul so noble, are remarkable for a puerile exterior;
Neither in a court of justice could you state a case, or give any reason or proof,
Or offer valiant counsel on another's behalf.'

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[1] Antiope, fragm. 20 (Dindorf).

Gorgias

SOCRATES, CALLICLES.

And you must not be offended, my dear Socrates, for I am speaking out of good-will towards you, if I ask whether you are not ashamed of being thus defenceless; which I affirm to be the condition not of you only but of all those who will carry the study of philosophy too far. For suppose that some one were to take you, or any one of your sort, off to prison, declaring that you had done wrong when you had done no wrong, you must allow that you would not know what to do:—there you would stand giddy and gaping, and not having a word to say; and when you went up before the Court, even if the accuser were a poor creature and not good for much, you would die if he were disposed to claim the penalty of death. And yet, Socrates, what is the value of

'An art which converts a man of sense into a fool,'

who is helpless, and has no power to save either himself or others, when he is in the greatest danger and is going to be despoiled by his enemies of all his goods, and has to live, simply deprived of his rights of citizenship?—he being a man who, if I may use the expression, may be boxed on the ears with impunity. Then, my good friend, take my advice, and refute no more:

'Learn the philosophy of business, and acquire the reputation of wisdom.
But leave to others these niceties,'

whether they are to be described as follies or absurdities:

'For they will only
Give you poverty for the inmate of your dwelling.'

Cease, then, emulating these paltry splitters of words, and emulate only the man of substance and honour, who is well to do.

Callicles the desired touchstone of Socrates.

Soc. If my soul, Callicles, were made of gold, should I not rejoice to discover one of those stones with which they test gold, and the very best possible one to which I might bring my soul; and if the stone and I agreed in approving of her training, then I should know that I was in a satisfactory state, and that no other test was needed by me.

Cal. What is your meaning, Socrates?

Soc. I will tell you; I think that I have found in you the desired touchstone.

Cal. Why?

Soc. Because I am sure that if you agree with me in any of the opinions which my soul forms, I have at last found the truth indeed. For I consider that if a man is to make a complete trial of
487 the good or evil of the soul, he ought to have three qualities—knowledge, good-will, outspokenness, which are all possessed by

you. Many whom I meet are unable to make trial of me, because they are not wise as you are; others are wise, but they will not tell me the truth, because they have not the same interest in me which you have; and these two strangers, Gorgias and Polus, are undoubtedly wise men and my very good friends, but they are not outspoken enough, and they are too modest. Why, their modesty is so great that they are driven to contradict themselves, first one and then the other of them, in the face of a large company, on matters of the highest moment. But you have all the qualities in which these others are deficient, having received an excellent education; to this many Athenians can testify. And you are my friend. Shall I tell you why I think so? I know that you, Callicles, and Tisander of Aphidnae, and Andron the son of Androtion, and Nausicydes of the deme of Cholarges, studied together: there were four of you, and I once heard you advising with one another as to the extent to which the pursuit of philosophy should be carried, and, as I know, you came to the conclusion that the study should not be pushed too much into detail. You were cautioning one another not to be overwise; you were afraid that too much wisdom might unconsciously to yourselves be the ruin of you. And now when I hear you giving the same advice to me which you then gave to your most intimate friends, I have a sufficient evidence of your real good-will to me. And of the frankness of your nature and freedom from modesty I am assured by yourself, and the assurance is confirmed by your last speech. Well then, the inference in the present case clearly is, that if you agree with me in an argument about any point, that point will have been sufficiently tested by us, and will not require to be submitted to any further test. For you could not have agreed with me, either from lack of knowledge or from superfluity of modesty, nor yet from a desire to deceive me, for you are my friend, as you tell me yourself. And therefore when you and I are agreed, the result will be the attainment of perfect truth. Now there is no nobler enquiry, Callicles, than that which you censure me for making,—What ought the character of a man to be, and what his pursuits, and how far is he to go, both in maturer years and in youth? For be assured that if I err in my 488
own conduct I do not err intentionally, but from ignorance. Do not then desist from advising me, now that you have begun, until I have learned clearly what this is which I am to practise, and how I may acquire it. And if you find me assenting to your words, and hereafter not doing that to which I assented, call me 'dolt,' and deem me unworthy of receiving further instruction. Once more, then, tell me what you and Pindar mean by natural justice: Do

SOCRATES.

Other men have not the knowledge or frankness or goodwill which is required; and they are too modest. His sincerity is shown by his consistency.

SOCRATES, CALLICLES.

you not mean that the superior should take the property of the inferior by force; that the better should rule the worse, the noble have more than the mean? Am I not right in my recollection?

Cal. Yes; that is what I was saying, and so I still aver.

But still he would ask, What Callicles means by the superior?

Soc. And do you mean by the better the same as the superior? for I could not make out what you were saying at the time—whether you meant by the superior the stronger, and that the weaker must obey the stronger, as you seemed to imply when you said that great cities attack small ones in accordance with natural right, because they are superior and stronger, as though the superior and stronger and better were the same; or whether the better may be also the inferior and weaker, and the superior the worse, or whether better is to be defined in the same way as superior: this is the point which I want to have cleared up. Are the superior and better and stronger the same or different?

Cal. I say unequivocally that they are the same.

He means the better and stronger, and therefore the many who make the laws, which are noble because they are made by the better.

Soc. Then the many are by nature superior to the one, against whom, as you were saying, they make the laws?

Cal. Certainly.

Soc. Then the laws of the many are the laws of the superior?

Cal. Very true.

Soc. Then they are the laws of the better; for the superior class are far better, as you were saying?

Cal. Yes.

Soc. And since they are superior, the laws which are made by them are by nature good?

Cal. Yes.

[489] And the many are also of opinion that to do is more disgraceful than to suffer injustice.

Soc. And are not the many of opinion, as you were lately saying, that justice is equality, and that to do is more disgraceful than to suffer injustice?—is that so or not? Answer, Callicles, and let no modesty be found to come in the way[1]; do the many think, or do they not think thus?—I must beg of you to answer, in order that if you agree with me I may fortify myself by the assent of so competent an authority.

Cal. Yes; the opinion of the many is what you say.

Soc. Then not only custom but nature also affirms that to do is more disgraceful than to suffer injustice, and that justice is equality; so that you seem to have been wrong in your former assertion, when accusing me you said that nature and custom are opposed, and that I, knowing this, was dishonestly playing between them, appealing to custom when the argument is about nature, and to nature when the argument is about custom?

[1] Cp. what is said of Gorgias by Callicles at p. 482.

Cal. This man will never cease talking nonsense. At your age, Socrates, are you not ashamed to be catching at words and chucking over some verbal slip? do you not see—have I not told you already, that by superior I mean better: do you imagine me to say, that if a rabble of slaves and nondescripts, who are of no use except perhaps for their physical strength, get together, their pssissima verba are laws?

SOCRATES, CALLICLES.

'Of course I don't mean the mob.'

Soc. Ho! my philosopher, is that your line?

Cal. Certainly.

Soc. I was thinking, Callicles, that something of the kind must have been in your mind, and that is why I repeated the question, —What is the superior? I wanted to know clearly what you meant; for you surely do not think that two men are better than one, or that your slaves are better than you because they are stronger? Then please to begin again, and tell me who the better are, if they are not the stronger; and I will ask you, great Sir, to be a little milder in your instructions, or I shall have to run away from you.

Cal. You are ironical.

Soc. No, by the hero Zethus, Callicles, by whose aid you were just now saying (486 A) many ironical things against me, I am not:—tell me, then, whom you mean by the better?

Then once more,—Who are the better?

Cal. I mean the more excellent.

Soc. Do you not see that you are yourself using words which have no meaning and that you are explaining nothing?—will you tell me whether you mean by the better and superior the wiser, or if not, whom?

Cal. Most assuredly, I do mean the wiser.

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Soc. Then according to you, one wise man may often be superior to ten thousand fools, and he ought to rule them, and they ought to be his subjects, and he ought to have more than they should. This is what I believe that you mean (and you must not suppose that I am word-catching), if you allow that the one is superior to the ten thousand?

The wiser: the one wise among ten thousand fools,—he ought to rule.

Cal. Yes; that is what I mean, and that is what I conceive to be natural justice—that the better and wiser should rule and have more than the inferior.

Soc. Stop there, and let me ask you what you would say in this case: Let us suppose that we are all together as we are now; there are several of us, and we have a large common store of meats and drinks, and there are all sorts of persons in our company having various degrees of strength and weakness, and one of us, being physician, is wiser in the matter of food than all the rest, and he is probably stronger than some and not so strong as others of us—

But this is contrary to the analogy of the other arts.

Gorgias

will he not, being wiser, be also better than we are, and our superior in this matter of food?

SOCRATES, CALLICLES.

Cal. Certainly.

Soc. Either, then, he will have a larger share of the meats and drinks, because he is better, or he will have the distribution of all of them by reason of his authority, but he will not expend or make use of a larger share of them on his own person, or if he does, he will be punished;—his share will exceed that of some, and be less than that of others, and if he be the weakest of all, he being the best of all will have the smallest share of all, Callicles:—am I not right, my friend?

Callicles is disgusted at the commonplace parallels of Socrates.

Cal. You talk about meats and drinks and physicians and other nonsense; I am not speaking of them.

Soc. Well, but do you admit that the wiser is the better? Answer 'Yes' or 'No.'

Cal. Yes.

Soc. And ought not the better to have a larger share?

Cal. Not of meats and drinks.

Soc. I understand: then, perhaps, of coats—the skilfullest weaver ought to have the largest coat, and the greatest number of them, and go about clothed in the best and finest of them?

Cal. Fudge about coats!

Soc. Then the skilfullest and best in making shoes ought to have the advantage in shoes; the shoemaker, clearly, should walk about in the largest shoes, and have the greatest number of them?

Cal. Fudge about shoes! What nonsense are you talking?

Soc. Or, if this is not your meaning, perhaps you would say that the wise and good and true husbandman should actually have a larger share of seeds, and have as much seed as possible for his own land?

Cal. How you go on, always talking in the same way, Socrates!

491 *Soc.* Yes, Callicles, and also about the same things.

Cal. Yes, by the Gods, you are literally always talking of cobblers and fullers and cooks and doctors, as if this had to do with our argument.

Soc. But why will you not tell me in what a man must be superior and wiser in order to claim a larger share: will you neither accept a suggestion, nor offer one?

Cal. I have already told you. In the first place, I mean by superiors not cobblers or cooks, but wise politicians who understand the administration of a state, and who are not only wise, but also valiant and able to carry out their designs, and not the men to faint from want of soul.

SOCRATES. CALLICLES.

Socrates is accused of always saying the same things: he accuses Callicles of never saying the same about the same.

Soc. See now, most excellent Callicles, how different my charge against you is from that which you bring against me, for you reproach me with always saying the same; but I reproach you with never saying the same about the same things, for at one time you were defining the better and the superior to be the stronger, then again as the wiser, and now you bring forward a new notion; the superior and the better are now declared by you to be the more courageous: I wish, my good friend, that you would tell me, once for all, whom you affirm to be the better and superior, and in what they are better?

Cal. I have already told you that I mean those who are wise and courageous in the administration of a state—they ought to be the rulers of their states, and justice consists in their having more than their subjects.

Soc. But whether rulers or subjects will they or will they not have more than themselves, my friend?

Cal. What do you mean?

Soc. I mean that every man is his own ruler; but perhaps you think that there is no necessity for him to rule himself; he is only required to rule others?

Cal. What do you mean by his 'ruling over himself'?

Soc. A simple thing enough; just what is commonly said, that a man should be temperate and master of himself, and ruler of his own pleasures and passions.

Cal. What innocence! you mean those fools,—the temperate?

Soc. Certainly:—any one may know that to be my meaning.

Callicles reasserts his doctrine that the esteem in which [492] virtue and justice are held is due only to men's fear for themselves. No man who has the power to enjoy himself practices self-control.

Cal. Quite so, Socrates; and they are really fools, for how can a man be happy who is the servant of anything? On the contrary, I plainly assert, that he who would truly live ought to allow his desires to wax to the uttermost, and not to chastise them; but when they have grown to their greatest he should have courage and intelligence to minister to them and to satisfy all his longings. And this I affirm to be natural justice and nobility. To this however the many cannot attain; and they blame the strong man because they are ashamed of their own weakness, which they desire to conceal, and hence they say that intemperance is base. As I have remarked already, they enslave the nobler natures, and being unable to satisfy their pleasures, they praise temperance and justice out of their own cowardice. For if a man had been originally the son of a king, or had a nature capable of acquiring an empire or a tyranny or sovereignty, what could be more truly base or evil than temperance—to a man like him, I say, who might freely be enjoying every good, and has no one to stand in his way, and yet has ad-

Gorgias

SOCRATES, CALLICLES.

mitted custom and reason and the opinion of other men to be lords over him?—must not he be in a miserable plight whom the reputation of justice and temperance hinders from giving more to his friends than to his enemies, even though he be a ruler in his city? Nay, Socrates, for you profess to be a votary of the truth, and the truth is this:—that luxury and intemperance and licence, if they be provided with means, are virtue and happiness—all the rest is a mere bauble, agreements contrary to nature, foolish talk of men, nothing worth[1].

Soc. There is a noble freedom, Callicles, in your way of approaching the argument; for what you say is what the rest of the world think, but do not like to say. And I must beg of you to persevere, that the true rule of human life may become manifest. Tell me, then:—you say, do you not, that in the rightly-developed man the passions ought not to be controlled, but that we should let them grow to the utmost and somehow or other satisfy them, and that this is virtue?

Cal. Yes; I do.

Soc. Then those who want nothing are not truly said to be happy?

To live without pleasure or passion is to be dead.

Cal. No indeed, for then stones and dead men would be the happiest of all.

Soc. But surely life according to your view is an awful thing; and indeed I think that Euripides may have been right in saying,

'Who knows if life be not death and death life;'

493 No; the true death, as Pythagorean philosophy tells us, is to pour water out of a vessel full of holes into a colander full of holes.

and that we are very likely dead; I have heard a philosopher say that at this moment we are actually dead, and that the body (σῶμα) is our tomb (σῆμα[2]), and that the part of the soul which is the seat of the desires is liable to be tossed about by words and blown up and down; and some ingenious person, probably a Sicilian or an Italian, playing with the word, invented a tale in which he called the soul—because of its believing and make-believe nature—a vessel[3], and the ignorant he called the uninitiated or leaky, and the place in the souls of the uninitiated in which the desires are seated, being the intemperate and incontinent part, he compared to a vessel full of holes, because it can never be satisfied. He is not of your way of thinking, Callicles, for he declares, that of all the souls in Hades, meaning the invisible world (ἀειδὲς), these uninitiated or leaky persons are the most miserable, and that

[1] Cp. Rep. i. 348.
[2] Cp. Phaedr. 250 C.
[3] An untranslateable pun,—διὰ τὸ πιθανόν τε καὶ πιστικὸν ὠνόμασε πίθον.

hey pour water into a vessel which is full of holes out of a colander which is similarly perforated. The colander, as my informer assures me, is the soul, and the soul which he compares to a colander is the soul of the ignorant, which is likewise full of holes, and therefore incontinent, owing to a bad memory and want of faith. These notions are strange enough, but they show the principle which, if I can, I would fain prove to you; that you should change your mind, and, instead of the intemperate and insatiate life, choose that which is orderly and sufficient and has a due provision for daily needs. Do I make any impression on you, and are you coming over to the opinion that the orderly are happier than the intemperate? Or do I fail to persuade you, and, however many tales I rehearse to you, do you continue of the same opinion still?

Cal. The latter, Socrates, is more like the truth.

The temperate man is the sound, the intemperate the leaky vessel.

Soc. Well, I will tell you another image, which comes out of the same school:—Let me request you to consider how far you would accept this as an account of the two lives of the temperate and intemperate in a figure:—There are two men, both of whom have a number of casks; the one man has his casks sound and full, one of wine, another of honey, and a third of milk, besides others filled with other liquids, and the streams which fill them are few and scanty, and he can only obtain them with a great deal of toil and difficulty; but when his casks are once filled he has no need to feed them any more, and has no further trouble with them or care about them. The other, in like manner, can procure streams, though not without difficulty; but his vessels are leaky and unsound, and night and day he is compelled to be filling them, and if he pauses for a moment, he is in an agony of pain. Such are 494
their respective lives:—And now would you say that the life of the intemperate is happier than that of the temperate? Do I not convince you that the opposite is the truth?

The life of desire and pleasure is not to be compared to a full vessel, but to an ever-running stream.

Cal. You do not convince me, Socrates, for the one who has filled himself has no longer any pleasure left; and this, as I was just now saying, is the life of a stone: he has neither joy nor sorrow after he is once filled; but the pleasure depends on the superabundance of the influx.

Soc. But the more you pour in, the greater the waste; and the holes must be large for the liquid to escape.

Cal. Certainly.

Soc. The life which you are now depicting is not that of a dead man, or of a stone, but of a cormorant; you mean that he is to be hungering and eating?

Cal. Yes.

Gorgias

SOCRATES, CALLICLES.

Soc. And he is to be thirsting and drinking?

Cal. Yes, that is what I mean; he is to have all his desires about him, and to be able to live happily in the gratification of them.

Soc. Capital, excellent; go on as you have begun, and have no shame; I, too, must disencumber myself of shame: and first, will you tell me whether you include itching and scratching, provided you have enough of them and pass your life in scratching, in your notion of happiness?

Cal. What a strange being you are, Socrates! a regular mob-orator.

Soc. That was the reason, Callicles, why I scared Polus and Gorgias, until they were too modest to say what they thought; but you will not be too modest and will not be scared, for you are a brave man. And now, answer my question.

Cal. I answer, that even the scratcher would live pleasantly.

Soc. And if pleasantly, then also happily?

Cal. To be sure.

Soc. But what if the itching is not confined to the head? Shall I pursue the question? And here, Callicles, I would have you consider how you would reply if consequences are pressed upon you, especially if in the last resort you are asked, whether the life of a catamite is not terrible, foul, miserable? Or would you venture to say, that they too are happy, if they only get enough of what they want?

Callicles professes a virtuous indignation at the very mention of the consequences of his [495] own doctrine.

Cal. Are you not ashamed, Socrates, of introducing such topics into the argument?

Soc. Well, my fine friend, but am I the introducer of these topics, or he who says without any qualification that all who feel pleasure in whatever manner are happy, and who admits of no distinction between good and bad pleasures? And I would still ask, whether you say that pleasure and good are the same, or whether there is some pleasure which is not a good?

Cal. Well, then, for the sake of consistency, I will say that they are the same.

Soc. You are breaking the original agreement, Callicles, and will no longer be a satisfactory companion in the search after truth, if you say what is contrary to your real opinion.

Cal. Why, that is what you are doing too, Socrates.

Soc. Then we are both doing wrong. Still, my dear friend, I would ask you to consider whether pleasure, from whatever source derived, is the good; for, if this be true, then the disagreeable consequences which have been darkly intimated must follow, and many others.

Cal. That, Socrates, is only your opinion.

SOCRATES CALLICLES.

Soc. And do you, Callicles, seriously maintain what you are saying?

Cal. Indeed I do.

Soc. Then, as you are in earnest, shall we proceed with the argument?

Cal. By all means[1].

Callicles, having admitted that pleasure and good are the same, is led to make the further admission that pleasure and knowledge and courage are different.

Soc. Well, if you are willing to proceed, determine this question for me:—There is something, I presume, which you would call knowledge?

Cal. There is.

Soc. And were you not saying just now, that some courage implied knowledge?

Cal. I was.

Soc. And you were speaking of courage and knowledge as two things different from one another?

Cal. Certainly I was.

Soc. And would you say that pleasure and knowledge are the same, or not the same?

Cal. Not the same, O man of wisdom.

Soc. And would you say that courage differed from pleasure?

Cal. Certainly.

Soc. Well, then, let us remember that Callicles, the Acharnian, says that pleasure and good are the same: but that knowledge and courage are not the same, either with one another, or with the good.

Cal. And what does our friend Socrates, of Foxton, say—does he assent to this, or not?

Soc. He does not assent; neither will Callicles, when he sees himself truly. You will admit, I suppose, that good and evil fortune are opposed to each other?

Cal. Yes.

Soc. And if they are opposed to each other, then, like health and disease, they exclude one another; a man cannot have them both, or be without them both, at the same time?

Cal. What do you mean?

Soc. Take the case of any bodily affection:—a man may have the complaint in his eyes which is called ophthalmia?

Cal. To be sure. 496

Soc. But he surely cannot have the same eyes well and sound at the same time?

Cal. Certainly not.

[1] Or, 'I am in profound earnest.'

Gorgias

SOCRATES, CALLICLES.

Soc. And when he has got rid of his ophthalmia, has he got rid of the health of his eyes too? Is the final result, that he gets rid of them both together?

Cal. Certainly not.

Soc. That would surely be marvellous and absurd?

Cal. Very.

A man may have good and evil by turns, but not at the same time.

Soc. I suppose that he is affected by them, and gets rid of them in turns?

Cal. Yes.

Soc. And he may have strength and weakness in the same way, by fits?

Cal. Yes.

Soc. Or swiftness and slowness?

Cal. Certainly.

Soc. And does he have and not have good and happiness, and their opposites, evil and misery, in a similar alternation[1]?

Cal. Certainly he has.

Soc. If then there be anything which a man has and has not at the same time, clearly that cannot be good and evil—do we agree? Please not to answer without consideration.

Cal. I entirely agree.

Soc. Go back now to our former admissions.—Did you say that to hunger, I mean the mere state of hunger, was pleasant or painful?

Cal. I said painful, but that to eat when you are hungry is pleasant.

Soc. I know; but still the actual hunger is painful: am I not right?

Cal. Yes.

Soc. And thirst, too, is painful?

Cal. Yes, very.

Soc. Need I adduce any more instances, or would you agree that all wants or desires are painful?

Cal. I agree, and therefore you need not adduce any more instances.

Soc. Very good. And you would admit that to drink, when you are thirsty, is pleasant?

Cal. Yes.

Soc. And in the sentence which you have just uttered, the word 'thirsty' implies pain?

Cal. Yes.

[1] Cp. Rep. iv. 436.

Soc. And the word 'drinking' is expressive of pleasure, and of the satisfaction of the want?

Cal. Yes.

Soc. There is pleasure in drinking?

Cal. Certainly.

Soc. When you are thirsty?

Cal. Yes.

Soc. And in pain?

Cal. Yes.

But he may have pleasure and pain at the same time.

Soc. Do you see the inference:—that pleasure and pain are simultaneous, when you say that being thirsty, you drink? For are they not simultaneous, and do they not affect at the same time the same part, whether of the soul or the body?—which of them is affected cannot be supposed to be of any consequence: Is not this true?

Cal. It is.

Soc. You said also, that no man could have good and evil fortune at the same time?

Cal. Yes, I did.

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Soc. But you admitted, that when in pain a man might also have pleasure?

Cal. Clearly.

Therefore pleasure and pain are not the same as good and evil.

Soc. Then pleasure is not the same as good fortune, or pain the same as evil fortune, and therefore the good is not the same as the pleasant?

Cal. I wish I knew, Socrates, what your quibbling means.

Soc. You know, Callicles, but you affect not to know.

Cal. Well, get on, and don't keep fooling: then you will know what a wiseacre you are in your admonition of me.

Soc. Does not a man cease from his thirst and from his pleasure in drinking at the same time?

Cal. I do not understand what you are saying.

Gor. Nay, Callicles, answer, if only for our sakes;—we should like to hear the argument out.

Cal. Yes, Gorgias, but I must complain of the habitual trifling of Socrates; he is always arguing about little and unworthy questions.

Gor. What matter? Your reputation, Callicles, is not at stake. Let Socrates argue in his own fashion.

Cal. Well, then, Socrates, you shall ask these little peddling questions, since Gorgias wishes to have them.

Soc. I envy you, Callicles, for having been initiated into the great mysteries before you were initiated into the lesser. I thought that this was not allowable. But to return to our argument:—Does

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not a man cease from thirsting and from the pleasure of drinking at the same moment?

Cal. True.

Soc. And if he is hungry, or has any other desire, does he not cease from the desire and the pleasure at the same moment?

Cal. Very true.

Soc. Then he ceases from pain and pleasure at the same moment?

Cal. Yes.

Soc. But he does not cease from good and evil at the same moment, as you have admitted: do you still adhere to what you said?

Cal. Yes, I do; but what is the inference?

Another point of view.

Soc. Why, my friend, the inference is that the good is not the same as the pleasant, or the evil the same as the painful; there is a cessation of pleasure and pain at the same moment; but not of good and evil, for they are different. How then can pleasure be the same as good, or pain as evil? And I would have you look at the matter in another light, which could hardly, I think, have been considered by you when you identified them: Are not the good good because they have good present with them, as the beautiful are those who have beauty present with them?

Cal. Yes.

Soc. And do you call the fools and cowards good men? For you were saying just now that the courageous and the wise are the good —would you not say so?

Cal. Certainly.

Soc. And did you never see a foolish child rejoicing?

Cal. Yes, I have.

Soc. And a foolish man too?

Cal. Yes, certainly; but what is your drift?

498 *Soc.* Nothing particular, if you will only answer.

Cal. Yes, I have.

Soc. And did you ever see a sensible man rejoicing or sorrowing?

Cal. Yes.

Soc. Which rejoice and sorrow most—the wise or the foolish?

Cal. They are much upon a par, I think, in that respect.

Soc. Enough: And did you ever see a coward in battle?

Cal. To be sure.

Soc. And which rejoiced most at the departure of the enemy, the coward or the brave?

Cal. I should say 'most' of both; or at any rate, they rejoiced about equally.

Soc. No matter; then the cowards, and not only the brave, rejoice?

Cal. Greatly.

Soc. And the foolish; so it would seem?

Cal. Yes.

Soc. And are only the cowards pained at the approach of their enemies, or are the brave also pained?

Cal. Both are pained.

Soc. And are they equally pained?

Cal. I should imagine that the cowards are more pained.

Soc. And are they not better pleased at the enemy's departure?

Cal. I dare say.

Soc. Then are the foolish and the wise and the cowards and the brave all pleased and pained, as you were saying, in nearly equal degree; but are the cowards more pleased and pained than the brave?

Good is in proportion to pleasure, and the bad are often as much or more pleased than the good.

Cal. Yes.

Soc. But surely the wise and brave are the good, and the foolish and the cowardly are the bad?

Cal. Yes.

Soc. Then the good and the bad are pleased and pained in a nearly equal degree?

Cal. Yes.

Soc. Then are the good and bad good and bad in a nearly equal degree, or have the bad the advantage both in good and evil? [i. e. in having more pleasure and more pain.]

Cal. I really do not know what you mean.

Soc. Why, do you not remember saying that the good were good because good was present with them, and the evil because evil; and that pleasures were goods and pains evils?

Cal. Yes, I remember.

Soc. And are not these pleasures or goods present to those who rejoice—if they do rejoice?

Cal. Certainly.

Soc. Then those who rejoice are good when goods are present with them?

Cal. Yes.

Soc. And those who are in pain have evil or sorrow present with them?

Cal. Yes.

Soc. And would you still say that the evil are evil by reason of the presence of evil?

Cal. I should.

Soc. Then those who rejoice are good, and those who are in pain evil?

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Cal. Yes.

Soc. The degrees of good and evil vary with the degrees of pleasure and of pain?

Cal. Yes.

Soc. Have the wise man and the fool, the brave and the coward, joy and pain in nearly equal degrees? or would you say that the coward has more?

Cal. I should say that he has.

Soc. Help me then to draw out the conclusion which follows from
499 our admissions; for it is good to repeat and review what is good twice and thrice over, as they say. Both the wise man and the brave man we allow to be good?

Cal. Yes.

Soc. And the foolish man and the coward to be evil?

Cal. Certainly.

Soc. And he who has joy is good?

Cal. Yes.

Soc. And he who is in pain is evil?

Cal. Certainly.

Soc. The good and evil both have joy and pain, but, perhaps, the evil has more of them?

Cal. Yes.

Therefore the bad man is as good as the good, or perhaps even better.

Soc. Then must we not infer, that the bad man is as good and bad as the good, or, perhaps, even better?—is not this a further inference which follows equally with the preceding from the assertion that the good and the pleasant are the same:—can this be denied, Callicles?

Cal. I have been listening and making admissions to you, Socrates; and I remark that if a person grants you anything in play you, like a child, want to keep hold and will not give it back. But do you really suppose that I or any other human being denies that some pleasures are good and others bad?

Soc. Alas, Callicles, how unfair you are! you certainly treat me as if I were a child, sometimes saying one thing, and then another as if you were meaning to deceive me. And yet I thought at first that you were my friend, and would not have deceived me if you could have helped. But I see that I was mistaken; and now I suppose that I must make the best of a bad business, as they said of old, and take what I can get out of you.—Well, then, as I understand you to say, I may assume that some pleasures are good and others evil?

Socrates begins again with some obvious truisms.

Cal. Yes.

Soc. The beneficial are good, and the hurtful are evil?

Cal. To be sure.

Soc. And the beneficial are those which do some good, and the hurtful are those which do some evil?

Cal. Yes.

Soc. Take, for example, the bodily pleasures of eating and drinking, which we were just now mentioning—you mean to say that those which promote health, or any other bodily excellence, are good, and their opposites evil?

Cal. Certainly.

Soc. And in the same way there are good pains and there are evil pains?

Cal. To be sure.

Soc. And ought we not to choose and use the good pleasures and pains?

Cal. Certainly.

Soc. But not the evil?

Cal. Clearly.

Soc. Because, if you remember, Polus and I have agreed that all our actions are to be done for the sake of the good;—and will you agree with us in saying, that the good is the end of all our actions, and that all our actions are to be done for the sake of the good, and not the good for the sake of them?—will you add a third vote to our two?

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Cal. I will.

Soc. Then pleasure, like everything else, is to be sought for the sake of that which is good, and not that which is good for the sake of pleasure?

Cal. To be sure.

Soc. But can every man choose what pleasures are good and what are evil, or must he have art or knowledge of them in detail?

Cal. He must have art.

Soc. Let me now remind you of what I was saying to Gorgias and Polus; I was saying, as you will not have forgotten, that there were some processes which aim only at pleasure, and know nothing of a better and worse, and there are other processes which know good and evil. And I considered that cookery, which I do not call an art, but only an experience, was of the former class, which is concerned with pleasure, and that the art of medicine was of the class which is concerned with the good. And now, by the god of friendship, I must beg you, Callicles, not to jest, or to imagine that I am jesting with you; do not answer at random and contrary to your real opinion; —for you will observe that we are arguing about the way of human life; and to a man who has any sense at all, what question can be

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more serious than this?—whether he should follow after that way of life to which you exhort me, and act what you call the manly part of speaking in the assembly, and cultivating rhetoric, and engaging in public affairs, according to the principles now in vogue; or whether he should pursue the life of philosophy;—and in what the latter way differs from the former. But perhaps we had better first try to distinguish them, as I did before, and when we have come to an agreement that they are distinct, we may proceed to consider in what they differ from one another, and which of them we should choose. Perhaps, however, you do not even now understand what I mean?

Cal. No, I do not.

Soc. Then I will explain myself more clearly: seeing that you and I have agreed that there is such a thing as good, and that there is such a thing as pleasure, and that pleasure is not the same as good, and that the pursuit and process of acquisition of the one, that is pleasure, is different from the pursuit and process of acquisition of the other, which is good—I wish that you would tell me whether you agree with me thus far or not—do you agree?

Cal. I do.

Socrates repeats his distinction between true arts and flatteries or shams,

Soc. Then I will proceed, and ask whether you also agree with me, and whether you think that I spoke the truth when I further said to Gorgias and Polus that cookery in my opinion is only an experience, and not an art at all; and that whereas medicine is an art and attends to the nature and constitution of the patient, and has principles of action and reason in each case, cookery in attending upon pleasure never regards either the nature or reason of that pleasure to which she devotes herself, but goes straight to her end nor ever considers or calculates anything, but works by experience and routine, and just preserves the recollection of what she has usually done when producing pleasure. And first, I would have you consider whether I have proved what I was saying, and then whether there are not other similar processes which have to do with the soul—some of them processes of art, making a provision for the soul's highest interest—others despising the interest, and, as in the previous case, considering only the pleasure of the soul, and how this may be acquired, but not considering what pleasures are good or bad, and having no other aim but to afford gratification, whether good or bad. In my opinion, Callicles, there are such processes, and this is the sort of thing which I term flattery, whether concerned with the body or the soul, or whenever employed with a view to pleasure and without any consideration of good and evil. And now

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I wish that you would tell me whether you agree with us in this no-
ion, or whether you differ.

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Cal. I do not differ; on the contrary, I agree; for in that way I
hall soonest bring the argument to an end, and shall oblige my
riend Gorgias.

Soc. And is this notion true of one soul, or of two or more?

Cal. Equally true of two or more.

Soc. Then a man may delight a whole assembly, and yet have no
egard for their true interests?

to which Callicles pretends to give assent.

Cal. Yes.

Soc. Can you tell me the pursuits which delight mankind—or
ather, if you would prefer, let me ask, and do you answer, which
f them belong to the pleasurable class, and which of them not? In
he first place, what say you of flute-playing? Does not that appear
o be an art which seeks only pleasure, Callicles, and thinks of noth-
ng else?

There are arts which delight mankind but which never consider the soul's higher interest.

Cal. I assent.

Soc. And is not the same true of all similar arts, as, for example,
he art of playing the lyre at festivals?

Cal. Yes.

Soc. And what do you say of the choral art and of dithyrambic
oetry?—are not they of the same nature? Do you imagine that
Cinesias the son of Meles cares about what will tend to the moral 502
improvement of his hearers, or about what will give pleasure to the
multitude?

Cal. There can be no mistake about Cinesias, Socrates.

Soc. And what do you say of his father, Meles the harp-player?
Did he perform with any view to the good of his hearers? Could he
oe said to regard even their pleasure? For his singing was an in-
fliction to his audience. And of harp-playing and dithyrambic po-
etry in general, what would you say? Have they not been invented
wholly for the sake of pleasure?

Cal. That is my notion of them.

Soc. And as for the Muse of Tragedy, that solemn and august
personage—what are her aspirations? Is all her aim and desire only
to give pleasure to the spectators, or does she fight against them
and refuse to speak of their pleasant vices, and willingly proclaim
in word and song truths welcome and unwelcome?—which in your
judgment is her character?

Cal. There can be no doubt, Socrates, that Tragedy has her face
turned towards pleasure and the gratification of the audience.

Soc. And is not that the sort of thing, Callicles, which we were
just now describing as flattery?

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Cal. Quite true.

Soc. Well now, suppose that we strip all poetry of song and rhythm and metre, there will remain speech [1]?

Cal. To be sure.

Soc. And this speech is addressed to a crowd of people?

Cal. Yes.

Soc. Then poetry is a sort of rhetoric?

Cal. True.

Soc. And do not the poets in the theatres seem to you to be rhetoricians?

Cal. Yes.

Poetry is of the nature of flattery.

Soc. Then now we have discovered a sort of rhetoric which is addressed to a crowd of men, women, and children, freemen and slaves. And this is not much to our taste, for we have described it as having the nature of flattery.

Cal. Quite true.

Oratory, too, as practised regards the interest of the speaker rather than the good of the people.

Soc. Very good. And what do you say of that other rhetoric which addresses the Athenian assembly and the assemblies of free men in other states? Do the rhetoricians appear to you always to aim at what is best, and do they seek to improve the citizens by their speeches, or are they too, like the rest of mankind, bent upon giving them pleasure, forgetting the public good in the thought of their own interest, playing with the people as with children, and trying to amuse them, but never considering whether they are better or worse for this?

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Cal. I must distinguish. There are some who have a real care for the public in what they say, while others are such as you describe.

There might be a higher style of oratory; and Callicles thinks that such really existed in the great days of old, the days of Miltiades and Themistocles and Pericles.

Soc. I am contented with the admission that rhetoric is of two sorts; one, which is mere flattery and disgraceful declamation; the other, which is noble and aims at the training and improvement of the souls of the citizens, and strives to say what is best, whether welcome or unwelcome, to the audience; but have you ever known such a rhetoric; or if you have, and can point out any rhetorician who is of this stamp, who is he?

Cal. But, indeed, I am afraid that I cannot tell you of any such among the orators who are at present living.

Soc. Well, then, can you mention any one of a former generation who may be said to have improved the Athenians, who found them worse and made them better, from the day that he began to make speeches? for, indeed, I do not know of such a man.

Cal. What! did you never hear that Themistocles was a good

[1] Cp. Rep. iii. 392 foll.

an, and Cimon and Miltiades and Pericles, who is just lately ad, and whom you heard yourself?

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Soc. Yes, Callicles, they were good men, if, as you said at first, ue virtue consists only in the satisfaction of our own desires and ose of others; but if not, and if, as we were afterwards compelled acknowledge, the satisfaction of some desires makes us better, nd of others, worse, and we ought to gratify the one and not the her, and there is an art in distinguishing them,—can you tell me any of these statesmen who did distinguish them?

Yet even these famous men had no ideal or standard.

Cal. No, indeed, I cannot.

Soc. Yet, surely, Callicles, if you look you will find such a one. uppose that we just calmly consider whether any of these was uch as I have described. Will not the good man, who says whatver he says with a view to the best, speak with a reference to ome standard and not at random; just as all other artists, whether he painter, the builder, the shipwright, or any other look all of hem to their own work, and do not select and apply at random vhat they apply, but strive to give a definite form to it? The artst disposes all things in order, and compels the one part to harnonize and accord with the other part, until he has constructed regular and systematic whole; and this is true of all artists, and n the same way the trainers and physicians, of whom we spoke before, give order and regularity to the body: do you deny this?

Some standard needed other than a man's interest.

Cal. No; I am ready to admit it.

Soc. Then the house in which order and regularity prevail is good; that in which there is disorder, evil?

Order is good, disorder evil, in a ship, in a human body, in a human soul.

Cal. Yes.

Soc. And the same is true of a ship?

Cal. Yes.

Soc. And the same may be said of the human body?

Cal. Yes.

Soc. And what would you say of the soul? Will the good soul be that in which disorder is prevalent, or that in which there is harmony and order?

Cal. The latter follows from our previous admissions.

Soc. What is the name which is given to the effect of harmony and order in the body?

Cal. I suppose that you mean health and strength?

Soc. Yes, I do; and what is the name which you would give to the effect of harmony and order in the soul? Try and discover a name for this as well as for the other.

Cal. Why not give the name yourself, Socrates?

Soc. Well, if you had rather that I should, I will; and you shall

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say whether you agree with me, and if not, you shall refute and answer me. 'Healthy,' as I conceive, is the name which is given to the regular order of the body, whence comes health and every other bodily excellence: is that true or not?

Cal. True.

From order and law spring temperance and justice.

Soc. And 'lawful' and 'law' are the names which are given to the regular order and action of the soul, and these make men lawful and orderly:—and so we have temperance and justice: have we not?

Cal. Granted.

The true rhetorician will seek to implant these virtues, to implant justice and take away injustice.

Soc. And will not the true rhetorician who is honest and understands his art have his eye fixed upon these, in all the words which he addresses to the souls of men, and in all his actions, both in what he gives and in what he takes away? Will not his aim be to implant justice in the souls of his citizens and take away injustice, to implant temperance and take away intemperance, to implant every virtue and take away every vice? Do you not agree?

Cal. I agree.

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Soc. For what use is there, Callicles, in giving to the body of a sick man who is in a bad state of health a quantity of the most delightful food or drink or any other pleasant thing, which may be really as bad for him as if you gave him nothing, or even worse if rightly estimated. Is not that true?

Cal. I will not say No to it.

The body of the sick and the soul of the wicked must be chastised and improved.

Soc. For in my opinion there is no profit in a man's life if his body is in an evil plight—in that case his life also is evil: am I not right?

Cal. Yes.

Soc. When a man is in health the physicians will generally allow him to eat when he is hungry and drink when he is thirsty, and to satisfy his desires as he likes, but when he is sick they hardly suffer him to satisfy his desires at all: even you will admit that?

Cal. Yes.

Soc. And does not the same argument hold of the soul, my good sir? While she is in a bad state and is senseless and intemperate and unjust and unholy, her desires ought to be controlled, and she ought to be prevented from doing anything which does not tend to her own improvement.

Cal. Yes.

Soc. Such treatment will be better for the soul herself?

Cal. To be sure.

Soc. And to restrain her from her appetites is to chastise her?

Cal. Yes.

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Soc. Then restraint or chastisement is better for the soul than temperance or the absence of control, which you were just now referring?

Cal. I do not understand you, Socrates, and I wish that you would ask some one who does.

Soc. Here is a gentleman who cannot endure to be improved or to subject himself to that very chastisement of which the argument speaks!

Callicles does not wish to be improved.

Cal. I do not heed a word of what you are saying, and have only answered hitherto out of civility to Gorgias.

Soc. What are we to do, then? Shall we break off in the middle?

Cal. You shall judge for yourself.

Soc. Well, but people say that 'a tale should have a head and not break off in the middle,' and I should not like to have the argument going about without a head[1]; please then to go on a little longer, and put the head on.

Cal. How tyrannical you are, Socrates! I wish that you and your argument would rest, or that you would get some one else to argue with you.

Soc. But who else is willing?—I want to finish the argument.

Cal. Cannot you finish without my help, either talking straight on, or questioning and answering yourself?

Soc. Must I then say with Epicharmus, 'Two men spoke before, but now one shall be enough'? I suppose that there is absolutely no help. And if I am to carry on the enquiry by myself, I will first of all remark that not only I but all of us should have an ambition to know what is true and what is false in this matter, for the discovery of the truth is a common good. And now I will proceed to argue according to my own notion. But if any of you think that I 506
arrive at conclusions which are untrue you must interpose and refute me, for I do not speak from any knowledge of what I am saying; I am an enquirer like yourselves, and therefore, if my opponent says anything which is of force, I shall be the first to agree with him. I am speaking on the supposition that the argument ought to be completed; but if you think otherwise let us leave off and go our ways.

Gor. I think, Socrates, that we should not go our ways until you have completed the argument; and this appears to me to be the wish of the rest of the company; I myself should very much like to hear what more you have to say.

Soc. I too, Gorgias, should have liked to continue the argument with Callicles, and then I might have given him an 'Amphion' in

[1] Cp. Laws vi. 752 A.

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return for his 'Zethus'[1]; but since you, Callicles, are unwilling to continue, I hope that you will listen, and interrupt me if I seem to you to be in error. And if you refute me, I shall not be angry with you as you are with me, but I shall inscribe you as the greatest of benefactors on the tablets of my soul.

Cal. My good fellow, never mind me, but get on.

The pleasant not the same as the good, and is to be sought only for the sake of the good; and we are good when good is present in us, and good is the effect of order and truth and art.

Soc. Listen to me, then, while I recapitulate the argument:—Is the pleasant the same as the good? Not the same. Callicles and I are agreed about that. And is the pleasant to be pursued for the sake of the good? or the good for the sake of the pleasant? The pleasant is to be pursued for the sake of the good. And that is pleasant at the presence of which we are pleased, and that is good at the presence of which we are good? To be sure. And we are good, and all good things whatever are good when some virtue is present in us or them? That, Callicles, is my conviction. But the virtue of each thing, whether body or soul, instrument or creature when given to them in the best way comes to them not by chance but as the result of the order and truth and art which are imparted to them: Am I not right? I maintain that I am. And is not the virtue of each thing dependent on order or arrangement? Yes, I say. And that which makes a thing good is the proper order inhering in each thing? Such is my view. And is not the soul which has an order of her own better than that which has no order? Certainly. And the soul which has order is orderly? Of course. And

507 that which is orderly is temperate? Assuredly. And the temperate soul is good? No other answer can I give, Callicles dear; have you any?

Cal. Go on, my good fellow.

Soc. Then I shall proceed to add, that if the temperate soul is the good soul, the soul which is in the opposite condition, that is the foolish and intemperate, is the bad soul. Very true.

The temperate soul is the good soul, just in relation to men, and holy in relation to gods, and is therefore happy; and the intemper-

And will not the temperate man do what is proper, both in relation to the gods and to men;—for he would not be temperate if he did not? Certainly he will do what is proper. In his relation to other men he will do what is just; and in his relation to the gods he will do what is holy; and he who does what is just and holy must be just and holy? Very true. And must he not be courageous? for the duty of a temperate man is not to follow or to avoid what he ought not, but what he ought, whether things or men or pleasures or pains, and patiently to endure when he ought; and therefore Callicles, the temperate man, being, as we have described, also just and courageous and holy, cannot be other than a perfectly

[1] p. 485.

ood man, nor can the good man do otherwise than well and perectly whatever he does; and he who does well must of necessity e happy and blessed, and the evil man who does evil, miserable: ow this latter is he whom you were applauding—the intemperate who is the opposite of the temperate. Such is my position, and hese things I affirm to be true. And if they are true, then I further ffirm that he who desires to be happy must pursue and practise emperance and run away from intemperance as fast as his legs vill carry him: he had better order his life so as not to need punshment; but if either he or any of his friends, whether private ndividual or city, are in need of punishment, then justice must be done and he must suffer punishment, if he would be happy. This appears to me to be the aim which a man ought to have, and towards which he ought to direct all the energies both of himself and of the state, acting so that he may have temperance and justice present with him and be happy, not suffering his lusts to be unrestrained, and in the never-ending desire to satisfy them leading a robber's life. Such a one is the friend neither of God nor man, for he is incapable of communion, and he who is incapable of communion is also incapable of friendship. And philosophers tell us, Callicles, that communion and friendship and orderliness and 508
temperance and justice bind together heaven and earth and gods and men, and that this universe is therefore called Cosmos or order, not disorder or misrule, my friend. But although you are a philosopher you seem to me never to have observed that geometrical equality is mighty, both among gods and men; you think that you ought to cultivate inequality or excess, and do not care about geometry.—Well, then, either the principle that the happy are made happy by the possession of justice and temperance, and the miserable miserable by the possession of vice, must be refuted, or, if it is granted, what will be the consequences? All the consequences which I drew before, Callicles, and about which you asked me whether I was in earnest when I said that a man ought to accuse himself and his son and his friend if he did anything wrong, and that to this end he should use his rhetoric—all those consequences are true. And that which you thought that Polus was led to admit out of modesty is true, viz. that, to do injustice, if more disgraceful than to suffer, is in that degree worse; and the other position, which, according to Polus, Gorgias admitted out of modesty, that he who would truly be a rhetorician ought to be just and have a knowledge of justice, has also turned out to be true.

And now, these things being as we have said, let us proceed in the next place to consider whether you are right in throwing in

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ate is the reverse of all this.

..If it be admitted that virtue is happiness and vice misery, then what Socrates said about the use of rhetoric in self-accusation turns out to be true.

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my teeth that I am unable to help myself or any of my friends or kinsmen, or to save them in the extremity of danger, and that I am in the power of another like an outlaw to whom any one may do what he likes,—he may box my ears, which was a brave saying of yours; or take away my goods or banish me, or even do his worst and kill me; a condition which, as you say, is the height of disgrace. My answer to you is one which has been already often repeated, but may as well be repeated once more. I tell you, Callicles, that to be boxed on the ears wrongfully is not the worst evil which can befall a man, nor to have my purse or my body cut open, but that to smite and slay me and mine wrongfully is far more disgraceful and more evil; aye, and to despoil and enslave and pillage, or in any way at all to wrong me and mine, is far more disgraceful and evil to the doer of the wrong than to me who am the
509 sufferer. These truths, which have been already set forth as I state them in the previous discussion, would seem now to have been fixed and riveted by us, if I may use an expression which is certainly bold, in words which are like bonds of iron and adamant: and unless you or some other still more enterprising hero shall break them, there is no possibility of denying what I say. For my position has always been, that I myself am ignorant how these things are, but that I have never met any one who could say otherwise, any more than you can, and not appear ridiculous. This is my position still, and if what I am saying is true, and injustice is the greatest of evils to the doer of injustice, and yet there is if possible a greater than this greatest of evils[1], in an unjust man not suffering retribution, what is that defence of which the want will make a man truly ridiculous? Must not the defence be one which will avert the greatest of human evils? And will not the worst of all defences be that with which a man is unable to defend himself or his family or his friends?—and next will come that which is unable to avert the next greatest evil; thirdly that which is unable to avert the third greatest evil; and so of other evils. As is the greatness of evil so is the honour of being able to avert them in their several degrees, and the disgrace of not being able to avert them. Am I not right, Callicles?

The greatest evil to do injustice, but there is a greater still, not to be punished for doing injustice.

Cal. Yes, quite right.

Soc. Seeing then that there are these two evils, the doing injustice and the suffering injustice—and we affirm that to do injustice is a greater, and to suffer injustice a lesser evil—by what device can a man succeed in obtaining the two advantages, the one of not doing and the other of not suffering injustice? must he have the

[1] Cp. Republic, 9. 578 ff.

power, or only the will to obtain them? I mean to ask whether a man will escape injustice if he has only the will to escape, or must he have provided himself with the power?

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Cal. He must have provided himself with the power; that is clear.

Soc. And what do you say of doing injustice? Is the will only sufficient, and will that prevent him from doing injustice, or must he have provided himself with power and art; and if he have not studied and practised, will he be unjust still? Surely you might say, Callicles, whether you think that Polus and I were right in admitting the conclusion that no one does wrong voluntarily, but that all do wrong against their will?

Cal. Granted, Socrates, if you will only have done. 510

Soc. Then, as would appear, power and art have to be provided in order that we may do no injustice?

Cal. Certainly.

Soc. And what art will protect us from suffering injustice, if not wholly, yet as far as possible? I want to know whether you agree with me; for I think that such an art is the art of one who is either a ruler or even tyrant himself, or the equal and companion of the ruling power.

Cal. Well said, Socrates; and please to observe how ready I am to praise you when you talk sense.

Soc. Think and tell me whether you would approve of another view of mine: To me every man appears to be most the friend of him who is most like to him—like to like, as ancient sages say: Would you not agree to this?

Cal. I should.

Soc. But when the tyrant is rude and uneducated, he may be expected to fear any one who is his superior in virtue, and will never be able to be perfectly friendly with him.

The tyrant naturally hates both his superiors and inferiors: he likes only those who resemble him in character.

Cal. That is true.

Soc. Neither will he be the friend of any one who is greatly his inferior, for the tyrant will despise him, and will never seriously regard him as a friend.

Cal. That again is true.

Soc. Then the only friend worth mentioning, whom the tyrant can have, will be one who is of the same character, and has the same likes and dislikes, and is at the same time willing to be subject and subservient to him; he is the man who will have power in the state, and no one will injure him with impunity:—is not that so?

Cal. Yes.

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Soc. And if a young man begins to ask how he may become great and formidable, this would seem to be the way—he will accustom himself, from his youth upward, to feel sorrow and joy on the same occasions as his master, and will contrive to be as like him as possible?

And the way to be a great man and not to suffer injury is to become like him.

Cal. Yes.

Soc. And in this way he will have accomplished, as you and your friends would say, the end of becoming a great man and not suffering injury?

Cal. Very true.

Soc. But will he also escape from doing injury? Must not the very opposite be true, if he is to be like the tyrant in his injustice, and to have influence with him? Will he not rather contrive to do as much wrong as possible, and not be punished?

And there can be no [511] greater evil to him than this.

Cal. True.

Soc. And by the imitation of his master and by the power which he thus acquires will not his soul become bad and corrupted, and will not this be the greatest evil to him?

Cal. You always contrive somehow or other, Socrates, to invert everything: do you not know that he who imitates the tyrant will, if he has a mind, kill him who does not imitate him and take away his goods?

But how provoking that the bad man should slay the good!

Soc. Excellent Callicles, I am not deaf, and I have heard that a great many times from you and from Polus and from nearly every man in the city, but I wish that you would hear me too. I dare say that he will kill him if he has a mind—the bad man will kill the good and true.

Cal. And is not that just the provoking thing?

Nay, but we should not always study the arts which save us from death;—the art of swimming, the art of the pilot, &c.

Soc. Nay, not to a man of sense, as the argument shows: do you think that all our cares should be directed to prolonging life to the uttermost, and to the study of those arts which secure us from danger always; like that art of rhetoric which saves men in court of law, and which you advise me to cultivate?

Cal. Yes, truly, and very good advice too.

Soc. Well, my friend, but what do you think of swimming; is that an art of any great pretensions?

Cal. No, indeed.

Soc. And yet surely swimming saves a man from death, and there are occasions on which he must know how to swim. And if you despise the swimmers, I will tell you of another and greater art, the art of the pilot, who not only saves the souls of men, but also their bodies and properties from the extremity of danger, just like rhetoric. Yet his art is modest and unpresuming: it has no airs o

The pilot demands a very moderate

pretences of doing anything extraordinary, and, in return for the same salvation which is given by the pleader, demands only two obols, if he brings us from Aegina to Athens, or for the longer voyage from Pontus or Egypt, at the utmost two drachmae, when he has saved, as I was just now saying, the passenger and his wife and children and goods, and safely disembarked them at the Piraeus,—his is the payment which he asks in return for so great a boon; and he who is the master of the art, and has done all this, gets out and walks about on the sea-shore by his ship in an unassuming way. For he is able to reflect and is aware that he cannot tell which of his fellow-passengers he has benefited, and which of them he has injured in not allowing them to be drowned. He knows that they are just the same when he has disembarked them as when they embarked, and not a whit better either in their bodies or in their souls; and he considers that if a man who is afflicted by great and incurable bodily diseases is only to be pitied for having escaped, and is in no way benefited by him in having been saved from drowning, much less he who has great and incurable diseases, not of the body, but of the soul, which is the more valuable part of him; neither is life worth having nor of any profit to the bad man, whether he be delivered from the sea, or the law-courts, or any other devourer;—and so he reflects that such a one had better not live, for he cannot live well[1].

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payment as the fare of a passenger from Athens to Aegina, because he is not certain whether salvation from [512] death be a good or an evil.

And this is the reason why the pilot, although he is our saviour, is not usually conceited, any more than the engineer, who is not at all behind either the general, or the pilot, or any one else, in his saving power, for he sometimes saves whole cities. Is there any comparison between him and the pleader? And if he were to talk, Callicles, in your grandiose style, he would bury you under a mountain of words, declaring and insisting that we ought all of us to be engine-makers, and that no other profession is worth thinking about; he would have plenty to say. Nevertheless you despise him and his art, and sneeringly call him an engine-maker, and you will not allow your daughters to marry his son, or marry your son to his daughters. And yet, on your principle, what justice or reason is there in your refusal? What right have you to despise the engine-maker, and the others whom I was just now mentioning? I know that you will say, 'I am better, and better born.' But if the better is not what I say, and virtue consists only in a man saving himself and his, whatever may be his character, then your censure of the engine-maker, and of the physician, and of the other arts of salvation, is ridiculous. O my friend! I want you to see that the noble

The engineer, too:—how much better than the pleader!

He too is another of your saviours; but you despise him, whereas you ought to esteem him highly.

[1] Cp. Rep. iii. 407 E.

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and the good may possibly be something different from saving and being saved:—May not he who is truly a man cease to care about living a certain time?—he knows, as women say, that no man can escape fate, and therefore he is not fond of life; he leaves all that with God, and considers in what way he can best spend his appointed term;—whether by assimilating himself to the constitution
513 under which he lives, as you at this moment have to consider how you may become as like as possible to the Athenian people, if you mean to be in their good graces, and to have power in the state; whereas I want you to think and see whether this is for the interest of either of us;—I would not have us risk that which is dearest on the acquisition of this power, like the Thessalian enchantresses, who, as they say, bring down the moon from heaven at the risk of their own perdition. But if you suppose that any man will show you the art of becoming great in the city, and yet not conforming yourself to the ways of the city, whether for better or worse, then I can only say that you are mistaken, Callicles; for he who would deserve to be the true natural friend of the Athenian Demus, aye, or of Pyrilampes' darling who is called after them, must be by nature like them, and not an imitator only. He, then, who will make you most like them, will make you as you desire, a statesman and orator: for every man is pleased when he is spoken to in his own language and spirit, and dislikes any other. But perhaps you, sweet Callicles, may be of another mind. What do you say?

I want you to consider whether you can possibly become great among the people unless you become like them.

Cal. Somehow or other your words, Socrates, always appear to me to be good words; and yet, like the rest of the world, I am not quite convinced by them[1].

Soc. The reason is, Callicles, that the love of Demus which abides in your soul is an adversary to me; but I dare say that if we recur to these same matters, and consider them more thoroughly, you may be convinced for all that. Please, then, to remember that there are two processes of training all things, including body and soul; in the one, as we said, we treat them with a view to pleasure, and in the other with a view to the highest good, and then we do not indulge but resist them: was not that the distinction which we drew?

Callicles inclines for an instant to the Gospel of Socrates, but the love of the world and of popularity overcomes him.

Cal. Very true.

Soc. And the one which had pleasure in view was just a vulgar flattery:—was not that another of our conclusions?

Two processes of

Cal. Be it so, if you will have it.

[1] Cp. Symp. 216: 1 Alcib. 135.

Soc. And the other had in view the greatest improvement of that which was ministered to, whether body or soul?

Cal. Quite true.

Soc. And must we not have the same end in view in the treatment of our city and citizens? Must we not try and make them as good as possible? For we have already discovered that there is no use in imparting to them any other good, unless the mind of those who are to have the good, whether money, or office, or any other sort of power, be gentle and good. Shall we say that?

Cal. Yes, certainly, if you like.

Soc. Well, then, if you and I, Callicles, were intending [1] to set about some public business, and were advising one another to undertake buildings, such as walls, docks or temples of the largest size, ought we not to examine ourselves, first, as to whether we know or do not know the art of building, and who taught us?—would not that be necessary, Callicles?

Cal. True.

Soc. In the second place, we should have to consider whether we had ever constructed any private house, either of our own or for our friends, and whether this building of ours was a success or not; and if upon consideration we found that we had had good and eminent masters, and had been successful in constructing many fine buildings, not only with their assistance, but without them, by our own unaided skill—in that case prudence would not dissuade us from proceeding to the construction of public works. But if we had no master to show, and only a number of worthless buildings or none at all, then, surely, it would be ridiculous in us to attempt public works, or to advise one another to undertake them. Is not this true?

Cal. Certainly.

Soc. And does not the same hold in all other cases? If you and I were physicians, and were advising one another that we were competent to practise as state-physicians, should I not ask about you, and would you not ask about me, Well, but how about Socrates himself, has he good health? and was any one else ever known to be cured by him, whether slave or freeman? And I should make the same enquiries about you. And if we arrived at the conclusion that no one, whether citizen or stranger, man or woman, had ever been any the better for the medical skill of either of us, then, by Heaven, Callicles, what an absurdity to think that we or any human being should be so silly as to set up as state-physicians and advise others like ourselves to do the same, without having

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training one having a view to pleasure, the other to good. [514]

And we must train our citizens with a view to their good; and, as in other arts, we must show that we can be trusted to improve them.

[1] Reading with the majority of MSS. *πράξοντες*.

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first practised in private, whether successfully or not, and acquired experience of the art! Is not this, as they say, to begin with the big jar when you are learning the potter's art; which is a foolish thing?

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Cal. True.

And now, Callicles, what are you who are a public character doing for the improvement of the citizens?

Soc. And now, my friend, as you are already beginning to be a public character, and are admonishing and reproaching me for not being one, suppose that we ask a few questions of one another. Tell me, then, Callicles, how about making any of the citizens better? Was there ever a man who was once vicious, or unjust, or intemperate, or foolish, and became by the help of Callicles good and noble? Was there ever such a man, whether citizen or stranger, slave or freeman? Tell me, Callicles, if a person were to ask these questions of you, what would you answer? Whom would you say that you had improved by your conversation? There may have been good deeds of this sort which were done by you as a private person, before you came forward in public. Why will you not answer?

Cal. You are contentious, Socrates.

Callicles makes no answer.

Soc. Nay, I ask you, not from a love of contention, but because I really want to know in what way you think that affairs should be administered among us—whether, when you come to the administration of them, you have any other aim but the improvement of the citizens? Have we not already admitted many times over that such is the duty of a public man? Nay, we have surely said so; for if you will not answer for yourself I must answer for you.

Or how did Pericles and the great of old benefit the citizens?

But if this is what the good man ought to effect for the benefit of his own state, allow me to recall to you the names of those whom you were just now mentioning, Pericles, and Cimon, and Miltiades, and Themistocles, and ask whether you still think that they were good citizens.

Cal. I do.

Soc. But if they were good, then clearly each of them must have made the citizens better instead of worse?

Cal. Yes.

Soc. And, therefore, when Pericles first began to speak in the assembly, the Athenians were not so good as when he spoke last?

Cal. Very likely.

Soc. Nay, my friend, 'likely' is not the word; for if he was a good citizen, the inference is certain.

Cal. And what difference does that make?

Soc. None; only I should like further to know whether the Athenians are supposed to have been made better by Pericles, or,

on the contrary, to have been corrupted by him; for I hear that he was the first who gave the people pay, and made them idle and cowardly, and encouraged them in the love of talk and of money.

Pericles corrupted them by giving them pay.

Cal. You heard that, Socrates, from the laconising set who bruise their ears.

Soc. But what I am going to tell you now is not mere hearsay, but well known both to you and me: that at first, Pericles was glorious and his character unimpeached by any verdict of the Athenians—this was during the time when they were not so good—yet afterwards, when they had been made good and gentle by him, at the very end of his life they convicted him of theft, and almost put him to death, clearly under the notion that he was a malefactor. [516]

He made them worse instead of better, for they all but put him to death.

Cal. Well, but how does that prove Pericles' badness?

Soc. Why, surely you would say that he was a bad manager of asses or horses or oxen, who had received them originally neither kicking nor butting nor biting him, and implanted in them all these savage tricks? Would he not be a bad manager of any animals who received them gentle, and made them fiercer than they were when he received them? What do you say?

Cal. I will do you the favour of saying 'yes.'

Soc. And will you also do me the favour of saying whether man is an animal?

Cal. Certainly he is.

Soc. And was not Pericles a shepherd of men?

Cal. Yes.

Soc. And if he was a good political shepherd, ought not the animals who were his subjects, as we were just now acknowledging, to have become more just, and not more unjust?

Cal. Quite true.

Soc. And are not just men gentle, as Homer says?—or are you of another mind?

Cal. I agree.

Soc. And yet he really did make them more savage than he received them, and their savageness was shown towards himself; which he must have been very far from desiring.

Cal. Do you want me to agree with you?

Soc. Yes, if I seem to you to speak the truth.

Cal. Granted then.

Soc. And if they were more savage, must they not have been more unjust and inferior?

Cal. Granted again.

Soc. Then upon this view, Pericles was not a good statesman?

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Cal. That is, upon your view.

Soc. Nay, the view is yours, after what you have admitted. Take the case of Cimon again. Did not the very persons whom he was serving ostracize him, in order that they might not hear his voice for ten years? and they did just the same to Themistocles, adding the penalty of exile; and they voted that Miltiades, the hero of Marathon, should be thrown into the pit of death, and he was only saved by the Prytanis. And yet, if they had been really good men, as you say, these things would never have happened to them. For the good charioteers are not those who at first keep their place, and then, when they have broken-in their horses, and themselves become better charioteers, are thrown out—that is not the way either in charioteering or in any profession.—What do you think?

Cimon was ostracised; Themistocles was exiled; Miltiades was nearly thrown from the rock.

Cal. I should think not.

517 The older statesmen no better than the existing ones.

Soc. Well, but if so, the truth is as I have said already, that in the Athenian State no one has ever shown himself to be a good statesman—you admitted that this was true of our present statesmen, but not true of former ones, and you preferred them to the others; yet they have turned out to be no better than our present ones; and therefore, if they were rhetoricians, they did not use the true art of rhetoric or of flattery, or they would not have fallen out of favour.

Cal. But surely, Socrates, no living man ever came near any one of them in his performances.

The older statesmen not able really to elevate the state to a higher level, but more capable of gratifying its desires.

Soc. O, my dear friend, I say nothing against them regarded as the serving-men of the State; and I do think that they were certainly more serviceable than those who are living now, and better able to gratify the wishes of the State; but as to transforming those desires and not allowing them to have their way, and using the powers which they had, whether of persuasion or of force, in the improvement of their fellow-citizens, which is the prime object of the truly good citizen, I do not see that in these respects they were a whit superior to our present statesmen, although I do admit that they were more clever at providing ships and walls and docks, and all that. You and I have a ridiculous way, for during the whole time that we are arguing, we are always going round and round to the same point, and constantly misunderstanding one another. If I am not mistaken, you have admitted and acknowledged more than once, that there are two kinds of operations which have to do with the body, and two which have to do with the soul: one of the two is ministerial, and if our bodies are hungry provides food for them, and if they are thirsty gives them drink, or if they are cold supplies them with garments, blankets, shoes, and all that they crave. I use the same images as before intentionally, in order that you may un-

derstand me the better. The purveyor of the articles may provide them either wholesale or retail, or he may be the maker of any of them,—the baker, or the cook, or the weaver, or the shoemaker, or the currier; and in so doing, being such as he is, he is naturally supposed by himself and every one to minister to the body. For none of them know that there is another art—an art of gymnastic and medicine which is the true minister of the body, and ought to be the mistress of all the rest, and to use their results according to the knowledge which she has and they have not, of the real good or bad effects of meats and drinks on the body. All other arts which have to do with the body are servile and menial and illiberal; and gymnastic and medicine are, as they ought to be, their mistresses. Now, when I say that all this is equally true of the soul, you seem at first to know and understand and assent to my words, and then a little while afterwards you come repeating, Has not the State had good and noble citizens? and when I ask you who they are, you reply, seemingly quite in earnest, as if I had asked, Who are or have been good trainers?—and you had replied, Thearion, the baker, Mithoecus, who wrote the Sicilian cookery-book, Sarambus, the vintner: these are ministers of the body, first-rate in their art; for the first makes admirable loaves, the second excellent dishes, and the third capital wine;—to me these appear to be the exact parallel of the statesmen whom you mention. Now you would not be altogether pleased if I said to you, My friend, you know nothing of gymnastics; those of whom you are speaking to me are only the ministers and purveyors of luxury, who have no good or noble notions of their art, and may very likely be filling and fattening men's bodies and gaining their approval, although the result is that they lose their original flesh in the long run, and become thinner than they were before; and yet they, in their simplicity, will not attribute their diseases and loss of flesh to their entertainers; but when in after years the unhealthy surfeit brings the attendant penalty of disease, he who happens to be near them at the time, and offers them advice, is accused and blamed by them, and if they could they would do him some harm; while they proceed to eulogize the men who have been the real authors of the mischief. And that, Callicles, is just what you are now doing. You praise the men who feasted the citizens and satisfied their desires, and people say that they have made the city great, not seeing that the swollen and ulcerated condition of the State is to be attributed to these elder statesmen; for they have filled the city full of harbours and docks and walls and revenues and all that, and have left no room for justice and temperance. And when the crisis of the disorder comes, the people will blame the ad-

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You might as well say that the cook or the baker is a good trainer as that they were great statesmen.

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The statesman like the Sophist; neither has any right to accuse their followers of wronging them; they should have taught them better.

visers of the hour, and applaud Themistocles and Cimon and Pericles, who are the real authors of their calamities; and if you are not careful they may assail you and my friend Alcibiades, when they are losing not only their new acquisitions, but also their original possessions; not that you are the authors of these misfortunes of theirs, although you may perhaps be accessories to them. A great piece of work is always being made, as I see and am told, now as of old, about our statesmen. When the State treats any of them as malefactors, I observe that there is a great uproar and indignation at the supposed wrong which is done to them; 'after all their many services to the State, that they should unjustly perish,'—so the tale runs. But the cry is all a lie; for no statesman ever could be unjustly put to death by the city of which he is the head. The case of the professed statesman is, I believe, very much like that of the professed sophist; for the sophists, although they are wise men, are nevertheless guilty of a strange piece of folly; professing to be teachers of virtue, they will often accuse their disciples of wronging them, and defrauding them of their pay, and showing no gratitude for their services. Yet what can be more absurd than that men who have become just and good, and whose injustice has been taken away from them, and who have had justice implanted in them by their teachers, should act unjustly by reason of the injustice which is not in them? Can anything be more irrational, my friends, than this? You, Callicles, compel me to be a mob-orator, because you will not answer.

Cal. And you are the man who cannot speak unless there is some one to answer?

Soc. I suppose that I can; just now, at any rate, the speeches which I am making are long enough because you refuse to answer me. But I adjure you by the god of friendship, my good sir, do tell me whether there does not appear to you to be a great inconsistency in saying that you have made a man good, and then blaming him for being bad?

Cal. Yes, it appears so to me.

520 *Soc.* Do you never hear our professors of education speaking in this inconsistent manner?

Cal. Yes, but why talk of men who are good for nothing?

Soc. I would rather say, why talk of men who profess to be rulers, and declare that they are devoted to the improvement of the city, and nevertheless upon occasion declaim against the utter vileness of the city:—do you think that there is any difference between one and the other? My good friend, the sophist and the rhetorician, as I was saying to Polus, are the same, or nearly the same; but you

gnorantly fancy that rhetoric is a perfect thing, and sophistry a hing to be despised; whereas the truth is, that sophistry is as much superior to rhetoric as legislation is to the practice of law, or gymnastic to medicine. The orators and sophists, as I am inclined to hink, are the only class who cannot complain of the mischief ensuing to themselves from that which they teach others, without in he same breath accusing themselves of having done no good to hose whom they profess to benefit. Is not this a fact?

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Sophistry is much superior to rhetoric.

Cal. Certainly it is.

Soc. If they were right in saying that they make men better, then hey are the only class who can afford to leave their remuneration o those who have been benefited by them. Whereas if a man has been benefited in any other way, if, for example, he has been taught o run by a trainer, he might possibly defraud him of his pay, if the rainer left the matter to him, and made no agreement with him hat he should receive money as soon as he had given him the utmost speed; for not because of any deficiency of speed do men act injustly, but by reason of injustice.

He who teaches honesty ought to teach his pupils to pay him for the lesson.

Cal. Very true.

Soc. And he who removes injustice can be in no danger of being reated unjustly: he alone can safely leave the honorarium to his pupils, if he be really able to make them good—am I not right [1] ?

Cal. Yes.

Soc. Then we have found the reason why there is no dishonour in a man receiving pay who is called in to advise about building or any other art?

Cal. Yes, we have found the reason.

Soc. But when the point is, how a man may become best himself, and best govern his family and state, then to say that you will give no advice gratis is held to be dishonourable?

Cal. True.

Soc. And why? Because only such benefits call forth a desire to requite them, and there is evidence that a benefit has been conferred when the benefactor receives a return; otherwise not. Is this true?

Cal. It is.

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Callicles advises Socrates to be the servant of the state, and not

Soc. Then to which service of the State do you invite me? determine for me. Am I to be the physician of the State who will strive and struggle to make the Athenians as good as possible; or am I to be the servant and flatterer of the State? Speak out, my good friend, freely and fairly as you did at first and ought to do again, and tell me your entire mind.

[1] Cp. Protag. 328.

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Cal. I say then that you should be the servant of the State.

Soc. The flatterer? well, sir, that is a noble invitation.

Cal. The Mysian, Socrates, or what you please. For if you refuse, the consequences will be—

run the risk of popular enmity.

Soc. Do not repeat the old story—that he who likes will kill me and get my money; for then I shall have to repeat the old answer, that he will be a bad man and will kill the good, and that the money will be of no use to him, but that he will wrongly use that which he wrongly took, and if wrongly, basely, and if basely, hurtfully.

Cal. How confident you are, Socrates, that you will never come to harm! you seem to think that you are living in another country, and can never be brought into a court of justice, as you very likely may be brought by some miserable and mean person.

Socrates has no fear of popular enmity, but is quite aware that he will incur it, because he is the only true politician of his time,

Soc. Then I must indeed be a fool, Callicles, if I do not know that in the Athenian State any man may suffer anything. And if I am brought to trial and incur the dangers of which you speak, he will be a villain who brings me to trial—of that I am very sure, for no good man would accuse the innocent. Nor shall I be surprised if I am put to death. Shall I tell you why I anticipate this?

Cal. By all means.

Soc. I think that I am the only or almost the only Athenian living who practises the true art of politics; I am the only politician of my time. Now, seeing that when I speak my words are not uttered with any view of gaining favour, and that I look to what is best and not to what is most pleasant, having no mind to use those arts and graces which you recommend, I shall have nothing to say in the justice court. And you might argue with me, as I was arguing with Polus:—I shall be tried just as a physician would be tried in a court of little boys at the indictment of the cook. What would he reply under such circumstances, if some one were to accuse him, saying, 'O my boys, many evil things has this man done to you: he is the death of you, especially of the younger ones among you, cutting
522 and burning and starving and suffocating you, until you know not what to do; he gives you the bitterest potions, and compels you to hunger and thirst. How unlike the variety of meats and sweets on which I feasted you!' What do you suppose that the physician would be able to reply when he found himself in such a predicament? If he told the truth he could only say, 'All these evil things, my boys, I did for your health,' and then would there not just be a clamour among a jury like that? How they would cry out!

Cal. I dare say.

Soc. Would he not be utterly at a loss for a reply?

Cal. He certainly would.

SOCRATES, CALLICLES.

Soc. And I too shall be treated in the same way, as I well know, if I am brought before the court. For I shall not be able to rehearse to the people the pleasures which I have procured for them, and which, although I am not disposed to envy either the procurers or enjoyers of them, are deemed by them to be benefits and advantages. And if any one says that I corrupt young men, and perplex their minds, or that I speak evil of old men, and use bitter words towards them, whether in private or public, it is useless for me to reply, as I truly might:—'All this I do for the sake of justice, and with a view to your interest, my judges, and to nothing else.' And therefore there is no saying what may happen to me.

and he has no defence against men such as his opponents:

Cal. And do you think, Socrates, that a man who is thus defenceless is in a good position?

Soc. Yes, Callicles, if he have that defence, which as you have often acknowledged he should have—if he be his own defence, and have never said or done anything wrong, either in respect of gods or men; and this has been repeatedly acknowledged by us to be the best sort of defence. And if any one could convict me of inability to defend myself or others after this sort, I should blush for shame, whether I was convicted before many, or before a few, or by myself alone; and if I died from want of ability to do so, that would indeed grieve me. But if I died because I have no powers of flattery or rhetoric, I am very sure that you would not find me repining at death. For no man who is not an utter fool and coward is afraid of death itself, but he is afraid of doing wrong. For to go to the world below having one's soul full of injustice is the last and worst of all evils. And in proof of what I say, if you have no objection, I should like to tell you a story.

that is to say, he has the defence of truth, but not such a defence as men ordinarily produce.

Cal. Very well, proceed; and then we shall have done.

523 The philosopher has no reason to dread death, as Socrates will prove by a relation of what happens in the world below.

Soc. Listen, then, as story-tellers say, to a very pretty tale, which I dare say that you may be disposed to regard as a fable only, but which, as I believe, is a true tale, for I mean to speak the truth. Homer tells us [1], how Zeus and Poseidon and Pluto divided the empire which they inherited from their father. Now in the days of Cronos there existed a law respecting the destiny of man, which has always been, and still continues to be in Heaven,—that he who has lived all his life in justice and holiness shall go, when he is dead, to the Islands of the Blessed, and dwell there in perfect happiness out of the reach of evil; but that he who has lived unjustly and impiously shall go to the house of vengeance and punishment, which is called Tartarus. And in the time of Cronos, and even quite lately in the reign of Zeus, the judgment was given on the very day on which

[1] Il. xv. 187. foll.

Gorgias

SOCRATES.

Before the days of Zeus, the judgments of another world too much resembled the judgments of this.

the men were to die; the judges were alive, and the men were alive; and the consequence was that the judgments were not well given. Then Pluto and the authorities from the Islands of the Blessed came to Zeus, and said that the souls found their way to the wrong places. Zeus said: 'I shall put a stop to this; the judgments are not well given, because the persons who are judged have their clothes on, for they are alive; and there are many who, having evil souls, are apparelled in fair bodies, or encased in wealth or rank, and, when the day of judgment arrives, numerous witnesses come forward and testify on their behalf that they have lived righteously. The judges are awed by them, and they themselves too have their clothes on when judging; their eyes and ears and their whole bodies are interposed as a veil before their own souls. All this is a hindrance to them; there are the clothes of the judges and the clothes of the judged.—What is to be done? I will tell you:—In the first place, I will deprive men of the foreknowledge of death, which they possess at present: this power which they have Prometheus has already received my orders to take from them: in the second place, they shall be entirely stripped before they are judged, for they shall be judged when they are dead; and the judge too shall be naked, that is to say, dead—he with his naked soul shall pierce into the other naked souls; and they shall die suddenly and be deprived of all their kindred, and leave their brave attire strewn upon the earth —conducted in this manner, the judgment will be just. I knew all about the matter before any of you, and therefore I have made my sons judges; two from Asia, Minos and Rhadamanthus, and one from Europe, Aeacus. And these, when they are dead, shall give judgment in the meadow at the parting of the ways, whence the two roads lead, one to the Islands of the Blessed, and the other to Tartarus. Rhadamanthus shall judge those who come from Asia, and Aeacus those who come from Europe. And to Minos I shall give the primacy, and he shall hold a court of appeal, in case either of the two others are in any doubt:—then the judgment respecting the last journey of men will be as just as possible.'

Zeus takes measures for the correction and improvement of them.

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As the body is, so is the soul after death; they both retain the traces of what they were in life,

From this tale, Callicles, which I have heard and believe, I draw the following inferences:—Death, if I am right, is in the first place the separation from one another of two things, soul and body; nothing else. And after they are separated they retain their several natures, as in life; the body keeps the same habit, and the results of treatment or accident are distinctly visible in it: for example, he who by nature or training or both, was a tall man while he was alive, will remain as he was, after he is dead; and the fat man will remain fat; and so on; and the dead man, who in life had a fancy to

have flowing hair, will have flowing hair. And if he was marked with the whip and had the prints of the scourge, or of wounds in him when he was alive, you might see the same in the dead body; and if his limbs were broken or misshapen when he was alive, the same appearance would be visible in the dead. And in a word, whatever was the habit of the body during life would be distinguishable after death, either perfectly, or in a great measure and for a certain time. And I should imagine that this is equally true of the soul, Calicles; when a man is stripped of the body, all the natural or acquired affections of the soul are laid open to view.—And when they come to the judge, as those from Asia come to Rhadamanthus, he places them near him and inspects them quite impartially, not knowing whose the soul is: perhaps he may lay hands on the soul of the great king, or of some other king or potentate, who has no soundness in him, but his soul is marked with the whip, and is full of the prints and scars of perjuries and crimes with which each action has stained him, and he is all crooked with falsehood and imposture, and has no straightness, because he has lived without truth. Him Rhadamanthus beholds, full of all deformity and disproportion, which is caused by licence and luxury and insolence and incontinence, and despatches him ignominiously to his prison, and there he undergoes the punishment which he deserves.

and they are punished accordingly.

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Now the proper office of punishment is twofold: he who is rightly punished ought either to become better and profit by it, or he ought to be made an example to his fellows, that they may see what he suffers, and fear and become better. Those who are improved when they are punished by gods and men, are those whose sins are curable; and they are improved, as in this world so also in another, by pain and suffering; for there is no other way in which they can be delivered from their evil. But they who have been guilty of the worst crimes, and are incurable by reason of their crimes, are made examples; for, as they are incurable, the time has passed at which they can receive any benefit. They get no good themselves, but others get good when they behold them enduring for ever the most terrible and painful and fearful sufferings as the penalty of their sins—there they are, hanging up as examples, in the prison-house of the world below, a spectacle and a warning to all unrighteous men who come thither. And among them, as I confidently affirm, will be found Archelaus, if Polus truly reports of him, and any other tyrant who is like him. Of these fearful examples, most, as I believe, are taken from the class of tyrants and kings and potentates and public men, for they are the authors of the greatest and most impious crimes, because they have the power. And Homer wit-

The proper office of punishment is either to improve or to deter.

Gorgias

SOCRATES.

The meaner sort of men are incapable of great [526] crimes.

Great men have sometimes been good men; but power is apt to corrupt them.

The impartiality of the judges in another world.

nesses to the truth of this; for they are always kings and potentates whom he has described as suffering everlasting punishment in the world below: such were Tantalus and Sisyphus and Tityus. But no one ever described Thersites, or any private person who was a villain, as suffering everlasting punishment, or as incurable. For to commit the worst crimes, as I am inclined to think, was not in his power, and he was happier than those who had the power. No, Callicles, the very bad men come from the class of those who have power [1]. And yet in that very class there may arise good men, and worthy of all admiration they are, for where there is great power to do wrong, to live and to die justly is a hard thing, and greatly to be praised, and few there are who attain to this. Such good and true men, however, there have been, and will be again, at Athens and in other states, who have fulfilled their trust righteously; and there is one who is quite famous all over Hellas, Aristeides, the son of Lysimachus. But, in general, great men are also bad, my friend.

As I was saying, Rhadamanthus, when he gets a soul of the bad kind, knows nothing about him, neither who he is, nor who his parents are; he knows only that he has got hold of a villain; and seeing this, he stamps him as curable or incurable, and sends him away to Tartarus, whither he goes and receives his proper recompense. Or, again, he looks with admiration on the soul of some just one who has lived in holiness and truth; he may have been a private man or not; and I should say, Callicles, that he is most likely to have been a philosopher who has done his own work, and not troubled himself with the doings of other men in his lifetime; him Rhadamanthus sends to the Islands of the Blessed. Aeacus does the same; and they both have sceptres, and judge; but Minos alone has a golden sceptre and is seated looking on, as Odysseus in Homer [2] declares that he saw him:

'Holding a sceptre of gold, and giving laws to the dead.'

Now I, Callicles, am persuaded of the truth of these things, and I consider how I shall present my soul whole and undefiled before the judge in that day. Renouncing the honours at which the world aims, I desire only to know the truth, and to live as well as I can, and, when I die, to die as well as I can. And, to the utmost of my power, I exhort all other men to do the same. And, in return for your exhortation of me, I exhort you also to take part in the great combat, which is the combat of life, and greater than every other earthly conflict. And I retort your reproach of me, and say, that

[1] Cp. Rep. x. 615 E.
[2] Odyss. xi. 569.

you will not be able to help yourself when the day of trial and judgment, of which I was speaking, comes upon you; you will go before the judge, the son of Aegina, and, when he has got you in his grip and is carrying you off, you will gape and your head will swim round, just as mine would in the courts of this world, and very likely some one will shamefully box you on the ears, and put upon you any sort of insult.

Perhaps this may appear to you to be only an old wife's tale, which you will contemn. And there might be reason in your contemning such tales, if by searching we could find out anything better or truer: but now you see that you and Polus and Gorgias, who are the three wisest of the Greeks of our day, are not able to show that we ought to live any life which does not profit in another world as well as in this. And of all that has been said, nothing remains unshaken but the saying, that to do injustice is more to be avoided than to suffer injustice, and that the reality and not the appearance of virtue is to be followed above all things, as well in public as in private life; and that when any one has been wrong in anything, he is to be chastised, and that the next best thing to a man being just is that he should become just, and be chastised and punished; also that he should avoid all flattery of himself as well as of others, of the few or of the many: and rhetoric and any other art should be used by him, and all his actions should be done always, with a view to justice.

Follow me then, and I will lead you where you will be happy in life and after death, as the argument shows. And never mind if some one despises you as a fool, and insults you, if he has a mind; let him strike you, by Zeus, and do you be of good cheer, and do not mind the insulting blow, for you will never come to any harm in the practice of virtue, if you are a really good and true man. When we have practised virtue together, we will apply ourselves to politics, if that seems desirable, or we will advise about whatever else may seem good to us, for we shall be better able to judge then. In our present condition we ought not to give ourselves airs, for even on the most important subjects we are always changing our minds; so utterly stupid are we! Let us, then, take the argument as our guide, which has revealed to us that the best way of life is to practise justice and every virtue in life and death. This way let us go; and in this exhort all men to follow, not in the way to which you trust and in which you exhort me to follow you; for that way, Callicles, is nothing worth.

THE REPUBLIC

THE REPUBLIC

BOOK I

PERSONS OF THE DIALOGUE

SOCRATES, *who is the narrator*
GLAUCON
ADEIMANTUS
POLEMARCHUS
CEPHALUS
THRASYMACHUS
CLEITOPHON

And others who are mute auditors

THE SCENE *is laid in the house of Cephalus at the Piraeus; and the whole dialogue is narrated by Socrates the day after it actually took place to Timaeus, Hermocrates, Critias, and a nameless person, who are introduced in the Timaeus.*

I WENT down yesterday to the Piraeus with Glaucon the son of Ariston, that I might offer up my prayers to the goddess[1]; and also because I wanted to see in what manner they would celebrate the festival, which was a new thing. I was delighted with the procession of the inhabitants; but that of the Thracians was equally, if not more, beautiful. When we had finished our prayers and viewed the spectacle, we turned in the direction of the city; and at that instant Polemarchus the son of Cephalus chanced to catch sight of us from a distance as we were starting on our way home, and told his servant to run and bid us wait for him. The servant took hold of me by the cloak behind, and said: Polemarchus desires you to wait.

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SOCRATES, GLAUCON.

Meeting of Socrates and Glaucon with Polemarchus at the Bendidean festival.

I turned round, and asked him where his master was.

There he is, said the youth, coming after you, if you will only wait.

[1] **Bendis, the Thracian Artemis.**

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SOCRATES, POLEMARCHUS, GLAUCON, ADEIMANTUS, CEPHALUS.

Certainly we will, said Glaucon; and in a few minutes Polemarchus appeared, and with him Adeimantus, Glaucon's brother, Niceratus the son of Nicias, and several others who had been at the procession.

Polemarchus said to me: I perceive, Socrates, that you and your companion are already on your way to the city.

You are not far wrong, I said.

But do you see, he rejoined, how many we are?

Of course.

And are you stronger than all these? for if not, you will have to remain where you are.

May there not be the alternative, I said, that we may persuade you to let us go?

But can you persuade us, if we refuse to listen to you? he said.

Certainly not, replied Glaucon.

Then we are not going to listen; of that you may be assured.

328 The equestrian torch-race.

Adeimantus added: Has no one told you of the torch-race on horseback in honour of the goddess which will take place in the evening?

With horses! I replied: That is a novelty. Will horsemen carry torches and pass them one to another during the race?

Yes, said Polemarchus, and not only so, but a festival will be celebrated at night, which you certainly ought to see. Let us rise soon after supper and see this festival; there will be a gathering of young men, and we will have a good talk. Stay then, and do not be perverse.

Glaucon said: I suppose, since you insist, that we must.

Very good, I replied.

The gathering of friends at the house of Cephalus.

Accordingly we went with Polemarchus to his house; and there we found his brothers Lysias and Euthydemus, and with them Thrasymachus the Chalcedonian, Charmantides the Paeanian, and Cleitophon the son of Aristonymus. There too was Cephalus the father of Polemarchus, whom I had not seen for a long time, and I thought him very much aged. He was seated on a cushioned chair, and had a garland on his head, for he had been sacrificing in the court; and there were some other chairs in the room arranged in a semicircle, upon which we sat down by him. He saluted me eagerly, and then he said:—

You don't come to see me, Socrates, as often as you ought: If I were still able to go and see you I would not ask you to come to me. But at my age I can hardly get to the city, and therefore you should come oftener to the Piraeus. For let me tell you, that the more the pleasures of the body fade away, the greater to me is the pleasure

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nd charm of conversation. Do not then deny my request, but ıake our house your resort and keep company with these young ıen; we are old friends, and you will be quite at home with us.

CEPHALUS, SOCRATES.

I replied: There is nothing which for my part I like better, Cehalus, than conversing with aged men; for I regard them as travelrs who have gone a journey which I too may have to go, and of hom I ought to enquire, whether the way is smooth and easy, or ·gged and difficult. And this is a question which I should like to sk of you who have arrived at that time which the poets call the hreshold of old age'—Is life harder towards the end, or what reort do you give of it?

329 Old age is not to blame for the troubles of old men.

I will tell you, Socrates, he said, what my own feeling is. Men of .y age flock together; we are birds of a feather, as the old proverb ıys; and at our meetings the tale of my acquaintance commonly is -I cannot eat, I cannot drink; the pleasures of youth and love are ed away: there was a good time once, but now that is gone, and fe is no longer life. Some complain of the slights which are put ɔon them by relations, and they will tell you sadly of how many ·ils their old age is the cause. But to me, Socrates, these complain·s seem to blame that which is not really in fault. For if old age ere the cause, I too being old, and every other old man, would ıve felt as they do. But this is not my own experience, nor that of hers whom I have known. How well I remember the aged poet ɔphocles, when in answer to the question, How does love suit with ge, Sophocles,—are you still the man you were? Peace, he replied; ost gladly have I escaped the thing of which you speak; I feel as I had escaped from a mad and furious master. His words have ten occurred to my mind since, and they seem as good to me now s at the time when he uttered them. For certainly old age has a eat sense of calm and freedom; when the passions relax their hold, ıen, as Sophocles says, we are freed from the grasp not of one mad aster only, but of many. The truth is, Socrates, that these regrets, ıd also the complaints about relations, are to be attributed to the me cause, which is not old age, but men's characters and tempers; ır he who is of a calm and happy nature will hardly feel the presıre of age, but to him who is of an opposite disposition youth and ge are equally a burden.

The excellent saying of Sophocles.

I listened in admiration, and wanting to draw him out, that he ight go on—Yes, Cephalus, I said; but I rather suspect that peoe in general are not convinced by you when you speak thus; they ink that old age sits lightly upon you, not because of your happy sposition, but because you are rich, and wealth is well known to a great comforter.

It is admitted that the old, if they are to be comfortable,

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CEPHALUS, SOCRATES.

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You are right, he replied; they are not convinced: and there is something in what they say; not, however, so much as they imagine. I might answer them as Themistocles answered the Seriphian who was abusing him and saying that he was famous, not for his own merits but because he was an Athenian: 'If you had been a native of my country or I of yours, neither of us would have been famous.' And to those who are not rich and are impatient of old age, the same reply may be made; for to the good poor man old age cannot be a light burden, nor can a bad rich man ever have peace with himself.

must have a fair share of external goods; neither virtue alone nor riches alone can make an old man happy.

May I ask, Cephalus, whether your fortune was for the most part inherited or acquired by you?

Acquired! Socrates; do you want to know how much I acquired? In the art of making money I have been midway between my father and grandfather: for my grandfather, whose name I bear, doubled and trebled the value of his patrimony, that which he inherited being much what I possess now; but my father Lysanias reduced the property below what it is at present: and I shall be satisfied if I leave to these my sons not less but a little more than I received.

Cephalus has inherited rather than made a fortune; he is therefore indifferent to money.

That was why I asked you the question, I replied, because I see that you are indifferent about money, which is a characteristic rather of those who have inherited their fortunes than of those who have acquired them; the makers of fortunes have a second love of money as a creation of their own, resembling the affection of authors for their own poems, or of parents for their children, besides that natural love of it for the sake of use and profit which is common to them and all men. And hence they are very bad company for they can talk about nothing but the praises of wealth.

That is true, he said.

The advantages of wealth.

Yes, that is very true, but may I ask another question?—What do you consider to be the greatest blessing which you have reaped from your wealth?

The fear of death and the consciousness of sin become more vivid in old age; and to be rich frees a man

One, he said, of which I could not expect easily to convince others. For let me tell you, Socrates, that when a man thinks himself to be near death, fears and cares enter into his mind which he never had before; the tales of a world below and the punishment which is exacted there of deeds done here were once a laughing matter to him, but now he is tormented with the thought that they may be true: either from the weakness of age, or because he is now drawing nearer to that other place, he has a clearer view of these things; suspicions and alarms crowd thickly upon him, and he begins to reflect and consider what wrongs he has done to others. And when he

nds that the sum of his transgressions is great he will many a time ke a child start up in his sleep for fear, and he is filled with dark orebodings. But to him who is conscious of no sin, sweet hope, as indar charmingly says, is the kind nurse of his age:

331 CEPHALUS, SOCRATES, POLEMARCHUS.

'Hope,' he says, 'cherishes the soul of him who lives in justice and holiness, nd is the nurse of his age and the companion of his journey;—hope which is ightiest to sway the restless soul of man.'

low admirable are his words! And the great blessing of riches, I o not say to every man, but to a good man, is, that he has had no ccasion to deceive or to defraud others, either intentionally or un-tentionally; and when he departs to the world below he is not in ny apprehension about offerings due to the gods or debts which he wes to men. Now to this peace of mind the possession of wealth reatly contributes; and therefore I say, that, setting one thing gainst another, of the many advantages which wealth has to give, o a man of sense this is in my opinion the greatest.

from many temptations.

The admirable strain of Pindar.

Well said, Cephalus, I replied; but as concerning justice, what is ?—to speak the truth and to pay your debts—no more than this? nd even to this are there not exceptions? Suppose that a friend hen in his right mind has deposited arms with me and he asks for iem when he is not in his right mind, ought I to give them back to im? No one would say that I ought or that I should be right in oing so, any more than they would say that I ought always to peak the truth to one who is in his condition.

Justice to speak truth and pay your debts.

You are quite right, he replied.

But then, I said, speaking the truth and paying your debts is not correct definition of justice.

Quite correct, Socrates, if Simonides is to be believed, said Pole-narchus interposing.

This is the definition of Simonides. But you ought not on all occasions to do either. What then was his meaning?

I fear, said Cephalus, that I must go now, for I have to look after he sacrifices, and I hand over the argument to Polemarchus and he company.

Is not Polemarchus your heir? I said.

To be sure, he answered, and went away laughing to the sacri-ces.

Tell me then, O thou heir of the argument, what did Simonides ay, and according to you truly say, about justice?

He said that the re-payment of a debt is just, and in saying so he ppears to me to be right.

I should be sorry to doubt the word of such a wise and inspired an, but his meaning, though probably clear to you, is the reverse f clear to me. For he certainly does not mean, as we were just

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now saying, that I ought to return a deposit of arms or of anything else to one who asks for it when he is not in his right senses; and yet a deposit cannot be denied to be a debt.

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SOCRATES, POLEMARCHUS.

True.

Then when the person who asks me is not in his right mind I am by no means to make the return?

Certainly not.

When Simonides said that the repayment of a debt was justice, he did not mean to include that case?

Certainly not; for he thinks that a friend ought always to do good to a friend and never evil.

You mean that the return of a deposit of gold which is to the injury of the receiver, if the two parties are friends, is not the repayment of a debt,—that is what you would imagine him to say?

Yes.

And are enemies also to receive what we owe to them?

To be sure, he said, they are to receive what we owe them, and an enemy, as I take it, owes to an enemy that which is due or proper to him—that is to say, evil.

He may have meant to say that justice gives to friends what is good and to enemies what is evil.

Simonides, then, after the manner of poets, would seem to have spoken darkly of the nature of justice; for he really meant to say that justice is the giving to each man what is proper to him, and this he termed a debt.

That must have been his meaning, he said.

By heaven! I replied; and if we asked him what due or proper thing is given by medicine, and to whom, what answer do you think that he would make to us?

He would surely reply that medicine gives drugs and meat and drink to human bodies.

And what due or proper thing is given by cookery, and to what?

Seasoning to food.

And what is that which justice gives, and to whom?

If, Socrates, we are to be guided at all by the analogy of the preceding instances, then justice is the art which gives good to friends and evil to enemies.

That is his meaning then?

I think so

Illustrations.

And who is best able to do good to his friends and evil to his enemies in time of sickness?

The physician.

Or when they are on a voyage, amid the perils of the sea?

The pilot.

And in what sort of actions or with a view to what result is the

ust man most able to do harm to his enemy and good to his friend? *Republic I*

In going to war against the one and in making alliances with the ther.

SOCRATES. POLEMARCHUS.

But when a man is well, my dear Polemarchus, there is no need f a physician?

No.

And he who is not on a voyage has no need of a pilot?

No.

Then in time of peace justice will be of no use?

I am very far from thinking so.

You think that justice may be of use in peace as well as in war? 333

Yes.

Like husbandry for the acquisition of corn?

Yes.

Or like shoemaking for the acquisition of shoes,—that is what rou mean?

Yes.

And what similar use or power of acquisition has justice in time f peace?

In contracts, Socrates, justice is of use.

Justice is useful in contracts,

And by contracts you mean partnerships?

Exactly.

But is the just man or the skilful player a more useful and better artner at a game of draughts?

The skilful player.

And in the laying of bricks and stones is the just man a more useful or better partner than the builder?

Quite the reverse.

Then in what sort of partnership is the just man a better partner han the harp-player, as in playing the harp the harp-player is certainly a better partner than the just man?

In a money partnership.

Yes, Polemarchus, but surely not in the use of money; for you lo not want a just man to be your counsellor in the purchase or ale of a horse; a man who is knowing about horses would be better for that, would he not?

Certainly.

And when you want to buy a ship, the shipwright or the pilot vould be better?

True.

especially in the safekeeping of deposits.

Then what is that joint use of silver or gold in which the just nan is to be preferred?

When you want a deposit to be kept safely.

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SOCRATES, POLEMARCHUS.

You mean when money is not wanted, but allowed to lie?

Precisely.

That is to say, justice is useful when money is useless?

That is the inference.

And when you want to keep a pruning-hook safe, then justice is useful to the individual and to the state; but when you want to use it, then the art of the vine-dresser?

But not in the use of money; and if so, justice is only useful when when money or anything else is useless.

Clearly.

And when you want to keep a shield or a lyre, and not to use them, you would say that justice is useful; but when you want to use them, then the art of the soldier or of the musician?

Certainly.

And so of all the other things;—justice is useful when they are useless, and useless when they are useful?

That is the inference.

Then justice is not good for much. But let us consider this further point: Is not he who can best strike a blow in a boxing match or in any kind of fighting best able to ward off a blow?

Certainly.

And he who is most skilful in preventing or escaping[1] from a disease is best able to create one?

True.

And he is the best guard of a camp who is best able to steal a
334 march upon the enemy?

A new point of view: Is not he who is best able to do good best able to do evil?

Certainly.

Then he who is a good keeper of anything is also a good thief?

That, I suppose, is to be inferred.

Then if the just man is good at keeping money, he is good at stealing it.

That is implied in the argument.

Then after all the just man has turned out to be a thief. And this is a lesson which I suspect you must have learnt out of Homer; for he, speaking of Autolycus, the maternal grandfather of Odysseus, who is a favourite of his, affirms that

> He was excellent above all men in theft and perjury.

And so, you and Homer and Simonides are agreed that justice is an art of theft; to be practised however 'for the good of friends and for the harm of enemies,'—that was what you were saying?

No, certainly not that, though I do not now know what I did say: but I still stand by the latter words.

Well, there is another question: By friends and enemies do we mean those who are so really, or only in seeming?

[1] Reading φυλάξασθαι καὶ λαθεῖν, οὗτος, κ.τ.λ.

Surely, he said, a man may be expected to love those whom he thinks good, and to hate those whom he thinks evil.

SOCRATES, POLEMARCHUS.

Yes, but do not persons often err about good and evil: many who are not good seem to be so, and conversely?

That is true.

Then to them the good will be enemies and the evil will be their friends?

True.

Justice an art of theft to be practised for the good of friends and the harm of enemies. But who are friends and enemies?

And in that case they will be right in doing good to the evil and evil to the good?

Clearly.

But the good are just and would not do an injustice?

True.

Then according to your argument it is just to injure those who do no wrong?

Nay, Socrates; the doctrine is immoral.

Then I suppose that we ought to do good to the just and harm to the unjust?

I like that better.

Mistakes will sometimes happen.

But see the consequence:—Many a man who is ignorant of human nature has friends who are bad friends, and in that case he ought to do harm to them; and he has good enemies whom he ought to benefit; but, if so, we shall be saying the very opposite of that which we affirmed to be the meaning of Simonides.

Very true, he said; and I think that we had better correct an error into which we seem to have fallen in the use of the words 'friend' and 'enemy.'

What was the error, Polemarchus? I asked.

We assumed that he is a friend who seems to be or who is thought good.

Correction of the definition.

And how is the error to be corrected?

We should rather say that he is a friend who is, as well as seems, good; and that he who seems only, and is not good, only seems to be and is not a friend; and of an enemy the same may be said.

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To appearance we must add reality. He is a friend who 'is' as well as 'seems' good.

You would argue that the good are our friends and the bad our enemies?

Yes.

And instead of saying simply as we did at first, that it is just to do good to our friends and harm to our enemies, we should further say: It is just to do good to our friends when they are good and harm to our enemies when they are evil?

Yes, that appears to me to be the truth.

And we should do

But ought the just to injure any one at all?

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Undoubtedly he ought to injure those who are both wicked and his enemies.

SOCRATES, POLEMARCHUS.

When horses are injured, are they improved or deteriorated?

The latter.

Deteriorated, that is to say, in the good qualities of horses, not of dogs?

Yes, of horses.

good to our good friends and harm to our bad enemies.

And dogs are deteriorated in the good qualities of dogs, and not of horses?

Of course.

To harm men is to injure them; and to injure them is to make them unjust. But justice cannot produce injustice.

And will not men who are injured be deteriorated in that which is the proper virtue of man?

Certainly.

And that human virtue is justice?

To be sure.

Then men who are injured are of necessity made unjust?

That is the result.

But can the musician by his art make men unmusical?

Certainly not.

Or the horseman by his art make them bad horsemen?

Impossible.

Illustrations.

And can the just by justice make men unjust, or speaking generally, can the good by virtue make them bad?

Assuredly not.

Any more than heat can produce cold?

It cannot.

Or drought moisture?

Clearly not.

Nor can the good harm any one?

Impossible,

And the just is the good?

Certainly.

Then to injure a friend or any one else is not the act of a just man, but of the opposite, who is the unjust?

I think that what you say is quite true, Socrates.

Then if a man says that justice consists in the repayment of debts, and that good is the debt which a man owes to his friends, and evil the debt which he owes to his enemies,—to say this is not wise; for it is not true, if, as has been clearly shown, the injuring of another can be in no case just.

I agree with you, said Polemarchus.

Then you and I are prepared to take up arms against any one

ho attributes such a saying to Simonides or Bias or Pittacus, or ny other wise man or seer?

I am quite ready to do battle at your side, he said.

Shall I tell you whose I believe the saying to be?

Whose?

I believe that Periander or Perdiccas or Xerxes or Ismenias the heban, or some other rich and mighty man, who had a great opin- n of his own power, was the first to say that justice is 'doing good your friends and harm to your enemies.'

Most true, he said.

Yes, I said; but if this definition of justice also breaks down, hat other can be offered?

Several times in the course of the discussion Thrasymachus had nade an attempt to get the argument into his own hands, and had een put down by the rest of the company, who wanted to hear the nd. But when Polemarchus and I had done speaking and there was pause, he could no longer hold his peace; and, gathering himself p, he came at us like a wild beast, seeking to devour us. We were uite panic-stricken at the sight of him.

He roared out to the whole company: What folly, Socrates, has aken possession of you all? And why, sillybillies, do you knock nder to one another? I say that if you want really to know what ustice is, you should not only ask but answer, and you should not eek honour to yourself from the refutation of an opponent, but ave your own answer; for there is many a one who can ask and annot answer. And now I will not have you say that justice is duty r advantage or profit or gain or interest, for this sort of nonsense vill not do for me; I must have clearness and accuracy.

I was panic-stricken at his words, and could not look at him vithout trembling. Indeed I believe that if I had not fixed my eye pon him, I should have been struck dumb: but when I saw his fury ising, I looked at him first, and was therefore able to reply to him.

Thrasymachus, I said, with a quiver, don't be hard upon us. Polemarchus and I may have been guilty of a little mistake in the argument, but I can assure you that the error was not intentional. If we were seeking for a piece of gold, you would not imagine that we were 'knocking under to one another,' and so losing our chance of finding it. And why, when we are seeking for justice, a thing more precious than many pieces of gold, do you say that we are weakly yielding to one another and not doing our utmost to get at the truth? Nay, my good friend, we are most willing and anxious to do so, but the fact is that we cannot. And if so, you people who know all things should pity us and not be angry with us.

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The saying however explained is not to be attributed to any good or wise man.

The brutality of Thrasymachus.

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SOCRATES, THRASYMACHUS, GLAUCON.

How characteristic of Socrates! he replied, with a bitter laugh;—that's your ironical style! Did I not foresee—have I not already told you, that whatever he was asked he would refuse to answer, and try irony or any other shuffle, in order that he might avoid answering?

Socrates cannot give any answer if all true answers are excluded.

You are a philosopher, Thrasymachus, I replied, and well know that if you ask a person what numbers make up twelve, taking care to prohibit him whom you ask from answering twice six, or three times four, or six times two, or four times three, 'for this sort of nonsense will not do for me,'—then obviously, if that is your way of putting the question, no one can answer you. But suppose that he were to retort, 'Thrasymachus, what do you mean? If one of these numbers which you interdict be the true answer to the question, am I falsely to say some other number which is not the right one?—is that your meaning?'—How would you answer him?

Thrasymachus is assailed with his own weapons.

Just as if the two cases were at all alike! he said.

Why should they not be? I replied; and even if they are not, but only appear to be so to the person who is asked, ought he not to say what he thinks, whether you and I forbid him or not?

I presume then that you are going to make one of the interdicted answers?

I dare say that I may, notwithstanding the danger, if upon reflection I approve of any of them.

But what if I give you an answer about justice other and better, he said, than any of these? What do you deserve to have done to you?

Done to me!—as becomes the ignorant, I must learn from the wise—that is what I deserve to have done to me.

The Sophist demands payment for his instructions. The company are very willing to contribute.

What, and no payment! a pleasant notion!

I will pay when I have the money, I replied.

But you have, Socrates, said Glaucon: and you, Thrasymachus, need be under no anxiety about money, for we will all make a contribution for Socrates.

Yes, he replied, and then Socrates will do as he always does—refuse to answer himself, but take and pull to pieces the answer of some one else.

Why, my good friend, I said, how can any one answer who knows, and says that he knows, just nothing; and who, even if he has some faint notions of his own, is told by a man of authority not to utter them? The natural thing is, that the speaker should be some one like yourself who professes to know and can tell what he knows. Will you then kindly answer, for the edification of the company and of myself?

338 Socrates knows little or nothing: how can

Glaucon and the rest of the company joined in my request and

Thrasymachus, as any one might see, was in reality eager to speak; for he thought that he had an excellent answer, and would distinguish himself. But at first he affected to insist on my answering; at length he consented to begin. Behold, he said, the wisdom of Socrates; he refuses to teach himself, and goes about learning of others, to whom he never even says Thank you.

That I learn of others, I replied, is quite true; but that I am ungrateful I wholly deny. Money I have none, and therefore I pay in praise, which is all I have; and how ready I am to praise any one who appears to me to speak well you will very soon find out when you answer; for I expect that you will answer well.

Listen, then, he said; I proclaim that justice is nothing else than the interest of the stronger. And now why do you not praise me? But of course you won't.

Let me first understand you, I replied. Justice, as you say, is the interest of the stronger. What, Thrasymachus, is the meaning of this? You cannot mean to say that because Polydamas, the pancratiast, is stronger than we are, and finds the eating of beef conducive to his bodily strength, that to eat beef is therefore equally for our good who are weaker than he is, and right and just for us?

That's abominable of you, Socrates; you take the words in the sense which is most damaging to the argument.

Not at all, my good sir, I said; I am trying to understand them; and I wish that you would be a little clearer.

Well, he said, have you never heard that forms of government differ; there are tyrannies, and there are democracies, and there are aristocracies?

Yes, I know.

And the government is the ruling power in each state?

Certainly.

And the different forms of government make laws democratical, aristocratical, tyrannical, with a view to their several interests; and these laws, which are made by them for their own interests, are the justice which they deliver to their subjects, and him who transgresses them they punish as a breaker of the law, and unjust. And that is what I mean when I say that in all states there is the same principle of justice, which is the interest of the government; and as the government must be supposed to have power, the only reasonable conclusion is, that everywhere there is one principle of justice, which is the interest of the stronger.

Now I understand you, I said; and whether you are right or not I will try to discover. But let me remark, that in defining justice you have yourself used the word 'interest' which you forbade me to

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SOCRATES, THRASYMACHUS.

he answer? And he is deterred by the interdict of Thrasymachus.

The definition of Thrasymachus: 'Justice is the interest of the stronger or ruler.'

Socrates compels Thrasymachus to explain his meaning.

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use. It is true, however, that in your definition the words 'of the stronger' are added.

SOCRATES, THRASYMACHUS, POLEMARCHUS.

A small addition, you must allow, he said.

Great or small, never mind about that: we must first enquire whether what you are saying is the truth. Now we are both agreed that justice is interest of some sort, but you go on to say 'of the stronger'; about this addition I am not so sure, and must therefore consider further.

Proceed.

He is dissatisfied with the explanation; for rulers may err.

I will; and first tell me, Do you admit that it is just for subjects to obey their rulers?

I do.

But are the rulers of states absolutely infallible, or are they sometimes liable to err?

To be sure, he replied, they are liable to err.

Then in making their laws they may sometimes make them rightly, and sometimes not?

True.

When they make them rightly, they make them agreeably to their interest; when they are mistaken, contrary to their interest; you admit that?

Yes.

And the laws which they make must be obeyed by their subjects, —and that is what you call justice?

Doubtless.

And then the justice which makes a mistake will turn out to be the reverse of the interest of the stronger.

Then justice, according to your argument, is not only obedience to the interest of the stronger but the reverse?

What is that you are saying? he asked.

I am only repeating what you are saying, I believe. But let us consider: Have we not admitted that the rulers may be mistaken about their own interest in what they command, and also that to obey them is justice? Has not that been admitted?

Yes.

Then you must also have acknowledged justice not to be for the interest of the stronger, when the rulers unintentionally command things to be done which are to their own injury. For if, as you say, justice is the obedience which the subject renders to their commands, in that case, O wisest of men, is there any escape from the conclusion that the weaker are commanded to do, not what is for the interest, but what is for the injury of the stronger?

Nothing can be clearer, Socrates, said Polemarchus.

340 Yes, said Cleitophon, interposing, if you are allowed to be his witness.

But there is no need of any witness, said Polemarchus, for Thrasymachus himself acknowledges that rulers may sometimes command what is not for their own interest, and that for subjects to obey them is justice.

Yes, Polemarchus,—Thrasymachus said that for subjects to do what was commanded by their rulers is just.

Yes, Cleitophon, but he also said that justice is the interest of the stronger, and, while admitting both these propositions, he further acknowledged that the stronger may command the weaker who are his subjects to do what is not for his own interest; whence follows that justice is the injury quite as much as the interest of the stronger.

Cleitophon tries to make a way of escape for Thrasymachus by inserting the words 'thought to be.'

But, said Cleitophon, he meant by the interest of the stronger what the stronger thought to be his interest,—this was what the weaker had to do; and this was affirmed by him to be justice.

Those were not his words, rejoined Polemarchus.

Never mind, I replied, if he now says that they are, let us accept his statement. Tell me, Thrasymachus, I said, did you mean by justice what the stronger thought to be his interest, whether really so or not?

Certainly not, he said. Do you suppose that I call him who is mistaken the stronger at the time when he is mistaken?

This evasion is repudiated by Thrasymachus;

Yes, I said, my impression was that you did so, when you admitted that the ruler was not infallible but might be sometimes mistaken.

You argue like an informer, Socrates. Do you mean, for example, that he who is mistaken about the sick is a physician in that he is mistaken? or that he who errs in arithmetic or grammar is an arithmetician or grammarian at the time when he is making the mistake, in respect of the mistake? True, we say that the physician or arithmetician or grammarian has made a mistake, but this is only a way of speaking; for the fact is that neither the grammarian nor any other person of skill ever makes a mistake in so far as he is what his name implies; they none of them err unless their skill fails them, and then they cease to be skilled artists. No artist or sage or ruler errs at the time when he is what his name implies; though he is commonly said to err, and I adopted the common mode of speaking. But to be perfectly accurate, since you are such a lover of accuracy, we should say that the ruler, in so far as he is a ruler, is unerring, and, being unerring, always commands that which is for his own interest; and the subject is required to execute his commands; and therefore, as I said at first and now repeat, justice is the interest of the stronger.

who adopts another line of defence: 'No artist or ruler is ever mistaken *quâ* artist or ruler.'

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Indeed, Thrasymachus, and do I really appear to you to argue like an informer?

SOCRATES, THRASYMACHUS.

Certainly, he replied.

And do you suppose that I ask these questions with any design of injuring you in the argument?

Nay, he replied, 'suppose' is not the word—I know it; but you will be found out, and by sheer force of argument you will never prevail.

I shall not make the attempt, my dear man; but to avoid any misunderstanding occurring between us in future, let me ask, in what sense do you speak of a ruler or stronger whose interest, as you were saying, he being the superior, it is just that the inferior should execute—is he a ruler in the popular or in the strict sense of the term?

In the strictest of all senses, he said. And now cheat and play the informer if you can; I ask no quarter at your hands. But you never will be able, never.

The essential meaning of words distinguished from their attributes.

And do you imagine, I said, that I am such a madman as to try and cheat Thrasymachus? I might as well shave a lion.

Why, he said, you made the attempt a minute ago, and you failed.

Enough, I said, of these civilities. It will be better that I should ask you a question: Is the physician, taken in that strict sense of which you are speaking, a healer of the sick or a maker of money? And remember that I am now speaking of the true physician.

A healer of the sick, he replied.

And the pilot—that is to say, the true pilot—is he a captain of sailors or a mere sailor?

A captain of sailors.

The circumstance that he sails in the ship is not to be taken into account; neither is he to be called a sailor; the name pilot by which he is distinguished has nothing to do with sailing, but is significant of his skill and of his authority over the sailors.

Very true, he said.

Now, I said, every art has an interest?

Certainly.

For which the art has to consider and provide?

Yes, that is the aim of art.

And the interest of any art is the perfection of it—this and nothing else?

What do you mean?

I mean what I may illustrate negatively by the example of the body. Suppose you were to ask me whether the body is self-sufficing

342 Art has no imperfection to be corrected, and therefore no extraneous interest.

or has wants, I should reply: Certainly the body has wants; for the body may be ill and require to be cured, and has therefore interests to which the art of medicine ministers; and this is the origin and intention of medicine, as you will acknowledge. Am I not right?

Quite right, he replied.

But is the art of medicine or any other art faulty or deficient in any quality in the same way that the eye may be deficient in sight or the ear fail of hearing, and therefore requires another art to provide for the interests of seeing and hearing—has art in itself, I say, any similar liability to fault or defect, and does every art require another supplementary art to provide for its interests, and that another and another without end? Or have the arts to look only after their own interests? Or have they no need either of themselves or of another?—having no faults or defects, they have no need to correct them, either by the exercise of their own art or of any other; they have only to consider the interest of their subject-matter. For every art remains pure and faultless while remaining true—that is to say, while perfect and unimpaired. Take the words in your precise sense, and tell me whether I am not right.

Yes, clearly.

Illustrations.

Then medicine does not consider the interest of medicine, but the interest of the body?

True, he said.

Nor does the art of horsemanship consider the interests of the art of horsemanship, but the interests of the horse; neither do any other arts care for themselves, for they have no needs; they care only for that which is the subject of their art?

True, he said.

But surely, Thrasymachus, the arts are the superiors and rulers of their own subjects?

To this he assented with a good deal of reluctance.

Then, I said, no science or art considers or enjoins the interest of the stronger or superior, but only the interest of the subject and weaker?

He made an attempt to contest this proposition also, but finally acquiesced.

Then, I continued, no physician, in so far as he is a physician, considers his own good in what he prescribes, but the good of his patient; for the true physician is also a ruler having the human body as a subject, and is not a mere money-maker; that has been admitted?

Yes.

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SOCRATES, THRASYMACHUS.

And the pilot likewise, in the strict sense of the term, is a ruler of sailors and not a mere sailor?

That has been admitted.

And such a pilot and ruler will provide and prescribe for the interest of the sailor who is under him, and not for his own or the ruler's interest?

He gave a reluctant 'Yes.'

The disinterestedness of rulers.

Then, I said, Thrasymachus, there is no one in any rule who, in so far as he is a ruler, considers or enjoins what is for his own interest, but always what is for the interest of his subject or suitable to his art; to that he looks, and that alone he considers in everything which he says and does.

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When we had got to this point in the argument, and every one saw that the definition of justice had been completely upset, Thrasymachus, instead of replying to me, said: Tell me, Socrates, have you got a nurse?

The impudence of Thrasymachus.

Why do you ask such a question, I said, when you ought rather to be answering?

Because she leaves you to snivel, and never wipes your nose: she has not even taught you to know the shepherd from the sheep.

What makes you say that? I replied.

Thrasymachus dilates upon the advantages of injustice,

Because you fancy that the shepherd or neatherd fattens or tends the sheep or oxen with a view to their own good and not to the good of himself or his master; and you further imagine that the rulers of states, if they are true rulers, never think of their subjects as sheep, and that they are not studying their own advantage day and night. Oh, no; and so entirely astray are you in your ideas about the just and unjust as not even to know that justice and the just are in reality another's good; that is to say, the interest of the ruler and stronger, and the loss of the subject and servant; and injustice the opposite; for the unjust is lord over the truly simple and just: he is the stronger, and his subjects do what is for his interest, and minister to his happiness, which is very far from being their own. Consider further, most foolish Socrates, that the just is always a loser in comparison with the unjust. First of all, in private contracts: wherever the unjust is the partner of the just you will find that, when the partnership is dissolved, the unjust man has always more and the just less. Secondly, in their dealings with the State: when there is an income-tax, the just man will pay more and the unjust less on the same amount of income; and when there is anything to be received the one gains nothing and the other much. Observe also what happens when they take an office; there is the just man neglecting his affairs and perhaps suffering other losses, and

especially when pursued on a great scale.

getting nothing out of the public, because he is just; moreover he s hated by his friends and acquaintance for refusing to serve them n unlawful ways. But all this is reversed in the case of the unust man. I am speaking, as before, of injustice on a large scale n which the advantage of the unjust is more apparent; and my neaning will be most clearly seen if we turn to that highest orm of injustice in which the criminal is the happiest of men, and he sufferers or those who refuse to do injustice are the most miserable—that is to say tyranny, which by fraud and force takes away he property of others, not little by little but wholesale; comprehending in one, things sacred as well as profane, private and public; for which acts of wrong, if he were detected perpetrating any one of them singly, he would be punished and incur great disgrace —they who do such wrong in particular cases are called robbers of temples, and man-stealers and burglars and swindlers and thieves. But when a man besides taking away the money of the citizens has made slaves of them, then, instead of these names of reproach, he s termed happy and blessed, not only by the citizens but by all who hear of his having achieved the consummation of injustice. For mankind censure injustice, fearing that they may be the victims of t and not because they shrink from committing it. And thus, as I have shown, Socrates, injustice, when on a sufficient scale, has more strength and freedom and mastery than justice; and, as I said at first, justice is the interest of the stronger, whereas injustice is a man's own profit and interest.

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Tyranny.

Thrasymachus, when he had thus spoken, having, like a bathman, deluged our ears with his words, had a mind to go away. But the company would not let him; they insisted that he should remain and defend his position; and I myself added my own humble request that he would not leave us. Thrasymachus, I said to him, excellent man, how suggestive are your remarks! And are you going to run away before you have fairly taught or learned whether they are true or not? Is the attempt to determine the way of man's life so small a matter in your eyes—to determine how life may be passed by each one of us to the greatest advantage?

Thrasymachus having made his speech wants to run away, but is detained by the company.

And do I differ from you, he said, as to the importance of the enquiry?

You appear rather, I replied, to have no care or thought about us, Thrasymachus—whether we live better or worse from not knowing what you say you know, is to you a matter of indifference. Prithee, friend, do not keep your knowledge to yourself; we are a large party; and any benefit which you confer upon us will be amply rewarded. For my own part I openly declare that I am not con-

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vinced, and that I do not believe injustice to be more gainful than justice, even if uncontrolled and allowed to have free play. For, granting that there may be an unjust man who is able to commit injustice either by fraud or force, still this does not convince me of the superior advantage of injustice, and there may be others who are in the same predicament with myself. Perhaps we may be wrong; if so, you in your wisdom should convince us that we are mistaken in preferring justice to injustice.

The swagger of Thrasymachus.

And how am I to convince you, he said, if you are not already convinced by what I have just said; what more can I do for you? Would you have me put the proof bodily into your souls?

Heaven forbid! I said; I would only ask you to be consistent; or, if you change, change openly and let there be no deception. For I must remark, Thrasymachus, if you will recall what was previously said, that although you began by defining the true physician in an exact sense, you did not observe a like exactness when speaking of the shepherd; you thought that the shepherd as a shepherd tends the sheep not with a view to their own good, but like a mere diner or banquetter with a view to the pleasures of the table; or, again, as a trader for sale in the market, and not as a shepherd. Yet surely the art of the shepherd is concerned only with the good of his subjects; he has only to provide the best for them, since the perfection of the art is already ensured whenever all the requirements of it are satisfied. And that was what I was saying just now about the ruler. I conceived that the art of the ruler, considered as ruler, whether in a state or in private life, could only regard the good of his flock or subjects; whereas you seem to think that the rulers in states, that is to say, the true rulers, like being in authority.

Think! Nay, I am sure of it.

Then why in the case of lesser offices do men never take them willingly without payment, unless under the idea that they govern for the advantage not of themselves but of others? Let me ask you a question: Are not the several arts different, by reason of their each having a separate function? And, my dear illustrious friend, do say what you think, that we may make a little progress.

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The arts have different functions and are not to be confounded with the art of payment which is common to them all.

Yes, that is the difference, he replied.

And each art gives us a particular good and not merely a general one—medicine, for example, gives us health; navigation, safety at sea, and so on?

Yes, he said.

And the art of payment has the special function of giving pay: but we do not confuse this with other arts, any more than the art of the pilot is to be confused with the art of medicine, because the

ealth of the pilot may be improved by a sea voyage. You would ot be inclined to say, would you, that navigation is the art of medicine, at least if we are to adopt your exact use of language?

Certainly not.

Or because a man is in good health when he receives pay you would not say that the art of payment is medicine?

I should say not.

Nor would you say that medicine is the art of receiving pay because a man takes fees when he is engaged in healing?

Certainly not.

And we have admitted, I said, that the good of each art is specially confined to the art?

Yes.

Then, if there be any good which all artists have in common, hat is to be attributed to something of which they all have the ommon use?

True, he replied.

And when the artist is benefited by receiving pay the advantage s gained by an additional use of the art of pay, which is not the art rofessed by him?

He gave a reluctant assent to this.

Then the pay is not derived by the several artists from their respective arts. But the truth is, that while the art of medicine gives ealth, and the art of the builder builds a house, another art attends them which is the art of pay. The various arts may be doing heir own business and benefiting that over which they preside, but would the artist receive any benefit from his art unless he were paid is well?

I suppose not.

But does he therefore confer no benefit when he works for nothing?

Certainly, he confers a benefit.

Then now, Thrasymachus, there is no longer any doubt that neither arts nor governments provide for their own interests; but, as we were before saying, they rule and provide for the interests of their subjects who are the weaker and not the stronger—to their good they attend and not to the good of the superior. And this is the reason, my dear Thrasymachus, why, as I was just now saying, no one is willing to govern; because no one likes to take in hand the reformation of evils which are not his concern without remuneration. For, in the execution of his work, and in giving his orders to another, the true artist does not regard his own interest, but always that of his subjects; and therefore in order that rulers may be will-

The true ruler or artist seeks, not his own advantage, but the perfection of his art; and [347] therefore he must be paid.

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ing to rule, they must be paid in one of three modes of payment, money, or honour, or a penalty for refusing.

SOCRATES, GLAUCON.

What do you mean, Socrates? said Glaucon. The first two modes of payment are intelligible enough, but what the penalty is I do not understand, or how a penalty can be a payment.

Three modes of paying rulers, money, honour, and a penalty for refusing to rule.

You mean that you do not understand the nature of this payment which to the best men is the great inducement to rule? Of course you know that ambition and avarice are held to be, as indeed they are, a disgrace?

Very true.

And for this reason, I said, money and honour have no attraction for them; good men do not wish to be openly demanding payment for governing and so to get the name of hirelings, nor by secretly helping themselves out of the public revenues to get the name of thieves. And not being ambitious they do not care about honour. Wherefore necessity must be laid upon them, and they must be induced to serve from the fear of punishment. And this, as I imagine, is the reason why the forwardness to take office, instead of waiting to be compelled, has been deemed dishonourable. Now the worst part of the punishment is that he who refuses to rule is liable to be ruled by one who is worse than himself. And the fear of this, as I conceive, induces the good to take office, not because they would, but because they cannot help—not under the idea that they are going to have any benefit or enjoyment themselves, but as a necessity, and because they are not able to commit the task of ruling to any one who is better than themselves, or indeed as good. For there is reason to think that if a city were composed entirely of good men, then to avoid office would be as much an object of contention as to obtain office is at present; then we should have plain proof that the true ruler is not meant by nature to regard his own interest, but that of his subjects; and every one who knew this would choose rather to receive a benefit from another than to have the trouble of conferring one. So far am I from agreeing with Thrasymachus that justice is the interest of the stronger. This latter question need not be further discussed at present; but when Thrasymachus says that the life of the unjust is more advantageous than that of the just, his new statement appears to me to be of a far more serious character. Which of us has spoken truly? And which sort of life, Glaucon, do you prefer?

The penalty is the evil of being ruled by an inferior.

In a city composed wholly of good men there would be a great unwillingness to rule.

Thrasymachus maintains that the life of the unjust is better than the life of the just.

I for my part deem the life of the just to be the more advantageous, he answered.

348 Did you hear all the advantages of the unjust which Thrasymachus was rehearsing?

Yes, I heard him, he replied, but he has not convinced me.

Then shall we try to find some way of convincing him, if we can, hat he is saying what is not true?

Most certainly, he replied.

If, I said, he makes a set speech and we make another recounting l the advantages of being just, and he answers and we rejoin, iere must be a numbering and measuring of the goods which are aimed on either side, and in the end we shall want judges to de- de; but if we proceed in our enquiry as we lately did, by making dmissions to one another, we shall unite the offices of judge and dvocate in our own persons.

Very good, he said.

And which method do I understand you to prefer? I said.

That which you propose.

Well, then, Thrasymachus, I said, suppose you begin at the be- inning and answer me. You say that perfect injustice is more ainful than perfect justice?

Yes, that is what I say, and I have given you my reasons.

And what is your view about them? Would you call one of them irtue and the other vice?

Certainly.

I suppose that you would call justice virtue and injustice vice?

A paradox still more extreme, that injustice is virtue,

What a charming notion! So likely too, seeing that I affirm in- ustice to be profitable and justice not.

What else then would you say?

The opposite, he replied.

And would you call justice vice?

No, I would rather say sublime simplicity.

Then would you call injustice malignity?

No; I would rather say discretion.

And do the unjust appear to you to be wise and good?

Yes, he said; at any rate those of them who are able to be per- ectly unjust, and who have the power of subduing states and na- ions; but perhaps you imagine me to be talking of cutpurses. Even his profession if undetected has advantages, though they are not o be compared with those of which I was just now speaking.

I do not think that I misapprehend your meaning, Thrasy- nachus, I replied; but still I cannot hear without amazement that ou class injustice with wisdom and virtue, and justice with the pposite.

Certainly I do so class them.

Now, I said, you are on more substantial and almost unanswer- ble ground; for if the injustice which you were maintaining to be

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profitable had been admitted by you as by others to be vice and deformity, an answer might have been given to you on received principles; but now I perceive that you will call injustice honourable and strong, and to the unjust you will attribute all the qualities which were attributed by us before to the just, seeing that you do not hesitate to rank injustice with wisdom and virtue.

349 SOCRATES, THRASYMACHUS.

You have guessed most infallibly, he replied.

Then I certainly ought not to shrink from going through with the argument so long as I have reason to think that you, Thrasymachus, are speaking your real mind: for I do believe that you are now in earnest and are not amusing yourself at our expense.

I may be in earnest or not, but what is that to you?—to refute the argument is your business.

refuted by the analogy of the arts.

Very true, I said; that is what I have to do: But will you be so good as answer yet one more question? Does the just man try to gain any advantage over the just?

Far otherwise; if he did he would not be the simple amusing creature which he is.

And would he try to go beyond just action?

He would not.

And how would he regard the attempt to gain an advantage over the unjust; would that be considered by him as just or unjust?

The just tries to obtain an advantage over the unjust, but not over the just; the unjust over both just and unjust.

He would think it just, and would try to gain the advantage; but he would not be able.

Whether he would or would not be able, I said, is not to the point. My question is only whether the just man, while refusing to have more than another just man, would wish and claim to have more than the unjust?

Yes, he would.

And what of the unjust—does he claim to have more than the just man and to do more than is just?

Of course, he said, for he claims to have more than all men.

And the unjust man will strive and struggle to obtain more than the unjust man or action, in order that he may have more than all?

True.

We may put the matter thus, I said—the just does not desire more than his like but more than his unlike, whereas the unjust desires more than both his like and his unlike?

Nothing, he said, can be better than that statement.

And the unjust is good and wise, and the just is neither?

Good again, he said.

And is not the unjust like the wise and good and the just unlike them?

Of course, he said, he who is of a certain nature, is like those who are of a certain nature; he who is not, not.

Each of them, I said, is such as his like is?

Certainly, he replied.

SOCRATES, THRASYMACHUS.

Very good, Thrasymachus, I said; and now to take the case of the arts: you would admit that one man is a musician and another not a musician?

Illustrations.

Yes.

And which is wise and which is foolish?

Clearly the musician is wise, and he who is not a musician is foolish.

And he is good in as far as he is wise, and bad in as far as he is foolish?

Yes.

And you would say the same sort of thing of the physician?

Yes.

And do you think, my excellent friend, that a musician when he adjusts the lyre would desire or claim to exceed or go beyond a musician in the tightening and loosening the strings?

I do not think that he would.

But he would claim to exceed the non-musician?

Of course.

And what would you say of the physician? In prescribing meats and drinks would he wish to go beyond another physician or beyond the practice of medicine? 350

He would not.

But he would wish to go beyond the non-physician?

Yes.

The artist remains within the limits of his art;

And about knowledge and ignorance in general; see whether you think that any man who has knowledge ever would wish to have the choice of saying or doing more than another man who has knowledge. Would he not rather say or do the same as his like in the same case?

That, I suppose, can hardly be denied.

And what of the ignorant? would he not desire to have more than either the knowing or the ignorant?

I dare say.

And the knowing is wise?

Yes.

And the wise is good?

True.

Then the wise and good will not desire to gain more than his like, but more than his unlike and opposite?

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I suppose so.

Whereas the bad and ignorant will desire to gain more than both?

SOCRATES, THRASYMACHUS.

Yes.

But did we not say, Thrasymachus, that the unjust goes beyond both his like and unlike? Were not these your words?

They were.

and similarly the just man does not exceed the limits of other just men.

And you also said that the just will not go beyond his like but his unlike?

Yes.

Then the just is like the wise and good, and the unjust like the evil and ignorant?

That is the inference.

And each of them is such as his like is?

That was admitted.

Then the just has turned out to be wise and good and the unjust evil and ignorant.

Thrasymachus perspiring and even blushing.

Thrasymachus made all these admissions, not fluently, as I repeat them, but with extreme reluctance; it was a hot summer's day, and the perspiration poured from him in torrents; and then I saw what I had never seen before, Thrasymachus blushing. As we were now agreed that justice was virtue and wisdom, and injustice vice and ignorance, I proceeded to another point:

Well, I said, Thrasymachus, that matter is now settled; but were we not also saying that injustice had strength; do you remember?

Yes, I remember, he said, but do not suppose that I approve of what you are saying or have no answer; if however I were to answer, you would be quite certain to accuse me of haranguing; therefore either permit me to have my say out, or if you would rather ask, do so, and I will answer 'Very good,' as they say to story-telling old women, and will nod 'Yes' and 'No.'

Certainly not, I said, if contrary to your real opinion.

Yes, he said, I will, to please you, since you will not let me speak. What else would you have?

Nothing in the world, I said; and if you are so disposed I will ask and you shall answer.

Proceed.

Then I will repeat the question which I asked before, in order
351 that our examination of the relative nature of justice and injustice may be carried on regularly. A statement was made that injustice is stronger and more powerful than justice, but now justice, having been identified with wisdom and virtue, is easily shown to be stronger than injustice, if injustice is ignorance; this can no longer

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SOCRATES, THRASYMACHUS.

e questioned by any one. But I want to view the matter, Thrasymachus, in a different way: You would not deny that a state may e unjust and may be unjustly attempting to enslave other states, r may have already enslaved them, and may be holding many of ıem in subjection?

True, he replied; and I will add that the best and most perfectly njust state will be most likely to do so.

I know, I said, that such was your position; but what I would ırther consider is, whether this power which is possessed by the ıperior state can exist or be exercised without justice or only with ıstice.

At this point the temper of Thrasymachus begins to improve. Cp. 5. 450 A, 6.498 C.

If you are right in your view, and justice is wisdom, then only ith justice; but if I am right, then without justice.

I am delighted, Thrasymachus, to see you not only nodding assent and dissent, but making answers which are quite excellent.

That is out of civility to you, he replied.

You are very kind, I said; and would you have the goodness also o inform me, whether you think that a state, or an army, or a and of robbers and thieves, or any other gang of evil-doers could ct at all if they injured one another?

No indeed, he said, they could not.

But if they abstained from injuring one another, then they might ct together better?

Yes.

And this is because injustice creates divisions and hatreds and ghting, and justice imparts harmony and friendship; is not that rue, Thrasymachus?

I agree, he said, because I do not wish to quarrel with you.

Perfect injustice, whether in state or individuals, is destructive to them.

How good of you, I said; but I should like to know also whether ıjustice, having this tendency to arouse hatred, wherever existing, mong slaves or among freemen, will not make them hate one another and set them at variance and render them incapable of comıon action?

Certainly.

And even if injustice be found in two only, will they not quarrel nd fight, and become enemies to one another and to the just?

They will.

And suppose injustice abiding in a single person, would your wisdom say that she loses or that she retains her natural power?

Let us assume that she retains her power.

Yet is not the power which injustice exercises of such a nature hat wherever she takes up her abode, whether in a city, in an rmy, in a family, or in any other body, that body is, to begin with, 352

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rendered incapable of united action by reason of sedition and distraction; and does it not become its own enemy and at variance with all that opposes it, and with the just? Is not this the case?

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Yes, certainly.

And is not injustice equally fatal when existing in a single person; in the first place rendering him incapable of action because he is not at unity with himself, and in the second place making him an enemy to himself and the just? Is not that true, Thrasymachus?

Yes.

And O my friend, I said, surely the gods are just?

Granted that they are.

But if so, the unjust will be the enemy of the gods, and the just will be their friend?

Feast away in triumph, and take your fill of the argument; I will not oppose you, lest I should displease the company.

Recapitulation.

Well then, proceed with your answers, and let me have the remainder of my repast. For we have already shown that the just are clearly wiser and better and abler than the unjust, and that the unjust are incapable of common action; nay more, that to speak as we did of men who are evil acting at any time vigorously together, is not strictly true, for if they had been perfectly evil, they would have laid hands upon one another; but it is evident that there must have been some remnant of justice in them, which enabled them to combine; if there had not been they would have injured one another as well as their victims; they were but half-villains in their enterprises; for had they been whole villains, and utterly unjust, they would have been utterly incapable of action. That, as I believe, is the truth of the matter, and not what you said at first. But whether the just have a better and happier life than the unjust is a further question which we also proposed to consider. I think that they have, and for the reasons which I have given; but still I should like to examine further, for no light matter is at stake, nothing less than the rule of human life.

Illustrations of ends and excellences preparatory to the enquiry into the end and excellence of the soul.

Proceed.

I will proceed by asking a question: Would you not say that a horse has some end?

I should.

And the end or use of a horse or of anything would be that which could not be accomplished, or not so well accomplished, by any other thing?

I do not understand, he said.

Let me explain: Can you see, except with the eye?

Certainly not.

Or hear, except with the ear?

No.

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These then may be truly said to be the ends of these organs?

They may.

But you can cut off a vine-branch with a dagger or with a chisel, 353
nd in many other ways?

Of course.

And yet not so well as with a pruning-hook made for the pur-
ose?

True.

May we not say that this is the end of a pruning-hook?

We may.

Then now I think you will have no difficulty in understanding
ny meaning when I asked the question whether the end of anything
vould be that which could not be accomplished, or not so well ac-
omplished, by any other thing?

I understand your meaning, he said, and assent.

And that to which an end is appointed has also an excellence? All things which have ends have also virtues and excellences by which they fulfil those ends.
Need I ask again whether the eye has an end?

It has.

And has not the eye an excellence?

Yes.

And the ear has an end and an excellence also?

True.

And the same is true of all other things; they have each of them
an end and a special excellence?

That is so.

Well, and can the eyes fulfil their end if they are wanting in their
own proper excellence and have a defect instead?

How can they, he said, if they are blind and cannot see?

You mean to say, if they have lost their proper excellence, which
s sight: but I have not arrived at that point yet. I would rather
ask the question more generally, and only enquire whether the
hings which fulfil their ends fulfil them by their own proper ex-
ellence, and fail of fulfilling them by their own defect?

Certainly, he replied.

I might say the same of the ears; when deprived of their own
proper excellence they cannot fulfil their end?

True.

And the same observation will apply to all other things?

I agree.

Well; and has not the soul an end which nothing else can fulfil?

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for example, to superintend and command and deliberate and the like. Are not these functions proper to the soul, and can they rightly be assigned to any other?

SOCRATES, THRASYMACHUS.

To no other.

And is not life to be reckoned among the ends of the soul?

Assuredly, he said.

And the soul has a virtue and an end—the virtue justice, the end happiness.

And has not the soul an excellence also?

Yes.

And can she or can she not fulfil her own ends when deprived of that excellence?

She cannot.

Then an evil soul must necessarily be an evil ruler and superintendent, and the good soul a good ruler?

Yes, necessarily.

Hence justice and happiness are necessarily connected.

And we have admitted that justice is the excellence of the soul, and injustice the defect of the soul?

That has been admitted.

Then the just soul and the just man will live well, and the unjust man will live ill?

That is what your argument proves.

354 And he who lives well is blessed and happy, and he who lives ill the reverse of happy?

Certainly.

Then the just is happy, and the unjust miserable?

So be it.

But happiness and not misery is profitable.

Of course.

Then, my blessed Thrasymachus, injustice can never be more profitable than justice.

Let this, Socrates, he said, be your entertainment at the Bendidea.

For which I am indebted to you, I said, now that you have grown gentle towards me and have left off scolding. Nevertheless, I have not been well entertained; but that was my own fault and not yours. As an epicure snatches a taste of every dish which is successively brought to table, he not having allowed himself time to enjoy the one before, so have I gone from one subject to another without having discovered what I sought at first, the nature of justice. I left that enquiry and turned away to consider whether justice is virtue and wisdom or evil and folly; and when there arose a further question about the comparative advantages of justice and injustice, I could not refrain from passing on to that. And the result of the whole discussion has been that I know nothing at all. For I

Socrates is displeased with himself and with the argument.

now not what justice is, and therefore I am not likely to know whether it is or is not a virtue, nor can I say whether the just man is happy or unhappy. *Republic I* SOCRATES.

BOOK II

WITH these words I was thinking that I had made an end of the discussion; but the end, in truth, proved to be only a beginning. For Glaucon, who is always the most pugnacious of men, was dissatisfied at Thrasymachus' retirement; he wanted to have the battle out. So he said to me: Socrates, do you wish really to persuade us, or only to seem to have persuaded us, that to be just is always better than to be unjust? Steph. 357 SOCRATES, GLAUCON.

I should wish really to persuade you, I replied, if I could.

Then you certainly have not succeeded. Let me ask you now:—How would you arrange goods—are there not some which we welcome for their own sakes, and independently of their consequences, as, for example, harmless pleasures and enjoyments, which delight us at the time, although nothing follows from them? The three-fold division of goods.

I agree in thinking that there is such a class, I replied.

Is there not also a second class of goods, such as knowledge, sight, health, which are desirable not only in themselves, but also for their results?

Certainly, I said.

And would you not recognize a third class, such as gymnastic, and the care of the sick, and the physician's art; also the various ways of money-making—these do us good but we regard them as disagreeable; and no one would choose them for their own sakes, but only for the sake of some reward or result which flows from them?

There is, I said, this third class also. But why do you ask?

Because I want to know in which of the three classes you would place justice?

In the highest class, I replied,—among those goods which he who would be happy desires both for their own sake and for the sake of their results. 358

Then the many are of another mind; they think that justice is to be reckoned in the troublesome class, among goods which are to be pursued for the sake of rewards and of reputation, but in themselves are disagreeable and rather to be avoided.

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SOCRATES, GLAUCON.

I know, I said, that this is their manner of thinking, and that this was the thesis which Thrasymachus was maintaining just now, when he censured justice and praised injustice. But I am too stupid to be convinced by him.

Three heads of the argument:—1. The nature of justice: 2. Justice a necessity, but not a good: 3. The reasonableness of this notion.

I wish, he said, that you would hear me as well as him, and then I shall see whether you and I agree. For Thrasymachus seems to me, like a snake, to have been charmed by your voice sooner than he ought to have been; but to my mind the nature of justice and injustice have not yet been made clear. Setting aside their rewards and results, I want to know what they are in themselves, and how they inwardly work in the soul. If you please, then, I will revive the argument of Thrasymachus. And first I will speak of the nature and origin of justice according to the common view of them. Secondly, I will show that all men who practise justice do so against their will, of necessity, but not as a good. And thirdly, I will argue that there is reason in this view, for the life of the unjust is after all better far than the life of the just—if what they say is true, Socrates, since I myself am not of their opinion. But still I acknowledge that I am perplexed when I hear the voices of Thrasymachus and myriads of others dinning in my ears; and, on the other hand, I have never yet heard the superiority of justice to injustice maintained by any one in a satisfactory way. I want to hear justice praised in respect of itself; then I shall be satisfied, and you are the person from whom I think that I am most likely to hear this; and therefore I will praise the unjust life to the utmost of my power, and my manner of speaking will indicate the manner in which I desire to hear you too praising justice and censuring injustice. Will you say whether you approve of my proposal?

Indeed I do; nor can I imagine any theme about which a man of sense would oftener wish to converse.

I am delighted, he replied, to hear you say so, and shall begin by speaking, as I proposed, of the nature and origin of justice.

Justice a compromise between doing and suffering evil.

[359] They say that to do injustice is, by nature, good; to suffer injustice, evil; but that the evil is greater than the good. And so when men have both done and suffered injustice and have had experience of both, not being able to avoid the one and obtain the other, they think that they had better agree among themselves to have neither: hence there arise laws and mutual covenants; and that which is ordained by law is termed by them lawful and just. This they affirm to be the origin and nature of justice;—it is a mean or compromise between the best of all, which is to do injustice and not be punished, and the worst of all, which is to suffer injustice without the power of retaliation; and justice, being at a middle point between the two

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is tolerated not as a good, but as the lesser evil, and honoured by reason of the inability of men to do injustice. For no man who is worthy to be called a man would ever submit to such an agreement if he were able to resist; he would be mad if he did. Such is the received account, Socrates, of the nature and origin of justice.

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Now that those who practise justice do so involuntarily and because they have not the power to be unjust will best appear if we imagine something of this kind: having given both to the just and the unjust power to do what they will, let us watch and see whither desire will lead them; then we shall discover in the very act the just and unjust man to be proceeding along the same road, following their interest, which all natures deem to be their good, and are only diverted into the path of justice by the force of law. The liberty which we are supposing may be most completely given to them in the form of such a power as is said to have been possessed by Gyges[1] the ancestor of Croesus the Lydian [1]. According to the tradition, Gyges was a shepherd in the service of the king of Lydia; there was a great storm, and an earthquake made an opening in the earth at the place where he was feeding his flock. Amazed at the sight, he descended into the opening, where, among other marvels, he beheld a hollow brazen horse, having doors, at which he stooping and looking in saw a dead body of stature, as appeared to him, more than human, and having nothing on but a gold ring; this he took from the finger of the dead and reascended. Now the shepherds met together, according to custom, that they might send their monthly report about the flocks to the king; into their assembly he came having the ring on his finger, and as he was sitting among them he chanced to turn the collet of the ring inside his hand, when instantly he became invisible to the rest of the company and they began to speak of him as if he were no longer present. He was astonished at this, and again touching the ring he turned the collet outwards and reappeared; he made several trials of the ring, and always with the same result—when he turned the collet inwards he became invisible, when outwards he reappeared. Whereupon he contrived to be chosen one of the messengers who were sent to the court; where as soon as he arrived he seduced the queen, and with her help conspired against the king and slew him, and took the kingdom. Suppose now that there were two such magic rings, and the just put on one of them and the unjust the other; no man can be imagined to be of such an iron nature that he would stand fast in justice. No man would keep his hands off what was not his own when he could safely take what he liked out of the market, or go into houses and

The story of Gyges.

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The application of the story of Gyges.

[1] Reading Γύγῃ τῷ Κροίσου τοῦ Λυδοῦ προγόνῳ.

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GLAUCON.

lie with any one at his pleasure, or kill or release from prison whom he would, and in all respects be like a God among men. Then the actions of the just would be as the actions of the unjust; they would both come at last to the same point. And this we may truly affirm to be a great proof that a man is just, not willingly or because he thinks that justice is any good to him individually, but of necessity, for wherever any one thinks that he can safely be unjust, there he is unjust. For all men believe in their hearts that injustice is far more profitable to the individual than justice, and he who argues as I have been supposing, will say that they are right. If you could imagine any one obtaining this power of becoming invisible, and never doing any wrong or touching what was another's, he would be thought by the lookers-on to be a most wretched idiot, although they would praise him to one another's faces, and keep up appearances with one another from a fear that they too might suffer injustice. Enough of this.

Now, if we are to form a real judgment of the life of the just and unjust, we must isolate them; there is no other way; and how is the isolation to be effected? I answer: Let the unjust man be entirely unjust, and the just man entirely just; nothing is to be taken away from either of them, and both are to be perfectly furnished for the work of their respective lives. First, let the unjust be like other distinguished masters of craft; like the skilful pilot or physician, who knows intuitively his own powers and keeps within their limits, and who, if he fails at any point, is able to recover himself. So let the unjust make his unjust attempts in the right way, and lie hidden if he means to be great in his injustice (he who is found out is nobody): for the highest reach of injustice is, to be deemed just when you are not. Therefore I say that in the perfectly unjust man we must assume the most perfect injustice; there is to be no deduction, but we must allow him, while doing the most unjust acts, to have acquired the greatest reputation for justice. If he have taken a false step he must be able to recover himself; he must be one who can speak with effect, if any of his deeds come to light, and who can force his way where force is required by his courage and strength, and command of money and friends. And at his side let us place the just man in his nobleness and simplicity, wishing, as Aeschylus says, to be and not to seem good. There must be no seeming, for if he seem to be just he will be honoured and rewarded, and then we shall not know whether he is just for the sake of justice or for the sake of honours and rewards; therefore, let him be clothed in justice only, and have no other covering; and he must be imagined in a state of life the opposite of the former. Let him be the best of

The unjust to be clothed with power and reputation. [361]

The just to be unclothed of all but his virtue.

nen, and let him be thought the worst; then he will have been put o the proof; and we shall see whether he will be affected by the ear of infamy and its consequences. And let him continue thus to he hour of death; being just and seeming to be unjust. When both ıave reached the uttermost extreme, the one of justice and the ther of injustice, let judgment be given which of them is the hap- ier of the two.

Heavens! my dear Glaucon, I said, how energetically you polish hem up for the decision, first one and then the other, as if they vere two statues.

I do my best, he said. And now that we know what they are like here is no difficulty in tracing out the sort of life which awaits ither of them. This I will proceed to describe; but as you may hink the description a little too coarse, I ask you to suppose, Soc- ates, that the words which follow are not mine.—Let me put them nto the mouths of the eulogists of injustice: They will tell you that he just man who is thought unjust will be scourged, racked, bound —will have his eyes burnt out; and, at last, after suffering every :ind of evil, he will be impaled: Then he will understand that he ught to seem only, and not to be, just; the words of Aeschylus may e more truly spoken of the unjust than of the just. For the unjust s pursuing a reality; he does not live with a view to appearances— e wants to be really unjust and not to seem only:—

> 'His mind has a soil deep and fertile,
> Out of which spring his prudent counsels[1].'

The just man will [362] learn by each experience that he ought to seem and not to be just.

n the first place, he is thought just, and therefore bears rule in the ity; he can marry whom he will, and give in marriage to whom he vill; also he can trade and deal where he likes, and always to his wn advantage, because he has no misgivings about injustice; and t every contest, whether in public or private, he gets the better of is antagonists, and gains at their expense, and is rich, and out of is gains he can benefit his friends, and harm his enemies; more- ver, he can offer sacrifices, and dedicate gifts to the gods abun- lantly and magnificently, and can honour the gods or any man vhom he wants to honour in a far better style than the just, and herefore he is likely to be dearer than they are to the gods. And hus, Socrates, gods and men are said to unite in making the life of he unjust better than the life of the just.

The unjust who appears just will attain every sort of prosperity.

I was going to say something in answer to Glaucon, when Adei- antus, his brother, interposed: Socrates, he said, you do not sup- ose that there is nothing more to be urged?

[1] Seven against Thebes, 574.

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Why, what else is there? I answered.

The strongest point of all has not been even mentioned, he replied.

ADIEMANTUS, SOCRATES.

Well, then, according to the proverb, 'Let brother help brother'—if he fails in any part do you assist him; although I must confess that Glaucon has already said quite enough to lay me in the dust, and take from me the power of helping justice.

Adeimantus takes up the argument.

Nonsense, he replied. But let me add something more: There is another side to Glaucon's argument about the praise and censure of justice and injustice, which is equally required in order to bring out what I believe to be his meaning. Parents and tutors are always telling their sons and their wards that they are to be just; but why? not for the sake of justice, but for the sake of character and reputation; in the hope of obtaining for him who is reputed just some of those offices, marriages, and the like which Glaucon has enumerated among the advantages accruing to the unjust from the reputation of justice. More, however, is made of appearances by this class of persons than by the others; for they throw in the good opinion of the gods, and will tell you of a shower of benefits which the heavens, as they say, rain upon the pious; and this accords with the testimony of the noble Hesiod and Homer, the first of whom says, that the gods make the oaks of the just—

[363] Justice is praised and injustice blamed, but only out of regard to their consequences.

> 'To bear acorns at their summit, and bees in the middle;
> And the sheep are bowed down with the weight of their fleeces[1],'

and many other blessings of a like kind are provided for them. And Homer has a very similar strain; for he speaks of one whose fame is—

> 'As the fame of some blameless king who, like a god,
> Maintains justice; to whom the black earth brings forth
> Wheat and barley, whose trees are bowed with fruit,
> And his sheep never fail to bear, and the sea gives him fish[2].'

The rewards and punishments of another life.

Still grander are the gifts of heaven which Musaeus and his son[3] vouchsafe to the just; they take them down into the world below, where they have the saints lying on couches at a feast, everlastingly drunk, crowned with garlands; their idea seems to be that an immortality of drunkenness is the highest meed of virtue. Some extend their rewards yet further; the posterity, as they say, of the faithful and just shall survive to the third and fourth generation. This is the style in which they praise justice. But about the wicked there is another strain; they bury them in a slough in Hades, and make them carry water in a sieve; also while they are yet living

[1] Hesiod, Works and Days, 230. [2] Homer, Od. xix. 109. [3] Eumolpus.

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ADEIMANTUS.

hey bring them to infamy, and inflict upon them the punishments vhich Glaucon described as the portion of the just who are reputed .o be unjust; nothing else does their invention supply. Such is their nanner of praising the one and censuring the other.

Men are always [364] repeating that virtue is painful and vice pleasant.

Once more, Socrates, I will ask you to consider another way of speaking about justice and injustice, which is not confined to the poets, but is found in prose writers. The universal voice of mankind s always declaring that justice and virtue are honourable, but grievous and toilsome; and that the pleasures of vice and injustice are easy of attainment, and are only censured by law and opinion. They say also that honesty is for the most part less profitable than dishonesty; and they are quite ready to call wicked men happy, and to honour them both in public and private when they are rich or in any other way influential, while they despise and overlook those who may be weak and poor, even though acknowledging them to be better than the others. But most extraordinary of all is their mode of speaking about virtue and the gods: they say that the gods apportion calamity and misery to many good men, and good and happiness to the wicked. And mendicant prophets go to rich men's doors and persuade them that they have a power committed to them by the gods of making an atonement for a man's own or his ancestor's sins by sacrifices or charms, with rejoicings and feasts; and they promise to harm an enemy, whether just or unjust, at a small cost; with magic arts and incantations binding heaven, as they say, to execute their will. And the poets are the authorities to whom they appeal, now smoothing the path of vice with the words of Hesiod:—

'Vice may be had in abundance without trouble; the way is smooth and her dwelling-place is near. But before virtue the gods have set toil [1],'

and a tedious and uphill road: then citing Homer as a witness that the gods may be influenced by men; for he also says:—

'The gods, too, may be turned from their purpose; and men pray to them and avert their wrath by sacrifices and soothing entreaties, and by libations and the odour of fat, when they have sinned and transgressed [2].'

They are taught that sins may be easily expiated.

And they produce a host of books written by Musaeus and Orpheus, who were children of the Moon and the Muses—that is what they say—according to which they perform their ritual, and persuade not only individuals, but whole cities, that expiations and atonements for sin may be made by sacrifices and amusements which fill a vacant hour, and are equally at the service of the living and the dead; the latter sort they call mysteries, and they redeem us from

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[1] Hesiod, Works and Days, 287.
[2] Homer, Iliad, ix. 493.

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the pains of hell, but if we neglect them no one knows what awaits us.

ADEIMANTUS.

He proceeded: And now when the young hear all this said about virtue and vice, and the way in which gods and men regard them, how are their minds likely to be affected, my dear Socrates,—those of them, I mean, who are quickwitted, and, like bees on the wing, light on every flower, and from all that they hear are prone to draw conclusions as to what manner of persons they should be and in what way they should walk if they would make the best of life? Probably the youth will say to himself in the words of Pindar—

The effects of all this upon the youthful mind.

'Can I by justice or by crooked ways of deceit ascend a loftier tower which may be a fortress to me all my days?'

For what men say is that, if I am really just and am not also thought just, profit there is none, but the pain and loss on the other hand are unmistakeable. But if, though unjust, I acquire the reputation of justice, a heavenly life is promised to me. Since then, as philosophers prove, appearance tyrannizes over truth and is lord of happiness, to appearance I must devote myself. I will describe around me a picture and shadow of virtue to be the vestibule and exterior of my house; behind I will trail the subtle and crafty fox, as Archilochus, greatest of sages, recommends. But I hear some one exclaiming that the concealment of wickedness is often difficult: to which I answer, Nothing great is easy. Nevertheless, the argument indicates this, if we would be happy, to be the path along which we should proceed. With a view to concealment we will establish secret brotherhoods and political clubs. And there are professors of rhetoric who teach the art of persuading courts and assemblies; and so, partly by persuasion and partly by force, I shall make unlawful gains and not be punished. Still I hear a voice saying that the gods cannot be deceived, neither can they be compelled. But what if there are no gods? or, suppose them to have no care of human things—why in either case should we mind about concealment? And even if there are gods, and they do care about us, yet we know of them only from tradition and the genealogies of the poets; and these are the very persons who say that they may be influenced and turned by 'sacrifices and soothing entreaties and by offerings.' Let us be consistent then, and believe both or neither. If the poets speak truly, why then we had better be unjust, and offer of the fruits of injustice; for if we are just, although we may escape the vengeance of heaven, we shall lose the gains of injustice; but, if we are unjust, we shall keep the gains, and by our sinning and praying, and praying and sinning, the gods will be propitiated, and we shall not be punished. 'But there is a world below in which either we or our pos-

The existence of the gods is only known to us through the poets, who likewise assure us that they may be bribed and that they are [366] very ready to forgive.

terity will suffer for our unjust deeds.' Yes, my friend, will be the reflection, but there are mysteries and atoning deities, and these have great power. That is what mighty cities declare; and the children of the gods, who were their poets and prophets, bear a like testimony.

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ADEIMANTUS.

All this, even if not absolutely true, affords great excuse for doing wrong.

On what principle, then, shall we any longer choose justice rather than the worst injustice? when, if we only unite the latter with a deceitful regard to appearances, we shall fare to our mind both with gods and men, in life and after death, as the most numerous and the highest authorities tell us. Knowing all this, Socrates, how can a man who has any superiority of mind or person or rank or wealth, be willing to honour justice; or indeed to refrain from laughing when he hears justice praised? And even if there should be some one who is able to disprove the truth of my words, and who is satisfied that justice is best, still he is not angry with the unjust, but is very ready to forgive them, because he also knows that men are not just of their own free will; unless, peradventure, there be some one whom the divinity within him may have inspired with a hatred of injustice, or who has attained knowledge of the truth—but no other man. He only blames injustice who, owing to cowardice or age or some weakness, has not the power of being unjust. And this is proved by the fact that when he obtains the power, he immediately becomes unjust as far as he can be.

The cause of all this, Socrates, was indicated by us at the beginning of the argument, when my brother and I told you how astonished we were to find that of all the professing panegyrists of justice—beginning with the ancient heroes of whom any memorial has been preserved to us, and ending with the men of our own time—no one has ever blamed injustice or praised justice except with a view to the glories, honours, and benefits which flow from them. No one has ever adequately described either in verse or prose the true essential nature of either of them abiding in the soul, and invisible to any human or divine eye; or shown that of all the things of a man's soul which he has within him, justice is the greatest good, and injustice the greatest evil. Had this been the universal strain, had you sought to persuade us of this from our youth upwards, we should not have been on the watch to keep one another from doing wrong, but every one would have been his own watchman, because afraid, if he did wrong, of harbouring in himself the greatest of evils. I dare say that Thrasymachus and others would seriously hold the language which I have been merely repeating, and words even stronger than these about justice and injustice, grossly, as I conceive, perverting their true nature. But I speak in

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Men should be taught that justice is in itself the greatest good and injustice the greatest evil.

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ADEIMANTUS, SOCRATES

this vehement manner, as I must frankly confess to you, because I want to hear from you the opposite side; and I would ask you to show not only the superiority which justice has over injustice, but what effect they have on the possessor of them which makes the one to be a good and the other an evil to him. And please, as Glaucon requested of you, to exclude reputations; for unless you take away from each of them his true reputation and add on the false, we shall say that you do not praise justice, but the appearance of it; we shall think that you are only exhorting us to keep injustice dark, and that you really agree with Thrasymachus in thinking that justice is another's good and the interest of the stronger, and that injustice is a man's own profit and interest, though injurious to the weaker. Now as you have admitted that justice is one of that highest class of goods which are desired indeed for their results, but in a far greater degree for their own sakes—like sight or hearing or knowledge or health, or any other real and natural and not merely conventional good—I would ask you in your praise of justice to regard one point only: I mean the essential good and evil which justice and injustice work in the possessors of them. Let others praise justice and censure injustice, magnifying the rewards and honours of the one and abusing the other; that is a manner of arguing which, coming from them, I am ready to tolerate, but from you who have spent your whole life in the consideration of this question, unless I hear the contrary from your own lips, I expect something better. And therefore, I say, not only prove to us that justice is better than injustice, but show what they either of them do to the possessor of them, which makes the one to be a good and the other an evil, whether seen or unseen by gods and men.

I had always admired the genius of Glaucon and Adeimantus, but on hearing these words I was quite delighted, and said: Sons of an
368 illustrious father, that was not a bad beginning of the Elegiac verses which the admirer of Glaucon made in honour of you after you had distinguished yourselves at the battle of Megara:—

'Sons of Ariston,' he sang, 'divine offspring of an illustrious hero.'

Glaucon and Adeimantus able to argue so well, but unconvinced by their own arguments.

The epithet is very appropriate, for there is something truly divine in being able to argue as you have done for the superiority of injustice, and remaining unconvinced by your own arguments. And I do believe that you are not convinced—this I infer from your general character, for had I judged only from your speeches I should have mistrusted you. But now, the greater my confidence in you the greater is my difficulty in knowing what to say. For I am in a strait between two; on the one hand I feel that I am unequal to the

ask; and my inability is brought home to me by the fact that you were not satisfied with the answer which I made to Thrasymachus, proving, as I thought, the superiority which justice has over injustice. And yet I cannot refuse to help, while breath and speech remain to me; I am afraid that there would be an impiety in being present when justice is evil spoken of and not lifting up a hand in her defence. And therefore I had best give such help as I can.

Glaucon and the rest entreated me by all means not to let the question drop, but to proceed in the investigation. They wanted to arrive at the truth, first, about the nature of justice and injustice, and secondly, about their relative advantages. I told them, what I really thought, that the enquiry would be of a serious nature, and would require very good eyes. Seeing then, I said, that we are no great wits, I think that we had better adopt a method which I may illustrate thus; suppose that a short-sighted person had been asked by some one to read small letters from a distance; and it occurred to some one else that they might be found in another place which was larger and in which the letters were larger—if they were the same and he could read the larger letters first, and then proceed to the lesser—this would have been thought a rare piece of good fortune.

The large letters.

Very true, said Adeimantus; but how does the illustration apply to our enquiry?

I will tell you, I replied; justice, which is the subject of our enquiry, is, as you know, sometimes spoken of as the virtue of an individual, and sometimes as the virtue of a State.

True, he replied.

And is not a State larger than an individual?

It is.

Then in the larger the quantity of justice is likely to be larger and more easily discernible. I propose therefore that we enquire into the nature of justice and injustice, first as they appear in the State, and secondly in the individual, proceeding from the greater to the lesser and comparing them.

Justice to be seen in the State more [369] easily than in the individual.

That, he said, is an excellent proposal.

And if we imagine the State in process of creation, we shall see the justice and injustice of the State in process of creation also.

I dare say.

When the State is completed there may be a hope that the object of our search will be more easily discovered.

Yes, far more easily.

But ought we to attempt to construct one? I said; for to do so, as I am inclined to think, will be a very serious task. Reflect therefore.

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I have reflected, said Adeimantus, and am anxious that you should proceed.

SOCRATES, ADEIMANTUS.

A State, I said, arises, as I conceive, out of the needs of mankind; no one is self-sufficing, but all of us have many wants. Can any other origin of a State be imagined?

There can be no other.

The State arises out of the wants of men.

Then, as we have many wants, and many persons are needed to supply them, one takes a helper for one purpose and another for another; and when these partners and helpers are gathered together in one habitation the body of inhabitants is termed a State.

True, he said.

And they exchange with one another, and one gives, and another receives, under the idea that the exchange will be for their good.

Very true.

Then, I said, let us begin and create in idea a State; and yet the true creator is necessity, who is the mother of our invention.

Of course, he replied.

The four or five greater needs of life, and the four or five kinds of citizens who correspond to them.

Now the first and greatest of necessities is food, which is the condition of life and existence.

Certainly.

The second is a dwelling, and the third clothing and the like.

True.

And now let us see how our city will be able to supply this great demand: We may suppose that one man is a husbandman, another a builder, some one else a weaver—shall we add to them a shoemaker, or perhaps some other purveyor to our bodily wants?

Quite right.

The barest notion of a State must include four or five men.

Clearly.

The division of labour.

And how will they proceed? Will each bring the result of his labours into a common stock?—the individual husbandman, for example, producing for four, and labouring four times as long and as much as he need in the provision of food with which he supplies others as well as himself; or will he have nothing to do with others and not be at the trouble of producing for them, but provide for himself alone a fourth of the food in a fourth of the time, and in the remaining three-fourths of his time be employed in making a house or a coat or a pair of shoes, having no partnership with others, but supplying himself all his own wants?

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Adeimantus thought that he should aim at producing food only and not at producing everything.

Probably, I replied, that would be the better way; and when I hear you say this, I am myself reminded that we are not all alike;

here are diversities of natures among us which are adapted to different occupations.

Very true.

And will you have a work better done when the workman has many occupations, or when he has only one?

When he has only one?

Further, there can be no doubt that a work is spoilt when not done at the right time?

No doubt.

For business is not disposed to wait until the doer of the business is at leisure; but the doer must follow up what he is doing, and make the business his first object.

He must.

And if so, we must infer that all things are produced more plentifully and easily and of a better quality when one man does one thing which is natural to him and does it at the right time, and leaves other things.

Undoubtedly.

The first citizens are:—1. a husbandman 2. a builder, 3. a weaver, 4. a shoemaker. To these must be added:—5. a carpenter, 6. a smith, etc., 7. merchants, 8. retailers.

Then more than four citizens will be required; for the husbandman will not make his own plough or mattock, or other implements of agriculture, if they are to be good for anything. Neither will the builder make his tools—and he too needs many; and in like manner the weaver and shoemaker.

True.

Then carpenters, and smiths, and many other artisans, will be sharers in our little State, which is already beginning to grow?

True.

Yet even if we add neatherds, shepherds, and other herdsmen, in order that our husbandmen may have oxen to plough with, and builders as well as husbandmen may have draught cattle, and curriers and weavers fleeces and hides,—still our State will not be very large.

That is true; yet neither will it be a very small State which contains all these.

Then, again, there is the situation of the city—to find a place where nothing need be imported is wellnigh impossible.

Impossible.

Then there must be another class of citizens who will bring the required supply from another city?

There must.

But if the trader goes empty-handed, having nothing which they require who would supply his need, he will come back empty-handed. 371

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That is certain.

And therefore what they produce at home must be not only enough for themselves, but such both in quantity and quality as to accommodate those from whom their wants are supplied.

SOCRATES, ADEIMANTUS.

Very true.

Then more husbandmen and more artisans will be required?

They will.

Not to mention the importers and exporters, who are called merchants?

Yes.

Then we shall want merchants?

We shall.

And if merchandise is to be carried over the sea, skilful sailors will also be needed, and in considerable numbers?

Yes, in considerable numbers.

Then, again, within the city, how will they exchange their productions? To secure such an exchange was, as you will remember, one of our principal objects when we formed them into a society and constituted a State.

Clearly they will buy and sell.

Then they will need a market-place, and a money-token for purposes of exchange.

Certainly.

The origin of retail trade.

Suppose now that a husbandman, or an artisan, brings some production to market, and he comes at a time when there is no one to exchange with him,—is he to leave his calling and sit idle in the market-place?

Not at all; he will find people there who, seeing the want, undertake the office of salesmen. In well-ordered states they are commonly those who are the weakest in bodily strength, and therefore of little use for any other purpose; their duty is to be in the market, and to give money in exchange for goods to those who desire to sell and to take money from those who desire to buy.

This want, then, creates a class of retail-traders in our State. Is not 'retailer' the term which is applied to those who sit in the market-place engaged in buying and selling, while those who wander from one city to another are called merchants?

Yes, he said.

And there is another class of servants, who are intellectually hardly on the level of companionship; still they have plenty of bodily strength for labour, which accordingly they sell, and are called, if I do not mistake, hirelings, hire being the name which is given to the price of their labour.

True.

Then hirelings will help to make up our population?

Yes.

And now, Adeimantus, is our State matured and perfected?

I think so.

Where, then, is justice, and where is injustice, and in what part of the State did they spring up?

Probably in the dealings of these citizens with one another. I 372
cannot imagine that they are more likely to be found any where else.

I dare say that you are right in your suggestion, I said; we had better think the matter out, and not shrink from the enquiry.

A picture of primitive life.

Let us then consider, first of all, what will be their way of life, now that we have thus established them. Will they not produce corn, and wine, and clothes, and shoes, and build houses for themselves? And when they are housed, they will work, in summer, commonly, stripped and barefoot, but in winter substantially clothed and shod. They will feed on barley-meal and flour of wheat, baking and kneading them, making noble cakes and loaves; these they will serve up on a mat of reeds or on clean leaves, themselves reclining the while upon beds strewn with yew or myrtle. And they and their children will feast, drinking of the wine which they have made, wearing garlands on their heads, and hymning the praises of the gods, in happy converse with one another. And they will take care that their families do not exceed their means; having an eye to poverty or war.

But, said Glaucon, interposing, you have not given them a relish to their meal.

True, I replied, I had forgotten; of course they must have a relish—salt, and olives, and cheese, and they will boil roots and herbs such as country people prepare; for a dessert we shall give them figs, and peas, and beans; and they will roast myrtle-berries and acorns at the fire, drinking in moderation. And with such a diet they may be expected to live in peace and health to a good old age, and bequeath a similar life to their children after them.

Yes, Socrates, he said, and if you were providing for a city of pigs, how else would you feed the beasts?

But what would you have, Glaucon? I replied.

Why, he said, you should give them the ordinary conveniences of life. People who are to be comfortable are accustomed to lie on sofas, and dine off tables, and they should have sauces and sweets in the modern style.

Yes, I said, now I understand: the question which you would

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SOCRATES, GLAUCON.

have me consider is, not only how a State, but how a luxurious State is created; and possibly there is no harm in this, for in such a State we shall be more likely to see how justice and injustice originate. In my opinion the true and healthy constitution of the State is the one which I have described. But if you wish also to see a State at fever-heat, I have no objection. For I suspect that many will not be satisfied with the simpler way of life. They will be for adding sofas, and tables, and other furniture; also dainties, and perfumes, and incense, and courtesans, and cakes, all these not of one sort only, but in every variety; we must go beyond the necessaries of which I was at first speaking, such as houses, and clothes, and shoes: the arts of the painter and the embroiderer will have to be set in motion, and gold and ivory and all sorts of materials must be procured.

A luxurious State must be called into existence,

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True, he said.

and in this many new callings will be required.

Then we must enlarge our borders; for the original healthy State is no longer sufficient. Now will the city have to fill and swell with a multitude of callings which are not required by any natural want; such as the whole tribe of hunters and actors, of whom one large class have to do with forms and colours; another will be the votaries of music—poets and their attendant train of rhapsodists, players, dancers, contractors; also makers of divers kinds of articles, including women's dresses. And we shall want more servants. Will not tutors be also in request, and nurses wet and dry, tirewomen and barbers, as well as confectioners and cooks; and swineherds, too, who were not needed and therefore had no place in the former edition of our State, but are needed now? They must not be forgotten: and there will be animals of many other kinds, if people eat them.

Certainly.

And living in this way we shall have much greater need of physicians than before?

Much greater.

And the country which was enough to support the original inhabitants will be too small now, and not enough?

Quite true.

The territory of our State must be enlarged; and hence will arise war between us and our neighbours.

Then a slice of our neighbours' land will be wanted by us for pasture and tillage, and they will want a slice of ours, if, like ourselves, they exceed the limit of necessity, and give themselves up to the unlimited accumulation of wealth?

That, Socrates, will be inevitable.

And so we shall go to war, Glaucon. Shall we not?

Most certainly, he replied.

Then, without determining as yet whether war does good or

harm, thus much we may affirm, that now we have discovered war to be derived from causes which are also the causes of almost all the evils in States, private as well as public.

Undoubtedly.

And our State must once more enlarge; and this time the enlargement will be nothing short of a whole army, which will have to go out and fight with the invaders for all that we have, as well as for the things and persons whom we were describing above. 374

Why? he said; are they not capable of defending themselves?

War is an art, and as no art can be pursued with success unless a man's whole attention is devoted to it, a soldier cannot be allowed to exercise any calling but his own.

No, I said; not if we were right in the principle which was acknowledged by all of us when we were framing the State: the principle, as you will remember, was that one man cannot practise many arts with success.

Very true, he said.

But is not war an art?

Certainly.

And an art requiring as much attention as shoemaking?

Quite true.

And the shoemaker was not allowed by us to be a husbandman, or a weaver, or a builder—in order that we might have our shoes well made; but to him and to every other worker was assigned one work for which he was by nature fitted, and at that he was to continue working all his life long and at no other; he was not to let opportunities slip, and then he would become a good workman. Now nothing can be more important than that the work of a soldier should be well done. But is war an art so easily acquired that a man may be a warrior who is also a husbandman, or shoemaker, or other artisan; although no one in the world would be a good dice or draught player who merely took up the game as a recreation, and had not from his earliest years devoted himself to this and nothing else? No tools will make a man a skilled workman, or master of defence, nor be of any use to him who has not learned how to handle them, and has never bestowed any attention upon them. How then will he who takes up a shield or other implement of war become a good fighter all in a day, whether with heavy-armed or any other kind of troops?

The warrior's art requires a long apprenticeship and many natural gifts.

Yes, he said, the tools which would teach men their own use would be beyond price.

And the higher the duties of the guardian, I said, the more time, and skill, and art, and application will be needed by him?

No doubt, he replied.

Will he not also require natural aptitude for his calling?

Certainly.

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SOCRATES, GLAUCON.

Then it will be our duty to select, if we can, natures which are fitted for the task of guarding the city?

It will.

And the selection will be no easy matter, I said; but we must be brave and do our best.

We must.

The selection of guardians.

[375] Is not the noble youth very like a well-bred dog in respect of guarding and watching?

What do you mean?

I mean that both of them ought to be quick to see, and swift to overtake the enemy when they see him; and strong too if, when they have caught him, they have to fight with him.

All these qualities, he replied, will certainly be required by them.

Well, and your guardian must be brave if he is to fight well?

Certainly.

And is he likely to be brave who has no spirit, whether horse or dog or any other animal? Have you never observed how invincible and unconquerable is spirit and how the presence of it makes the soul of any creature to be absolutely fearless and indomitable?

I have.

Then now we have a clear notion of the bodily qualities which are required in the guardian.

True.

And also of the mental ones; his soul is to be full of spirit?

Yes.

But are not these spirited natures apt to be savage with one another, and with everybody else?

A difficulty by no means easy to overcome, he replied.

Whereas, I said, they ought to be dangerous to their enemies, and gentle to their friends; if not, they will destroy themselves without waiting for their enemies to destroy them.

True, he said.

What is to be done then? I said; how shall we find a gentle nature which has also a great spirit, for the one is the contradiction of the other?

True.

The guardian must unite the opposite qualities of gentleness and spirit.

He will not be a good guardian who is wanting in either of these two qualities; and yet the combination of them appears to be impossible; and hence we must infer that to be a good guardian is impossible.

I am afraid that what you say is true, he replied.

Here feeling perplexed I began to think over what had preceded.

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—My friend, I said, no wonder that we are in a perplexity; for we have lost sight of the image which we had before us.

SOCRATES, GLAUCON.

What do you mean? he said.

I mean to say that there do exist natures gifted with those opposite qualities.

And where do you find them?

Such a combination may be observed in the dog.

Many animals, I replied, furnish examples of them; our friend the dog is a very good one: you know that well-bred dogs are perfectly gentle to their familiars and acquaintances, and the reverse to strangers.

Yes, I know.

Then there is nothing impossible or out of the order of nature in our finding a guardian who has a similar combination of qualities?

Certainly not.

Would not he who is fitted to be a guardian, besides the spirited nature, need to have the qualities of a philosopher?

I do not apprehend your meaning.

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The trait of which I am speaking, I replied, may be also seen in the dog, and is remarkable in the animal.

What trait?

The dog distinguishes friend and enemy by the criterion of knowing and not knowing:

Why, a dog, whenever he sees a stranger, is angry; when an acquaintance, he welcomes him, although the one has never done him any harm, nor the other any good. Did this never strike you as curious?

The matter never struck me before; but I quite recognise the truth of your remark.

And surely this instinct of the dog is very charming;—your dog is a true philosopher.

Why?

Why, because he distinguishes the face of a friend and of an enemy only by the criterion of knowing and not knowing. And must not an animal be a lover of learning who determines what he likes and dislikes by the test of knowledge and ignorance?

Most assuredly.

whereby he is shown to be a philosopher.

And is not the love of learning the love of wisdom, which is philosophy?

They are the same, he replied.

And may we not say confidently of man also, that he who is likely to be gentle to his friends and acquaintances, must by nature be a lover of wisdom and knowledge?

That we may safely affirm.

Then he who is to be a really good and noble guardian of the

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State will require to unite in himself philosophy and spirit and swiftness and strength?

SOCRATES, GLAUCON, ADEIMANTUS.

Undoubtedly.

Then we have found the desired natures; and now that we have found them, how are they to be reared and educated? Is not this an enquiry which may be expected to throw light on the greater enquiry which is our final end—How do justice and injustice grow up in States? for we do not want either to omit what is to the point or to draw out the argument to an inconvenient length.

How are our citizens to be reared and educated?

Adeimantus thought that the enquiry would be of great service to us.

Then, I said, my dear friend, the task must not be given up, even if somewhat long.

Certainly not.

Come then, and let us pass a leisure hour in story-telling, and our story shall be the education of our heroes.

By all means.

And what shall be their education? Can we find a better than the traditional sort?—and this has two divisions, gymnastic for the body, and music for the soul.

True.

Education divided into gymnastic for the body and music for the soul. Music includes [377] literature, which may be true or false.

Shall we begin education with music, and go on to gymnastic afterwards?

By all means.

And when you speak of music, do you include literature or not?

I do.

And literature may be either true or false?

Yes.

And the young should be trained in both kinds, and we begin with the false?

I do not understand your meaning, he said.

You know, I said, that we begin by telling children stories which, though not wholly destitute of truth, are in the main fictitious; and these stories are told them when they are not of an age to learn gymnastics.

Very true.

The beginning the most important part of education.

That was my meaning when I said that we must teach music before gymnastics.

Quite right, he said.

You know also that the beginning is the most important part of any work, especially in the case of a young and tender thing; for that is the time at which the character is being formed and the desired impression is more readily taken.

Quite true.

And shall we just carelessly allow children to hear any casual tales which may be devised by casual persons, and to receive into their minds ideas for the most part the very opposite of those which we should wish them to have when they are grown up?

SOCRATES, ADEIMANTUS.

We cannot.

Then the first thing will be to establish a censorship of the writers of fiction, and let the censors receive any tale of fiction which is good, and reject the bad; and we will desire mothers and nurses to tell their children the authorised ones only. Let them fashion the mind with such tales, even more fondly than they mould the body with their hands; but most of those which are now in use must be discarded.

Works of fiction to be placed under a censorship.

Of what tales are you speaking? he said.

You may find a model of the lesser in the greater, I said; for they are necessarily of the same type, and there is the same spirit in both of them.

Very likely, he replied; but I do not as yet know what you would term the greater.

Those, I said, which are narrated by Homer and Hesiod, and the rest of the poets, who have ever been the great story-tellers of mankind.

Homer and Hesiod are tellers of bad lies, that is to say, they give false representations of the gods,

But which stories do you mean, he said; and what fault do you find with them?

A fault which is most serious, I said; the fault of telling a lie, and, what is more, a bad lie.

But when is this fault committed?

Whenever an erroneous representation is made of the nature of gods and heroes,—as when a painter paints a portrait not having the shadow of a likeness to the original.

Yes, he said, that sort of thing is certainly very blameable; but what are the stories which you mean?

First of all, I said, there was that greatest of all lies, in high places, which the poet told about Uranus, and which was a bad lie too,—I mean what Hesiod says that Uranus did, and how Cronus retaliated on him [1]. The doings of Cronus, and the sufferings which in turn his son inflicted upon him, even if they were true, ought certainly not to be lightly told to young and thoughtless persons; if possible, they had better be buried in silence. But if there is an absolute necessity for their mention, a chosen few might hear them in a mystery, and they should sacrifice not a common [Eleusinian] 378

[1] Hesiod, Theogony, 154, 459.

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pig, but some huge and unprocurable victim; and then the number of the hearers will be very few indeed.

SOCRATES, ADEIMANTUS.

Why, yes, said he, those stories are extremely objectionable.

which have a bad effect on the minds of youth.

Yes, Adeimantus, they are stories not to be repeated in our State; the young man should not be told that in committing the worst of crimes he is far from doing anything outrageous; and that even if he chastises his father when he does wrong, in whatever manner, he will only be following the example of the first and greatest among the gods.

I entirely agree with you, he said; in my opinion those stories are quite unfit to be repeated.

The stories about the quarrels of the gods and their evil behaviour to one another are untrue.

Neither, if we mean our future guardians to regard the habit of quarrelling among themselves as of all things the basest, should any word be said to them of the wars in heaven, and of the plots and fightings of the gods against one another, for they are not true. No, we shall never mention the battles of the giants, or let them be embroidered on garments; and we shall be silent about the innumerable other quarrels of gods and heroes with their friends and relatives. If they would only believe us we would tell them that quarrelling is unholy, and that never up to this time has there been any quarrel between citizens; this is what old men and old women should begin by telling children; and when they grow up, the poets also should be told to compose for them in a similar spirit[1]. But the narrative of Hephaestus binding Here his mother, or how on another occasion Zeus sent him flying for taking her part when she was being beaten, and all the battles of the gods in Homer—these tales must not be admitted into our State, whether they are supposed to have an allegorical meaning or not. For a young person cannot judge what is allegorical and what is literal; anything that he receives into his mind at that age is likely to become indelible and unalterable; and therefore it is most important that the tales which the young first hear should be models of virtuous thoughts.

And allegorical interpretations of them are not understood by the young.

There you are right, he replied; but if any one asks where are such models to be found and of what tales are you speaking—how shall we answer him?

379 I said to him, You and I, Adeimantus, at this moment are not poets, but founders of a State: now the founders of a State ought to know the general forms in which poets should cast their tales, and the limits which must be observed by them, but to make the tales is not their business.

[1] Placing the comma after νεανσί, and not after γιγνομένοις.

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Very true, he said; but what are these forms of theology which you mean?

SOCRATES, ADEIMANTUS.

Something of this kind, I replied:—God is always to be represented as he truly is, whatever be the sort of poetry, epic, lyric or tragic, in which the representation is given.

Right.

God is to be represented as he truly is.

And is he not truly good? and must he not be represented as such?

Certainly.

And no good thing is hurtful?

No, indeed.

And that which is not hurtful hurts not?

Certainly not.

And that which hurts not does no evil?

No.

And can that which does no evil be a cause of evil?

Impossible.

And the good is advantageous?

Yes.

And therefore the cause of well-being?

Yes.

It follows therefore that the good is not the cause of all things, but of the good only?

Assuredly.

God, if he be good, is the author of good only.

Then God, if he be good, is not the author of all things, as the many assert, but he is the cause of a few things only, and not of most things that occur to men. For few are the goods of human life, and many are the evils, and the good is to be attributed to God alone; of the evils the causes are to be sought elsewhere, and not in him.

That appears to me to be most true, he said.

The fictions of the poets.

Then we must not listen to Homer or to any other poet who is guilty of the folly of saying that two casks

'Lie at the threshold of Zeus, full of lots, one of good, the other of evil lots[1],'

and that he to whom Zeus gives a mixture of the two

'Sometimes meets with evil fortune, at other times with good;'

but that he to whom is given the cup of unmingled ill,

'Him wild hunger drives o'er the beauteous earth.'

and again—

'Zeus, who is the dispenser of good and evil to us.'

[1] Iliad xxiv. 527.

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SOCRATES, ADEIMANTUS.

And if any one asserts that the violation of oaths and treaties, which was really the work of Pandarus [1], was brought about by Athene and Zeus, or that the strife and contention of the gods was instigated by Themis and Zeus[2], he shall not have our approval; neither will we allow our young men to hear the words of Aeschylus, that

380 'God plants guilt among men when he desires utterly to destroy a house.'

And if a poet writes of the sufferings of Niobe—the subject of the tragedy in which these iambic verses occur—or of the house of Pelops, or of the Trojan war or on any similar theme, either we must not permit him to say that these are the works of God, or if they are of God, he must devise some explanation of them such as we are seeking; he must say that God did what was just and right, and they were the better for being punished; but that those who are punished are miserable, and that God is the author of their misery—the poet is not to be permitted to say; though he may say that the wicked are miserable because they require to be punished, and are benefited by receiving punishment from God; but that God being good is the author of evil to any one is to be strenuously denied, and not to be said or sung or heard in verse or prose by any one whether old or young in any well-ordered commonwealth. Such a fiction is suicidal, ruinous, impious.

Only that evil which is of the nature of punishment to be attributed to God.

I agree with you, he replied, and am ready to give my assent to the law.

Let this then be one of our rules and principles concerning the gods, to which our poets and reciters will be expected to conform —that God is not the author of all things, but of good only.

That will do, he said.

And what do you think of a second principle? Shall I ask you whether God is a magician, and of a nature to appear insidiously now in one shape, and now in another—sometimes himself changing and passing into many forms, sometimes deceiving us with the semblance of such transformations; or is he one and the same immutably fixed in his own proper image?

I cannot answer you, he said, without more thought.

Well, I said; but if we suppose a change in anything, that change must be effected either by the thing itself, or by some other thing?

Things must be changed either by another or by themselves.

Most certainly.

And things which are at their best are also least liable to be altered or discomposed; for example, when healthiest and strongest,

[1] Iliad ii. 69.
[2] Ib. xx.

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Socrates, Adeimantus. 381

ıe human frame is least liable to be affected by meats and drinks, nd the plant which is in the fullest vigour also suffers least from ·inds or the heat of the sun or any similar causes.

Of course.

And will not the bravest and wisest soul be least confused or de-anged by any external influence?

True.

And the same principle, as I should suppose, applies to all com-osite things—furniture, houses, garments: when good and well ıade, they are least altered by time and circumstances.

Very true.

Then everything which is good, whether made by art or nature, r both, is least liable to suffer change from without?

True.

But surely God and the things of God are in every way perfect?

Of course they are.

Then he can hardly be compelled by external influence to take ıany shapes?

He cannot.

But may he not change and transform himself?

Clearly, he said, that must be the case if he is changed at all.

And will he then change himself for the better and fairer, or for ıe worse and more unsightly?

If he change at all he can only change for the worse, for we can-ot suppose him to be deficient either in virtue or beauty.

Very true, Adeimantus; but then, would any one, whether God r man, desire to make himself worse?

Impossible.

Then it is impossible that God should ever be willing to change; eing, as is supposed, the fairest and best that is conceivable, every od remains absolutely and for ever in his own form.

That necessarily follows, he said, in my judgment.

Then, I said, my dear friend, let none of the poets tell us that

But God cannot be changed by other; and will not be changed by himself.

'The gods, taking the disguise of strangers from other lands, walk up and own cities in all sorts of forms[1];'

nd let no one slander Proteus and Thetis, neither let any one, ither in tragedy or in any other kind of poetry, introduce Here isguised in the likeness of a priestess asking an alms

'For the life-giving daughters of Inachus the river of Argos;'

—let us have no more lies of that sort. Neither must we have

[1] Hom. Od. xvii. 485.

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mothers under the influence of the poets scaring their children with a bad version of these myths—telling how certain gods, as they say, 'Go about by night in the likeness of so many strangers and in divers forms;' but let them take heed lest they make cowards of their children, and at the same time speak blasphemy against the gods.

Heaven forbid, he said.

But although the gods are themselves unchangeable, still by witchcraft and deception they may make us think that they appear in various forms?

Perhaps, he replied.

Nor will he make any false [382] representation of himself.

Well, but can you imagine that God will be willing to lie, whether in word or deed, or to put forth a phantom of himself?

I cannot say, he replied.

Do you not know, I said, that the true lie, if such an expression may be allowed, is hated of gods and men?

What do you mean? he said.

I mean that no one is willingly deceived in that which is the truest and highest part of himself, or about the truest and highest matters; there, above all, he is most afraid of a lie having possession of him.

Still, he said, I do not comprehend you.

The reason is, I replied, that you attribute some profound meaning to my words; but I am only saying that deception, or being deceived or uninformed about the highest realities in the highest part of themselves, which is the soul, and in that part of them to have and to hold the lie, is what mankind least like;—that, I say, is what they utterly detest.

There is nothing more hateful to them.

The true lie is equally hated both by gods and men; the remedial or preventive lie is comparatively innocent, but God can have no need of it.

And, as I was just now remarking, this ignorance in the soul of him who is deceived may be called the true lie; for the lie in words is only a kind of imitation and shadowy image of a previous affection of the soul, not pure unadulterated falsehood. Am I not right?

Perfectly right.

The true lie is hated not only by the gods, but also by men?

Yes.

Whereas the lie in words is in certain cases useful and not hateful; in dealing with enemies—that would be an instance; or again, when those whom we call our friends in a fit of madness or illusion are going to do some harm, then it is useful and is a sort of medicine or preventive; also in the tales of mythology, of which we were just now speaking—because we do not know the truth about an-

ient times, we make falsehood as much like truth as we can, and o turn it to account. *Republic II*

Very true, he said. SOCRATES, ADEIMANTUS.

But can any of these reasons apply to God? Can we suppose that e is ignorant of antiquity, and therefore has recourse to invention?

That would be ridiculous, he said.

Then the lying poet has no place in our idea of God?

I should say not.

Or perhaps he may tell a lie because he is afraid of enemies?

That is inconceivable.

But he may have friends who are senseless or mad?

But no mad or senseless person can be a friend of God.

Then no motive can be imagined why God should lie?

None whatever.

Then the superhuman and divine is absolutely incapable of lsehood?

Yes.

Then is God perfectly simple and true both in word and deed [1]; e changes not; he deceives not, either by sign or word, by dream r waking vision.

Your thoughts, he said, are the reflection of my own.

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You agree with me then, I said, that this is the second type or rm in which we should write and speak about divine things. The ds are not magicians who transform themselves, neither do they ceive mankind in any way.

I grant that.

Then, although we are admirers of Homer, we do not admire the ing dream which Zeus sends to Agamemnon; neither will we aise the verses of Aeschylus in which Thetis says that Apollo at r nuptials Away then with the false-hoods of the poets!

'Was celebrating in song her fair progeny whose days were to be long, and know no sickness. And when he had spoken of my lot as in all things essed of heaven he raised a note of triumph and cheered my soul. And I ought that the word of Phoebus, being divine and full of prophecy, would t fail. And now he himself who uttered the strain, he who was present at e banquet, and who said this—he it is who has slain my son [2].'

These are the kind of sentiments about the gods which will ouse our anger; and he who utters them shall be refused a iorus; neither shall we allow teachers to make use of them in the struction of the young, meaning, as we do, that our guardians, as

[1] Omitting *κατὰ φαντασίαν*.
[2] From a lost play.

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far as men can be, should be true worshippers of the gods and like them.

SOCRATES, ADEIMANTUS.

I entirely agree, he said, in these principles, and promise to make them my laws.

BOOK III

Steph. 386

SUCH then, I said, are our principles of theology—some tales are to be told, and others are not to be told to our disciples from their youth upwards, if we mean them to honour the gods and their parents, and to value friendship with one another.

SOCRATES, ADEIMANTUS.

Yes; and I think that our principles are right, he said.

The discouraging lessons of mythology.

But if they are to be courageous, must they not learn other lessons besides these, and lessons of such a kind as will take away the fear of death? Can any man be courageous who has the fear of death in him?

Certainly not, he said.

And can he be fearless of death, or will he choose death in battle rather than defeat and slavery, who believes the world below to be real and terrible?

Impossible.

The description of the world below in Homer.

Then we must assume a control over the narrators of this class of tales as well as over the others, and beg them not simply to revile, but rather to commend the world below, intimating to them that their descriptions are untrue, and will do harm to our future warriors.

That will be our duty, he said.

Then, I said, we shall have to obliterate many obnoxious passages, beginning with the verses,

> 'I would rather be a serf on the land of a poor and portionless man than rule over all the dead who have come to nought [1].'

We must also expunge the verse, which tells us how Pluto feared,

> 'Lest the mansions grim and squalid which the gods abhor should be seen both of mortals and immortals [2].'

And again:—

> 'O heavens! verily in the house of Hades there is soul and ghostly form but no mind at all [3]!'

[1] Od. ix. 489. [2] Il. xx. 64. [3] Il. xxiii. 103.

gain of Tiresias:—

'[To him even after death did Persephone grant mind,] that he alone should e wise; but the other souls are flitting shades [1].'

SOCRATES, ADEIMANTUS

gain:—

'The soul flying from the limbs had gone to Hades, lamenting her fate, aving manhood and youth [2].'

gain:—

'And the soul, with shrilling cry, passed like smoke beneath the earth [3].'

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nd,—

'As bats in hollow of mystic cavern, whenever any of them has dropped out the string and falls from the rock, fly shrilling and cling to one another, so d they with shrilling cry hold together as they moved [4].'

Such tales to be rejected.

nd we must beg Homer and the other poets not to be angry if we rike out these and similar passages, not because they are unpoetal, or unattractive to the popular ear, but because the greater the oetical charm of them, the less are they meet for the ears of boys id men who are meant to be free, and who should fear slavery ore than death.

Undoubtedly.

Also we shall have to reject all the terrible and appalling names hich describe the world below—Cocytus and Styx, ghosts under ie earth, and sapless shades, and any similar words of which the ery mention causes a shudder to pass through the inmost soul of m who hears them. I do not say that these horrible stories may ot have a use of some kind; but there is a danger that the nerves our guardians may be rendered too excitable and effeminate by iem.

There is a real danger, he said.

Then we must have no more of them.

True.

Another and a nobler strain must be composed and sung by us.

Clearly.

The effeminate and pitiful strains of famous men, and yet more of the gods, must also be banished.

And shall we proceed to get rid of the weepings and wailings of mous men?

They will go with the rest.

But shall we be right in getting rid of them? Reflect: our prinple is that the good man will not consider death terrible to any her good man who is his comrade.

[1] Od. x. 495. [2] Il. xvi. 856. [3] Ib. xxiii. 100. [4] Od. xxiv. 6.

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Yes; that is our principle.

And therefore he will not sorrow for his departed friend as

SOCRATES, ADEIMANTUS.

though he had suffered anything terrible?

He will not.

Such an one, as we further maintain, is sufficient for himself and his own happiness, and therefore is least in need of other men.

True, he said.

And for this reason the loss of a son or brother, or the deprivation of fortune, is to him of all men least terrible.

Assuredly.

And therefore he will be least likely to lament, and will bear with the greatest equanimity any misfortune of this sort which may befall him.

Yes, he will feel such a misfortune far less than another.

Then we shall be right in getting rid of the lamentations of famous men, and making them over to women (and not even to wom-

388 en who are good for anything), or to men of a baser sort, that those who are being educated by us to be the defenders of their country may scorn to do the like.

That will be very right.

Such are the laments of Achilles, and Priam,

Then we will once more entreat Homer and the other poets not to depict Achilles [1], who is the son of a goddess, first lying on his side, then on his back, and then on his face; then starting up and sailing in a frenzy along the shores of the barren sea; now taking the sooty ashes in both his hands [2] and pouring them over his head or weeping and wailing in the various modes which Homer has delineated. Nor should he describe Priam the kinsman of the gods as praying and beseeching,

'Rolling in the dirt, calling each man loudly by his name [3].'

Still more earnestly will we beg of him at all events not to introduce the gods lamenting and saying,

'Alas! my misery! Alas! that I bore the bravest to my sorrow [4].'

and of Zeus when he beholds the fate of Hector or Sarpedon.

But if he must introduce the gods, at any rate let him not dare so completely to misrepresent the greatest of the gods, as to make him say—

'O heavens! with my eyes verily I behold a dear friend of mine chased round and round the city, and my heart is sorrowful [5].'

Or again:—

'Woe is me that I am fated to have Sarpedon, dearest of men to me, subdued at the hands of Patroclus the son of Menoetius [6].'

[1] Il. xxiv. 10. [2] Ib. xviii. 23. [3] Ib. xxii. 414.
[4] Il. xviii. 54. [5] Ib. xxii. 168. [6] Ib. xvi. 433.

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or if, my sweet Adeimantus, our youth seriously listen to such unworthy representations of the gods, instead of laughing at them as ney ought, hardly will any of them deem that he himself, being but man, can be dishonoured by similar actions; neither will he reuke any inclination which may arise in his mind to say and do the ke. And instead of having any shame or self-control, he will be iways whining and lamenting on slight occasions.

SOCRATES, ADEIMANTUS.

Yes, he said, that is most true.

Yes, I replied; but that surely is what ought not to be, as the arument has just proved to us; and by that proof we must abide ntil it is disproved by a better.

It ought not to be.

Neither ought our guardians to be given to laughter. For a fit of ughter which has been indulged to excess almost always produces violent reaction.

Neither are the guardians to be encouraged to laugh by the example of the gods.

So I believe.

Then persons of worth, even if only mortal men, must not be presented as overcome by laughter, and still less must such a repsentation of the gods be allowed.

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Still less of the gods, as you say, he replied.

Then we shall not suffer such an expression to be used about the ods as that of Homer when he describes how

'Inextinguishable laughter arose among the blessed gods, when they saw ephaestus bustling about the mansion[1].'

n your views, we must not admit them.

On my views, if you like to father them on me; that we must not dmit them is certain.

Again, truth should be highly valued; if, as we were saying, a lie useless to the gods, and useful only as a medicine to men, then ne use of such medicines should be restricted to physicians; priate individuals have no business with them.

Our youth must be truthful.

Clearly not, he said.

Then if any one at all is to have the privilege of lying, the rulers the State should be the persons; and they, in their dealings ther with enemies or with their own citizens, may be allowed to e for the public good. But nobody else should meddle with anying of the kind; and although the rulers have this privilege, for a ivate man to lie to them in return is to be deemed a more heinous ult than for the patient or the pupil of a gymnasium not to speak e truth about his own bodily illnesses to the physician or to the ainer, or for a sailor not to tell the captain what is happening

[1] Ib. i. 599.

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about the ship and the rest of the crew, and how things are going with himself or his fellow sailors.

SOCRATES, ADEIMANTUS

Most true, he said.

If, then, the ruler catches anybody beside himself lying in the State,

'Any of the craftsmen, whether he be priest or physician or carpenter [1],'

he will punish him for introducing a practice which is equally subversive and destructive of ship or State.

Most certainly, he said, if our idea of the State is ever carried out [2].

and also temperate.

In the next place our youth must be temperate?

Certainly.

Are not the chief elements of temperance, speaking generally, obedience to commanders and self-control in sensual pleasures?

True.

Then we shall approve such language as that of Diomede in Homer,

'Friend, sit still and obey my word [3],'

and the verses which follow,

'The Greeks marched breathing prowess [4],
. . . . in silent awe of their leaders [5],'

and other sentiments of the same kind.

We shall.

What of this line,

'O heavy with wine, who hast the eyes of a dog and the heart of a stag [6],'

390 and of the words which follow? Would you say that these, or any similar impertinences which private individuals are supposed to address to their rulers, whether in verse or prose, are well or ill spoken?

They are ill spoken.

They may very possibly afford some amusement, but they do not conduce to temperance. And therefore they are likely to do harm to our young men—you would agree with me there?

Yes.

The praises of eating

And then, again, to make the wisest of men say that nothing in his opinion is more glorious than

[1] Od. xvii. 383 sq. [2] Or, 'if his words are accompanied by actions.'
[3] Il. iv. 412. [4] Od. iii. 8. [5] Ib. iv. 431. [6] Ib. i. 225.

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'When the tables are full of bread and meat, and the cup-bearer carries ound wine which he draws from the bowl and pours into the cups[1];'

SOCRATES, ADEIMANTUS.

it fit or conducive to temperance for a young man to hear such ords? Or the verse

'The saddest of fates is to die and meet destiny from hunger[2]' ?

and drinking, and the tale of the improper behaviour of Zeus and Here, are not to be repeated to the young.

hat would you say again to the tale of Zeus, who, while other ds and men were asleep and he the only person awake, lay de- sing plans, but forgot them all in a moment through his lust, and as so completely overcome at the sight of Here that he would not en go into the hut, but wanted to lie with her on the ground, de- aring that he had never been in such a state of rapture before, en when they first met one another

'Without the knowledge of their parents[3];'

The indecent tale of Ares and Aphrodite.

that other tale of how Hephaestus, because of similar goings on, st a chain around Ares and Aphrodite[4] ?

Indeed, he said, I am strongly of opinion that they ought not to ar that sort of thing.

The opposite strain of endurance.

But any deeds of endurance which are done or told by famous en, these they ought to see and hear; as, for example, what is said the verses,

'He smote his breast, and thus reproached his heart,
Endure, my heart; far worse hast thou endured[5]!'

Certainly, he said.

In the next place, we must not let them be receivers of gifts or vers of money.

Certainly not.

Neither must we sing to them of

ifts persuading gods, and persuading reverend kings[6].'

Condemnation of Achilles and Phoenix

either is Phoenix, the tutor of Achilles, to be approved or deemed have given his pupil good counsel when he told him that he ould take the gifts of the Greeks and assist them[7]; but that with- t a gift he should not lay aside his anger. Neither will we be- ve or acknowledge Achilles himself to have been such a lover of oney that he took Agamemnon's gifts, or that when he had re- ived payment he restored the dead body of Hector, but that thout payment he was unwilling to do so.[8]

[1] Ib. ix. 8. [2] Ib. xii. 342. [3] Il. xiv. 281.
[4] Od. viii. 266. [5] Ib. xx. 17.
[6] Quoted by Suidas as attributed to Hesiod. [7] Il. ix. 515. [8] Ib. xxiv. 175.

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Undoubtedly, he said, these are not sentiments which can be approved.

Socrates, Adeimantus.

Loving Homer as I do [1], I hardly like to say that in attributing these feelings to Achilles, or in believing that they are truly attributed to him, he is guilty of downright impiety. As little can I believe the narrative of his insolence to Apollo, where he says,

'Thou hast wronged me, O far-darter, most abominable of deities. Verily I would be even with thee, if I had only the power [2];'

or his insubordination to the river-god [3], on whose divinity he is ready to lay hands; or his offering to the dead Patroclus of his own hair [4], which had been previously dedicated to the other river-god Spercheius, and that he actually performed this vow; or that he dragged Hector round the tomb of Patroclus [5], and slaughtered the captives at the pyre [6]; of all this I cannot believe that he was guilty, any more than I can allow our citizens to believe that he, the wise Cheiron's pupil, the son of a goddess and of Peleus who was the gentlest of men and third in descent from Zeus, was so disordered in his wits as to be at one time the slave of two seemingly inconsistent passions, meanness, not untainted by avarice, combined with overweening contempt of gods and men.

The impious behaviour of Achilles to Apollo and the river-gods; his cruelty.

You are quite right, he replied.

The tale of Theseus and Peirithous.

And let us equally refuse to believe, or allow to be repeated, the tale of Theseus son of Poseidon, or of Peirithous son of Zeus, going forth as they did to perpetrate a horrid rape; or of any other hero or son of a god daring to do such impious and dreadful things as they falsely ascribe to them in our day: and let us further compel the poets to declare either that these acts were not done by them or that they were not the sons of gods;—both in the same breath they shall not be permitted to affirm. We will not have them trying to persuade our youth that the gods are the authors of evil, and that heroes are no better than men—sentiments which, as we were saying, are neither pious nor true, for we have already proved that evil cannot come from the gods.

Assuredly not.

The bad effect of these mythological tales upon the young.

And further they are likely to have a bad effect on those who hear them; for everybody will begin to excuse his own vices when he is convinced that similar wickednesses are always being perpetrated by—

'The kindred of the gods, the relatives of Zeus, whose ancestral altar, the altar of Zeus, is aloft in air on the peak of Ida,'

[1] Cf. *infra*, x. 595.
[2] Il. xxii. 15 sq.
[3] Ib. xxi. 130, 223 sq.
[4] Il. xxiii. 151.
[5] Ib. xxii. 394.
[6] Ib. xxiii. 175.

nd who have

'the blood of deities yet flowing in their veins[1].'

nd therefore let us put an end to such tales, lest they engender
xity of morals among the young.

By all means, he replied.

But now that we are determining what classes of subjects are or
e not to be spoken of, let us see whether any have been omitted
y us. The manner in which gods and demigods and heroes and the
orld below should be treated has been already laid down.

Very true.

Misstatements of the poets about men.

And what shall we say about men? That is clearly the remain-
g portion of our subject.

Clearly so.

But we are not in a condition to answer this question at present,
y friend.

Why not?

Because, if I am not mistaken, we shall have to say that about
en poets and story-tellers are guilty of making the gravest mis-
atements when they tell us that wicked men are often happy, and
e good miserable; and that injustice is profitable when unde-
cted, but that justice is a man's own loss and another's gain—
ese things we shall forbid them to utter, and command them to
ng and say the opposite.

To be sure we shall, he replied.

But if you admit that I am right in this, then I shall maintain
at you have implied the principle for which we have been all
ong contending.

I grant the truth of your inference.

That such things are or are not to be said about men is a ques-
on which we cannot determine until we have discovered what
stice is, and how naturally advantageous to the possessor, whe-
er he seems to be just or not.

Most true, he said.

Enough of the subjects of poetry: let us now speak of the style;
d when this has been considered, both matter and manner will
ve been completely treated.

I do not understand what you mean, said Adeimantus.

Then I must make you understand; and perhaps I may be more
telligible if I put the matter in this way. You are aware, I sup-
se, that all mythology and poetry is a narration of events, either
st, present, or to come?

[1] From the Niobe of Aeschylus.

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Certainly, he replied.

And narration may be either simple narration, or imitation, or a union of the two?

SOCRATES, ADEIMANTUS.

That again, he said, I do not quite understand.

I fear that I must be a ridiculous teacher when I have so much difficulty in making myself apprehended. Like a bad speaker, therefore, I will not take the whole of the subject, but will break a piece off in illustration of my meaning. You know the first lines of the Iliad, in which the poet says that Chryses prayed Agamemnon to release his daughter, and that Agamemnon flew into a passion with him; whereupon Chryses, failing of his object, invoked the anger of the God against the Achaeans. Now as far as these lines,

Analysis of the dramatic element in Epic poetry.

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'And he prayed all the Greeks, but especially the two sons of Atreus, the chiefs of the people,'

the poet is speaking in his own person; he never leads us to suppose that he is any one else. But in what follows he takes the person of Chryses, and then he does all that he can to make us believe that the speaker is not Homer, but the aged priest himself. And in this double form he has cast the entire narrative of the events which occurred at Troy and in Ithaca and throughout the Odyssey.

Yes.

And a narrative it remains both in the speeches which the poet recites from time to time and in the intermediate passages?

Quite true.

Epic poetry has an element of imitation in the speeches; the rest is simple narrative.

But when the poet speaks in the person of another, may we not say that he assimilates his style to that of the person who, as he informs you, is going to speak?

Certainly.

And this assimiliation of himself to another, either by the use of voice or gesture, is the imitation of the person whose character he assumes?

Of course.

Then in this case the narrative of the poet may be said to proceed by way of imitation?

Very true.

Illustrations from the beginning of the Iliad.

Or, if the poet everywhere appears and never conceals himself, then again the imitation is dropped, and his poetry becomes simple narration. However, in order that I may make my meaning quite clear, and that you may no more say, 'I don't understand,' I will show how the change might be effected. If Homer had said 'The priest came, having his daughter's ransom in his hands, supplicating the Achaeans, and above all the kings;' and then if, in

ead of speaking in the person of Chryses, he had continued in is own person, the words would have been, not imitation, but mple narration. The passage would have run as follows (I am no oet, and therefore I drop the metre), 'The priest came and prayed ie gods on behalf of the Greeks that they might capture Troy and turn safely home, but begged that they would give him back his aughter, and take the ransom which he brought, and respect the od. Thus he spoke, and the other Greeks revered the priest and sented. But Agamemnon was wroth, and bade him depart and ot come again, lest the staff and chaplets of the God should be of o avail to him—the daughter of Chryses should not be released, said—she should grow old with him in Argos. And then he told m to go away and not to provoke him, if he intended to get home iscathed. And the old man went away in fear and silence, and, 394
hen he had left the camp, he called upon Apollo by his many imes, reminding him of everything which he had done pleasing to m, whether in building his temples, or in offering sacrifice, and aying that his good deeds might be returned to him, and that the haeans might expiate his tears by the arrows of the god,'—and on. In this way the whole becomes simple narrative.

I understand, he said.

Or you may suppose the opposite case—that the intermediate ssages are omitted, and the dialogue only left.

That also, he said, I understand; you mean, for example, as in agedy.

You have conceived my meaning perfectly; and if I mistake not, at you failed to apprehend before is now made clear to you, that etry and mythology are, in some cases, wholly imitative—in- ances of this are supplied by tragedy and comedy; there is like- se the opposite style, in which the poet is the only speaker—of s the dithyramb affords the best example; and the combination both is found in epic, and in several other styles of poetry. Do ake you with me?

Yes, he said; I see now what you meant.

I will ask you to remember also what I began by saying, that we d done with the subject and might proceed to the style.

Yes, I remember.

In saying this, I intended to imply that we must come to an derstanding about the mimetic art,—whether the poets, in nar- ing their stories, are to be allowed by us to imitate, and if so, ether in whole or in part, and if the latter, in what parts; or ould all imitation be prohibited?

Tragedy and Comedy are wholly imitative; dithyrambic and some other kinds of poetry are devoid of imitation. Epic poetry is a combination of the two.

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You mean, I suspect, to ask whether tragedy and comedy shall be admitted into our State?

SOCRATES, ADEIMANTUS.

Yes, I said; but there may be more than this in question: I really do not know as yet, but whither the argument may blow, thither we go.

And go we will, he said.

A hint about Homer (cp. *infra*, bk. x.)

Then, Adeimantus, let me ask you whether our guardians ought to be imitators; or rather, has not this question been decided by the rule already laid down that one man can only do one thing well and not many; and that if he attempt many, he will altogether fail of gaining much reputation in any?

Our guardians ought not to be imitators, for one man can only do one [395] thing well;

Certainly.

And this is equally true of imitation; no one man can imitate many things as well as he would imitate a single one?

He cannot.

Then the same person will hardly be able to play a serious part in life, and at the same time to be an imitator and imitate many other parts as well; for even when two species of imitation are nearly allied, the same persons cannot succeed in both, as, for example, the writers of tragedy and comedy—did you not just now call them imitations?

Yes, I did; and you are right in thinking that the same persons cannot succeed in both.

Any more than they can be rhapsodists and actors at once?

True.

Neither are comic and tragic actors the same; yet all these things are but imitations.

They are so.

And human nature, Adeimantus, appears to have been coined into yet smaller pieces, and to be as incapable of imitating many things well, as of performing well the actions of which the imitations are copies.

he cannot even imitate many things.

Quite true, he replied.

If then we adhere to our original notion and bear in mind that our guardians, setting aside every other business, are to dedicate themselves wholly to the maintenance of freedom in the State, making this their craft, and engaging in no work which does not bear on this end, they ought not to practise or imitate anything else; if they imitate at all, they should imitate from youth upward only those characters which are suitable to their profession—the courageous, temperate, holy, free, and the like; but they should not depict or be skilful at imitating any kind of illiberality or baseness, lest from imitation they should come to be what they imitate. Do

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ou never observe how imitations, beginning in early youth and ontinuing far into life, at length grow into habits and become a econd nature, affecting body, voice, and mind?

SOCRATES, ADEIMANTUS.

Yes, certainly, he said.

Then, I said, we will not allow those for whom we profess a care nd of whom we say that they ought to be good men, to imitate a oman, whether young or old, quarrelling with her husband, or triving and vaunting against the gods in conceit of her happiness, r when she is in affliction, or sorrow, or weeping; and certainly ot one who is in sickness, love, or labour.

Imitations which are of the degrading sort.

Very right, he said.

Neither must they represent slaves, male or female, performing he offices of slaves?

They must not.

And surely not bad men, whether cowards or any others, who o the reverse of what we have just been prescribing, who scold or ock or revile one another in drink or out of drink, or who in any ther manner sin against themselves and their neighbours in word r deed, as the manner of such is. Neither should they be trained 396
o imitate the action or speech of men or women who are mad or ad; for madness, like vice, is to be known but not to be practised r imitated.

Very true, he replied.

Neither may they imitate smiths or other artificers, or oarsmen, r boatswains, or the like?

How can they, he said, when they are not allowed to apply their inds to the callings of any of these?

Nor may they imitate the neighing of horses, the bellowing of ulls, the murmur of rivers and roll of the ocean, thunder, and all hat sort of thing?

Nay, he said, if madness be forbidden, neither may they copy he behaviour of madmen.

You mean, I said, if I understand you aright, that there is one ort of narrative style which may be employed by a truly good man when he has anything to say, and that another sort will be used by . man of an opposite character and education.

And which are these two sorts? he asked.

Imitations which may be encouraged.

Suppose, I answered, that a just and good man in the course of narration comes on some saying or action of another good man,— should imagine that he will like to personate him, and will not e ashamed of this sort of imitation: he will be most ready to play he part of the good man when he is acting firmly and wisely; in a ess degree when he is overtaken by illness or love or drink, or has

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SOCRATES, ADEIMANTUS.

met with any other disaster. But when he comes to a character which is unworthy of him, he will not make a study of that; he will disdain such a person, and will assume his likeness, if at all, for a moment only when he is performing some good action; at other times he will be ashamed to play a part which he has never practised, nor will he like to fashion and frame himself after the baser models; he feels the employment of such an art, unless in jest, to be beneath him, and his mind revolts at it.

So I should expect, he replied.

Then he will adopt a mode of narration such as we have illustrated out of Homer, that is to say, his style will be both imitative and narrative; but there will be very little of the former, and a great deal of the latter. Do you agree?

Certainly, he said; that is the model which such a speaker must necessarily take.

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Imitations which are to be prohibited.

But there is another sort of character who will narrate anything and, the worse he is, the more unscrupulous he will be; nothing will be too bad for him: and he will be ready to imitate anything, not as a joke, but in right good earnest, and before a large company. As I was just now saying, he will attempt to represent the roll of thunder, the noise of wind and hail, or the creaking of wheels, and pulleys, and the various sounds of flutes, pipes, trumpets, and all sorts of instruments: he will bark like a dog, bleat like a sheep, or crow like a cock; his entire art will consist in imitation of voice and gesture, and there will be very little narration.

That, he said, will be his mode of speaking.

These, then, are the two kinds of style?

Yes.

Two kinds of style—the one simple, the other multiplex. There is also a third which is a combination of the two.

And you would agree with me in saying that one of them is simple and has but slight changes; and if the harmony and rhythm are also chosen for their simplicity, the result is that the speaker, if he speaks correctly, is always pretty much the same in style, and he will keep within the limits of a single harmony (for the changes are not great), and in like manner he will make use of nearly the same rhythm?

That is quite true, he said.

Whereas the other requires all sorts of harmonies and all sorts of rhythms, if the music and the style are to correspond, because the style has all sorts of changes.

That is also perfectly true, he replied.

And do not the two styles, or the mixture of the two, comprehend all poetry, and every form of expression in words? No one can say anything except in one or other of them or in both together.

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SOCRATES, ADEIMANTUS, GLAUCON.

The simple style alone is to be admitted in the State; the attractions of the mixed style are acknowledged, but it appears to be excluded. 398

The pantomimic artist is to receive great honours, but he is to be sent out of the country.

They include all, he said.

And shall we receive into our State all the three styles, or one only of the two unmixed styles? or would you include the mixed?

I should prefer only to admit the pure imitator of virtue.

Yes, I said, Adeimantus; but the mixed style is also very charming: and indeed the pantomimic, which is the opposite of the one chosen by you, is the most popular style with children and their attendants, and with the world in general.

I do not deny it.

But I suppose you would argue that such a style is unsuitable to our State, in which human nature is not twofold or manifold, for one man plays one part only?

Yes; quite unsuitable.

And this is the reason why in our State, and in our State only, we shall find a shoemaker to be a shoemaker and not a pilot also, and a husbandman to be a husbandman and not a dicast also, and a soldier a soldier and not a trader also, and the same throughout?

True, he said.

And therefore when any one of these pantomimic gentlemen, who are so clever that they can imitate anything, comes to us, and makes a proposal to exhibit himself and his poetry, we will fall down and worship him as a sweet and holy and wonderful being; but we must also inform him that in our State such as he are not permitted to exist; the law will not allow them. And so when we have anointed him with myrrh, and set a garland of wool upon his head, we shall send him away to another city. For we mean to employ for our souls' health the rougher and severer poet or storyteller, who will imitate the style of the virtuous only, and will follow those models which we prescribed at first when we began the education of our soldiers.

We certainly will, he said, if we have the power.

Then now, my friend, I said, that part of music or literary education which relates to the story or myth may be considered to be finished; for the matter and manner have both been discussed.

I think so too, he said.

Next in order will follow melody and song.

That is obvious.

Every one can see already what we ought to say about them, if we are to be consistent with ourselves.

I fear, said Glaucon, laughing, that the word 'every one' hardly includes me, for I cannot at the moment say what they should be; though I may guess.

At any rate you can tell that a song or ode has three parts—the

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words, the melody, and the rhythm; that degree of knowledge may presuppose?

SOCRATES, GLAUCON.

Yes, he said; so much as that you may.

And as for the words, there will surely be no difference betwee words which are and which are not set to music; both will conforr to the same laws, and these have been already determined by us?

Melody and rhythm.

Yes.

And the melody and rhythm will depend upon the words?

Certainly.

We were saying, when we spoke of the subject-matter, that w had no need of lamentations and strains of sorrow?

True.

And which are the harmonies expressive of sorrow? You are mu sical, and can tell me.

The harmonies which you mean are the mixed or tenor Lydian and the full-toned or bass Lydian, and such like.

These then, I said, must be banished; even to women who hav a character to maintain they are of no use, and much less to men.

Certainly.

In the next place, drunkenness and softness and indolence ar utterly unbecoming the character of our guardians.

Utterly unbecoming.

And which are the soft or drinking harmonies?

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The relaxed melodies or harmonies are the Ionian and the Lydian. These are to be banished.

The Ionian, he replied, and the Lydian; they are termed 're laxed.'

Well, and are these of any military use?

Quite the reverse, he replied; and if so the Dorian and th Phrygian are the only ones which you have left.

I answered: Of the harmonies I know nothing, but I want t have one warlike, to sound the note or accent which a brave mar utters in the hour of danger and stern resolve, or when his cause i failing, and he is going to wounds or death or is overtaken by som other evil, and at every such crisis meets the blows of fortune witl firm step and a determination to endure; and another to be use by him in times of peace and freedom of action, when there is n pressure of necessity, and he is seeking to persuade God by prayer or man by instruction and admonition, or on the other hand, whe he is expressing his willingness to yield to persuasion or entreat or admonition, and which represents him when by prudent conduc he has attained his end, not carried away by his success, but act ing moderately and wisely under the circumstances, and acquiesc ing in the event. These two harmonies I ask you to leave; th strain of necessity and the strain of freedom, the strain of the un

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ortunate and the strain of the fortunate, the strain of courage, and he strain of temperance; these, I say, leave.

SOCRATES, GLAUCON.

And these, he replied, are the Dorian and Phrygian harmonies of hich I was just now speaking.

The Dorian and Phrygian are to be retained.

Then, I said, if these and these only are to be used in our songs nd melodies, we shall not want multiplicity of notes or a panharonic scale?

I suppose not.

Then we shall not maintain the artificers of lyres with three orners and complex scales, or the makers of any other many-ringed curiously-harmonised instruments?

Certainly not.

Musical instruments—which are to be rejected and which allowed?

But what do you say to flute-makers and flute-players? Would ou admit them into our State when you reflect that in this compoite use of harmony the flute is worse than all the stringed instruents put together; even the panharmonic music is only an imiation of the flute?

Clearly not.

There remain then only the lyre and the harp for use in the city, nd the shepherds may have a pipe in the country.

That is surely the conclusion to be drawn from the argument.

The preferring of Apollo and his instruments to Marsyas and his nstruments is not at all strange, I said.

Not at all, he replied.

And so, by the dog of Egypt, we have been unconsciously purging he State, which not long ago we termed luxurious.

And we have done wisely, he replied.

Then let us now finish the purgation, I said. Next in order to armonies, rhythms will naturally follow, and they should be subct to the same rules, for we ought not to seek out complex systems of metre, or metres of every kind, but rather to discover what hythms are the expressions of a courageous and harmonious life; 400
nd when we have found them, we shall adapt the foot and the elody to words having a like spirit, not the words to the foot nd melody. To say what these rhythms are will be your duty—you ust teach me them, as you have already taught me the harmonies.

But, indeed, he replied, I cannot tell you. I only know that there re some three principles of rhythm out of which metrical systems are framed, just as in sounds there are four notes[1] out of which ll the harmonies are composed; that is an observation which I ave made. But of what sort of lives they are severally the imitaions I am unable to say.

[1] i. e. the four notes of the tetrachord.

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Then, I said, we must take Damon into our counsels; and h will tell us what rhythms are expressive of meanness, or insolenc or fury, or other unworthiness, and what are to be reserved for th expression of opposite feelings. And I think that I have an indis tinct recollection of his mentioning a complex Cretic rhythm; als a dactylic or heroic, and he arranged them in some manner whic I do not quite understand, making the rhythms equal in the ris and fall of the foot, long and short alternating; and, unless I ar mistaken, he spoke of an iambic as well as of a trochaic rhythm and assigned to them short and long quantities[1]. Also in some case he appeared to praise or censure the movement of the foot quite a much as the rhythm; or perhaps a combination of the two; for am not certain what he meant. These matters, however, as I wa saying, had better be referred to Damon himself, for the analysi of the subject would be difficult, you know?

Three kinds of rhythm as there are four notes of the tetrachord.

Rather so, I should say.

But there is no difficulty in seeing that grace or the absence o grace is an effect of good or bad rhythm.

None at all.

Rhythm and harmony follow style, and style is the expression of the soul.

And also that good and bad rhythm naturally assimilate to good and bad style; and that harmony and discord in like manne follow style; for our principle is that rhythm and harmony ar regulated by the words, and not the words by them.

Just so, he said, they should follow the words.

And will not the words and the character of the style depen on the temper of the soul?

Yes.

And everything else on the style?

Yes.

Simplicity the great first principle;

Then beauty of style and harmony and grace and good rhythm depend on simplicity,—I mean the true simplicity of a rightly an nobly ordered mind and character, not that other simplicity whic is only an euphemism for folly?

Very true, he replied.

And if our youth are to do their work in life, must they not mak these graces and harmonies their perpetual aim?

They must.

401 and a principle which is widely spread in nature and art.

And surely the art of the painter and every other creative an constructive art are full of them,—weaving, embroidery, architec

[1] Socrates expresses himself carelessly in accordance with his assumed ignor ance of the details of the subject. In the first part of the sentence he appears t be speaking of paeonic rhythms which are in the ratio of $\frac{3}{3}$; in the second part of dactylic and anapaestic rhythms, which are in the ratio of $\frac{1}{1}$; in the las clause, of iambic and trochaic rhythms, which are in the ratio of $\frac{1}{2}$ or $\frac{2}{1}$.

ure, and every kind of manufacture; also nature, animal and egetable,—in all of them there is grace or the absence of grace. nd ugliness and discord and inharmonious motion are nearly allied o ill words and ill nature, as grace and harmony are the twin sisters f goodness and virtue and bear their likeness.

That is quite true, he said.

Our citizens must grow up to manhood amidst impressions of grace and beauty only; all ugliness and vice must be excluded.

But shall our superintendence go no further, and are the poets nly to be required by us to express the image of the good in their orks, on pain, if they do anything else, of expulsion from our tate? Or is the same control to be extended to other artists, and re they also to be prohibited from exhibiting the opposite forms f vice and intemperance and meanness and indecency in sculpture nd building and the other creative arts; and is he who cannot conorm to this rule of ours to be prevented from practising his art in ur State, lest the taste of our citizens be corrupted by him? We ould not have our guardians grow up amid images of moral deormity, as in some noxious pasture, and there browse and feed pon many a baneful herb and flower day by day, little by little, ntil they silently gather a festering mass of corruption in their wn soul. Let our artists rather be those who are gifted to discern ne true nature of the beautiful and graceful; then will our youth well in a land of health, amid fair sights and sounds, and receive he good in everything; and beauty, the effluence of fair works, hall flow into the eye and ear, like a health-giving breeze from a urer region, and insensibly draw the soul from earliest years into likeness and sympathy with the beauty of reason.

There can be no nobler training than that, he replied.

The power of imparting grace is possessed by harmony.

And therefore, I said, Glaucon, musical training is a more poent instrument than any other, because rhythm and harmony find heir way into the inward places of the soul, on which they mightily asten, imparting grace, and making the soul of him who is rightly ducated graceful, or of him who is ill-educated ungraceful; and lso because he who has received this true education of the inner eing will most shrewdly perceive omissions or faults in art and ature, and with a true taste, while he praises and rejoices over 402 nd receives into his soul the good, and becomes noble and good, he ill justly blame and hate the bad, now in the days of his youth, ven before he is able to know the reason why; and when reason omes he will recognise and salute the friend with whom his eduation has made him long familiar.

Yes, he said, I quite agree with you in thinking that our youth hould be trained in music and on the grounds which you mention.

Just as in learning to read, I said, we were satisfied when we

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knew the letters of the alphabet, which are very few, in all their re curring sizes and combinations; not slighting them as unimportan whether they occupy a space large or small, but everywhere eage to make them out; and not thinking ourselves perfect in the art o reading until we recognise them wherever they are found[1]:

True—

Or, as we recognise the reflection of letters in the water, or in a mirror, only when we know the letters themselves; the same art an study giving us the knowledge of both:

Exactly—

The true musician must know the essential forms of virtue and vice.

Even so, as I maintain, neither we nor our guardians, whom w have to educate, can ever become musical until we and they know the essential forms, in all their combinations, and can recognis them and their images wherever they are found, not slighting then either in small things or great, but believing them all to be within the sphere of one art and study.

Most assuredly.

The harmony of soul and body the fairest of sights.

And when a beautiful soul harmonizes with a beautiful form and the two are cast in one mould, that will be the fairest of sight to him who has an eye to see it?

The fairest indeed.

And the fairest is also the loveliest?

That may be assumed.

And the man who has the spirit of harmony will be most in lov with the loveliest; but he will not love him who is of an inharmon ious soul?

The true lover will not mind defects of the person.

That is true, he replied, if the deficiency be in his soul; but i there be any merely bodily defect in another he will be patient o it, and will love all the same.

I perceive, I said, that you have or have had experiences of thi sort, and I agree. But let me ask you another question: Has exces of pleasure any affinity to temperance?

How can that be? he replied; pleasure deprives a man of th use of his faculties quite as much as pain.

Or any affinity to virtue in general?

403 None whatever.

Any affinity to wantonness and intemperance?

Yes, the greatest.

And is there any greater or keener pleasure than that of sensua love?

No, nor a madder.

[1] Cp. *supra*, II. 368 D.

Whereas true love is a love of beauty and order—temperate and harmonious?

Quite true, he said.

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Then no intemperance or madness should be allowed to approach true love?

True love is temperate and harmonious.

Certainly not.

Then mad or intemperate pleasure must never be allowed to come near the lover and his beloved; neither of them can have any part in it if their love is of the right sort?

No, indeed, Socrates, it must never come near them.

True love is free from sensuality and coarseness.

Then I suppose that in the city which we are founding you would make a law to the effect that a friend should use no other familiarity to his love than a father would use to his son, and then only for a noble purpose, and he must first have the other's consent; and this rule is to limit him in all his intercourse, and he is never to be seen going further, or, if he exceeds, he is to be deemed guilty of coarseness and bad taste.

I quite agree, he said.

Thus much of music, which makes a fair ending; for what should be the end of music if not the love of beauty?

I agree, he said.

Gymnastic.

After music comes gymnastic, in which our youth are next to be trained.

Certainly.

Gymnastic as well as music should begin in early years; the training in it should be careful and should continue through life. Now my belief is,—and this is a matter upon which I should like to have your opinion in confirmation of my own, but my own belief is,—not that the good body by any bodily excellence improves the soul, but, on the contrary, that the good soul, by her own excellence, improves the body as far as this may be possible. What do you say?

Yes, I agree.

The body to be entrusted to the mind.

Then, to the mind when adequately trained, we shall be right in handing over the more particular care of the body; and in order to avoid prolixity we will now only give the general outlines of the subject.

Very good.

That they must abstain from intoxication has been already remarked by us; for of all persons a guardian should be the last to get drunk and not know where in the world he is.

Yes, he said; that a guardian should require another guardian to take care of him is ridiculous indeed.

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But next, what shall we say of their food; for the men are in training for the great contest of all—are they not?

Yes, he said.

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And will the habit of body of our ordinary athletes be suited to them?

Why not?

The usual training of athletes too gross and sleepy.

I am afraid, I said, that a habit of body such as they have is but a sleepy sort of thing, and rather perilous to health. Do you not observe that these athletes sleep away their lives, and are liable to most dangerous illnesses if they depart, in ever so slight a degree, from their customary regimen?

Yes, I do.

Then, I said, a finer sort of training will be required for our warrior athletes, who are to be like wakeful dogs, and to see and hear with the utmost keenness; amid the many changes of water and also of food, of summer heat and winter cold, which they will have to endure when on a campaign, they must not be liable to break down in health.

That is my view.

The really excellent gymnastic is twin sister of that simple music which we were just now describing.

How so?

Military gymnastic.

Why, I conceive that there is a gymnastic which, like our music, is simple and good; and especially the military gymnastic.

What do you mean?

My meaning may be learned from Homer; he, you know, feeds his heroes at their feasts, when they are campaigning, on soldiers' fare; they have no fish, although they are on the shores of the Hellespont, and they are not allowed boiled meats but only roast, which is the food most convenient for soldiers, requiring only that they should light a fire, and not involving the trouble of carrying about pots and pans.

True.

And I can hardly be mistaken in saying that sweet sauces are nowhere mentioned in Homer. In proscribing them, however, he is not singular; all professional athletes are well aware that a man who is to be in good condition should take nothing of the kind.

Yes, he said; and knowing this, they are quite right in not taking them.

Syracusan dinners and Corin-

Then you would not approve of Syracusan dinners, and the refinements of Sicilian cookery?

I think not.

Nor, if a man is to be in condition, would you allow him to have a Corinthian girl as his fair friend?

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Certainly not.

Neither would you approve of the delicacies, as they are thought, of Athenian confectionary?

Corinthian courtezans are prohibited.

Certainly not.

All such feeding and living may be rightly compared by us to melody and song composed in the panharmonic style, and in all the rhythms.

The luxurious style of living may be justly compared to the [405] panharmonic strain of music.

Exactly.

There complexity engendered licence, and here disease; whereas simplicity in music was the parent of temperance in the soul; and simplicity in gymnastic of health in the body.

Most true, he said.

But when intemperance and disease multiply in a State, halls of justice and medicine are always being opened; and the arts of the doctor and the lawyer give themselves airs, finding how keen is the interest which not only the slaves but the freemen of a city take about them.

Of course.

Every man should be his own doctor and lawyer.

And yet what greater proof can there be of a bad and disgraceful state of education than this, that not only artisans and the meaner sort of people need the skill of first-rate physicians and judges, but also those who would profess to have had a liberal education? Is it not disgraceful, and a great sign of want of good-breeding, that a man should have to go abroad for his law and physic because he has none of his own at home, and must therefore surrender himself into the hands of other men whom he makes lords and judges over him?

Of all things, he said, the most disgraceful.

Bad as it is to go to law, it is still worse to be a lover of litigation.

Would you say 'most,' I replied, when you consider that there is a further stage of the evil in which a man is not only a life-long litigant, passing all his days in the courts, either as plaintiff or defendant, but is actually led by his bad taste to pride himself on his litigiousness; he imagines that he is a master in dishonesty; able to take every crooked turn, and wriggle into and out of every hole, bending like a withy and getting out of the way of justice: and all for what?—in order to gain small points not worth mentioning, he not knowing that so to order his life as to be able to do without a napping judge is a far higher and nobler sort of thing. Is not that still more disgraceful?

Yes, he said, that is still more disgraceful.

Well, I said, and to require the help of medicine, not when a

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wound has to be cured, or on occasion of an epidemic, but just be cause, by indolence and a habit of life such as we have been de scribing, men fill themselves with waters and winds, as if thei bodies were a marsh, compelling the ingenious sons of Asclepius t find more names for diseases, such as flatulence and catarrh; is no this, too, a disgrace?

Bad also to require the help of medicine.

Yes, he said, they do certainly give very strange and new fangled names to diseases.

In the time of Asclepius and [406] of Homer the practice of medicine was very simple.

Yes, I said, and I do not believe that there were any such dis eases in the days of Asclepius; and this I infer from the circum stance that the hero Eurypylus, after he has been wounded i Homer, drinks a posset of Pramnian wine well besprinkled wit barley-meal and grated cheese, which are certainly inflammatory and yet the sons of Asclepius who were at the Trojan war do nc blame the damsel who gives him the drink, or rebuke Patroclu who is treating his case.

Well, he said, that was surely an extraordinary drink to be give to a person in his condition.

The nursing of disease began with Herodicus.

Not so extraordinary, I replied, if you bear in mind that i former days, as is commonly said, before the time of Herodicus, th guild of Asclepius did not practise our present system of medicin which may be said to educate diseases. But Herodicus, being trainer, and himself of a sickly constitution, by a combination training and doctoring found out a way of torturing first and chiefl himself, and secondly the rest of the world.

How was that? he said.

By the invention of lingering death; for he had a mortal di ease which he perpetually tended, and as recovery was out of th question, he passed his entire life as a valetudinarian; he could nothing but attend upon himself, and he was in constant torme whenever he departed in anything from his usual regimen, and dying hard, by the help of science he struggled on to old age.

A rare reward of his skill!

Yes, I said; a reward which a man might fairly expect who nev understood that, if Asclepius did not instruct his descendants valetudinarian arts, the omission arose, not from ignorance or i experience of such a branch of medicine, but because he knew th in all well-ordered states every individual has an occupation which he must attend, and has therefore no leisure to spend in cc tinually being ill. This we remark in the case of the artisan, bu ludicrously enough, do not apply the same rule to people of t richer sort.

How do you mean? he said.

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I mean this: When a carpenter is ill he asks the physician for a rough and ready cure; an emetic or a purge or a cautery or the knife,—these are his remedies. And if some one prescribes for him a course of dietetics, and tells him that he must swathe and swaddle his head, and all that sort of thing, he replies at once that he has no time to be ill, and that he sees no good in a life which is spent in nursing his disease to the neglect of his customary employment; and therefore bidding good-bye to this sort of physician, he resumes his ordinary habits, and either gets well and lives and does his business, or, if his constitution fails, he dies and has no more trouble.

The working-man has no time for tedious remedies.

Yes, he said, and a man in his condition of life ought to use the art of medicine thus far only.

Has he not, I said, an occupation; and what profit would there 407 be in his life if he were deprived of his occupation?

Quite true, he said.

But with the rich man this is otherwise; of him we do not say that he has any specially appointed work which he must perform, if he would live.

He is generally supposed to have nothing to do.

Then you never heard of the saying of Phocylides, that as soon as a man has a livelihood he should practise virtue?

Nay, he said, I think that he had better begin somewhat sooner.

Let us not have a dispute with him about this, I said; but rather ask ourselves: Is the practice of virtue obligatory on the rich man, or can he live without it? And if obligatory on him, then let us raise a further question, whether this dieting of disorders, which is an impediment to the application of the mind in carpentering and the mechanical arts, does not equally stand in the way of the sentiment of Phocylides?

The slow cure equally an impediment to the mechanical arts, to the practice of virtue, and to any kind of study or thought.

Of that, he replied, there can be no doubt; such excessive care of the body, when carried beyond the rules of gymnastic, is most inimical to the practice of virtue.

[1]Yes, indeed, I replied, and equally incompatible with the management of a house, an army, or an office of state; and, what is most important of all, irreconcileable with any kind of study or thought or self-reflection—there is a constant suspicion that headache and giddiness are to be ascribed to philosophy, and hence all practising or making trial of virtue in the higher sense is absolutely stopped; for a man is always fancying that he is being made ill, and is in constant anxiety about the state of his body.

[1] Making the answer of Socrates begin at *καὶ γὰρ πρὸς κ.τ.λ.*

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Yes, likely enough.

And therefore our politic Asclepius may be supposed to have exhibited the power of his art only to persons who, being generally

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of healthy constitution and habits of life, had a definite ailment; such as these he cured by purges and operations, and bade them

Asclepius would not cure diseased constitutions because they were of no use to the State.

live as usual, herein consulting the interests of the State; but bodies which disease had penetrated through and through he would not have attempted to cure by gradual processes of evacuation and infusion: he did not want to lengthen out good-for-nothing lives, or to have weak fathers begetting weaker sons;—if a man was not able to live in the ordinary way he had no business to cure him; for such a cure would have been of no use either to himself, or to the State.

Then, he said, you regard Asclepius as a statesman.

Clearly; and his character is further illustrated by his sons. Note

The case of Menelaus, who was attended by the sons of Asclepius.

[408] that they were heroes in the days of old and practised the medicines of which I am speaking at the siege of Troy: You will remember how, when Pandarus wounded Menelaus, they

'Sucked the blood out of the wound, and sprinkled soothing remedies [1],'

but they never prescribed what the patient was afterwards to eat or drink in the case of Menelaus, any more than in the case of Eurypylus; the remedies, as they conceived, were enough to heal any man who before he was wounded was healthy and regular in his habits; and even though he did happen to drink a posset of Pramnian wine, he might get well all the same. But they would have nothing to do with unhealthy and intemperate subjects, whose lives were of no use either to themselves or others; the art of medicine was not designed for their good, and though they were as rich as Midas, the sons of Asclepius would have declined to attend them.

The offence of Asclepius.

They were very acute persons, those sons of Asclepius.

Naturally so, I replied. Nevertheless, the tragedians and Pindar disobeying our behests, although they acknowledge that Asclepius was the son of Apollo, say also that he was bribed into healing a rich man who was at the point of death, and for this reason he was struck by lightning. But we, in accordance with the principle already affirmed by us, will not believe them when they tell us both —if he was the son of a god, we maintain that he was not avaricious; or, if he was avaricious, he was not the son of a god.

All that, Socrates, is excellent; but I should like to put a question to you: Ought there not to be good physicians in a State, and are

[1] Iliad iv. 218.

not the best those who have treated the greatest number of constitutions good and bad? and are not the best judges in like manner those who are acquainted with all sorts of moral natures?

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Yes, I said, I too would have good judges and good physicians. But do you know whom I think good?

Will you tell me?

I will, if I can. Let me however note that in the same question you join two things which are not the same.

How so? he asked.

Why, I said, you join physicians and judges. Now the most skilful physicians are those who, from their youth upwards, have combined with the knowledge of their art the greatest experience of disease; they had better not be robust in health, and should have had all manner of diseases in their own persons. For the body, as I conceive, is not the instrument with which they cure the body; in that case we could not allow them ever to be or to have been sickly; but they cure the body with the mind, and the mind which has become and is sick can cure nothing.

The physician should have experience of illness in his own person;

That is very true, he said.

But with the judge it is otherwise; since he governs mind by mind; he ought not therefore to have been trained among vicious minds, and to have associated with them from youth upwards, and to have gone through the whole calendar of crime, only in order that he may quickly infer the crimes of others as he might their bodily diseases from his own self-consciousness; the honourable mind which is to form a healthy judgment should have had no experience or contamination of evil habits when young. And this is the reason why in youth good men often appear to be simple, and are easily practised upon by the dishonest, because they have no examples of what evil is in their own souls.

409 on the other hand, the judge should not learn to know evil by the practice of it, but by long observation of evil in others.

Yes, he said, they are far too apt to be deceived.

Therefore, I said, the judge should not be young; he should have learned to know evil, not from his own soul, but from late and long observation of the nature of evil in others: knowledge should be his guide, not personal experience.

Yes, he said, that is the ideal of a judge.

Yes, I replied, and he will be a good man (which is my answer to your question); for he is good who has a good soul. But the cunning and suspicious nature of which we spoke,—he who has committed many crimes, and fancies himself to be a master in wickedness, when he is amongst his fellows, is wonderful in the precautions which he takes, because he judges of them by himself: but when he gets into the company of men of virtue, who have the ex-

Such a knowledge of human nature far better and truer than that of the

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perience of age, he appears to be a fool again, owing to his unseasonable suspicions; he cannot recognise an honest man, because he has no pattern of honesty in himself; at the same time, as the bad are more numerous than the good, and he meets with them oftener, he thinks himself, and is by others thought to be, rather wise than foolish.

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adept in crime.

Most true, he said.

Then the good and wise judge whom we are seeking is not this man, but the other; for vice cannot know virtue too, but a virtuous nature, educated by time, will acquire a knowledge both of virtue and vice: the virtuous, and not the vicious man has wisdom —in my opinion.

And in mine also.

This is the sort of medicine, and this is the sort of law, which you

410 will sanction in your state. They will minister to better natures, giving health both of soul and of body; but those who are diseased in their bodies they will leave to die, and the corrupt and incurable souls they will put an end to themselves.

That is clearly the best thing both for the patients and for the State.

And thus our youth, having been educated only in that simple music which, as we said, inspires temperance, will be reluctant to go to law.

Clearly.

And the musician, who, keeping to the same track, is content to practise the simple gymnastic, will have nothing to do with medicine unless in some extreme case.

That I quite believe.

The very exercises and toils which he undergoes are intended to stimulate the spirited element of his nature, and not to increase his strength; he will not, like common athletes, use exercise and regimen to develop his muscles.

Very right, he said.

Music and gymnastic are equally designed for the improvement of the mind.

Neither are the two arts of music and gymnastic really designed, as is often supposed, the one for the training of the soul, the other for the training of the body.

What then is the real object of them?

I believe, I said, that the teachers of both have in view chiefly the improvement of the soul.

How can that be? he asked.

Did you never observe, I said, the effect on the mind itself of exclusive devotion to gymnastic, or the opposite effect of an exclusive devotion to music?

In what way shown? he said.

The one producing a temper of hardness and ferocity, the other of softness and effeminacy, I replied.

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Yes, he said, I am quite aware that the mere athlete becomes too much of a savage, and that the mere musician is melted and softened beyond what is good for him.

The mere athlete must be softened, and the philosophic nature prevented from becoming too soft.

Yet surely, I said, this ferocity only comes from spirit, which, if rightly educated, would give courage, but, if too much intensified, is liable to become hard and brutal.

That I quite think.

On the other hand the philosopher will have the quality of gentleness. And this also, when too much indulged, will turn to softness, but, if educated rightly, will be gentle and moderate.

True.

And in our opinion the guardians ought to have both these qualities?

Assuredly.

And both should be in harmony?

Beyond question.

And the harmonious soul is both temperate and courageous? 411

Yes.

And the inharmonious is cowardly and boorish?

Very true.

Music, if carried too far, renders the weaker nature effeminate, the stronger irritable.

And, when a man allows music to play upon him and to pour into his soul through the funnel of his ears those sweet and soft and melancholy airs of which we were just now speaking, and his whole life is passed in warbling and the delights of song; in the first stage of the process the passion or spirit which is in him is tempered like iron, and made useful, instead of brittle and useless. But, if he carries on the softening and soothing process, in the next stage he begins to melt and waste, until he has wasted away his spirit and cut out the sinews of his soul; and he becomes a feeble warrior.

Very true.

If the element of spirit is naturally weak in him the change is speedily accomplished, but if he have a good deal, then the power of music weakening the spirit renders him excitable;—on the least provocation he flames up at once, and is speedily extinguished; instead of having spirit he grows irritable and passionate and is quite impracticable.

Exactly.

And in like manner the

And so in gymnastics, if a man takes violent exercise and is a great feeder, and the reverse of a great student of music and phil-

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osophy, at first the high condition of his body fills him with pride and spirit, and he becomes twice the man that he was.

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Certainly.

well-fed athlete, if he have no education, degenerates into a wild beast.

And what happens? if he do nothing else, and holds no converse with the Muses, does not even that intelligence which there may be in him, having no taste of any sort of learning or enquiry or thought or culture, grow feeble and dull and blind, his mind never waking up or receiving nourishment, and his senses not being purged of their mists?

True, he said.

And he ends by becoming a hater of philosophy, uncivilized, never using the weapon of persuasion,—he is like a wild beast, all violence and fierceness, and knows no other way of dealing; and he lives in all ignorance and evil conditions, and has no sense of propriety and grace.

That is quite true, he said.

And as there are two principles of human nature, one the spirited and the other the philosophical, some God, as I should say, has given mankind two arts answering to them (and only indirectly to
412 the soul and body), in order that these two principles (like the strings of an instrument) may be relaxed or drawn tighter until they are duly harmonized.

That appears to be the intention.

Music to be mingled with gymnastic, and both attempered to the individual soul.

And he who mingles music with gymnastic in the fairest proportions, and best attempers them to the soul, may be rightly called the true musician and harmonist in a far higher sense than the tuner of the strings.

You are quite right, Socrates.

And such a presiding genius will be always required in our State if the government is to last.

Yes, he will be absolutely necessary.

Enough of principles of education: who are to be our rulers?

Such, then, are our principles of nurture and education: Where would be the use of going into further details about the dances of our citizens, or about their hunting and coursing, their gymnastic and equestrian contests? For these all follow the general principle and having found that, we shall have no difficulty in discovering them.

I dare say that there will be no difficulty.

Very good, I said; then what is the next question? Must we not ask who are to be rulers and who subjects?

Certainly.

There can be no doubt that the elder must rule the younger.

Clearly.

And that the best of these must rule.

That is also clear.

Now, are not the best husbandmen those who are most devoted
husbandry?

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Yes.

The elder must rule and the younger serve.

And as we are to have the best of guardians for our city, must
ey not be those who have most the character of guardians?

Yes.

And to this end they ought to be wise and efficient, and to have a
ecial care of the State?

True.

And a man will be most likely to care about that which he loves?

Those are to be appointed rulers who have been tested in all the stages of their life;

To be sure.

And he will be most likely to love that which he regards as hav-
g the same interests with himself, and that of which the good or
il fortune is supposed by him at any time most to affect his own?

Very true, he replied.

Then there must be a selection. Let us note among the guardians
ose who in their whole life show the greatest eagerness to do what
for the good of their country, and the greatest repugnance to do
hat is against her interests.

Those are the right men.

And they will have to be watched at every age, in order that we
ay see whether they preserve their resolution, and never, under
e influence either of force or enchantment, forget or cast off their
nse of duty to the State.

How cast off? he said.

I will explain to you, I replied. A resolution may go out of a
an's mind either with his will or against his will; with his will 413
en he gets rid of a falsehood and learns better, against his will
henever he is deprived of a truth.

I understand, he said, the willing loss of a resolution; the mean-
g of the unwilling I have yet to learn.

Why, I said, do you not see that men are unwillingly deprived of
od, and willingly of evil? Is not to have lost the truth an evil, and
possess the truth a good? and you would agree that to conceive
ings as they are is to possess the truth?

Yes, he replied; I agree with you in thinking that mankind are
prived of truth against their will.

And is not this involuntary deprivation caused either by theft, or
rce, or enchantment?

Still, he replied, I do not understand you.

I fear that I must have been talking darkly, like the tragedians.

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SOCRATES, GLAUCON.

I only mean that some men are changed by persuasion and that others forget; argument steals away the hearts of one class, and time of the other; and this I call theft. Now you understand me?

Yes.

and who are unchanged by the influence either of pleasure, or of fear, or of enchantments.

Those again who are forced are those whom the violence of some pain or grief compels to change their opinion.

I understand, he said, and you are quite right.

And you would also acknowledge that the enchanted are those who change their minds either under the softer influence of pleasure, or the sterner influence of fear?

Yes, he said; everything that deceives may be said to enchant.

Therefore, as I was just now saying, we must enquire who are the best guardians of their own conviction that what they think the interest of the State is to be the rule of their lives. We must watch them from their youth upwards, and make them perform actions in which they are most likely to forget or to be deceived, and he who remembers and is not deceived is to be selected, and he who fails in the trial is to be rejected. That will be the way?

Yes.

And there should also be toils and pains and conflicts prescribed for them, in which they will be made to give further proof of the same qualities.

Very right, he replied.

And then, I said, we must try them with enchantments—that is the third sort of test—and see what will be their behaviour: like those who take colts amid noise and tumult to see if they are of a timid nature, so must we take our youth amid terrors of some kind and again pass them into pleasures, and prove them more thoroughly than gold is proved in the furnace, that we may discover whether they are armed against all enchantments, and of a noble bearing always, good guardians of themselves and of the music which they have learned, and retaining under all circumstances a rhythmical and harmonious nature, such as will be most serviceable to the individual and to the State. And he who at every age, as boy and youth and in mature life, has come out of the trial victorious and pure, shall be appointed a ruler and guardian of the State; he shall be honoured in life and death, and shall receive sepulture and other memorials of honour, the greatest that we have to give. But him who fails, we must reject. I am inclined to think that this is the sort of way in which our rulers and guardians should be chosen and appointed. I speak generally, and not with any pretension to exactness.

If they stand the test they [414] are to be honoured in life and after death.

And, speaking generally, I agree with you, he said.

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And perhaps the word 'guardian' in the fullest sense ought to be pplied to this higher class only who preserve us against foreign nemies and maintain peace among our citizens at home, that the ne may not have the will, or the others the power, to harm us. The oung men whom we before called guardians may be more properly esignated auxiliaries and supporters of the principles of the rulers.

SOCRATES, GLAUCON.

I agree with you, he said.

The title of guardians to be reserved for the elders, the young men to be called auxiliaries.

How then may we devise one of those needful falsehoods of hich we lately spoke—just one royal lie which may deceive the ulers, if that be possible, and at any rate the rest of the city?

What sort of lie? he said.

Nothing new, I replied; only an old Phoenician[1] tale of what as often occurred before now in other places, (as the poets say, nd have made the world believe,) though not in our time, and I o not know whether such an event could ever happen again, or ould now even be made probable, if it did.

The Phoenician tale.

How your words seem to hesitate on your lips!

You will not wonder, I replied, at my hesitation when you have eard.

Speak, he said, and fear not.

Well then, I will speak, although I really know not how to look ou in the face, or in what words to utter the audacious fiction, hich I propose to communicate gradually, first to the rulers, then o the soldiers, and lastly to the people. They are to be told that heir youth was a dream, and the education and training which hey received from us, an appearance only; in reality during all hat time they were being formed and fed in the womb of the earth, here they themselves and their arms and appurtenances were anufactured; when they were completed, the earth, their mother, ent them up; and so, their country being their mother and also heir nurse, they are bound to advise for her good, and to defend er against attacks, and her citizens they are to regard as children f the earth and their own brothers.

The citizens to be told that that they are really autochthonous, sent up out of the earth,

You had good reason, he said, to be ashamed of the lie which you ere going to tell.

True, I replied, but there is more coming; I have only told you alf. Citizens, we shall say to them in our tale, you are brothers, yet od has framed you differently. Some of you have the power of ommand, and in the composition of these he has mingled gold, herefore also they have the greatest honour; others he has made f silver, to be auxiliaries; others again who are to be husbandmen

415 and composed of metals of various quality.

[1] Cp. Laws, 663 E.

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SOCRATES, GLAUCON.

and craftsmen he has composed of brass and iron; and the species will generally be preserved in the children. But as all are of the same original stock, a golden parent will sometimes have a silver son, or a silver parent a golden son. And God proclaims as a first principle to the rulers, and above all else, that there is nothing which they should so anxiously guard, or of which they are to be such good guardians, as of the purity of the race. They should observe what elements mingle in their offspring; for if the son of a golden or silver parent has an admixture of brass and iron, then nature orders a transposition of ranks, and the eye of the ruler must not be pitiful towards the child because he has to descend in the scale and become a husbandman or artisan, just as there may be sons of artisans who having an admixture of gold or silver in them are raised to honour, and become guardians or auxiliaries. For an oracle says that when a man of brass or iron guards the State, it will be destroyed. Such is the tale; is there any possibility of making our citizens believe in it?

The noble quality to rise in the State, the ignoble to descend.

Not in the present generation, he replied; there is no way of accomplishing this; but their sons may be made to believe in the tale, and their sons' sons, and posterity after them.

Is such a fiction credible?—Yes, in a future generation; not in the present.

I see the difficulty, I replied; yet the fostering of such a belief will make them care more for the city and for one another. Enough, however, of the fiction, which may now fly abroad upon the wings of rumour, while we arm our earth-born heroes, and lead them forth under the command of their rulers. Let them look round and select a spot whence they can best suppress insurrection, if any prove refractory within, and also defend themselves against enemies, who like wolves may come down on the fold from without; there let them encamp, and when they have encamped, let them sacrifice to the proper Gods and prepare their dwellings.

The selection of a site for the warriors' camp.

Just so, he said.

And their dwellings must be such as will shield them against the cold of winter and the heat of summer.

I suppose that you mean houses, he replied.

Yes, I said; but they must be the houses of soldiers, and not of shop-keepers.

What is the difference? he said.

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That I will endeavour to explain, I replied. To keep watch-dogs who, from want of discipline or hunger, or some evil habit or other would turn upon the sheep and worry them, and behave not like dogs but wolves, would be a foul and monstrous thing in a shepherd?

The warriors must be humanized by education.

Truly monstrous, he said.

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SOCRATES. GLAUCON.

And therefore every care must be taken that our auxiliaries, being stronger than our citizens, may not grow to be too much for them and become savage tyrants instead of friends and allies?

Yes, great care should be taken.

And would not a really good education furnish the best safeguard?

But they are well-educated already, he replied.

I cannot be so confident, my dear Glaucon, I said; I am much more certain that they ought to be, and that true education, whatever that may be, will have the greatest tendency to civilize and humanize them in their relations to one another, and to those who are under their protection.

Very true, he replied.

And not only their education, but their habitations, and all that belongs to them, should be such as will neither impair their virtue as guardians, nor tempt them to prey upon the other citizens. Any man of sense must acknowledge that.

He must.

Their way of life will be that of a camp.

Then let us consider what will be their way of life, if they are to realize our idea of them. In the first place, none of them should have any property of his own beyond what is absolutely necessary; neither should they have a private house or store closed against any one who has a mind to enter; their provisions should be only such as are required by trained warriors, who are men of temperance and courage; they should agree to receive from the citizens a fixed rate of pay, enough to meet the expenses of the year and no more; and they will go to mess and live together like soldiers in a camp. Gold and silver we will tell them that they have from God; the diviner metal is within them, and they have therefore no need of the dross which is current among men, and ought not to pollute the divine by any such earthly admixture; for that commoner metal has been the source of many unholy deeds, but their own is undefiled. And they alone of all the citizens may not touch or handle silver or gold, or be under the same roof with them, or wear them, or drink from them. And this will be their salvation, and they will be the saviours of the State. But should they ever acquire homes or lands or moneys of their own, they will become housekeepers and husbandmen instead of guardians, enemies and tyrants instead of allies of the other citizens; hating and being hated, plotting and being plotted against, they will pass their whole life in much greater terror of internal than of external enemies, and the hour of ruin, both to themselves and to the rest of the State, will be at hand. For all which reasons may we not say that thus shall our State be ordered, and

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They must have no homes or property of their own.

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that these shall be the regulations appointed by us for our guardians concerning their houses and all other matters?

SOCRATES, GLAUCON.

Yes, said Glaucon.

BOOK IV

Steph. 419

HERE Adeimantus interposed a question: How would you answer, Socrates, said he, if a person were to say that you are making[1] these people miserable, and that they are the cause of their own unhappiness; the city in fact belongs to them, but they are none the better for it; whereas other men acquire lands, and build large and handsome houses, and have everything handsome about them, offering sacrifices to the gods on their own account, and practising hospitality; moreover, as you were saying just now, they have gold and silver, and all that is usual among the favourites of fortune; but our poor citizens are no better than mercenaries who are quartered in the city and are always mounting guard?

ADEIMANTUS, SOCRATES.

An objection that Socrates has made his citizens poor and miserable:

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Yes, I said; and you may add that they are only fed, and not paid in addition to their food, like other men; and therefore they cannot, if they would, take a journey of pleasure; they have no money to spend on a mistress or any other luxurious fancy, which as the world goes, is thought to be happiness; and many other accusations of the same nature might be added.

and worst of all, adds Socrates, they have no money.

But, said he, let us suppose all this to be included in the charge

You mean to ask, I said, what will be our answer?

Yes.

Yet very likely they may be the happiest of mankind.

If we proceed along the old path, my belief, I said, is that we shall find the answer. And our answer will be that, even as they are, our guardians may very likely be the happiest of men; but that our aim in founding the State was not the disproportionate happiness of any one class, but the greatest happiness of the whole; we thought that in a State which is ordered with a view to the good of the whole we should be most likely to find justice, and in the ill-ordered State injustice: and, having found them, we might then decide which of the two is the happier. At present, I take it, we are fashioning the happy State, not piecemeal, or with a view of making a few happy citizens, but as a whole; and by-and-by we will proceed to view the opposite kind of State. Suppose that we were painting

[1] Or, 'that for their own good you are making these people miserable.'

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ıg a statue, and some one came up to us and said, Why do you not ut the most beautiful colours on the most beautiful parts of the ody—the eyes ought to be purple, but you have made them black —to him we might fairly answer, Sir, you would not surely have us eautify the eyes to such a degree that they are no longer eyes; onsider rather whether, by giving this and the other features their ue proportion, we make the whole beautiful. And so I say to you, o not compel us to assign to the guardians a sort of happiness hich will make them anything but guardians; for we too can othe our husbandmen in royal apparel, and set crowns of gold on ıeir heads, and bid them till the ground as much as they like, and ɔ more. Our potters also might be allowed to repose on couches, ıd feast by the fireside, passing round the winecup, while their heel is conveniently at hand, and working at pottery only as much ; they like; in this way we might make every class happy—and ıen, as you imagine, the whole State would be happy. But do not ut this idea into our heads; for, if we listen to you, the husband- an will be no longer a husbandman, the potter will cease to be a ɔtter, and no one will have the character of any distinct class in ıe State. Now this is not of much consequence where the corrup- on of society, and pretension to be what you are not, is confined cobblers; but when the guardians of the laws and of the govern- ent are only seemingly and not real guardians, then see how they ırn the State upside down; and on the other hand they alone have ıe power of giving order and happiness to the State. We mean our ıardians to be true saviours and not the destroyers of the State, hereas our opponent is thinking of peasants at a festival, who are ıjoying a life of revelry, not of citizens who are doing their duty the State. But, if so, we mean different things, and he is speaking something which is not a State. And therefore we must consider hether in appointing our guardians we would look to their great- t happiness individually, or whether this principle of happiness ɔes not rather reside in the State as a whole. But if the latter be ıe truth, then the guardians and auxiliaries, and all others equally ith them, must be compelled or induced to do their own work in ıe best way. And thus the whole State will grow up in a noble or- er, and the several classes will receive the proportion of happiness hich nature assigns to them.

ADEI-MANTUS, SOCRATES.

The State, like a statue, must be judged of as a whole.

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The guardians must be guard-ians, not boon cŏm-panions.

I think that you are quite right.

I wonder whether you will agree with another remark which oc- urs to me.

What may that be?

There seem to be two causes of the deterioration of the arts.

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ADEIMANTUS, SOCRATES.

What are they?

Wealth, I said, and poverty.

How do they act?

The process is as follows: When a potter becomes rich, will he, think you, any longer take the same pains with his art?

Certainly not.

He will grow more and more indolent and careless?

Very true.

And the result will be that he becomes a worse potter?

Yes; he greatly deteriorates.

When an artisan grows rich, he becomes careless: if he is very poor, he has no money to buy tools with. The city should be neither poor nor rich.

But, on the other hand, if he has no money, and cannot provide himself with tools or instruments, he will not work equally well himself, nor will he teach his sons or apprentices to work equally well.

Certainly not.

Then, under the influence either of poverty or of wealth, workmen and their work are equally liable to degenerate?

That is evident.

Here, then, is a discovery of new evils, I said, against which the guardians will have to watch, or they will creep into the city unobserved.

What evils?

422 Wealth, I said, and poverty: the one is the parent of luxury and indolence, and the other of meanness and viciousness, and both of discontent.

But how, being poor, can she contend against a wealthy enemy?

That is very true, he replied: but still I should like to know, Socrates, how our city will be able to go to war, especially against an enemy who is rich and powerful, if deprived of the sinews of war.

There would certainly be a difficulty, I replied, in going to war with one such enemy: but there is no difficulty where there are two of them.

How so? he asked.

Our wiry soldiers will be more than a match for their fat neighbours.

In the first place, I said, if we have to fight, our side will be trained warriors fighting against an army of rich men.

That is true, he said.

And do you not suppose, Adeimantus, that a single boxer who was perfect in his art would easily be a match for two stout and well-to-do gentlemen who were not boxers?

Hardly, if they came upon him at once.

What, not, I said, if he were able to run away and then turn and strike at the one who first came up? And supposing he were to do this several times under the heat of a scorching sun, might he not

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eing an expert, overturn more than one stout personage?

Socrates, Adeimantus.

Certainly, he said, there would be nothing wonderful in that.

And yet rich men probably have a greater superiority in the science and practise of boxing than they have in military qualities.

Likely enough.

Then we may assume that our athletes will be able to fight with wo or three times their own number?

I agree with you, for I think you right.

And they will have allies who will readily join on condition of receiving the spoil.

And suppose that, before engaging, our citizens send an embassy o one of the two cities, telling them what is the truth: Silver and old we neither have nor are permitted to have, but you may; do ou therefore come and help us in war, and take the spoils of the ther city: Who, on hearing these words, would choose to fight gainst lean wiry dogs, rather than, with the dogs on their side, gainst fat and tender sheep?

That is not likely; and yet there might be a danger to the poor tate if the wealth of many States were to be gathered into one.

But how simple of you to use the term State at all of any but ur own!

Why so?

But many cities will conspire? No: they [423] are divided in themselves.

You ought to speak of other States in the plural number; not ne of them is a city, but many cities, as they say in the game. For deed any city, however small, is in fact divided into two, one the ty of the poor, the other of the rich; these are at war with one anher; and in either there are many smaller divisions, and you ould be altogether beside the mark if you treated them all as a ngle State. But if you deal with them as many, and give the wealth power or persons of the one to the others, you will always have great many friends and not many enemies. And your State, while e wise order which has now been prescribed continues to prevail her, will be the greatest of States, I do not mean to say in reputation or appearance, but in deed and truth, though she number not ore than a thousand defenders. A single State which is her equal ou will hardly find, either among Hellenes or barbarians, though any that appear to be as great and many times greater.

Many states are contained in one.

That is most true, he said.

The limit to the size of the State the possibility of unity.

And what, I said, will be the best limit for our rulers to fix when ey are considering the size of the State and the amount of territry which they are to include, and beyond which they will not go?

What limit would you propose?

I would allow the State to increase so far as is consistent with ity; that, I think, is the proper limit.

Very good, he said.

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SOCRATES, ADEIMANTUS.

Here then, I said, is another order which will have to be conveyed to our guardians: Let our city be accounted neither large nor small, but one and self-sufficing.

And surely, said he, this is not a very severe order which we impose upon them.

The duty of adjusting the citizens to the rank for which nature intended them.

And the other, said I, of which we were speaking before is lighter still,—I mean the duty of degrading the offspring of the guardians when inferior, and of elevating into the rank of guardians the offspring of the lower classes, when naturally superior. The intention was, that, in the case of the citizens generally, each individual should be put to the use for which nature intended him, one to one work, and then every man would do his own business, and be one and not many; and so the whole city would be one and not many.

Yes, he said; that is not so difficult.

The regulations which we are prescribing, my good Adeimantus, are not, as might be supposed, a number of great principles, but trifles all, if care be taken, as the saying is, of the one great thing, —a thing, however, which I would rather call, not, great, but sufficient for our purpose.

What may that be? he asked.

Education, I said, and nurture: If our citizens are well educated, and grow into sensible men, they will easily see their way through all these, as well as other matters which I omit; such, for example,

424 as marriage, the possession of women and the procreation of children, which will all follow the general principle that friends have all things in common, as the proverb says.

That will be the best way of settling them.

Good education has a cumulative force and affects the breed.

Also, I said, the State, if once started well, moves with accumulating force like a wheel. For good nurture and education implant good constitutions, and these good constitutions taking root in a good education improve more and more, and this improvement affects the breed in man as in other animals.

Very possibly, he said.

No innovations to be made either in music or gymnastic.

Then to sum up: This is the point to which, above all, the attention of our rulers should be directed,—that music and gymnastic be preserved in their original form, and no innovation made. They must do their utmost to maintain them intact. And when any one says that mankind most regard

'The newest song which the singers have[1],'

they will be afraid that he may be praising, not new songs, but

[1] Od. i, 352.

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ıew kind of song; and this ought not to be praised, or conceived to ›e the meaning of the poet; for any musical innovation is full of langer to the whole State, and ought to be prohibited. So Damon ells me, and I can quite believe him;—he says that when modes of ıusic change, the fundamental laws of the State always change ·ith them.

SOCRATES. ADEIMANTUS.

Damon.

Yes, said Adeimantus; and you may add my suffrage to Dam-n's and your own.

Then, I said, our guardians must lay the foundations of their ortress in music?

Yes, he said; the lawlessness of which you speak too easily steals ı.

Yes, I replied, in the form of amusement; and at first sight it ap-›ears harmless.

Why, yes, he said, and there is no harm; were it not that little y little this spirit of licence, finding a home, imperceptibly pene-rates into manners and customs; whence, issuing with greater orce, it invades contracts between man and man, and from con-racts goes on to laws and constitutions, in utter recklessness, end-ıg at last, Socrates, by an overthrow of all rights, private as well s public.

The spirit of lawlessness, beginning in music, gradually pervades the whole of life.

Is that true? I said.

That is my belief, he replied.

Then, as I was saying, our youth should be trained from the first n a stricter system, for if amusements become lawless, and the ouths themselves become lawless, they can never grow up into 425 ell-conducted and virtuous citizens.

Very true, he said.

And when they have made a good beginning in play, and by the elp of music have gained the habit of good order, then this habit f order, in a manner how unlike the lawless play of the others! ill accompany them in all their actions and be a principle of rowth to them, and if there be any fallen places in the State will aise them up again.

The habit of order the basis of education.

Very true, he said.

Thus educated, they will invent for themselves any lesser rules hich their predecessors have altogether neglected.

If the citizens have the root of the matter in them, they will supply the details for themselves.

What do you mean?

I mean such things as these:—when the young are to be silent be-›re their elders; how they are to show respect to them by standing nd making them sit; what honour is due to parents; what gar-ıents or shoes are to be worn; the mode of dressing the hair; de-ortment and manners in general. You would agree with me?

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Yes.

But there is, I think, small wisdom in legislating about such matters,—I doubt if it is ever done; nor are any precise written enactments about them likely to be lasting.

SOCRATES, ADEIMANTUS.

Impossible.

It would seem, Adeimantus, that the direction in which education starts a man, will determine his future life. Does not like always attract like?

To be sure.

Until some one rare and grand result is reached which may be good, and may be the reverse of good?

That is not to be denied.

And for this reason, I said, I shall not attempt to legislate further about them.

Naturally enough, he replied.

The mere routine of administration may be omitted by us.

Well, and about the business of the agora, and the ordinary dealings between man and man, or again about agreements with artisans; about insult and injury, or the commencement of actions, and the appointment of juries, what would you say? there may also arise questions about any impositions and extractions of market and harbour dues which may be required, and in general about the regulations of markets, police, harbours, and the like. But, oh heavens! shall we condescend to legislate on any of these particulars?

I think, he said, that there is no need to impose laws about them on good men; what regulations are necessary they will find out soon enough for themselves.

Yes, I said, my friend, if God will only preserve to them the laws which we have given them.

And without divine help, said Adeimantus, they will go on for ever making and mending their laws and their lives in the hope of attaining perfection.

Illustration of reformers of the law [426] taken from invalids who are always doctoring themselves, but will

You would compare them, I said, to those invalids who, having no self-restraint, will not leave off their habits of intemperance?

Exactly.

Yes, I said; and what a delightful life they lead! they are always doctoring and increasing and complicating their disorders, and always fancying that they will be cured by any nostrum which anybody advises them to try.

Such cases are very common, he said, with invalids of this sort.

Yes, I replied; and the charming thing is that they deem him their worst enemy who tells them the truth, which is simply that, unless they give up eating and drinking and wenching and idling,

either drug nor cautery nor spell nor amulet nor any other remedy vill avail.

SOCRATES, ADEIMANTUS.

Charming! he replied. I see nothing charming in going into a assion with a man who tells you what is right.

These gentlemen, I said, do not seem to be in your good graces.

Assuredly not.

never listen to the truth.

Nor would you praise the behaviour of States which act like ıe men whom I was just now describing. For are there not ill-rdered States in which the citizens are forbidden under pain of eath to alter the constitution; and yet he who most sweetly courts ıose who live under this régime and indulges them and fawns upon ıem and is skilful in anticipating and gratifying their humours is :ld to be a great and good statesman—do not these States re-:mble the persons whom I was describing?

Yes, he said; the States are as bad as the men; and I am very ır from praising them.

But do you not admire, I said, the coolness and dexterity of these :ady ministers of political corruption?

Demagogues trying their hands at legislation may be excused for their ignorance of the world.

Yes, he said, I do; but not of all of them, for there are some hom the applause of the multitude has deluded into the belief that ıey are really statesmen, and these are not much to be admired.

What do you mean? I said; you should have more feeling for ıem. When a man cannot measure, and a great many others who ınnot measure declare that he is four cubits high, can he help be-:ving what they say?

Nay, he said, certainly not in that case.

Well, then, do not be angry with them; for are they not as good ; a play, trying their hand at paltry reforms such as I was describ-g; they are always fancying that by legislation they will make an ıd of frauds in contracts, and the other rascalities which I was entioning, not knowing that they are in reality cutting off the :ads of a hydra?

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Yes, he said; that is just what they are doing.

I conceive, I said, that the true legislator will not trouble him-lf with this class of enactments whether concerning laws or the nstitution either in an ill-ordered or in a well-ordered State; for the former they are quite useless, and in the latter there will be) difficulty in devising them; and many of them will naturally flow ıt of our previous regulations.

What, then, he said, is still remaining to us of the work of legis-tion?

Nothing to us, I replied; but to Apollo, the god of Delphi, there

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remains the ordering of the greatest and noblest and chiefest things of all.

SOCRATES, ADEIMANTUS, GLAUCON.

Which are they? he said.

Religion to be left to the God of Delphi.

The institution of temples and sacrifices, and the entire service of gods, demigods, and heroes; also the ordering of the repositories of the dead, and the rites which have to be observed by him who would propitiate the inhabitants of the world below. These are matters of which we are ignorant ourselves, and as founders of a city we should be unwise in trusting them to any interpreter but our ancestral deity. He is the god who sits in the centre, on the navel of the earth, and he is the interpreter of religion to all mankind.

You are right, and we will do as you propose.

But where, amid all this, is justice? son of Ariston, tell me where. Now that our city has been made habitable, light a candle and search, and get your brother and Polemarchus and the rest of our friends to help, and let us see where in it we can discover justice and where injustice, and in what they differ from one another, and which of them the man who would be happy should have for his portion, whether seen or unseen by gods and men.

Nonsense, said Glaucon: did you not promise to search yourself, saying that for you not to help justice in her need would be an impiety?

I do not deny that I said so; and as you remind me, I will be as good as my word; but you must join.

We will, he replied.

Well, then, I hope to make the discovery in this way: I mean to begin with the assumption that our State, if rightly ordered, is perfect.

That is most certain.

And being perfect, is therefore wise and valiant and temperate and just.

That is likewise clear.

And whichever of these qualities we find in the State, the one which is not found will be the residue?

428 Very good.

If there were four things, and we were searching for one of them wherever it might be, the one sought for might be known to us from the first, and there would be no further trouble; or we might know the other three first, and then the fourth would clearly be the one left.

Very true, he said.

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And is not a similar method to be pursued about the virtues, which are also four in number?

Clearly.

SOCRATES, GLAUCON.

First among the virtues found in the State, wisdom comes into view, and in this I detect a certain peculiarity.

What is that?

The place of the virtues in the State: (1) The wisdom of the statesman advises, not about particular arts or pursuits,

The State which we have been describing is said to be wise as being good in counsel?

Very true.

And good counsel is clearly a kind of knowledge, for not by ignorance, but by knowledge, do men counsel well?

Clearly.

And the kinds of knowledge in a State are many and diverse?

Of course.

There is the knowledge of the carpenter; but is that the sort of knowledge which gives a city the title of wise and good in counsel?

Certainly not; that would only give a city the reputation of skill in carpentering.

Then a city is not to be called wise because possessing a knowledge which counsels for the best about wooden implements?

Certainly not.

Nor by reason of a knowledge which advises about brazen pots, said, nor as possessing any other similar knowledge?

Not by reason of any of them, he said.

Nor yet by reason of a knowledge which cultivates the earth; that would give the city the name of agricultural?

Yes.

but about the whole State.

Well, I said, and is there any knowledge in our recently-founded State among any of the citizens which advises, not about any particular thing in the State, but about the whole, and considers how a State can best deal with itself and with other States?

There certainly is.

And what is this knowledge, and among whom is it found? I asked.

It is the knowledge of the guardians, he replied, and is found among those whom we were just now describing as perfect guardians.

And what is the name which the city derives from the possession of this sort of knowledge?

The name of good in counsel and truly wise.

The statesmen or guard-

And will there be in our city more of these true guardians or more smiths?

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The smiths, he replied, will be far more numerous.

Will not the guardians be the smallest of all the classes who receive a name from the profession of some kind of knowledge?

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Much the smallest.

ians are the smallest of all [429] classes in the State.

And so by reason of the smallest part or class, and of the knowledge which resides in this presiding and ruling part of itself, the whole State, being thus constituted according to nature, will be wise; and this, which has the only knowledge worthy to be called wisdom, has been ordained by nature to be of all classes the least.

Most true.

Thus, then, I said, the nature and place in the State of one of the four virtues has somehow or other been discovered.

And, in my humble opinion, very satisfactorily discovered, he replied.

Again, I said, there is no difficulty in seeing the nature of courage, and in what part that quality resides which gives the name of courageous to the State.

How do you mean?

(2) The courage which makes the city courageous is found chiefly in the soldier.

Why, I said, every one who calls any State courageous or cowardly, will be thinking of the part which fights and goes out to war on the State's behalf.

No one, he replied, would ever think of any other.

The rest of the citizens may be courageous or may be cowardly, but their courage or cowardice will not, as I conceive, have the effect of making the city either the one or the other.

Certainly not.

It is the quality which preserves right opinion about things to be feared and not to be feared.

The city will be courageous in virtue of a portion of herself which preserves under all circumstances that opinion about the nature of things to be feared and not to be feared in which our legislator educated them; and this is what you term courage.

I should like to hear what you are saying once more, for I do not think that I perfectly understand you.

I mean that courage is a kind of salvation.

Salvation of what?

Of the opinion respecting things to be feared, what they are and of what nature, which the law implants through education; and I mean by the words 'under all circumstances' to intimate that in pleasure or in pain, or under the influence of desire or fear, a man preserves, and does not lose this opinion. Shall I give you an illustration?

If you please.

Illustration from

You know, I said, that dyers, when they want to dye wool for making the true sea-purple, begin by selecting their white colour

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Socrates, Glaucon.

the art of dyeing.

rst; this they prepare and dress with much care and pains, in or-
er that the white ground may take the purple hue in full perfec-
ion. The dyeing then proceeds; and whatever is dyed in this man-
er becomes a fast colour, and no washing either with lyes or with-
ut them can take away the bloom. But, when the ground has not
een duly prepared, you will have noticed how poor is the look ei-
her of purple or of any other colour.

Yes, he said; I know that they have a washed-out and ridiculous
ppearance.

Then now, I said, you will understand what our object was in
electing our soldiers, and educating them in music and gymnastic;
'e were contriving influences which would prepare them to take the
ye of the laws in perfection, and the colour of their opinion about
angers and of every other opinion was to be indelibly fixed by their
urture and training, not to be washed away by such potent lyes
s pleasure—mightier agent far in washing the soul than any soda
r lye; or by sorrow, fear, and desire, the mightiest of all other solv-
nts. And this sort of universal saving power of true opinion in con-
ormity with law about real and false dangers I call and maintain
o be courage, unless you disagree.

430 Our soldiers must take the dye of the laws.

But I agree, he replied; for I suppose that you mean to exclude
ere uninstructed courage, such as that of a wild beast or of a
ave—this, in your opinion, is not the courage which the law or-
ains, and ought to have another name.

Most certainly.

Then I may infer courage to be such as you describe?

Why, yes, said I, you may, and if you add the words 'of a citizen,'
ou will not be far wrong;—hereafter, if you like, we will carry the
xamination further, but at present we are seeking not for courage
ut justice; and for the purpose of our enquiry we have said
nough.

You are right, he replied.

Two virtues remain to be discovered in the State—first tem-
erance, and then justice which is the end of our search.

Two other virtues, temperance and justice, which must be considered in their proper order.

Very true.

Now, can we find justice without troubling ourselves about tem-
erance?

I do not know how that can be accomplished, he said, nor do I
esire that justice should be brought to light and temperance lost
ght of; and therefore I wish that you would do me the favour of
onsidering temperance first.

Certainly, I replied, I should not be justified in refusing your
equest.

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Then consider, he said.

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Yes, I replied; I will; and as far as I can at present see, the virtue of temperance has more of the nature of harmony and symphony than the preceding.

How so? he asked.

Temperance, I replied, is the ordering or controlling of certain pleasures and desires; this is curiously enough implied in the saying of 'a man being his own master;' and other traces of the same notion may be found in language.

No doubt, he said.

There is something ridiculous in the expression 'master of himself;' for the master is also the servant and the servant the master; and in all these modes of speaking the same person is denoted.

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The temperate is master of himself, but the same person, when intemperate, is also the slave of himself.

Certainly.

The meaning is, I believe, that in the human soul there is a better and also a worse principle; and when the better has the worse under control, then a man is said to be master of himself; and this is a term of praise: but when, owing to evil education or association, the better principle, which is also the smaller, is overwhelmed by the greater mass of the worse—in this case he is blamed and is called the slave of self and unprincipled.

Yes, there is reason in that.

And now, I said, look at our newly-created State, and there you will find one of these two conditions realized; for the State, as you will acknowledge, may be justly called master of itself, if the words 'temperance' and 'self-mastery' truly express the rule of the better part over the worse.

Yes, he said, I see that what you say is true.

Let me further note that the manifold and complex pleasures and desires and pains are generally found in children and women and servants, and in the freemen so called who are of the lowest and more numerous class.

Certainly, he said.

Whereas the simple and moderate desires which follow reason, and are under the guidance of mind and true opinion, are to be found only in a few, and those the best born and best educated.

Very true.

The State which has the passions and desires of the many controlled

These two, as you may perceive, have a place in our State; and the meaner desires of the many are held down by the virtuous desires and wisdom of the few.

That I perceive, he said.

Then if there be any city which may be described as master of

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.s own pleasures and desires, and master of itself, ours may claim uch a designation?

Certainly, he replied.

It may also be called temperate, and for the same reasons?

Yes.

by the few may be rightly called temperate.

And if there be any State in which rulers and subjects will be greed as to the question who are to rule, that again will be our tate?

Undoubtedly.

And the citizens being thus agreed among themselves, in which lass will temperance be found—in the rulers or in the subjects?

In both, as I should imagine, he replied.

Do you observe that we were not far wrong in our guess that emperance was a sort of harmony?

Why so?

Temperance re- [432] sides in the whole State.

Why, because temperance is unlike courage and wisdom, each f which resides in a part only, the one making the State wise and he other valiant; not so temperance, which extends to the whole, nd runs through all the notes of the scale, and produces a harmony f the weaker and the stronger and the middle class, whether you uppose them to be stronger or weaker in wisdom or power or num- ers or wealth, or anything else. Most truly then may we deem emperance to be the agreement of the naturally superior and in- erior, as to the right to rule of either, both in states and individuals.

I entirely agree with you.

And so, I said, we may consider three out of the four virtues to ave been discovered in our State. The last of those qualities which nake a state virtuous must be justice, if we only knew what that vas.

The inference is obvious.

Justice is not far off.

The time then has arrived, Glaucon, when, like huntsmen, we hould surround the cover, and look sharp that justice does not teal away, and pass out of sight and escape us; for beyond a loubt she is somewhere in this country: watch therefore and strive o catch a sight of her, and if you see her first, let me know.

Would that I could! but you should regard me rather as a fol- ower who has just eyes enough to see what you show him—that is bout as much as I am good for.

Offer up a prayer with me and follow.

I will, but you must show me the way.

Here is no path, I said, and the wood is dark and perplexing; still ve must push on.

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Let us push on.

Here I saw something: Halloo! I said, I begin to perceive a track, and I believe that the quarry will not escape.

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Good news, he said.

Truly, I said, we are stupid fellows.

Why so?

Why, my good sir, at the beginning of our enquiry, ages ago, there was justice tumbling out at our feet, and we never saw her; nothing could be more ridiculous. Like people who go about looking for what they have in their hands—that was the way with us—we looked not at what we were seeking, but at what was far off in the distance; and therefore, I suppose, we missed her.

What do you mean?

I mean to say that in reality for a long time past we have been talking of justice, and have failed to recognise her.

I grow impatient at the length of your exordium.

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Well then, tell me, I said, whether I am right or not: You remember the original principle which we were always laying down at the foundation of the State, that one man should practise one thing only, the thing to which his nature was best adapted;—now justice is this principle or a part of it.

We had already found her when we spoke of one man doing one thing only.

Yes, we often said that one man should do one thing only.

Further, we affirmed that justice was doing one's own business, and not being a busybody; we said so again and again, and many others have said the same to us.

Yes, we said so.

Then to do one's own business in a certain way may be assumed to be justice. Can you tell me whence I derive this inference?

I cannot, but I should like to be told.

From another point of view Justice is the residue of the three others.

Because I think that this is the only virtue which remains in the State when the other virtues of temperance and courage and wisdom are abstracted; and, that this is the ultimate cause and condition of the existence of all of them, and while remaining in them is also their preservative; and we were saying that if the three were discovered by us, justice would be the fourth or remaining one.

That follows of necessity.

If we are asked to determine which of these four qualities by its presence contributes most to the excellence of the State, whether the agreement of rulers and subjects, or the preservation in the soldiers of the opinion which the law ordains about the true nature of dangers, or wisdom and watchfulness in the rulers, or whether this other which I am mentioning, and which is found in children and women, slave and freeman, artisan, ruler, subject,—the quality,

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mean, of every one doing his own work, and not being a busybody, would claim the palm—the question is not so easily answered.

SOCRATES, GLAUCON.

Certainly, he replied, there would be a difficulty in saying which.

Then the power of each individual in the State to do his own work appears to compete with the other political virtues, wisdom, temperance, courage.

Yes, he said.

And the virtue which enters into this competition is justice?

Exactly.

Let us look at the question from another point of view: Are not the rulers in a State those to whom you would entrust the office of determining suits at law?

Our idea is confirmed by the administration of justice in lawsuits. No man is to have what is not his own.

Certainly.

And are suits decided on any other ground but that a man may either take what is another's, nor be deprived of what is his own?

Yes; that is their principle.

Which is a just principle?

Yes.

Then on this view also justice will be admitted to be the having and doing what is a man's own, and belongs to him?

Very true.

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Illustration: Classes, like individuals, should not meddle with one another's occupations.

Think, now, and say whether you agree with me or not. Suppose a carpenter to be doing the business of a cobbler, or a cobbler of a carpenter; and suppose them to exchange their implements or their duties, or the same person to be doing the work of both, or whatever be the change; do you think that any great harm would result to the State?

Not much.

But when the cobbler or any other man whom nature designed to be a trader, having his heart lifted up by wealth or strength or the number of his followers, or any like advantage, attempts to force his way into the class of warriors, or a warrior into that of legislators and guardians, for which he is unfitted, and either to take the implements or the duties of the other; or when one man is trader, legislator, and warrior all in one, then I think you will agree with me in saying that this interchange and this meddling of one with another is the ruin of the State.

Most true.

Seeing then, I said, that there are three distinct classes, any meddling of one with another, or the change of one into another, is the greatest harm to the State, and may be most justly termed evil-doing?

Precisely.

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And the greatest degree of evil-doing to one's own city would be termed by you injustice?

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Certainly.

This then is injustice; and on the other hand when the trader, the auxiliary, and the guardian each do their own business, that is justice, and will make the city just.

I agree with you.

From the larger example of the State we will now return to the individual.

We will not, I said, be over-positive as yet; but if, on trial, this conception of justice be verified in the individual as well as in the State, there will be no longer any room for doubt; if it be not verified, we must have a fresh enquiry. First let us complete the old investigation, which we began, as you remember, under the impression that, if we could previously examine justice on the larger scale, there would be less difficulty in discerning her in the individual. That larger example appeared to be the State, and accordingly we constructed as good a one as we could, knowing well that in the good State justice would be found. Let the discovery which we made be now applied to the individual—if they agree, we shall be satisfied; or, if there be a difference in the individual, we will come
435 back to the State and have another trial of the theory. The friction of the two when rubbed together may possibly strike a light in which justice will shine forth, and the vision which is then revealed we will fix in our souls.

That will be in regular course; let us do as you say.

I proceeded to ask: When two things, a greater and less, are called by the same name, are they like or unlike in so far as they are called the same?

Like, he replied.

The just man then, if we regard the idea of justice only, will be like the just State?

He will.

And a State was thought by us to be just when the three classes in the State severally did their own business; and also thought to be temperate and valiant and wise by reason of certain other affections and qualities of these same classes?

True, he said.

And so of the individual; we may assume that he has the same three principles in his own soul which are found in the State; and he may be rightly described in the same terms, because he is affected in the same manner?

Certainly, he said.

How can we decide

Once more then, O my friend, we have alighted upon an easy question—whether the soul has these three principles or not?

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An easy question! Nay, rather, Socrates, the proverb holds that hard is the good.

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Very true, I said; and I do not think that the method which we are employing is at all adequate to the accurate solution of this question; the true method is another and a longer one. Still we may arrive at a solution not below the level of the previous enquiry.

whether or no the soul has three distinct principles? Our method is inadequate, and for a better and longer one we have not at present time.

May we not be satisfied with that? he said;—under the circumstances, I am quite content.

I too, I replied, shall be extremely well satisfied.

Then faint not in pursuing the speculation, he said.

Must we not acknowledge, I said, that in each of us there are the same principles and habits which there are in the State; and that from the individual they pass into the State?—how else can they come there? Take the quality of passion or spirit;—it would be ridiculous to imagine that this quality, when found in States, is not derived from the individuals who are supposed to possess it, e. g. the Thracians, Scythians, and in general the northern nations; and the same may be said of the love of knowledge, which is the special characteristic of our part of the world, or of the love of money, which may, with equal truth, be attributed to the Phoenicians and Egyptians. 436

Exactly so, he said.

There is no difficulty in understanding this.

None whatever.

A digression in which an attempt is made to attain logical clearness.

But the question is not quite so easy when we proceed to ask whether these principles are three or one; whether, that is to say, we learn with one part of our nature, are angry with another, and with a third part desire the satisfaction of our natural appetites; or whether the whole soul comes into play in each sort of action—to determine that is the difficulty.

Yes, he said; there lies the difficulty.

Then let us now try and determine whether they are the same or different.

How can we? he asked.

The criterion of truth: Nothing can be and not be at the same time in the same relation.

I replied as follows: The same thing clearly cannot act or be acted upon in the same part or in relation to the same thing at the same time, in contrary ways; and therefore whenever this contradiction occurs in things apparently the same, we know that they are really not the same, but different.

Good.

For example, I said, can the same thing be at rest and in motion at the same time in the same part?

Impossible.

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Still, I said, let us have a more precise statement of terms, lest we should hereafter fall out by the way. Imagine the case of a man who is standing and also moving his hands and his head, and suppose a person to say that one and the same person is in motion and at rest at the same moment—to such a mode of speech we should object, and should rather say that one part of him is in motion while another is at rest.

Very true.

Anticipation of objections to this 'law of thought.'

And suppose the objector to refine still further, and to draw the nice distinction that not only parts of tops, but whole tops, when they spin round with their pegs fixed on the spot, are at rest and in motion at the same time (and he may say the same of anything which revolves in the same spot), his objection would not be admitted by us, because in such cases things are not at rest and in motion in the same parts of themselves; we should rather say that they have both an axis and a circumference; and that the axis stands still, for there is no deviation from the perpendicular; and that the circumference goes round. But if, while revolving, the axis inclines either to the right or left, forwards or backwards, then in no point of view can they be at rest.

That is the correct mode of describing them, he replied.

Then none of these objections will confuse us, or incline us to
437 believe that the same thing at the same time, in the same part or in relation to the same thing, can act or be acted upon in contrary ways.

Certainly not, according to my way of thinking.

Yet, I said, that we may not be compelled to examine all such objections, and prove at length that they are untrue, let us assume their absurdity, and go forward on the understanding that hereafter, if this assumption turn out to be untrue, all the consequences which follow shall be withdrawn.

Yes, he said, that will be the best way.

Well, I said, would you not allow that assent and dissent, desire and aversion, attraction and repulsion, are all of them opposites, whether they are regarded as active or passive (for that makes no difference in the fact of their opposition)?

Yes, he said, they are opposites.

Likes and dislikes exist in many forms.

Well, I said, and hunger and thirst, and the desires in general, and again willing and wishing,—all these you would refer to the classes already mentioned. You would say—would you not?—that the soul of him who desires is seeking after the object of his desires; or that he is drawing to himself the thing which he wishes to possess: or again, when a person wants anything to be given him,

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his mind, longing for the realization of his desires, intimates his wish to have it by a nod of assent, as if he had been asked a question?

Very true.

And what would you say of unwillingness and dislike and the absence of desire; should not these be referred to the opposite class of repulsion and rejection?

Certainly.

Admitting this to be true of desire generally, let us suppose a particular class of desires, and out of these we will select hunger and thirst, as they are termed, which are the most obvious of them?

Let us take that class, he said.

The object of one is food, and of the other drink?

Yes.

There may be simple thirst or qualified thirst, having respectively a simple or a qualified object.

And here comes the point: is not thirst the desire which the soul has of drink, and of drink only; not of drink qualified by anything else; for example, warm or cold, or much or little, or, in a word, drink of any particular sort: but if the thirst be accompanied by heat, then the desire is of cold drink; or, if accompanied by cold, then of warm drink; or, if the thirst be excessive, then the drink which is desired will be excessive; or, if not great, the quantity of drink will also be small: but thirst pure and simple will desire drink pure and simple, which is the natural satisfaction of thirst, as food is of hunger?

Yes, he said; the simple desire is, as you say, in every case of the simple object, and the qualified desire of the qualified object.

438 Exception: The term good expresses, not a particular, but an universal relation.

But here a confusion may arise; and I should wish to guard against an opponent starting up and saying that no man desires drink only, but good drink, or food only, but good food; for good is the universal object of desire, and thirst being a desire, will necessarily be thirst after good drink; and the same is true of every other desire.

Yes, he replied, the opponent might have something to say.

Nevertheless I should still maintain, that of relatives some have a quality attached to either term of the relation; others are simple and have their correlatives simple.

Illustration of the argument from the use of language about correlative terms.

I do not know what you mean.

Well, you know of course that the greater is relative to the less?

Certainly.

And the much greater to the much less?

Yes.

And the sometime greater to the sometime less, and the greater that is to be to the less that is to be?

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Certainly, he said.

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And so of more and less, and of other correlative terms, such as the double and the half, or again, the heavier and the lighter, the swifter and the slower; and of hot and cold, and of any other relatives;—is not this true of all of them?

Yes.

And does not the same principle hold in the sciences? The object of science is knowledge (assuming that to be the true definition), but the object of a particular science is a particular kind of knowledge; I mean, for example, that the science of house-building is a kind of knowledge which is defined and distinguished from other kinds and is therefore termed architecture.

Certainly.

Because it has a particular quality which no other has?

Yes.

And it has this particular quality because it has an object of a particular kind; and this is true of the other arts and sciences?

Yes.

Recapitulation.

Now, then, if I have made myself clear, you will understand my original meaning in what I said about relatives. My meaning was, that if one term of a relation is taken alone, the other is taken alone; if one term is qualified, the other is also qualified. I do not mean to say that relatives may not be disparate, or that the science of health is healthy, or of disease necessarily diseased, or that the sciences of good and evil are therefore good and evil; but only that, when the term science is no longer used absolutely, but has a qualified object which in this case is the nature of health and disease, it becomes defined, and is hence called not merely science, but the science of medicine.

Anticipation of a possible confusion.

I quite understand, and I think as you do.

439 Would you not say that thirst is one of these essentially relative terms, having clearly a relation—

Yes, thirst is relative to drink.

And a certain kind of thirst is relative to a certain kind of drink; but thirst taken alone is neither of much nor little, nor of good nor bad, nor of any particular kind of drink, but of drink only?

Certainly.

Then the soul of the thirsty one, in so far as he is thirsty, desires only drink; for this he yearns and tries to obtain it?

That is plain.

The law of contradiction.

And if you suppose something which pulls a thirsty soul away from drink, that must be different from the thirsty principle which draws him like a beast to drink; for, as we were saying, the same

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hing cannot at the same time with the same part of itself act in contrary ways about the same.

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Impossible.

No more than you can say that the hands of the archer push and pull the bow at the same time, but what you say is that one hand pushes and the other pulls.

Exactly so, he replied.

And might a man be thirsty, and yet unwilling to drink?

Yes, he said, it constantly happens.

And in such a case what is one to say? Would you not say that there was something in the soul bidding a man to drink, and something else forbidding him, which is other and stronger than the principle which bids him?

I should say so.

The opposition of desire and reason.

And the forbidding principle is derived from reason, and that which bids and attracts proceeds from passion and disease?

Clearly.

Then we may fairly assume that they are two, and that they differ from one another; the one with which a man reasons, we may call the rational principle of the soul, the other, with which he loves and hungers and thirsts and feels the flutterings of any other desire, may be termed the irrational or appetitive, the ally of sundry pleasures and satisfactions?

Yes, he said, we may fairly assume them to be different.

Then let us finally determine that there are two principles existing in the soul. And what of passion, or spirit? Is it a third, or akin to one of the preceding?

I should be inclined to say—akin to desire.

The third principle of spirit or passion illustrated by an example.

Well, I said, there is a story which I remember to have heard, and in which I put faith. The story is, that Leontius, the son of Aglaion, coming up one day from the Piraeus, under the north wall on the outside, observed some dead bodies lying on the ground at the place of execution. He felt a desire to see them, and also a dread and abhorrence of them; for a time he struggled and covered his eyes, but at length the desire got the better of him; and forcing them open, he ran up to the dead bodies, saying, Look, ye wretches, take your fill of the fair sight.

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I have heard the story myself, he said.

The moral of the tale is, that anger at times goes to war with desire, as though they were two distinct things.

Yes; that is the meaning, he said.

And are there not many other cases in which we observe that when a man's desires violently prevail over his reason, he reviles

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himself, and is angry at the violence within him, and that in this struggle, which is like the struggle of factions in a State, his spirit is on the side of his reason;—but for the passionate or spirited element to take part with the desires when reason decides that she should not be opposed[1], is a sort of thing which I believe that you never observed occurring in yourself, nor, as I should imagine, in any one else?

Passion never takes part with desire against reason.

Certainly not.

Righteous indignation never felt by a person of noble character when he deservedly suffers.

Suppose that a man thinks he has done a wrong to another, the nobler he is the less able is he to feel indignant at any suffering, such as hunger, or cold, or any other pain which the injured person may inflict upon him—these he deems to be just, and, as I say, his anger refuses to be excited by them.

True, he said.

But when he thinks that he is the sufferer of the wrong, then he boils and chafes, and is on the side of what he believes to be justice; and because he suffers hunger or cold or other pain he is only the more determined to persevere and conquer. His noble spirit will not be quelled until he either slays or is slain; or until he hears the voice of the shepherd, that is, reason, bidding his dog bark no more.

The illustration is perfect, he replied; and in our State, as we were saying, the auxiliaries were to be dogs, and to hear the voice of the rulers, who are their shepherds.

I perceive, I said, that you quite understand me; there is, however, a further point which I wish you to consider.

What point?

You remember that passion or spirit appeared at first sight to be a kind of desire, but now we should say quite the contrary; for in the conflict of the soul spirit is arrayed on the side of the rational principle.

Most assuredly.

Not two, but three principles [441] in the soul, as in the State.

But a further question arises: Is passion different from reason also, or only a kind of reason; in which latter case, instead of three principles in the soul, there will only be two, the rational and the concupiscent; or rather, as the State was composed of three classes, traders, auxiliaries, counsellors, so may there not be in the individual soul a third element which is passion or spirit, and when not corrupted by bad education is the natural auxiliary of reason?

Yes, he said, there must be a third.

Yes, I replied, if passion, which has already been shown to be different from desire, turn out also to be different from reason.

[1] Reading *μὴ δεῖν ἀντιπράττειν*, without a comma after *δεῖν*.

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But that is easily proved:—We may observe even in young children that they are full of spirit almost as soon as they are born, whereas some of them never seem to attain to the use of reason, and most of them late enough.

Excellent, I said, and you may see passion equally in brute animals, which is a further proof of the truth of what you are saying. And we may once more appeal to the words of Homer, which have been already quoted by us,

Appeal to Homer.

'He smote his breast, and thus rebuked his soul[1];'

for in this verse Homer has clearly supposed the power which reasons about the better and worse to be different from the unreasoning anger which is rebuked by it.

Very true, he said.

The conclusion that the same three principles exist both in the State and in the individual applied to each of them.

And so, after much tossing, we have reached land, and are fairly agreed that the same principles which exist in the State exist also in the individual, and that they are three in number.

Exactly.

Must we not then infer that the individual is wise in the same way, and in virtue of the same quality which makes the State wise?

Certainly.

Also that the same quality which constitutes courage in the State constitutes courage in the individual, and that both the State and the individual bear the same relation to all the other virtues?

Assuredly.

And the individual will be acknowledged by us to be just in the same way in which the State is just?

That follows of course.

We cannot but remember that the justice of the State consisted in each of the three classes doing the work of its own class?

We are not very likely to have forgotten, he said.

We must recollect that the individual in whom the several qualities of his nature do their own work will be just, and will do his own work?

Yes, he said, we must remember that too.

And ought not the rational principle, which is wise, and has the care of the whole soul, to rule, and the passionate or spirited principle to be the subject and ally?

Certainly.

Music and gymnastic

And, as we were saying, the united influence of music and gymnastic will bring them into accord, nerving and sustaining the rea-

[1] Od. xx. 17, quoted supra, III. 390 D.

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son with noble words and lessons, and moderating and soothing and civilizing the wildness of passion by harmony and rhythm?

Quite true, he said.

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will harmonize passion and reason. These two combined will control desire, and will be the best defenders both of body and soul.

And these two, thus nurtured and educated, and having learned truly to know their own functions, will rule[1] over the concupiscent, which in each of us is the largest part of the soul and by nature most insatiable of gain; over this they will keep guard, lest, waxing great and strong with the fulness of bodily pleasures, as they are termed, the concupiscent soul, no longer confined to her own sphere, should attempt to enslave and rule those who are not her natural-born subjects, and overturn the whole life of man?

Very true, he said.

Both together will they not be the best defenders of the whole soul and the whole body against attacks from without; the one counselling, and the other fighting under his leader, and courageously executing his commands and counsels?

True.

The courageous.

And he is to be deemed courageous whose spirit retains in pleasure and in pain the commands of reason about what he ought or ought not to fear?

Right, he replied.

The wise.

And him we call wise who has in him that little part which rules, and which proclaims these commands; that part too being supposed to have a knowledge of what is for the interest of each of the three parts and of the whole?

Assuredly.

The temperate.

And would you not say that he is temperate who has these same elements in friendly harmony, in whom the one ruling principle of reason, and the two subject ones of spirit and desire are equally agreed that reason ought to rule, and do not rebel?

Certainly, he said, that is the true account of temperance whether in the State or individual.

The just.

And surely, I said, we have explained again and again how and by virtue of what quality a man will be just.

That is very certain.

And is justice dimmer in the individual, and is her form different, or is she the same which we found her to be in the State?

There is no difference in my opinion, he said.

Because, if any doubt is still lingering in our minds, a few com-

[1] Reading προστατήσετον with Bekker; or, if the reading προστήσετον, which is found in the MSS., be adopted, then the nominative must be supplied from the previous sentence: 'Music and gymnastic will place in authority over . . .' This is very awkward, and the awkwardness is increased by the necessity of changing the subject at τηρήσετον.

nplace instances will satisfy us of the truth of what I am saying.

What sort of instances do you mean?

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If the case is put to us, must we not admit that the just State, or man who is trained in the principles of such a State, will be less ely than the unjust to make away with a deposit of gold or sil- ? Would any one deny this?

No one, he replied.

Will the just man or citizen ever be guilty of sacrilege or theft, treachery either to his friends or to his country?

Never.

Neither will he ever break faith where there have been oaths or eements?

Impossible.

No one will be less likely to commit adultery, or to dishonour his her and mother, or to fail in his religious duties?

No one.

And the reason is that each part of him is doing its own business, ether in ruling or being ruled?

Exactly so.

Are you satisfied then that the quality which makes such men l such states is justice, or do you hope to discover some other?

Not I, indeed.

The nature of justice illustrated by commonplace instances.

Then our dream has been realized; and the suspicion which we ertained at the beginning of our work of construction, that some ine power must have conducted us to a primary form of justice, s now been verified?

Yes, certainly.

We have realized the hope entertained in the first construction of the State.

And the division of labour which required the carpenter and the emaker and the rest of the citizens to be doing each his own bus- ss, and not another's, was a shadow of justice, and for that rea- n it was of use?

Clearly.

But in reality justice was such as we were describing, being con- ned however, not with the outward man, but with the inward, ich is the true self and concernment of man: for the just man es not permit the several elements within him to interfere with e another, or any of them to do the work of others,—he sets in der his own inner life, and is his own master and his own law, and peace with himself; and when he has bound together the three nciples within him, which may be compared to the higher, lower, d middle notes of the scale, and the intermediate intervals— en he has bound all these together, and is no longer many, but s become one entirely temperate and perfectly adjusted nature,

The three principles harmonize in one.

The harmony of human life.

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Socrates, Glaucon.

then he proceeds to act, if he has to act, whether in a matter of property, or in the treatment of the body, or in some affair of politics or private business; always thinking and calling that which preserves and co-operates with this harmonious condition, just and good action, and the knowledge which presides over it, wisdom, and
444 that which at any time impairs this condition, he will call unjust action, and the opinion which presides over it ignorance.

You have said the exact truth, Socrates.

Very good; and if we were to affirm that we had discovered the just man and the just State, and the nature of justice in each of them, we should not be telling a falsehood?

Most certainly not.

May we say so, then?

Let us say so.

And now, I said, injustice has to be considered.

Clearly.

Injustice the opposite of justice.

Must not injustice be a strife which arises among the three principles—a meddlesomeness, and interference, and rising up of a part of the soul against the whole, an assertion of unlawful authority, which is made by a rebellious subject against a true prince, of whom he is the natural vassal,—what is all this confusion and delusion but injustice, and intemperance and cowardice and ignorance, and every form of vice?

Exactly so.

And if the nature of justice and injustice be known, then the meaning of acting unjustly and being unjust, or, again, of acting justly, will also be perfectly clear?

What do you mean? he said.

Why, I said, they are like disease and health; being in the soul just what disease and health are in the body.

How so? he said.

Analogy of body and soul.

Why, I said, that which is healthy causes health, and that which is unhealthy causes disease.

Yes.

Health : disease : : justice : injustice.

And just actions cause justice, and unjust actions cause injustice?

That is certain.

And the creation of health is the institution of a natural order and government of one by another in the parts of the body; and the creation of disease is the production of a state of things at variance with this natural order?

True.

And is not the creation of justice the institution of a natural or-

r and government of one by another in the parts of the soul, and e creation of injustice the production of a state of things at vari- ce with the natural order?

Exactly so, he said.

Then virtue is the health and beauty and well-being of the soul, d vice the disease and weakness and deformity of the same?

True.

And do not good practices lead to virtue, and evil practices to :e?

Assuredly.

Still our old question of the comparative advantage of justice and 445 iustice has not been answered: Which is the more profitable, to just and act justly and practise virtue, whether seen or unseen gods and men, or to be unjust and act unjustly, if only unpun- ied and unreformed?

The old question, whether the just or the unjust is the happier, has become ridiculous.

In my judgment, Socrates, the question has now become ridicu- is. We know that, when the bodily constitution is gone, life is no nger endurable, though pampered with all kinds of meats and inks, and having all wealth and all power; and shall we be told at when the very essence of the vital principle is undermined and rrupted, life is still worth having to a man, if only he be allowed do whatever he likes with the single exception that he is not to quire justice and virtue, or to escape from injustice and vice; as- ming them both to be such as we have described?

Yes, I said, the question is, as you say, ridiculous. Still, as we are ar the spot at which we may see the truth in the clearest manner th our own eyes, let us not faint by the way.

Certainly not, he replied.

Come up hither, I said, and behold the various forms of vice, ose of them, I mean, which are worth looking at.

I am following you, he replied: proceed.

I said, The argument seems to have reached a height from which, from some tower of speculation, a man may look down and see at virtue is one, but that the forms of vice are innumerable; there ing four special ones which are deserving of note.

What do you mean? he said.

I mean, I replied, that there appear to be as many forms of the ul as there are distinct forms of the State.

As many forms of the soul as of the State.

How many?

There are five of the State, and five of the soul, I said.

What are they?

The first, I said, is that which we have been describing, and ich may be said to have two names, monarchy and aristocracy,

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accordingly as rule is exercised by one distinguished man or by many.

SOCRATES, GLAUCON.

True, he replied.

But I regard the two names as describing one form only; for whether the government is in the hands of one or many, if the governors have been trained in the manner which we have supposed, the fundamental laws of the State will be maintained.

That is true, he replied.

BOOK V

Steph. 449

SOCRATES, GLAUCON, ADEIMANTUS.

SUCH is the good and true City or State, and the good and true man is of the same pattern; and if this is right every other is wrong; and the evil is one which affects not only the ordering of the State, but also the regulation of the individual soul, and is exhibited in four forms.

What are they? he said.

The community of women and children.

I was proceeding to tell the order in which the four evil forms appeared to me to succeed one another, when Polemarchus, who was sitting a little way off, just beyond Adeimantus, began to whisper to him: stretching forth his hand, he took hold of the upper part of his coat by the shoulder, and drew him towards him, leaning forward himself so as to be quite close and saying something in his ear, of which I only caught the words, 'Shall we let him off, or what shall we do?'

Certainly not, said Adeimantus, raising his voice.

Who is it, I said, whom you are refusing to let off?

You, he said.

I repeated [1], Why am I especially not to be let off?

The saying 'Friends have all things in common' is an insufficient solution of the problem.

Why, he said, we think that you are lazy, and mean to cheat us out of a whole chapter which is a very important part of the story; and you fancy that we shall not notice your airy way of proceeding; as if it were self-evident to everybody, that in the matter of women and children 'friends have all things in common.'

And was I not right, Adeimantus?

Yes, he said; but what is right in this particular case, like everything else, requires to be explained; for community may be of many kinds. Please, therefore, to say what sort of community you mean.

[1] Reading ἔτι ἐγὼ εἶπον.

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Socrates, Adeimantus, Glaucon, Thrasymachus.

'e have been long expecting that you would tell us something
)out the family life of your citizens—how they will bring children
to the world, and rear them when they have arrived, and, in gen-
al, what is the nature of this community of women and children—
r we are of opinion that the right or wrong management of such
atters will have a great and paramount influence on the State for
)od or for evil. And now, since the question is still undetermined,
id you are taking in hand another State, we have resolved, as you
'ard, not to let you go until you give an account of all this.

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To that resolution, said Glaucon, you may regard me as saying
greed.

And without more ado, said Thrasymachus, you may consider us
l to be equally agreed.

The feigned surprise of Socrates.

I said, You know not what you are doing in thus assailing me:
'hat an argument are you raising about the State! Just as I
ought that I had finished, and was only too glad that I had laid
is question to sleep, and was reflecting how fortunate I was in
)ur acceptance of what I then said, you ask me to begin again at
e very foundation, ignorant of what a hornet's nest of words you
e stirring. Now I foresaw this gathering trouble, and avoided it.

The good-humour of Thrasymachus.

For what purpose do you conceive that we have come here, said
hrasymachus,—to look for gold, or to hear discourse?

Yes, but discourse should have a limit.

Yes, Socrates, said Glaucon, and the whole of life is the only lim-
which wise men assign to the hearing of such discourses. But
'ver mind about us; take heart yourself and answer the question
your own way: What sort of community of women and children
this which is to prevail among our guardians? and how shall we
anage the period between birth and education, which seems to re-
uire the greatest care? Tell us how these things will be.

Yes, my simple friend, but the answer is the reverse of easy;
any more doubts arise about this than about our previous conclu-
)ns. For the practicability of what is said may be doubted; and
oked at in another point of view, whether the scheme, if ever so
'acticable, would be for the best, is also doubtful. Hence I feel a
luctance to approach the subject, lest our aspiration, my dear
iend, should turn out to be a dream only.

Fear not, he replied, for your audience will not be hard upon
)u; they are not sceptical or hostile.

I said: My good friend, I suppose that you mean to encourage
e by these words.

Yes, he said.

Then let me tell you that you are doing just the reverse; the en-

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SOCRATES, GLAUCON.

couragement which you offer would have been all very well had I myself believed that I knew what I was talking about: to declare the truth about matters of high interest which a man honours and loves among wise men who love him need occasion no fear or faltering in his mind; but to carry on an argument when you are yourself only a hesitating enquirer, which is my condition, is a dangerous and slippery thing; and the danger is not that I shall be laughed at (of which the fear would be childish), but that I shall miss the truth where I have most need to be sure of my footing, and drag my friends after me in my fall. And I pray Nemesis not to visit upon me the words which I am going to utter. For I do indeed believe that to be an involuntary homicide is a less crime than to be a deceiver about beauty or goodness or justice in the matter of laws [1]. And that is a risk which I would rather run among enemies than among friends, and therefore you do well to encourage me [2].

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A friendly audience is more dangerous than a hostile one.

Glaucon laughed and said: Well then, Socrates, in case you and your argument do us any serious injury you shall be acquitted beforehand of the homicide, and shall not be held to be a deceiver; take courage then and speak.

Well, I said, the law says that when a man is acquitted he is free from guilt, and what holds at law may hold in argument.

Then why should you mind?

Well, I replied, I suppose that I must retrace my steps and say what I perhaps ought to have said before in the proper place. The part of the men has been played out, and now properly enough comes the turn of the women. Of them I will proceed to speak, and the more readily since I am invited by you.

For men born and educated like our citizens, the only way, in my opinion, of arriving at a right conclusion about the possession and use of women and children is to follow the path on which we originally started, when we said that the men were to be the guardians and watchdogs of the herd.

True.

Let us further suppose the birth and education of our women to be subject to similar or nearly similar regulations; then we shall see whether the result accords with our design.

What do you mean?

No distinction among the animals

What I mean may be put into the form of a question, I said: Are dogs divided into hes and shes, or do they both share equally in hunting and in keeping watch and in the other duties of dogs? or

[1] Or inserting καὶ before νομίμων: 'a deceiver about beauty or goodness or principles of justice or law.'

[2] Reading ὥστε εὖ με παραμυθεῖ.

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we entrust to the males the entire and exclusive care of the cks, while we leave the females at home, under the idea that the aring and suckling their puppies is labour enough for them?

SOCRATES, GLAUCON.

No, he said, they share alike; the only difference between them is at the males are stronger and the females weaker.

mals such as is made between men and women.

But can you use different animals for the same purpose, unless y are bred and fed in the same way?

You cannot.

Then, if women are to have the same duties as men, they must ve the same nurture and education?

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Yes.

The education which was assigned to the men was music and mnastic.

Yes.

Women must be taught music, gymnastic, and military exercises equally with men.

Then women must be taught music and gymnastic and also the of war, which they must practise like the men?

That is the inference, I suppose.

I should rather expect, I said, that several of our proposals, if y are carried out, being unusual, may appear ridiculous.

No doubt of it.

Yes, and the most ridiculous thing of all will be the sight of wom- naked in the palaestra, exercising with the men, especially when y are no longer young; they certainly will not be a vision of auty, any more than the enthusiastic old men who in spite of inkles and ugliness continue to frequent the gymnasia.

Yes, indeed, he said: according to present notions the proposal uld be thought ridiculous.

But then, I said, as we have determined to speak our minds, we ist not fear the jests of the wits which will be directed against s sort of innovation; how they will talk of women's attainments h in music and gymnastic, and above all about their wearing ar- ur and riding upon horseback!

Very true, he replied.

Convention should not be permitted to stand in the way of a higher good.

Yet having begun we must go forward to the rough places of the ; at the same time begging of these gentlemen for once in their to be serious. Not long ago, as we shall remind them, the Hel- es were of the opinion, which is still generally received among barbarians, that the sight of a naked man was ridiculous and proper; and when first the Cretans and then the Lacedaemonians roduced the custom, the wits of that day might equally have ridi- ed the innovation.

No doubt.

But when experience showed that to let all things be uncovered

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Socrates, Glaucon.

was far better than to cover them up, and the ludicrous effect to t outward eye vanished before the better principle which reason a serted, then the man was perceived to be a fool who directs t shafts of his ridicule at any other sight but that of folly and vice, seriously inclines to weigh the beautiful by any other standard b that of the good [1].

Very true, he replied.

First, then, whether the question is to be put in jest or in earne

453 let us come to an understanding about the nature of woman: Is s capable of sharing either wholly or partially in the actions of me or not at all? And is the art of war one of those arts in which s can or can not share? That will be the best way of commencing t enquiry, and will probably lead to the fairest conclusion.

That will be much the best way.

Shall we take the other side first and begin by arguing again ourselves; in this manner the adversary's position will not be u defended.

Why not? he said.

Objection: We were saying that every one should do his own work: Have not women and men severally a work of their own?

Then let us put a speech into the mouths of our opponents. Th will say: 'Socrates and Glaucon, no adversary need convict you, f you yourselves, at the first foundation of the State, admitted t principle that everybody was to do the one work suited to his ow nature.' And certainly, if I am not mistaken, such an admission w made by us. 'And do not the natures of men and women differ ve much indeed?' And we shall reply: Of course they do. Then v shall be asked, 'Whether the tasks assigned to men and to wom should not be different, and such as are agreeable to their differe natures?' Certainly they should. 'But if so, have you not fallen in a serious inconsistency in saying that men and women, whose n tures are so entirely different, ought to perform the same actions —What defence will you make for us, my good Sir, against any o who offers these objections?

That is not an easy question to answer when asked suddenl and I shall and I do beg of you to draw out the case on our side.

These are the objections, Glaucon, and there are many others a like kind, which I foresaw long ago; they made me afraid and r luctant to take in hand any law about the possession and nurture women and children.

By Zeus, he said, the problem to be solved is anything but eas

Why yes, I said, but the fact is that when a man is out of l depth, whether he has fallen into a little swimming bath or into m ocean, he has to swim all the same.

[1] Reading with Paris A. καὶ καλοῦ . . .

Very true.

And must not we swim and try to reach the shore: we will hope hat Arion's dolphin or some other miraculous help may save us?

I suppose so, he said.

Well then, let us see if any way of escape can be found. We ac-nowledged—did we not? that different natures ought to have dif-erent pursuits, and that men's and women's natures are different. nd now what are we saying?—that different natures ought to have he same pursuits,—this is the inconsistency which is charged upon s.

Precisely.

Verily, Glaucon, I said, glorious is the power of the art of con- 454 adiction!

Why do you say so?

Because I think that many a man falls into the practice against is will. When he thinks that he is reasoning he is really disputing, ist because he cannot define and divide, and so know that of which e is speaking; and he will pursue a merely verbal opposition in the pirit of contention and not of fair discussion.

The seeming inconsistency arises out of a verbal opposition.

Yes, he replied, such is very often the case; but what has that to o with us and our argument?

A great deal; for there is certainly a danger of our getting unin-ntionally into a verbal opposition.

In what way?

Why we valiantly and pugnaciously insist upon the verbal truth, hat different natures ought to have different pursuits, but we never onsidered at all what was the meaning of sameness or difference f nature, or why we distinguished them when we assigned different ursuits to different natures and the same to the same natures.

When we assigned to different natures different pursuits, we meant only those differences of nature which affected the pursuits.

Why, no, he said, that was never considered by us.

I said: Suppose that by way of illustration we were to ask the uestion whether there is not an opposition in nature between bald en and hairy men; and if this is admitted by us, then, if bald men re cobblers, we should forbid the hairy men to be cobblers, and onversely?

That would be a jest, he said.

Yes, I said, a jest; and why? because we never meant when we onstructed the State, that the opposition of natures should extend o every difference, but only to those differences which affected the ursuit in which the individual is engaged; we should have argued, or example, that a physician and one who is in mind a physician [1] ay be said to have the same nature.

[1] Reading *ἰατρὸν μὲν καὶ ἰατρικὸν τὴν ψυχὴν ὄντα.*

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SOCRATES, GLAUCON.

True.

Whereas the physician and the carpenter have different nature

Certainly.

And if, I said, the male and female sex appear to differ in the fitness for any art or pursuit, we should say that such pursuit or a ought to be assigned to one or the other of them; but if the diffe ence consists only in women bearing and men begetting childre this does not amount to a proof that a woman differs from a man respect of the sort of education she should receive; and we sha therefore continue to maintain that our guardians and their wiv ought to have the same pursuits.

Very true, he said.

Next, we shall ask our opponent how, in reference to any of th

455 pursuits or arts of civic life, the nature of a woman differs from tha of a man?

That will be quite fair.

And perhaps he, like yourself, will reply that to give a sufficien answer on the instant is not easy; but after a little reflection the is no difficulty.

Yes, perhaps.

Suppose then that we invite him to accompany us in the argu ment, and then we may hope to show him that there is nothing pe culiar in the constitution of women which would affect them in th administration of the State.

By all means.

The same natural gifts are found in both sexes, but they are possessed in a higher degree by men than women.

Let us say to him: Come now, and we will ask you a question:— when you spoke of a nature gifted or not gifted in any respect, di you mean to say that one man will acquire a thing easily, anoth with difficulty; a little learning will lead the one to discover a gre deal; whereas the other, after much study and application, no soo er learns than he forgets; or again, did you mean, that the one has body which is a good servant to his mind, while the body of th other is a hindrance to him?—would not these be the sort of di ferences which distinguish the man gifted by nature from the on who is ungifted?

No one will deny that.

And can you mention any pursuit of mankind in which the ma sex has not all these gifts and qualities in a higher degree than th female? Need I waste time in speaking of the art of weaving, an the management of pancakes and preserves, in which womankin does really appear to be great, and in which for her to be beaten b a man is of all things the most absurd?

You are quite right, he replied, in maintaining the general inferiority of the female sex: although many women are in many things superior to many men, yet on the whole what you say is true.

And if so, my friend, I said, there is no special faculty of administration in a state which a woman has because she is a woman, or which a man has by virtue of his sex, but the gifts of nature are alike diffused in both; all the pursuits of men are the pursuits of women also, but in all of them a woman is inferior to a man.

Very true.

Men and women are to be governed [456] by the same laws and to have the same pursuits.

Then are we to impose all our enactments on men and none of them on women?

That will never do.

One woman has a gift of healing, another not; one is a musician, and another has no music in her nature?

Very true.

And one woman has a turn for gymnastic and military exercises, and another is unwarlike and hates gymnastics?

Certainly.

And one woman is a philosopher, and another is an enemy of philosophy; one has spirit, and another is without spirit?

That is also true.

Then one woman will have the temper of a guardian, and another not. Was not the selection of the male guardians determined by differences of this sort?

Yes.

Men and women alike possess the qualities which make a guardian; they differ only in their comparative strength or weakness.

Obviously.

And those women who have such qualities are to be selected as the companions and colleagues of men who have similar qualities and whom they resemble in capacity and in character?

Very true.

And ought not the same natures to have the same pursuits?

They ought.

Then, as we were saying before, there is nothing unnatural in assigning music and gymnastic to the wives of the guardians—to that point we come round again.

Certainly not.

The law which we then enacted was agreeable to nature, and therefore not an impossibility or mere aspiration; and the contrary practice, which prevails at present, is in reality a violation of nature.

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That appears to be true.

We had to consider, first, whether our proposals were possibl

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and secondly whether they were the most beneficial?

Yes.

And the possibility has been acknowledged?

Yes.

The very great benefit has next to be established?

Quite so.

There are different degrees of goodness both in women and men.

You will admit that the same education which makes a man good guardian will make a woman a good guardian; for their orig inal nature is the same?

Yes.

I should like to ask you a question.

What is it?

Would you say that all men are equal in excellence, or is one ma better than another?

The latter.

And in the commonwealth which we were founding do you co ceive the guardians who have been brought up on our model syste to be more perfect men, or the cobblers whose education has bee cobbling?

What a ridiculous question!

You have answered me, I replied: Well, and may we not furthe say that our guardians are the best of our citizens?

By far the best.

And will not their wives be the best women?

Yes, by far the best.

And can there be anything better for the interests of the Sta than that the men and women of a State should be as good as po sible?

There can be nothing better.

457 And this is what the arts of music and gymnastic, when preser in such manner as we have described, will accomplish?

Certainly.

Then we have made an enactment not only possible but in th highest degree beneficial to the State?

True.

Then let the wives of our guardians strip, for their virtue will b their robe, and let them share in the toils of war and the defence o their country; only in the distribution of labours the lighter are t be assigned to the women, who are the weaker natures, but in othe respects their duties are to be the same. And as for the man wh

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ughs at naked women exercising their bodies from the best of notives, in his laughter he is plucking

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'A fruit of unripe wisdom,'

nd he himself is ignorant of what he is laughing at, or what he is bout;—for that is, and ever will be, the best of sayings, *That the seful is the noble and the hurtful is the base.*

The noble saying.

Very true.

Here, then, is one difficulty in our law about women, which we nay say that we have now escaped; the wave has not swallowed us p alive for enacting that the guardians of either sex should have ll their pursuits in common; to the utility and also to the possi-ility of this arrangement the consistency of the argument with it-elf bears witness.

Yes, that was a mighty wave which you have escaped.

The second and greater wave.

Yes, I said, but a greater is coming; you will not think much of his when you see the next.

Go on; let me see.

The law, I said, which is the sequel of this and of all that has preceded, is to the following effect,—'that the wives of our guard-ans are to be common, and their children are to be common, and no parent is to know his own child, nor any child his parent.'

Yes, he said, that is a much greater wave than the other; and the possibility as well as the utility of such a law are far more ques-ionable.

The utility and possibility of a community of wives and children.

I do not think, I said, that there can be any dispute about the very great utility of having wives and children in common; the pos-ibility is quite another matter, and will be very much disputed.

I think that a good many doubts may be raised about both.

You imply that the two questions must be combined, I replied. Now I meant that you should admit the utility; and in this way, as I thought, I should escape from one of them, and then there would remain only the possibility.

But that little attempt is detected, and therefore you will please o give a defence of both.

Well, I said, I submit to my fate. Yet grant me a little favour: et me feast my mind with the dream as day dreamers are in the 458 habit of feasting themselves when they are walking alone; for be-fore they have discovered any means of effecting their wishes—that s a matter which never troubles them—they would rather not tire themselves by thinking about possibilities; but assuming that what hey desire is already granted to them, they proceed with their plan,

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and delight in detailing what they mean to do when their wish ha come true—that is a way which they have of not doing much goo to a capacity which was never good for much. Now I myself am be ginning to lose heart, and I should like, with your permission, t pass over the question of possibility at present. Assuming therefor the possibility of the proposal, I shall now proceed to enquire hov the rulers will carry out these arrangements, and I shall demon strate that our plan, if executed, will be of the greatest benefit t the State and to the guardians. First of all, then, if you have n objection, I will endeavour with your help to consider the advan tages of the measure; and hereafter the question of possibility.

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The utility to be considered first, the possibility afterwards.

I have no objection; proceed.

First, I think that if our rulers and their auxiliaries are to b worthy of the name which they bear, there must be willingness t obey in the one and the power of command in the other; the guard ians must themselves obey the laws, and they must also imitate th spirit of them in any details which are entrusted to their care.

That is right, he said.

The legislator will select guardians male and female, who will meet at common meals and exercises, and will be drawn to one another by an irresistible necessity.

You, I said, who are their legislator, having selected the men will now select the women and give them to them;—they must b as far as possible of like natures with them; and they must live i common houses and meet at common meals. None of them will have anything specially his or her own; they will be together, and wil be brought up together, and will associate at gymnastic exercises And so they will be drawn by a necessity of their natures to have in tercourse with each other—necessity is not too strong a word, I think?

Yes, he said;—necessity, not geometrical, but another sort of necessity which lovers know, and which is far more convincing and constraining to the mass of mankind.

True, I said; and this, Glaucon, like all the rest, must proceed after an orderly fashion; in a city of the blessed, licentiousness is an unholy thing which the rulers will forbid.

Yes, he said, and it ought not to be permitted.

Then clearly the next thing will be to make matrimony sacred in the highest degree, and what is most beneficial will be deemed sacred?

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Exactly.

The breeding of human beings, as of animals, to

And how can marriages be made most beneficial?—that is a question which I put to you, because I see in your house dogs for hunting, and of the nobler sort of birds not a few. Now, I beseech you, do tell me, have you ever attended to their pairing and breeding?

In what particulars?

Why, in the first place, although they are all of a good sort, are ot some better than others?

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True.

And do you breed from them all indifferently, or do you take care breed from the best only?

be from the best and from those who are of a ripe age.

From the best.

And do you take the oldest or the youngest, or only those of ripe ge?

I choose only those of ripe age.

And if care was not taken in the breeding, your dogs and birds ould greatly deteriorate?

Certainly.

And the same of horses and animals in general?

Undoubtedly.

Good heavens! my dear friend, I said, what consummate skill ill our rulers need if the same principle holds of the human pecies!

Certainly, the same principle holds; but why does this involve ny particular skill?

Useful lies 'very honest knaveries.'

Because, I said, our rulers will often have to practise upon the ody corporate with medicines. Now you know that when patients o not require medicines, but have only to be put under a regimen, ie inferior sort of practitioner is deemed to be good enough; but hen medicine has to be given, then the doctor should be more of a an.

That is quite true, he said; but to what are you alluding?

I mean, I replied, that our rulers will find a considerable dose of ilsehood and deceit necessary for the good of their subjects: we ere saying that the use of all these things regarded as medicines ight be of advantage.

And we were very right.

And this lawful use of them seems likely to be often needed in the gulations of marriages and births.

How so?

Arrangements for the improvement of the breed;

Why, I said, the principle has been already laid down that the est of either sex should be united with the best as often, and the nferior with the inferior, as seldom as possible; and that they hould rear the offspring of the one sort of union, but not of the ther, if the flock is to be maintained in first-rate condition. Now hese goings on must be a secret which the rulers only know, or here will be a further danger of our herd, as the guardians may be ermed, breaking out into rebellion.

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Very true.

Had we not better appoint certain festivals at which we w

460 bring together the brides and bridegrooms, and sacrifices will be c

SOCRATES, GLAUCON. fered and suitable hymeneal songs composed by our poets: t number of weddings is a matter which must be left to the discreti

and for the regulation of population. of the rulers, whose aim will be to preserve the average of popul tion? There are many other things which they will have to co sider, such as the effects of wars and diseases and any similar age cies, in order as far as this is possible to prevent the State from b coming either too large or too small.

Certainly, he replied.

Pairing by lot. We shall have to invent some ingenious kind of lots which tl less worthy may draw on each occasion of our bringing them t gether, and then they will accuse their own ill-luck and not tl rulers.

To be sure, he said.

The brave deserve the fair. And I think that our braver and better youth, besides their oth honours and rewards, might have greater facilities of intercour with women given them; their bravery will be a reason, and suc fathers ought to have as many sons as possible.

True.

And the proper officers, whether male or female or both, for o fices are to be held by women as well as by men—

Yes—

What is to be done with the children? The proper officers will take the offspring of the good parents t the pen or fold, and there they will deposit them with certain nurs who dwell in a separate quarter; but the offspring of the inferior, of the better when they chance to be deformed, will be put away i some mysterious, unknown place, as they should be.

Yes, he said, that must be done if the breed of the guardians to be kept pure.

They will provide for their nurture, and will bring the mothers t the fold when they are full of milk, taking the greatest possible ca that no mother recognises her own child; and other wet-nurses ma be engaged if more are required. Care will also be taken that th process of suckling shall not be protracted too long; and the moth ers will have no getting up at night or other trouble, but will han over all this sort of thing to the nurses and attendants.

You suppose the wives of our guardians to have a fine easy tim of it when they are having children.

Why, said I, and so they ought. Let us, however, proceed wit our scheme. We were saying that the parents should be in the prim of life?

Very true.

And what is the prime of life? May it not be defined as a period of about twenty years in a woman's life, and thirty in a man's?

Which years do you mean to include?

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A woman to bear children from twenty to forty; a man to [461] beget them from twenty-five to fifty-five.

A woman, I said, at twenty years of age may begin to bear children to the State, and continue to bear them until forty; a man may begin at five-and-twenty, when he has passed the point at which the pulse of life beats quickest, and continue to beget children until he be fifty-five.

Certainly, he said, both in men and women those years are the prime of physical as well as of intellectual vigour.

Any one above or below the prescribed ages who takes part in the public hymeneals shall be said to have done an unholy and unrighteous thing; the child of which he is the father, if it steals into life, will have been conceived under auspices very unlike the sacrifices and prayers, which at each hymeneal priestesses and priests and the whole city will offer, that the new generation may be better and more useful than their good and useful parents, whereas his child will be the offspring of darkness and strange lust.

Very true, he replied.

And the same law will apply to any one of those within the prescribed age who forms a connection with any woman in the prime of life without the sanction of the rulers; for we shall say that he is raising up a bastard to the State, uncertified and unconsecrated.

Very true, he replied.

After the prescribed age has been passed, more licence is allowed: but all who were born after certain hymeneal festivals at which their parents or grandparents came together must be kept separate.

This applies, however, only to those who are within the specified age: after that we allow them to range at will, except that a man may not marry his daughter or his daughter's daughter, or his mother or his mother's mother; and women, on the other hand, are prohibited from marrying their sons or fathers, or son's son or father's father, and so on in either direction. And we grant all this, accompanying the permission with strict orders to prevent any embryo which may come into being from seeing the light; and if any force a way to the birth, the parents must understand that the offspring of such an union cannot be maintained, and arrange accordingly.

That also, he said, is a reasonable proposition. But how will they know who are fathers and daughters, and so on?

They will never know. The way will be this:—dating from the day of the hymeneal, the bridegroom who was then married will call all the male children who are born in the seventh and tenth month afterwards his sons, and the female children his daughters, and they will call him father, and he will call their children his grand-

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children, and they will call the elder generation grandfathers and grandmothers. All who were begotten at the time when their fathers and mothers came together will be called their brothers and sisters, and these, as I was saying, will be forbidden to inter-marry. This, however, is not to be understood as an absolute prohibition of the marriage of brothers and sisters; if the lot favours them, and they receive the sanction of the Pythian oracle, the law will allow them.

Quite right, he replied.

Such is the scheme, Glaucon, according to which the guardians of our State are to have their wives and families in common. And now you would have the argument show that this community is consistent with the rest of our polity, and also that nothing can be better—would you not?

462 Yes, certainly.

Shall we try to find a common basis by asking of ourselves what ought to be the chief aim of the legislator in making laws and in the organization of a State,—what is the greatest good, and what is the greatest evil, and then consider whether our previous description has the stamp of the good or of the evil?

By all means.

The greatest good of States, unity; the greatest evil, discord. The one the result of public, the other of private feelings.

Can there be any greater evil than discord and distraction and plurality where unity ought to reign? or any greater good than the bond of unity?

There cannot.

And there is unity where there is community of pleasures and pains—where all the citizens are glad or grieved on the same occasions of joy and sorrow?

No doubt.

Yes; and where there is no common but only private feeling a State is disorganized—when you have one half of the world triumphing and the other plunged in grief at the same events happening to the city or the citizens?

Certainly.

Such differences commonly originate in a disagreement about the use of the terms 'mine' and 'not mine,' 'his' and 'not his.'

Exactly so.

And is not that the best-ordered State in which the greatest number of persons apply the terms 'mine' and 'not mine' in the same way to the same thing?

Quite true.

The State like a living

Or that again which most nearly approaches to the condition of the individual—as in the body, when but a finger of one of us is

hurt, the whole frame, drawn towards the soul as a centre and forming one kingdom under the ruling power therein, feels the hurt and sympathizes all together with the part affected, and we say that the man has a pain in his finger; and the same expression is used about any other part of the body, which has a sensation of pain at suffering or of pleasure at the alleviation of suffering.

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being which feels altogether when hurt in any part.

Very true, he replied; and I agree with you that in the best-ordered State there is the nearest approach to this common feeling which you describe.

Then when any one of the citizens experiences any good or evil, the whole State will make his case their own, and will either rejoice or sorrow with him?

Yes, he said, that is what will happen in a well-ordered State.

It will now be time, I said, for us to return to our State and see whether this or some other form is most in accordance with these fundamental principles.

How different are the terms which are applied to [463] the rulers in other States and in our own!

Very good.

Our State like every other has rulers and subjects?

True.

All of whom will call one another citizens?

Of course.

But is there not another name which people give to their rulers in other States?

Generally they call them masters, but in democratic States they simply call them rulers.

And in our State what other name besides that of citizens do the people give the rulers?

They are called saviours and helpers, he replied.

And what do the rulers call the people?

Their maintainers and foster-fathers.

And what do they call them in other States?

Slaves.

And what do the rulers call one another in other States?

Fellow-rulers.

And what in ours?

Fellow-guardians.

Did you ever know an example in any other State of a ruler who would speak of one of his colleagues as his friend and of another as not being his friend?

Yes, very often.

And the friend he regards and describes as one in whom he has an interest, and the other as a stranger in whom he has no interest?

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Exactly.

But would any of your guardians think or speak of any other guardian as a stranger?

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Certainly he would not; for every one whom they meet will be regarded by them either as a brother or sister, or father or mother, or son or daughter, or as the child or parent of those who are thus connected with him.

The State one family.

Capital, I said; but let me ask you once more: Shall they be a family in name only; or shall they in all their actions be true to the name? For example, in the use of the word 'father,' would the care of a father be implied and the filial reverence and duty and obedience to him which the law commands; and is the violator of these duties to be regarded as an impious and unrighteous person who is not likely to receive much good either at the hands of God or of man? Are these to be or not to be the strains which the children will hear repeated in their ears by all the citizens about those who are intimated to them to be their parents and the rest of their kinsfolk?

Using the same terms, they will have the same modes of thinking and acting, and [464] this is to be attributed mainly to the community of women and children.

These, he said, and none other; for what can be more ridiculous than for them to utter the names of family ties with the lips only and not to act in the spirit of them?

Then in our city the language of harmony and concord will be more often heard than in any other. As I was describing before, when any one is well or ill, the universal word will be 'with me it is well' or 'it is ill.'

Most true.

And agreeably to this mode of thinking and speaking, were we not saying that they will have their pleasures and pains in common?

Yes, and so they will.

And they will have a common interest in the same thing which they will alike call 'my own,' and having this common interest they will have a common feeling of pleasure and pain?

Yes, far more so than in other States.

And the reason of this, over and above the general constitution of the State, will be that the guardians will have a community of women and children?

That will be the chief reason.

And this unity of feeling we admitted to be the greatest good, as was implied in our own comparison of a well-ordered State to the relation of the body and the members, when affected by pleasure or pain?

That we acknowledged, and very rightly.

Then the community of wives and children among our citizens is clearly the source of the greatest good to the State?

Certainly.

And this agrees with the other principle which we were affirming, —that the guardians were not to have houses or lands or any other property; their pay was to be their food, which they were to receive from the other citizens, and they were to have no private expenses; for we intended them to preserve their true character of guardians.

Right, he replied.

There will be no private interests among them, and therefore no law-suits or trials for assault or violence to elders.

Both the community of property and the community of families, as I am saying, tend to make them more truly guardians; they will not tear the city in pieces by differing about 'mine' and 'not mine;' each man dragging any acquisition which he has made into a separate house of his own, where he has a separate wife and children and private pleasures and pains: but all will be affected as far as may be by the same pleasures and pains because they are all of one opinion about what is near and dear to them, and therefore they all tend towards a common end.

Certainly, he replied.

And as they have nothing but their persons which they can call their own, suits and complaints will have no existence among them; they will be delivered from all those quarrels of which money or children or relations are the occasion.

Of course they will.

Neither will trials for assault or insult ever be likely to occur among them. For that equals should defend themselves against equals we shall maintain to be honourable and right; we shall make 465 the protection of the person a matter of necessity.

That is good, he said.

Yes; and there is a further good in the law; viz. that if a man has a quarrel with another he will satisfy his resentment then and there, and not proceed to more dangerous lengths.

Certainly.

To the elder shall be assigned the duty of ruling and chastising the younger.

Clearly.

Nor can there be a doubt that the younger will not strike or do any other violence to an elder, unless the magistrates command him; nor will he slight him in any way. For there are two guardians, shame and fear, mighty to prevent him: shame, which makes men refrain from laying hands on those who are to them in the relation

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of parents; fear, that the injured one will be succoured by the others who are his brothers, sons, fathers.

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That is true, he replied.

Then in every way the laws will help the citizens to keep the peace with one another?

Yes, there will be no want of peace.

From how many other evils will our citizens be delivered!

And as the guardians will never quarrel among themselves there will be no danger of the rest of the city being divided either against them or against one another.

None whatever.

I hardly like even to mention the little meannesses of which they will be rid, for they are beneath notice: such, for example, as the flattery of the rich by the poor, and all the pains and pangs which men experience in bringing up a family, and in finding money to buy necessaries for their household, borrowing and then repudiating, getting how they can, and giving the money into the hands of women and slaves to keep—the many evils of so many kinds which people suffer in this way are mean enough and obvious enough, and not worth speaking of.

Yes, he said, a man has no need of eyes in order to perceive that.

And from all these evils they will be delivered, and their life will be blessed as the life of Olympic victors and yet more blessed.

How so?

The Olympic victor, I said, is deemed happy in receiving a part only of the blessedness which is secured to our citizens, who have won a more glorious victory and have a more complete maintenance at the public cost. For the victory which they have won is the salvation of the whole State; and the crown with which they and their children are crowned is the fulness of all that life needs; they receive rewards from the hands of their country while living, and after death have an honourable burial.

Yes, he said, and glorious rewards they are.

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Answer to the charge of Adeimantus that we made our citizens unhappy for their own good.

Do you remember, I said, how in the course of the previous discussion [1] some one who shall be nameless accused us of making our guardians unhappy—they had nothing and might have possessed all things—to whom we replied that, if an occasion offered, we might perhaps hereafter consider this question, but that, as at present advised, we would make our guardians truly guardians, and that we were fashioning the State with a view to the greatest happiness, not of any particular class, but of the whole?

Yes, I remember.

And what do you say, now that the life of our protectors is made

[1] Pages 419, 420 ff.

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ɔut to be far better and nobler than that of Olympic victors—is the life of shoemakers, or any other artisans, or of husbandmen, to be compared with it?

Certainly not.

Their life not to be compared with that of citizens in ordinary States.

At the same time I ought here to repeat what I have said elsewhere, that if any of our guardians shall try to be happy in such a manner that he will cease to be a guardian, and is not content with this safe and harmonious life, which, in our judgment, is of all lives the best, but infatuated by some youthful conceit of happiness which gets up into his head shall seek to appropriate the whole state to himself, then he will have to learn how wisely Hesiod spoke, when he said, 'half is more than the whole.'

He who seeks to be more than a guardian is naught.

If he were to consult me, I should say to him: Stay where you are, when you have the offer of such a life.

You agree then, I said, that men and women are to have a common way of life such as we have described—common education, common children; and they are to watch over the citizens in common whether abiding in the city or going out to war; they are to keep watch together, and to hunt together like dogs; and always and in all things, as far as they are able, women are to share with the men? And in so doing they will do what is best, and will not violate, but preserve the natural relation of the sexes.

The common way of life includes common education, common children, common services and duties of men and women.

I agree with you, he replied.

The enquiry, I said, has yet to be made, whether such a community will be found possible—as among other animals, so also among men—and if possible, in what way possible?

You have anticipated the question which I was about to suggest.

There is no difficulty, I said, in seeing how war will be carried on by them.

How?

Why, of course they will go on expeditions together; and will take with them any of their children who are strong enough, that, after the manner of the artisan's child, they may look on at the work which they will have to do when they are grown up; and besides looking on they will have to help and be of use in war, and to wait upon their fathers and mothers. Did you never observe in the arts how the potters' boys look on and help, long before they touch the wheel?

The children to accompany [467] their parents on military expeditions;

Yes, I have.

And shall potters be more careful in educating their children and in giving them the opportunity of seeing and practising their duties than our guardians will be?

The idea is ridiculous, he said.

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There is also the effect on the parents, with whom, as with other animals, the presence of their young ones will be the greatest incentive to valour.

That is quite true, Socrates; and yet if they are defeated, which may often happen in war, how great the danger is! the children will be lost as well as their parents, and the State will never recover.

True, I said; but would you never allow them to run any risk?

I am far from saying that.

Well, but if they are ever to run a risk should they not do so on some occasion when, if they escape disaster, they will be the better for it?

Clearly.

but care must be taken that they do not run any serious risk.

Whether the future soldiers do or do not see war in the days of their youth is a very important matter, for the sake of which some risk may fairly be incurred.

Yes, very important.

This then must be our first step,—to make our children spectators of war; but we must also contrive that they shall be secured against danger; then all will be well.

True.

Their parents may be supposed not to be blind to the risks of war, but to know, as far as human foresight can, what expeditions are safe and what dangerous?

That may be assumed.

And they will take them on the safe expeditions and be cautious about the dangerous ones?

True.

And they will place them under the command of experienced veterans who will be their leaders and teachers?

Very properly.

Still, the dangers of war cannot be always foreseen; there is a good deal of chance about them?

True.

Then against such chances the children must be at once furnished with wings, in order that in the hour of need they may fly away and escape.

What do you mean? he said.

I mean that we must mount them on horses in their earliest youth, and when they have learnt to ride, take them on horseback to see war: the horses must not be spirited and warlike, but the most tractable and yet the swiftest that can be had. In this way
468 they will get an excellent view of what is hereafter to be their own

business; and if there is danger they have only to follow their elder leaders and escape.

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I believe that you are right, he said.

Next, as to war; what are to be the relations of your soldiers to one another and to their enemies? I should be inclined to propose that the soldier who leaves his rank or throws away his arms, or is guilty of any other act of cowardice, should be degraded into the rank of a husbandman or artisan. What do you think?

The coward is to be degraded into a lower rank.

By all means, I should say.

And he who allows himself to be taken prisoner may as well be made a present of to his enemies; he is their lawful prey, and let them do what they like with him.

Certainly.

The hero to receive honour from his comrades and favour from his beloved,

But the hero who has distinguished himself, what shall be done to him? In the first place, he shall receive honour in the army from his youthful comrades; every one of them in succession shall crown him. What do you say?

I approve.

And what do you say to his receiving the right hand of fellowship?

To that too, I agree.

But you will hardly agree to my next proposal.

What is your proposal?

That he should kiss and be kissed by them.

Most certainly, and I should be disposed to go further, and say: Let no one whom he has a mind to kiss refuse to be kissed by him while the expedition lasts. So that if there be a lover in the army, whether his love be youth or maiden, he may be more eager to win the prize of valour.

Capital, I said. That the brave man is to have more wives than others has been already determined: and he is to have first choices in such matters more than others, in order that he may have as many children as possible?

Agreed.

and to have precedence, and a larger share of meats and drinks;

Again, there is another manner in which, according to Homer, brave youths should be honoured; for he tells how Ajax [1], after he had distinguished himself in battle, was rewarded with long chines, which seems to be a compliment appropriate to a hero in the flower of his age, being not only a tribute of honour but also a very strengthening thing.

Most true, he said.

Then in this, I said, Homer shall be our teacher; and we too, at

[1] Iliad, vii. 321.

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sacrifices and on the like occasions, will honour the brave according to the measure of their valour, whether men or women, with hymns and those other distinctions which we were mentioning; also with

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'seats of precedence, and meats and full cups[1];'

and in honouring them, we shall be at the same time training them.

That, he replied, is excellent.

Yes, I said; and when a man dies gloriously in war shall we not say, in the first place, that he is of the golden race?

also to be worshipped after death.

To be sure.

Nay, have we not the authority of Hesiod for affirming that when they are dead

469 'They are holy angels upon the earth, authors of good, averters of evil, the guardians of speech-gifted men'?[2]

Yes; and we accept his authority.

We must learn of the god how we are to order the sepulture of divine and heroic personages, and what is to be their special distinction; and we must do as he bids?

By all means.

And in ages to come we will reverence them and kneel before their sepulchres as at the graves of heroes. And not only they but any who are deemed pre-eminently good, whether they die from age, or in any other way, shall be admitted to the same honours.

That is very right, he said.

Behaviour to enemies.

Next, how shall our soldiers treat their enemies? What about this?

In what respect do you mean?

First of all, in regard to slavery? Do you think it right that Hellenes should enslave Hellenic States, or allow others to enslave them, if they can help? Should not their custom be to spare them, considering the danger which there is that the whole race may one day fall under the yoke of the barbarians?

To spare them is infinitely better.

No Hellene shall be made a slave.

Then no Hellene should be owned by them as a slave; that is a rule which they will observe and advise the other Hellenes to observe.

Certainly, he said; they will in this way be united against the barbarians and will keep their hands off one another.

Next as to the slain; ought the conquerors, I said, to take anything but their armour? Does not the practice of despoiling an enemy afford an excuse for not facing the battle? Cowards skulk

[1] Iliad, viii. 162.

[2] Probably Works and Days, 121 foll.

about the dead, pretending that they are fulfilling a duty, and many an army before now has been lost from this love of plunder.

Very true.

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And is there not illiberality and avarice in robbing a corpse, and also a degree of meanness and womanishness in making an enemy of the dead body when the real enemy has flown away and left only his fighting gear behind him,—is not this rather like a dog who cannot get at his assailant, quarrelling with the stones which strike him instead?

Those who fall in battle are not to be despoiled.

Very like a dog, he said.

Then we must abstain from spoiling the dead or hindering their burial?

Yes, he replied, we most certainly must.

The arms of Hel-

Neither shall we offer up arms at the temples of the gods, least of all the arms of Hellenes, if we care to maintain good feeling with other Hellenes; and, indeed, we have reason to fear that the offering of spoils taken from kinsmen may be a pollution unless commanded by the god himself?

[470] lenes are not to be offered at temples;

Very true.

Again, as to the devastation of Hellenic territory or the burning of houses, what is to be the practice?

May I have the pleasure, he said, of hearing your opinion?

Both should be forbidden, in my judgment; I would take the annual produce and no more. Shall I tell you why?

Pray do.

Why, you see, there is a difference in the names 'discord' and 'war,' and I imagine that there is also a difference in their natures; the one is expressive of what is internal and domestic, the other of what is external and foreign; and the first of the two is termed discord, and only the second, war.

nor Hellenic territory devastated.

That is a very proper distinction, he replied.

And may I not observe with equal propriety that the Hellenic race is all united together by ties of blood and friendship, and alien and strange to the barbarians?

Very good, he said.

Hellenic warfare is only a kind of discord not intended to be lasting.

And therefore when Hellenes fight with barbarians and barbarians with Hellenes, they will be described by us as being at war when they fight, and by nature enemies, and this kind of antagonism should be called war; but when Hellenes fight with one another we shall say that Hellas is then in a state of disorder and discord, they being by nature friends; and such enmity is to be called discord.

I agree.

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Consider then, I said, when that which we have acknowledged to be discord occurs, and a city is divided, if both parties destroy the lands and burn the houses of one another, how wicked does the strife appear! No true lover of his country would bring himself to tear in pieces his own nurse and mother: There might be reason in the conqueror depriving the conquered of their harvest, but still they would have the idea of peace in their hearts and would not mean to go on fighting for ever.

Yes, he said, that is a better temper than the other.

And will not the city, which you are founding, be an Hellenic city?

It ought to be, he replied.

Then will not the citizens be good and civilized?

Yes, very civilized.

The lover of his own city will also be a lover of Hellas.

And will they not be lovers of Hellas, and think of Hellas as their own land, and share in the common temples?

Most certainly.

And any difference which arises among them will be regarded by them as discord only—a quarrel among friends, which is not to be called a war?

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Certainly not.

Then they will quarrel as those who intend some day to be reconciled?

Certainly.

They will use friendly correction, but will not enslave or destroy their opponents; they will be correctors, not enemies?

Just so.

Hellenes should deal mildly with Hellenes; and with barbarians as Hellenes now deal with one another.

And as they are Hellenes themselves they will not devastate Hellas, nor will they burn houses, nor even suppose that the whole population of a city—men, women, and children—are equally their enemies, for they know that the guilt of war is always confined to a few persons and that the many are their friends. And for all these reasons they will be unwilling to waste their lands and rase their houses; their enmity to them will only last until the many innocent sufferers have compelled the guilty few to give satisfaction?

I agree, he said, that our citizens should thus deal with their Hellenic enemies; and with barbarians as the Hellenes now deal with one another.

Then let us enact this law also for our guardians:—that they are neither to devastate the lands of Hellenes nor to burn their houses.

Agreed; and we may agree also in thinking that these, like all our previous enactments, are very good.

But still I must say, Socrates, that if you are allowed to go on in

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The complaint of Glaucon respecting the hesitation of Socrates.

this way you will entirely forget the other question which at the commencement of this discussion you thrust aside:—Is such an order of things possible, and how, if at all? For I am quite ready to acknowledge that the plan which you propose, if only feasible, would do all sorts of good to the State. I will add, what you have omitted, that your citizens will be the bravest of warriors, and will never leave their ranks, for they will all know one another, and each will call the other father, brother, son; and if you suppose the women to join their armies, whether in the same rank or in the rear, either as a terror to the enemy, or as auxiliaries in case of need, I know that they will then be absolutely invincible; and there are many domestic advantages which might also be mentioned and which I also fully acknowledge: but, as I admit all these advantages and as many more as you please, if only this State of yours were to come into existence, we need say no more about them; assuming then the existence of the State, let us now turn to the question of possibility and ways and means—the rest may be left.

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Socrates excuses himself and makes one or two remarks preparatory to a final effort.

If I loiter [1] for a moment, you instantly make a raid upon me, I said, and have no mercy; I have hardly escaped the first and second waves, and you seem not to be aware that you are now bringing upon me the third, which is the greatest and heaviest. When you have seen and heard the third wave, I think you will be more considerate and will acknowledge that some fear and hesitation was natural respecting a proposal so extraordinary as that which I have now to state and investigate.

The more appeals of this sort which you make, he said, the more determined are we that you shall tell us how such a State is possible: speak out at once.

Let me begin by reminding you that we found our way hither in the search after justice and injustice.

True, he replied; but what of that?

I was only going to ask whether, if we have discovered them, we are to require that the just man should in nothing fail of absolute justice; or may we be satisfied with an approximation, and the attainment in him of a higher degree of justice than is to be found in other men?

The approximation will be enough.

(1) The ideal is a standard only

We are enquiring into the nature of absolute justice and into the character of the perfectly just, and into injustice and the perfectly unjust, that we might have an ideal. We were to look at these in order that we might judge of our own happiness and unhappiness according to the standard which they exhibited and the degree in

[1] Reading στραγγευομένῳ.

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which we resembled them, but not with any view of showing that they could exist in fact.

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True, he said.

which can never be perfectly realized;

Would a painter be any the worse because, after having delineated with consummate art an ideal of a perfectly beautiful man, he was unable to show that any such man could ever have existed?

He would be none the worse.

Well, and were we not creating an ideal of a perfect State?

To be sure.

(2) but is none the worse for this.

And is our theory a worse theory because we are unable to prove the possibility of a city being ordered in the manner described?

Surely not, he replied.

That is the truth, I said. But if, at your request, I am to try and show how and under what conditions the possibility is highest, I must ask you, having this in view, to repeat your former admissions.

What admissions?

473 I want to know whether ideals are ever fully realized in language? Does not the word express more than the fact, and must not the actual, whatever a man may think, always, in the nature of things, fall short of the truth? What do you say?

I agree.

Then you must not insist on my proving that the actual State will in every respect coincide with the ideal: if we are only able to discover how a city may be governed nearly as we proposed, you will admit that we have discovered the possibility which you demand; and will be contented. I am sure that I should be contented—will not you?

Yes, I will.

(3) Although the ideal cannot be realized, one or two changes, or rather a single change, might revolutionize a State.

Let me next endeavour to show what is that fault in States which is the cause of their present maladministration, and what is the least change which will enable a State to pass into the truer form; and let the change, if possible, be of one thing only, or, if not, of two; at any rate, let the changes be as few and slight as possible.

Certainly, he replied.

I think, I said, that there might be a reform of the State if only one change were made, which is not a slight or easy though still a possible one.

What is it? he said.

Socrates goes forth to meet the wave.

Now then, I said, I go to meet that which I liken to the greatest of the waves; yet shall the word be spoken, even though the wave break and drown me in laughter and dishonour; and do you mark my words.

Proceed.

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'Cities will never cease from ill until they are governed by philosophers.'

I said: *Until philosophers are kings, or the kings and princes of this world have the spirit and power of philosophy, and political greatness and wisdom meet in one, and those commoner natures who pursue either to the exclusion of the other are compelled to stand aside, cities will never have rest from their evils,—no, nor the human race, as I believe,—and then only will this our State have a possibility of life and behold the light of day.* Such was the thought, my dear Glaucon, which I would fain have uttered if it had not seemed too extravagant; for to be convinced that in no other State can there be happiness private or public is indeed a hard thing.

474 What will the world say to this?

Socrates, what do you mean? I would have you consider that the word which you have uttered is one at which numerous persons, and very respectable persons too, in a figure pulling off their coats all in a moment, and seizing any weapon that comes to hand, will run at you might and main, before you know where you are, intending to do heaven knows what; and if you don't prepare an answer, and put yourself in motion, you will be 'pared by their fine wits,' and no mistake.

You got me into the scrape, I said.

And I was quite right; however, I will do all I can to get you out of it; but I can only give you good-will and good advice, and, perhaps, I may be able to fit answers to your questions better than another—that is all. And now, having such an auxiliary, you must do your best to show the unbelievers that you are right.

But who is a philosopher?

I ought to try, I said, since you offer me such invaluable assistance. And I think that, if there is to be a chance of our escaping, we must explain to them whom we mean when we say that philosophers are to rule in the State; then we shall be able to defend ourselves: There will be discovered to be some natures who ought to study philosophy and to be leaders in the State; and others who are not born to be philosophers, and are meant to be followers rather than leaders.

Then now for a definition, he said.

Follow me, I said, and I hope that I may in some way or other be able to give you a satisfactory explanation.

Proceed.

Parallel of the lover.

I dare say that you remember, and therefore I need not remind you, that a lover, if he is worthy of the name, ought to show his love, not to some one part of that which he loves, but to the whole.

I really do not understand, and therefore beg of you to assist my memory.

Another person, I said, might fairly reply as you do; but a man of pleasure like yourself ought to know that all who are in the

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The lover of the fair loves them all;

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flower of youth do somehow or other raise a pang or emotion in a lover's breast, and are thought by him to be worthy of his affectionate regards. Is not this a way which you have with the fair: one has a snub nose, and you praise his charming face; the hook-nose of another has, you say, a royal look; while he who is neither snub nor hooked has the grace of regularity: the dark visage is manly, the fair are children of the gods; and as to the sweet 'honey pale,' as they are called, what is the very name but the invention of a lover who talks in diminutives, and is not adverse to paleness if appearing on the cheek of youth? In a word, there is no excuse which you will not make, and nothing which you will not say, in order not to lose a single flower that blooms in the spring-time of youth.

If you make me an authority in matters of love, for the sake of the argument, I assent.

the lover of wines all wines;

And what do you say of lovers of wine? Do you not see them doing the same? They are glad of any pretext of drinking any wine.

Very good.

the lover of honour all honour;

And the same is true of ambitious men; if they cannot command an army, they are willing to command a file; and if they cannot be honoured by really great and important persons, they are glad to be honoured by lesser and meaner people,—but honour of some kind they must have.

Exactly.

Once more let me ask: Does he who desires any class of goods, desire the whole class or a part only?

The whole.

The philosopher, or lover of wisdom, all knowledge.

And may we not say of the philosopher that he is a lover, not of a part of wisdom only, but of the whole?

Yes, of the whole.

And he who dislikes learning, especially in youth, when he has no power of judging what is good and what is not, such an one we maintain not to be a philosopher or a lover of knowledge, just as he who refuses his food is not hungry, and may be said to have a bad appetite and not a good one?

Very true, he said.

Whereas he who has a taste for every sort of knowledge and who is curious to learn and is never satisfied, may be justly termed a philosopher? Am I not right?

Under knowledge, however, are not to be included sights

Glaucon said: If curiosity makes a philosopher, you will find many a strange being will have a title to the name. All the lovers of sights have a delight in learning, and must therefore be included. Musical amateurs, too, are a folk strangely out of place among philosophers, for they are the last persons in the world who would

ome to anything like a philosophical discussion, if they could
elp, while they run about at the Dionysiac festivals as if they had
et out their ears to hear every chorus; whether the performance is
n town or country—that makes no difference—they are there. Now
re we to maintain that all these and any who have similar tastes,
s well as the professors of quite minor arts, are philosophers?

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Certainly not, I replied; they are only an imitation.

He said: Who then are the true philosophers?

Those, I said, who are lovers of the vision of truth.

and sounds, or under the lovers of knowledge, musical amateurs and the like.

That is also good, he said; but I should like to know what you
nean?

To another, I replied, I might have a difficulty in explaining;
ut I am sure that you will admit a proposition which I am about
o make.

What is the proposition?

That since beauty is the opposite of ugliness, they are two?

Certainly.

And inasmuch as they are two, each of them is one? 476

True again.

And of just and unjust, good and evil, and of every other class, the same remark holds: taken singly, each of them is one; but from the various combinations of them with actions and things and with one another, they are seen in all sorts of lights and appear many?

Very true.

And this is the distinction which I draw between the sight-loving, art-loving, practical class and those of whom I am speaking, and who are alone worthy of the name of philosophers.

How do you distinguish them? he said.

The lovers of sounds and sights, I replied, are, as I conceive, fond of fine tones and colours and forms and all the artificial products that are made out of them, but their mind is incapable of seeing or loving absolute beauty.

True, he replied.

Few are they who are able to attain to the sight of this.

Very true.

And he who, having a sense of beautiful things has no sense of absolute beauty, or who, if another lead him to a knowledge of that beauty is unable to follow—of such an one I ask, Is he awake or in a dream only? Reflect: is not the dreamer, sleeping or waking, one who likens dissimilar things, who puts the copy in the place of the real object?

I should certainly say that such an one was dreaming.

But take the case of the other, who recognises the existence of

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absolute beauty and is able to distinguish the idea from the object which participate in the idea, neither putting the objects in th place of the idea nor the idea in the place of the objects—is he dreamer, or is he awake?

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He is wide awake.

And may we not say that the mind of the one who knows ha knowledge, and that the mind of the other, who opines only, ha opinion?

Certainly.

But suppose that the latter should quarrel with us and disput our statement, can we administer any soothing cordial or advice t him, without revealing to him that there is sad disorder in his wits?

We must certainly offer him some good advice, he replied.

Come, then, and let us think of something to say to him. Shal we begin by assuring him that he is welcome to any knowledg which he may have, and that we are rejoiced at his having it? But we should like to ask him a question: Does he who has knowledg know something or nothing? (You must answer for him.)

I answer that he knows something.

Something that is or is not?

Something that is; for how can that which is not ever be known?

True knowledge is the ability to distinguish between the one and many, between the idea and the objects which partake of the idea.

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And are we assured, after looking at the matter from many points of view, that absolute being is or may be absolutely known, but that the utterly non-existent is utterly unknown?

Nothing can be more certain.

Good. But if there be anything which is of such a nature as to be and not to be, that will have a place intermediate between pure being and the absolute negation of being?

Yes, between them.

There is an intermediate between being and not being, and a corresponding intermediate between ignorance and knowledge. This intermediate is a faculty termed opinion.

And, as knowledge corresponded to being and ignorance of necessity to not-being, for that intermediate between being and not-being there has to be discovered a corresponding intermediate between ignorance and knowledge, if there be such?

Certainly.

Do we admit the existence of opinion?

Undoubtedly.

As being the same with knowledge, or another faculty?

Another faculty.

Then opinion and knowledge have to do with different kinds of matter corresponding to this difference of faculties?

Yes.

And knowledge is relative to being and knows being. But before I proceed further I will make a division.

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What division?

Socrates, Glaucon.

I will begin by placing faculties in a class by themselves: they e powers in us, and in all other things, by which we do as we do. ght and hear.ng, for example, I should call faculties. Have I early explained the class which I mean?

Yes, I quite understand.

Then let me tell you my view about them. I do not see them, and nerefore the distinctions of figure, colour, and the like, which enble me to discern the differences of some things, do not apply to hem. In speaking of a faculty I think only of its sphere and its esult; and that which has the same sphere and the same result I all the same faculty, but that which has another sphere and anther result I call different. Would that be your way of speaking?

Yes.

And will you be so very good as to answer one more question? Would you say that knowledge is a faculty, or in what class would you place it?

Certainly knowledge is a faculty, and the mightiest of all faculties.

And is opinion also a faculty?

Certainly, he said; for opinion is that with which we are able to form an opinion.

And yet you were acknowledging a little while ago that knowledge is not the same as opinion?

478 Opinion differs from knowledge because the one errs and the other is unerring.

Why, yes, he said: how can any reasonable being ever identify that which is infallible with that which errs?

An excellent answer, proving, I said, that we are quite conscious of a distinction between them.

Yes.

Then knowledge and opinion having distinct powers have also distinct spheres or subject-matters?

That is certain.

Being is the sphere or subject-matter of knowledge, and knowledge is to know the nature of being?

Yes.

And opinion is to have an opinion?

Yes.

And do we know what we opine? or is the subject-matter of opinion the same as the subject-matter of knowledge?

Nay, he replied, that has been already disproven; if difference in faculty implies difference in the sphere or subject-matter, and if, as we were saying, opinion and knowledge are distinct faculties, then the sphere of knowledge and of opinion cannot be the same.

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SOCRATES, GLAUCON.

Then if being is the subject-matter of knowledge, something else must be the subject-matter of opinion?

Yes, something else.

It also differs from ignorance, which is concerned with nothing.

Well then, is not-being the subject-matter of opinion? or, rather how can there be an opinion at all about not-being? Reflect: when a man has an opinion, has he not an opinion about something? Can he have an opinion which is an opinion about nothing?

Impossible.

He who has an opinion has an opinion about some one thing?

Yes.

And not-being is not one thing but, properly speaking, nothing?

True.

Of not-being, ignorance was assumed to be the necessary correlative; of being, knowledge?

True, he said.

Then opinion is not concerned either with being or with not-being?

Not with either.

And can therefore neither be ignorance nor knowledge?

That seems to be true.

Its place is not to be sought without or beyond knowledge or ignorance, but between them.

But is opinion to be sought without and beyond either of them, in a greater clearness than knowledge, or in a greater darkness than ignorance?

In neither.

Then I suppose that opinion appears to you to be darker than knowledge, but lighter than ignorance?

Both; and in no small degree.

And also to be within and between them?

Yes.

Then you would infer that opinion is intermediate?

No question.

But were we not saying before, that if anything appeared to be of a sort which is and is not at the same time, that sort of thing would appear also to lie in the interval between pure being and absolute not-being; and that the corresponding faculty is neither knowledge nor ignorance, but will be found in the interval between them?

True.

And in that interval there has now been discovered something which we call opinion?

There has.

Then what remains to be discovered is the object which partakes equally of the nature of being and not-being, and cannot rightly

e termed either, pure and simple; this unknown term, when discovered, we may truly call the subject of opinion, and assign each o their proper faculty,—the extremes to the faculties of the extremes and the mean to the faculty of the mean.

True.

479 The absoluteness of the one and the relativeness of the many.

This being premised, I would ask the gentleman who is of opinon that there is no absolute or unchangeable idea of beauty—in whose opinion the beautiful is the manifold—he, I say, your lover of beautiful sights, who cannot bear to be told that the beautiful is one, and the just is one, or that anything is one—to him I would appeal, saying, Will you be so very kind, sir, as to tell us whether, of all these beautiful things, there is one which will not be found ugly; or of the just, which will not be found unjust; or of the holy, which will not also be unholy?

No, he replied; the beautiful will in some point of view be found ugly; and the same is true of the rest.

And may not the many which are doubles be also halves?—doubles, that is, of one thing, and halves of another?

Quite true.

And things great and small, heavy and light, as they are termed, will not be denoted by these any more than by the opposite names?

True: both these and the opposite names will always attach to all of them.

And can any one of those many things which are called by particular names be said to be this rather than not to be this?

He replied: They are like the punning riddles which are asked at feasts or the children's puzzle about the eunuch aiming at the bat, with what he hit him, as they say in the puzzle, and upon what the bat was sitting. The individual objects of which I am speaking are also a riddle, and have a double sense: nor can you fix them in your mind, either as being or not-being, or both, or neither.

Then what will you do with them? I said. Can they have a better place than between being and not-being? For they are clearly not in greater darkness or negation than not-being, or more full of light and existence than being.

That is quite true, he said.

Thus then we seem to have discovered that the many ideas which the multitude entertain about the beautiful and about all other things are tossing about in some region which is half-way between pure being and pure not-being?

We have.

Yes; and we had before agreed that anything of this kind which we might find was to be described as matter of opinion, and not as

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matter of knowledge; being the intermediate flux which is caugh and detained by the intermediate faculty.

SOCRATES, GLAUCON.

Quite true.

Opinion is the knowledge, not of the absolute, but of the many.

Then those who see the many beautiful, and who yet neither se absolute beauty, nor can follow any guide who points the wa thither; who see the many just, and not absolute justice, and th like,—such persons may be said to have opinion but not knowledge

That is certain.

But those who see the absolute and eternal and immutable ma be said to know, and not to have opinion only?

Neither can that be denied.

The one love and embrace the subjects of knowledge, the othe those of opinion? The latter are the same, as I dare say you wil

480 remember, who listened to sweet sounds and gazed upon fair col ours, but would not tolerate the existence of absolute beauty.

Yes, I remember.

Shall we then be guilty of any impropriety in calling them lovers of opinion rather than lovers of wisdom, and will they be very angry with us for thus describing them?

I shall tell them not to be angry; no man should be angry at what is true.

But those who love the truth in each thing are to be called lovers of wisdom and not lovers of opinion.

Assuredly.

BOOK VI

Steph. 484

AND thus, Glaucon, after the argument has gone a weary way, the true and the false philosophers have at length appeared in view.

SOCRATES, GLAUCON.

I do not think, he said, that the way could have been shortened.

If we had time, we might have a nearer view of the true and false philosopher.

I suppose not, I said; and yet I believe that we might have had a better view of both of them if the discussion could have been confined to this one subject and if there were not many other questions awaiting us, which he who desires to see in what respect the life of the just differs from that of the unjust must consider.

And what is the next question? he asked.

Surely, I said, the one which follows next in order. Inasmuch as philosophers only are able to grasp the eternal and unchangeable, and those who wander in the region of the many and variable are

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t philosophers, I must ask you which of the two classes should the rulers of our State?

SOCRATES, GLAUCON.

And how can we rightly answer that question?

Which of them shall be our guardians?

Whichever of the two are best able to guard the laws and institions of our State—let them be our guardians.

Very good.

Neither, I said, can there be any question that the guardian who to keep anything should have eyes rather than no eyes?

A question hardly to be asked.

There can be no question of that.

And are not those who are verily and indeed wanting in the nowledge of the true being of each thing, and who have in their uls no clear pattern, and are unable as with a painter's eye to ok at the absolute truth and to that original to repair, and having erfect vision of the other world to order the laws about beauty, oodness, justice in this, if not already ordered, and to guard and reserve the order of them—are not such persons, I ask, simply ind?

Truly, he replied, they are much in that condition.

And shall they be our guardians when there are others who, bedes being their equals in experience and falling short of them in particular of virtue, also know the very truth of each thing?

There can be no reason, he said, for rejecting those who have his greatest of all great qualities; they must always have the first 485 lace unless they fail in some other respect.

Suppose then, I said, that we determine how far they can unite his and the other excellences.

By all means.

In the first place, as we began by observing, the nature of the philosopher has to be ascertained. We must come to an understanding about him, and, when we have done so, then, if I am not mistaken, we shall also acknowledge that such an union of qualities s possible, and that those in whom they are united, and those only, should be rulers in the State.

The philosopher is a lover of truth and of all true being

What do you mean?

Let us suppose that philosophical minds always love knowledge of a sort which shows them the eternal nature not varying from generation and corruption.

Agreed.

And further, I said, let us agree that they are lovers of all true being; there is no part whether greater or less, or more or less honourable, which they are willing to renounce; as we said before of the lover and the man of ambition.

True.

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And if they are to be what we were describing, is there not another quality which they should also possess?

SOCRATES, GLAUCON.

What quality?

Truthfulness: they will never intentionally receive into their mind falsehood, which is their detestation, and they will love the truth.

Yes, that may be safely affirmed of them.

'May be,' my friend, I replied, is not the word; say rather 'must be affirmed:' for he whose nature is amorous of anything cannot help loving all that belongs or is akin to the object of his affections.

Right, he said.

And is there anything more akin to wisdom than truth?

How can there be?

Can the same nature be a lover of wisdom and a lover of falsehood?

Never.

The true lover of learning then must from his earliest youth, as far as in him lies, desire all truth?

Assuredly.

But then again, as we know by experience, he whose desires are strong in one direction will have them weaker in others; they will be like a stream which has been drawn off into another channel.

True.

He will be absorbed in the pleasures of the soul, and therefore temperate and the reverse of covetous or mean.

He whose desires are drawn towards knowledge in every form will be absorbed in the pleasures of the soul, and will hardly feel bodily pleasure—I mean, if he be a true philosopher and not a sham one.

That is most certain.

Such an one is sure to be temperate and the reverse of covetous; for the motives which make another man desirous of having and spending, have no place in his character.

Very true.

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Another criterion of the philosophical nature has also to be considered.

What is that?

There should be no secret corner of illiberality; nothing can be more antagonistic than meanness to a soul which is ever longing after the whole of things both divine and human.

Most true, he replied.

In the magnificence of his contemplations he

Then how can he who has magnificence of mind and is the spectator of all time and all existence, think much of human life?

He cannot.

Or can such an one account death fearful?

No indeed.

Then the cowardly and mean nature has no part in true philosophy?

Certainly not.

SOCRATES, GLAUCON.

Or again: can he who is harmoniously constituted, who is not ovetous or mean, or a boaster, or a coward—can he, I say, ever e unjust or hard in his dealings?

will not think much of human life.

Impossible.

Then you will soon observe whether a man is just and gentle, or ude and unsociable; these are the signs which distinguish even in outh the philosophical nature from the unphilosophical.

He will be of a gentle, sociable, harmonious nature; a lover of learning, having a good memory and moving spontaneously in the world of being.

True.

There is another point which should be remarked.

What point?

Whether he has or has not a pleasure in learning; for no one will love that which gives him pain, and in which after much toil he makes little progress.

Certainly not.

And again, if he is forgetful and retains nothing of what he learns, will he not be an empty vessel?

That is certain.

Labouring in vain, he must end in hating himself and his fruitless occupation?

Yes.

Then a soul which forgets cannot be ranked among genuine philosophic natures; we must insist that the philosopher should have a good memory?

Certainly.

And once more, the inharmonious and unseemly nature can only tend to disproportion?

Undoubtedly.

And do you consider truth to be akin to proportion or to disproportion?

To proportion.

Then, besides other qualities, we must try to find a naturally well-proportioned and gracious mind, which will move spontaneously towards the true being of everything.

Certainly.

Well, and do not all these qualities, which we have been enumerating, go together, and are they not, in a manner, necessary to a soul, which is to have a full and perfect participation of being?

They are absolutely necessary, he replied. 487

And must not that be a blameless study which he only can pursue who has the gift of a good memory, and is quick to learn,—noble,

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gracious, the friend of truth, justice, courage, temperance, wh are his kindred?

SOCRATES, GLAUCON, ADEIMANTUS.

The god of jealousy himself, he said, could find no fault wit such a study.

And to men like him, I said, when perfected by years and edu cation, and to these only you will entrust the State.

Conclusion: What a blameless study then is philosophy!

Here Adeimantus interposed and said: To these statements, Soc rates, no one can offer a reply; but when you talk in this way, strange feeling passes over the minds of your hearers: They fanc that they are led astray a little at each step in the argument, ow ing to their own want of skill in asking and answering questions these littles accumulate, and at the end of the discussion they ar found to have sustained a mighty overthrow and all their forme notions appear to be turned upside down. And as unskilful player of draughts are at last shut up by their more skilful adversaries an have no piece to move, so they too find themselves shut up at last for they have nothing to say in this new game of which words ar the counters; and yet all the time they are in the right. The ob servation is suggested to me by what is now occurring. For any on of us might say, that although in words he is not able to meet yo at each step of the argument, he sees as a fact that the votaries o philosophy, when they carry on the study, not only in youth as part of education, but as the pursuit of their maturer years, mos of them become strange monsters, not to say utter rogues, and tha those who may be considered the best of them are made useless t the world by the very study which you extol.

Nay, says Adeimantus, you can prove anything, but your hearers are unconvinced all the same.

Common opinion declares philosophers to be either rogues or useless.

Well, and do you think that those who say so are wrong?

I cannot tell, he replied; but I should like to know what is you opinion.

Hear my answer; I am of opinion that they are quite right.

Socrates, instead of denying this statement, admits the truth of it.

Then how can you be justified in saying that cities will not ceas from evil until philosophers rule in them, when philosophers ar acknowledged by us to be of no use to them?

You ask a question, I said, to which a reply can only be given i a parable.

Yes, Socrates; and that is a way of speaking to which you ar not at all accustomed, I suppose.

A parable.

I perceive, I said, that you are vastly amused at having plunged me into such a hopeless discussion; but now hear the para ble, and then you will be still more amused at the meagreness o my imagination: for the manner in which the best men are treate in their own States is so grievous that no single thing on earth i comparable to it; and therefore, if I am to plead their cause, I must

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ave recourse to fiction, and put together a figure made up of many
ings, like the fabulous unions of goats and stags which are found
1 pictures. Imagine then a fleet or a ship in which there is a cap-
ain who is taller and stronger than any of the crew, but he is a
ttle deaf and has a similar infirmity in sight, and his knowledge of
avigation is not much better. The sailors are quarrelling with one
nother about the steering—every one is of opinion that he has a
ight to steer, though he has never learned the art of navigation
nd cannot tell who taught him or when he learned, and will further
ssert that it cannot be taught, and they are ready to cut in pieces
ny one who says the contrary. They throng about the captain,
egging and praying him to commit the helm to them; and if at any
ime they do not prevail, but others are preferred to them, they
ill the others or throw them overboard, and having first chained
p the noble captain's senses with drink or some narcotic drug, they
nutiny and take possession of the ship and make free with the
tores; thus, eating and drinking, they proceed on their voyage in
such a manner as might be expected of them. Him who is their par-
tisan and cleverly aids them in their plot for getting the ship out of
the captain's hands into their own whether by force or persuasion,
they compliment with the name of sailor, pilot, able seaman, and
abuse the other sort of man, whom they call a good-for-nothing;
but that the true pilot must pay attention to the year and seasons
and sky and stars and winds, and whatever else belongs to his art,
if he intends to be really qualified for the command of a ship, and
that he must and will be the steerer, whether other people like or
not—the possibility of this union of authority with the steerer's art
has never seriously entered into their thoughts or been made part
of their calling[1]. Now in vessels which are in a state of mutiny and 489
by sailors who are mutineers, how will the true pilot be regarded?
Will he not be called by them a prater, a star-gazer, a good-for-
nothing?

SOCRATES, ADEIMANTUS.

The noble captain whose senses are rather dull (the people in their better mind); the mutinous crew (the mob of politicians); and the pilot (the true philosopher).

Of course, said Adeimantus.

Then you will hardly need, I said, to hear the interpretation of the figure, which describes the true philosopher in his relation to the State; for you understand already.

The interpretation.

Certainly.

Then suppose you now take this parable to the gentleman who is surprised at finding that philosophers have no honour in their

[1] Or, applying ὅπως δὲ κυβερνήσει to the mutineers, 'But only understanding (ἐπαΐοντας) that he (the mutinous pilot) must rule in spite of other people, never considering that there is an art of command which may be practised in combination with the pilot's art.'

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cities; explain it to him and try to convince him that their having honour would be far more extraordinary.

SOCRATES, ADEIMANTUS.

I will.

The uselessness of philosophers arises out of the unwillingness of mankind to make use of them.

Say to him, that, in deeming the best votaries of philosophy to be useless to the rest of the world, he is right; but also tell him to attribute their uselessness to the fault of those who will not use them, and not to themselves. The pilot should not humbly beg the sailors to be commanded by him—that is not the order of nature; neither are 'the wise to go to the doors of the rich'—the ingenious author of this saying told a lie—but the truth is, that, when a man is ill, whether he be rich or poor, to the physician he must go, and he who wants to be governed, to him who is able to govern. The ruler who is good for anything ought not to beg his subjects to be ruled by him; although the present governors of mankind are of a different stamp; they may be justly compared to the mutinous sailors and the true helmsmen to those who are called by them good-for-nothings and star-gazers.

Precisely so, he said.

The real enemies of philosophy her professing followers.

For these reasons, and among men like these, philosophy, the noblest pursuit of all, is not likely to be much esteemed by those of the opposite faction; not that the greatest and most lasting injury is done to her by her opponents, but by her own professing followers, the same of whom you suppose the accuser to say, that the greater number of them are arrant rogues, and the best are useless; in which opinion I agreed.

Yes.

And the reason why the good are useless has now been explained?

True.

The corruption of philosophy due to many causes.

Then shall we proceed to show that the corruption of the majority is also unavoidable, and that this is not to be laid to the charge of philosophy any more than the other?

By all means.

And let us ask and answer in turn, first going back to the description of the gentle and noble nature. Truth, as you will remember, was his leader, whom he followed always and in all things: failing in this, he was an impostor, and had no part or lot in true philosophy.

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Yes, that was said.

Well, and is not this one quality, to mention no others, greatly at variance with present notions of him?

Certainly, he said.

And have we not a right to say in his defence, that the true lover of knowledge is always striving after being—that is his nature; he

will not rest in the multiplicity of individuals which is an appearance only, but will go on—the keen edge will not be blunted, nor the force of his desire abate until he have attained the knowledge of the true nature of every essence by a sympathetic and kindred power in the soul, and by that power drawing near and mingling and becoming incorporate with very being, having begotten mind and truth, he will have knowledge and will live and grow truly, and then, and not till then, will he cease from his travail.

SOCRATES, ADEIMANTUS.

Nothing, he said, can be more just than such a description of him.

But before considering this, let us re-enumerate the qualities of the philosopher:

And will the love of a lie be any part of a philosopher's nature? Will he not utterly hate a lie?

He will.

And when truth is the captain, we cannot suspect any evil of the band which he leads?

Impossible.

his love of essence, of truth, of justice, besides his other virtues and natural gifts.

Justice and health of mind will be of the company, and temperance will follow after?

True, he replied.

Neither is there any reason why I should again set in array the philosopher's virtues, as you will doubtless remember that courage, magnificence, apprehension, memory, were his natural gifts. And you objected that, although no one could deny what I then said, still, if you leave words and look at facts, the persons who are thus described are some of them manifestly useless, and the greater number utterly depraved; we were then led to enquire into the grounds of these accusations, and have now arrived at the point of asking why are the majority bad, which question of necessity brought us back to the examination and definition of the true philosopher.

Exactly.

The reasons why philoso- [491] sophical natures so easily deteriorate.

And we have next to consider the corruptions of the philosophic nature, why so many are spoiled and so few escape spoiling—I am speaking of those who were said to be useless but not wicked—and, when we have done with them, we will speak of the imitators of philosophy, what manner of men are they who aspire after a profession which is above them and of which they are unworthy, and then, by their manifold inconsistencies, bring upon philosophy, and upon all philosophers, that universal reprobation of which we speak.

What are these corruptions? he said.

(1) There are but a few of them;

I will see if I can explain them to you. Every one will admit that a nature having in perfection all the qualities which we required in a philosopher, is a rare plant which is seldom seen among men.

Rare indeed.

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SOCRATES, ADEIMANTUS.

And what numberless and powerful causes tend to destroy these rare natures!

What causes?

In the first place there are their own virtues, their courage, temperance, and the rest of them, every one of which praiseworthy qualities (and this is a most singular circumstance) destroys and distracts from philosophy the soul which is the possessor of them

That is very singular, he replied.

(2) and they may be distracted from philosophy by their own virtues; and also, (3), by the ordinary goods of life.

Then there are all the ordinary goods of life—beauty, wealth, strength, rank, and great connections in the State—you understand the sort of things—these also have a corrupting and distracting effect.

I understand; but I should like to know more precisely what you mean about them.

Grasp the truth as a whole, I said, and in the right way; you will then have no difficulty in apprehending the preceding remarks, and they will no longer appear strange to you.

And how am I to do so? he asked.

Why, I said, we know that all germs or seeds, whether vegetable or animal, when they fail to meet with proper nutriment or climate or soil, in proportion to their vigour, are all the more sensitive to the want of a suitable environment, for evil is a greater enemy to what is good than what is not.

Very true.

(4) The finer natures more liable to injury than the inferior.

There is reason in supposing that the finest natures, when under alien conditions, receive more injury than the inferior, because the contrast is greater.

Certainly.

And may we not say, Adeimantus, that the most gifted minds when they are ill-educated, become pre-eminently bad? Do not great crimes and the spirit of pure evil spring out of a fulness of nature ruined by education rather than from any inferiority, whereas weak natures are scarcely capable of any very great good or very great evil?

There I think that you are right.

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(5) They are not corrupted by private Sophists, but compelled by the opin-

And our philosopher follows the same analogy—he is like a plant which, having proper nurture, must necessarily grow and mature into all virtue, but, if sown and planted in an alien soil, becomes the most noxious of all weeds, unless he be preserved by some divine power. Do you really think, as people so often say, that our youth are corrupted by Sophists, or that private teachers of the art corrupt them in any degree worth speaking of? Are not the public who say these things the greatest of all Sophists? And do they not

ducate to perfection young and old, men and women alike, and ashion them after their own hearts?

When is this accomplished? he said.

When they meet together, and the world sits down at an assembly, or in a court of law, or a theatre, or a camp, or in any other popular resort, and there is a great uproar, and they praise some things which are being said or done, and blame other things, equally exaggerating both, shouting and clapping their hands, and the echo of the rocks and the place in which they are assembled redoubles the sound of the praise or blame—at such a time will not a young man's heart, as they say, leap within him? Will any private training enable him to stand firm against the overwhelming flood of popular opinion? or will he be carried away by the stream? Will he not have the notions of good and evil which the public in general have —he will do as they do, and as they are, such will he be?

ion of the world meeting in the assembly or in some other place of resort.

Yes, Socrates; necessity will compel him.

And yet, I said, there is a still greater necessity, which has not been mentioned.

(6) The other compulsion of violence and death.

What is that?

The gentle force of attainder or confiscation or death, which, as you are aware, these new Sophists and educators, who are the public, apply when their words are powerless.

Indeed they do; and in right good earnest.

Now what opinion of any other Sophist, or of any private person, can be expected to overcome in such an unequal contest?

None, he replied.

No, indeed, I said, even to make the attempt is a great piece of folly; there neither is, nor has been, nor is ever likely to be, any different type of character [1]which has had no other training in virtue but that which is supplied by public opinion[1]—I speak, my friend, of human virtue only; what is more than human, as the proverb says, is not included: for I would not have you ignorant that, in the present evil state of governments, whatever is saved and comes to good is saved by the power of God, as we may truly say.

They must be saved, if at all, by the power of God.

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I quite assent, he replied.

Then let me crave your assent also to a further observation.

What are you going to say?

Why, that all those mercenary individuals, whom the many call Sophists and whom they deem to be their adversaries, do, in fact, teach nothing but the opinion of the many, that is to say, the opinions of their assemblies; and this is their wisdom. I might compare

[1] Or, taking παρὰ in another sense, 'trained to virtue on their principles.'

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SOCRATES, ADEIMANTUS.

them to a man who should study the tempers and desires of
mighty strong beast who is fed by him—he would learn how to ap
proach and handle him, also at what times and from what cause
he is dangerous or the reverse, and what is the meaning of his sev
eral cries, and by what sounds, when another utters them, he i
soothed or infuriated: and you may suppose further, that when
by continually attending upon him, he has become perfect in al
this, he calls his knowledge wisdom, and makes of it a system o
art, which he proceeds to teach, although he has no real notion o
what he means by the principles or passions of which he is speaking
but calls this honourable and that dishonourable, or good or evil
or just or unjust, all in accordance with the tastes and tempers o
the great brute. Good he pronounces to be that in which the beas
delights and evil to be that which he dislikes; and he can give n
other account of them except that the just and noble are the neces
sary, having never himself seen, and having no power of explainin
to others the nature of either, or the difference between them, whic
is immense. By heaven, would not such an one be a rare educator?

The great brute; his behaviour and temper (the people looked at from their worse side).

Indeed he would.

And in what way does he who thinks that wisdom is the dis
cernment of the tempers and tastes of the motley multitude
whether in painting or music, or, finally, in politics, differ fron
him whom I have been describing? For when a man consorts wit
the many, and exhibits to them his poem or other work of art o
the service which he has done the State, making them his judges
when he is not obliged, the so-called necessity of Diomede wil
oblige him to produce whatever they praise. And yet the reasons ar
utterly ludicrous which they give in confirmation of their own no
tions about the honourable and good. Did you ever hear any o
them which were not?

He who associates with the people will conform to their tastes and will produce only what pleases them.

No, nor am I likely to hear.

You recognise the truth of what I have been saying? Then let m
ask you to consider further whether the world will ever be in
duced to believe in the existence of absolute beauty rather than o
494 the many beautiful, or of the absolute in each kind rather than o
the many in each kind?

Certainly not.

Then the world cannot possibly be a philosopher?

Impossible.

And therefore philosophers must inevitably fall under the cen
sure of the world?

[1] Putting a comma after *τῶν ἀναγκαίων*.

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They must.

And of individuals who consort with the mob and seek to please them?

SOCRATES, ADEIMANTUS.

That is evident.

Then, do you see any way in which the philosopher can be preserved in his calling to the end? and remember what we were saying of him, that he was to have quickness and memory and courage and magnificence—these were admitted by us to be the true philosopher's gifts.

Yes.

The youth who has great bodily and mental gifts will be flattered from his childhood,

Will not such an one from his early childhood be in all things first among all, especially if his bodily endowments are like his mental ones?

Certainly, he said.

And his friends and fellow-citizens will want to use him as he gets older for their own purposes?

No question.

Falling at his feet, they will make requests to him and do him honour and flatter him, because they want to get into their hands now, the power which he will one day possess.

That often happens, he said.

And what will a man such as he is be likely to do under such circumstances, especially if he be a citizen of a great city, rich and noble, and a tall proper youth? Will he not be full of boundless aspirations, and fancy himself able to manage the affairs of Hellenes and of barbarians, and having got such notions into his head will he not dilate and elevate himself in the fulness of vain pomp and senseless pride?

To be sure he will.

and being incapable of having reason, will be easily drawn away from philosophy.

Now, when he is in this state of mind, if some one gently comes to him and tells him that he is a fool and must get understanding, which can only be got by slaving for it, do you think that, under such adverse circumstances, he will be easily induced to listen?

Far otherwise.

And even if there be some one who through inherent goodness or natural reasonableness has had his eyes opened a little and is humbled and taken captive by philosophy, how will his friends behave when they think that they are likely to lose the advantage which they were hoping to reap from his companionship? Will they not do and say anything to prevent him from yielding to his better nature and to render his teacher powerless, using to this end private intrigues as well as public prosecutions?

There can be no doubt of it.

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And how can one who is thus circumstanced ever become a philosopher?

Impossible.

SOCRATES, ADEIMANTUS.

Then were we not right in saying that even the very qualities which make a man a philosopher may, if he be ill-educated, divert him from philosophy, no less than riches and their accompaniments and the other so-called goods of life?

The very qualities which make a man a philosopher may also divert him from philosophy.

We were quite right.

Thus, my excellent friend, is brought about all that ruin and failure which I have been describing of the natures best adapted to the best of all pursuits; they are natures which we maintain to be rare at any time; this being the class out of which come the men who are the authors of the greatest evil to States and individuals; and also of the greatest good when the tide carries them in that direction; but a small man never was the doer of any great thing either to individuals or to States.

Great natures alone are capable, either of great good, or great evil.

That is most true, he said.

And so philosophy is left desolate, with her marriage rite incomplete: for her own have fallen away and forsaken her, and while they are leading a false and unbecoming life, other unworthy persons, seeing that she has no kinsmen to be her protectors, enter in and dishonour her; and fasten upon her the reproaches which, as you say, her reprovers utter, who affirm of her votaries that some are good for nothing, and that the greater number deserve the severest punishment.

That is certainly what people say.

The attractiveness of philosophy to the vulgar.

Yes; and what else would you expect, I said, when you think of the puny creatures who, seeing this land open to them—a land well stocked with fair names and showy titles—like prisoners running out of prison into a sanctuary, take a leap out of their trades into philosophy; those who do so being probably the cleverest hands at their own miserable crafts? For, although philosophy be in this evil case, still there remains a dignity about her which is not to be found in the arts. And many are thus attracted by her whose natures are imperfect and whose souls are maimed and disfigured by their meannesses, as their bodies are by their trades and crafts. Is not this unavoidable?

Yes.

Are they not exactly like a bald little tinker who has just got out of durance and come into a fortune; he takes a bath and puts on a new coat, and is decked out as a bridegroom going to marry his master's daughter, who is left poor and desolate?

496 A most exact parallel.

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What will be the issue of such marriages? Will they not be vile and bastard?

There can be no question of it.

SOCRATES, ADEIMANTUS.

And when persons who are unworthy of education approach philosophy and make an alliance with her who is a rank above them what sort of ideas and opinions are likely to be generated? [1]Will they not be sophisms captivating to the ear[1], having nothing in them genuine, or worthy of or akin to true wisdom?

The *mésalliance* of philosophy.

No doubt, he said.

Few are the worthy disciples:

Then, Adeimantus, I said, the worthy disciples of philosophy will be but a small remnant: perchance some noble and well-educated person, detained by exile in her service, who in the absence of corrupting influences remains devoted to her; or some lofty soul born in a mean city, the politics of which he contemns and neglects; and there may be a gifted few who leave the arts, which they justly despise, and come to her;—or peradventure there are some who are restrained by our friend Theages' bridle; for everything in the life of Theages conspired to divert him from philosophy; but ill-health kept him away from politics. My own case of the internal sign is hardly worth mentioning, for rarely, if ever, has such a monitor been given to any other man. Those who belong to this small class have tasted how sweet and blessed a possession philosophy is, and have also seen enough of the madness of the multitude; and they know that no politician is honest, nor is there any champion of justice at whose side they may fight and be saved. Such an one may be compared to a man who has fallen among wild beasts—he will not join in the wickedness of his fellows, but neither is he able singly to resist all their fierce natures, and therefore seeing that he would be of no use to the State or to his friends, and reflecting that he would have to throw away his life without doing any good either to himself or others, he holds his peace, and goes his own way. He is like one who, in the storm of dust and sleet which the driving wind hurries along, retires under the shelter of a wall; and seeing the rest of mankind full of wickedness, he is content, if only he can live his own life and be pure from evil or unrighteousness, and depart in peace and good-will, with bright hopes.

and these are unable to resist the madness of the world;

they therefore in order to escape the storm take shelter behind a wall and live their own life.

Yes, he said, and he will have done a great work before he departs.

A great work—yes; but not the greatest, unless he find a State suitable to him; for in a State which is suitable to him, he will have a larger growth and be the saviour of his country, as well as of himself.

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[1] Or 'will they not deserve to be called sophisms,' . . . .

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The causes why philosophy is in such an evil name have now been sufficiently explained: the injustice of the charges against her has been shown—is there anything more which you wish to say?

SOCRATES, ADEIMANTUS.

Nothing more on that subject, he replied; but I should like to know which of the governments now existing is in your opinion the one adapted to her.

No existing State suited to philosophy.

Not any of them, I said; and that is precisely the accusation which I bring against them—not one of them is worthy of the philosophic nature, and hence that nature is warped and enstranged; —as the exotic seed which is sown in a foreign land becomes denaturalized, and is wont to be overpowered and to lose itself in the new soil, even so this growth of philosophy, instead of persisting, degenerates and receives another character. But if philosophy ever finds in the State that perfection which she herself is, then will be seen that she is in truth divine, and that all other things, whether natures of men or institutions, are but human;—and now, I know, that you are going to ask, What that State is.

No, he said; there you are wrong, for I was going to ask another question—whether it is the State of which we are the founders and inventors, or some other?

Even our own State requires the addition of the living authority.

Yes, I replied, ours in most respects; but you may remember my saying before, that some living authority would always be required in the State having the same idea of the constitution which guided you when as legislator you were laying down the laws.

That was said, he replied.

Yes, but not in a satisfactory manner; you frightened us by interposing objections, which certainly showed that the discussion would be long and difficult; and what still remains is the reverse of easy.

What is there remaining?

The question how the study of philosophy may be so ordered as not to be the ruin of the State: All great attempts are attended with risk; 'hard is the good,' as men say.

Still, he said, let the point be cleared up, and the enquiry will then be complete.

I shall not be hindered, I said, by any want of will, but, if at all, by a want of power: my zeal you may see for yourselves; and please to remark in what I am about to say how boldly and unhesitatingly I declare that States should pursue philosophy, not as they do now, but in a different spirit.

In what manner?

498 At present, I said, the students of philosophy are quite young; beginning when they are hardly past childhood, they devote only

the time saved from moneymaking and housekeeping to such pursuits; and even those of them who are reputed to have most of the philosophic spirit, when they come within sight of the great difficulty of the subject, I mean dialectic, take themselves off. In after life when invited by some one else, they may, perhaps, go and hear a lecture, and about this they make much ado, for philosophy is not considered by them to be their proper business: at last, when they grow old, in most cases they are extinguished more truly than Heracleitus' sun, inasmuch as they never light up again[1].

SOCRATES, ADEIMANTUS.

The superficial study of philosophy which exists in the present day.

But what ought to be their course?

Just the opposite. In childhood and youth their study, and what philosophy they learn, should be suited to their tender years: during this period while they are growing up towards manhood, the chief and special care should be given to their bodies that they may have them to use in the service of philosophy; as life advances and the intellect begins to mature, let them increase the gymnastics of the soul; but when the strength of our citizens fails and is past civil and military duties, then let them range at will and engage in no serious labour, as we intend them to live happily here, and to crown this life with a similar happiness in another.

How truly in earnest you are, Socrates! he said; I am sure of that; and yet most of your hearers, if I am not mistaken, are likely to be still more earnest in their opposition to you, and will never be convinced; Thrasymachus least of all.

Thrasymachus once more.

Do not make a quarrel, I said, between Thrasymachus and me, who have recently become friends, although, indeed, we were never enemies; for I shall go on striving to the utmost until I either convert him and other men, or do something which may profit them against the day when they live again, and hold the like discourse in another state of existence.

You are speaking of a time which is not very near.

The people hate philosophy because they have only known bad and conventional imitations of it.

Rather, I replied, of a time which is as nothing in comparison with eternity. Nevertheless, I do not wonder that the many refuse to believe; for they have never seen that of which we are now speaking realized; they have seen only a conventional imitation of philosophy, consisting of words artificially brought together, not like these of ours having a natural unity. But a human being who in word and work is perfectly moulded, as far as he can be, into the proportion and likeness of virtue—such a man ruling in a city which bears the same image, they have never yet seen, neither one nor many of them—do you think that they ever did?

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[1] Heracleitus said that the sun was extinguished every evening and relighted every morning.

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No indeed.

SOCRATES, ADEIMANTUS.

No, my friend, and they have seldom, if ever, heard free and noble sentiments; such as men utter when they are earnestly and by every means in their power seeking after truth for the sake of knowledge, while they look coldly on the subtleties of controversy, of which the end is opinion and strife, whether they meet with them in the courts of law or in society.

They are strangers, he said, to the words of which you speak.

And this was what we foresaw, and this was the reason why truth forced us to admit, not without fear and hesitation, that neither cities nor States nor individuals will ever attain perfection until the small class of philosophers whom we termed useless but not corrupt are providentially compelled, whether they will or not, to take care of the State, and until a like necessity be laid on the State to obey them[1]; or until kings, or if not kings, the sons of kings or princes, are divinely inspired with a true love of true philosophy. That either or both of these alternatives are impossible, I see no reason to affirm: if they were so, we might indeed be justly ridiculed as dreamers and visionaries. Am I not right?

Quite right.

Somewhere, at some time, there may have been or may be a philosopher who is also the ruler of a State.

If then, in the countless ages of the past, or at the present hour in some foreign clime which is far away and beyond our ken, the perfected philosopher is or has been or hereafter shall be compelled by a superior power to have the charge of the State, we are ready to assert to the death, that this our constitution has been, and is—yea, and will be whenever the Muse of Philosophy is queen. There is no impossibility in all this; that there is a difficulty, we acknowledge ourselves.

My opinion agrees with yours, he said.

But do you mean to say that this is not the opinion of the multitude?

I should imagine not, he replied.

O my friend, I said, do not attack the multitude: they will change their minds, if, not in an aggressive spirit, but gently and with the view of soothing them and removing their dislike of over-education, you show them your philosophers as they really are and
500 describe as you were just now doing their character and profession, and then mankind will see that he of whom you are speaking is not such as they supposed—if they view him in this new light, they will surely change their notion of him, and answer in another

[1] Reading κατηκόῳ or κατηκόοις.

strain[1]. Who can be at enmity with one who loves them, who that is himself gentle and free from envy will be jealous of one in whom there is no jealousy? Nay, let me answer for you, that in a few this harsh temper may be found but not in the majority of mankind.

SOCRATES, ADEIMANTUS.

I quite agree with you, he said.

And do you not also think, as I do, that the harsh feeling which the many entertain towards philosophy originates in the pretenders, who rush in uninvited, and are always abusing them, and finding fault with them, who make persons instead of things the theme of their conversation? and nothing can be more unbecoming in philosophers than this.

The feeling against philosophy is really a feeling against pretended philosophers who are always talking about persons.

It is most unbecoming.

For he, Adeimantus, whose mind is fixed upon true being, has surely no time to look down upon the affairs of earth, or to be filled with malice and envy, contending against men; his eye is ever directed towards things fixed and immutable, which he sees neither injuring nor injured by one another, but all in order moving according to reason; these he imitates, and to these he will, as far as he can, conform himself. Can a man help imitating that with which he holds reverential converse?

The true philosopher, who has his eye fixed upon immutable principles, will fashion States after the heavenly image.

Impossible.

And the philosopher holding converse with the divine order, becomes orderly and divine, as far as the nature of man allows; but like every one else, he will suffer from detraction.

Of course.

And if a necessity be laid upon him of fashioning, not only himself, but human nature generally, whether in States or individuals, into that which he beholds elsewhere, will he, think you, be an unskilful artificer of justice, temperance, and every civil virtue?

Anything but unskilful.

And if the world perceives that what we are saying about him is the truth, will they be angry with philosophy? Will they disbelieve us, when we tell them that no State can be happy which is not designed by artists who imitate the heavenly pattern?

They will not be angry if they understand, he said. But how will they draw out the plan of which you are speaking?

501 He will begin with a

They will begin by taking the State and the manners of men, from which, as from a tablet, they will rub out the picture, and

[1] Reading ἢ καὶ ἐὰν οὕτω θεῶνται without a question, and ἀλλοίαν τοι: or, retaining the question and taking ἀλλοίαν δόξαν in a new sense: 'Do you mean to say really that, viewing him in this light, they will be of another mind from yours, and answer in another strain?'

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leave a clean surface. This is no easy task. But whether easy or not, herein will lie the difference between them and every other legislator,—they will have nothing to do either with individual or State, and will inscribe no laws, until they have either found, or themselves made, a clean surface.

SOCRATES, ADEIMANTUS.

They will be very right, he said.

'tabula rasa' and there inscribe his laws.

Having effected this, they will proceed to trace an outline of the constitution?

No doubt.

And when they are filling in the work, as I conceive, they will often turn their eyes upwards and downwards: I mean that they will first look at absolute justice and beauty and temperance, and again at the human copy; and will mingle and temper the various elements of life into the image of a man; and thus they will conceive according to that other image, which, when existing among men, Homer calls the form and likeness of God.

Very true, he said.

And one feature they will erase, and another they will put in, until they have made the ways of men, as far as possible, agreeable to the ways of God?

Indeed, he said, in no way could they make a fairer picture.

The enemies of philosophy, when they hear the truth, are gradually propitiated,

And now, I said, are we beginning to persuade those whom you described as rushing at us with might and main, that the painter of constitutions is such an one as we are praising; at whom they were so very indignant because to his hands we committed the State; and are they growing a little calmer at what they have just heard?

Much calmer, if there is any sense in them.

Why, where can they still find any ground for objection? Will they doubt that the philosopher is a lover of truth and being?

They would not be so unreasonable.

Or that his nature, being such as we have delineated, is akin to the highest good?

Neither can they doubt this.

But again, will they tell us that such a nature, placed under favourable circumstances, will not be perfectly good and wise if any ever was? Or will they prefer those whom we have rejected?

Surely not.

Then will they still be angry at our saying, that, until philosophers bear rule, States and individuals will have no rest from evil, nor will this our imaginary State ever be realized?

I think that they will be less angry.

Shall we assume that they are not only less angry but quite

gentle, and that they have been converted and for very shame, if for no other reason, cannot refuse to come to terms? 502 *Republic VI*

By all means, he said.

Then let us suppose that the reconciliation has been effected. Will any one deny the other point, that there may be sons of kings or princes who are by nature philosophers? SOCRATES, ADEIMANTUS.

Surely no man, he said.

and at length become quite gentle.

And when they have come into being will any one say that they must of necessity be destroyed; that they can hardly be saved is not denied even by us; but that in the whole course of ages no single one of them can escape—who will venture to affirm this?

There may have been one son of a king a philosopher who has remained uncorrupted and has a State obedient to his will.

Who indeed!

But, said I, one is enough; let there be one man who has a city obedient to his will, and he might bring into existence the ideal polity about which the world is so incredulous.

Yes, one is enough.

The ruler may impose the laws and institutions which we have been describing, and the citizens may possibly be willing to obey them?

Certainly.

And that others should approve, of what we approve, is no miracle or impossibility?

I think not.

But we have sufficiently shown, in what has preceded, that all this, if only possible, is assuredly for the best.

We have.

Our constitution then is not unattainable.

And now we say not only that our laws, if they could be enacted, would be for the best, but also that the enactment of them, though difficult, is not impossible.

Very good.

And so with pain and toil we have reached the end of one subject, but more remains to be discussed;—how and by what studies and pursuits will the saviours of the constitution be created, and at what ages are they to apply themselves to their several studies?

Certainly.

Recapitulation.

I omitted the troublesome business of the possession of women, and the procreation of children, and the appointment of the rulers, because I knew that the perfect State would be eyed with jealousy and was difficult of attainment; but that piece of cleverness was not of much service to me, for I had to discuss them all the same. The women and children are now disposed of, but the other question of the rulers must be investigated from the very beginning. We were saying, as you will remember, that they were to be lovers

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SOCRATES, ADEIMANTUS.

of their country, tried by the test of pleasures and pains, and neither in hardships, nor in dangers, nor at any other critical moment were to lose their patriotism—he was to be rejected who failed, but he who always came forth pure, like gold tried in the refiner's fire, was to be made a ruler, and to receive honours and rewards in life and after death. This was the sort of thing which was being said, and then the argument turned aside and veiled her face; not liking to stir the question which has now arisen.

I perfectly remember, he said.

The guardian must be a philosopher, and a philosopher must be a person of rare gifts.

Yes, my friend, I said, and I then shrank from hazarding the bold word; but now let me dare to say—that the perfect guardian must be a philosopher.

Yes, he said, let that be affirmed.

And do not suppose that there will be many of them; for the gifts which were deemed by us to be essential rarely grow together; they are mostly found in shreds and patches.

What do you mean? he said.

The contrast of the quick and solid temperaments.

You are aware, I replied, that quick intelligence, memory, sagacity, cleverness, and similar qualities, do not often grow together, and that persons who possess them and are at the same time high-spirited and magnanimous are not so constituted by nature as to live orderly and in a peaceful and settled manner; they are driven any way by their impulses, and all solid principle goes out of them.

Very true, he said.

On the other hand, those steadfast natures which can better be depended upon, which in a battle are impregnable to fear and immovable, are equally immovable when there is anything to be learned; they are always in a torpid state, and are apt to yawn and go to sleep over any intellectual toil.

Quite true.

They must be united.

And yet we were saying that both qualities were necessary in those to whom the higher education is to be imparted, and who are to share in any office or command.

Certainly, he said.

And will they be a class which is rarely found?

Yes, indeed.

He who is to hold command must be tested in many

Then the aspirant must not only be tested in those labours and dangers and pleasures which we mentioned before, but there is another kind of probation which we did not mention—he must be exercised also in many kinds of knowledge, to see whether the soul will be able to endure the highest of all, or will faint under them, as in any other studies and exercises.

[504]

Yes, he said, you are quite right in testing him. But what do you mean by the highest of all knowledge?

SOCRATES, ADEIMANTUS.

You may remember, I said, that we divided the soul into three parts; and distinguished the several natures of justice, temperance, courage, and wisdom?

kinds of knowledge.

Indeed, he said, if I had forgotten, I should not deserve to hear more.

And do you remember the word of caution which preceded the discussion of them[1]?

To what do you refer?

The shorter exposition of education, which has been already given, inadequate.

We were saying, if I am not mistaken, that he who wanted to see them in their perfect beauty must take a longer and more circuitous way, at the end of which they would appear; but that we could add on a popular exposition of them on a level with the discussion which had preceded. And you replied that such an exposition would be enough for you, and so the enquiry was continued in what to me seemed to be a very inaccurate manner; whether you were satisfied or not, it is for you to say.

Yes, he said, I thought and the others thought that you gave us a fair measure of truth.

But, my friend, I said, a measure of such things which in any degree falls short of the whole truth is not fair measure; for nothing imperfect is the measure of anything, although persons are too apt to be contented and think that they need search no further.

Not an uncommon case when people are indolent.

Yes, I said; and there cannot be any worse fault in a guardian of the State and of the laws.

True.

The guardian must take the longer road of the higher learning,

The guardian then, I said, must be required to take the longer circuit, and toil at learning as well as at gymnastics, or he will never reach the highest knowledge of all which, as we were just now saying, is his proper calling.

What, he said, is there a knowledge still higher than this—higher than justice and the other virtues?

Yes, I said, there is. And of the virtues too we must behold not the outline merely, as at present—nothing short of the most finished picture should satisfy us. When little things are elaborated with an infinity of pains, in order that they may appear in their full beauty and utmost clearness, how ridiculous that we should not think the highest truths worthy of attaining the highest accuracy!

[1] Cp. IV. 435 D.

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SOCRATES, ADEIMANTUS.

A right noble thought[1]; but do you suppose that we shall refrain from asking you what is this highest knowledge?

Nay, I said, ask if you will; but I am certain that you have heard the answer many times, and now you either do not understand me or, as I rather think, you are disposed to be troublesome; for you have often been told that the idea of good is the highest knowledge, and that all other things become useful and advantageous only by their use of this. You can hardly be ignorant that of this I was about to speak, concerning which, as you have often heard me say, we know so little; and, without which, any other knowledge or possession of any kind will profit us nothing. Do you think that the possession of all other things is of any value if we do not possess the good? or the knowledge of all other things if we have no knowledge of beauty and goodness?

505 which leads upwards at last to the idea of good.

Assuredly not.

But what is the good? Some say pleasure, others knowledge, which they absurdly explain to mean knowledge of the good.

You are further aware that most people affirm pleasure to be the good, but the finer sort of wits say it is knowledge?

Yes.

And you are aware too that the latter cannot explain what they mean by knowledge, but are obliged after all to say knowledge of the good?

How ridiculous!

Yes, I said, that they should begin by reproaching us with our ignorance of the good, and then presume our knowledge of it—for the good they define to be knowledge of the good, just as if we understood them when they use the term 'good'—this is of course ridiculous.

Most true, he said.

And those who make pleasure their good are in equal perplexity; for they are compelled to admit that there are bad pleasures as well as good.

Certainly.

And therefore to acknowledge that bad and good are the same?

True.

There can be no doubt about the numerous difficulties in which this question is involved.

There can be none.

Further, do we not see that many are willing to do or to have or to seem to be what is just and honourable without the reality; but no one is satisfied with the appearance of good—the reality is what

[1] Or, separating καὶ μάλα from ἄξιον, 'True, he said, and a noble thought': or ἄξιον τὸ διανόημα may be a gloss.

they seek; in the case of the good, appearance is despised by every one.

Very true, he said.

Of this then, which every soul of man pursues and makes the end of all his actions, having a presentiment that there is such an end, and yet hesitating because neither knowing the nature nor having the same assurance of this as of other things, and therefore losing whatever good there is in other things,—of a principle such and so great as this ought the best men in our State, to whom everything is entrusted, to be in the darkness of ignorance?

506 Every man pursues the good, but without knowing the nature of it.

Certainly not, he said.

I am sure, I said, that he who does not know how the beautiful and the just are likewise good will be but a sorry guardian of them; and I suspect that no one who is ignorant of the good will have a true knowledge of them.

That, he said, is a shrewd suspicion of yours.

And if we only have a guardian who has this knowledge our State will be perfectly ordered?

Of course, he replied; but I wish that you would tell me whether you conceive this supreme principle of the good to be knowledge or pleasure, or different from either?

The guardian ought to know these things.

Aye, I said, I knew all along that a fastidious gentleman[1] like you would not be contented with the thoughts of other people about these matters.

True, Socrates; but I must say that one who like you has passed a lifetime in the study of philosophy should not be always repeating the opinions of others, and never telling his own.

Well, but has any one a right to say positively what he does not know?

Not, he said, with the assurance of positive certainty; he has no right to do that: but he may say what he thinks, as a matter of opinion.

And do you not know, I said, that all mere opinions are bad, and the best of them blind? You would not deny that those who have any true notion without intelligence are only like blind men who feel their way along the road?

Very true.

And do you wish to behold what is blind and crooked and base, when others will tell you of brightness and beauty?

Still, I must implore you, Socrates, said Glaucon, not to turn

[1] Reading ἀνὴρ καλός: or reading ἀνὴρ καλῶς, 'I quite well knew from the very first, that you, &c.'

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away just as you are reaching the goal; if you will only give such an explanation of the good as you have already given of justice and temperance and the other virtues, we shall be satisfied.

SOCRATES, ADEIMANTUS, GLAUCON.

Yes, my friend, and I shall be at least equally satisfied, but I cannot help fearing that I shall fail, and that my indiscreet zeal will bring ridicule upon me. No, sweet sirs, let us not at present ask what is the actual nature of the good, for to reach what is now in my thoughts would be an effort too great for me. But of the child of the good who is likest him, I would fain speak, if I could be sure that you wished to hear—otherwise, not.

We can only attain to the things of mind through the things of sense.

By all means, he said, tell us about the child, and you shall remain in our debt for the account of the parent.

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I do indeed wish, I replied, that I could pay, and you receive, the account of the parent, and not, as now, of the offspring only; take, however, this latter by way of interest[1], and at the same time have a care that I do not render a false account, although I have no intention of deceiving you.

The 'child' of the good.

Yes, we will take all the care that we can: proceed.

Yes, I said, but I must first come to an understanding with you, and remind you of what I have mentioned in the course of this discussion, and at many other times.

What?

The old story, that there is a many beautiful and a many good, and so of other things which we describe and define; to all of them 'many' is applied.

True, he said.

And there is an absolute beauty and an absolute good, and of other things to which the term 'many' is applied there is an absolute; for they may be brought under a single idea, which is called the essence of each.

Very true.

The many, as we say, are seen but not known, and the ideas are known but not seen.

Exactly.

And what is the organ with which we see the visible things?

The sight, he said.

And with the hearing, I said, we hear, and with the other senses perceive the other objects of sense?

True.

Sight the most complex of the senses,

But have you remarked that sight is by far the most costly and complex piece of workmanship which the artificer of the senses ever contrived?

[1] A play upon τόκος, which means both 'offspring' and 'interest.'

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SOCRATES, GLAUCON.

No, I never have, he said.

Then reflect: has the ear or voice need of any third or additional nature in order that the one may be able to hear and the other to be heard?

Nothing of the sort.

No, indeed, I replied; and the same is true of most, if not all, the other senses—you would not say that any of them requires such an addition?

Certainly not.

But you see that without the addition of some other nature there is no seeing or being seen?

How do you mean?

and, unlike the other senses, requires the addition of a third nature before it [508] can be used. This third nature is light.

Sight being, as I conceive, in the eyes, and he who has eyes wanting to see; colour being also present in them, still unless there be a third nature specially adapted to the purpose, the owner of the eyes will see nothing and the colours will be invisible.

Of what nature are you speaking?

Of that which you term light, I replied.

True, he said.

Noble, then, is the bond which links together sight and visibility, and great beyond other bonds by no small difference of nature; for light is their bond, and light is no ignoble thing?

Nay, he said, the reverse of ignoble.

And which, I said, of the gods in heaven would you say was the lord of this element? Whose is that light which makes the eye to see perfectly and the visible to appear?

You mean the sun, as you and all mankind say.

May not the relation of sight to this deity be described as follows?

How?

Neither sight nor the eye in which sight resides is the sun?

No.

The eye like the sun, but not the same with it.

Yet of all the organs of sense the eye is the most like the sun?

By far the most like.

And the power which the eye possesses is a sort of effluence which is dispensed from the sun?

Exactly.

Then the sun is not sight, but the author of sight who is recognised by sight.

True, he said.

And this is he whom I call the child of the good, whom the good begat in his own likeness, to be in the visible world, in relation to

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sight and the things of sight, what the good is in the intellectual world in relation to mind and the things of mind.

SOCRATES, GLAUCON.

Will you be a little more explicit? he said.

Why, you know, I said, that the eyes, when a person directs them towards objects on which the light of day is no longer shining, but the moon and stars only, see dimly, and are nearly blind; they seem to have no clearness of vision in them?

Very true.

Visible objects are to be seen only when the sun shines upon them; truth is only known when illuminated by the idea of good.

But when they are directed towards objects on which the sun shines, they see clearly and there is sight in them?

Certainly.

And the soul is like the eye: when resting upon that on which truth and being shine, the soul perceives and understands and is radiant with intelligence; but when turned towards the twilight of becoming and perishing, then she has opinion only, and goes blinking about, and is first of one opinion and then of another, and seems to have no intelligence?

Just so.

The idea of good higher than science or truth (the objective than the subjective).

Now, that which imparts truth to the known and the power of knowing to the knower is what I would have you term the idea of good, and this you will deem to be the cause of science[1], and of truth in so far as the latter becomes the subject of knowledge; beautiful too, as are both truth and knowledge, you will be right in esteeming this other nature as more beautiful than either; and, as in the previous instance, light and sight may be truly said to be like the sun, and yet not to be the sun, so in this other sphere, science and truth may be deemed to be like the good, but not the good; the good has a place of honour yet higher.

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What a wonder of beauty that must be, he said, which is the author of science and truth, and yet surpasses them in beauty; for you surely cannot mean to say that pleasure is the good?

God forbid, I replied; but may I ask you to consider the image in another point of view?

In what point of view?

You would say, would you not, that the sun is not only the author of visibility in all visible things, but of generation and nourishment and growth, though he himself is not generation?

Certainly.

As the sun is the cause of generation, so

In like manner the good may be said to be not only the author of knowledge to all things known, but of their being and essence, and yet the good is not essence, but far exceeds essence in dignity and power.

[1] Reading διανοοῦ.

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Glaucon said, with a ludicrous earnestness: By the light of heaven, how amazing!

SOCRATES, GLAUCON.

Yes, I said, and the exaggeration may be set down to you; for you made me utter my fancies.

And pray continue to utter them; at any rate let us hear if there is anything more to be said about the similitude of the sun.

the good is the cause of being and essence.

Yes, I said, there is a great deal more.

Then omit nothing, however slight.

I will do my best, I said; but I should think that a great deal will have to be omitted.

You have to imagine, then, that there are two ruling powers, and that one of them is set over the intellectual world, the other over the visible. I do not say heaven, lest you should fancy that I am playing upon the name (οὐρανός, ὁρατός). May I suppose that you have this distinction of the visible and intelligible fixed in your mind?

I have.

The two spheres of sight and knowledge are represented by [509c] a line which is divided into two unequal parts.

Now take a line which has been cut into two unequal [1] parts, and divide each of them again in the same proportion, and suppose the two main divisions to answer, one to the visible and the other to the intelligible, and then compare the subdivisions in respect of their clearness and want of clearness, and you will find that the first section in the sphere of the visible consists of images. And by images I mean, in the first place, shadows, and in the second place, reflections in water and in solid, smooth and polished bodies and the like: Do you understand?

Yes, I understand.

Imagine, now, the other section, of which this is only the resemblance, to include the animals which we see, and everything that grows or is made.

Very good.

Would you not admit that both the sections of this division have different degrees of truth, and that the copy is to the original as the sphere of opinion is to the sphere of knowledge?

Most undoubtedly.

Next proceed to consider the manner in which the sphere of the intellectual is to be divided.

In what manner?

Images and hypotheses.

Thus:—There are two subdivisions, in the lower of which the soul uses the figures given by the former division as images; the enquiry can only be hypothetical, and instead of going upwards to a principle descends to the other end; in the higher of the two, the

[1] Reading ἄνισα.

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soul passes out of hypotheses, and goes up to a principle which is above hypotheses, making no use of images [1] as in the former case but proceeding only in and through the ideas themselves.

SOCRATES, GLAUCON.

I do not quite understand your meaning, he said.

The hypotheses of mathematics.

Then I will try again; you will understand me better when I have made some preliminary remarks. You are aware that students of geometry, arithmetic, and the kindred sciences assume the odd and the even and the figures and three kinds of angles and the like in their several branches of science; these are their hypotheses, which they and every body are supposed to know, and therefore they do not deign to give any account of them either to themselves or others; but they begin with them, and go on until they arrive at last, and in a consistent manner, at their conclusion?

Yes, he said, I know.

In both spheres hypotheses are used, in the lower taking the form of images, but in the higher [511] the soul ascends above hypotheses to the idea of good.

And do you not know also that although they make use of the visible forms and reason about them, they are thinking not of these, but of the ideals which they resemble; not of the figures which they draw, but of the absolute square and the absolute diameter, and so on—the forms which they draw or make, and which have shadows and reflections in water of their own, are converted by them into images, but they are really seeking to behold the things themselves, which can only be seen with the eye of the mind?

That is true.

And of this kind I spoke as the intelligible, although in the search after it the soul is compelled to use hypotheses: not ascending to a first principle, because she is unable to rise above the region of hypothesis, but employing the objects of which the shadows below are resemblances in their turn as images, they having in relation to the shadows and reflections of them a greater distinctness, and therefore a higher value.

I understand, he said, that you are speaking of the province of geometry and the sister arts.

Dialectic by the help of hypotheses rises above hypotheses.

And when I speak of the other division of the intelligible, you will understand me to speak of that other sort of knowledge which reason herself attains by the power of dialectic, using the hypotheses not as first principles, but only as hypotheses—that is to say, as steps and points of departure into a world which is above hypotheses, in order that she may soar beyond them to the first principle of the whole: and clinging to this and then to that which depends on this, by successive steps she descends again without the aid of any sensible object, from ideas, through ideas, and in ideas she ends.

[1] Reading *ὥνπερ ἐκεῖνο εἰκόνων*.

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I understand you, he replied; not perfectly, for you seem to me to be describing a task which is really tremendous; but, at any rate, I understand you to say that knowledge and being, which the science of dialectic contemplates, are clearer than the notions of the arts, as they are termed, which proceed from hypotheses only: these are also contemplated by the understanding, and not by the senses: yet, because they start from hypotheses and do not ascend to a principle, those who contemplate them appear to you not to exercise the higher reason upon them, although when a first principle is added to them they are cognizable by the higher reason. And the habit which is concerned with geometry and the cognate sciences I suppose that you would term understanding and not reason, as being intermediate between opinion and reason.

SOCRATES, GLAUCON.

Return to psychology.

You have quite conceived my meaning, I said; and now, corresponding to these four divisions, let there be four faculties in the soul—reason answering to the highest, understanding to the second, faith (or conviction) to the third, and perception of shadows to the last—and let there be a scale of them, and let us suppose that the several faculties have clearness in the same degree that their objects have truth.

Four faculties: Reason, understanding, faith, perception of shadows.

I understand, he replied, and give my assent, and accept your arrangement.

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SOCRATES, GLAUCON.

AND now, I said, let me show in a figure how far our nature is enlightened or unenlightened:—Behold! human beings living in an underground den, which has a mouth open towards the light and reaching all along the den; here they have been from their childhood, and have their legs and necks chained so that they cannot move, and can only see before them, being prevented by the chains from turning round their heads. Above and behind them a fire is blazing at a distance, and between the fire and the prisoners there is a raised way; and you will see, if you look, a low wall built along the way, like the screen which marionette players have in front of them, over which they show the puppets.

The den, the prisoners: the light at a distance;

I see.

And do you see, I said, men passing along the wall carrying all sorts of vessels, and statues and figures of animals made of wood

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and stone and various materials, which appear over the wall? Some of them are talking, others silent.

SOCRATES, GLAUCON.

You have shown me a strange image, and they are strange prisoners.

the low wall, and the moving figures of which the shadows are seen on the opposite wall of the den.

Like ourselves, I replied; and they see only their own shadows, or the shadows of one another, which the fire throws on the opposite wall of the cave?

True, he said; how could they see anything but the shadows if they were never allowed to move their heads?

And of the objects which are being carried in like manner they would only see the shadows?

Yes, he said.

And if they were able to converse with one another, would they not suppose that they were naming what was actually before them[1]?

Very true.

The prisoners would mistake the shadows for realities.

And suppose further that the prison had an echo which came from the other side, would they not be sure to fancy when one of the passers-by spoke that the voice which they heard came from the passing shadow?

No question, he replied.

To them, I said, the truth would be literally nothing but the shadows of the images.

That is certain.

And now look again, and see what will naturally follow if the prisoners are released and disabused of their error. At first, when any of them is liberated and compelled suddenly to stand up and turn his neck round and walk and look towards the light, he will suffer sharp pains; the glare will distress him, and he will be unable to see the realities of which in his former state he had seen the shadows; and then conceive some one saying to him, that what he saw before was an illusion, but that now, when he is approaching nearer to being and his eye is turned towards more real existence, he has a clearer vision,—what will be his reply? And you may further imagine that his instructor is pointing to the objects as they pass and requiring him to name them,—will he not be perplexed? Will he not fancy that the shadows which he formerly saw are truer than the objects which are now shown to him?

And when released, they would still persist in maintaining the superior truth of the shadows.

Far truer.

And if he is compelled to look straight at the light, will he not have a pain in his eyes which will make him turn away to take

[1] Reading *παρόντα*.

refuge in the objects of vision which he can see, and which he will conceive to be in reality clearer than the things which are now being shown to him?

SOCRATES, GLAUCON.

True, he said.

When dragged upwards, [516] they would be dazzled by excess of light.

And suppose once more, that he is reluctantly dragged up a steep and rugged ascent, and held fast until he is forced into the presence of the sun himself, is he not likely to be pained and irritated? When he approaches the light his eyes will be dazzled, and he will not be able to see anything at all of what are now called realities.

Not all in a moment, he said.

He will require to grow accustomed to the sight of the upper world. And first he will see the shadows best, next the reflections of men and other objects in the water, and then the objects themselves; then he will gaze upon the light of the moon and the stars and the spangled heaven; and he will see the sky and the stars by night better than the sun or the light of the sun by day?

Certainly.

At length they will see the sun and understand his nature.

Last of all he will be able to see the sun, and not mere reflections of him in the water, but he will see him in his own proper place, and not in another; and he will contemplate him as he is.

Certainly.

He will then proceed to argue that this is he who gives the season and the years, and is the guardian of all that is in the visible world, and in a certain way the cause of all things which he and his fellows have been accustomed to behold?

Clearly, he said, he would first see the sun and then reason about him.

They would then pity their old companions of the den,

And when he remembered his old habitation, and the wisdom of the den and his fellow-prisoners, do you not suppose that he would felicitate himself on the change, and pity them?

Certainly, he would.

And if they were in the habit of conferring honours among themselves on those who were quickest to observe the passing shadows and to remark which of them went before, and which followed after, and which were together; and who were therefore best able to draw conclusions as to the future, do you think that he would care for such honours and glories, or envy the possessors of them? Would he not say with Homer,

'Better to be the poor servant of a poor master,'

and to endure anything, rather than think as they do and live after their manner?

Yes, he said, I think that he would rather suffer anything than

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entertain these false notions and live in this miserable manner

Imagine once more, I said, such an one coming suddenly out o

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the sun to be replaced in his old situation; would he not be certain to have his eyes full of darkness?

To be sure, he said.

And if there were a contest, and he had to compete in measur-

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ing the shadows with the prisoners who had never moved out of the den, while his sight was still weak, and before his eyes had become steady (and the time which would be needed to acquire this new habit of sight might be very considerable), would he not be ridiculous? Men would say of him that up he went and down he came without his eyes; and that it was better not even to think of ascending; and if any one tried to loose another and lead him up to the light, let them only catch the offender, and they would put him to death.

But when they returned to the den they would see much worse than those who had never left it.

No question, he said.

This entire allegory, I said, you may now append, dear Glaucon to the previous argument; the prison-house is the world of sight the light of the fire is the sun, and you will not misapprehend me if you interpret the journey upwards to be the ascent of the soul into the intellectual world according to my poor belief, which, at your desire, I have expressed—whether rightly or wrongly God knows. But, whether true or false, my opinion is that in the world of knowledge the idea of good appears last of all, and is seen only with an effort; and, when seen, is also inferred to be the universal author of all things beautiful and right, parent of light and of the lord of light in this visible world, and the immediate source of reason and truth in the intellectual; and that this is the power upon which he who would act rationally either in public or private life must have his eye fixed.

The prison is the world of sight, the light of the fire is the sun.

I agree, he said, as far as I am able to understand you.

Moreover, I said, you must not wonder that those who attain to this beatific vision are unwilling to descend to human affairs; for their souls are ever hastening into the upper world where they desire to dwell; which desire of theirs is very natural, if our allegory may be trusted.

Yes, very natural.

Nothing extraordinary in the philosopher being unable to

And is there anything surprising in one who passes from divine contemplations to the evil state of man, misbehaving himself in a ridiculous manner; if, while his eyes are blinking and before he has become accustomed to the surrounding darkness, he is compelled to fight in courts of law, or in other places, about the images or the shadows of images of justice, and is endeavouring to meet

the conceptions of those who have never yet seen absolute justice?

Anything but surprising, he replied.

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Any one who has common sense will remember that the bewilderments of the eyes are of two kinds, and arise from two causes, either from coming out of the light or from going into the light, which is true of the mind's eye, quite as much as of the bodily eye; and he who remembers this when he sees any one whose vision is perplexed and weak, will not be too ready to laugh; he will first ask whether that soul of man has come out of the brighter life, and is unable to see because unaccustomed to the dark, or having turned from darkness to the day is dazzled by excess of light. And he will count the one happy in his condition and state of being, and he will pity the other; or, if he have a mind to laugh at the soul which comes from below into the light, there will be more reason in this than in the laugh which greets him who returns from above out of the light into the den.

see in the dark.

The eyes may be blinded in two ways, by excess or by defect of light.

That, he said, is a very just distinction.

But then, if I am right, certain professors of education must be wrong when they say that they can put a knowledge into the soul which was not there before, like sight into blind eyes.

They undoubtedly say this, he replied.

The conversion of the soul is the turning round the eye from darkness to light.

Whereas, our argument shows that the power and capacity of learning exists in the soul already; and that just as the eye was unable to turn from darkness to light without the whole body, so too the instrument of knowledge can only by the movement of the whole soul be turned from the world of becoming into that of being, and learn by degrees to endure the sight of being, and of the brightest and best of being, or in other words, of the good.

Very true.

And must there not be some art which will effect conversion in the easiest and quickest manner; not implanting the faculty of sight, for that exists already, but has been turned in the wrong direction, and is looking away from the truth?

Yes, he said, such an art may be presumed.

The virtue of wisdom has a divine power which [519] may be turned either towards

And whereas the other so-called virtues of the soul seem to be akin to bodily qualities, for even when they are not originally innate they can be implanted later by habit and exercise, the virtue of wisdom more than anything else contains a divine element which always remains, and by this conversion is rendered useful and profitable; or, on the other hand, hurtful and useless. Did you never observe the narrow intelligence flashing from the keen eye of a clever rogue—how eager he is, how clearly his paltry soul sees the way to his end; he is the reverse of blind, but his keen

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eye-sight is forced into the service of evil, and he is mischievous in proportion to his cleverness?

SOCRATES, GLAUCON.

Very true, he said.

But what if there had been a circumcision of such natures in the days of their youth; and they had been severed from those sensual pleasures, such as eating and drinking, which, like leaden weights, were attached to them at their birth, and which drag them down and turn the vision of their souls upon the things that are below—if, I say, they had been released from these impediments and turned in the opposite direction, the very same faculty in them would have seen the truth as keenly as they see what their eyes are turned to now.

good or towards evil.

Very likely.

Neither the uneducated nor the over-educated will be good servants of the State.

Yes, I said; and there is another thing which is likely, or rather a necessary inference from what has preceded, that neither the uneducated and uninformed of the truth, nor yet those who never make an end of their education, will be able ministers of State; not the former, because they have no single aim of duty which is the rule of all their actions, private as well as public; nor the latter, because they will not act at all except upon compulsion, fancying that they are already dwelling apart in the islands of the blest.

Very true, he replied.

Then, I said, the business of us who are the founders of the State will be to compel the best minds to attain that knowledge which we have already shown to be the greatest of all—they must continue to ascend until they arrive at the good; but when they have ascended and seen enough we must not allow them to do as they do now.

What do you mean?

Men should ascend to the upper world, but they should also return to the lower.

I mean that they remain in the upper world: but this must not be allowed; they must be made to descend again among the prisoners in the den, and partake of their labours and honours, whether they are worth having or not.

But is not this unjust? he said; ought we to give them a worse life, when they might have a better?

You have again forgotten, my friend, I said, the intention of the legislator, who did not aim at making any one class in the State happy above the rest; the happiness was to be in the whole State, and he held the citizens together by persuasion and necessity, making them benefactors of the State, and therefore benefactors of one another; to this end he created them, not to please themselves, but to be his instruments in binding up the State.

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True, he said, I had forgotten.

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SOCRATES, GLAUCON.

The duties of philosophers.

Observe, Glaucon, that there will be no injustice in compelling our philosophers to have a care and providence of others; we shall explain to them that in other States, men of their class are not obliged to share in the toils of politics: and this is reasonable, for they grow up at their own sweet will, and the government would rather not have them. Being self-taught, they cannot be expected to show any gratitude for a culture which they have never received. But we have brought you into the world to be rulers of the hive, kings of yourselves and of the other citizens, and have educated you far better and more perfectly than they have been educated, and you are better able to share in the double duty. Wherefore each of you, when his turn comes, must go down to the general underground abode, and get the habit of seeing in the dark. When you have acquired the habit, you will see ten thousand times better than the inhabitants of the den, and you will know what the several images are, and what they represent, because you have seen the beautiful and just and good in their truth. And thus our State which is also yours will be a reality, and not a dream only, and will be administered in a spirit unlike that of other States, in which men fight with one another about shadows only and are distracted in the struggle for power, which in their eyes is a great good. Whereas the truth is that the State in which the rulers are most reluctant to govern is always the best and most quietly governed, and the State in which they are most eager, the worst.

Their obligations to their country will induce them to take part in her government.

Quite true, he replied.

And will our pupils, when they hear this, refuse to take their turn at the toils of State, when they are allowed to spend the greater part of their time with one another in the heavenly light?

They will be willing but not anxious to rule.

Impossible, he answered; for they are just men, and the commands which we impose upon them are just; there can be no doubt that every one of them will take office as a stern necessity, and not after the fashion of our present rulers of State.

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The statesman must be provided with a better life than that of a ruler; and then he will

Yes, my friend, I said; and there lies the point. You must contrive for your future rulers another and a better life than that of a ruler, and then you may have a well-ordered State; for only in the State which offers this, will they rule who are truly rich, not in silver and gold, but in virtue and wisdom, which are the true blessings of life. Whereas if they go to the administration of public affairs, poor and hungering after their own private advantage, thinking that hence they are to snatch the chief good, order there can never be; for they will be fighting about office, and the civil and domestic broils which thus arise will be the ruin of the rulers themselves and of the whole State.

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Most true, he replied.

SOCRATES, GLAUCON.

And the only life which looks down upon the life of political ambition is that of true philosophy. Do you know of any other?

Indeed, I do not, he said.

not covet office.

And those who govern ought not to be lovers of the task? For if they are, there will be rival lovers, and they will fight.

No question.

Who then are those whom we shall compel to be guardians? Surely they will be the men who are wisest about affairs of State, and by whom the State is best administered, and who at the same time have other honours and another and a better life than that of politics?

They are the men, and I will choose them, he replied.

And now shall we consider in what way such guardians will be produced, and how they are to be brought from darkness to light, —as some are said to have ascended from the world below to the gods?

By all means, he replied.

The training of the guardians.

The process, I said, is not the turning over of an oyster-shell [1], but the turning round of a soul passing from a day which is little better than night to the true day of being, that is, the ascent from below[2], which we affirm to be true philosophy?

Quite so.

What knowledge will draw the soul upwards?

And should we not enquire what sort of knowledge has the power of effecting such a change?

Certainly.

What sort of knowledge is there which would draw the soul from becoming to being? And another consideration has just occurred to me: You will remember that our young men are to be warrior athletes?

Yes, that was said.

Then this new kind of knowledge must have an additional quality?

What quality?

Usefulness in war.

Yes, if possible.

Recapitulation.

There were two parts in our former scheme of education, were there not?

Just so.

[1] In allusion to a game in which two parties fled or pursued according as an oyster-shell which was thrown into the air fell with the dark or light side uppermost.

[2] Reading *οὖσαν ἐπάνοδον*.

There was gymnastic which presided over the growth and decay of the body, and may therefore be regarded as having to do with generation and corruption?

True.

Then that is not the knowledge which we are seeking to discover?

No.

522 The first education had two parts, music and gymnastic.

But what do you say of music, what also entered to a certain extent into our former scheme?

Music, he said, as you will remember, was the counterpart of gymnastic, and trained the guardians by the influences of habit, by harmony making them harmonious, by rhythm rhythmical, but not giving them science; and the words, whether fabulous or possibly true, had kindred elements of rhythm and harmony in them. But in music there was nothing which tended to that good which you are now seeking.

You are most accurate, I said, in your recollection; in music there certainly was nothing of the kind. But what branch of knowledge is there, my dear Glaucon, which is of the desired nature; since all the useful arts were reckoned mean by us?

Undoubtedly; and yet if music and gymnastic are excluded, and the arts are also excluded, what remains?

Well, I said, there may be nothing left of our special subjects; and then we shall have to take something which is not special, but of universal application.

What may that be?

There remains for the second education, arithmetic;

A something which all arts and sciences and intelligences use in common, and which every one first has to learn among the elements of education.

What is that?

The little matter of distinguishing one, two, and three—in a word, number and calculation:—do not all arts and sciences necessarily partake of them?

Yes.

Then the art of war partakes of them?

To be sure.

Then Palamedes, whenever he appears in tragedy, proves Agamemnon ridiculously unfit to be a general. Did you never remark how he declares that he had invented number, and had numbered the ships and set in array the ranks of the army at Troy; which implies that they had never been numbered before, and Agamemnon must be supposed literally to have been incapable of counting his own feet—how could he if he was ignorant of number?

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And if that is true, what sort of general must he have been?

I should say a very strange one, if this was as you say.

SOCRATES, GLAUCON.

Can we deny that a warrior should have a knowledge of arithmetic?

Certainly he should, if he is to have the smallest understanding of military tactics, or indeed, I should rather say, if he is to be a man at all.

I should like to know whether you have the same notion which I have of this study?

What is your notion?

It appears to me to be a study of the kind which we are seeking, and which leads naturally to reflection, but never to have been rightly used; for the true use of it is simply to draw the soul towards being.

523 that being a study which leads naturally to reflection, for

Will you explain your meaning? he said.

I will try, I said; and I wish you would share the enquiry with me, and say 'yes' or 'no' when I attempt to distinguish in my own mind what branches of knowledge have this attracting power, in order that we may have clearer proof that arithmetic is, as I suspect, one of them.

Explain, he said.

reflection is aroused by contradictory impressions of sense.

I mean to say that objects of sense are of two kinds; some of them do not invite thought because the sense is an adequate judge of them; while in the case of other objects sense is so untrustworthy that further enquiry is imperatively demanded.

You are clearly referring, he said, to the manner in which the senses are imposed upon by distance, and by painting in light and shade.

No, I said, that is not at all my meaning.

Then what is your meaning?

When speaking of uninviting objects, I mean those which do not pass from one sensation to the opposite; inviting objects are those which do; in this latter case the sense coming upon the object, whether at a distance or near, gives no more vivid idea of anything in particular than of its opposite. An illustration will make my meaning clearer:—here are three fingers—a little finger, a second finger, and a middle finger.

Very good.

You may suppose that they are seen quite close: And here comes the point.

What is it?

No difficulty in

Each of them equally appears a finger, whether seen in the middle or at the extremity, whether white or black, or thick or thin—

it makes no difference; a finger is a finger all the same. In these cases a man is not compelled to ask of thought the question what is a finger? for the sight never intimates to the mind that a finger is other than a finger.

SOCRATES, GLAUCON.

True.

And therefore, I said, as we might expect, there is nothing here which invites or excites intelligence.

simple perception.

There is not, he said.

But is this equally true of the greatness and smallness of the fingers? Can sight adequately perceive them? and is no difference made by the circumstance that one of the fingers is in the middle and another at the extremity? And in like manner does the touch adequately perceive the qualities of thickness or thinness, of softness or hardness? And so of the other senses; do they give perfect intimations of such matters? Is not their mode of operation on this wise—the sense which is concerned with the quality of hardness is necessarily concerned also with the quality of softness, and only intimates to the soul that the same thing is felt to be both hard and soft?

But the same senses at the same time give different impressions [524] which are at first indistinct and have to be distinguished by the mind.

You are quite right, he said.

And must not the soul be perplexed at this intimation which the sense gives of a hard which is also soft? What, again, is the meaning of light and heavy, if that which is light is also heavy, and and that which is heavy, light?

Yes, he said, these intimations which the soul receives are very curious and require to be explained.

Yes, I said, and in these perplexities the soul naturally summons to her aid calculation and intelligence, that she may see whether the several objects announced to her are one or two.

The aid of numbers is invoked in order to remove the confusion.

True.

And if they turn out to be two, is not each of them one and different?

Certainly.

And if each is one, and both are two, she will conceive the two as in a state of division, for if they were undivided they could only be conceived of as one?

True.

The eye certainly did see both small and great, but only in a confused manner; they were not distinguished.

Yes.

The chaos then begins to be defined.

Whereas the thinking mind, intending to light up the chaos, was compelled to reverse the process, and look at small and great as separate and not confused.

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Very true.

Was not this the beginning of the enquiry 'What is great?' and

Socrates, Glaucon.

'What is small?'

Exactly so.

The parting of the visible and intelligible.

And thus arose the distinction of the visible and the intelligible

Most true.

This was what I meant when I spoke of impressions which invited the intellect, or the reverse—those which are simultaneous with opposite impressions, invite thought; those which are not simultaneous do not.

I understand, he said, and agree with you.

And to which class do unity and number belong?

I do not know, he replied.

Thought is aroused by the contradiction of the one and many.

Think a little and you will see that what has preceded will supply the answer; for if simple unity could be adequately perceived by the sight or by any other sense, then, as we were saying in the case of the finger, there would be nothing to attract towards being; but when there is some contradiction always present, and one is the reverse of one and involves the conception of plurality, then thought begins to be aroused within us, and the soul perplexed and wanting to arrive at a decision asks 'What is absolute unity?' This

525 is the way in which the study of the one has a power of drawing and converting the mind to the contemplation of true being.

And surely, he said, this occurs notably in the case of one; for we see the same thing to be both one and infinite in multitude?

Yes, I said; and this being true of one must be equally true of all number?

Certainly.

And all arithmetic and calculation have to do with number?

Yes.

And they appear to lead the mind towards truth?

Yes, in a very remarkable manner.

Arithmetic has a practical and also a philosophical use, the latter the higher.

Then this is knowledge of the kind for which we are seeking, having a double use, military and philosophical; for the man of war must learn the art of number or he will not know how to array his troops, and the philosopher also, because he has to rise out of the sea of change and lay hold of true being, and therefore he must be an arithmetician.

That is true,

And our guardian is both warrior and philosopher?

Certainly.

Then this is a kind of knowledge which legislation may fitly prescribe; and we must endeavour to persuade those who are to be

the principal men of our State to go and learn arithmetic, not as amateurs, but they must carry on the study until they see the nature of numbers with the mind only; nor again, like merchants or retail-traders, with a view to buying or selling, but for the sake of their military use, and of the soul herself; and because this will be the easiest way for her to pass from becoming to truth and being.

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SOCRATES, GLAUCON.

That is excellent, he said.

Yes, I said, and now having spoken of it, I must add how charming the science is! and in how many ways it conduces to our desired end, if pursued in the spirit of a philosopher, and not of a shopkeeper!

How do you mean?

I mean, as I was saying, that arithmetic has a very great and elevating effect, compelling the soul to reason about abstract number, and rebelling against the introduction of visible or tangible objects into the argument. You know how steadily the masters of the art repel and ridicule any one who attempts to divide absolute unity when he is calculating, and if you divide, they multiply[1], taking care that one shall continue one and not become lost in fractions.

The higher arithmetic is concerned, not with visible or tangible objects, but with abstract numbers.

That is very true.

Now, suppose a person were to say to them: O my friends, what are these wonderful numbers about which you are reasoning, in which, as you say, there is a unity such as you demand, and each unit is equal, invariable, indivisible,—what would they answer?

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They would answer, as I should conceive, that they were speaking of those numbers which can only be realized in thought.

Then you see that this knowledge may be truly called necessary, necessitating as it clearly does the use of the pure intelligence in the attainment of pure truth?

Yes; that is a marked characteristic of it.

And have you further observed, that those who have a natural talent for calculation are generally quick at every other kind of knowledge; and even the dull, if they have had an arithmetical training, although they may derive no other advantage from it, always become much quicker than they would otherwise have been.

The arithmetician is naturally quick, and the study of arithmetic gives him still greater quickness.

Very true, he said.

And indeed, you will not easily find a more difficult study, and not many as difficult.

You will not.

[1] Meaning either (1) that they integrate the number because they deny the possibility of fractions; or (2) that division is regarded by them as a process of multiplication, for the fractions of one continue to be units.

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SOCRATES, GLAUCON.

And, for all these reasons, arithmetic is a kind of knowledge in which the best natures should be trained, and which must not be given up.

I agree.

Let this then be made one of our subjects of education. And next, shall we enquire whether the kindred science also concerns us?

You mean geometry?

Exactly so.

Geometry has practical applications;

Clearly, he said, we are concerned with that part of geometry which relates to war; for in pitching a camp, or taking up a position, or closing or extending the lines of an army, or any other military manœuvre, whether in actual battle or on a march, it will make all the difference whether a general is or is not a geometrician.

these however are trifling in comparison with that greater part of the science

Yes, I said, but for that purpose a very little of either geometry or calculation will be enough; the question relates rather to the greater and more advanced part of geometry—whether that tends in any degree to make more easy the vision of the idea of good; and thither, as I was saying, all things tend which compel the soul to turn her gaze towards that place, where is the full perfection of being, which she ought, by all means, to behold.

True, he said.

Then if geometry compels us to view being, it concerns us; if becoming only, it does not concern us?

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Yes, that is what we assert.

which tends towards the good,

Yet anybody who has the least acquaintance with geometry will not deny that such a conception of the science is in flat contradiction to the ordinary language of geometricians.

How so?

They have in view practice only, and are always speaking, in a narrow and ridiculous manner, of squaring and extending and applying and the like—they confuse the necessities of geometry with those of daily life; whereas knowledge is the real object of the whole science.

Certainly, he said.

Then must not a further admission be made?

What admission?

and is concerned with the eternal.

That the knowledge at which geometry aims is knowledge of the eternal, and not of aught perishing and transient.

That, he replied, may be readily allowed, and is true.

Then, my noble friend, geometry will draw the soul towards truth, and create the spirit of philosophy, and raise up that which is now unhappily allowed to fall down.

Nothing will be more likely to have such an effect.

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Then nothing should be more sternly laid down than that the inhabitants of your fair city should by all means learn geometry. Moreover the science has indirect effects, which are not small.

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Of what kind? he said.

There are the military advantages of which you spoke, I said; and in all departments of knowledge, as experience proves, any one who has studied geometry is infinitely quicker of apprehension than one who has not.

Yes indeed, he said, there is an infinite difference between them.

Then shall we propose this as a second branch of knowledge which our youth will study?

Let us do so, he replied.

And suppose we make astronomy the third—what do you say?

Astronomy, like the previous sciences, is at first praised by Glaucon for its practical uses.

I am strongly inclined to it, he said; the observation of the seasons and of months and years is as essential to the general as it is to the farmer or sailor.

I am amused, I said, at your fear of the world, which makes you guard against the appearance of insisting upon useless studies; and I quite admit the difficulty of believing that in every man there is an eye of the soul which, when by other pursuits lost and dimmed, is by these purified and re-illumined; and is more precious far than ten thousand bodily eyes, for by it alone is truth seen. Now there are two classes of persons: one class of those who will agree with you and will take your words as a revelation; another class to whom they will be utterly unmeaning, and who will naturally deem them to be idle tales, for they see no sort of profit which is to be obtained from them. And therefore you had better decide at once with which of the two you are proposing to argue. You will very likely say with neither, and that your chief aim in carrying on the argument is your own improvement; at the same time you do not grudge to others any benefit which they may receive.

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I think that I should prefer to carry on the argument mainly on my own behalf.

Correction of the order.

Then take a step backward, for we have gone wrong in the order of the sciences.

What was the mistake? he said.

After plane geometry, I said, we proceeded at once to solids in revolution, instead of taking solids in themselves; whereas after the second dimension the third, which is concerned with cubes and dimensions of depth, ought to have followed.

That is true, Socrates; but so little seems to be known as yet about these subjects.

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The pitiable condition of solid geometry.

Why, yes, I said, and for two reasons:—in the first place, no government patronises them; this leads to a want of energy in the pursuit of them, and they are difficult; in the second place, students cannot learn them unless they have a director. But then a director can hardly be found, and even if he could, as matters now stand, the students, who are very conceited, would not attend to him. That, however, would be otherwise if the whole State became the director of these studies and gave honour to them; then disciples would want to come, and there would be continuous and earnest search, and discoveries would be made; since even now, disregarded as they are by the world, and maimed of their fair proportions, and although none of their votaries can tell the use of them, still these studies force their way by their natural charm, and very likely, if they had the help of the State, they would some day emerge into light.

Yes, he said, there is a remarkable charm in them. But I do not clearly understand the change in the order. First you began with a geometry of plane surfaces?

Yes, I said.

And you placed astronomy next, and then you made a step backward?

The motion of solids.

Yes, and I have delayed you by my hurry; the ludicrous state of solid geometry, which, in natural order, should have followed, made me pass over this branch and go on to astronomy, or motion of solids.

True, he said.

Then assuming that the science now omitted would come into existence if encouraged by the State, let us go on to astronomy, which will be fourth.

The right order, he replied. And now, Socrates, as you rebuked
529 the vulgar manner in which I praised astronomy before, my praise shall be given in your own spirit. For every one, as I think, must see that astronomy compels the soul to look upwards and leads us from this world to another.

Glaucon grows sentimental about astronomy.

Every one but myself, I said; to every one else this may be clear, but not to me.

And what then would you say?

I should rather say that those who elevate astronomy into philosophy appear to me to make us look downwards and not upwards.

What do you mean? he asked.

You, I replied, have in your mind a truly sublime conception of our knowledge of the things above. And I dare say that if a person

Socrates, Glaucon.

He is rebuked by Socrates,

were to throw his head back and study the fretted ceiling, you would still think that his mind was the percipient, and not his eyes. And you are very likely right, and I may be a simpleton: but, in my opinion, that knowledge only which is of being and of the unseen can make the soul look upwards, and whether a man gapes at the heavens or blinks on the ground, seeking to learn some particular of sense, I would deny that he can learn, for nothing of that sort is matter of science; his soul is looking downwards, not upwards, whether his way to knowledge is by water or by land, whether he floats, or only lies on his back.

who explains that the higher astronomy is an abstract science.

I acknowledge, he said, the justice of your rebuke. Still, I should like to ascertain how astronomy can be learned in any manner more conducive to that knowledge of which we are speaking?

I will tell you, I said: The starry heaven which we behold is wrought upon a visible ground, and therefore, although the fairest and most perfect of visible things, must necessarily be deemed inferior far to the true motions of absolute swiftness and absolute slowness, which are relative to each other, and carry with them that which is contained in them, in the true number and in every true figure. Now, these are to be apprehended by reason and intelligence, but not by sight.

True, he replied.

The spangled heavens should be used as a pattern and with a view to that higher knowledge; their beauty is like the beauty of figures or pictures excellently wrought by the hand of Daedalus, or some other great artist, which we may chance to behold; any geometrician who saw them would appreciate the exquisiteness of their workmanship, but he would never dream of thinking that in them he could find the true equal or the true double, or the truth of any other proportion.

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No, he replied, such an idea would be ridiculous.

And will not a true astronomer have the same feeling when he looks at the movements of the stars? Will he not think that heaven and the things in heaven are framed by the Creator of them in the most perfect manner? But he will never imagine that the proportions of night and day, or of both to the month, or of the month to the year, or of the stars to these and to one another, and any other things that are material and visible can also be eternal and subject to no deviation—that would be absurd; and it is equally absurd to take so much pains in investigating their exact truth.

I quite agree, though I never thought of this before.

Then, I said, in astronomy, as in geometry, we should employ problems, and let the heavens alone if we would approach the sub-

ject in the right way and so make the natural gift of reason to be of any real use.

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That, he said, is a work infinitely beyond our present astronomers.

The real knowledge of astronomy or geometry is to be attained by the use of abstractions.

Yes, I said; and there are many other things which must also have a similar extension given to them, if our legislation is to be of any value. But can you tell me of any other suitable study?

No, he said, not without thinking.

Motion, I said, has many forms, and not one only; two of them are obvious enough even to wits no better than ours; and there are others, as I imagine, which may be left to wiser persons.

But where are the two?

There is a second, I said, which is the counterpart of the one already named.

And what may that be?

What astronomy is to the eye, harmonics are to the ear.

The second, I said, would seem relatively to the ears to be what the first is to the eyes; for I conceive that as the eyes are designed to look up at the stars, so are the ears to hear harmonious motions; and these are sister sciences—as the Pythagoreans say, and we, Glaucon, agree with them?

Yes, he replied.

But this, I said, is a laborious study, and therefore we had better go and learn of them; and they will tell us whether there are any other applications of these sciences. At the same time, we must not lose sight of our own higher object.

What is that?

They must be studied [531] with a view to the good and not after the fashion of the empirics or even of the Pythagoreans.

There is a perfection which all knowledge ought to reach, and which our pupils ought also to attain, and not to fall short of, as I was saying that they did in astronomy. For in the science of harmony, as you probably know, the same thing happens. The teachers of harmony compare the sounds and consonances which are heard only, and their labour, like that of the astronomers, is in vain.

Yes, by heaven! he said; and 'tis as good as a play to hear them talking about their condensed notes, as they call them; they put their ears close alongside of the strings like persons catching a sound from their neighbour's wall[1]—one set of them declaring that they distinguish an intermediate note and have found the least interval which should be the unit of measurement; the others insisting that the two sounds have passed into the same—either party setting their ears before their understanding.

[1] Or, 'close alongside of their neighbour's instruments, as if to catch a sound from them.'

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GLAUCON. SOCRATES.

You mean, I said, those gentlemen who tease and torture the strings and rack them on the pegs of the instrument: I might carry on the metaphor and speak after their manner of the blows which the plectrum gives, and make accusations against the strings, both of backwardness and forwardness to sound; but this would be tedious, and therefore I will only say that these are not the men, and that I am referring to the Pythagoreans, of whom I was just now proposing to enquire about harmony. For they too are in error, like the astronomers; they investigate the numbers of the harmonies which are heard, but they never attain to problems—that is to say, they never reach the natural harmonies of number, or reflect why some numbers are harmonious and others not.

That, he said, is a thing of more than mortal knowledge,

A thing, I replied, which I would rather call useful; that is, if sought after with a view to the beautiful and good; but if pursued in any other spirit, useless.

Very true, he said.

All these studies must be correlated with one another.

Now, when all these studies reach the point of inter-communion and connection with one another, and come to be considered in their mutual affinities, then, I think, but not till then, will the pursuit of them have a value for our objects; otherwise there is no profit in them.

I suspect so; but you are speaking, Socrates, of a vast work.

What do you mean? I said; the prelude or what? Do you not know that all this is but the prelude to the actual strain which we have to learn? For you surely would not regard the skilled mathematician as a dialectician?

Want of reasoning power in mathematicians.

Assuredly not, he said; I have hardly ever known a mathematician who was capable of reasoning.

But do you imagine that men who are unable to give and take a reason will have the knowledge which we require of them?

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Neither can this be supposed.

Dialectic proceeds by reason only, without any help of sense.

And so, Glaucon, I said, we have at last arrived at the hymn of dialectic. This is that strain which is of the intellect only, but which the faculty of sight will nevertheless be found to imitate; for sight, as you may remember, was imagined by us after a while to behold the real animals and stars, and last of all the sun himself. And so with dialectic; when a person starts on the discovery of the absolute by the light of reason only, and without any assistance of sense, and perseveres until by pure intelligence he arrives at the perception of the absolute good, he at last finds himself at the end of the intellectual world, as in the case of sight at the end of the visible.

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Exactly, he said.

Then this is the progress which you call dialectic?

True.

The gradual acquirement of dialectic by the pursuit of the arts anticipated in the allegory of the den.

But the release of the prisoners from chains, and their translation from the shadows to the images and to the light, and the ascent from the underground den to the sun, while in his presence they are vainly trying to look on animals and plants and the light of the sun, but are able to perceive even with their weak eyes the images[1] in the water [which are divine], and are the shadows of true existence (not shadows of images cast by a light of fire, which compared with the sun is only an image)—this power of elevating the highest principle in the soul to the contemplation of that which is best in existence, with which we may compare the raising of that faculty which is the very light of the body to the sight of that which is brightest in the material and visible world—this power is given, as I was saying, by all that study and pursuit of the arts which has been described.

I agree in what you are saying, he replied, which may be hard to believe, yet, from another point of view, is harder still to deny. This however is not a theme to be treated of in passing only, but will have to be discussed again and again. And so, whether our conclusion be true or false, let us assume all this, and proceed at once from the prelude or preamble to the chief strain[2], and describe that in like manner. Say, then, what is the nature and what are the divisions of dialectic, and what are the paths which lead thither; for these paths will also lead to our final rest.

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The nature of dialectic can only be revealed to those who have been students of the preliminary sciences,

Dear Glaucon, I said, you will not be able to follow me here, though I would do my best, and you should behold not an image only but the absolute truth, according to my notion. Whether what I told you would or would not have been a reality I cannot venture to say; but you would have seen something like reality; of that I am confident.

Doubtless, he replied.

But I must also remind you, that the power of dialectic alone can reveal this, and only to one who is a disciple of the previous sciences.

Of that assertion you may be as confident as of the last.

And assuredly no one will argue that there is any other method of comprehending by any regular process all true existence or of ascertaining what each thing is in its own nature; for the arts in gen-

[1] Omitting ἐνταῦθα δὲ πρὸς φαντάσματα. The word θεῖα is bracketed by Stallbaum.

[2] A play upon the word νόμος, which means both 'law' and 'strain.'

eral are concerned with the desires or opinions of men, or are cultivated with a view to production and construction, or for the preservation of such productions and constructions; and as to the mathematical sciences which, as we were saying, have some apprehension of true being—geometry and the like—they only dream about being, but never can they behold the waking reality so long as they leave the hypotheses which they use unexamined, and are unable to give an account of them. For when a man knows not his own first principle, and when the conclusion and intermediate steps are also constructed out of he knows not what, how can he imagine that such a fabric of convention can ever become science?

Impossible, he said.

which are her handmaids.

Then dialectic, and dialectic alone, goes directly to the first principle and is the only science which does away with hypotheses in order to make her ground secure; the eye of the soul, which is literally buried in an outlandish slough, is by her gentle aid lifted upwards; and she uses as handmaids and helpers in the work of conversion, the sciences which we have been discussing. Custom terms them sciences, but they ought to have some other name, implying greater clearness than opinion and less clearness than science: and this, in our previous sketch, was called understanding. But why should we dispute about names when we have realities of such importance to consider?

Why indeed, he said, when any name will do which expresses the thought of the mind with clearness?

Two divisions of the mind, intellect [534] and opinion, each having two subdivisions.

At any rate, we are satisfied, as before, to have four divisions; two for intellect and two for opinion, and to call the first division science, the second understanding, the third belief, and the fourth perception of shadows, opinion being concerned with becoming, and intellect with being; and so to make a proportion:—

As being is to becoming, so is pure intellect to opinion.
And as intellect is to opinion, so is science to belief, and understanding to the perception of shadows.

But let us defer the further correlation and subdivision of the subjects of opinion and of intellect, for it will be a long enquiry, many times longer than this has been.

As far as I understand, he said, I agree.

And do you also agree, I said, in describing the dialectician as one who attains a conception of the essence of each thing? And he who does not possess and is therefore unable to impart this conception, in whatever degree he fails, may in that degree also be said to fail in intelligence? Will you admit so much?

Yes, he said; how can I deny it?

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And you would say the same of the conception of the good? Until the person is able to abstract and define rationally the idea of good, and unless he can run the gauntlet of all objections, and is ready to disprove them, not by appeals to opinion, but to absolute truth, never faltering at any step of the argument—unless he can do all this, you would say that he knows neither the idea of good nor any other good; he apprehends only a shadow, if anything at all, which is given by opinion and not by science:—dreaming and slumbering in this life, before he is well awake here, he arrives at the world below, and has his final quietus.

No truth which does not rest on the idea of good

In all that I should most certainly agree with you.

And surely you would not have the children of your ideal State, whom you are nurturing and educating—if the ideal ever becomes a reality—you would not allow the future rulers to be like posts[1], having no reason in them, and yet to be set in authority over the highest matters?

Certainly not.

Then you will make a law that they shall have such an education as will enable them to attain the greatest skill in asking and answering questions?

Yes, he said, you and I together will make it.

ought to have a high place.

Dialectic, then, as you will agree, is the coping-stone of the sciences, and is set over them; no other science can be placed higher —the nature of knowledge can no further go?

I agree, he said.

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But to whom we are to assign these studies, and in what way they are to be assigned, are questions which remain to be considered.

Yes, clearly.

You remember, I said, how the rulers were chosen before?

Certainly, he said.

The natural gifts which are required in the dialectician: a towardly understanding; a good memory; strength of character;

The same natures must still be chosen, and the preference again given to the surest and the bravest, and, if possible, to the fairest: and, having noble and generous tempers, they should also have the natural gifts which will facilitate their education.

And what are these?

Such gifts as keenness and ready powers of acquisition; for the mind more often faints from the severity of study than from the severity of gymnastics: the toil is more entirely the mind's own, and is not shared with the body.

Very true, he replied.

Further, he of whom we are in search should have a good mem-

[1] γραμμάς, literally 'lines,' probably the starting-point of a race-course.

ory, and be an unwearied solid man who is a lover of labour in any line; or he will never be able to endure the great amount of bodily exercise and to go through all the intellectual discipline and study which we require of him.

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Certainly, he said; he must have natural gifts.

The mistake at present is, that those who study philosophy have no vocation, and this, as I was before saying, is the reason why she has fallen into disrepute: her true sons should take her by the hand and not bastards.

What do you mean?

In the first place, her votary should not have a lame or halting industry—I mean, that he should not be half industrious and half idle: as, for example, when a man is a lover of gymnastic and hunting, and all other bodily exercises, but a hater rather than a lover of the labour of learning or listening or enquiring. Or the occupation to which he devotes himself may be of an opposite kind, and he may have the other sort of lameness.

industry;

Certainly, he said.

And as to truth, I said, is not a soul equally to be deemed halt and lame which hates voluntary falsehood and is extremely indignant at herself and others when they tell lies, but is patient of involuntary falsehood, and does not mind wallowing like a swinish beast in the mire of ignorance, and has no shame at being detected?

love of truth;

To be sure.

And, again, in respect of temperance, courage, magnificence, and every other virtue, should we not carefully distinguish between the true son and the bastard? for where there is no discernment of such qualities states and individuals unconsciously err; and the state makes a ruler, and the individual a friend, of one who, being defective in some part of virtue, is in a figure lame or a bastard.

536 the moral virtues.

That is very true, he said.

All these things, then, will have to be carefully considered by us; and if only those whom we introduce to this vast system of education and training are sound in body and mind, justice herself will have nothing to say against us, and we shall be the saviours of the constitution and of the State; but, if our pupils are men of another stamp, the reverse will happen, and we shall pour a still greater flood of ridicule on philosophy than she has to endure at present.

That would not be creditable.

Certainly not, I said; and yet perhaps, in thus turning jest into earnest I am equally ridiculous.

Socrates plays a little with himself and

In what respect?

I had forgotten, I said, that we were not serious, and spoke with

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too much excitement. For when I saw philosophy so undeservedly trampled under foot of men I could not help feeling a sort of indignation at the authors of her disgrace: and my anger made me too vehement.

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Indeed! I was listening, and did not think so.

his subject.

But I, who am the speaker, felt that I was. And now let me remind you that, although in our former selection we chose old men, we must not do so in this. Solon was under a delusion when he said that a man when he grows old may learn many things—for he can no more learn much than he can run much; youth is the time for any extraordinary toil.

For the study of dialectic the young must be selected.

Of course.

The preliminary studies should be commenced in childhood, but never forced.

And, therefore, calculation and geometry and all the other elements of instruction, which are a preparation for dialectic, should be presented to the mind in childhood; not, however, under any notion of forcing our system of education.

Why not?

Because a freeman ought not to be a slave in the acquisition of knowledge of any kind. Bodily exercise, when compulsory, does no harm to the body; but knowledge which is acquired under compulsion obtains no hold on the mind.

Very true.

Then, my good friend, I said, do not use compulsion, but let
537 early education be a sort of amusement; you will then be better able to find out the natural bent.

That is a very rational notion, he said.

Do you remember that the children, too, were to be taken to see the battle on horseback; and that if there were no danger they were to be brought close up and, like young hounds, have a taste of blood given them?

Yes, I remember.

The same practice may be followed, I said, in all these things—labours, lessons, dangers—and he who is most at home in all of them ought to be enrolled in a select number.

At what age?

The necessary gymnastics must be completed first.

At the age when the necessary gymnastics are over: the period whether of two or three years which passes in this sort of training is useless for any other purpose; for sleep and exercise are unpropitious to learning; and the trial of who is first in gymnastic exercises is one of the most important tests to which our youth are subjected.

Certainly, he replied.

After that time those who are selected from the class of twenty

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years old will be promoted to higher honour, and the sciences which they learned without any order in their early education will now be brought together, and they will be able to see the natural relationship of them to one another and to true being.

Yes, he said, that is the only kind of knowledge which takes lasting root.

Yes, I said; and the capacity for such knowledge is the great criterion of dialectical talent: the comprehensive mind is always the dialectical.

I agree with you, he said.

At twenty years of age the disciples will begin to be taught the correlation of the sciences.

These, I said, are the points which you must consider; and those who have most of this comprehension, and who are more steadfast in their learning, and in their military and other appointed duties, when they have arrived at the age of thirty will have to be chosen by you out of the select class, and elevated to higher honour; and you will have to prove them by the help of dialectic, in order to learn which of them is able to give up the use of sight and the other senses, and in company with truth to attain absolute being: And here, my friend, great caution is required.

At thirty the most promising will be placed in a select class.

Why great caution?

Do you not remark, I said, how great is the evil which dialectic has introduced?

The growth of scepticism

What evil? he said.

The students of the art are filled with lawlessness.

Quite true, he said.

Do you think that there is anything so very unnatural or inexcusable in their case? or will you make allowance for them?

In what way make allowance?

I want you, I said, by way of parallel, to imagine a supposititious son who is brought up in great wealth; he is one of a great and numerous family, and has many flatterers. When he grows up to manhood, he learns that his alleged are not his real parents; but who the real are he is unable to discover. Can you guess how he will be likely to behave towards his flatterers and his supposed parents, first of all during the period when he is ignorant of the false relation, and then again when he knows? Or shall I guess for you?

538 in the minds of the young illustrated by the case of a supposititious son,

If you please.

Then I should say, that while he is ignorant of the truth he will be likely to honour his father and his mother and his supposed relations more than the flatterers; he will be less inclined to neglect them when in need, or to do or say anything against them; and he will be less willing to disobey them in any important matter.

who ceases to honour his father when he discovers that he is

He will.

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But when he has made the discovery, I should imagine that he would diminish his honour and regard for them, and would become more devoted to the flatterers; their influence over him would greatly increase; he would now live after their ways, and openly associate with them, and, unless he were of an unusually good disposition, he would trouble himself no more about his supposed parents or other relations.

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Well, all that is very probable. But how is the image applicable to the disciples of philosophy?

not his father.

In this way: you know that there are certain principles about justice and honour, which were taught us in childhood, and under their parental authority we have been brought up, obeying and honouring them.

That is true.

There are also opposite maxims and habits of pleasure which flatter and attract the soul, but do not influence those of us who have any sense of right, and they continue to obey and honour the maxims of their fathers.

True.

So men who begin to analyse the first principles of morality cease to respect them.

Now, when a man is in this state, and the questioning spirit asks what is fair or honourable, and he answers as the legislator has taught him, and then arguments many and diverse refute his words, until he is driven into believing that nothing is honourable any more than dishonourable, or just and good any more than the reverse, and so of all the notions which he most valued, do you think that he will still honour and obey them as before?

Impossible.

And when he ceases to think them honourable and natural as
539 heretofore, and he fails to discover the true, can he be expected to pursue any life other than that which flatters his desires?

He cannot.

And from being a keeper of the law he is converted into a breaker of it?

Unquestionably.

Now all this is very natural in students of philosophy such as I have described, and also, as I was just now saying, most excusable.

Yes, he said; and, I may add, pitiable.

Therefore, that your feelings may not be moved to pity about our citizens who are now thirty years of age, every care must be taken in introducing them to dialectic.

Certainly.

There is a danger lest they should taste the dear delight too early; for youngsters, as you may have observed, when they first

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get the taste in their mouths, argue for amusement, and are always contradicting and refuting others in imitation of those who refute them; like puppy-dogs, they rejoice in pulling and tearing at all who come near them.

Yes, he said, there is nothing which they like better.

Young men are fond of pulling truth to pieces and thus bring disgrace upon themselves and upon philosophy.

And when they have made many conquests and received defeats at the hands of many, they violently and speedily get into a way of not believing anything which they believed before, and hence, not only they, but philosophy and all that relates to it is apt to have a bad name with the rest of the world.

Too true, he said.

The dialectitian and the eristic.

But when a man begins to get older, he will no longer be guilty of such insanity; he will imitate the dialectician who is seeking for truth, and not the eristic, who is contradicting for the sake of amusement; and the greater moderation of his character will increase instead of diminishing the honour of the pursuit.

Very true, he said.

And did we not make special provision for this, when we said that the disciples of philosophy were to be orderly and steadfast, not, as now, any chance aspirant or intruder?

Very true.

The study of philosophy to continue for five years; 30-35.

Suppose, I said, the study of philosophy to take the place of gymnastics and to be continued diligently and earnestly and exclusively for twice the number of years which were passed in bodily exercise—will that be enough?

Would you say six or four years? he asked.

Say five years, I replied; at the end of the time they must be sent down again into the den and compelled to hold any military or other office which young men are qualified to hold: in this way they will get their experience of life, and there will be an opportunity of trying whether, when they are drawn all manner of ways by temptation, they will stand firm or flinch.

And how long is this stage of their lives to last?

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During fifteen years, 35-50, they are to hold office.

Fifteen years, I answered; and when they have reached fifty years of age, then let those who still survive and have distinguished themselves in every action of their lives and in every branch of knowledge come at last to their consummation; the time has now arrived at which they must raise the eye of the soul to the universal light which lightens all things, and behold the absolute good; for that is the pattern according to which they are to order the State and the lives of individuals, and the remainder of their own lives also; making philosophy their chief pursuit, but, when their turn comes, toiling also at politics and ruling for the public good, not as

At the end of that time they are to live chiefly in

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the contemplation of the good, but occasionally to return to politics.

though they were performing some heroic action, but simply as a matter of duty; and when they have brought up in each generation others like themselves and left them in their place to be governors of the State, then they will depart to the Islands of the Blest and dwell there; and the city will give them public memorials and sacrifices and honour them, if the Pythian oracle consent, as demigods, but if not, as in any case blessed and divine.

You are a sculptor, Socrates, and have made statues of our governors faultless in beauty.

Yes, I said, Glaucon, and of our governesses too; for you must not suppose that what I have been saying applies to men only and not to women as far as their natures can go.

There you are right, he said, since we have made them to share in all things like the men.

Well, I said, and you would agree (would you not?) that what has been said about the State and the government is not a mere dream, and although difficult not impossible, but only possible in the way which has been supposed; that is to say, when the true philosopher kings are born in a State, one or more of them, despising the honours of this present world which they deem mean and worthless, esteeming above all things right and the honour that springs from right, and regarding justice as the greatest and most necessary of all things, whose ministers they are, and whose principles will be exalted by them when they set in order their own city?

How will they proceed?

Practical measures for the speedy foundation of the State.

They will begin by sending out into the country all the inhabitants of the city who are more than ten years old, and will take possession of their children, who will be unaffected by the habits of their parents; these they will train in their own habits and laws, I mean in the laws which we have given them: and in this way the State and constitution of which we were speaking will soonest and most easily attain happiness, and the nation which has such a constitution will gain most.

Yes, that will be the best way. And I think, Socrates, that you have very well described how, if ever, such a constitution might come into being.

Enough then of the perfect State, and of the man who bears its image—there is no difficulty in seeing how we shall describe him.

There is no difficulty, he replied; and I agree with you in thinking that nothing more need be said.

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Recapitulation of Book V.

And so, Glaucon, we have arrived at the conclusion that in the perfect State wives and children are to be in common; and that all education and the pursuits of war and peace are also to be common, and the best philosophers and the bravest warriors are to be their kings?

That, replied Glaucon, has been acknowledged.

Yes, I said; and we have further acknowledged that the governors, when appointed themselves, will take their soldiers and place them in houses such as we were describing, which are common to all, and contain nothing private, or individual; and about their property, you remember what we agreed?

Yes, I remember that no one was to have any of the ordinary possessions of mankind; they were to be warrior athletes and guardians, receiving from the other citizens, in lieu of annual payment, only their maintenance, and they were to take care of themselves and of the whole State.

True, I said; and now that this division of our task is concluded, let us find the point at which we digressed, that we may return into the old path.

Return to the end of Book IV.

There is no difficulty in returning; you implied, then as now, that you had finished the description of the State: you said that such a State was good, and that the man was good who answered to it, although, as now appears, you had more excellent things to relate both of State and man. And you said further, that if this was the true form, then the others were false; and of the false forms, you said, as I remember, that there were four principal ones, and that their defects, and the defects of the individuals corresponding to them, were worth examining. When we had seen all the individuals, and finally agreed as to who was the best and who was the worst of them, we were to consider whether the best was not also the happiest, and the worst the most miserable. I asked you what were the four forms of government of which you spoke, and then Polemarchus and Adeimantus put in their word; and you began again, and have found your way to the point at which we have now arrived.

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Your recollection, I said, is most exact.

Then, like a wrestler, he replied, you must put yourself again in the same position; and let me ask the same questions, and do you give me the same answer which you were about to give me then.

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Yes, if I can, I will, I said.

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I shall particularly wish to hear what were the four constitutions of which you were speaking.

Four imperfect constitutions, the Cretan or Spartan, Oligarchy, Democracy, Tyranny.

That question, I said, is easily answered: the four governments of which I spoke, so far as they have distinct names, are, first, those of Crete and Sparta, which are generally applauded; what is termed oligarchy comes next; this is not equally approved, and is a form of government which teems with evils: thirdly, democracy, which naturally follows oligarchy, although very different: and lastly comes tyranny, great and famous, which differs from them all, and is the fourth and worst disorder of a State. I do not know, do you? of any other constitution which can be said to have a distinct character. There are lordships and principalities which are bought and sold, and some other intermediate forms of government. But these are nondescripts and may be found equally among Hellenes and among barbarians.

Yes, he replied, we certainly hear of many curious forms of government which exist among them.

States are like men, because they are made up of men.

Do you know, I said, that governments vary as the dispositions of men vary, and that there must be as many of the one as there are of the other? For we cannot suppose that States are made of 'oak and rock,' and not out of the human natures which are in them, and which in a figure turn the scale and draw other things after them?

Yes, he said, the States are as the men are; they grow out of human characters.

Then if the constitutions of States are five, the dispositions of individual minds will also be five?

Certainly.

Him who answers to aristocracy, and whom we rightly call just
545 and good, we have already described.

We have.

Then let us now proceed to describe the inferior sort of natures, being the contentious and ambitious, who answer to the Spartan polity; also the oligarchical, democratical, and tyrannical. Let us place the most just by the side of the most unjust, and when we see them we shall be able to compare the relative happiness or unhappiness of him who leads a life of pure justice or pure injustice. The enquiry will then be completed. And we shall know whether we ought to pursue injustice, as Thrasymachus advises, or in accordance with the conclusions of the argument to prefer justice.

Certainly, he replied, we must do as you say.

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The State and the individual.

Shall we follow our old plan, which we adopted with a view to clearness, of taking the State first and then proceeding to the individual, and begin with the government of honour?—I know of no name for such a government other than timocracy, or perhaps timarchy. We will compare with this the like character in the individual; and, after that, consider oligarchical man; and then again we will turn our attention to democracy and the democratical man; and lastly, we will go and view the city of tyranny, and once more take a look into the tyrant's soul, and try to arrive at a satisfactory decision.

That way of viewing and judging of the matter will be very suitable.

How timocracy arises out of aristocracy.

First, then, I said, let us enquire how timocracy (the government of honour) arises out of aristocracy (the government of the best). Clearly, all political changes originate in divisions of the actual governing power; a government which is united, however small, cannot be moved.

Very true, he said.

In what way, then, will our city be moved, and in what manner will the two classes of auxiliaries and rulers disagree among themselves or with one another? Shall we, after the manner of Homer, pray the Muses to tell us 'how discord first arose'? Shall we imagine them in solemn mockery, to play and jest with us as if we were children, and to address us in a lofty tragic vein, making believe to be in earnest?

How would they address us?

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After this manner:—A city which is thus constituted can hardly be shaken; but, seeing that everything which has a beginning has also an end, even a constitution such as yours will not last for ever, but will in time be dissolved. And this is the dissolution:—In plants that grow in the earth, as well as in animals that move on the earth's surface, fertility and sterility of soul and body occur when the circumferences of the circles of each are completed, which in short-lived existences pass over a short space, and in long-lived ones over a long space. But to the knowledge of human fecundity and sterility all the wisdom and education of your rulers will not attain; the laws which regulate them will not be discovered by an intelligence which is alloyed with sense, but will escape them, and they will bring children into the world when they ought not. Now that which is of divine birth has a period which is contained in a perfect number,[1] but the period of human birth is comprehended

The intelligence which is alloyed with sense will not know how to regulate births and deaths in accord-

[1] i.e. a cyclical number, such as 6, which is equal to the sum of its divisors 1, 2, 3, so that when the circle or time represented by 6 is completed, the lesser times or rotations represented by 1, 2, 3 are also completed.

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ance with the number which controls them.

in a number in which first increments by involution and evolution [*or* squared and cubed] obtaining three intervals and four terms of like and unlike, waxing and waning numbers, make all the terms commensurable and agreeable to one another.[1] The base of these (3) with a third added (4) when combined with five (20) and raised to the third power furnishes two harmonies; the first a square which is a hundred times as great (400=4×100),[2] and the other a figure having one side equal to the former, but oblong,[3] consisting of a hundred numbers squared upon rational diameters of a square (i. e. omitting fractions), the side of which is five (7×7=49×100=4900), each of them being less by one (than the perfect square which includes the fractions, sc. 50) or less by[4] two perfect squares of irrational diameters (of a square the side of which is five=50+50=100); and a hundred cubes of three (27×100=2700+4900+400=8000). Now this number represents a geometrical figure which has control over the good and evil of births. For when your guardians are ignorant of the law of births, and unite bride and bridegroom out of season, the children will not be goodly or fortunate. And though only the best of them will be appointed by their predecessors, still they will be unworthy to hold their fathers' places, and when they come into power as guardians, they will soon be found to fail in taking care of us, the Muses, first by under-valuing music; which neglect will soon extend to gymnastic; and hence the young men of your State will be less cultivated. In the succeeding generation rulers will be appointed who have lost the guardian power of testing the metal of your different races, which, like Hesiod's, are of gold and silver and brass and
547 iron. And so iron will be mingled with silver, and brass with gold, and hence there will arise dissimilarity and inequality and irregularity, which always and in all places are causes of hatred and war. This the Muses affirm to be the stock from which discord has sprung, wherever arising; and this is their answer to us.

Yes, and we may assume that they answer truly.

Why, yes, I said, of course they answer truly; how can the Muses speak falsely?

And what do the Muses say next?

When discord arose, then the two races were drawn different

[1] Probably the numbers 3, 4, 5, 6 of which the three first=the sides of the Pythagorean triangle. The terms will then be 3^3, 4^3, 5^3, which together $=6^3=216$.

[2] Or the first a square which is 100×100=10,000. The whole number will then be 17,500=a square of 100, and an oblong of 100 by 75.

[3] Reading *προμήκη δέ*.

[4] Or, 'consisting of two numbers squared upon irrational diameters,' &c. =100.

ways: the iron and brass fell to acquiring money and land and houses and gold and silver; but the gold and silver races, not wanting money but having the true riches in their own nature, inclined towards virtue and the ancient order of things. There was a battle between them, and at last they agreed to distribute their land and houses among individual owners; and they enslaved their friends and maintainers, whom they had formerly protected in the condition of freemen, and made of them subjects and servants; and they themselves were engaged in war and in keeping a watch against them.

SOCRATES, GLAUCON.

Then discord arose and individual took the place of common property.

I believe that you have rightly conceived the origin of the change.

And the new government which thus arises will be of a form intermediate between oligarchy and aristocracy?

Very true.

Such will be the change, and after the change has been made, how will they proceed? Clearly, the new State, being in a mean between oligarchy and the perfect State, will partly follow one and partly the other, and will also have some peculiarities.

True, he said.

In the honour given to rulers, in the abstinence of the warrior class from agriculture, handicrafts, and trade in general, in the institution of common meals, and in the attention paid to gymnastics and military training—in all these respects this State will resemble the former.

True.

But in the fear of admitting philosophers to power, because they are no longer to be had simple and earnest, but are made up of mixed elements; and in turning from them to passionate and less complex characters, who are by nature fitted for war rather than peace; and in the value set by them upon military stratagems and contrivances, and in the waging of everlasting wars—this State will be for the most part peculiar.

Timocracy will retain the military [548] and reject the philosophical character of the perfect State.

Yes.

Yes, I said; and men of this stamp will be covetous of money, like those who live in oligarchies; they will have a fierce secret longing after gold and silver, which they will hoard in dark places, having magazines and treasuries of their own for the deposit and concealment of them; also castles which are just nests for their eggs, and in which they will spend large sums on their wives, or on any others whom they please.

The soldier class miserly and covetous.

That is most true, he said.

And they are miserly because they have no means of openly acquiring the money which they prize; they will spend that which is

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another man's on the gratification of their desires, stealing their pleasures and running away like children from the law, their father: they have been schooled not by gentle influences but by force, for they have neglected her who is the true Muse, the companion of reason and philosophy, and have honoured gymnastic more than music.

Undoubtedly, he said, the form of government which you describe is a mixture of good and evil.

The spirit of ambition predominates in such States.

Why, there is a mixture, I said; but one thing, and one thing only, is predominantly seen,—the spirit of contention and ambition; and these are due to the prevalence of the passionate or spirited element.

Assuredly, he said.

Such is the origin and such the character of this State, which has been described in outline only; the more perfect execution was not required, for a sketch is enough to show the type of the most perfectly just and most perfectly unjust; and to go through all the States and all the characters of men, omitting none of them, would be an interminable labour.

Very true, he replied.

The timocratic man, uncultured, but fond of culture, ambitious, contentious, rough [549] with slaves, and courteous to freemen; a soldier, athlete, hunter; a despiser of riches while young, fond of them when he grows old.

Now what man answers to this form of government—how did he come into being, and what is he like?

I think, said Adeimantus, that in the spirit of contention which characterises him, he is not unlike our friend Glaucon.

Perhaps, I said, he may be like him in that one point; but there are other respects in which he is very different.

In what respects?

He should have more of self-assertion and be less cultivated, and yet a friend of culture; and he should be a good listener, but no speaker. Such a person is apt to be rough with slaves, unlike the educated man, who is too proud for that; and he will also be courteous to freemen, and remarkably obedient to authority; he is a lover of power and a lover of honour; claiming to be a ruler, not because he is eloquent, or on any ground of that sort, but because he is a soldier and has performed feats of arms; he is also a lover of gymnastic exercises and of the chase.

Yes, that is the type of character which answers to timocracy.

Such an one will despise riches only when he is young; but as he gets older he will be more and more attracted to them, because he has a piece of the avaricious nature in him, and is not single-minded towards virtue, having lost his best guardian.

Who was that? said Adeimantus.

Philosophy, I said, tempered with music, who comes and takes her abode in a man, and is the only saviour of his virtue throughout life.

Good, he said.

Such, I said, is the timocratical youth, and he is like the timocratical State.

Exactly.

His origin is as follows:—He is often the young son of a brave father, who dwells in an ill-governed city, of which he declines the honours and offices, and will not go to law, or exert himself in any way, but is ready to waive his rights in order that he may escape trouble.

And how does the son come into being?

The timocratic man often originates in a reaction against his father's character, which is encouraged by his mother,

The character of the son begins to develop when he hears his mother complaining that her husband has no place in the government, of which the consequence is that she has no precedence among other women. Further, when she sees her husband not very eager about money, and instead of battling and railing in the law courts or assembly, taking whatever happens to him quietly; and when she observes that his thoughts always centre in himself, while he treats her with very considerable indifference, she is annoyed, and says to her son that his father is only half a man and far too easy-going: adding all the other complaints about her own ill-treatment which women are so fond of rehearsing.

Yes, said Adeimantus, they give us plenty of them, and their complaints are so like themselves.

and by the old servants of the household.

And you know, I said, that the old servants also, who are supposed to be attached to the family, from time to time talk privately in the same strain to the son; and if they see any one who owes money to his father, or is wronging him in any way, and he fails to prosecute them, they tell the youth that when he grows up he must retaliate upon people of this sort, and be more of a man than his father. He has only to walk abroad and he hears and sees the same sort of thing: those who do their own business in the city are called simpletons, and held in no esteem, while the busy-bodies are honoured and applauded. The result is that the young man, hearing and seeing all these things—hearing, too, the words of his father, and having a nearer view of his way of life, and making comparisons of him and others—is drawn opposite ways: while his father is watering and nourishing the rational principle in his soul, the others are encouraging the passionate and appetitive; and he being not originally of a bad nature, but having kept bad company, is at last

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brought by their joint influence to a middle point, and gives up the kingdom which is within him to the middle principle of contentiousness and passion, and becomes arrogant and ambitious.

SOCRATES, ADEIMANTUS.

You seem to me to have described his origin perfectly.

Then we have now, I said, the second form of government and the second type of character?

We have.

Next, let us look at another man who, as Aeschylus says,

'Is set over against another State;'

or rather, as our plan requires, begin with the State.

By all means.

Oligarchy

I believe that oligarchy follows next in order.

And what manner of government do you term oligarchy?

A government resting on a valuation of property, in which the rich have power and the poor man is deprived of it.

I understand, he replied.

Ought I not to begin by describing how the change from timocracy to oligarchy arises?

Yes.

Well, I said, no eyes are required in order to see how the one passes into the other.

How?

arises out of increased accumulation and increased expenditure among the citizens.

The accumulation of gold in the treasury of private individuals is the ruin of timocracy; they invent illegal modes of expenditure: for what do they or their wives care about the law?

Yes, indeed.

And then one, seeing another grow rich, seeks to rival him, and thus the great mass of the citizens become lovers of money.

Likely enough.

And so they grow richer and richer, and the more they think of making a fortune the less they think of virtue; for when riches and virtue are placed together in the scales of the balance, the one always rises as the other falls.

As riches increase, virtue decreases: [551] the one is honoured, the other despised; the one cultivated, the other neglected.

True.

And in proportion as riches and rich men are honoured in the State, virtue and the virtuous are dishonoured.

Clearly.

And what is honoured is cultivated, and that which has no honour is neglected.

That is obvious.

And so at last, instead of loving contention and glory, men become lovers of trade and money; they honour and look up to the

rich man, and make a ruler of him, and dishonour the poor man.

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They do so.

They next proceed to make a law which fixes a sum of money as the qualification of citizenship; the sum is higher in one place and lower in another, as the oligarchy is more or less exclusive; and they allow no one whose property falls below the amount fixed to have any share in the government. These changes in the constitution they effect by force of arms, if intimidation has not already done their work.

SOCRATES, ADEIMANTUS.

In an oligarchy a money qualification is established.

Very true.

And this, speaking generally, is the way in which oligarchy is established.

Yes, he said; but what are the characteristics of this form of government, and what are the defects of which we were speaking[1]?

First of all, I said, consider the nature of the qualification. Just think what would happen if pilots were to be chosen according to their property, and a poor man were refused permission to steer, even though he were a better pilot?

A ruler is elected because he is rich: Who would elect a pilot on this principle?

You mean that they would shipwreck?

Yes; and is not this true of the government of anything[2]?

I should imagine so.

Except a city?—or would you include a city?

Nay, he said, the case of a city is the strongest of all, inasmuch as the rule of a city is the greatest and most difficult of all.

This, then, will be the first great defect of oligarchy?

Clearly.

And here is another defect which is quite as bad.

What defect?

The inevitable division: such a State is not one, but two States, the one of poor, the other of rich men; and they are living on the same spot and always conspiring against one another.

The extreme division of classes in such a State.

That, surely, is at least as bad.

Another discreditable feature is, that, for a like reason, they are incapable of carrying on any war. Either they arm the multitude, and then they are more afraid of them than of the enemy; or, if they do not call them out in the hour of battle, they are oligarchs indeed, few to fight as they are few to rule. And at the same time their fondness for money makes them unwilling to pay taxes.

They dare not go to war.

How discreditable!

And, as we said before, under such a constitution the same persons have too many callings—they are husbandmen, tradesmen, warriors, all in one. Does that look well? 552

[1] Cp. supra. 544 C. [2] Omitting ἢ τινος.

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Anything but well.

There is another evil which is, perhaps, the greatest of all, and to which this State first begins to be liable.

SOCRATES, ADEIMANTUS.

What evil?

A man may sell all that he has, and another may acquire his property; yet after the sale he may dwell in the city of which he is no longer a part, being neither trader, nor artisan, nor horseman, nor hoplite, but only a poor, helpless creature.

Yes, that is an evil which also first begins in this State.

The evil is certainly not prevented there; for oligarchies have both the extremes of great wealth and utter poverty.

True.

The ruined man, who has no occupation, once a spendthrift, now a pauper, still exists in the State.

But think again: In his wealthy days, while he was spending his money, was a man of this sort a whit more good to the State for the purposes of citizenship? Or did he only seem to be a member of the ruling body, although in truth he was neither ruler nor subject, but just a spendthrift?

As you say, he seemed to be a ruler, but was only a spendthrift.

May we not say that this is the drone in the house who is like the drone in the honeycomb, and that the one is the plague of the city as the other is of the hive?

Just so, Socrates.

And God has made the flying drones, Adeimantus, all without stings, whereas of the walking drones he has made some without stings but others have dreadful stings; of the stingless class are those who in their old age end as paupers; of the stingers come all the criminal class, as they are termed.

Most true, he said.

Where there are paupers, there are thieves

Clearly then, whenever you see paupers in a State, somewhere in that neighbourhood there are hidden away thieves, and cut-purses and robbers of temples, and all sorts of malefactors.

Clearly.

Well, I said, and in oligarchical States do you not find paupers?

Yes, he said; nearly everybody is a pauper who is not a ruler.

and other criminals.

And may we be so bold as to affirm that there are also many criminals to be found in them, rogues who have stings, and whom the authorities are careful to restrain by force?

Certainly, we may be so bold.

The existence of such persons is to be attributed to want of education, ill-training, and an evil constitution of the State?

True.

Such, then, is the form and such are the evils of oligarchy; and there may be many other evils.

Very likely.

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Then oligarchy, or the form of government in which the rulers are elected for their wealth, may now be dismissed. Let us next proceed to consider the nature and origin of the individual who answers to this State.

SOCRATES, ADEIMANTUS.

By all means.

Does not the timocratical man change into the oligarchical on this wise?

The ruin of the timocratical man gives birth to the oligarchical.

How?

A time arrives when the representative of timocracy has a son: at first he begins by emulating his father and walking in his footsteps, but presently he sees him of a sudden foundering against the State as upon a sunken reef, and he and all that he has is lost; he may have been a general or some other high officer who is brought to trial under a prejudice raised by informers, and either put to death, or exiled, or deprived of the privileges of a citizen, and all his property taken from him.

Nothing more likely.

His son begins life a ruined man and takes to money-making.

And the son has seen and known all this—he is a ruined man, and his fear has taught him to knock ambition and passion headforemost from his bosom's throne; humbled by poverty he takes to money-making and by mean and miserly savings and hard work gets a fortune together. Is not such an one likely to seat the concupiscent and covetous element on the vacant throne and to suffer it to play the great king within him, girt with tiara and chain and scimitar?

Most true, he replied.

And when he has made reason and spirit sit down on the ground obediently on either side of their sovereign, and taught them to know their place, he compels the one to think only of how lesser sums may be turned into larger ones, and will not allow the other to worship and admire anything but riches and rich men, or to be ambitious of anything so much as the acquisition of wealth and the means of acquiring it.

Of all changes, he said, there is none so speedy or so sure as the conversion of the ambitious youth into the avaricious one.

And the avaricious, I said, is the oligarchical youth?

Yes, he said; at any rate the individual out of whom he came is like the State out of which oligarchy came.

The oligarchical man and State re- [554] semble one another in

Let us then consider whether there is any likeness between them.

Very good.

First, then, they resemble one another in the value which they set upon wealth?

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Certainly.

Also in their penurious, laborious character; the individual only satisfies his necessary appetites, and confines his expenditure to them; his other desires he subdues, under the idea that they are unprofitable.

SOCRATES, ADEIMANTUS.

True.

their estimation of wealth:

He is a shabby fellow, who saves something out of everything and makes a purse for himself; and this is the sort of man whom the vulgar applaud. Is he not a true image of the State which he represents?

He appears to me to be so; at any rate money is highly valued by him as well as by the State.

in their toiling and saving ways, in their want of cultivation.

You see that he is not a man of cultivation, I said.

I imagine not, he said; had he been educated he would never have made a blind god director of his chorus, or given him chief honour[1].

Excellent! I said. Yet consider: Must we not further admit that owing to this want of cultivation there will be found in him drone-like desires as of pauper and rogue, which are forcibly kept down by his general habit of life?

True.

Do you know where you will have to look if you want to discover his rogueries?

Where must I look?

The oligarchical man keeps up a fair outside, but he has only an enforced virtue and will cheat when he can.

You should see him where he has some great opportunity of acting dishonestly, as in the guardianship of an orphan.

Aye.

It will be clear enough then that in his ordinary dealings which give him a reputation for honesty he coerces his bad passions by an enforced virtue; not making them see that they are wrong, or taming them by reason, but by necessity and fear constraining them, and because he trembles for his possessions.

To be sure.

Yes, indeed, my dear friend, but you will find that the natural desires of the drone commonly exist in him all the same whenever he has to spend what is not his own.

Yes, and they will be strong in him too.

The man, then, will be at war with himself; he will be two men, and not one; but, in general, his better desires will be found to prevail over his inferior ones.

True.

[1] Reading καὶ ἐτίμα μάλιστα. Εὖ, ἦν δ' ἐγώ, according to Schneider's excellent emendation.

For these reasons such an one will be more respectable than most people; yet the true virtue of a unanimous and harmonious soul will flee far away and never come near him.

I should expect so.

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His meanness in a contest; he saves his money and loses the prize.

And surely, the miser individually will be an ignoble competitor in a State for any prize of victory, or other object of honourable ambition; he will not spend his money in the contest for glory; so afraid is he of awakening his expensive appetites and inviting them to help and join in the struggle; in true oligarchical fashion he fights with a small part only of his resources, and the result commonly is that he loses the prize and saves his money.

Very true.

Can we any longer doubt, then, that the miser and money-maker answers to the oligarchical State?

There can be no doubt.

Democracy arises out of the extravagance and indebtedness of men of family and position,

Next comes democracy; of this the origin and nature have still to be considered by us; and then we will enquire into the ways of the democratic man, and bring him up for judgment.

That, he said, is our method.

Well, I said, and how does the change from oligarchy into democracy arise? Is it not on this wise?—The good at which such a State aims is to become as rich as possible, a desire which is insatiable?

What then?

The rulers, being aware that their power rests upon their wealth, refuse to curtail by law the extravagance of the spendthrift youth because they gain by their ruin; they take interest from them and buy up their estates and thus increase their own wealth and importance?

To be sure.

There can be no doubt that the love of wealth and the spirit of moderation cannot exist together in citizens of the same State to any considerable extent; one or the other will be disregarded.

That is tolerably clear.

And in oligarchical States, from the general spread of carelessness and extravagance, men of good family have often been reduced to beggary?

Yes, often.

who remain in the city, and form a dangerous class

And still they remain in the city; there they are, ready to sting and fully armed, and some of them owe money, some have forfeited their citizenship; a third class are in both predicaments; and they hate and conspire against those who have got their property, and against everybody else, and are eager for revolution.

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SOCRATES, ADEIMANTUS.

That is true.

On the other hand, the men of business, stooping as they walk, and pretending not even to see those whom they have already ruined, insert their sting—that is, their money—into some one else who is not on his guard against them, and recover the parent sum many times over multiplied into a family of children: and so they make drone and pauper to abound in the State.

ready to head a [556] revolution.

Yes, he said, there are plenty of them—that is certain.

The evil blazes up like a fire; and they will not extinguish it, either by restricting a man's use of his own property, or by another remedy:

Two remedies: (1) restrictions on the free use of property;

What other?

(2) contracts to be made at a man's own risk.

One which is the next best, and has the advantage of compelling the citizens to look to their characters:—Let there be a general rule that every one shall enter into voluntary contracts at his own risk, and there will be less of this scandalous money-making, and the evils of which we were speaking will be greatly lessened in the State.

Yes, they will be greatly lessened.

At present the governors, induced by the motives which I have named, treat their subjects badly; while they and their adherents, especially the young men of the governing class, are habituated to lead a life of luxury and idleness both of body and mind; they do nothing, and are incapable of resisting either pleasure or pain.

Very true.

They themselves care only for making money, and are as indifferent as the pauper to the cultivation of virtue.

Yes, quite as indifferent.

The subjects discover the weakness of their rulers.

Such is the state of affairs which prevails among them. And often rulers and their subjects may come in one another's way, whether on a pilgrimage or a march, as fellow-soldiers or fellow-sailors; aye and they may observe the behaviour of each other in the very moment of danger—for where danger is, there is no fear that the poor will be despised by the rich—and very likely the wiry sunburnt poor man may be placed in battle at the side of a wealthy one who has never spoilt his complexion and has plenty of superfluous flesh—when he sees such an one puffing and at his wits'-end, how can he avoid drawing the conclusion that men like him are only rich because no one has the courage to despoil them? And when they meet in private will not people be saying to one another 'Our warriors are not good for much'?

Yes, he said, I am quite aware that this is their way of talking.

And, as in a body which is diseased the addition of a touch from

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SOCRATES, ADEIMANTUS.

without may bring on illness, and sometimes even when there is no external provocation a commotion may arise within—in the same way wherever there is weakness in the State there is also likely to be illness, of which the occasions may be very slight, the one party introducing from without their oligarchical, the other their democratical allies, and then the State falls sick, and is at war with herself; and may be at times distracted, even when there is no external cause.

A slight cause, in- [557] ternal or external, may produce revolution.

Yes, surely.

And then democracy comes into being after the poor have conquered their opponents, slaughtering some and banishing some, while to the remainder they give an equal share of freedom and power; and this is the form of government in which the magistrates are commonly elected by lot.

Such is the origin and nature of democracy.

Yes, he said, that is the nature of democracy, whether the revolution has been effected by arms, or whether fear has caused the opposite party to withdraw.

And now what is their manner of life, and what sort of a government have they? for as the government is, such will be the man.

Clearly, he said.

In the first place, are they not free; and is not the city full of freedom and frankness—a man may say and do what he likes?

Democracy allows a man to do as he likes, and therefore contains the greatest variety of characters and constitutions.

'Tis said so, he replied.

And where freedom is, the individual is clearly able to order for himself his own life as he pleases?

Clearly.

Then in this kind of State there will be the greatest variety of human natures?

There will.

This, then, seems likely to be the fairest of States, being like an embroidered robe which is spangled with every sort of flower[1]. And just as women and children think a variety of colours to be of all things most charming, so there are many men to whom this State, which is spangled with the manners and characters of mankind, will appear to be the fairest of States.

Yes.

Yes, my good Sir, and there will be no better in which to look for a government.

Why?

Because of the liberty which reigns there—they have a complete assortment of constitutions; and he who has a mind to establish a State, as we have been doing, must go to a democracy as he would

[1] Omitting τί μήν; ἔφη.

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to a bazaar at which they sell them, and pick out the one that suit him; then, when he has made his choice, he may found his State.

SOCRATES, ADEIMANTUS.

He will be sure to have patterns enough.

The law falls into abeyance.

And there being no necessity, I said, for you to govern in thi State, even if you have the capacity, or to be governed, unless you like, or go to war when the rest go to war, or to be at peace when others are at peace, unless you are so disposed—there being no necessity also, because some law forbids you to hold office or be

558 a dicast, that you should not hold office or be a dicast, if you have a fancy—is not this a way of life which for the moment is supremely delightful?

For the moment, yes.

And is not their humanity to the condemned[1] in some cases quite charming? Have you not observed how, in a democracy, many persons, although they have been sentenced to death or exile, just stay where they are and walk about the world—the gentleman parades like a hero, and nobody sees or cares?

Yes, he replied, many and many a one.

All principles of order and good taste are trampled under foot by democracy.

See too, I said, the forgiving spirit of democracy, and the 'don't care' about trifles, and the disregard which she shows of all the fine principles which we solemnly laid down at the foundation of the city—as when we said that, except in the case of some rarely gifted nature, there never will be a good man who has not from his childhood been used to play amid things of beauty and make of them a joy and a study—how grandly does she trample all these fine notions of ours under her feet, never giving a thought to the pursuits which make a statesman, and promoting to honour any one who professes to be the people's friend.

Yes, she is of a noble spirit.

These and other kindred characteristics are proper to democracy, which is a charming form of government, full of variety and disorder, and dispensing a sort of equality to equals and unequals alike.

We know her well.

Consider now, I said, what manner of man the individual is, or rather consider, as in the case of the State, how he comes into being.

Very good, he said.

Is not this the way—he is the son of the miserly and oligarchical father who has trained him in his own habits?

Exactly.

And, like his father, he keeps under by force the pleasures which

[1] Or, 'the philosophical temper of the condemned.'

are of the spending and not of the getting sort, being those which are called unnecessary?

Obviously.

SOCRATES, ADEIMANTUS.

Would you like, for the sake of clearness, to distinguish which are the necessary and which are the unnecessary pleasures?

Which are the necessary and which the unnecessary pleasures?

I should.

Are not necessary pleasures those of which we cannot get rid, and of which the satisfaction is a benefit to us? And they are rightly so, because we are framed by nature to desire both what is beneficial and what is necessary, and cannot help it.

True.

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We are not wrong therefore in calling them necessary?

Necessary desires cannot be got rid of,

We are not.

And the desires of which a man may get rid, if he takes pains from his youth upwards—of which the presence, moreover, does no good, and in some cases the reverse of good—shall we not be right in saying that all these are unnecessary?

Yes, certainly.

Suppose we select an example of either kind, in order that we may have a general notion of them?

Very good.

Will not the desire of eating, that is, of simple food and condiments, in so far as they are required for health and strength, be of the necessary class?

That is what I should suppose.

The pleasure of eating is necessary in two ways; it does us good and it is essential to the continuance of life?

Yes.

but may be indulged to excess.

But the condiments are only necessary in so far as they are good for health?

Certainly.

Illustration taken from eating and drinking.

And the desire which goes beyond this, of more delicate food, or other luxuries, which might generally be got rid of, if controlled and trained in youth, and is hurtful to the body, and hurtful to the soul in the pursuit of wisdom and virtue, may be rightly called unnecessary?

Very true.

May we not say that these desires spend, and that the others make money because they conduce to production?

Certainly.

And of the pleasures of love, and all other pleasures, the same holds good?

True.

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SOCRATES, ADEIMANTUS.

And the drone of whom we spoke was he who has surfeited in pleasures and desires of this sort, and was the slave of the unnecessary desires, whereas he who was subject to the necessary only was miserly and oligarchical?

Very true.

Again, let us see how the democratical man grows out of the oligarchical: the following, as I suspect, is commonly the process.

What is the process?

The young oligarch is led away by his wild associates.

When a young man who has been brought up as we were just now describing, in a vulgar and miserly way, has tasted drones' honey and has come to associate with fierce and crafty natures who are able to provide for him all sorts of refinements and varieties of pleasure—then, as you may imagine, the change will begin of the oligarchical principle within him into the democratical?

Inevitably.

There are allies to either part of his nature.

And as in the city like was helping like, and the change was effected by an alliance from without assisting one division of the citizens, so too the young man is changed by a class of desires coming from without to assist the desires within him, that which is akin and alike again helping that which is akin and alike?

Certainly.

And if there be any ally which aids the oligarchical principle within him, whether the influence of a father or of kindred, advising or rebuking him, then there arises in his soul a faction and an opposite faction, and he goes to war with himself.

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It must be so.

And there are times when the democratical principle gives way to the oligarchical, and some of his desires die, and others are banished; a spirit of reverence enters into the young man's soul and order is restored.

Yes, he said, that sometimes happens.

And then, again, after the old desires have been driven out, fresh ones spring up, which are akin to them, and because he their father does not know how to educate them, wax fierce and numerous.

Yes, he said, that is apt to be the way.

They draw him to his old associates, and holding secret intercourse with them, breed and multiply in him.

Very true.

At length they seize upon the citadel of the young man's soul, which they perceive to be void of all accomplishments and fair pursuits and true words, which make their abode in the minds of men who are dear to the gods, and are their best guardians and sentinels.

None better.

False and boastful conceits and phrases mount upwards and take their place.

They are certain to do so.

SOCRATES, ADEIMANTUS.

And so the young man returns into the country of the lotus-eaters, and takes up his dwelling there in the face of all men; and if any help be sent by his friends to the oligarchical part of him, the aforesaid vain conceits shut the gate of the king's fastness; and they will neither allow the embassy itself to enter, nor if private advisers offer the fatherly counsel of the aged will they listen to them or receive them. There is a battle and they gain the day, and then modesty, which they call silliness, is ignominiously thrust into exile by them, and temperance, which they nickname unmanliness, is trampled in the mire and cast forth; they persuade men that moderation and orderly expenditure are vulgarity and meanness, and so, by the help of a rabble of evil appetites, they drive them beyond the border.

The progress of the oligarchic young man told in an allegory.

Yes, with a will.

And when they have emptied and swept clean the soul of him who is now in their power and who is being initiated by them in great mysteries, the next thing is to bring back to their house insolence and anarchy and waste and impudence in bright array having garlands on their heads, and a great company with them, hymning their praises and calling them by sweet names; insolence they 561
term breeding, and anarchy liberty, and waste magnificence, and impudence courage. And so the young man passes out of his original nature, which was trained in the school of necessity, into the freedom and libertinism of useless and unnecessary pleasures.

Yes, he said, the change in him is visible enough.

He becomes a rake; but he also sometimes stops short in his career and gives way to pleasures good and bad indifferently.

After this he lives on, spending his money and labour and time on unnecessary pleasures quite as much as on necessary ones; but if he be fortunate, and is not too much disordered in his wits, when years have elapsed, and the heyday of passion is over—supposing that he then re-admits into the city some part of the exiled virtues, and does not wholly give himself up to their successors—in that case he balances his pleasures and lives in a sort of equilibrium, putting the government of himself into the hands of the one which comes first and wins the turn; and when he has had enough of that, then into the hands of another; he despises none of them but encourages them all equally.

Very true, he said.

He rejects all advice,

Neither does he receive or let pass into the fortress any true word of advice; if any one says to him that some pleasures are the satisfactions of good and noble desires, and others of evil desires,

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and that he ought to use and honour some and chastise and maste the others—whenever this is repeated to him he shakes his hea and says that they are all alike, and that one is as good as another

SOCRATES, ADEIMANTUS.

Yes, he said; that is the way with him.

passing his life in the alternation from one extreme to another.

Yes, I said, he lives from day to day indulging the appetite o the hour; and sometimes he is lapped in drink and strains of th flute; then he becomes a water-drinker, and tries to get thin; ther he takes a turn at gymnastics; sometimes idling and neglecting everything, then once more living the life of a philosopher; ofter he is busy with politics, and starts to his feet and says and does whatever comes into his head; and, if he is emulous of any one who is a warrior, off he is in that direction, or of men of business, once more in that. His life has neither law nor order; and this distracted existence he terms joy and bliss and freedom; and so he goes on.

Yes, he replied, he is all liberty and equality.

He is 'not one, but all mankind's epitome.'

Yes, I said; his life is motley and manifold and an epitome of the lives of many;—he answers to the State which we described as fair and spangled. And many a man and many a woman will take him for their pattern, and many a constitution and many an example of manners is contained in him.

Just so.

562 Let him then be set over against democracy; he may truly be called the democratic man.

Let that be his place, he said.

Tyranny and the tyrant.

Last of all comes the most beautiful of all, man and State alike, tyranny and the tyrant; these we have now to consider.

Quite true, he said.

Say then, my friend, In what manner does tyranny arise?—that it has a democratic origin is evident.

Clearly.

And does not tyranny spring from democracy in the same manner as democracy from oligarchy—I mean, after a sort?

How?

The insatiable desire of wealth creates a demand for democracy, the insatiable desire of freedom creates a

The good which oligarchy proposed to itself and the means by which it was maintained was excess of wealth—am I not right?

Yes.

And the insatiable desire of wealth and the neglect of all other things for the sake of money-getting was also the ruin of oligarchy?

True.

And democracy has her own good, of which the insatiable desire brings her to dissolution?

What good?

Freedom, I replied; which, as they tell you in a democracy, is

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the glory of the State—and that therefore in a democracy alone will the freeman of nature deign to dwell.

Yes; the saying is in every body's mouth.

SOCRATES, ADEIMANTUS.

I was going to observe, that the insatiable desire of this and the neglect of other things introduces the change in democracy, which occasions a demand for tyranny.

demand for tyranny.

How so?

When a democracy which is thirsting for freedom has evil cupbearers presiding over the feast, and has drunk too deeply of the strong wine of freedom, then, unless her rulers are very amenable and give a plentiful draught, she calls them to account and punishes them, and says that they are cursed oligarchs.

Yes, he replied, a very common occurrence.

Freedom in the end means anarchy.

Yes, I said; and loyal citizens are insultingly termed by her slaves who hug their chains and men of naught; she would have subjects who are like rulers, and rulers who are like subjects: these are men after her own heart, whom she praises and honours both in private and public. Now, in such a State, can liberty have any limit?

Certainly not.

By degrees the anarchy finds a way into private houses, and ends by getting among the animals and infecting them.

How do you mean?

I mean that the father grows accustomed to descend to the level of his sons and to fear them, and the son is on a level with his father, he having no respect or reverence for either of his parents; and this is his freedom, and the metic is equal with the citizen and the citizen with the metic, and the stranger is quite as good as 563 either.

Yes, he said, that is the way.

The inversion of all social relations.

And these are not the only evils, I said—there are several lesser ones: In such a state of society the master fears and flatters his scholars, and the scholars despise their masters and tutors; young and old are all alike; and the young man is on a level with the old, and is ready to compete with him in word or deed; and old men condescend to the young and are full of pleasantry and gaiety; they are loth to be thought morose and authoritative, and therefore they adopt the manners of the young.

Quite true, he said.

The last extreme of popular liberty is when the slave bought with money, whether male or female, is just as free as his or her purchaser; nor must I forget to tell of the liberty and equality of the two sexes in relation to each other.

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Why not, as Aeschylus says, utter the word which rises to our lips?

SOCRATES, ADEIMANTUS.

That is what I am doing, I replied; and I must add that no one who does not know would believe, how much greater is the liberty which the animals who are under the dominion of man have in a democracy than in any other State: for truly, the she-dogs, as the proverb says, are as good as their she-mistresses, and the horses and asses have a way of marching along with all the rights and dignities of freemen; and they will run at any body who comes in their way if he does not leave the road clear for them: and all things are just ready to burst with liberty.

Freedom among the animals.

When I take a country walk, he said, I often experience what you describe. You and I have dreamed the same thing.

No law, no authority.

And above all, I said, and as the result of all, see how sensitive the citizens become; they chafe impatiently at the least touch of authority and at length, as you know, they cease to care even for the laws, written or unwritten; they will have no one over them.

Yes, he said, I know it too well.

Such, my friend, I said, is the fair and glorious beginning out of which springs tyranny.

Glorious indeed, he said. But what is the next step?

The ruin of oligarchy is the ruin of democracy; the same disease magnified and intensified by liberty overmasters democracy—the
564 truth being that the excessive increase of anything often causes a reaction in the opposite direction; and this is the case not only in the seasons and in vegetable and animal life, but above all in forms of government.

True.

The excess of liberty, whether in States or individuals, seems only to pass into excess of slavery.

Yes, the natural order.

And so tyranny naturally arises out of democracy, and the most aggravated form of tyranny and slavery out of the most extreme form of liberty?

As we might expect.

The common evil of oligarchy and democracy is the class of idle spendthrifts.

That, however, was not, as I believe, your question—you rather desired to know what is that disorder which is generated alike in oligarchy and democracy, and is the ruin of both?

Just so, he replied.

Well, I said, I meant to refer to the class of idle spendthrifts, of whom the more courageous are the leaders and the more timid the followers, the same whom we were comparing to drones, some stingless, and others having stings.

A very just comparison.

These two classes are the plagues of every city in which they are generated, being what phlegm and bile are to the body. And the good physician and lawgiver of the State ought, like the wise bee-master, to keep them at a distance and prevent, if possible, their ever coming in; and if they have anyhow found a way in, then he should have them and their cells cut out as speedily as possible.

SOCRATES, ADEIMANTUS.

Illustration.

Yes, by all means, he said.

Then, in order that we may see clearly what we are doing, let us imagine democracy to be divided, as indeed it is, into three classes; for in the first place freedom creates rather more drones in the democratic than there were in the oligarchical State.

Altogether three classes in a democracy.

That is true.

And in the democracy they are certainly more intensified.

How so?

Because in the oligarchical State they are disqualified and driven from office, and therefore they cannot train or gather strength; whereas in a democracy they are almost the entire ruling power, and while the keener sort speak and act, the rest keep buzzing about the bema and do not suffer a word to be said on the other side; hence in democracies almost everything is managed by the drones.

(1) The drones or spendthrifts who are more numerous and active than in the oligarchy.

Very true, he said.

Then there is another class which is always being severed from the mass.

What is that?

They are the orderly class, which in a nation of traders is sure to be the richest.

(2) The orderly or wealthy class who are fed upon by the drones.

Naturally so.

They are the most squeezable persons and yield the largest amount of honey to the drones.

Why, he said, there is little to be squeezed out of people who have little.

And this is called the wealthy class, and the drones feed upon them.

That is pretty much the case, he said.

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The people are a third class, consisting of those who work with their own hands; they are not politicians, and have not much to live upon. This, when assembled, is the largest and most powerful class in a democracy.

(3) The working class who also get a share.

True, he said; but then the multitude is seldom willing to congregate unless they get a little honey.

And do they not share? I said. Do not their leaders deprive the

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rich of their estates and distribute them among the people; at the same time taking care to reserve the larger part for themselves?

SOCRATES, ADEIMANTUS.

Why, yes, he said, to that extent the people do share.

And the persons whose property is taken from them are compelled to defend themselves before the people as they best can?

What else can they do?

The well-to-do have to defend themselves against the people.

And then, although they may have no desire of change, the others charge them with plotting against the people and being friends of oligarchy?

True.

And the end is that when they see the people, not of their own accord, but through ignorance, and because they are deceived by informers, seeking to do them wrong, then at last they are forced to become oligarchs in reality; they do not wish to be, but the sting of the drones torments them and breeds revolution in them.

That is exactly the truth.

Then come impeachments and judgments and trials of one another.

True.

The people have a protector who, when once he tastes blood, is converted into a tyrant.

The people have always some champion whom they set over them and nurse into greatness.

Yes, that is their way.

This and no other is the root from which a tyrant springs; when he first appears above ground he is a protector.

Yes, that is quite clear.

How then does a protector begin to change into a tyrant? Clearly when he does what the man is said to do in the tale of the Arcadian temple of Lycaean Zeus.

What tale?

The tale is that he who has tasted the entrails of a single human victim minced up with the entrails of other victims is destined to become a wolf. Did you never hear it?

O yes.

And the protector of the people is like him; having a mob entirely at his disposal, he is not restrained from shedding the blood of kinsmen; by the favourite method of false accusation he brings them into court and murders them, making the life of man to disappear, and with unholy tongue and lips tasting the blood of his fellow citizen; some he kills and others he banishes, at the same time hinting at the abolition of debts and partition of lands: and
566 after this, what will be his destiny? Must he not either perish at the hands of his enemies, or from being a man become a wolf—that is, a tyrant?

Inevitably.

This, I said, is he who begins to make a party against the rich?

The same.

SOCRATES, ADEIMANTUS.

After a while he is driven out, but comes back, in spite of his enemies, a tyrant full grown.

That is clear.

After a time he is driven out, but comes back a full-blown tyrant.

And if they are unable to expel him, or to get him condemned to death by a public accusation, they conspire to assassinate him.

Yes, he said, that is their usual way.

Then comes the famous request for a body-guard, which is the device of all those who have got thus far in their tyrannical career —'Let not the people's friend,' as they say, 'be lost to them.'

Exactly.

The body-guard.

The people readily assent; all their fears are for him—they have none for themselves.

Very true.

And when a man who is wealthy and is also accused of being an enemy of the people sees this, then, my friend, as the oracle said to Croesus,

'By pebbly Hermus' shore he flees and rests not, and is not ashamed to be a coward[1].'

And quite right too, said he, for if he were, he would never be ashamed again.

But if he is caught he dies.

Of course.

The protector standing up in the chariot of State.

And he, the protector of whom we spoke, is to be seen, not 'larding the plain' with his bulk, but himself the overthrower of many, standing up in the chariot of State with the reins in his hand, no longer protector, but tyrant absolute.

No doubt, he said.

And now let us consider the happiness of the man, and also of the State in which a creature like him is generated.

Yes, he said, let us consider that.

At first, in the early days of his power, he is full of smiles, and he salutes every one whom he meets;—he to be called a tyrant, who is making promises in public and also in private! liberating debtors, and distributing land to the people and his followers, and wanting to be so kind and good to every one!

Of course, he said.

But when he has disposed of foreign enemies by conquest or treaty, and there is nothing to fear from them, then he is always

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[1] Herod. i. 55.

stirring up some war or other, in order that the people may require a leader.

SOCRATES, ADEIMANTUS.

To be sure.

He stirs up wars, and impoverishes his subjects by the imposition of taxes.

Has he not also another object, which is that they may be impoverished by payment of taxes, and thus compelled to devote themselves to their daily wants and therefore less likely to conspire against him?

Clearly.

And if any of them are suspected by him of having notions of freedom, and of resistance to his authority, he will have a good pretext for destroying them by placing them at the mercy of the enemy; and for all these reasons the tyrant must be always getting up a war.

He must.

Now he begins to grow unpopular.

A necessary result.

Then some of those who joined in setting him up, and who are in power, speak their minds to him and to one another, and the more courageous of them cast in his teeth what is being done.

Yes, that may be expected.

He gets rid of his bravest and boldest followers.

And the tyrant, if he means to rule, must get rid of them; he cannot stop while he has a friend or an enemy who is good for anything.

He cannot.

And therefore he must look about him and see who is valiant, who is high-minded, who is wise, who is wealthy; happy man, he is the enemy of them all, and must seek occasion against them whether he will or no, until he has made a purgation of the State.

Yes, he said, and a rare purgation.

His purgation of the State.

Yes, I said, not the sort of purgation which the physicians make of the body; for they take away the worse and leave the better part, but he does the reverse.

If he is to rule, I suppose that he cannot help himself.

What a blessed alternative, I said:—to be compelled to dwell only with the many bad, and to be by them hated, or not to live at all!

Yes, that is the alternative.

And the more detestable his actions are to the citizens the more satellites and the greater devotion in them will he require?

Certainly.

And who are the devoted band, and where will he procure them?

They will flock to him, he said, of their own accord, if he pays them.

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By the dog! I said, here are more drones, of every sort and from every land.

SOCRATES, ADEIMANTUS.

Yes, he said, there are.

More drones.

But will he not desire to get them on the spot?

How do you mean?

He will rob the citizens of their slaves; he will then set them free and enrol them in his body-guard.

To be sure, he said; and he will be able to trust them best of all.

He puts to death [568] his friends and lives with the slaves whom he has enfranchised.

What a blessed creature, I said, must this tyrant be; he has put to death the others and has these for his trusted friends.

Yes, he said; they are quite of his sort.

Yes, I said, and these are the new citizens whom he has called into existence, who admire him and are his companions, while the good hate and avoid him.

Of course.

Verily, then, tragedy is a wise thing and Euripides a great tragedian.

Why so?

Why, because he is the author of the pregnant saying,

'Tyrants are wise by living with the wise;'

and he clearly meant to say that they are the wise whom the tyrant makes his companions.

Euripides and the tragedians praise tyranny, which is an excellent reason for expelling them from our State.

Yes, he said, and he also praises tyranny as godlike; and many other things of the same kind are said by him and by the other poets.

And therefore, I said, the tragic poets being wise men will forgive us and any others who live after our manner if we do not receive them into our State, because they are the eulogists of tyranny.

Yes, he said, those who have the wit will doubtless forgive us.

But they will continue to go to other cities and attract mobs, and hire voices fair and loud and persuasive, and draw the cities over to tyrannies and democracies.

Very true.

Moreover, they are paid for this and receive honour—the greatest honour, as might be expected, from tyrants, and the next greatest from democracies; but the higher they ascend our constitution hill, the more their reputation fails, and seems unable from shortness of breath to proceed further.

True.

But we are wandering from the subject: Let us therefore return and enquire how the tyrant will maintain that fair and numerous and various and ever-changing army of his.

Republic VIII

SOCRATES, ADEIMANTUS.

If, he said, there are sacred treasures in the city, he will confiscate and spend them; and in so far as the fortunes of attainted persons may suffice, he will be able to diminish the taxes which he would otherwise have to impose upon the people.

And when these fail?

Why, clearly, he said, then he and his boon companions, whether male or female, will be maintained out of his father's estate.

The tyrant seizes the treasures in the temples, and when these fail feeds [569] upon the people.

You mean to say that the people, from whom he has derived his being, will maintain him and his companions?

Yes, he said; they cannot help themselves.

They rebel, and then he beats his own parent, i.e., the people.

But what if the people fly into a passion, and aver that a grown-up son ought not to be supported by his father, but that the father should be supported by the son? The father did not bring him into being, or settle him in life, in order that when his son became a man he should himself be the servant of his own servants and should support him and his rabble of slaves and companions; but that his son should protect him, and that by his help he might be emancipated from the government of the rich and aristocratic, as they are termed. And so he bids him and his companions depart, just as any other father might drive out of the house a riotous son and his undesirable associates.

By heaven, he said, then the parent will discover what a monster he has been fostering in his bosom; and, when he wants to drive him out, he will find that he is weak and his son strong.

Why, you do not mean to say that the tyrant will use violence? What! beat his father if he opposes him?

Yes, he will, having first disarmed him.

Then he is a parricide, and a cruel guardian of an aged parent; and this is real tyranny, about which there can be no longer a mistake: as the saying is, the people who would escape the smoke which is the slavery of freemen, has fallen into the fire which is the tyranny of slaves. Thus liberty, getting out of all order and reason, passes into the harshest and bitterest form of slavery.

True, he said.

Very well; and may we not rightly say that we have sufficiently discussed the nature of tyranny, and the manner of the transition from democracy to tyranny?

Yes, quite enough, he said.

BOOK IX

Steph. 571

LAST of all comes the tyrannical man; about whom we have once more to ask, how is he formed out of the democratical? and how does he live, in happiness or in misery?

SOCRATES, ADEIMANTUS.

Yes, he said, he is the only one remaining.

There is, however, I said, a previous question which remains unanswered.

What question?

A digression having a purpose.

I do not think that we have adequately determined the nature and number of the appetites, and until this is accomplished the enquiry will always be confused.

Well, he said, it is not too late to supply the omission.

The wild beast latent in man peers forth in sleep.

Very true, I said; and observe the point which I want to understand: Certain of the unnecessary pleasures and appetites I conceive to be unlawful; every one appears to have them, but in some persons they are controlled by the laws and by reason, and the better desires prevail over them—either they are wholly banished or they become few and weak; while in the case of others they are stronger, and there are more of them.

Which appetites do you mean?

I mean those which are awake when the reasoning and human and ruling power is asleep; then the wild beast within us, gorged with meat or drink, starts up and having shaken off sleep, goes forth to satisfy his desires; and there is no conceivable folly or crime—not excepting incest or any other unnatural union, or parricide, or the eating of forbidden food—which at such a time, when he has parted company with all shame and sense, a man may not be ready to commit.

Most true, he said.

The contrast of the temperate man whose passions [572] are under the control of reason.

But when a man's pulse is healthy and temperate, and when before going to sleep he has awakened his rational powers, and fed them on noble thoughts and enquiries, collecting himself in meditation; after having first indulged his appetites neither too much nor too little, but just enough to lay them to sleep, and prevent them and their enjoyments and pains from interfering with the higher principle—which he leaves in the solitude of pure abstraction, free to contemplate and aspire to the knowledge of the unknown, whether in past, present, or future: when again he has allayed the passionate element, if he has a quarrel against any one —I say, when, after pacifying the two irrational principles, he

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rouses up the third, which is reason, before he takes his rest, then as you know, he attains truth most nearly, and is least likely to be the sport of fantastic and lawless visions.

SOCRATES, ADEIMANTUS.

I quite agree.

In saying this I have been running into a digression; but the point which I desire to note is that in all of us, even in good men, there is a lawless wild-beast nature, which peers out in sleep. Pray, consider whether I am right, and you agree with me.

Yes, I agree.

Recapitulation.

And now remember the character which we attributed to the democratic man. He was supposed from his youth upwards to have been trained under a miserly parent, who encouraged the saving appetites in him, but discountenanced the unnecessary, which aim only at amusement and ornament?

True.

And then he got into the company of a more refined, licentious sort of people, and taking to all their wanton ways rushed into the opposite extreme from an abhorrence of his father's meanness. At last, being a better man than his corruptors, he was drawn in both directions until he halted midway and led a life, not of vulgar and slavish passion, but of what he deemed moderate indulgence in various pleasures. After this manner the democrat was generated out of the oligarch?

Yes, he said; that was our view of him, and is so still.

And now, I said, years will have passed away, and you must conceive this man, such as he is, to have a son, who is brought up in his father's principles.

I can imagine him.

Then you must further imagine the same thing to happen to the son which has already happened to the father:—he is drawn into a perfectly lawless life, which by his seducers is termed perfect liberty; and his father and friends take part with his moderate desires, and the opposite party assist the opposite ones. As soon as
573 these dire magicians and tyrant-makers find that they are losing their hold on him, they contrive to implant in him a master passion, to be lord over his idle and spendthrift lusts—a sort of monstrous winged drone—that is the only image which will adequately describe him.

Yes, he said, that is the only adequate image of him.

And when his other lusts, amid clouds of incense and perfumes and garlands and wines, and all the pleasures of a dissolute life, now let loose, come buzzing around him, nourishing to the utmost the sting of desire which they implant in his drone-like nature, then

at last this lord of the soul, having Madness for the captain of his guard, breaks out into a frenzy; and if he finds in himself any good opinions or appetites in process of formation [1], and there is in him any sense of shame remaining, to these better principles he puts an end, and casts them forth until he has purged away temperance and brought in madness to the full.

Yes, he said, that is the way in which the tyrannical man is generated.

The tyrannical man is made up of lusts and appetites.

And is not this the reason why of old love has been called a tyrant?

I should not wonder.

Further, I said, has not a drunken man also the spirit of a tyrant?

He has.

Love, drink, madness are but different forms of tyranny.

And you know that a man who is deranged and not right in his mind, will fancy that he is able to rule, not only over men, but also over the gods?

That he will.

And the tyrannical man in the true sense of the word comes into being when, either under the influence of nature, or habit, or both, he becomes drunken, lustful, passionate? O my friend, is not that so?

Assuredly.

Such is the man and such is his origin. And next, how does he live?

Suppose, as people facetiously say, you were to tell me.

I imagine, I said, at the next step in his progress, that there will be feasts and carousals and revellings and courtezans, and all that sort of thing; Love is the lord of the house within him, and orders all the concerns of his soul.

That is certain.

Yes; and every day and every night desires grow up many and formidable, and their demands are many.

They are indeed, he said.

His revenues, if he has any, are soon spent.

True.

Then comes debt and the cutting down of his property.

Of course.

His desires become greater

When he has nothing left, must not his desires, crowding in the nest like young ravens, be crying aloud for food; and he, goaded on by them, and especially by love himself, who is in a manner the captain of them, is in a frenzy, and would fain discover whom he

[574]

[1] Or, 'opinions or appetites such as are deemed to be good.'

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can defraud or despoil of his property, in order that he may gratify them?

SOCRATES, ADEIMANTUS.

Yes, that is sure to be the case.

He must have money, no matter how, if he is to escape horrid pains and pangs.

and his means less.

He must.

He will rob his father and mother.

And as in himself there was a succession of pleasures, and the new got the better of the old and took away their rights, so he being younger will claim to have more than his father and his mother, and if he has spent his own share of the property, he will take a slice of theirs.

No doubt he will.

And if his parents will not give way, then he will try first of all to cheat and deceive them.

Very true.

And if he fails, then he will use force and plunder them.

Yes, probably.

And if the old man and woman fight for their own, what then, my friend? Will the creature feel any compunction at tyrannizing over them?

Nay, he said, I should not feel at all comfortable about his parents.

He will prefer the love of a girl or a youth to his aged parents, and may even be induced to strike them.

But, O heavens! Adeimantus, on account of some new-fangled love of a harlot, who is anything but a necessary connection, can you believe that he would strike the mother who is his ancient friend and necessary to his very existence, and would place her under the authority of the other, when she is brought under the same roof with her; or that, under like circumstances, he would do the same to his withered old father, first and most indispensable of friends, for the sake of some newly-found blooming youth who is the reverse of indispensable?

Yes, indeed, he said; I believe that he would.

Truly, then, I said, a tyrannical son is a blessing to his father and mother.

He is indeed, he replied.

He turns highway-man, robs temples, loses all his early principles, and becomes in waking

He first takes their property, and when that fails, and pleasures are beginning to swarm in the hive of his soul, then he breaks into a house, or steals the garments of some nightly wayfarer; next he proceeds to clear a temple. Meanwhile the old opinions which he had when a child, and which gave judgment about good and evil, are overthrown by those others which have just been emancipated, and are now the body-guard of love and share his empire. These in his democratic days, when he was still subject to the laws and to

his father, were only let loose in the dreams of sleep. But now that he is under the dominion of Love, he becomes always and in waking reality what he was then very rarely and in a dream only; he will commit the foulest murder, or eat forbidden food, or be guilty of any other horrid act. Love is his tyrant, and lives lordly in him and lawlessly, and being himself a king, leads him on, as a tyrant leads a State, to the performance of any reckless deed by which he can maintain himself and the rabble of his associates, whether those whom evil communications have brought in from without, or those whom he himself has allowed to break loose within him by reason of a similar evil nature in himself. Have we not here a picture of his way of life?

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SOCRATES, ADEIMANTUS.

575 reality the evil dream which he had in sleep.

He gathers followers about him.

Yes, indeed, he said.

And if there are only a few of them in the State, and the rest of the people are well disposed, they go away and become the bodyguard or mercenary soldiers of some other tyrant who may probably want them for a war; and if there is no war, they stay at home and do many little pieces of mischief in the city.

What sort of mischief?

For example, they are the thieves, burglars, cut-purses, footpads, robbers of temples, man-stealers of the community; or if they are able to speak they turn informers, and bear false witness, and take bribes.

A small catalogue of evils, even if the perpetrators of them are few in number.

Yes, I said; but small and great are comparative terms, and all these things, in the misery and evil which they inflict upon a State, do not come within a thousand miles of the tyrant; when this noxious class and their followers grow numerous and become conscious of their strength, assisted by the infatuation of the people, they choose from among themselves the one who has most of the tyrant in his own soul, and him they create their tyrant.

A private person can do but little harm in comparison to the tyrant.

Yes, he said, and he will be the most fit to be a tyrant.

If the people yield, well and good; but if they resist him, as he began by beating his own father and mother, so now, if he has the power, he beats them, and will keep his dear old fatherland or motherland, as the Cretans say, in subjection to his young retainers whom he has introduced to be their rulers and masters. This is the end of his passions and desires.

Exactly.

When such men are only private individuals and before they get power, this is their character; they associate entirely with their own flatterers or ready tools; or if they want anything from any-

The behaviour of the tyrant to his

SOCRATES, ADEIMANTUS, GLAUCON.

body, they in their turn are equally ready to bow down before them: they profess every sort of affection for them; but when they have gained their point they know them no more.

Yes, truly.

early supporters.

They are always either the masters or servants and never the friends of anybody; the tyrant never tastes of true freedom or friendship.

Certainly not.

And may we not rightly call such men treacherous?

No question.

He is always either master or servant,

Also they are utterly unjust, if we were right in our notion of justice?

Yes, he said, and we were perfectly right.

always treacherous,

Let us then sum up in a word, I said, the character of the worst man: he is the waking reality of what we dreamed.

Most true.

unjust,

And this is he who being by nature most of a tyrant bears rule, and the longer he lives the more of a tyrant he becomes.

That is certain, said Glaucon, taking his turn to answer.

the waking reality of our dream,

And will not he who has been shown to be the wickedest, be also the most miserable? and he who has tyrannized longest and most, most continually and truly miserable; although this may not be the opinion of men in general?

a tyrant by nature, a tyrant in fact.

Yes, he said, inevitably.

The wicked are also the most miserable.

And must not the tyrannical man be like the tyrannical State, and the democratical man like the democratical State; and the same of the others?

Certainly.

Like man, like State.

And as State is to State in virtue and happiness, so is man in relation to man?

To be sure.

The opposite of the king.

Then comparing our original city, which was under a king, and the city which is under a tyrant, how do they stand as to virtue?

They are the opposite extremes, he said, for one is the very best and the other is the very worst.

There can be no mistake, I said, as to which is which, and therefore I will at once enquire whether you would arrive at a similar decision about their relative happiness and misery. And here we must not allow ourselves to be panic-stricken at the apparition of the tyrant, who is only a unit and may perhaps have a few retainers about him; but let us go as we ought into every corner of the city and look all about, and then we will give our opinion.

A fair invitation, he replied; and I see, as every one must, that

a tyranny is the wretchedest form of government, and the rule of a king the happiest.

And in estimating the men too, may I not fairly make a like request, that I should have a judge whose mind can enter into and see through human nature? he must not be like a child who looks at the outside and is dazzled at the pompous aspect which the tyrannical nature assumes to the beholder, but let him be one who has a clear insight. May I suppose that the judgment is given in the hearing of us all by one who is able to judge, and has dwelt in the same place with him, and been present at his daily life and known him in his family relations, where he may be seen stripped of his tragedy attire, and again in the hour of public danger—he shall tell us about the happiness and misery of the tyrant when compared with other men?

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That again, he said, is a very fair proposal.

Shall I assume that we ourselves are able and experienced judges and have before now met with such a person? We shall then have some one who will answer our enquiries.

By all means.

Let me ask you not to forget the parallel of the individual and the State; bearing this in mind, and glancing in turn from one to the other of them, will you tell me their respective conditions?

What do you mean? he asked.

Beginning with the State, I replied, would you say that a city which is governed by a tyrant is free or enslaved?

The State is not free, but enslaved.

No city, he said, can be more completely enslaved.

And yet, as you see, there are freemen as well as masters in such a State?

Yes, he said, I see that there are—a few; but the people, speaking generally, and the best of them are miserably degraded and enslaved.

Then if the man is like the State, I said, must not the same rule prevail? his soul is full of meanness and vulgarity—the best elements in him are enslaved; and there is a small ruling part, which is also the worst and maddest.

Like a slave, the tyrant is full of meanness, and the ruling part of him is madness.

Inevitably.

And would you say that the soul of such an one is the soul of a freeman, or of a slave?

He has the soul of a slave, in my opinion.

And the State which is enslaved under a tyrant is utterly incapable of acting voluntarily?

Utterly incapable.

And also the soul which is under a tyrant (I am speaking of

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Socrates, Glaucon.

the soul taken as a whole) is least capable of doing what she desires; there is a gadfly which goads her, and she is full of trouble and remorse?

Certainly.

The city which is subject to him is goaded by a gadfly;

And is the city which is under a tyrant rich or poor?

Poor.

[578] And the tyrannical soul must be always poor and insatiable?

True.

And must not such a State and such a man be always full of fear?

Yes, indeed.

poor;

Is there any State in which you will find more of lamentation and sorrow and groaning and pain?

full of misery.

Certainly not.

And is there any man in whom you will find more of this sort of misery than in the tyrannical man, who is in a fury of passions and desires?

Impossible.

Reflecting upon these and similar evils, you held the tyrannical State to be the most miserable of States?

And I was right, he said.

Also the tyrannical man is most miserable.

Certainly, I said. And when you see the same evils in the tyrannical man, what do you say of him?

I say that he is by far the most miserable of all men.

There, I said, I think that you are beginning to go wrong.

Yet there is a still more miserable being, the tyrannical man who is a public tyrant.

What do you mean?

I do not think that he has as yet reached the utmost extreme of misery.

Then who is more miserable?

One of whom I am about to speak.

Who is that?

He who is of a tyrannical nature, and instead of leading a private life has been cursed with the further misfortune of being a public tyrant.

From what has been said, I gather that you are right.

Yes, I replied, but in this high argument you should be a little more certain, and should not conjecture only; for of all questions, this respecting good and evil is the greatest.

Very true, he said.

Let me then offer you an illustration, which may, I think, throw a light upon this subject.

What is your illustration?

In cities there are

The case of rich individuals in cities who possess many slaves. from them you may form an idea of the tyrant's condition, for they

both have slaves; the only difference is that he has more slaves.

Yes, that is the difference.

SOCRATES

You know that they live securely and have nothing to apprehend from their servants?

GLAUCON

What should they fear?

Nothing. But do you observe the reason of this?

Yes; the reason is, that the whole city is leagued together for the protection of each individual.

many great slave-owners, and they help to protect one another.

Very true, I said. But imagine one of these owners, the master say of some fifty slaves, together with his family and property and slaves, carried off by a god into the wilderness, where there are no freemen to help him—will he not be in an agony of fear lest he and his wife and children should be put to death by his slaves?

Yes, he said, he will be in the utmost fear.

But suppose a [579] slave-owner and his slaves carried off into the wilderness, what will happen then? Such is the condition of the tyrant.

The time has arrived when he will be compelled to flatter divers of his slaves, and make many promises to them of freedom and other things, much against his will—he will have to cajole his own servants.

Yes, he said, that will be the only way of saving himself.

And suppose the same god, who carried him away, to surround him with neighbours who will not suffer one man to be the master of another, and who, if they could catch the offender, would take his life?

His case will be still worse, if you suppose him to be everywhere surrounded and watched by enemies.

He is the daintiest of all men and has to endure the hardships of a prison;

And is not this the sort of prison in which the tyrant will be bound—he who being by nature such as we have described, is full of all sorts of fears and lusts? His soul is dainty and greedy, and yet alone, of all men in the city, he is never allowed to go on a journey, or to see the things which other freemen desire to see, but he lives in his hole like a woman hidden in the house, and is jealous of any other citizen who goes into foreign parts and sees anything of interest.

Very true, he said.

Miserable in himself, he is still more miserable if he be in a public station.

And amid evils such as these will not he who is ill-governed in his own person—the tyrannical man, I mean—whom you just now decided to be the most miserable of all—will not he be yet more miserable when, instead of leading a private life, he is constrained by fortune to be a public tyrant? He has to be master of others when he is not master of himself: he is like a diseased or paralytic man who is compelled to pass his life, not in retirement, but fighting and combating with other men.

Yes, he said, the similitude is most exact.

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Is not his case utterly miserable? and does not the actual tyrant lead a worse life than he whose life you determined to be the worst?

SOCRATES, GLAUCON.

Certainly.

He then leads a life worse than the worst,

He who is the real tyrant, whatever men may think, is the real slave, and is obliged to practise the greatest adulation and servility, and to be the flatterer of the vilest of mankind. He has desires which he is utterly unable to satisfy, and has more wants than any one, and is truly poor, if you know how to inspect the whole soul of him: all his life long he is beset with fear and is full of convulsions, and distractions, even as the State which he resembles: and surely the resemblance holds?

in unhappiness,

Very true, he said.

580

and in wickedness.

Moreover, as we were saying before, he grows worse from having power: he becomes and is of necessity more jealous, more faithless, more unjust, more friendless, more impious, than he was at first; he is the purveyor and cherisher of every sort of vice, and the consequence is that he is supremely miserable, and that he makes everybody else as miserable as himself.

No man of any sense will dispute your words.

The umpire decides that

Come then, I said, and as the general umpire in theatrical contests proclaims the result, do you also decide who in your opinion is first in the scale of happiness, and who second, and in what order the others follow: there are five of them in all—they are the royal, timocratical, oligarchical, democratical, tyrannical.

The decision will be easily given, he replied; they shall be choruses coming on the stage, and I must judge them in the order in which they enter, by the criterion of virtue and vice, happiness and misery.

the best is the happiest and the worst is the most miserable. This is the proclamation of the son of Ariston.

Need we hire a herald, or shall I announce, that the son of Ariston [the best] has decided that the best and justest is also the happiest, and that this is he who is the most royal man and king over himself; and that the worst and most unjust man is also the most miserable, and that this is he who being the greatest tyrant of himself is also the greatest tyrant of his State?

Make the proclamation yourself, he said.

And shall I add, 'whether seen or unseen by gods and men'?

Let the words be added.

Then this, I said, will be our first proof; and there is another, which may also have some weight.

What is that?

Proof, derived

The second proof is derived from the nature of the soul: seeing that the individual soul, like the State, has been divided by us into

three principles, the division may, I think, furnish a new demonstration.

SOCRATES. Of what nature?

GLAUCON. It seems to me that to these three principles three pleasures correspond; also three desires and governing powers.

from the three principles of the soul. How do you mean? he said.

There is one principle with which, as we were saying, a man learns, another with which he is angry; the third, having many forms, has no special name, but is denoted by the general term appetitive, from the extraordinary strength and vehemence of the desires of eating and drinking and the other sensual appetites which are the main elements of it; also money-loving, because such desires are generally satisfied by the help of money. 581

That is true, he said.

(1) The appetitive: If we were to say that the loves and pleasures of this third part were concerned with gain, we should then be able to fall back on a single notion; and might truly and intelligibly describe this part of the soul as loving gain or money.

I agree with you.

Again, is not the passionate element wholly set on ruling and conquering and getting fame?

True.

(2) The ambitious: Suppose we call it the contentious or ambitious—would the term be suitable?

Extremely suitable.

(3) The principle of knowledge and truth. On the other hand, every one sees that the principle of knowledge is wholly directed to the truth, and cares less than either of the others for gain or fame.

Far less.

'Lover of wisdom,' 'lover of knowledge,' are titles which we may fitly apply to that part of the soul?

Certainly.

One principle prevails in the souls of one class of men, another in others, as may happen?

Yes.

Then we may begin by assuming that there are three classes of men—lovers of wisdom, lovers of honour, lovers of gain?

Exactly.

And there are three kinds of pleasure, which are their several objects?

Very true.

Each will depreciate the Now, if you examine the three classes of men, and ask of them in turn which of their lives is pleasantest, each will be found

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praising his own and depreciating that of others: the money-maker will contrast the vanity of honour or of learning if they bring no money with the solid advantages of gold and silver?

SOCRATES, GLAUCON.

True, he said.

others, but only the philosopher has the power to judge,

And the lover of honour—what will be his opinion? Will he not think that the pleasure of riches is vulgar, while the pleasure of learning, if it brings no distinction, is all smoke and nonsense to him?

Very true.

because he alone has experience of the highest pleasures and is also acquainted [582] with the lower.

And are we to suppose [1], I said, that the philosopher sets any value on other pleasures in comparison with the pleasure of knowing the truth, and in that pursuit abiding, ever learning, not so far indeed from the heaven of pleasure? Does he not call the other pleasures necessary, under the idea that if there were no necessity for them, he would rather not have them?

There can be no doubt of that, he replied.

Since, then, the pleasures of each class and the life of each are in dispute, and the question is not which life is more or less honourable, or better or worse, but which is the more pleasant or painless—how shall we know who speaks truly?

I cannot myself tell, he said.

Well, but what ought to be the criterion? Is any better than experience and wisdom and reason?

There cannot be a better, he said.

Then, I said, reflect. Of the three individuals, which has the greatest experience of all the pleasures which we enumerated? Has the lover of gain, in learning the nature of essential truth, greater experience of the pleasure of knowledge than the philosopher has of the pleasure of gain?

The philosopher, he replied, has greatly the advantage; for he has of necessity always known the taste of the other pleasures from his childhood upwards: but the lover of gain in all his experience has not of necessity tasted—or, I should rather say, even had he desired, could hardly have tasted—the sweetness of learning and knowing truth.

Then the lover of wisdom has a great advantage over the lover of gain, for he has a double experience?

Yes, very great.

Again, has he greater experience of the pleasures of honour, or the lover of honour of the pleasures of wisdom?

Nay, he said, all three are honoured in proportion as they attain

[1] Reading with Grasere and Hermann *τί οἰώμεθα*, and omitting *οὐδὲν*, which is not found in the best MSS.

their object; for the rich man and the brave man and the wise man alike have their crowd of admirers, and as they all receive honour they all have experience of the pleasures of honour; but the delight which is to be found in the knowledge of true being is known to the philosopher only.

His experience, then, will enable him to judge better than any one?

Far better.

The philosopher alone having both judgment and experience,

And he is the only one who has wisdom as well as experience?

Certainly.

Further, the very faculty which is the instrument of judgment is not possessed by the covetous or ambitious man, but only by the philosopher?

What faculty?

Reason, with whom, as we were saying, the decision ought to rest.

Yes.

And reasoning is peculiarly his instrument?

Certainly.

If wealth and gain were the criterion, then the praise or blame of the lover of gain would surely be the most trustworthy?

Assuredly.

Or if honour or victory or courage, in that case the judgment of the ambitious or pugnacious would be the truest?

Clearly.

But since experience and wisdom and reason are the judges—

the pleasures which he approves are the [583] true pleasures: he places (1) the love of wisdom, (2) the love of honour, (3) and lowest the love of gain.

The only inference possible, he replied, is that pleasures which are approved by the lover of wisdom and reason are the truest.

And so we arrive at the result, that the pleasure of the intelligent part of the soul is the pleasantest of the three, and that he of us in whom this is the ruling principle has the pleasantest life.

Unquestionably, he said, the wise man speaks with authority when he approves of his own life.

And what does the judge affirm to be the life which is next, and the pleasure which is next?

Clearly that of the soldier and lover of honour; who is nearer to himself than the money-maker.

Last comes the lover of gain?

Very true, he said.

Twice in succession, then, has the just man overthrown the unjust in this conflict; and now comes the third trial, which is dedicated to Olympian Zeus the saviour: a sage whispers in my ear that no pleasure except that of the wise is quite true and pure—

True pleasure is not relative

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all others are a shadow only; and surely this will prove the greatest and most decisive of falls?

SOCRATES, GLAUCON.

Yes, the greatest; but will you explain yourself?

I will work out the subject and you shall answer my questions.

Proceed.

but absolute.

Say, then, is not pleasure opposed to pain?

True.

And there is a neutral state which is neither pleasure nor pain?

There is.

A state which is intermediate, and a sort of repose of the soul about either—that is what you mean?

Yes.

You remember what people say when they are sick?

What do they say?

That after all nothing is pleasanter than health. But then they never knew this to be the greatest of pleasures until they were ill.

Yes, I know, he said.

The states intermediate between pleasure and pain are termed pleasures or pains only in relation to their opposites.

And when persons are suffering from acute pain, you must have heard them say that there is nothing pleasanter than to get rid of their pain?

I have.

And there are many other cases of suffering in which the mere rest and cessation of pain, and not any positive enjoyment, is extolled by them as the greatest pleasure?

Yes, he said; at the time they are pleased and well content to be at rest.

Again, when pleasure ceases, that sort of rest or cessation will be painful?

Doubtless, he said.

Then the intermediate state of rest will be pleasure and will also be pain?

So it would seem.

But can that which is neither become both?

I should say not.

And both pleasure and pain are motions of the soul, are they not?

Yes.

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Pleasure and pain are said to be states of rest, but they are

But that which is neither was just now shown to be rest and not motion, and in a mean between them?

Yes.

How, then, can we be right in supposing that the absence of pain is pleasure, or that the absence of pleasure is pain?

Impossible.

This then is an appearance only and not a reality; that is to say,

the rest is pleasure at the moment and in comparison of what is painful, and painful in comparison of what is pleasant; but all these representations, when tried by the test of true pleasure, are not real but a sort of imposition?

SOCRATES, GLAUCON.

That is the inference.

really motions.

Look at the other class of pleasures which have no antecedent pains and you will no longer suppose, as you perhaps may at present, that pleasure is only the cessation of pain, or pain of pleasure.

What are they, he said, and where shall I find them?

All pleasures are not merely cessations of pains, or pains of pleasures; e.g. the pleasures of smell are not.

There are many of them: take as an example the pleasures of smell, which are very great and have no antecedent pains; they come in a moment, and when they depart leave no pain behind them.

Most true, he said.

Let us not, then, be induced to believe that pure pleasure is the cessation of pain, or pain of pleasure.

No.

Still, the more numerous and violent pleasures which reach the soul through the body are generally of this sort—they are reliefs of pain.

That is true.

And the anticipations of future pleasures and pains are of a like nature?

Yes.

Shall I give you an illustration of them?

Let me hear.

Illustrations of the unreality of certain pleasures.

You would allow, I said, that there is in nature an upper and lower and middle region?

I should.

And if a person were to go from the lower to the middle region, would he not imagine that he is going up; and he who is standing in the middle and sees whence he has come, would imagine that he is already in the upper region, if he has never seen the true upper world?

To be sure, he said; how can he think otherwise?

But if he were taken back again he would imagine, and truly imagine, that he was descending?

No doubt.

All that would arise out of his ignorance of the true upper and middle and lower regions?

Yes.

Then can you wonder that persons who are inexperienced in the truth, as they have wrong ideas about many other things, should

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also have wrong ideas about pleasure and pain and the intermediate state; so that when they are only being drawn towards the painful
585 they feel pain and think the pain which they experience to be real,
SOCRATES, GLAUCON. and in like manner, when drawn away from pain to the neutral or intermediate state, they firmly believe that they have reached the goal of satiety and pleasure; they, not knowing pleasure, err in contrasting pain with the absence of pain, which is like contrasting black with grey instead of white—can you wonder, I say, at this?

No, indeed; I should be much more disposed to wonder at the opposite.

Look at the matter thus:—Hunger, thirst, and the like, are inanitions of the bodily state?

Yes.

And ignorance and folly are inanitions of the soul?

True.

And food and wisdom are the corresponding satisfactions of either?

Certainly.

The intellectual more real than the sensual.

And is the satisfaction derived from that which has less or from that which has more existence the truer?

Clearly, from that which has more.

What classes of things have a greater share of pure existence in your judgment—those of which food and drink and condiments and all kinds of sustenance are examples, or the class which contains true opinion and knowledge and mind and all the different kinds of virtue? Put the question in this way:—Which has a more pure being—that which is concerned with the invariable, the immortal, and the true, and is of such a nature, and is found in such natures; or that which is concerned with and found in the variable and mortal, and is itself variable and mortal?

Far purer, he replied, is the being of that which is concerned with the invariable.

And does the essence of the invariable partake of knowledge in the same degree as of essence?

Yes, of knowledge in the same degree.

And of truth in the same degree?

Yes.

And, conversely, that which has less of truth will also have less of essence?

Necessarily.

Then, in general, those kinds of things which are in the service of the body have less of truth and essence than those which are in the service of the soul?

Far less.

And has not the body itself less of truth and essence than the soul?

Yes.

What is filled with more real existence, and actually has a more real existence, is more really filled than that which is filled with less real existence and is less real?

Of course.

And if there be a pleasure in being filled with that which is according to nature, that which is more really filled with more real being will more really and truly enjoy true pleasure; whereas that which participates in less real being will be less truly and surely satisfied, and will participate in an illusory and less real pleasure?

The pleasures of the sensual and also of [586] the passionate element are unreal and mixed.

Unquestionably.

Those then who know not wisdom and virtue, and are always busy with gluttony and sensuality, go down and up again as far as the mean; and in this region they move at random throughout life, but they never pass into the true upper world; thither they neither look, nor do they ever find their way, neither are they truly filled with true being, nor do they taste of pure and abiding pleasure. Like cattle, with their eyes always looking down and their heads stooping to the earth, that is, to the dining-table, they fatten and feed and breed, and, in their excessive love of these delights, they kick and butt at one another with horns and hoofs which are made of iron; and they kill one another by reason of their insatiable lust. For they fill themselves with that which is not substantial, and the part of themselves which they fill is also unsubstantial and incontinent.

Verily, Socrates, said Glaucon, you describe the life of the many like an oracle.

Their pleasures are mixed with pains—how can they be otherwise? For they are mere shadows and pictures of the true, and are coloured by contrast, which exaggerates both light and shade, and so they implant in the minds of fools insane desires of themselves; and they are fought about as Stesichorus says that the Greeks fought about the shadow of Helen at Troy in ignorance of the truth.

Something of that sort must inevitably happen.

And must not the like happen with the spirited or passionate element of the soul? Will not the passionate man who carries his passion into action, be in the like case, whether he is envious and ambitious, or violent and contentious, or angry and discontented,

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if he be seeking to attain honour and victory and the satisfaction of his anger without reason or sense?

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Yes, he said, the same will happen with the spirited element also.

Then may we not confidently assert that the lovers of money and honour, when they seek their pleasures under the guidance and in the company of reason and knowledge, and pursue after and win the pleasures which wisdom shows them, will also have the truest pleasures in the highest degree which is attainable to them, inasmuch as they follow truth; and they will have the pleasures which are natural to them, if that which is best for each one is also most natural to him?

Both kinds of pleasures are attained in the highest degree when the desires which seek them are under the guid-

Yes, certainly; the best is the most natural.

And when the whole soul follows the philosophical principle, and there is no division, the several parts are just, and do each of them their own business, and enjoy severally the best and truest pleasures of which they are capable?

[587] ance of reason.

Exactly.

But when either of the two other principles prevails, it fails in attaining its own pleasure, and compels the rest to pursue after a pleasure which is a shadow only and which is not their own?

True.

And the greater the interval which separates them from philosophy and reason, the more strange and illusive will be the pleasure?

Yes.

And is not that farthest from reason which is at the greatest distance from law and order?

Clearly.

And the lustful and tyrannical desires are, as we saw, at the greatest distance?

Yes.

And the royal and orderly desires are nearest?

Yes.

Then the tyrant will live at the greatest distance from true or natural pleasure, and the king at the least?

Certainly.

But if so, the tyrant will live most unpleasantly, and the king most pleasantly?

Inevitably.

The measure of the interval which separates the king

Would you know the measure of the interval which separates them?

Will you tell me?

There appear to be three pleasures, one genuine and two spurious: now the transgression of the tyrant reaches a point beyond

the spurious; he has run away from the region of law and reason, and taken up his abode with certain slave pleasures which are his satellites, and the measure of his inferiority can only be expressed in a figure.

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How do you mean?

from the tyrant,

I assume, I said, that the tyrant is in the third place from the oligarch; the democrat was in the middle?

Yes.

And if there is truth in what has preceded, he will be wedded to an image of pleasure which is thrice removed as to truth from the pleasure of the oligarch?

He will.

And the oligarch is third from the royal; since we count as one royal and aristocratical?

Yes, he is third.

Then the tyrant is removed from true pleasure by the space of a number which is three times three?

Manifestly.

The shadow then of tyrannical pleasure determined by the number of length will be a plane figure.

expressed under the symbol of a cube corresponding to the number 729,

Certainly.

And if you raise the power and make the plane a solid, there is no difficulty in seeing how vast is the interval by which the tyrant is parted from the king.

Yes; the arithmetician will easily do the sum.

Or if some person begins at the other end and measures the interval by which the king is parted from the tyrant in truth of pleasure, he will find him, when the multiplication is complete, living 729 times more pleasantly, and the tyrant more painfully by this same interval.

What a wonderful calculation! And how enormous is the distance which separates the just from the unjust in regard to pleasure and pain!

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Yet a true calculation, I said, and a number which nearly concerns human life, if human beings are concerned with days and nights and months and years [1].

which is *nearly* the number of days and nights in a year.

Yes, he said, human life is certainly concerned with them.

Then if the good and just man be thus superior in pleasure to the evil and unjust, his superiority will be infinitely greater in propriety of life and in beauty and virtue?

Immeasurably greater.

Well, I said, and now having arrived at this stage of the argu-

[1] 729 *nearly* equals the number of days and nights in the year.

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ment, we may revert to the words which brought us hither: Was not some one saying that injustice was a gain to the perfectly unjust who was reputed to be just?

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Yes, that was said.

Refutation of Thrasymachus.

Now then, having determined the power and quality of justice and injustice, let us have a little conversation with him.

What shall we say to him?

Let us make an image of the soul, that he may have his own words presented before his eyes.

Of what sort?

The triple animal who has outwardly the image of a man.

An ideal image of the soul, like the composite creations of ancient mythology, such as the Chimera or Scylla or Cerberus, and there are many others in which two or more different natures are said to grow into one.

There are said to have been such unions.

Then do you now model the form of a multitudinous, many-headed monster, having a ring of heads of all manner of beasts, tame and wild, which he is able to generate and metamorphose at will.

You suppose marvellous powers in the artist; but, as language is more pliable than wax or any similar substance, let there be such a model as you propose.

Suppose now that you make a second form as of a lion, and a third of a man, the second smaller than the first, and the third smaller than the second.

That, he said, is an easier task; and I have made them as you say.

And now join them, and let the three grow into one.

That has been accomplished.

Next fashion the outside of them into a single image, as of a man, so that he who is not able to look within, and sees only the outer hull, may believe the beast to be a single human creature.

I have done so, he said.

Will any one say that we should strengthen the [589] monster and the lion at the expense of the man?

And now, to him who maintains that it is profitable for the human creature to be unjust, and unprofitable to be just, let us reply that, if he be right, it is profitable for this creature to feast the multitudinous monster and strengthen the lion and the lion-like qualities, but to starve and weaken the man, who is consequently liable to be dragged about at the mercy of either of the other two; and he is not to attempt to familiarize or harmonize them with one another—he ought rather to suffer them to fight and bite and devour one another.

Certainly, he said; that is what the approver of injustice says.

To him the supporter of justice makes answer that he should ever so speak and act as to give the man within him in some way or other the most complete mastery over the entire human creature. He should watch over the many-headed monster like a good husbandman, fostering and cultivating the gentle qualities, and preventing the wild ones from growing; he should be making the lion-heart his ally, and in common care of them all should be uniting the several parts with one another and with himself.

Yes, he said, that is quite what the maintainer of justice will say.

And so from every point of view, whether of pleasure, honour, or advantage, the approver of justice is right and speaks the truth, and the disapprover is wrong and false and ignorant?

Yes, from every point of view.

For the noble principle subjects the beast to the man, the ignoble the man to the beast.

Come, now, and let us gently reason with the unjust, who is not intentionally in error. 'Sweet Sir,' we will say to him, 'what think you of things esteemed noble and ignoble? Is not the noble that which subjects the beast to the man, or rather to the god in man; and the ignoble that which subjects the man to the beast?' He can hardly avoid saying Yes—can he now?

Not if he has any regard for my opinion.

But, if he agree so far, we may ask him to answer another question: 'Then how would a man profit if he received gold and silver on the condition that he was to enslave the noblest part of him to the worst? Who can imagine that a man who sold his son or daughter into slavery for money, especially if he sold them into the hands of fierce and evil men, would be the gainer, however large might be the sum which he received? And will any one say that he is not a miserable caitiff who remorselessly sells his own divine being to that which is most godless and detestable? Eriphyle took the necklace as the price of her husband's life, but he is taking a bribe in order to compass a worse ruin.'

A man would not be the gainer if he sold his child: [590] how much worse to sell his soul!

Yes, said Glaucon, far worse—I will answer for him.

Has not the intemperate been censured of old, because in him the huge multiform monster is allowed to be too much at large?

Clearly.

Proofs:—(1) Men are blamed for the predominance of the lower nature,

And men are blamed for pride and bad temper when the lion and serpent element in them disproportionately grows and gains strength?

Yes.

And luxury and softness are blamed, because they relax and weaken this same creature, and make a coward of him?

Very true.

And is not a man reproached for flattery and meanness who sub-

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ordinates the spirited animal to the unruly monster, and, for the sake of money, of which he can never have enough, habituates him in the days of his youth to be trampled in the mire, and from being a lion to become a monkey?

True, he said.

as well as for the meanness of their employments and character:

And why are mean employments and manual arts a reproach? Only because they imply a natural weakness of the higher principle; the individual is unable to control the creatures within him, but has to court them, and his great study is how to flatter them.

Such appears to be the reason.

(2) It is admitted that every one should be the servant of a divine rule, or at any rate be kept under control by an [591] external authority:

And therefore, being desirous of placing him under a rule like that of the best, we say that he ought to be the servant of the best, in whom the Divine rules; not, as Thrasymachus supposed, to the injury of the servant, but because every one had better be ruled by divine wisdom dwelling within him; or, if this be impossible, then by an external authority, in order that we may be all, as far as possible, under the same government, friends and equals.

True, he said.

(3) The care taken of children shows that we seek to establish in them a higher principle.

And this is clearly seen to be the intention of the law, which is the ally of the whole city; and is seen also in the authority which we exercise over children, and the refusal to let them be free until we have established in them a principle analogous to the constitution of a state, and by cultivation of this higher element have set up in their hearts a guardian and ruler like our own, and when this is done they may go their ways.

Yes, he said, the purpose of the law is manifest.

From what point of view, then, and on what ground can we say that a man is profited by injustice or intemperance or other baseness, which will make him a worse man, even though he acquire money or power by his wickedness?

From no point of view at all.

The wise man will employ his energies in freeing and harmonizing the nobler elements of his nature

What shall he profit, if his injustice be undetected and unpunished? He who is undetected only gets worse, whereas he who is detected and punished has the brutal part of his nature silenced and humanized; the gentler element in him is liberated, and his whole soul is perfected and ennobled by the acquirement of justice and temperance and wisdom, more than the body ever is by receiving gifts of beauty, strength and health, in proportion as the soul is more honourable than the body.

Certainly, he said.

To this nobler purpose the man of understanding will devote the energies of his life. And in the first place, he will honour studies which impress these qualities on his soul, and will disregard others?

Clearly, he said.

In the next place, he will regulate his bodily habit and training, and so far will he be from yielding to brutal and irrational pleasures, that he will regard even health as quite a secondary matter; his first object will be not that he may be fair or strong or well, unless he is likely thereby to gain temperance, but he will always desire so to attemper the body as to preserve the harmony of the soul?

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and in regulating his bodily habits.

Certainly he will, if he has true music in him.

His first aim not health but harmony of soul.

And in the acquisition of wealth there is a principle of order and harmony which he will also observe; he will not allow himself to be dazzled by the foolish applause of the world, and heap up riches to his own infinite harm?

Certainly not, he said.

He will not heap up riches,

He will look at the city which is within him, and take heed that no disorder occur in it, such as might arise either from superfluity or from want; and upon this principle he will regulate his property and gain or spend according to his means.

Very true.

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and he will only accept such political honours as will not deteriorate his character.

And, for the same reason, he will gladly accept and enjoy such honours as he deems likely to make him a better man; but those, whether private or public, which are likely to disorder his life, he will avoid?

Then, if that is his motive, he will not be a statesman.

By the dog of Egypt, he will! in the city which is his own he certainly will, though in the land of his birth perhaps not, unless he have a divine call.

I understand; you mean that he will be a ruler in the city of which we are the founders, and which exists in idea only; for I do not believe that there is such an one anywhere on earth?

He has a city of his own, and the ideal pattern of this will be the law of his life.

In heaven, I replied, there is laid up a pattern of it, methinks, which he who desires may behold, and beholding, may set his own house in order[1]. But whether such an one exists, or ever will exist in fact, is no matter; for he will live after the manner of that city, having nothing to do with any other.

I think so, he said.

[1] Or, 'take up his abode there.'

BOOK X

Steph. 595

SOCRATES, GLAUCON.

OF the many excellences which I perceive in the order of our State, there is none which upon reflection pleases me better than the rule about poetry.

To what do you refer?

To the rejection of imitative poetry, which certainly ought not to be received; as I see far more clearly now that the parts of the soul have been distinguished.

What do you mean?

Poetical imitations are ruinous to the mind of the hearer.

Speaking in confidence, for I should not like to have my words repeated to the tragedians and the rest of the imitative tribe—but I do not mind saying to you, that all poetical imitations are ruinous to the understanding of the hearers, and that the knowledge of their true nature is the only antidote to them.

Explain the purport of your remark.

Well, I will tell you, although I have always from my earliest youth had an awe and love of Homer, which even now makes the words falter on my lips, for he is the great captain and teacher of the whole of that charming tragic company; but a man is not to be reverenced more than the truth, and therefore I will speak out.

Very good, he said.

Listen to me then, or rather, answer me.

Put your question.

The nature of imitation. 596

Can you tell me what imitation is? for I really do not know.

A likely thing, then, that I should know.

Why not? for the duller eye may often see a thing sooner than the keener.

Very true, he said; but in your presence, even if I had any faint notion, I could not muster courage to utter it. Will you enquire yourself?

Well then, shall we begin the enquiry in our usual manner: Whenever a number of individuals have a common name, we assume them to have also a corresponding idea or form:—do you understand me?

I do.

The idea is one, but the objects comprehended

Let us take any common instance; there are beds and tables in the world—plenty of them, are there not?

Yes.

But there are only two ideas or forms of them—one the idea of a bed, the other of a table.

True.

And the maker of either of them makes a bed or he makes a table for our use, in accordance with the idea—that is our way of speaking in this and similar instances—but no artificer makes the ideas themselves: how could he?

under it are many.

Impossible.

And there is another artist,—I should like to know what you would say of him.

Who is he?

One who is the maker of all the works of all other workmen.

The universal creator an extraordinary person. But note also that everybody is a creator in a sense. For all things may be made by the reflection of them in a mirror.

What an extraordinary man!

Wait a little, and there will be more reason for your saying so. For this is he who is able to make not only vessels of every kind, but plants and animals, himself and all other things—the earth and heaven, and the things which are in heaven or under the earth; he makes the gods also.

He must be a wizard and no mistake.

Oh! you are incredulous, are you? Do you mean that there is no such maker or creator, or that in one sense there might be a maker of all these things but in another not? Do you see that there is a way in which you could make them all yourself?

What way?

An easy way enough; or rather, there are many ways in which the feat might be quickly and easily accomplished, none quicker than that of turning a mirror round and round—you would soon enough make the sun and the heavens, and the earth and yourself, and other animals and plants, and all the other things of which we were just now speaking, in the mirror.

Yes, he said; but they would be appearances only.

But this is an appearance only: and the painter too is a maker of appearances.

Very good, I said, you are coming to the point now. And the painter too is, as I conceive, just such another—a creator of appearances, is he not?

Of course.

But then I suppose you will say that what he creates is untrue. And yet there is a sense in which the painter also creates a bed?

Yes, he said, but not a real bed.

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And what of the maker of the bed? were you not saying that he too makes, not the idea which, according to our view, is the essence of the bed, but only a particular bed?

Yes, I did.

Then if he does not make that which exists he cannot make true existence, but only some semblance of existence; and if any one were to say that the work of the maker of the bed, or of any other

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workman, has real existence, he could hardly be supposed to be speaking the truth.

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At any rate, he replied, philosophers would say that he was not speaking the truth.

No wonder, then, that his work too is an indistinct expression of truth.

No wonder.

Suppose now that by the light of the examples just offered we enquire who this imitator is?

If you please.

Three beds and three makers of beds.

Well then, here are three beds: one existing in nature, which is made by God, as I think that we may say—for no one else can be the maker?

No.

There is another which is the work of the carpenter?

Yes.

And the work of the painter is a third?

Yes.

Beds, then, are of three kinds, and there are three artists who superintend them: God, the maker of the bed, and the painter?

Yes, there are three of them.

(1) The creator.

God could only make one bed; if he made two, a third would still appear behind them.

God, whether from choice or from necessity, made one bed in nature and one only; two or more such ideal beds neither ever have been nor ever will be made by God.

Why is that?

Because even if He had made but two, a third would still appear behind them which both of them would have for their idea, and that would be the ideal bed and not the two others.

Very true, he said.

God knew this, and He desired to be the real maker of a real bed, not a particular maker of a particular bed, and therefore He created a bed which is essentially and by nature one only.

So we believe.

Shall we, then, speak of Him as the natural author or maker of the bed?

Yes, he replied; inasmuch as by the natural process of creation He is the author of this and of all other things.

(2) The human maker.

And what shall we say of the carpenter—is not he also the maker of the bed?

Yes.

But would you call the painter a creator and maker?

Certainly not.

Yet if he is not the maker, what is he in relation to the bed?

I think, he said, that we may fairly designate him as the imitator of that which the others make.

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Good, I said; then you call him who is third in the descent from nature an imitator?

Certainly, he said.

(3) The imitator, i.e. the painter or poet,

And the tragic poet is an imitator, and therefore, like all other imitators, he is thrice removed from the king and from the truth?

That appears to be so.

Then about the imitator we are agreed. And what about the painter?—I would like to know whether he may be thought to imitate that which originally exists in nature, or only the creations of artists?

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The latter.

As they are or as they appear? you have still to determine this.

What do you mean?

whose art is one of imitation or appearance and a long way removed from the truth.

I mean, that you may look at a bed from different points of view, obliquely or directly or from any other point of view, and the bed will appear different, but there is no difference in reality. And the same of all things.

Yes, he said, the difference is only apparent.

Now let me ask you another question: Which is the art of painting designed to be—an imitation of things as they are, or as they appear—of appearance or of reality?

Of appearance.

Any one who does all things does only a very small part of them

Then the imitator, I said, is a long way off the truth, and can do all things because he lightly touches on a small part of them, and that part an image. For example: A painter will paint a cobbler, carpenter, or any other artist, though he knows nothing of their arts; and, if he is a good artist, he may deceive children or simple persons, when he shows them his picture of a carpenter from a distance, and they will fancy that they are looking at a real carpenter.

Certainly.

Any one who pretends to know all things is ignorant of the very nature of knowledge.

And whenever any one informs us that he has found a man who knows all the arts, and all things else that anybody knows, and every single thing with a higher degree of accuracy than any other man—whoever tells us this, I think that we can only imagine him to be a simple creature who is likely to have been deceived by some wizard or actor whom he met, and whom he thought all-knowing, because he himself was unable to analyse the nature of knowledge and ignorance and imitation.

Most true.

And so, when we hear persons saying that the tragedians, and

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Homer, who is at their head, know all the arts and all things human, virtue as well as vice, and divine things too, for that the good poet cannot compose well unless he knows his subject, and that he who has not this knowledge can never be a poet, we ought to consider whether here also there may not be a similar illusion. Perhaps they may have come across imitators and been deceived by them; they may not have remembered when they saw their works that these were but imitations thrice removed from the truth, and could easily be made without any knowledge of the truth, because they are appearances only and not realities? Or, after all, they may be in the right, and poets do really know the things about which they seem to the many to speak so well?

And he who attributes such universal knowledge to the poets is similarly deceived.

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The question, he said, should by all means be considered.

He who could make the original would not make the image.

Now do you suppose that if a person were able to make the original as well as the image, he would seriously devote himself to the image-making branch? Would he allow imitation to be the ruling principle of his life, as if he had nothing higher in him?

I should say not.

The real artist, who knew what he was imitating, would be interested in realities and not in imitations; and would desire to leave as memorials of himself works many and fair; and, instead of being the author of encomiums, he would prefer to be the theme of them.

Yes, he said, that would be to him a source of much greater honour and profit.

If Homer had been a legislator, or general, or inventor,

Then, I said, we must put a question to Homer; not about medicine, or any of the arts to which his poems only incidentally refer: we are not going to ask him, or any other poet, whether he has cured patients like Asclepius, or left behind him a school of medicine such as the Asclepiads were, or whether he only talks about medicine and other arts at second-hand; but we have a right to know respecting military tactics, politics, education, which are the chiefest and noblest subjects of his poems, and we may fairly ask him about them. 'Friend Homer,' then we say to him, 'if you are only in the second remove from truth in what you say of virtue, and not in the third—not an image maker or imitator—and if you are able to discern what pursuits make men better or worse in private or public life, tell us what State was ever better governed by your help? The good order of Lacedaemon is due to Lycurgus, and many other cities great and small have been similarly benefited by others; but who says that you have been a good legislator to them and have done them any good? Italy and Sicily boast of Charondas, and there is Solon who is renowned among us; but what city has any-

thing to say about you?' Is there any city which he might name? *Republic X*

I think not, said Glaucon; not even the Homerids themselves pretend that he was a legislator.

Well, but is there any war on record which was carried on successfully by him, or aided by his counsels, when he was alive? 600 SOCRATES, GLAUCON.

There is not.

Or is there any invention[1] of his, applicable to the arts or to human life, such as Thales the Milesian or Anacharsis the Scythian, and other ingenious men have conceived, which is attributed to him?

There is absolutely nothing of the kind.

But, if Homer never did any public service, was he privately a guide or teacher of any? Had he in his lifetime friends who loved to associate with him, and who handed down to posterity an Homeric way of life, such as was established by Pythagoras who was so greatly beloved for his wisdom, and whose followers are to this day quite celebrated for the order which was named after him?

Nothing of the kind is recorded of him. For surely, Socrates, Creophylus, the companion of Homer, that child of flesh, whose name always makes us laugh, might be more justly ridiculed for his stupidity, if, as is said, Homer was greatly neglected by him and others in his own day when he was alive?

Yes, I replied, that is the tradition. But can you imagine, Glaucon, that if Homer had really been able to educate and improve mankind—if he had possessed knowledge and not been a mere imitator—can you imagine, I say, that he would not have had many followers, and been honoured and loved by them? Protagoras of Abdera, and Prodicus of Ceos, and a host of others, have only to whisper to their contemporaries: 'You will never be able to manage either your own house or your own State until you appoint us to be your ministers of education'—and this ingenious device of theirs has such an effect in making men love them that their companions all but carry them about on their shoulders. And is it conceivable that the contemporaries of Homer, or again of Hesiod, would have allowed either of them to go about as rhapsodists, if they had really been able to make mankind virtuous? Would they not have been as unwilling to part with them as with gold, and have compelled them to stay at home with them? Or, if the master would not stay, then the disciples would have followed him about everywhere, until they had got education enough?

or had done anything else for the improvement of mankind, he would not have been allowed to starve.

Yes, Socrates, that, I think, is quite true.

Then must we not infer that all these poetical individuals, be-

[1] Omitting *εἰς*.

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ginning with Homer, are only imitators; they copy images of virtue and the like, but the truth they never reach? The poet is like a painter who, as we have already observed, will make a likeness of a cobbler though he understands nothing of cobbling; and his picture is good enough for those who know no more than he does, and judge only by colours and figures.

SOCRATES, GLAUCON.

Quite so.

The poets, like the painters, are but imitators;

In like manner the poet with his words and phrases[1] may be said to lay on the colours of the several arts, himself understanding their nature only enough to imitate them; and other people, who are as ignorant as he is, and judge only from his words, imagine that if he speaks of cobbling, or of military tactics, or of anything else, in metre and harmony and rhythm, he speaks very well—such is the sweet influence which melody and rhythm by nature have. And I think that you must have observed again and again what a poor appearance the tales of poets make when stripped of the colours which music puts upon them, and recited in simple prose.

Yes, he said.

They are like faces which were never really beautiful, but only blooming; and now the bloom of youth has passed away from them?

Exactly.

they know nothing of true existence.

Here is another point: The imitator or maker of the image knows nothing of true existence; he knows appearances only. Am I not right?

Yes.

Then let us have a clear understanding, and not be satisfied with half an explanation.

Proceed.

Of the painter we say that he will paint reins, and he will paint a bit?

Yes.

And the worker in leather and brass will make them?

Certainly.

The maker has more knowledge than the imitator, but less than the user.

But does the painter know the right form of the bit and reins? Nay, hardly even the workers in brass and leather who make them; only the horseman who knows how to use them—he knows their right form.

Most true.

And may we not say the same of all things?

What?

[1] Or, 'with his nouns and verbs.'

SOCRATES, GLAUCON.

That there are three arts which are concerned with all things: one which uses, another which makes, a third which imitates them?

Three arts, using, making, imitating.

Yes.

And the excellence or beauty or truth of every structure, animate or inanimate, and of every action of man, is relative to the use for which nature or the artist has intended them.

Goodness of things relative to use; hence the maker of them is instructed by the user.

True.

Then the user of them must have the greatest experience of them, and he must indicate to the maker the good or bad qualities which develop themselves in use; for example, the flute-player will tell the flute-maker which of his flutes is satisfactory to the performer; he will tell him how he ought to make them, and the other will attend to his instructions?

Of course.

The one knows and therefore speaks with authority about the goodness and badness of flutes, while the other, confiding in him, will do what he is told by him?

True.

The maker has belief and not [602] knowledge, the imitator neither.

The instrument is the same, but about the excellence or badness of it the maker will only attain to a correct belief; and this he will gain from him who knows, by talking to him and being compelled to hear what he has to say, whereas the user will have knowledge?

True.

But will the imitator have either? Will he know from use whether or no his drawing is correct or beautiful? or will he have right opinion from being compelled to associate with another who knows and gives him instructions about what he should draw?

Neither.

Then he will no more have true opinion than he will have knowledge about the goodness or badness of his imitations?

I suppose not.

The imitative artist will be in a brilliant state of intelligence about his own creations?

Nay, very much the reverse.

And still he will go on imitating without knowing what makes a thing good or bad, and may be expected therefore to imitate only that which appears to be good to the ignorant multitude?

Just so.

Thus far then we are pretty well agreed that the imitator has no knowledge worth mentioning of what he imitates. Imitation is only a kind of play or sport, and the tragic poets, whether they write in Iambic or in Heroic verse, are imitators in the highest degree?

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Very true.

SOCRATES, GLAUCON.

And now tell me, I conjure you, has not imitation been shown by us to be concerned with that which is thrice removed from the truth?

Certainly.

Imitation has been proved to be thrice removed from the truth.

And what is the faculty in man to which imitation is addressed?

What do you mean?

I will explain: The body which is large when seen near, appears small when seen at a distance?

True.

And the same object appears straight when looked at out of the water, and crooked when in the water; and the concave becomes convex, owing to the illusion about colours to which the sight is liable. Thus every sort of confusion is revealed within us; and this is that weakness of the human mind on which the art of conjuring and of deceiving by light and shadow and other ingenious devices imposes, having an effect upon us like magic.

True.

The art of measuring given to man that he may correct the variety of appearances.

And the arts of measuring and numbering and weighing come to the rescue of the human understanding—there is the beauty of them—and the apparent greater or less, or more or heavier, no longer have the mastery over us, but give way before calculation and measure and weight?

Most true.

And this, surely, must be the work of the calculating and rational principle in the soul?

To be sure.

And when this principle measures and certifies that some things are equal, or that some are greater or less than others, there occurs an apparent contradiction?

True.

But were we not saying that such a contradiction is impossible—
603 the same faculty cannot have contrary opinions at the same time about the same thing?

Very true.

Then that part of the soul which has an opinion contrary to measure is not the same with that which has an opinion in accordance with measure?

True.

And the better part of the soul is likely to be that which trusts to measure and calculation?

Certainly.

And that which is opposed to them is one of the inferior principles of the soul?

No doubt.

This was the conclusion at which I was seeking to arrive when I said that painting or drawing, and imitation in general, when doing their own proper work, are far removed from truth, and the companions and friends and associates of a principle within us which is equally removed from reason, and that they have no true or healthy aim.

Exactly.

The imitative art is an inferior who marries an inferior, and has inferior offspring.

The productions of the imitative arts are bastard and illegitimate.

Very true.

And is this confined to the sight only, or does it extend to the hearing also, relating in fact to what we term poetry?

Probably the same would be true of poetry.

Do not rely, I said, on a probability derived from the analogy of painting; but let us examine further and see whether the faculty with which poetical imitation is concerned is good or bad.

By all means.

We may state the question thus:—Imitation imitates the actions of men, whether voluntary or involuntary, on which, as they imagine, a good or bad result has ensued, and they rejoice or sorrow accordingly. Is there anything more?

No, there is nothing else.

But in all this variety of circumstances is the man at unity with himself—or rather, as in the instance of sight there was confusion and opposition in his opinions about the same things, so here also is there not strife and inconsistency in his life? Though I need hardly raise the question again, for I remember that all this has been already admitted; and the soul has been acknowledged by us to be full of these and ten thousand similar oppositions occurring at the same moment?

They imitate opposites;

And we were right, he said.

Yes, I said, thus far we were right; but there was an omission which must now be supplied.

What was the omission?

Were we not saying that a good man, who has the misfortune to lose his son or anything else which is most dear to him, will bear the loss with more equanimity than another?

Yes.

But will he have no sorrow, or shall we say that although he cannot help sorrowing, he will moderate his sorrow?

they encourage

The latter, he said, is the truer statement.

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Tell me: will he be more likely to struggle and hold out against his sorrow when he is seen by his equals, or when he is alone?

It will make a great difference whether he is seen or not.

SOCRATES, GLAUCON.

When he is by himself he will not mind saying or doing many things which he would be ashamed of any one hearing or seeing him do?

weakness;

True.

There is a principle of law and reason in him which bids him resist, as well as a feeling of his misfortune which is forcing him to indulge his sorrow?

True.

But when a man is drawn in two opposite directions, to and from the same object, this, as we affirm, necessarily implies two distinct principles in him?

Certainly.

One of them is ready to follow the guidance of the law?

How do you mean?

they are at variance with the exhortations of philosophy;

The law would say that to be patient under suffering is best, and that we should not give way to impatience, as there is no knowing whether such things are good or evil; and nothing is gained by impatience; also, because no human thing is of serious importance, and grief stands in the way of that which at the moment is most required.

What is most required? he asked.

That we should take counsel about what has happened, and when the dice have been thrown order our affairs in the way which reason deems best; not, like children who have had a fall, keeping hold of the part struck and wasting time in setting up a howl, but always accustoming the soul forthwith to apply a remedy, raising up that which is sickly and fallen, banishing the cry of sorrow by the healing art.

Yes, he said, that is the true way of meeting the attacks of fortune.

Yes, I said; and the higher principle is ready to follow this suggestion of reason?

Clearly.

they recall trouble and sorrow;

And the other principle, which inclines us to recollection of our troubles and to lamentation, and can never have enough of them, we may call irrational, useless, and cowardly?

Indeed, we may.

And does not the latter—I mean the rebellious principle—furnish a great variety of materials for imitation? Whereas the wise

and calm temperament, being always nearly equable, is not easy to imitate or to appreciate when imitated, especially at a public festival when a promiscuous crowd is assembled in a theatre. For the feeling represented is one to which they are strangers.

Certainly.

Then the imitative poet who aims at being popular is not by nature made, nor is his art intended, to please or to affect the rational principle in the soul; but he will prefer the passionate and fitful temper, which is easily imitated?

Clearly.

605 they minister in an inferior manner to an inferior principle in the soul.

And now we may fairly take him and place him by the side of the painter, for he is like him in two ways: first, inasmuch as his creations have an inferior degree of truth—in this, I say, he is like him; and he is also like him in being concerned with an inferior part of the soul; and therefore we shall be right in refusing to admit him into a well-ordered State, because he awakens and nourishes and strengthens the feelings and impairs the reason. As in a city when the evil are permitted to have authority and the good are put out of the way, so in the soul of man, as we maintain, the imitative poet implants an evil constitution, for he indulges the irrational nature which has no discernment of greater and less, but thinks the same thing at one time great and at another small—he is a manufacturer of images and is very far removed from the truth[1].

Exactly.

But we have not yet brought forward the heaviest count in our accusation:—the power which poetry has of harming even the good (and there are very few who are not harmed), is surely an awful thing?

Yes, certainly, if the effect is what you say.

How can we be right in sympathizing with the sorrows of poetry when we would fain restrain those of real life?

Hear and judge: The best of us, as I conceive, when we listen to a passage of Homer, or one of the tragedians, in which he represents some pitiful hero who is drawling out his sorrows in a long oration, or weeping, and smiting his breast—the best of us, you know, delight in giving way to sympathy, and are in raptures at the excellence of the poet who stirs our feelings most.

Yes, of course I know.

But when any sorrow of our own happens to us, then you may observe that we pride ourselves on the opposite quality—we would fain be quiet and patient; this is the manly part, and the other which delighted us in the recitation is now deemed to be the part of a woman.

Very true, he said.

[1] Reading εἰδωλοποιοῦντα . . . ἀφεστῶτα.

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SOCRATES, GLAUCON.

Now can we be right in praising and admiring another who is doing that which any one of us would abominate and be ashamed of in his own person?

No, he said, that is certainly not reasonable.

606 Nay, I said, quite reasonable from one point of view.

What point of view?

We fail to observe that a sentimental pity soon creates a real weakness.

If you consider, I said, that when in misfortune we feel a natural hunger and desire to relieve our sorrow by weeping and lamentation, and that this feeling which is kept under control in our own calamities is satisfied and delighted by the poets;—the better nature in each of us, not having been sufficiently trained by reason or habit, allows the sympathetic element to break loose because the sorrow is another's; and the spectator fancies that there can be no disgrace to himself in praising and pitying any one who comes telling him what a good man he is, and making a fuss about his troubles; he thinks that the pleasure is a gain, and why should he be supercilious and lose this and the poem too? Few persons ever reflect, as I should imagine, that from the evil of other men something of evil is communicated to themselves. And so the feeling of sorrow which has gathered strength at the sight of the misfortunes of others is with difficulty repressed in our own.

How very true!

In like manner the love of comedy may turn a man into a buffoon.

And does not the same hold also of the ridiculous? There are jests which you would be ashamed to make yourself, and yet on the comic stage, or indeed in private, when you hear them, you are greatly amused by them, and are not at all disgusted at their unseemliness;—the case of pity is repeated;—there is a principle in human nature which is disposed to raise a laugh, and this which you once restrained by reason, because you were afraid of being thought a buffoon, is now let out again; and having stimulated the risible faculty at the theatre, you are betrayed unconsciously to yourself into playing the comic poet at home.

Quite true, he said.

And the same may be said of lust and anger and all the other affections, of desire and pain and pleasure, which are held to be inseparable from every action—in all of them poetry feeds and waters the passions instead of drying them up; she lets them rule, although they ought to be controlled, if mankind are ever to increase in happiness and virtue.

I cannot deny it.

We are lovers of Homer, but we

Therefore, Glaucon, I said, whenever you meet with any of the eulogists of Homer declaring that he has been the educator of Hellas, and that he is profitable for education and for the ordering of

human things, and that you should take him up again and again and get to know him and regulate your whole life according to him, we may love and honour those who say these things—they are excellent people, as far as their lights extend; and we are ready to acknowledge that Homer is the greatest of poets and first of tragedy writers; but we must remain firm in our conviction that hymns to the gods and praises of famous men are the only poetry which ought to be admitted into our State. For if you go beyond this and allow the honeyed muse to enter, either in epic or lyric verse, not law and the reason of mankind, which by common consent have ever been deemed best, but pleasure and pain will be the rulers in our State.

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must expel him from our State.

That is most true, he said.

And now since we have reverted to the subject of poetry, let this our defence serve to show the reasonableness of our former judgment in sending away out of our State an art having the tendencies which we have described; for reason constrained us. But that she may not impute to us any harshness or want of politeness, let us tell her that there is an ancient quarrel between philosophy and poetry; of which there are many proofs, such as the saying of 'the yelping hound howling at her lord,' or of one 'mighty in the vain talk of fools,' and 'the mob of sages circumventing Zeus,' and the 'subtle thinkers who are beggars after all'; and there are innumerable other signs of ancient enmity between them. Notwithstanding this, let us assure our sweet friend and the sister arts of imitation, that if she will only prove her title to exist in a well-ordered State we shall be delighted to receive her—we are very conscious of her charms; but we may not on that account betray the truth. I dare say, Glaucon, that you are as much charmed by her as I am, especially when she appears in Homer?

Apology to the poets.

Yes, indeed, I am greatly charmed.

Shall I propose, then, that she be allowed to return from exile, but upon this condition only—that she make a defence of herself in lyrical or some other metre?

Certainly.

And we may further grant to those of her defenders who are lovers of poetry and yet not poets the permission to speak in prose on her behalf: let them show not only that she is pleasant but also useful to States and to human life, and we will listen in a kindly spirit; for if this can be proved we shall surely be the gainers—I mean, if there is a use in poetry as well as a delight?

Certainly, he said, we shall be the gainers.

If her defence fails, then, my dear friend, like other persons who

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are enamoured of something, but put a restraint upon themselves when they think their desires are opposed to their interests, so too must we after the manner of lovers give her up, though not without a struggle. We too are inspired by that love of poetry which the education of noble States has implanted in us, and therefore we would have her appear at her best and truest; but so long as she is unable to make good her defence, this argument of ours shall be a charm to us, which we will repeat to ourselves while we listen to her strains; that we may not fall away into the childish love of her which captivates the many. At all events we are well aware[1] that poetry being such as we have described is not to be regarded seriously as attaining to the truth; and he who listens to her, fearing for the safety of the city which is within him, should be on his guard against her seductions and make our words his law.

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Poetry is attractive but not true.

Yes, he said, I quite agree with you.

Yes, I said, my dear Glaucon, for great is the issue at stake, greater than appears, whether a man is to be good or bad. And what will any one be profited if under the influence of honour or money or power, aye, or under the excitement of poetry, he neglect justice and virtue?

Yes, he said; I have been convinced by the argument, as I believe that any one else would have been.

And yet no mention has been made of the greatest prizes and rewards which await virtue.

What, are there any greater still? If there are, they must be of an inconceivable greatness.

The rewards of virtue extend not only to this little space of human life but to the whole of existence.

Why, I said, what was ever great in a short time? The whole period of three score years and ten is surely but a little thing in comparison with eternity?

Say rather 'nothing,' he replied.

And should an immortal being seriously think of this little space rather than of the whole?

Of the whole, certainly. But why do you ask?

Are you not aware, I said, that the soul of man is immortal and imperishable?

He looked at me in astonishment, and said: No, by heaven: And are you really prepared to maintain this?

Yes, I said, I ought to be, and you too—there is no difficulty in proving it.

I see a great difficulty; but I should like to hear you state this argument of which you make so light.

[1] Or, if we accept Madvig's ingenious but unnecessary emendation ᾀσομεθα, 'At all events we will sing, that' &c.

Listen then.

I am attending.

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There is a thing which you call good and another which you call evil?

Yes, he replied.

Would you agree with me in thinking that the corrupting and destroying element is the evil, and the saving and improving element the good?

Yes.

609 Everything has a good and an evil, and if not destroyed by its own evil, will not be destroyed by that of another.

And you admit that every thing has a good and also an evil; as ophthalmia is the evil of the eyes and disease of the whole body; as mildew is of corn, and rot of timber, or rust of copper and iron: in everything, or in almost everything, there is an inherent evil and disease?

Yes, he said.

And anything which is infected by any of these evils is made evil, and at last wholly dissolves and dies?

True.

The vice and evil which is inherent in each is the destruction of each; and if this does not destroy them there is nothing else that will; for good certainly will not destroy them, nor again, that which is neither good nor evil.

Certainly not.

If, then, we find any nature which having this inherent corruption cannot be dissolved or destroyed, we may be certain that of such a nature there is no destruction?

That may be assumed.

Well, I said, and is there no evil which corrupts the soul?

Yes, he said, there are all the evils which we were just now passing in review: unrighteousness, intemperance, cowardice, ignorance.

Therefore, if the soul cannot be destroyed by moral evil, she certainly will not be destroyed by physical evil.

But does any of these dissolve or destroy her?—and here do not let us fall into the error of supposing that the unjust and foolish man, when he is detected, perishes through his own injustice, which is an evil of the soul. Take the analogy of the body: The evil of the body is a disease which wastes and reduces and annihilates the body: and all the things of which we were just now speaking come to annihilation through their own corruption attaching to them and inhering in them and so destroying them. Is not this true?

Yes.

Consider the soul in like manner. Does the injustice or other evil which exists in the soul waste and consume her? do they by attach-

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ing to the soul and inhering in her at last bring her to death, and so separate her from the body?

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Certainly not.

And yet, I said, it is unreasonable to suppose that anything can perish from without through affection of external evil which could not be destroyed from within by a corruption of its own?

It is, he replied.

Consider, I said, Glaucon, that even the badness of food, whether staleness, decomposition, or any other bad quality, when confined to the actual food, is not supposed to destroy the body; although, if the badness of food communicates corruption to the body, then 610 we should say that the body has been destroyed by a corruption of itself, which is disease, brought on by this; but that the body, being one thing, can be destroyed by the badness of food, which is another, and which does not engender any natural infection—this we shall absolutely deny?

Very true.

Evil means the contagion of evil, and the evil of the body does not infect the soul.

And, on the same principle, unless some bodily evil can produce an evil of the soul, we must not suppose that the soul, which is one thing, can be dissolved by any merely external evil which belongs to another?

Yes, he said, there is reason in that.

Either, then, let us refute this conclusion, or, while it remains unrefuted, let us never say that fever, or any other disease, or the knife put to the throat, or even the cutting up of the whole body into the minutest pieces, can destroy the soul, until she herself is proved to become more unholy or unrighteous in consequence of these things being done to the body; but that the soul, or anything else if not destroyed by an internal evil, can be destroyed by an external one, is not to be affirmed by any man.

And surely, he replied, no one will ever prove that the souls of men become more unjust in consequence of death.

But if some one who would rather not admit the immortality of the soul boldly denies this, and says that the dying do really become more evil and unrighteous, then, if the speaker is right, I suppose that injustice, like disease, must be assumed to be fatal to the unjust, and that those who take this disorder die by the natural inherent power of destruction which evil has, and which kills them sooner or later, but in quite another way from that in which, at present, the wicked receive death at the hands of others as the penalty of their deeds?

Nay, he said, in that case injustice, if fatal to the unjust, will

not be so very terrible to him, for he will be delivered from evil. But I rather suspect the opposite to be the truth, and that injustice which, if it have the power, will murder others, keeps the murderer alive—aye, and well awake too; so far removed is her dwelling-place from being a house of death.

True, I said; if the inherent natural vice or evil of the soul is unable to kill or destroy her, hardly will that which is appointed to be the destruction of some other body, destroy a soul or anything else except that of which it was appointed to be the destruction.

Yes, that can hardly be.

But the soul which cannot be destroyed by an evil, whether inherent or external, must exist for ever, and if existing for ever, must be immortal? 611

Certainly.

If the soul is indestructible the number of souls can never increase or diminish.

That is the conclusion, I said; and, if a true conclusion, then the souls must always be the same, for if none be destroyed they will not diminish in number. Neither will they increase, for the increase of the immortal natures must come from something mortal, and all things would thus end in immortality.

Very true.

But this we cannot believe—reason will not allow us—any more than we can believe the soul, in her truest nature, to be full of variety and difference and dissimilarity.

What do you mean? he said.

The soul, I said, being, as is now proven, immortal, must be the fairest of compositions and cannot be compounded of many elements?

Certainly not.

The soul, if she is to be seen truly, should be stripped of the accidents of earth.

Her immortality is demonstrated by the previous argument, and there are many other proofs; but to see her as she really is, not as we now behold her, marred by communion with the body and other miseries, you must contemplate her with the eye of reason, in her original purity; and then her beauty will be revealed, and justice and injustice and all the things which we have described will be manifested more clearly. Thus far, we have spoken the truth concerning her as she appears at present, but we must remember also that we have seen her only in a condition which may be compared to that of the sea-god Glaucus, whose original image can hardly be discerned because his natural members are broken off and crushed and damaged by the waves in all sorts of ways, and incrustations have grown over them of seaweed and shells and stones, so that he is more like some monster than he is to his own natural

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form. And the soul which we behold is in a similar condition, disfigured by ten thousand ills. But not there, Glaucon, not there must we look.

SOCRATES, GLAUCON.

Where then?

Her true conversation is with the eternal.

At her love of wisdom. Let us see whom she affects, and what society and converse she seeks in virtue of her near kindred with the immortal and eternal and divine; also how different she would become if wholly following this superior principle, and borne by a divine impulse out of the ocean in which she now is, and disengaged from the stones and shells and things of earth and rock which in
612 wild variety spring up around her because she feeds upon earth, and is overgrown by the good things of this life as they are termed: then you would see her as she is, and know whether she have one shape only or many, or what her nature is. Of her affections and of the forms which she takes in this present life I think that we have now said enough.

True, he replied.

Having put aside for argument's sake the rewards of virtue, we may now claim to have them restored.

And thus, I said, we have fulfilled the conditions of the argument[1]; we have not introduced the rewards and glories of justice, which, as you were saying, are to be found in Homer and Hesiod; but justice in her own nature has been shown to be best for the soul in her own nature. Let a man do what is just, whether he have the ring of Gyges or not, and even if in addition to the ring of Gyges he put on the helmet of Hades.

Very true.

And now, Glaucon, there will be no harm in further enumerating how many and how great are the rewards which justice and the other virtues procure to the soul from gods and men, both in life and after death.

Certainly not, he said.

Will you repay me, then, what you borrowed in the argument?

What did I borrow?

The assumption that the just man should appear unjust and the unjust just: for you were of opinion that even if the true state of the case could not possibly escape the eyes of gods and men, still this admission ought to be made for the sake of the argument, in order that pure justice might be weighed against pure injustice. Do you remember?

I should be much to blame if I had forgotten.

Then, as the cause is decided, I demand on behalf of justice that the estimation in which she is held by gods and men and which we

[1] Reading ἀπελυσάμεθα.

acknowledge to be her due should now be restored to her by us[1]; since she has been shown to confer reality, and not to deceive those who truly possess her, let what has been taken from her be given back, that so she may win that palm of appearance which is hers also, and which she gives to her own.

The demand, he said, is just.

In the first place, I said—and this is the first thing which you will have to give back—the nature both of the just and unjust is truly known to the gods.

Granted.

The just man is the friend of the [613] gods, and all things work together for his good.

And if they are both known to them, one must be the friend and the other the enemy of the gods, as we admitted from the beginning?

True.

And the friend of the gods may be supposed to receive from them all things at their best, excepting only such evil as is the necessary consequence of former sins?

Certainly.

Then this must be our notion of the just man, that even when he is in poverty or sickness, or any other seeming misfortune, all things will in the end work together for good to him in life and death: for the gods have a care of any one whose desire is to become just and to be like God, as far as man can attain the divine likeness, by the pursuit of virtue?

Yes, he said; if he is like God he will surely not be neglected by him.

The unjust is the opposite.

And of the unjust may not the opposite be supposed?

Certainly.

Such, then, are the palms of victory which the gods give the just?

That is my conviction.

He may be compared to a runner who is only good at the start.

And what do they receive of men? Look at things as they really are, and you will see that the clever unjust are in the case of runners, who run well from the starting-place to the goal but not back again from the goal: they go off at a great pace, but in the end only look foolish, slinking away with their ears draggling on their shoulders, and without a crown; but the true runner comes to the finish and receives the prize and is crowned. And this is the way with the just; he who endures to the end of every action and occasion of his entire life has a good report and carries off the prize which men have to bestow.

True.

[1] Reading ἡμῶν.

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SOCRATES, GLAUCON.

Recapitulation of things unfit for ears polite which had been described by Glaucon in Book II.

And now you must allow me to repeat of the just the blessings which you were attributing to the fortunate unjust. I shall say of them, what you were saying of the others, that as they grow older, they become rulers in their own city if they care to be; they marry whom they like and give in marriage to whom they will; all that you said of the others I now say of these. And, on the other hand, of the unjust I say that the greater number, even though they escape in their youth, are found out at last and look foolish at the end of their course, and when they come to be old and miserable are flouted alike by stranger and citizen; they are beaten and then come those things unfit for ears polite, as you truly term them; they will be racked and have their eyes burned out, as you were saying. And you may suppose that I have repeated the remainder of your tale of horrors. But will you let me assume, without reciting them, that these things are true?

Certainly, he said, what you say is true.

614 These, then, are the prizes and rewards and gifts which are bestowed upon the just by gods and men in this present life, in addition to the other good things which justice of herself provides.

Yes, he said; and they are fair and lasting.

And yet, I said, all these are as nothing, either in number or greatness in comparison with those other recompenses which await both just and unjust after death. And you ought to hear them, and then both just and unjust will have received from us a full payment of the debt which the argument owes to them.

Speak, he said; there are few things which I would more gladly hear.

The vision of Er.

Well, I said, I will tell you a tale; not one of the tales which Odysseus tells to the hero Alcinous, yet this too is a tale of a hero, Er the son of Armenius, a Pamphylian by birth. He was slain in battle, and ten days afterwards, when the bodies of the dead were taken up already in a state of corruption, his body was found unaffected by decay, and carried away home to be buried. And on the twelfth day, as he was lying on the funeral pile, he returned to life and told them what he had seen in the other world. He said that when his soul left the body he went on a journey with a great company, and that they came to a mysterious place at which there were two openings in the earth; they were near together, and over against them were two other openings in the heaven above. In the intermediate space there were judges seated, who commanded the just, after they had given judgment on them and had bound their sentences in front of them, to ascend by the heavenly way on the right hand; and in like manner the unjust were bidden by them to

The judgment.

SOCRATES.

descend by the lower way on the left hand; these also bore the symbols of their deeds, but fastened on their backs. He drew near, and they told him that he was to be the messenger who would carry the report of the other world to men, and they bade him hear and see all that was to be heard and seen in that place. Then he beheld and saw on one side the souls departing at either opening of heaven and earth when sentence had been given on them; and at the two other openings other souls, some ascending out of the earth dusty and worn with travel, some descending out of heaven clean and bright. And arriving ever and anon they seemed to have come from a long journey, and they went forth with gladness into the meadow, where they encamped as at a festival; and those who knew one another embraced and conversed, the souls which came from earth curiously enquiring about the things above, and the souls which came from heaven about the things beneath. And they told one another of what had happened by the way, those from below weeping and sorrowing at the remembrance of the things which they had endured and seen in their journey beneath the earth (now the journey lasted a thousand years), while those from above were describing heavenly delights and visions of inconceivable beauty. The story, Glaucon, would take too long to tell; but the sum was this:—He said that for every wrong which they had done to any one they suffered tenfold; or once in a hundred years—such being reckoned to be the length of man's life, and the penalty being thus paid ten times in a thousand years. If, for example, there were any who had been the cause of many deaths, or had betrayed or enslaved cities or armies, or been guilty of any other evil behaviour, for each and all of their offences they received punishment ten times over, and the rewards of beneficence and justice and holiness were in the same proportion. I need hardly repeat what he said concerning young children dying almost as soon as they were born. Of piety and impiety to gods and parents, and of murderers[1], there were retributions other and greater far which he described. He mentioned that he was present when one of the spirits asked another, 'Where is Ardiaeus the Great?' (Now this Ardiaeus lived a thousand years before the time of Er: he had been the tyrant of some city of Pamphylia, and had murdered his aged father and his elder brother, and was said to have committed many other abominable crimes.) The answer of the other spirit was: 'He comes not hither and will never come. And this,' said he, 'was one of the dreadful sights which we ourselves witnessed. We were at the mouth of the cavern, and, having completed all our experiences, were about to

The two openings in heaven and the two in earth through which passed those who were beginning and those who had completed their pilgrimage.

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The meeting in the meadow.

The punishment tenfold the sin.

'Unbaptized infants.'

Ardiaeus the tyrant.

[1] Reading αὐτόχειρας.

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Socrates.

Incurable sinners.

reascend, when of a sudden Ardiaeus appeared and several others, most of whom were tyrants; and there were also besides the tyrants private individuals who had been great criminals: they were just, as they fancied, about to return into the upper world, but the mouth, instead of admitting them, gave a roar, whenever any of these incurable sinners or some one who had not been sufficiently punished tried to ascend; and then wild men of fiery aspect, who
616 were standing by and heard the sound, seized and carried them off; and Ardiaeus and others they bound head and foot and hand, and threw them down and flayed them with scourges, and dragged them along the road at the side, carding them on thorns like wool, and declaring to the passers-by what were their crimes, and that [1] they were being taken away to be cast into hell.' And of all the many terrors which they had endured, he said that there was none like the terror which each of them felt at that moment, lest they should hear the voice; and when there was silence, one by one they ascended with exceeding joy. These, said Er, were the penalties and retributions, and there were blessings as great.

Now when the spirits which were in the meadow had tarried seven days, on the eighth they were obliged to proceed on their journey, and, on the fourth day after, he said that they came to a place where they could see from above a line of light, straight as a column, extending right through the whole heaven and through the earth, in colour resembling the rainbow, only brighter and purer; another day's journey brought them to the place, and there, in the midst of the light, they saw the ends of the chains of heaven let down from above: for this light is the belt of heaven, and holds together the circle of the universe, like the under-girders of a trireme. From these ends is extended the spindle of Necessity, on which all the revolutions turn. The shaft and hook of this spindle are made of steel, and the whorl is made partly of steel and also partly of other materials. Now the whorl is in form like the whorl used on earth; and the description of it implied that there is one large hollow whorl which is quite scooped out, and into this is fitted another lesser one, and another, and another, and four others, making eight in all, like vessels which fit into one another; the whorls show their edges on the upper side, and on their lower side all together form one continuous whorl. This is pierced by the spindle, which is driven home through the centre of the eighth. The first and outermost whorl has the rim broadest, and the seven inner whorls are narrower, in the following proportions—the sixth is next to the first in size, the fourth next to the sixth; then comes the eighth; the

The whorls representing the spheres of the heavenly bodies.

[1] Reading καὶ ὅτι.

seventh is fifth, the fifth is sixth, the third is seventh, last and eighth comes the second. The largest [or fixed stars] is spangled, and the seventh [or sun] is brightest; the eighth [or moon] coloured by the reflected light of the seventh; the second and fifth [Saturn and Mercury] are in colour like one another, and yellower than the preceding; the third [Venus] has the whitest light; the fourth [Mars] is reddish; the sixth [Jupiter] is in whiteness second. Now the whole spindle has the same motion; but, as the whole revolves in one direction, the seven inner circles move slowly in the other, and of these the swiftest is the eighth; next in swiftness are the seventh, sixth, and fifth, which move together; third in swiftness appeared to move according to the law of this reversed motion the fourth; the third appeared fourth and the second fifth. The spindle turns on the knees of Necessity; and on the upper surface of each circle is a siren, who goes round with them, hymning a single tone or note. The eight together form one harmony; and round about, at equal intervals, there is another band, three in number, each sitting upon her throne: these are the Fates, daughters of Necessity, who are clothed in white robes and have chaplets upon their heads, Lachesis and Clotho and Atropos, who accompany with their voices the harmony of the sirens—Lachesis singing of the past, Clotho of the present, Atropos of the future; Clotho from time to time assisting with a touch of her right hand the revolution of the outer circle of the whorl or spindle, and Atropos with her left hand touching and guiding the inner ones, and Lachesis laying hold of either in turn, first with one hand and then with the other. 617

When Er and the spirits arrived, their duty was to go at once to Lachesis; but first of all there came a prophet who arranged them in order; then he took from the knees of Lachesis lots and samples of lives, and having mounted a high pulpit, spoke as follows: 'Hear the word of Lachesis, the daughter of Necessity. Mortal souls, behold a new cycle of life and mortality. Your genius will not be allotted to you, but you will choose your genius; and let him who draws the first lot have the first choice, and the life which he chooses shall be his destiny. Virtue is free, and as a man honours or dishonours her he will have more or less of her; the responsibility is with the chooser—God is justified.' When the Interpreter had thus spoken he scattered lots indifferently among them all, and each of them took up the lot which fell near him, all but Er himself (he was not allowed), and each as he took his lot perceived the number which he had obtained. Then the Interpreter placed on the ground before them the samples of lives; and there were many more lives than the souls present, and they were of all sorts. There 618

The proclamation of the free choice.

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were lives of every animal and of man in every condition. And there were tyrannies among them, some lasting out the tyrant's life, others which broke off in the middle and came to an end in poverty and exile and beggary; and there were lives of famous men, some who were famous for their form and beauty as well as for their strength and success in games, or, again, for their birth and the qualities of their ancestors; and some who were the reverse of famous for the opposite qualities. And of women likewise; there was not, however, any definite character in them, because the soul, when choosing a new life, must of necessity become different. But there was every other quality, and they all mingled with one another, and also with elements of wealth and poverty, and disease and health; and there were mean states also. And here, my dear Glaucon, is the supreme peril of our human state; and therefore the utmost care should be taken. Let each one of us leave every other kind of knowledge and seek and follow one thing only, if peradventure he may be able to learn and may find some one who will make him able to learn and discern between good and evil, and so to choose always and everywhere the better life as he has opportunity. He should consider the bearing of all these things which have been mentioned severally and collectively upon virtue; he should know what the effect of beauty is when combined with poverty or wealth in a particular soul, and what are the good and evil consequences of noble and humble birth, of private and public station, of strength and weakness, of cleverness and dullness, and of all the natural and acquired gifts of the soul, and the operation of them when conjoined; he will then look at the nature of the soul, and from the consideration of all these qualities he will be able to determine which is the better and which is the worse; and so he will choose, giving the name of evil to the life which will make his soul more unjust, and good to the life which will make his soul more just; all else he will disregard. For we have seen and know that this is the best choice both in life and after death. A man must take with him into the world below an adamantine faith in truth and right, that there too he may be undazzled by the desire of wealth or the other allurements of evil, lest, coming upon tyrannies and similar villainies, he do irremediable wrongs to others and suffer yet worse himself; but let him know how to choose the mean and avoid the extremes on either side, as far as possible, not only in this life but in all that which is to come. For this is the way of happiness.

The complexity of circumstances,

and their relation to the human soul.

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And according to the report of the messenger from the other world this was what the prophet said at the time: 'Even for the last

comer, if he chooses wisely and will live diligently, there is appointed a happy and not undesirable existence. Let not him who chooses first be careless, and let not the last despair.' And when he had spoken, he who had the first choice came forward and in a moment chose the greatest tyranny; his mind having been darkened by folly and sensuality, he had not thought out the whole matter before he chose, and did not at first sight perceive that he was fated, among other evils, to devour his own children. But when he had time to reflect, and saw what was in the lot, he began to beat his breast and lament over his choice, forgetting the proclamation of the prophet; for, instead of throwing the blame of his misfortune on himself, he accused chance and the gods, and everything rather than himself. Now he was one of those who came from heaven, and in a former life had dwelt in a well-ordered State, but his virtue was a matter of habit only, and he had no philosophy. And it was true of others who were similarly overtaken, that the greater number of them came from heaven and therefore they had never been schooled by trial, whereas the pilgrims who came from earth having themselves suffered and seen others suffer were not in a hurry to choose. And owing to this inexperience of theirs, and also because the lot was a chance, many of the souls exchanged a good destiny for an evil or an evil for a good. For if a man had always on his arrival in this world dedicated himself from the first to sound philosophy, and had been moderately fortunate in the number of the lot, he might, as the messenger reported, be happy here, and also his journey to another life and return to this, instead of being rough and underground, would be smooth and heavenly. Most curious, he said, was the spectacle—sad and laughable and strange; for the choice of the souls was in most cases based on their experience of a previous life. There he saw the soul which had once been Orpheus choosing the life of a swan out of enmity to the race of women, hating to be born of a woman because they had been his murderers; he beheld also the soul of Thamyras choosing the life of a nightingale; birds, on the other hand, like the swan and other musicians, wanting to be men. The soul which obtained the twentieth [1] lot chose the life of a lion, and this was the soul of Ajax the son of Telamon, who would not be a man, remembering the injustice which was done him in the judgment about the arms. The next was Agamemnon, who took the life of an eagle, because, like Ajax, he hated human nature by reason of his sufferings. About the middle came the lot of Atalanta; she, seeing the great fame of an athlete, was unable to resist the temptation: and after her there fol-

[1] Reading εἰκοστήν.

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SOCRATES.

Habit not enough without philosophy when circumstances change.

The spectacle of the election.

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lowed the soul of Epeus the son of Panopeus passing into the nature of a woman cunning in the arts; and far away among the last who chose, the soul of the jester Thersites was putting on the form of a monkey. There came also the soul of Odysseus having yet to make a choice, and his lot happened to be the last of them all. Now the recollection of former toils had disenchanted him of ambition, and he went about for a considerable time in search of the life of a private man who had no cares; he had some difficulty in finding this, which was lying about and had been neglected by everybody else; and when he saw it, he said that he would have done the same had his lot been first instead of last, and that he was delighted to have it. And not only did men pass into animals, but I must also mention that there were animals tame and wild who changed into one another and into corresponding human natures—the good into the gentle and the evil into the savage, in all sorts of combinations.

All the souls had now chosen their lives, and they went in the order of their choice to Lachesis, who sent with them the genius whom they had severally chosen, to be the guardian of their lives and the fulfiller of the choice: this genius led the souls first to Clotho, and drew them within the revolution of the spindle impelled by her hand, thus ratifying the destiny of each; and then, when they were fastened to this, carried them to Atropos, who
621 spun the threads and made them irreversible, whence without turning round they passed beneath the throne of Necessity; and when they had all passed, they marched on in a scorching heat to the plain of Forgetfulness, which was a barren waste destitute of trees and verdure; and then towards evening they encamped by the river of Unmindfulness, whose water no vessel can hold; of this they were all obliged to drink a certain quantity, and those who were not saved by wisdom drank more than was necessary; and each one as he drank forgot all things. Now after they had gone to rest, about the middle of the night there was a thunderstorm and earthquake, and then in an instant they were driven upwards in all manner of ways to their birth, like stars shooting. He himself was hindered from drinking the water. But in what manner or by what means he returned to the body he could not say; only, in the morning, awaking suddenly, he found himself lying on the pyre.

And thus, Glaucon, the tale has been saved and has not perished, and will save us if we are obedient to the word spoken; and we shall pass safely over the river of Forgetfulness and our soul will not be defiled. Wherefore my counsel is that we hold fast ever to the heavenly way and follow after justice and virtue always, considering that the soul is immortal and able to endure every sort of

good and every sort of evil. Thus shall we live dear to one another and to the gods, both while remaining here and when, like conquerors in the games who go round to gather gifts, we receive our reward. And it shall be well with us both in this life and in the pilgrimage of a thousand years which we have been describing.

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END OF VOLUME ONE

499 - veil

Timaeus creator, when the worlds were made had such a
Tim. 31 S single, perfect idea of the universe, in accordance
w/which they contrived all his work

7 - cave story

Rep. 5. 472
6. 502
5. 471, 473
6. 499
7. 540

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Dialogues of Plato

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